

Violino 2.

COLLECTION LITOLFF.

DUOS

faciles et progressifs

POUR

DEUX VIOLONS

d'après les Grands Maitres

PAR

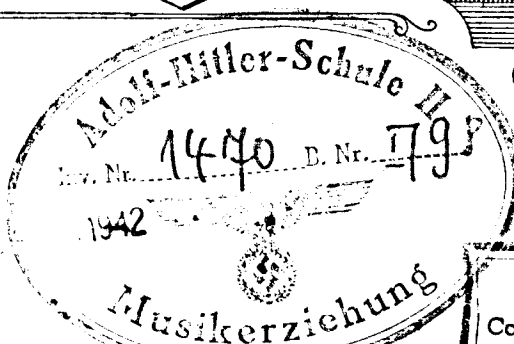
Louis Schubert.

3^{me} Suite

L. VAN BEETHOVEN.

Propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.



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L. VAN BEETHOVEN.

Allegro ma non troppo. VIOLON 2.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features dynamic markings of *f*, *p*, *ff*, and *p*. The second staff continues the melodic line with various articulations. The third staff starts with a triplet of eighth notes marked *f*. The fourth staff includes a *p* marking. The fifth and sixth staves show a mix of eighth and sixteenth notes. The seventh staff contains several slurred passages. The eighth staff has a first ending bracket labeled '1'. The ninth staff features a *f* marking followed by a *p* marking. The tenth staff concludes the page with a final melodic phrase.

This page of a musical score for Violin 2, page 3, contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including slurs, accents, and dynamic markings. The first staff begins with a sequence of notes marked with fingerings 1, 2, and 0, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff has a first ending bracket labeled '1'. The ninth and tenth staves continue the melodic and harmonic development of the piece.

VIOLON 2 .

Tempo di Menuetto.

№ 2.

p

cresc.

f

p

cresc.

1

2

1

pp

mf

VIOLON 2.

cresc.

f *p*

f

1 *pp*

mf

cresc. *f* *p*

f *p*

MENUETTO.
Allegro.

№ 3.

p *cresc.* *f*
p *p* *ff* *p* *f* *ff* *ff* *f* *f* *Fine.*

TRIO.

p

1

p

1

3

p *f*

D. C. al Fine.

Detailed description: This system contains four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a double bar line and a repeat sign. The first measure is a whole rest, followed by a series of chords. A first finger fingering (1) is indicated above the first measure. The second staff continues with chords, also starting with a first finger fingering (1). The third staff features a melodic line with a first finger fingering (1) and a dynamic marking of *p*. A slur covers several measures, with a dynamic marking of *f* at the end. The fourth staff concludes with a double bar line and the instruction *D. C. al Fine.*

Larghetto .

Allegro

p *cresc.*

p

p

ff *p*

Detailed description: This system contains six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a double bar line and a repeat sign. The first measure is a whole rest, followed by a series of chords. A first finger fingering (1) is indicated above the first measure. The second staff continues with chords, also starting with a first finger fingering (1). The third staff features a melodic line with a first finger fingering (1) and a dynamic marking of *p*. A slur covers several measures, with a dynamic marking of *cresc.* at the end. The fourth staff concludes with a double bar line and the instruction *D. C. al Fine.*

VIOLON 2.

The musical score for Violin 2 consists of ten staves of music in G major (one sharp). The piece is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *sf* (sforzando) markings. The score includes various articulations such as slurs, accents, and hairpins. Fingerings are indicated with numbers 1-4. The key signature has one sharp (F#), and the time signature is 2/4. The music is written on a single treble clef staff.

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *p dolce*, and *cresc.*. It also features performance instructions like *pizz* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4 above notes. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

VIOLON 2 .

THEMA.
Andantino.

№ 5. *pizz.*
p

rall. *arco* *a Tempo*

VAR I.

mf *calando* *a Tempo*

VAR II.

f *p*

f

p

f

p *cresc.*

f

VAR III.
Scherzando.

p dolce

pp *mf*

p *rall.*

f *p* *cresc.* *-f*

VAR IV.

The musical score for Violon 2, Variation IV, is written in G major and 6/8 time. It consists of 12 staves of music. The piece begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The first staff contains a melodic line with eighth notes. The second staff continues the melody and includes a *arco.* (arco) instruction and a dynamic of *p*. The third staff features a *cresc.* (crescendo) and *pizz.* instruction, followed by a *f* dynamic and a *rall.* (rallentando) instruction. The fourth staff starts with *pizz.* and *p*, then moves to *arco* with a *mf* dynamic. The fifth and sixth staves are primarily rhythmic patterns with dynamics of *p* and *f*. The seventh and eighth staves continue these patterns with dynamics of *p* and *f*. The ninth staff includes a *dimin.* (diminuendo) instruction. The tenth staff is marked *e perdendosi* (fading away) with a *p* dynamic. The eleventh and twelfth staves conclude the piece with dynamics of *pp*, *smorz.* (smorzando), and *ppp*.

Violino 1.



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Allegro ma non troppo. VIOLON 1.

№1.

The musical score is written for Violin 1 and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro ma non troppo". The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulations like *tr* (trill) and accents. Technical markings include slurs, slurs with accents, and fingerings (e.g., 3, 2, 1, 2, 3, 4, 5). The piece begins with a *f* dynamic and a trill on the first staff. The score concludes with a double bar line and repeat dots.

VIOLON 1.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. Performance markings include dynamics like *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 above notes. A 'v' marking is present above a note on the third staff. The score concludes with a final cadence on the tenth staff.

VIOLON 1.

Tempo di Menuetto.

Violin 1 score, *Tempo di Menuetto*. The piece is in G major and 3/4 time. It begins with a *p* (piano) dynamic and a *V* (Violino) marking. The first staff contains the initial melody. The second and third staves show the accompaniment, with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The fourth and fifth staves continue the accompaniment, also marked *cresc.* and *f*. The sixth and seventh staves feature a *p* dynamic and include triplets. The eighth and ninth staves show a *dim.* (diminuendo) leading to a *pp* (pianissimo) dynamic, followed by an accent and a *p* dynamic. The final staff concludes with a *mf* (mezzo-forte) dynamic.

VIOLON 1.

The image displays a single system of a violin part, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. The dynamics are varied, with markings for *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The first staff begins with a *f* dynamic and includes a *cresc.* marking. The second staff starts with a *p* dynamic. The third staff features a *f* dynamic followed by a *p* dynamic. The fourth staff contains a *p* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff starts with a *mf* dynamic and includes a *cresc.* marking. The seventh staff begins with a *f* dynamic and includes a *p* dynamic. The eighth staff starts with a *f* dynamic. The ninth staff begins with a *f* dynamic and includes a *p* dynamic. The tenth staff starts with a *f* dynamic and includes a *p* dynamic. The music concludes with a final chord in the key of F#.

VIOLON 1.

MENUETTO.

Allegro.

Violin 1 score for the Menuetto section. It consists of 10 staves of music. The first staff is marked with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. The music features a melodic line with various ornaments and dynamics, including *cresc.* and *f*. The second staff has a double bar line and a *p* dynamic. The third staff has a bass clef and a *ff* dynamic. The fourth staff has a treble clef and a *p* dynamic. The fifth staff has a treble clef and a *f* dynamic. The sixth staff has a bass clef and a *ff* dynamic. The seventh staff has a treble clef and a *p* dynamic. The eighth staff has a treble clef and a *f* dynamic. The ninth staff has a treble clef and a *cresc.* dynamic. The tenth staff ends with a *Fine.* marking.

TRIO.

Violin 1 score for the Trio section. It consists of 3 staves of music. The first staff is marked with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. The music features a melodic line with various ornaments and dynamics, including *f*. The second staff has a treble clef and a *f* dynamic. The third staff has a treble clef and a *f* dynamic.

First system of musical notation for Violin 1. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music starts with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *pp*. The third and fourth staves feature more complex rhythmic patterns and dynamics, including *p* and *f*. The system concludes with the instruction *D. C. al Fine.*

Larghetto.

Second system of musical notation for Violin 1, marked *Larghetto.* It consists of eight staves. The first staff is labeled *N. 4.* and begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/8. The music starts with a dynamic marking of *p* and includes a trill (*tr*) and a crescendo (*cresc.*). The second staff continues with a dynamic marking of *p*. The third and fourth staves feature a dynamic marking of *sf*. The fifth and sixth staves continue with a dynamic marking of *sf*. The seventh and eighth staves conclude the system with a dynamic marking of *p*.

VIOLON 1.

The image displays a musical score for Violin 1, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *pp*, *ff*, *p*. Includes first and second endings.
- Staff 2: *p*, *cresc.*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *p*, *f*, *cresc.*
- Staff 5: *ff*, *p*, *f*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *pp*
- Staff 9: *p*, *cresc.*, *p*
- Staff 10: *p*

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Fingerings and bowings are indicated throughout the score.

VIOLON 1.

The musical score for Violin 1 consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *p dolce*, *cresc.*, *f*, and *dim.*. The piece concludes with a *pizz.* (pizzicato) instruction.

VIOLON 1.

THEMA.
Andantino.

№5. 
p
rall.

a Tempo



VAR I.


dimin. - *p* *mf*
calando
a Tempo

VAR. II.

f *p* *f* *p* *cresc.* *f*

VAR III.
Scherzando.

p *pp* *mf* *p* *f* *p* *rall.* *p* *f*

VAR IV.

p

cresc.

f *rall.* *p*

cresc. *f* *mf*

p *f* *p*

f *p*

dimin. e perdendosi

p *pp* *smorz.* *1* *PPP*

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