The Dance Music of Ireland.

O'Neill

150654

The Dance Music of Ireland

1001 GEMS

Double Jigs, Single Jigs, Hop or Slip Jigs, Reels, Hornpipes, Song Dances, Set Dances Etc.

Collected and Selected

FROM ALL AVAILABLE SOURCES,

and Edited by

Capt. Francis O'Neill,

(Retired Gen. Supt. of Police.)

Arranged by

Sergt. James O'Neill.

· CHICAGO ·

LYON & HEALY

1907

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Dedicated to the memory of

My beloved Son

ROGERS F. O'NEILL

The first member of the

Irish Music Club

of Chicago

Who was called by

The Great Leader

to join

The Heavenly Choir

INTRODUCTION

More than one lover of Irish music has started out with the laudable purpose of making a complete collection or encyclopedia of Irish melodies, only to find that as the distinguished Alfred Perceval Graves says, "Irish airs seem well nigh inexhaustible." Such was the experience of the writer when engaged in the preparation and publication of "O'Neill's Music of Ireland."

Encouraged by the very flattering manner in which that work has been received and in compliance with the wishes of numerous friends and patrons, the compiler ventures to introduce from the abundance of material on hand a specialized volume of the Dance Music of Ireland, including many hitherto unpublished tunes, and trusts that it will be found worthy of equal patronage and approval.

Among the scores of collections, great or small, gathered by enthusiastic admirers of Irish melodies since the middle of the seventeenth century, only one was devoted to dance music exclusively.

A reawakened interest in our national music, especially the jigs, reels, hornpipes, long dances, etc., of the old days has been happily aroused by the Gaelic revival and its apostle, Dr. Douglas Hyde, and the desire, I may say the demand, for them has become insistent and continuous. Wherever the "Sea-divided Gaels" abide the love for the spirited tunes of the fatherland which "Put the music right under your feet" still survives even though the opportunities for their enjoyment are not all that could be desired even in Ireland. This sentiment is well expressed by a celebrated exile, Patrick O'Leary, of Adelaide, South Australia, in a recent communication:

"For over a third of a century I have been waiting, watching, hoping and praying, that God might inspire some Irishman, or association of Irishmen, to collect and publish just such a work as the "Music of Ireland"—the grand old music—the weird, beautiful, wild and mournful reel tunes that entranced me when a child, a youth, and a man, in the street or barn, at the bonfire or on the hill top; the music, the never-to-be-forgotten strains that often made my blood alternately flame or freeze—that made me when a child, sitting beneath the fiddler's chair, weep with delight or sadness, a condition of mind impossible to describe. Many of the grand old tunes learned from the lips of my poor dead mother which I had not heard since childhood, and still others that I had heard played when a boy, were floating about in my memory, disconnected, and fragmentary, before your book came. Well, dear sir, I thank God that I have lived to see my dreams realized, and my prayer answered more fully than my wildest ambition had dared to go."

It is with great pleasure that we publish the names and nativities of those musical sons and daughters of Hibernia, from whom many of the tunes and particular settings in this collection were freely obtained. Perhaps nothing better illustrates the worthy motives of the contributors than a quotation from the poet-patriot, Thomas Davis: "Music is the first faculty of the Irish, and scarcely anything has such power for good over them. The use of this faculty and this power publicly and constantly, to keep up their spirits, refine their tastes, warm their courage, increase their union, and renew their zeal, is the duty of every patriot." Following is the list, viz.: Francis O'Neill, West Cork; James O'Neill, Co. Down; Edward Cronin, Tipperary; Rev. James K. Fielding, Kilkenny; Rev. William Dollard, Kilkenny; James Early, Leitrim; John McFadden, Mayo; John Carey, Limerick; John Ennis, Kildare; Bernard Delaney, Kings Co.; James Kennedy, Leitrim; Philip J. O'Reilly, Cavan; John A. O'Kelly, Antrim; Timothy Dillon, Kerry; Abram S. Beamish, W. Cork; George West, Chicago; Miss Ellen Kennedy, Leitrim, Patrick Tuohy, Galway; Miss Mary O'Neill, County Down; Michael Tuohy, East Clare; James Kerwin, Waterford; John Allen, E. Clare; James Cahill, Kildare; John Tubridy, Clare; William Walsh, Galway; John Gillan, Longford; John Conners, Dublin; Michael Hartnett, W. Cork; Adam Tobin, Kilkenny; Garrett Stack, Kerry; Patrick Mahony, W. Clare; James Carbray, Tyrone; John Clancy, Tipperary; John Mulvihill, Limerick; Michael Kissane, Kerry; Timothy J. Downing, W. Cork; Joseph Powers, Newfoundland; Miss Ida Powers, Chicago; Bernard J. O'Donovan, W. Cork; Michael O'Gallagher, Mayo; Charles O'Gallagher, Mayo; Maurice Casey, Kerry; Michael Quinn, Leitrim; May Wiseman, W. Cork, and Mrs. Cantwell, Chicago.

In the compilation of this work, comprising a class of melodies which has hitherto received but slight attention from collectors of Irish music, the aim of making it truly representative has been kept constantly in view, and it is confidently hoped that in the variety of its contents there will be found sufficient to satisfy the diverse tastes and preferences of all lovers of the "Dance Music of Ireland."

Without questioning the wisdom or erudition of those who, animated no doubt by newly kindled patriotic fervor, will tolerate nothing in Irish music, but that which they conceive to be ancient and traditional, it may be well to inquire how far we are justified in claiming any considerable antiquity for Irish dances and dance music.

"It is with a feeling of anything but satisfaction that one arises from a perusal of extant, accessible Gaelic literature for any assistance in tracing the origin of Irish dances," say Messrs. O'Keefe & O'Brien in their "Handbook of Irish Dance" recently published in Dublin. After quoting from various authors, who shed but uncertain light on the subject, they continue, "There is no suggestion that Irish reel tunes, though almost as numerous as jig tunes, owe their origin to the Italian or any other school of music. Nevertheless, it would be as reasonable to assign to them, as it is to assign to the Irish jig, an Italian origin. Students of Irish traditional music will

rather incline to the view of Dr. Petrie, that our jig tunes —and he might have added our reel tunes—were originally clan marches." The editor, notwithstanding the opinion of such eminent authorities, has no hesitation in stating that not a few of our jigs and reels were simply songs, lyrical, sentimental and topical, in common circulation among the peasantry for generations such, for instance, as "Nell Flaherty's drake," No. 44; "The pretty brown girl" (Cailin deas donn), No. 151; "Give us a drink of water," No. 420; "My mind will never be 'aisy'," No. 421; "I have a wife of my own," No. 450; "The green fields of America" or "Charming Molly Brallaghan," No. 513; "The reel of Mullinavat," No. 578, the air of a Kilkenny folk song, and many others. The tempo and but little else has been changed in converting the airs into dance tunes.

We are informed in an article on Irish music in "Groves' Dictionary of Music," with an air of authority that the jig was as its name implies an imitation of the Giga of Corelli and Geminiani, both very popular in Ireland in the eighteenth century, in the face of the fact that collections of Irish music printed as early as 1650, long before their time or their influence could have been felt, contain jig tunes. Besides, the English authors, Chapman, Martin, Spencer, Beaumont and Fletcher, who mention jig and "jiggs" in their writings, Sir Henry Sydney in his correspondence to Queen Elizabeth in 1569, enthusiastically alludes to the dancing of Irish jigs by the Anglo-Irish ladies of Galway. The earliest mention of the reel or "reill" as a dance is found in "News from Scotland," printed in 1598.

Only brief reference can be made here to the origin and history of Irish dances and dance music, which is very cleverly treated in the work on that subject before mentioned. It can be stated, however, that three Irish dances, the Irish Hey, the Trenchmore and the Rinnce Fada are frequently mentioned by writers of the sixteenth century, the latter being specifically mentioned in the "Complainte of Scotland" published in 1549. Playwrights of that and the succeeding century give much prominence to the Irish Hey, which Grattam Flood in his "History of Irish Music" claims was the origin of the English round or country dance. "It will be reasonably inferred," write Messrs. O'Keefe and O'Brien, "that the old Irish Hey was the earliest and simplest form of our modern Irish round dances, such as the four, six, eight, twelve and sixteen-hand reels." It is difficult today to realize the extent to which Irish dance and Irish music permeated English life in the sixteenth and seventeenth centuries. Successive editions of "Playford's Dancing Master," which appeared between the years 1650 and 1725 included a considerable number of Irish dance tunes. Fully one-half of the contents of a volume of country dances issued serially by different authors, and printed in London in the years 1796-1798 (now in the writer's possession), are recognized as Irish and Scotch tunes. "With the single exception of the hornpipe, about the origin of which there is considerable doubt," say the authors before quoted, "all the evidence that can be adduced on the subject goes to show that the round and long dances are older than the step or short dances. This theory is supported by historical and traditional evidence."

It is at once apparent how difficult is the task of compiling a book of exclusively Irish dance music. The origin of many hornpipes, well known under various titles among the Gaelic and English speaking races, is not easily determined. The hornpipe commonly known as the "Flowers of Edinburgh," No. 920, at once suggests a Scotch origin, yet when compared with "Beside a rath' (Cois Leasa), No. 943, its evolution from the latter traditional Irish strain becomes evident. The "College hornpipe" or "Jack's the lad," the "Tinware lass," the "Soldier's joy," the "Devil's dream," "Fisher's hornpipe" and the "Sailor's hornpipe" were as common (at least in Munster) over fifty years ago as "Garryowen" or the "Little stack of barley." The first setting of the "Sailor's hornpipe," No. 826, was found in the "Encyclopedia of Melody," printed in London early in the last century. It bears little resemblance to the tune of that name in common circulation. If not derived from Irish sources, these tunes are certainly Irish by adoption, and if we have trespassed on our British neighbors, we hardly owe them an apology, as from their own admission they availed themselves very liberally of our dance music for centuries, and it is quite probable that we are merely reclaiming our own heritage. The influence of Irish music and dances in Canada and in the United States has been felt no less than in England and Scotland. Irish dance music, not infrequently much varied and modified, is to be heard at dances and other festivities, even in the native rural communities throughout the earlier settled States. Irish jigs are in great favor as quick-steps in the United States army, the inspiring strains of "Garryowen" being the music to which the brave General Custer always went to battle.

Among the thousands of Irish melodies which have survived through centuries of adversity, the dance tunes are relatively few. The strains of the older airs from which they have been evolved are plainly traceable in much of the popular Irish dance music of the present day. For instance, the rare set dance "John O'Dwyer of the Glen," first printed in this volume (No. 967) originated from the air of that name, which in turn is but a variant of the still older melody, "A little hour before day" printed in Bunting's third collection. Its author and origin were unknown to Byrne the harper, then 97 years old, from whose playing it had been noted down in 1806. No effort is required to identify the long dance "Poll Ha'Penny" (No. 983), with Moore's "Remember the glories of Brian the Brave" or its still older setting "Molly Macalpin," printed in Bunting's first collection in 1796. "Rodney's glory," a very popular long dance differs but little from the song of that name. The air was also known as the "Praises of Limerick" and "My name is Moll Mackey." The "Garden of daisies," now best known as a long dance, was the air of a folk song among the peasantry of Munster as late as fifty years ago. "The gold ring," No. 12 in this work, is a modification of the "Pharrah or war march," printed also in Bunting's

third collection of "Ancient Irish music." That sprightly jig the "Rogaire dhuv" or the "Black rogue" No. 302, Dr. Petrie tells us was formed from an old Munster air, "Bridget of the fair hair." Johnny McGill, a Dumfries fiddler, gave it publicity in Scotland early in the eighteenth century, and by whose name it came to be known in that country. After Macneill wrote the song, "Come under my plaiddie," to the catchy tune, it was claimed by our canny cousins. Its true origin is admitted by R. A. Smith who printed it in the "Irish Minstrel," published in 1825 at Edinburgh. A well known writer on Irish music and an enthusiastic advocate of an Irish Ireland, Rev. Richard Henebry, Ph. D. in discussing Irish music with the writer, adverted to the traditional beauties of the "First of May" hornpipe with its characteristic "*Blas.*" When shown that it was merely an adaptation in common time from the old classic melody "Fagamaoid sud mar ata se" he reluctantly admitted that a new light had dawned on him concerning the origin of much of our dance music. An old time jig named "We'll all take a coach and trip it away," printed in "O'Farrell's National Irish Music," 1797-1800, has been developed from a simple two-part jig into its present setting, the "Old Grey Goose," No. 214 in this book. The first and third parts only, were played by John Hicks, an excellent Irish piper and a native of Kildare, while in Chicago in 1880. James Kennedy, a native of Leitrim, played the first and second parts of the present tune, being a version that he learned from his father many years before, and which very closely followed O'Farrell's setting. While James O'Neill, our scribe, was noting down the three parts mentioned from my dictation, his memory was aroused to the fact that he had a setting of this strain among his father's manuscripts. A slight re-arrangement resulted in a harmonious six-part whole, which will compare favorably with any double jig in existence. The old favorite jig, "The top of Cork road," rendered still more famous by Mr. Graves as "Father O'Flynn," found its way into five English collections of country dances by different authors in the years 1770 to 1781, being named the "Yorkshire lasses" in four of them. Many excellent Irish tunes, now forgotten or unknown in Ireland, have been preserved in old collections printed in England and Scotland. Denis Delaney (No. 7) is a good specimen of an Irish jig with three parts, forgotten in Ireland, yet preserved in "Crosby's Irish Musical Repository," published in London in the year 1810. Numbers 168, 190 and 198 were found in the extremely rare "Repository of Scots and Irish Music," printed in Edinburgh in 1799. Number 982 was found in the volume of country dances of 1798 before mentioned, while numbers 354, 355, 356 and 357 were discovered in the "Hibernian Muse," published in the year 1797.

We must not omit calling attention to the evolution of our international favorite, Miss McCloud's (or MacLeod's) reel. A comparison will show that it is unquestionably an adaptation in common or two-four time from the "Campbells are coming" or rather the older Irish tune, "The burnt old man" (Seandhuine dhota) three settings of which are printed in "O'Neill's Music of Ireland."

Perhaps nothing better illustrates the incompleteness of the work of collecting the folk music of Ireland than the existence of unrecorded tunes among the peasantry within twenty miles of Limerick City. It was a real pleasure and a relief to hear such delightful specimens of traditional reels at Nos. 774, 775, and 776 and the hornpipe No. 951, as played by modest peasants in a farm house at Clashmore near Feakle, County Clare, during a visit to Ireland last year after listening to Miss McCloud's reel, and but little else except that threadbare tune at the centers of population in Ireland day after day.

Two unique unpublished tunes, Nos. 364 and 449, and a rare setting of another, No. 450, were found among the manuscripts of my boyhood friend, Mr. Timothy Downing, a gentleman farmer but an accomplished musician. His death left a musical void in West Carberry.

Doubtless some over zealous champion of Irish music will criticise the inclusion of No. 739 in this collection. It must be admitted that "Turkeys in the Straw" under the title "Old Zip Coon" is best known as an American tune. However, convincing evidence of its Irish antecedents came to hand a few years ago in a roll of age-browned manuscript music belonging to the O'Mahonys of Dunmanway, County Cork. Our setting is a very superior one, being the version played by Dan Emmett, a celebrated Irish-American minstrel of the last generation.

During the eighteenth century, a taste for elaboration and florid settings was developed both by the Scotch and Irish. A spirit of emulation and rivalry among the more skillful musicians resulted in many embellishments and variations being added to most of the popular tunes, such as "Nora Chreena," "Paddy O'Rafferty," "Garryowen," etc., and to such an extent was this fancy carried, that one long dance noted down by Dr. Petrie contained no less than twenty-four parts. According to Bunting, Lyons, harper to the Earl of Antrim, in the year 1702 composed a number of variations to the "Coolin," which are printed in his third volume. Many examples of this character—jigs, reels and hornpipes—too numerous to mention or discuss in the necessarily limited space available, are included in this collection. The reader in studying them will bear in mind, that some of our oldest airs have but one strain. Few, if any, had more than two parts before the beginning of the eighteenth century. Assuming that the first and second parts comprised the original tune, all additional parts may be regarded as variations.

Being not unmindful of the fact that the perfect book has yet to be printed, we would bespeak for this endeavor to supply a recognized want, such generous consideration as may reasonably be expected for an earnest and unselfish effort undertaken for the promotion of a patriotic purpose.

CLASSIFIED INDEX

Many tunes in this volume are known by more than one name—All supplementary names in the index are followed by the word "*See*" which directs the inquirer to the tune sought under its published name in this collection. The figures refer to the number of the tune and not to the paging.

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T	
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U	
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W	
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C	
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D	
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Donogh O'Sullivan's reply	*see* 394
E	
Ellis' jig	387
G	
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H	
Huish the cat	382
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I	
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L	
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M	
Maguire's kick	389
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N	
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O	
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P	
Peas on the hearth	*see* 382
R	
Royal Charley	*see* 398
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S	
Sergt. Cahill's favorite	373
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T	
Tatter the road	381
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W	
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Y	
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B	
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Black Burke	*see* 411
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Bless my soul, why shouldn't I?	*see* 450
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C	
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Comb your hair and curl it	447
Come upstairs with me	442
Cumilum	*see* 453
D	
Dever the dancer	431
Ditherum doodle	*see* 441
Dress her out in fine clothes	439
Drops of brandy	448
Dublin streets	438
Dusty miller	455
F	
Fairest put on awhile	*see* 453
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G	
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Gurty's frolics	44
H	
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Hawthorn	435
He didn't dance all day	*see* 437
Here we go up	*see* 436
Hey my kitten	*see* 453
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Humors of Ballymanus	417
Hunting the hare	433
I	
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Is cuma liom	*see* 453
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J	
Jack won't sell his fiddle	*see* 450
Jerry Houlihan	440
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Jolly foxhunters	*see* 422
Jimmy Guiry	*see* 414
K	
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L	
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M	
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O	
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Oh! the marriage	*see* 413
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P	
Pilib McCue	*see* 417
Polthogue jig	*see* 417
R	
Ragged lady	*see* 450
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Roll round the world as it will	*see* 418
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S	
Search all the world over	*see* 427
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Spatter the dew	446
Spatter the mud	*see* 450
Swaggering jig	413
T	
Tea in the morning	414
Terry heigh ho, the grinder	427
That's the time o' day	*see* 437
There is no milk in the house	*see* 420
Though late I was plump	*see* 441
Tied to a wife	*see* 421
Tipperary hills	430
'Tis little for glory I care	*see* 427
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'Twas on a windy night	*see* 429
U	
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W	
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Wink and she'll follow you	*see* 452
Y	
Yellow legs	419
Yellow stockings	*see* 453

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A	
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Absentminded woman	772
A cloudy morning	592
After the sun goes down	700
A ha'porth of tea	785
All hands around	467
A moonlight ramble	694
An ugly customer	623
A rainy day	473
Are you willing?	718
Around the world for sport	679
Avonmore, the	468
B	
Ballinasloe fair	550
Ballyvaughan	*see* 767
Bank of Ireland	465

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Bashful bachelor	*see* 713
Beamish's goat	589
Belfast lasses	629
Belles of Omagh	*see* 475
Belles of Tipperary	*see* 575
Bill Clancy's delight	696
Bird in the cage	*see* 546
Birds in the bushes	*see* 495
Blackberry blossom	560
Blackeyed sailor	*see* 490
Blackhaired lass	585
Blackwater, the	*see* 468
Bloom of youth	492
Boil the beefsteak early	789
Bonnie boy	675
Bonnie Kate	545
Box about the fireplace	*see* 582
Boy in the boat	*see* 532
Boyne hunt	514
Boys of Ballinchalla	503
Boys of Cappoquin	617
Boys of Galway	596
Boys of Limerick	*see* 545
Boys of Portaferry	521
Bright star of Munster	*see* 495
Broken pledge	458
Buckley's fancy	487
Bucks of Oranmore	476
Bunch of green rushes	478
Bunker hill	787
Bush in bloom	515

C

Cahill's courtship	567
Callan lasses	717
Cameronian reel	731
Captain Byng	736
Capt. Kelly's reel	588
Captain O'Neill	499
Captain Rock	781
Casey the whistler	590
Cashmere shawl	599
Cat that ate the sidecomb	*see* 483
Charming Molly Brallaghan	*see* 513
Charms of music	*see* 499
Chicago reel	797
Chorus reel	500
Christening, the	551
Clancy's fancy reel	801
Clarkson's reel	748
Clock in the steeple	522
Clonmel lasses	*see* 571
College, grove	485
Collier's reel	646
Colonel Fraser	520
Colonel McBain	645
Colonel Rodney	531
Comely Jane Dowling	692
Come to your "tay"	*see* 621
Come west along the road	793
Coming over the hills	682
Coming through the fields	*see* 534
Coming from the races	605
Connacht lasses	*see* 575
Connacht ranger	*see* 573
Considine's grove	660
Contradiction reel	724
Cooleen bridge	780
Corkonian, the	*see* 728
Corney is coming	762
Corporal Casey	*see* 767
Country girl's fortune	*see* 548
Court her along the road	*see* 789
Courting them all	713
Craig's reel	488
Cronin's favorite	*see* 768
Cunningham's fancy	555
Cup of tea	792
Curragh races	544

D

Daisy Field	538
Dancer's delight	580
Dandy apron	*see* 586
Dan McCarthy's fancy	548
Day we paid the rent	507
Dillon Brown	527
Dillon's fancy	540
Diversion everywhere	*see* 679
Dogs among the bushes	542
Donegal boys	*see* 497
Don't bother me	*see* 713
Dooley's fancy	676
Douse the monkey	*see* 587
Downing's reel	591
Down with the mail	*see* 606
Doctor Taylor	613
Drogheda lasses	557
Drowsy Maggie	662
Drummond lasses	673
Dublin lasses	587
Dublin reel	624
Duffy the dancer	721
Duke of Gordon's favorite	*see* 670
Dunnigan's reel	*see* 480

E

Edenderry reel	770
Enterprising boxer	*see* 655
Erin's hope	651
Evergreen, the	*see* 505
Ewe reel	504
Ewe with the crooked horn	*see* 768

F

Fairhaired Mary	703
Fairies are dancing	*see* 679
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Farewell to Ireland	805
Far from home	530
Fermoy lasses	573
Field of oats	742
First month of summer	491
First of March	611
Fiveleaved clover	519
Five mile chase	*see* 767
Five miles away	671
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Flax in bloom	633
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Flowers of Limerick	768
Flowers of Michigan	*see* 510
Flowing bowl	562
Follow me down	547
Four courts, No. 1	640
Four courts, No. 2	641
Four-hand reel	767
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G

Gaelic revival	784
Galway reel	*see* 732
Gay fellows' favorite	*see* 666
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Girl who broke my heart	456
Girls who will take him?	695
Girl with the laughing eyes	745
Give us another	746
Going to the fair	*see* 466
Good morning to your nightcap	710
Green branch	529
Green fields of America	513
Green fields of Ireland	*see* 520
Green groves of Erin	666
Green garters	706
Green gates	764
Green jacket	714
Green mountain	481
Grey plover	759
Guager, the	*see* 517

H

Hag by the fire	773
Ha'penny reel	*see* 791
Happy days of youth	574
Hare's foot	*see* 561
Harvest field	665
Heather breeze	779
Hibernia's pride	*see* 463
Highway to Limerick	644
Highway to Linton	*see* 605
Ho! awake	*see* 483
Honeymoon reel	791
Hornless cow	686
How the money goes	620
Humors of Ballinacarrig	664
Humors of Mackin	*see* 573
Humors of Newcastle	743
Humors of Scarriff	776
Humors of Schull	699
Humors of Westport	457
Humphrey's reel	*see* 524

I

I have no money	610
Ike Forrester's reel	*see* 728
I'm ready now	*see* 615
I'm waiting for you	711
I sat within the valley green	*see* 737
I wish I never had seen you	*see* 497
Ivy leaf, the	622

J

Jack Dolan	612
Jack Latin	537
Jenny Nettle's fancy	*see* 583
Jenny picking cockles	602
Jenny Pippin	583
Jenny's wedding	707
Jenny's welcome to Charley	687
Jerry Hayes	628
Jim Kennedy's favorite	561
Jim Moore's fancy	510
Joe Cant's reel	568
Johnny Allen's reel	774
Johnny has gone to France	674
Johnny Reidy	*see* 631
John O'Neill's reel	533
Johnny's wedding	493
Johnny's welcome home	601
Johnny with the queer thing	559
Jolly clam-diggers	*see* 608
Jolly seven	697
Jolly tinker	751
Jolly weavers	*see* 690
Judy Brannagan	*see* 513
Judy reel	*see* 481
Jug of punch	758
Julia Delaney	643

K

Kate Kelly's fancy	483
Keeper hill	709
Kerry star	*see* 575
Kilkenny boys	*see* 752
King of the clans	788
Kiss me Kate	669
Kiss the bride	720
Kiss the maid behind the barrel	571
Kiss your partner	761
Kitty Clover	*see* 518
Kitty got a clinking, etc	605
Kitty in the lane	796
Kitty Losty's reel	498
Kitty's wishes	*see* 495

L

Ladies of Leinster	691
Ladies pantalettes	509
Lady behind the boat	630
Lady Mary Ramsey	*see* 752
Last house in Connacht	*see* 517
Last night's work	*see* 587
Last word	*see* 667
Lawson's favorite	570
Leave my way	472
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Life of man	*see* 760

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Limestone rock	see 688
Linen cap	723
Little Katie Kearney	753
Little Peggy	see 649
London lasses	546
Long chase	see 683
Long hills of Mourne	see 477
Long Island reel	see 481
Long strand	794
Lord Gordon's reel	670
Lord McDonald's reel	649
Lough Allen	582
Lovely Molly	563
Lower Ormond	see 796
Lowlands of Scotland	see 561

M

Macroom lasses	496
Magic slipper	see 497
Magpie's nest	618
Maid at the churn	693
Maid I ne'er forgot	790
Maid in the cherry tree	754
Maid of Athlone	708
Maid of Feakle	775
Maids of Kilmallock	778
Maids of Mitchellstown	650
Maids of Tulla	783
Maid that dare not tell	647
Mamma's pet	see 591
Man of the house	642
Mary Grace	526
Mary O'Neill's fancy	556
Mason's apron	598
Mason's cap	see 598
Maude Miller	480
Maureen playboy	see 766
Maurice Casey's fancy	658
Mayor Harrison's fedora	799
Merry blacksmith	728
Merry days of Easter	470
Merry harriers	594
Merry sisters	535
Messenger, the	506
Mickey by the fireside	680
Miller's daughter	553
Miller's frolics	see 803
Miller's maid	528
Milliner's daughter	460
Mills are grinding	627
Millstream, the	see 582
Mind my brother	see 622
Miss Brady	see 660
Miss Corbett	see 484
Miss Crawford	474
Miss Fahey's fancy	800
Miss Gardner	see 767
Miss Gunning's fancy	see 724
Miss Johnson's reel	626
Miss McDonald	486
Miss McLeod's reel	655
Miss Monaghan	575
Miss Roden's reel	see 587
Miss Thornton's reel	534
Miss Wallace	685
Molly McCarthy	726
Molly Maguire	see 514
Molly put the kettle on	616
Molly what ails you?	652
Money Musk, Irish style	614
Mooncoin reel	668
More luck to us	564
More power to your elbow	705
Morning star	475
Mother Carey	see 505
Mountain lark	516
Mountain lark	see 517
Mountain rose	763
Mourne mountains	477
Moving bog	see 713
Mrs. Delaney	798
Mullingar races	750
Murtough Molloy	741
Musical priest	549
Music in the glen	462
My honey in the house	715
My love is fair and handsome	497
My love is far away	see 729
My love is in America	586
My love is in the house	see 715
My love is on the ocean	see 619
My Maryanne	471
My sweetheart Jane	760

Mc

McFadden's favorite	716
McFadden's handsome daughter	554
McFadden's mishap	637
McFadden's own reel	558
McLean's favorite	579

N

Nelly O'Donovan	638
New demesne	484
New mailcoach	489
New policeman	511
New road	523
Northern lasses	747

O

O'Connell's welcome to Clare	see 795
O'Dwyer's reel	552
Old bog ground	771
Old grey gander	600
Old maids of Galway	654
Old Molly Ahern	see 766
Old pensioner	577
Old schoolmaster	678
On the river bank	702
On the sly	639
O'Reilly greyhound	712
Outdoor relief	see 712
Over the bridge to Peggy	508
Over the moor to Maggie	786

P

Paddy Bolster's reel	see 511
Paddy McFadden	see 497
Paddy Murphy's wife	744
Paddy on the railroad	see 728
Paddy on the turnpike	see 768
Paddy Ryan's dream	461
Paddy's surprise	735
Parnell's reel	see 767
Patha gal do vaher	see 615
Pat the fowler	see 509
Pat Tuohy's reel	595
Pay the girl her fourpence	804
Peeler's cap	see 463
Peeler's jacket	463
Peggy is your head sick?	see 477
Peggy on the settle	518
Perth hunt	see 514
Peter Kennedy's fancy	543
Peter Street	803
Pick your partner	635
Pigeon on the gate	648
Pipers' despair	769
Piper's lass	see 766
Piper's son	738
Plaid mantle	663
Pretty Peggy	704
Pride of the ball	see 536
Primrose lass	733
Pure drop	see 557
Purty Molly Brallaghan	see 520
Push about the Jorum	657

Q

Queen's shilling	752

R

Rambler in Cork	777
Rambler's rest	see 606
Rakish Paddy	749
Rathkeale hunt	see 766
Reconciliation, the	524
Reel of Bogie	683
Reel of Mullinavat	578
Repeal of the Union	459
Rising sun	608
Roll her on the mountain	572
Rolling down the hill	727
Rolling on the ryegrass	766
Rooney's reel	see 791
Rose in the garden	576
Rowan tree	see 499

S

Sailor's cravat	681
Sailor's jacket	621
Sailor's return	625
Sailor set on shore	see 625
Salamanca reel	603
Same old story	756
Scolding wife	667
Scotch Mary	729
Second wedding	677
Sergt. Early's dream	656
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Shearing the sheep	734
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Silver tip	464
Skibbereen lasses	698
Sleepy Maggie	661
Sligo chorus	541
Sligo lasses	636
Smoky house	725
Snow on the hills	16
Spinning wheel	479
Spirvan's fancy	see 593
Sporting boys	see 521
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Star of Munster	495
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Strawberry blossom	609
Swallow's tail	536
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Teetotaler's fancy	795
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Templehouse	505
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Thiegeen a variga	see 690
Thomas a cartha	see 514
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Threepenny bit	619
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Tie the ribbons	607
Tim the marketman	690
Timour the Tartar	see 803
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Tom Steele	539
Tom the blacksmith	see 514
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Traveller, the	719
Touch me if you dare	631
Trim the velvet	581
Turkeys in the straw	739
Twin brothers' reel	see 511
Twin Katy's reel	see 483

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W	
Walker street	*see* 719
Watchmaker	755
Wedding, the	597
Welcome home	722
Western lasses	765
Wexford lasses	634
Whistling barber	*see* 627
Wide awake	*see* 659
Wild Irishman	*see* 789
William White's reel	740
Wind that shakes the barley	737
Winter apples	732
Within a mile of Clonbur	672
Within a mile of Dublin	730
Woman of the house	565
Y	
Yellowhaired laddie	*see* 767
Young Arthur Daly	659
Youngest daughter	494
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Your mother's fair pet	615
You rogue you dar'n't meddle me	632

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B	
Back of the haggard	918
Ballincollig in the morning	890
Ballyhaunis	*see* 883
Banks of the Ilen	837
Bantry Bay	823
Bantry hornpipe	937
Beside a rath	943
Biddy Early	946
Big Dan O'Mahony	832
Bill Black's hornpipe	886
Bonaparte's defeat	902
Boys from Scart	824
Boys of Ballysimon	839
Boys of Bluehill	898
Byrne's hornpipe	865
C	
Caroline O'Neill's hornpipe	938
Chief O'Neill's favorite	806
Cincinnati hornpipe	*see* 847
Clark's hornpipe	879
Cloone hornpipe	808
Clover blossom	869
Coliseum hornpipe	*see* 908
College hornpipe	*see* 915
Come down and let me in	*see* 821
Coming from the wedding	854
Cooney's hornpipe	916
Cork hornpipe	*see* 847
Corney Drew's hornpipe	903
Cronin's rambles	855
Cuckoo's nest	913
D	
Delaney's favorite	*see* 925
Devil among the tailors	*see* 815
Devil's dream	815
Dick Sands' hornpipe	953
Douglas' favorite	*see* 919
Drunken sailor	948
Dunphy's hornpipe	810
Durang's hornpipe	936
E	
Early in the morning	884
Echo hornpipe	848
Egg hornpipe	*see* 825
Evening was waning	*see* 858
F	
Fair and forty	840
Fairies' hornpipe	906
Fair maidens	857
Fancy fair	922
Father Dollard's hornpipe	881
Fiddlers' contest	901
First day of Spring	*see* 905
First of June	844
First of May	899
Fisher's hornpipe	825
Flowers of Donnybrook	*see* 920
Flowers of Edinburgh	920
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G	
Galtee mountain	950
Galway Bay	853
Gillespie's hornpipe	917
Girl of the golden tresses	*see* 944
Glasgow hornpipe	870
Glengariff hornpipe	851
Golden vale	873
Great Eastern	*see* 852
Great Western	*see* 852
Green banner	872
Greencastle hornpipe	807
Grove's hornpipe	843
Gypsy hornpipe	*see* 866
H	
Handsome plowboy	907
Handorgan hornpipe	*see* 869
Harlequin hornpipe	*see* 869
Harvest home	847
Hawk's hornpipe	926
Heather glen	819
Hennessy's hornpipe	813
Hicks' hornpipe	822
Higgins' hornpipe	914
Hillside cottage	818
Honeysuckle, the	874
Horse and jockey	941
Humors of Ballinlass	942
Humors of Ballyconnell	883
Humors of Castle Bernard	935
Hunter's hornpipe	905
J	
Jack's the lad	915
Jacky tar	*see* 913
Jerry Daly's hornpipe	836
Jim Boulton's fancy	928
John Carey's daughter	929
John Doe	*see* 896
Julia's wedding	885
K	
Kildare fancy	809
Kilfinane hornpipe	932
Kilkenny hornpipe	835
Kiss me, Joe	*see* 885
Kit O'Mahony's hornpipe	838
Kitty's wedding	846
L	
Lakeside road	897
Last of the twins	845
Limerick hornpipe	*see* 807
Limerick Junction	820
Little Mary Cassidy	*see* 858
Little stack of barley	858
Liverpool hornpipe	816
Londonderry hornpipe	925
M	
Madam if you please	944
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Men from Mallow	830
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Miss Flynn	*see* 821
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Mower, the	*see* 913
Mullingar races	834
Murphy's hornpipe	856
Murray's hornpipe	849
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Mc	
McCarthy's hornpipe	831
McDermott's hornpipe	850
N	
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Night we made the match	863
O	
O'Connor's fancy	876
O'Connor's favorite	904
O'Donnell's hornpipe	889
O'Donovan's hornpipe	893
O'Dwyer's hornpipe	842
Off to California	859
Old Man Quinn	871
Old storyteller	924
Old vest and cravat	896
P	
Paddy Mack	951
Patrick Condon's vision	*see* 858
Peacemaker, the	880
Pet of the house	908
Pewter mug	*see* 817
Pleasures of home	954
Pleasures of hope	864
Poor old woman	*see* 836
Q	
Quarrelsome piper	814
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R	
Redhaired boy	921
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Rossaviel	*see* 920
S	
Sailor's hornpipe, No. 1	826
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Sault's own hornpipe	877
Scholar, the	867
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Shanavest and corovoth	see 896
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Shunster's hornpipe	see 952
Six-mile bridge	see 837
Slievenamon	812
Slipper hornpipe	841
Smith's delight	see 846
Soldier's joy	868
Spellan the fiddler	911
Spring garden	888
Star hornpipe	875
Sunshine hornpipe	952
Sweep's hornpipe	852
Swinging around the circle	947
T	
Thirty years ago	860
Tim the turncoat	895
Tinware lass	817
Tomgraney castle	949
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To the battle men of Erin	see 920
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U	
Union hornpipe	see 823
W	
We'll drink good health	955
Where did you find her?	930
Whiskey, you're the devil	866
Whistling Mike	887
Whitney's fancy	933
Wicked yoeman	see 896
Wicklow hornpipe	828
Widow Cantwell's fancy	912
Wily old bachelor	923
Woods of Kilkenny	892
Wren hornpipe	945
Y	
Youghal harbor	861
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NAME	NUMBER
A	
Ace and deuce of pipering	956
As slow our ship	see 972
B	
Barony jig	970
Battle of Killicrankie	see 973
Blackbird, the	985
Blackthorn stick	984
Bold deserter	982
Bonaparte's advance	see 962
Bonaparte's retreat	980
Brian the brave	see 983
Brighton camp	see 972
Bunch of clover	see 978
D	
Downfall of Paris	957
F	
Far mor the	see 965
Funny tailor	960
G	
Galtee hunt	see 976
Garden of daisies	974
Girl I left behind me	see 972
H	
Humors of Bandon	977
Hunt, the	976
Hurling boys	963
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I	
Irishman's return from America	see 958
Is the big man within?	965
J	
Job of journeywork	966
Jockey at the fair	969
John O'Dwyer of the glens	967
Jolly old woman	see 977
K	
Killicranky	see 973
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L	
Lark in clear air	see 960
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M	
Madam Bonaparte	962
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Molly Macalpin	see 983
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O	
Oh! Erin, my country	see 975
Once on a morning of sweet recreation	see 971
Orange rogue	978
P	
Planxty Davis	973
Poll Ha'penny	983
Praises of Limerick	see 958
R	
Rambling laborer	see 972
Rambling rake	959
Return home	see 960
Rodney's glory	958
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S	
Sheelah's wedding	see 975
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T	
Though dark be our sorrows	see 975
Three captains	961
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W	
White blanket	981
William Clark's favorite	see 961

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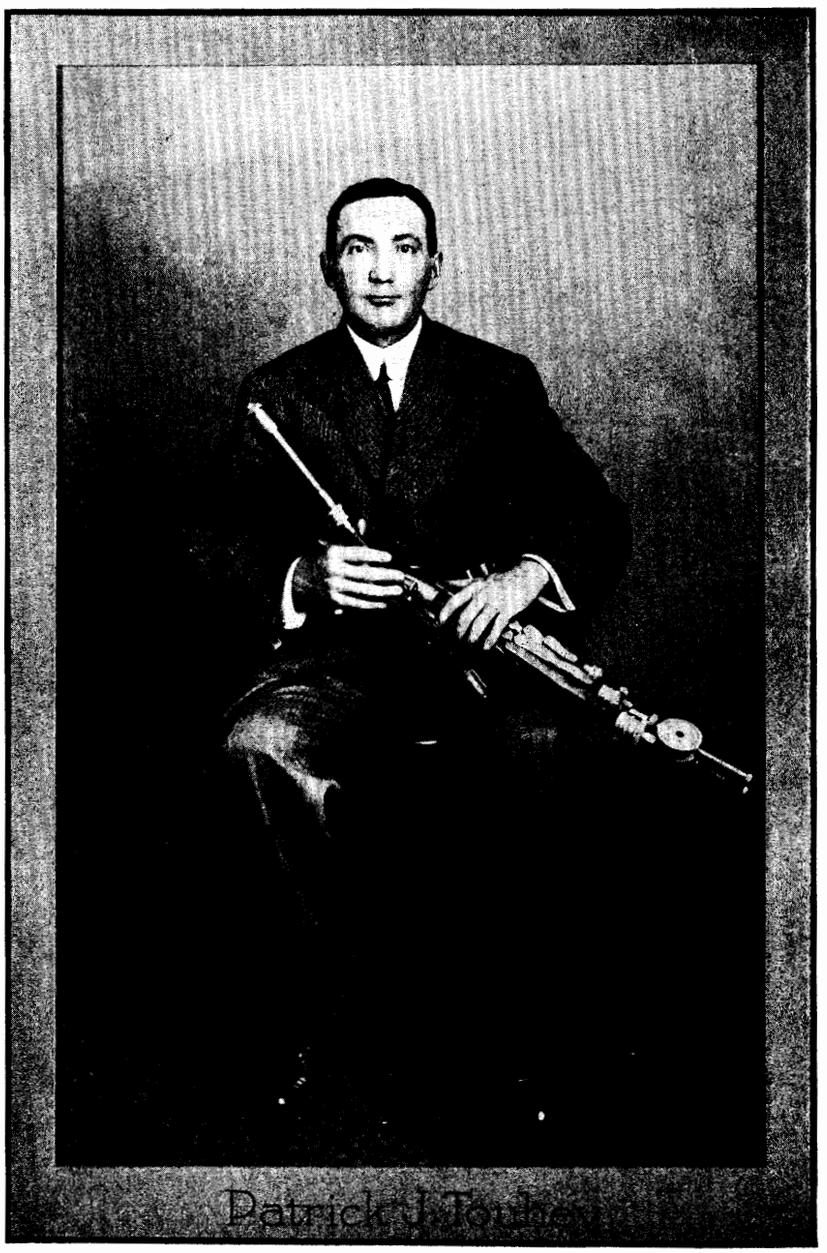
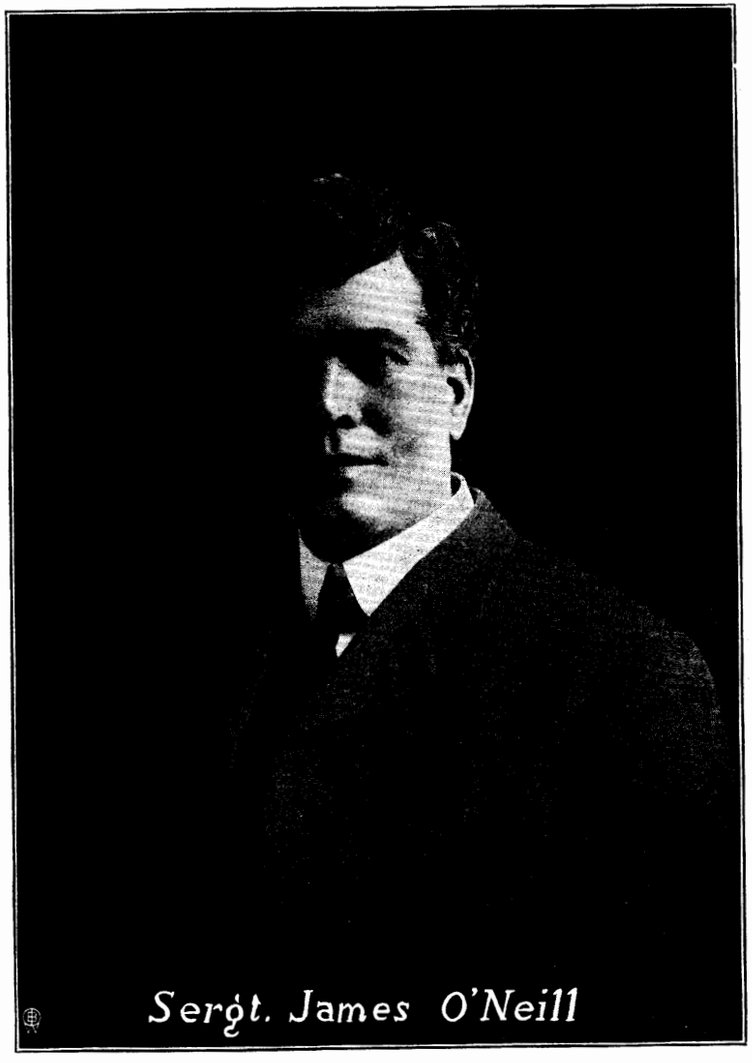
NAME	NUMBER
A	
All the way to Galway	999
A sprig of shillelah	994
B	
Ballinamona oro	see 996
Battle of Limerick	see 1001
Billy O'Rourke is the boy	987
Bivouac of the dead	see 1001
Black joke	see 994
Bonnie lassie	see 1000
Bosom that beats	see 1001
Bright sun's glorious ray	see 993
C	
Canny Sugach	see 993
Condy Magann	see 996
D	
Dancing the baby	990
Darling kippeen of a stick	see 996
Darling Nedeen	see 994
Day I married Susan	see 987
Down the hill	995
F	
Fair of Windgap	see 987
Fairy dance	986
Follow me down to Carlow	988
G	
Garryowen with variations	1001
Girl of the big house	998
H	
Haymakers	see 986
High caul cap	1000
Housekeeper	see 998
Humors of Kilkenny	992
Hurrah! for the women of Limerick	see 1001
I	
Irish dragoon	see 994
Irish oak	see 994
It is day	see 989
J	
Jolly merchant	see 993
K	
Kerry jig	991
L	
Let bacchus' sons be not dismayed	see 1001
M	
Merchant's daughter	see 993
Merry merchant	993
O	
O! friendship will smile	see 1001
O! love is the soul of a neat Irish man	see 994
P	
Paddy McShane	see 994
Paddy's experience	see 987
Paddy will you now?	see 989
R	
Roudlum randy	see 987
S	
Shandrum boggoon	see 994
Shuffle and cut	997
Sprig of shillelah	see 994
Sublime was the warning	see 994
T	
Take me now while I'm in humor	see 989
Thistle sae green	see 994
Tow row row	
W	
Wedding of Ballyporeen	996
We may roam thro' this world	see 1001
What shall I do?	see 1000
When the bright spark of freedom	see 994
Who'll buy my besoms	see 993
World is turned upside down	see 993
Y	
You know I'm your priest	see 996
Your bag is handsome, my boy	see 992
You stay away a long time	see 992



Patrick J. Touhey

John McFadden Sergt. James Early

Bernard Delaney.



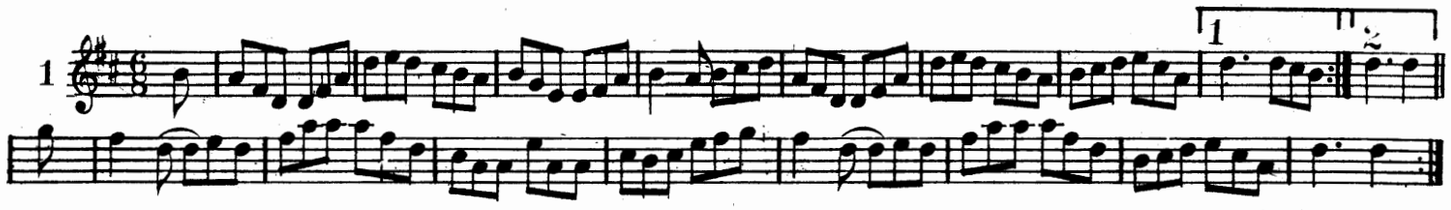
Sergt. James O'Neill

Selena O'Neill

Double Jigs

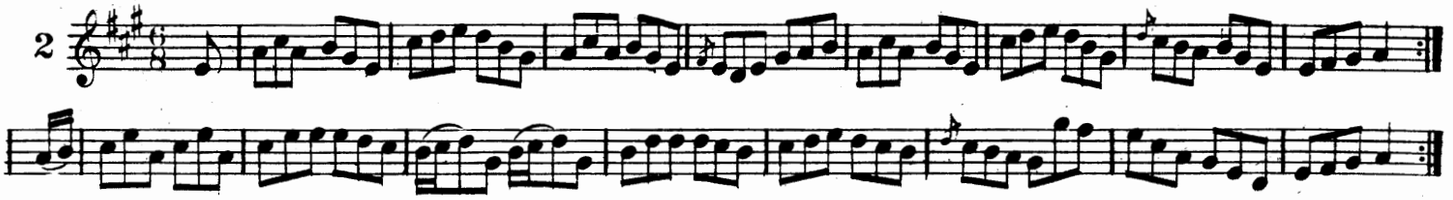
cluiʒ sean-duin. SHANDON BELLS.

1



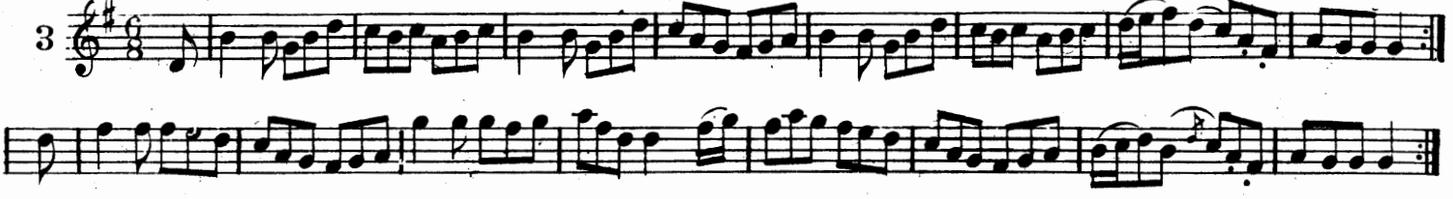
aerideact na bpiobairi. THE PIPERS' PICNIC.

2



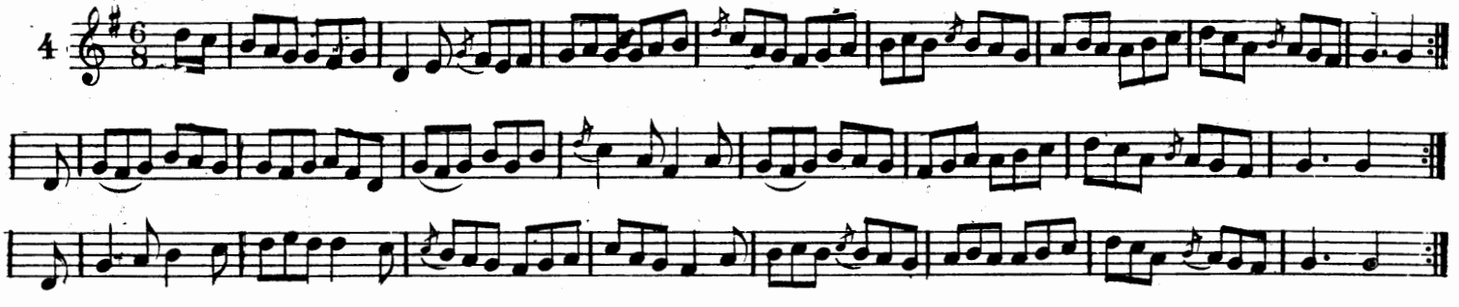
roʒaui h-artaʒain. HARTIGAN'S FANCY.

3



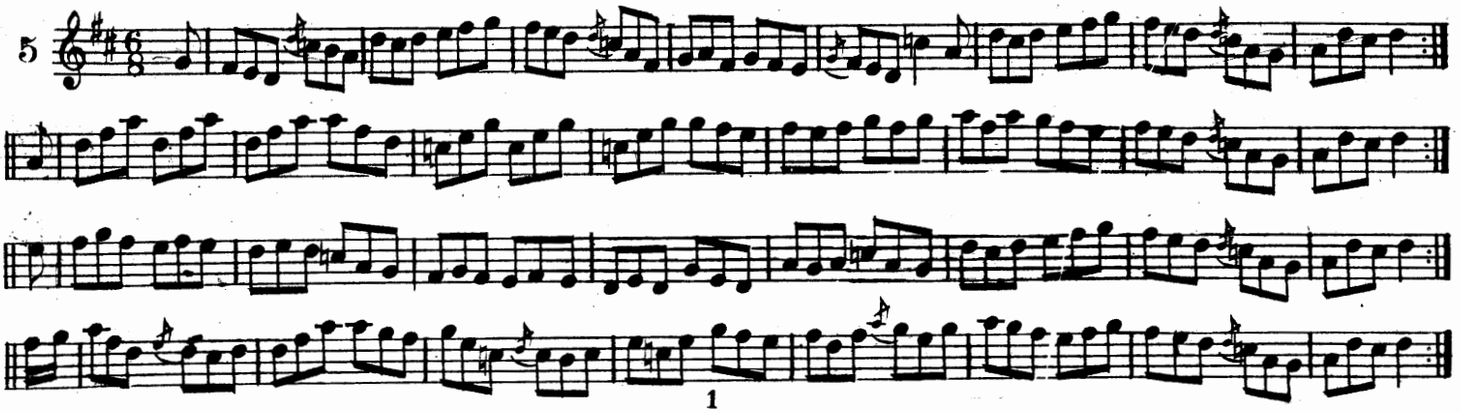
an suiste buide. THE YELLOW FLAIL..

4



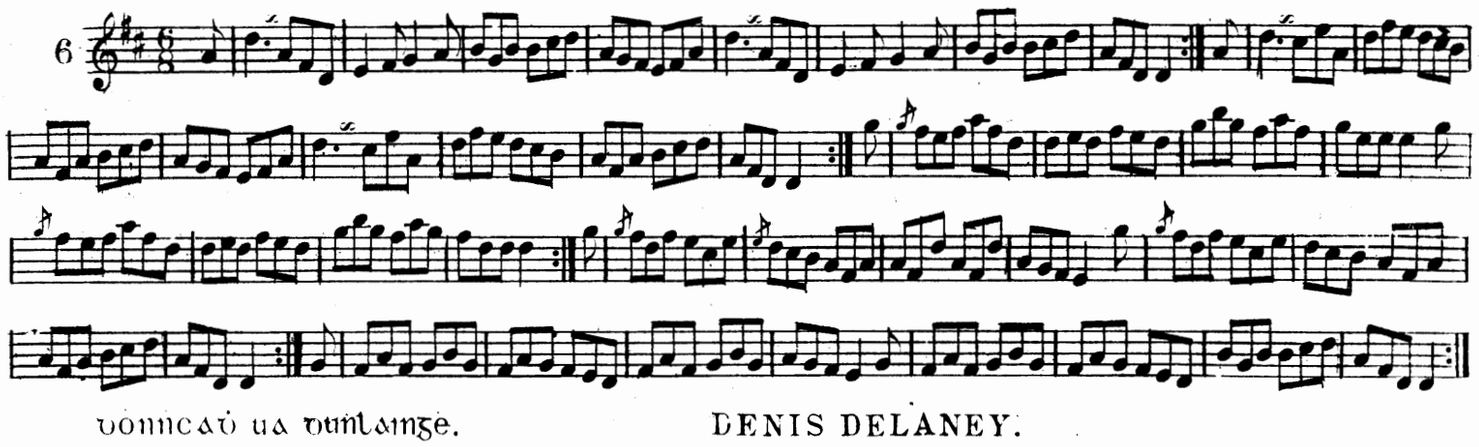
triallta caitilin, KITTY'S RAMBLES.

5



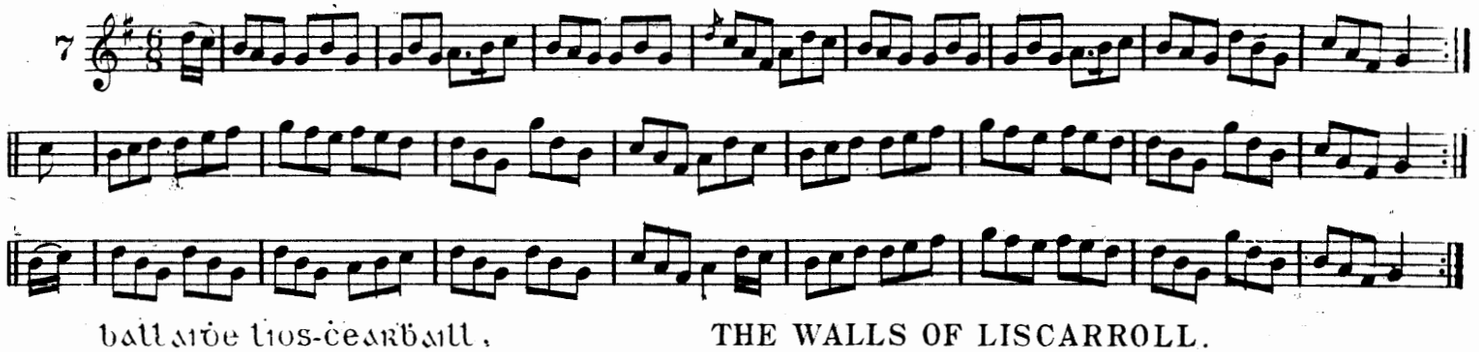
AN DOCTUIR UA NEILL. DOCTOR O'NEILL.

6



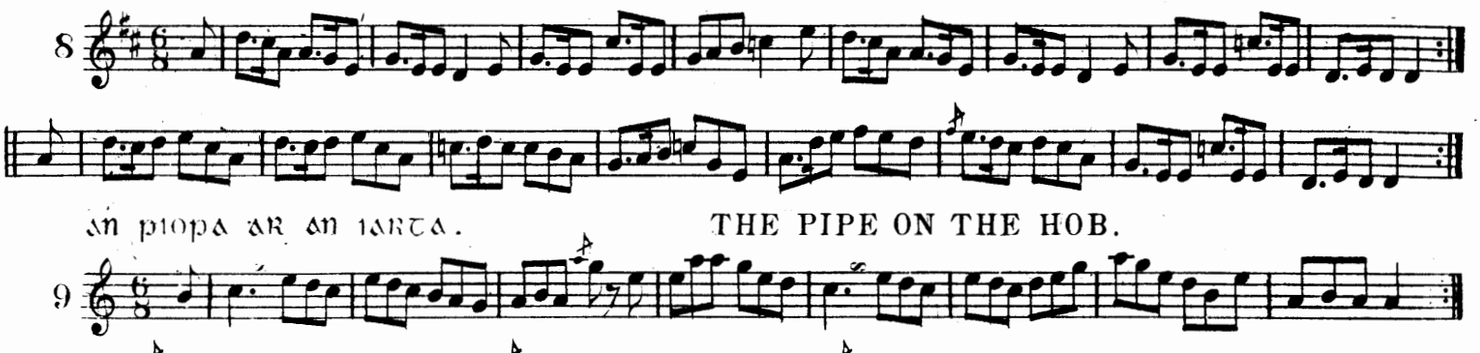
DONNCAD UA DUNLAINGE. DENIS DELANEY.

7



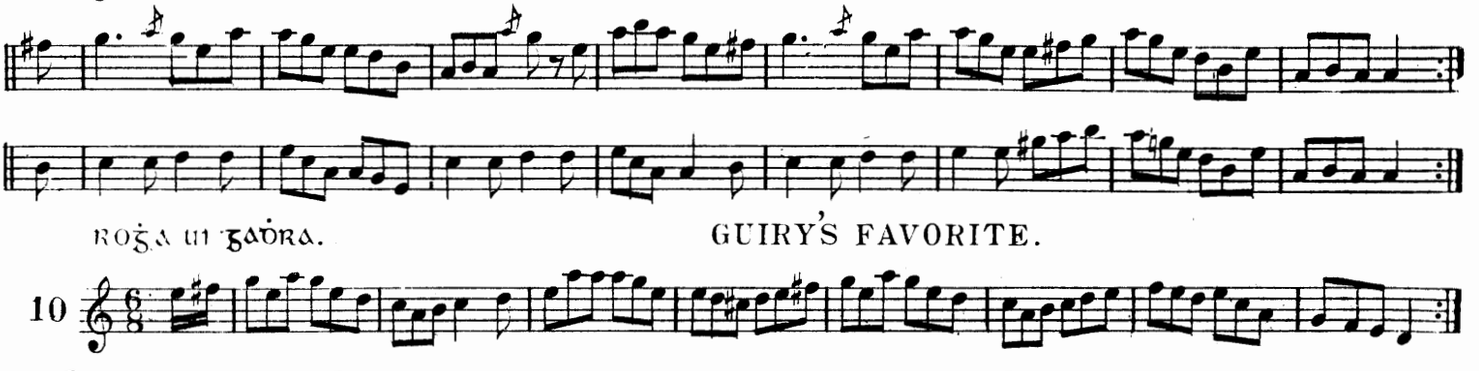
BALLAIDE LIOS-CEARBAILL. THE WALLS OF LISCARROLL.

8



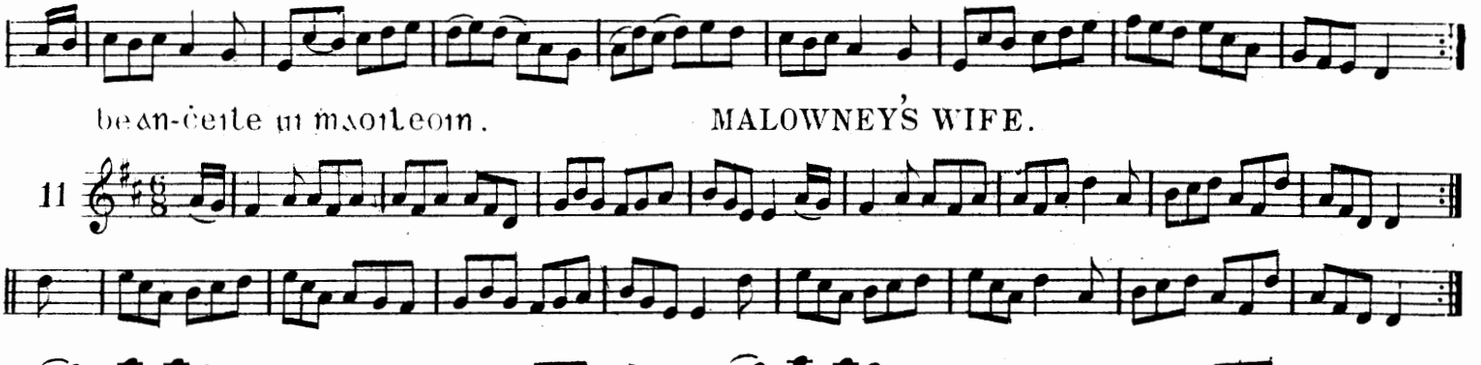
AN PIOPA AR AN IARTA. THE PIPE ON THE HOB.

9



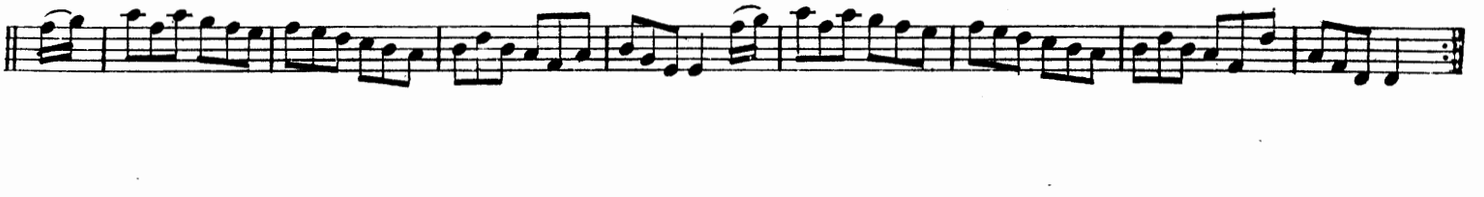
ROGA UI GADRA. GUIRY'S FAVORITE.

10



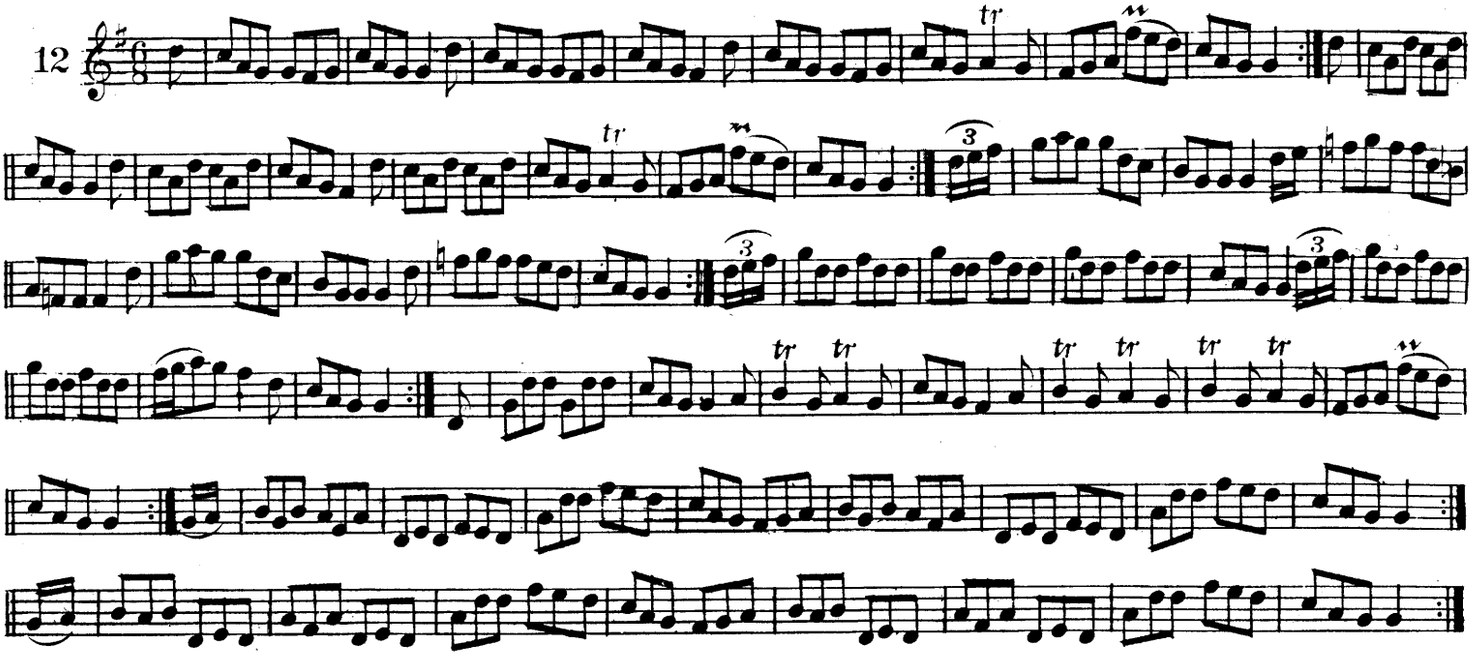
BEAN-CEILE UI MAOILEOIN. MALOWNEY'S WIFE.

11



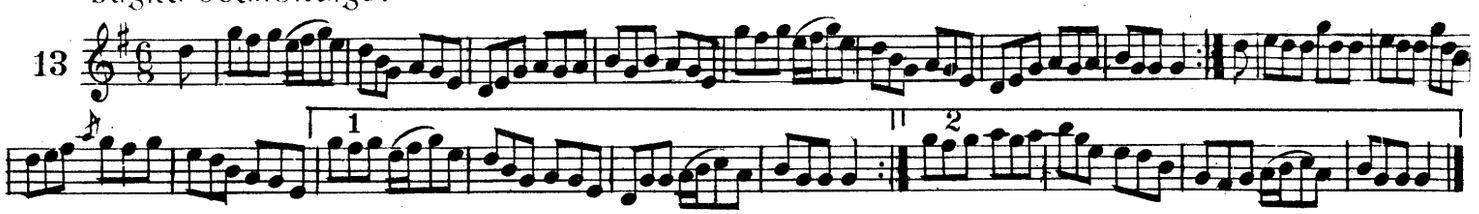
Fainne Oir. THE GOLD RING.

12



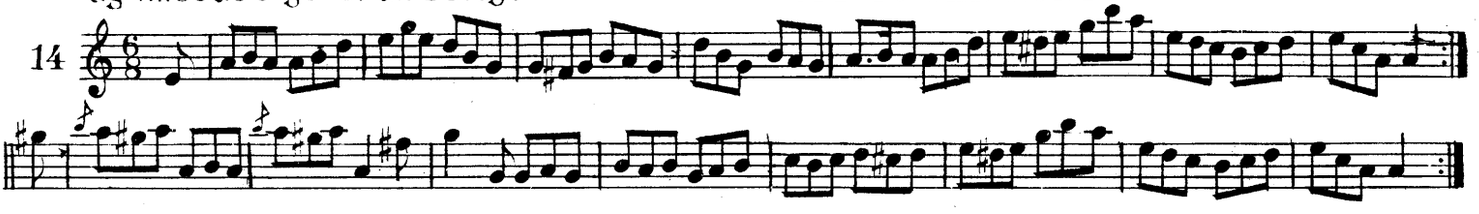
Sugra Beantraige. THE HUMORS OF BANTRY.

13



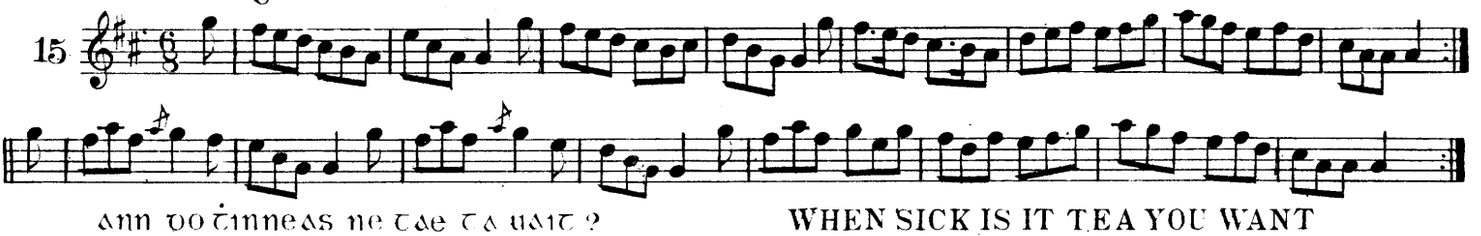
Ag imċeaċd go dí an seilg. OFF TO THE HUNT.

14



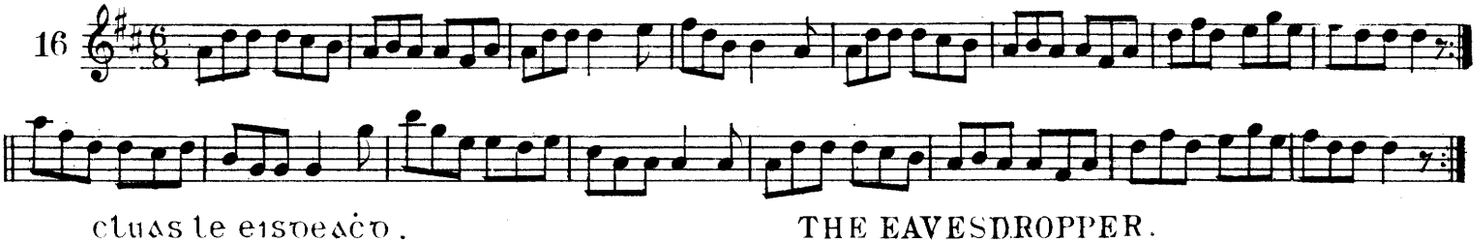
An bóċar go Baile-aċa-ċliaṫ. THE HIGHWAY TO DUBLIN.

15



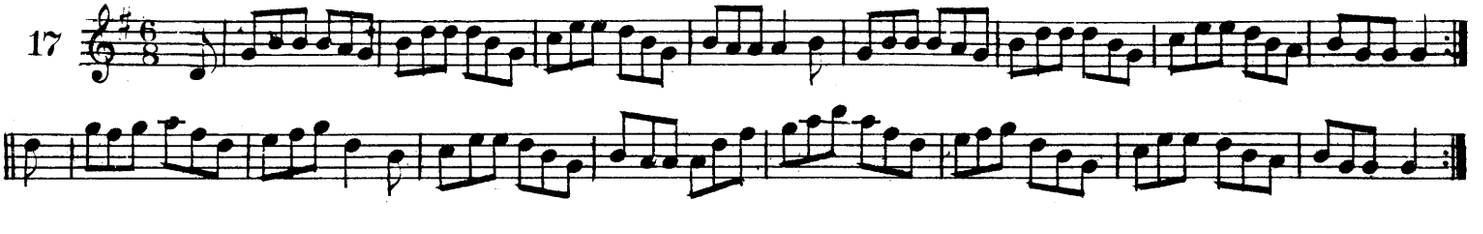
Ann do ċinneas ne tae ta uait? WHEN SICK IS IT TEA YOU WANT

16



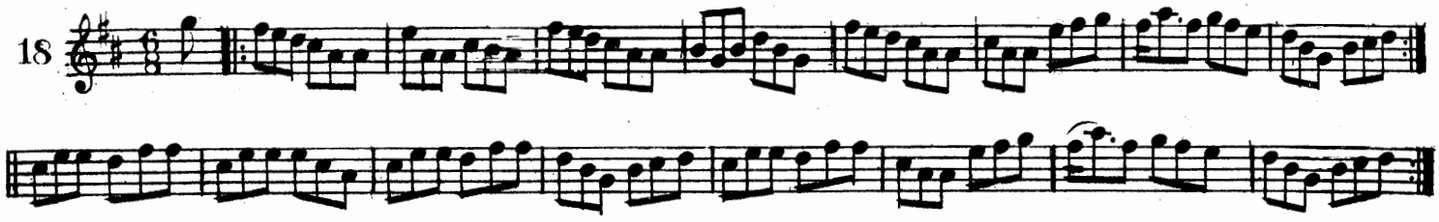
Cluas le eisdeaċd. THE EAVESDROPPER.

17



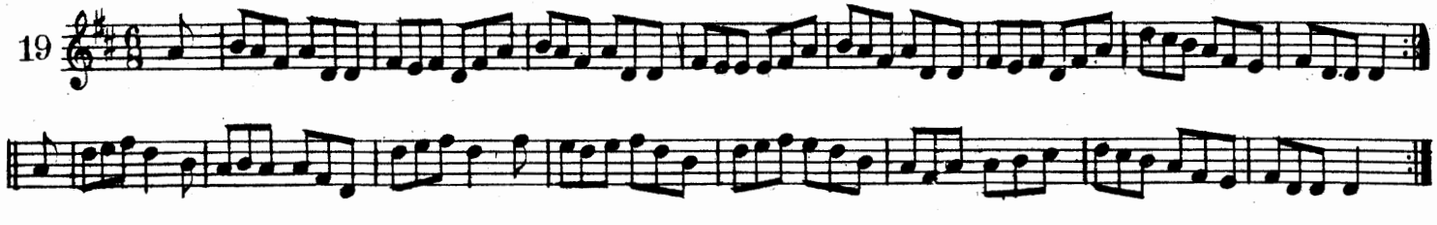
CUIR DIALLAIDH AR AN CLIBIN. SADDLE THE PONY.

18



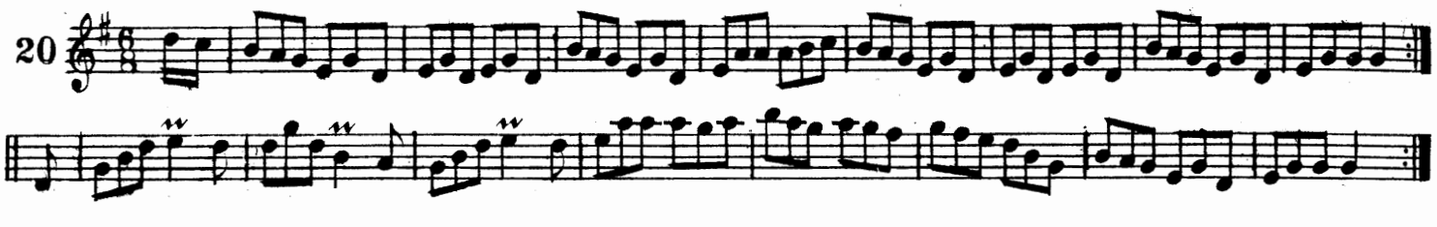
SUGRA GLEANNDARTA HUMORS OF GLENDART.

19



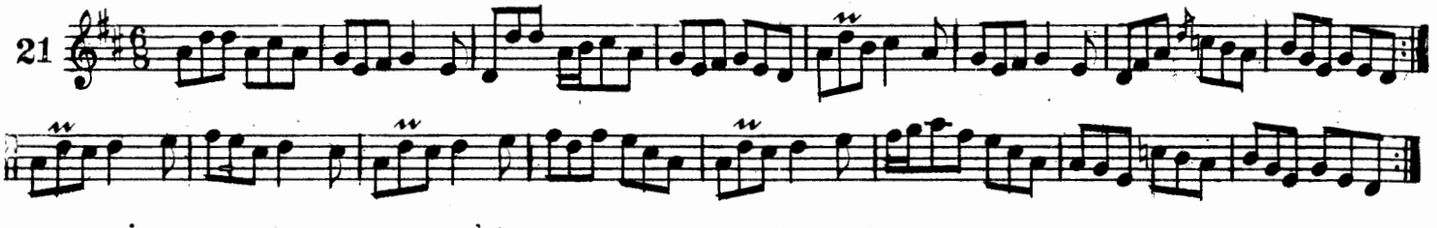
OL DEOCH LIOMSA. HAVE A DRINK WITH ME.

20



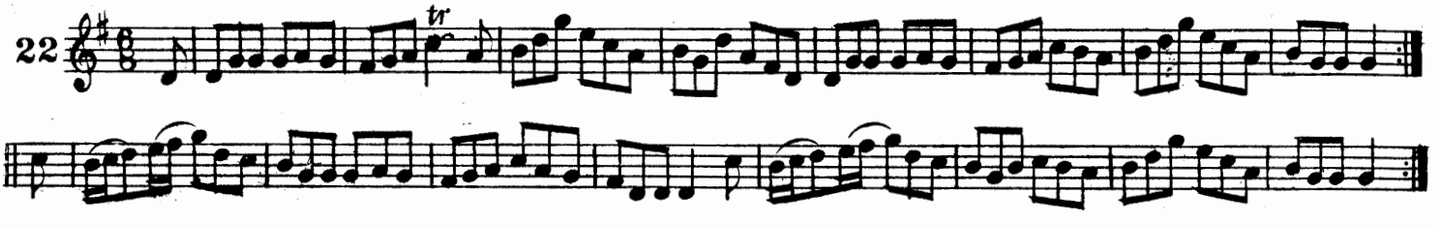
CAILLEACH AN AIRGID. THE HAG WITH THE MONEY.

21



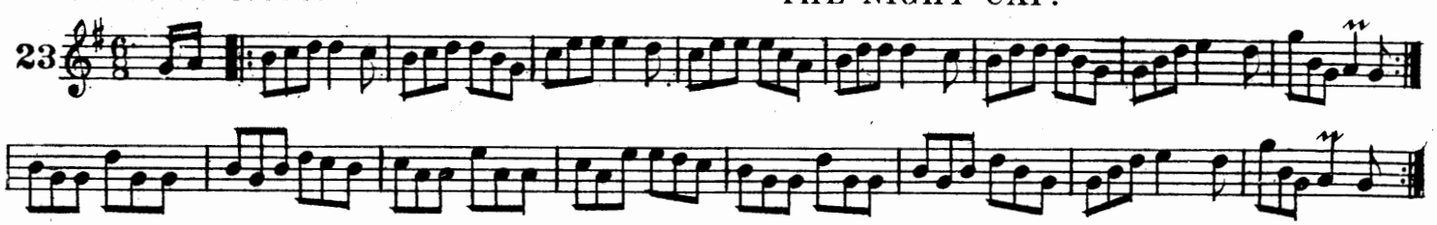
TA FIOS AGAM GO DE IS MAITH LEAT. I KNOW WHAT YOU LIKE.

22



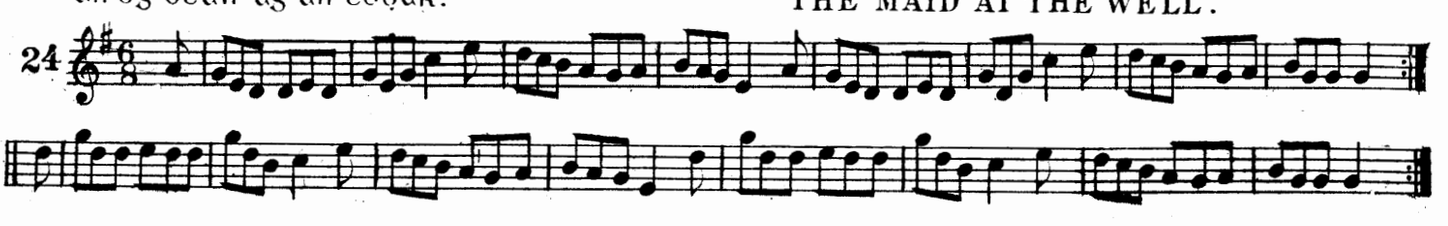
AN BIREAD OIDCHE. THE NIGHT CAP.

23



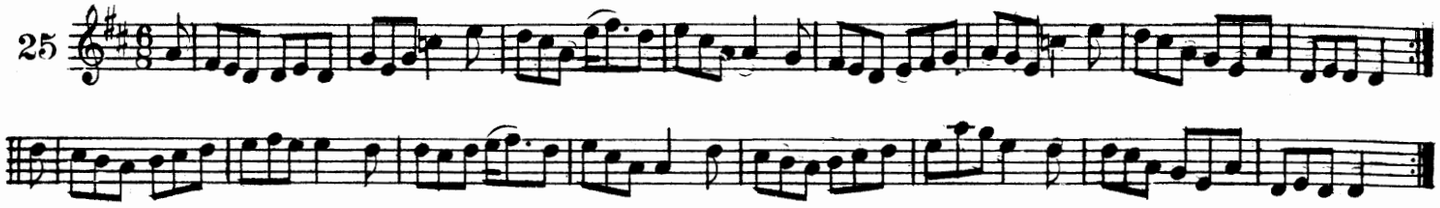
AN OG-BEAN AG AN TOBAR. THE MAID AT THE WELL.

24



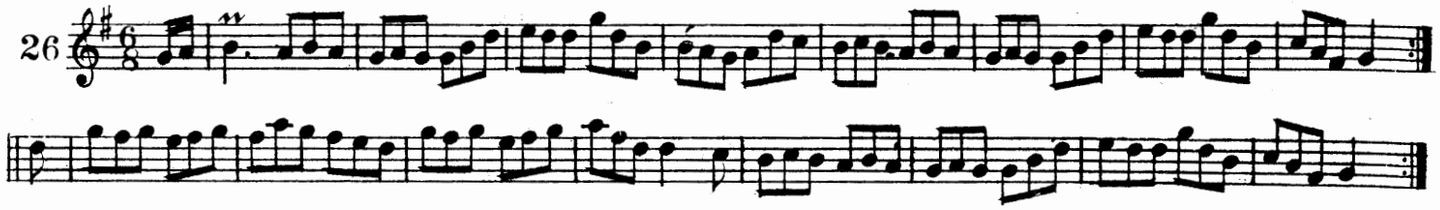
PORT MAOR MAELMOCEIRGE. SERGT. EARLY'S JIG.

25



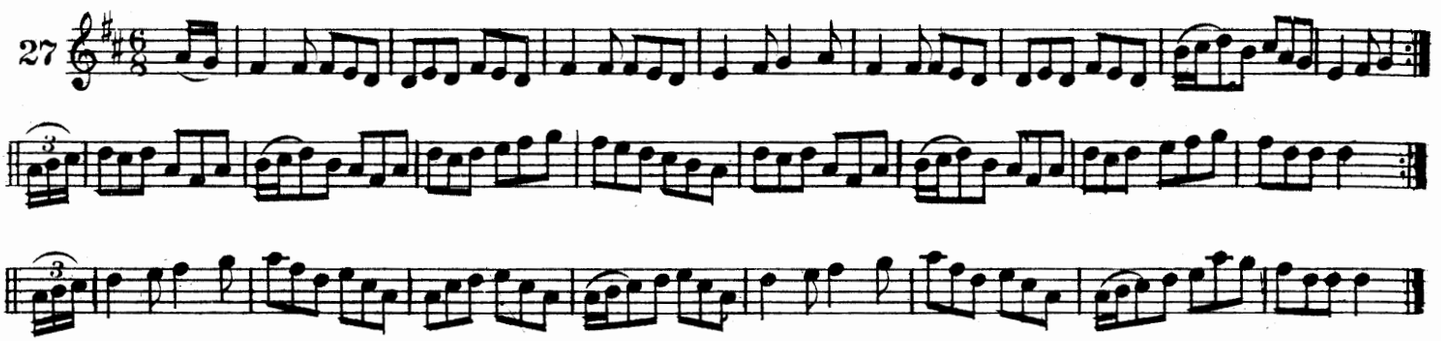
CAISLEAN UI DONNABAIN. CASTLE DONOVAN.

26



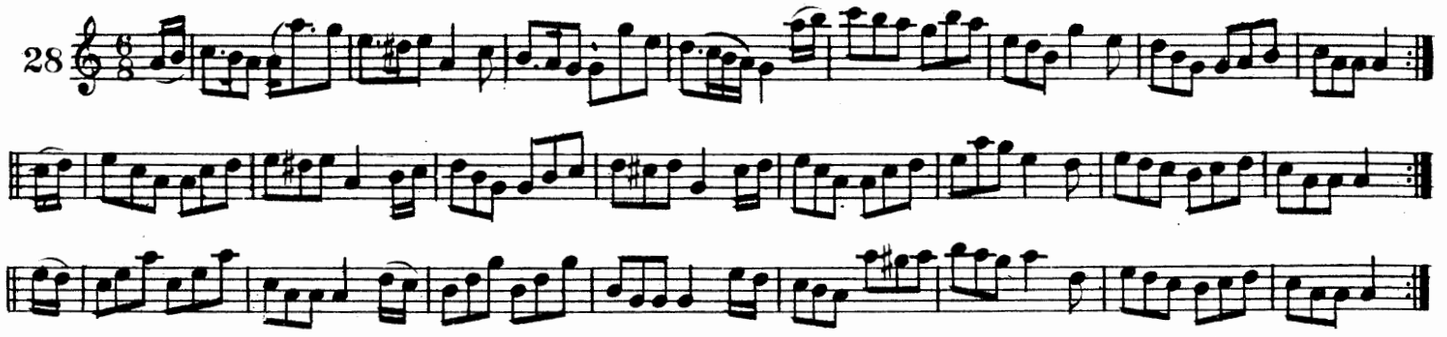
CASOG BREID MIC SEOIN. JACKSON'S FRIEZE COAT.

27



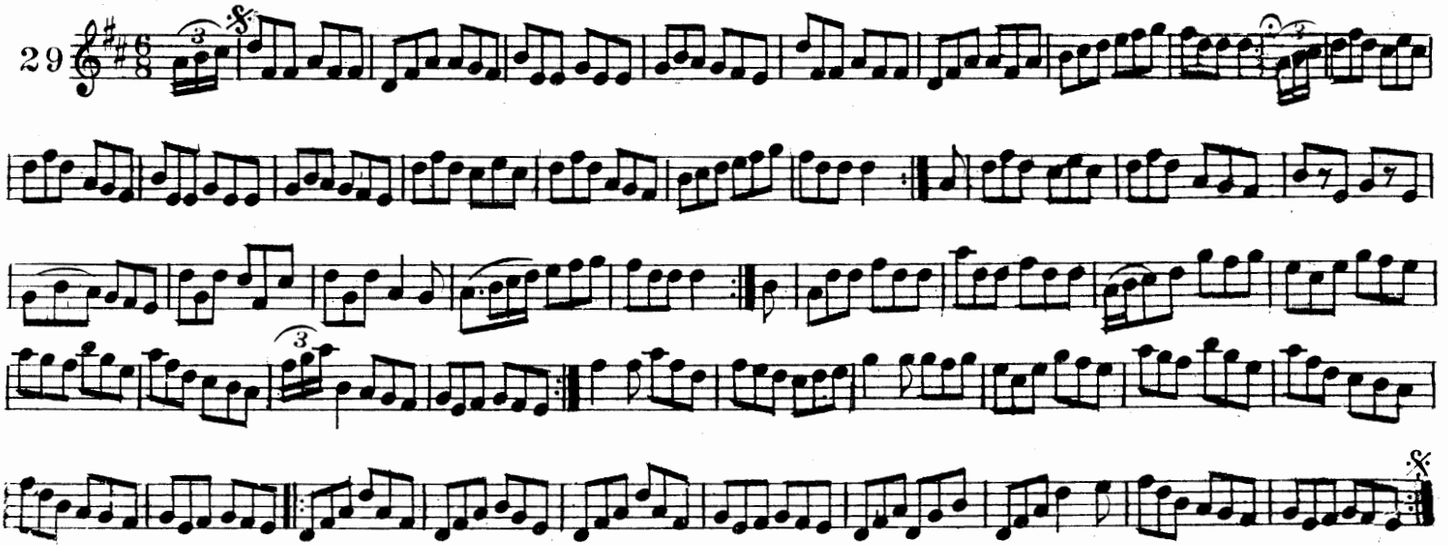
IS SAIBHREAS AN SASTACH. CONTENTMENT IS WEALTH.

28



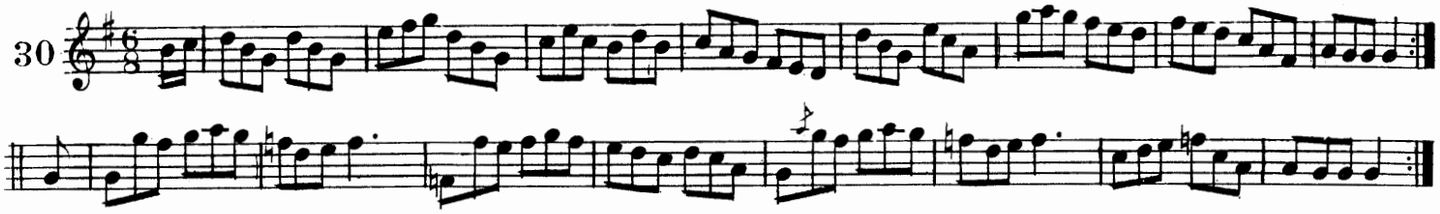
AILTRI NA MNA. CHERISH THE LADIES.

29



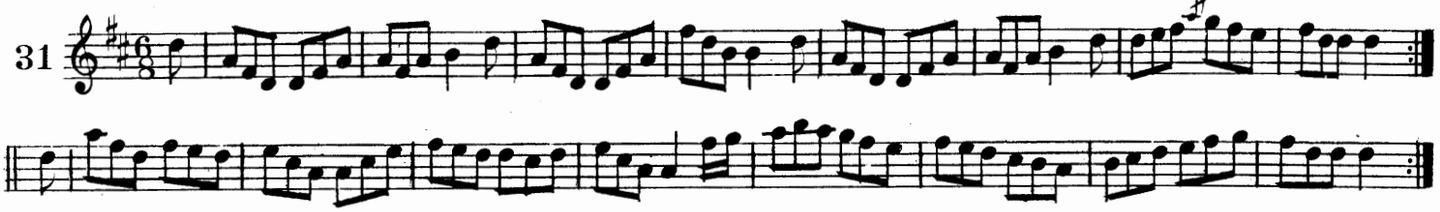
fáilte romad go corcaigh. WELCOME TO CORK.

30



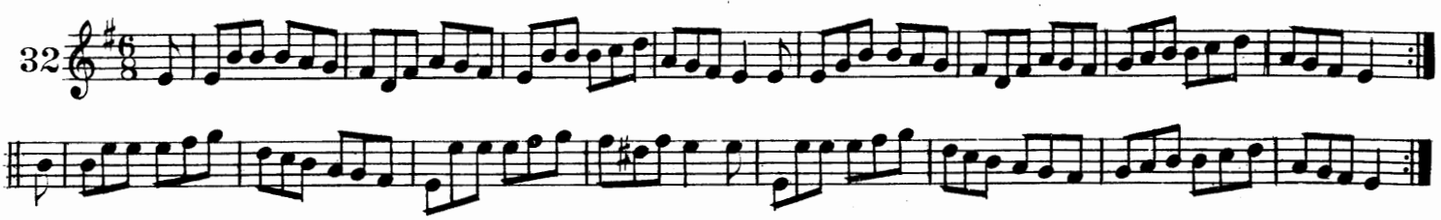
an baintreabach ni bruaideadha. THE WIDOW BRADY.

31



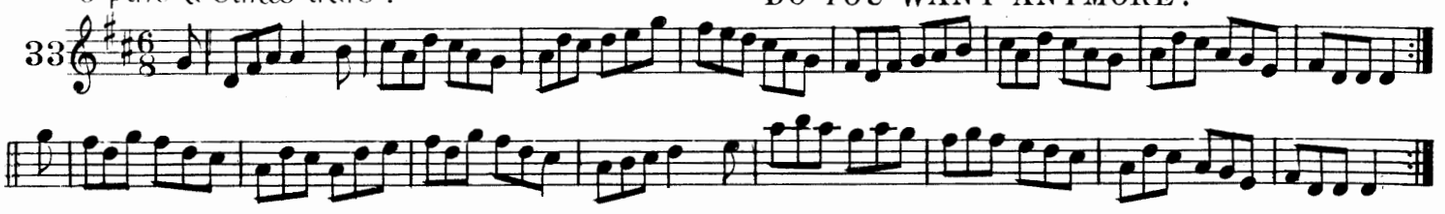
an cliabhan mona. THE BASKET OF TURF.

32



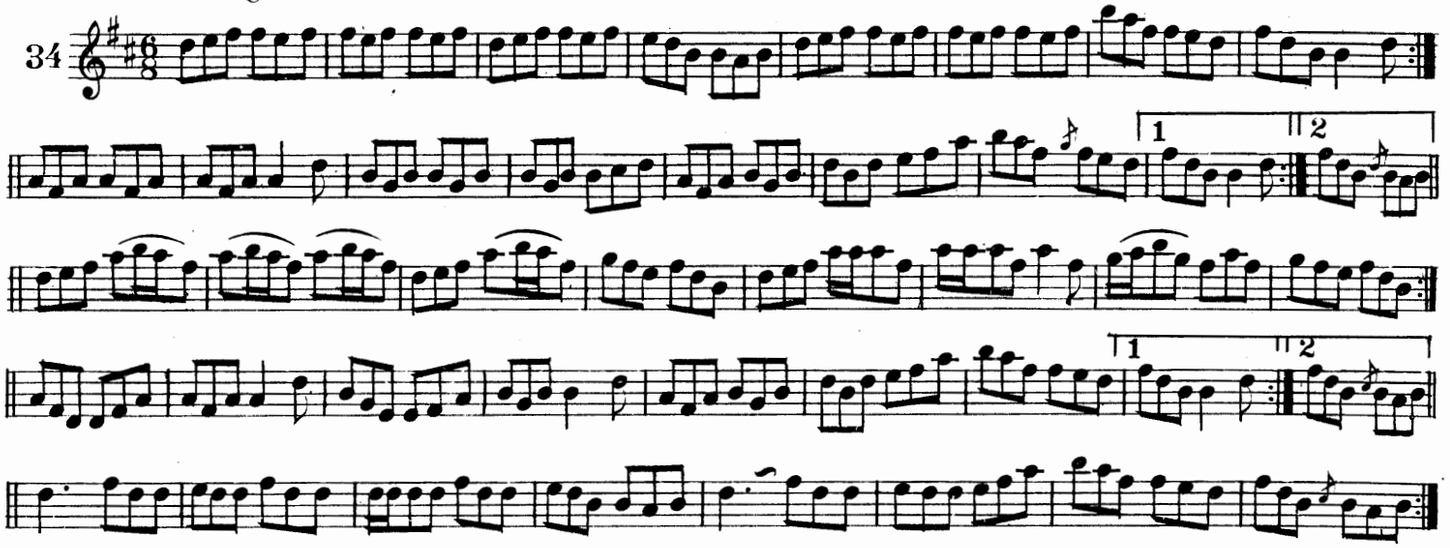
b-fuil a tuille uait? DO YOU WANT ANYMORE?

33



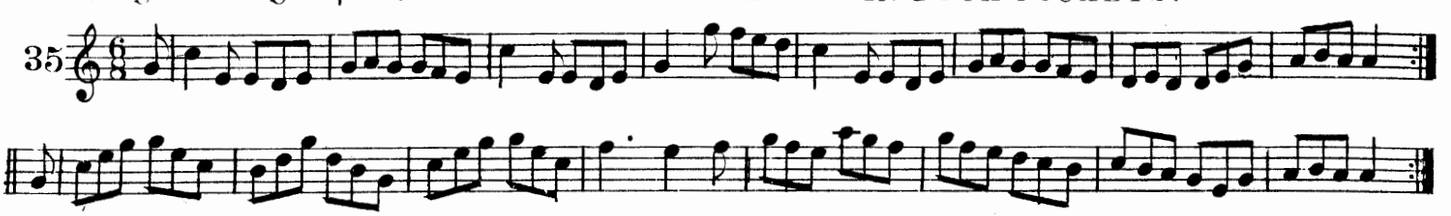
tomas ua gaillimh. GALWAY TOM.

34



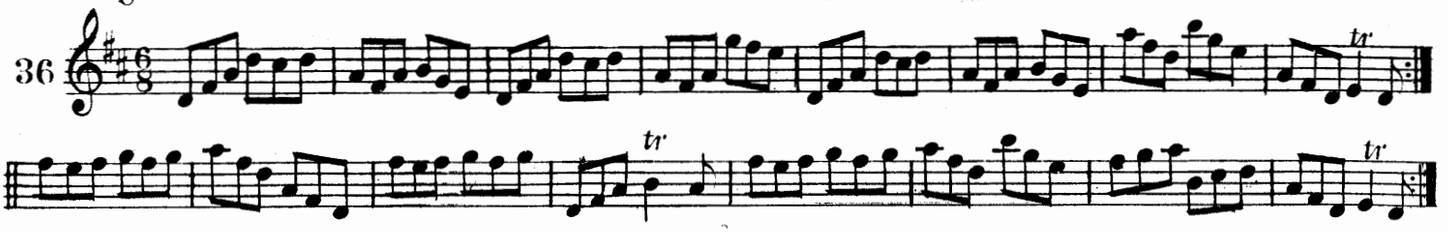
airgead in gach poca. MONEY IN BOTH POCKETS.

35



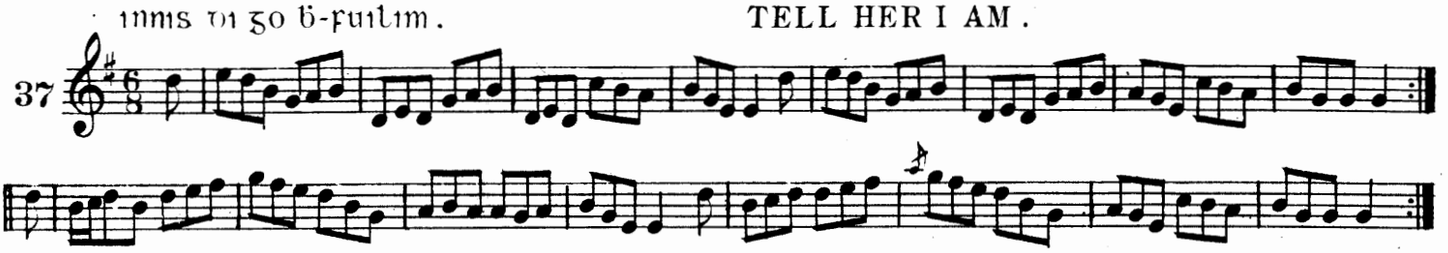
ROGA AN ATAIR DOLLAIRD. FATHER DOLLARD'S FAVORITE.

36



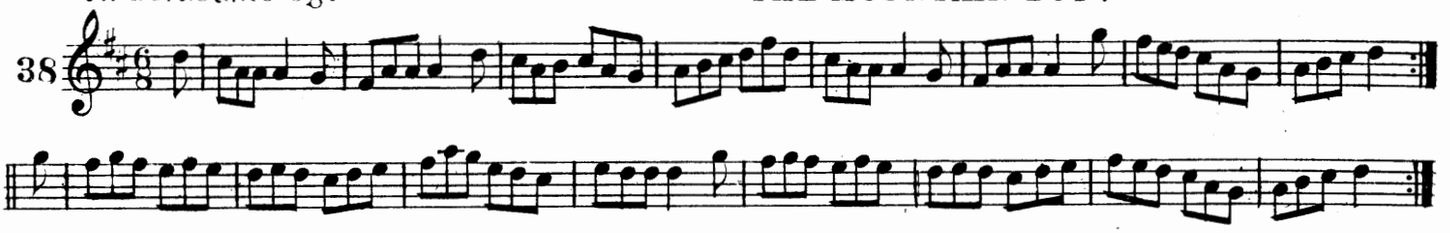
INNIS DI GO B-FUILIM. TELL HER I AM.

37



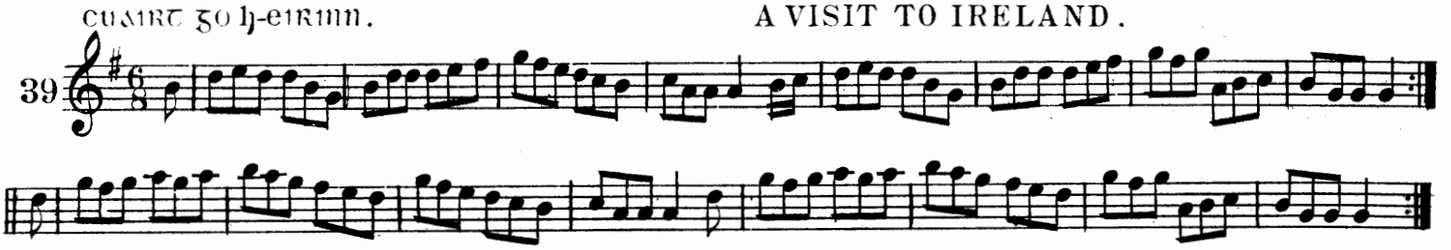
AN SLIABHAIRE OG. THE MOUNTAIN BOY.

38



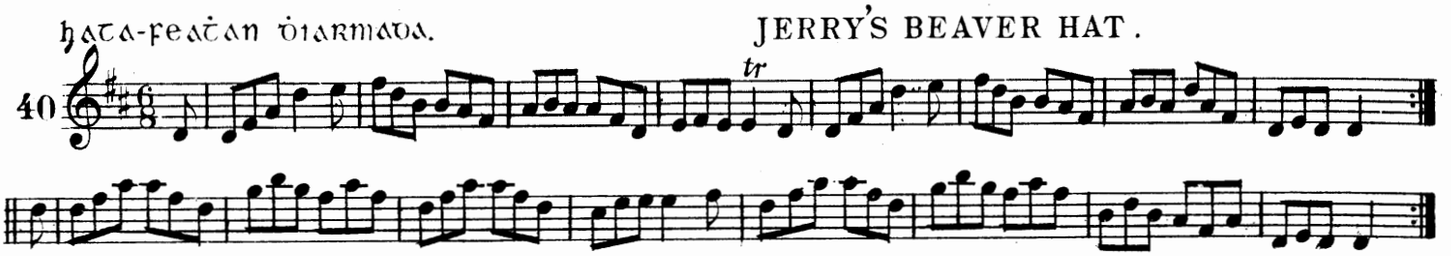
CUAIRT GO H-EIRINN. A VISIT TO IRELAND.

39



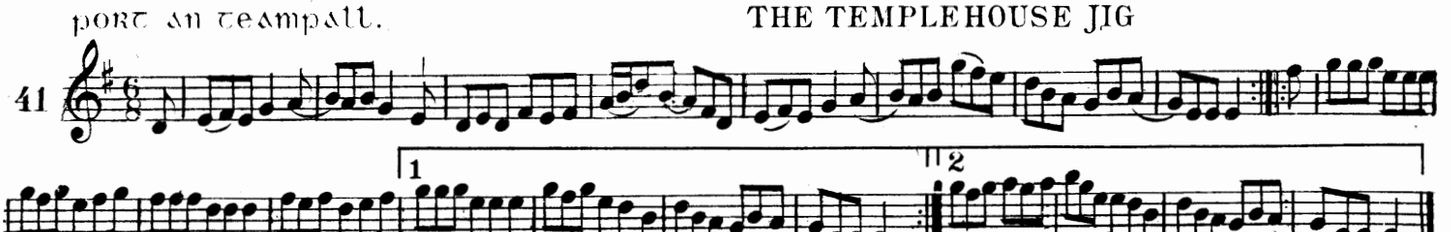
HATA-FEATAN DIARMADA. JERRY'S BEAVER HAT.

40



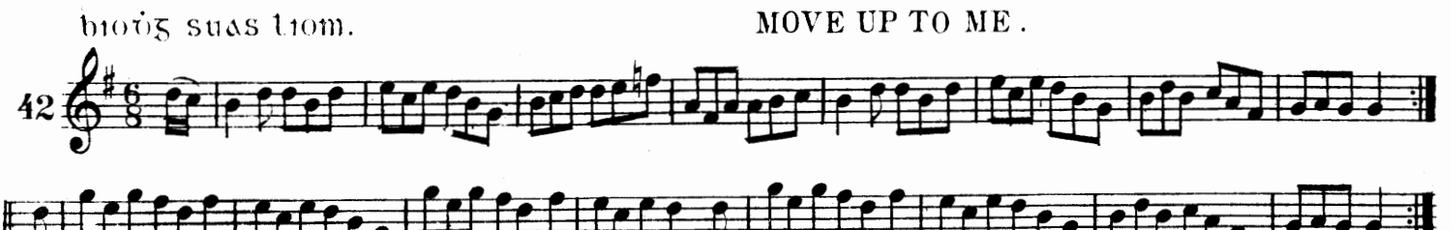
PORT AN TEAMPALL. THE TEMPLEHOUSE JIG

41



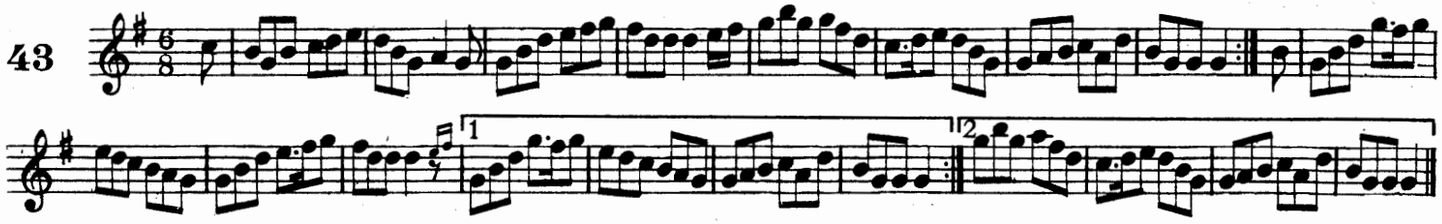
BIODH SUAS LIOM. MOVE UP TO ME.

42



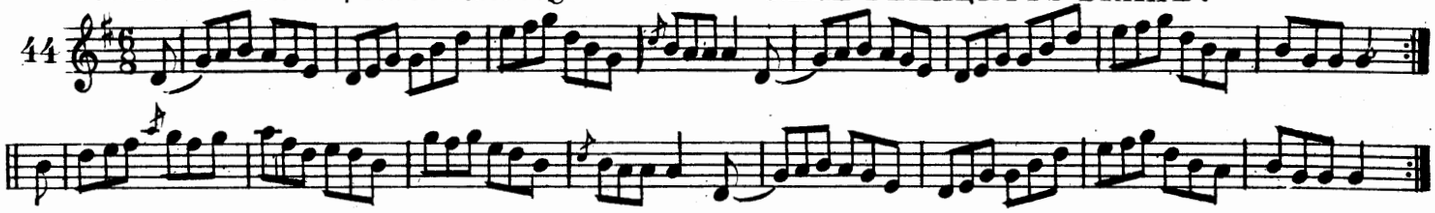
paidin an bualadoir. PADDY WHACK.

43



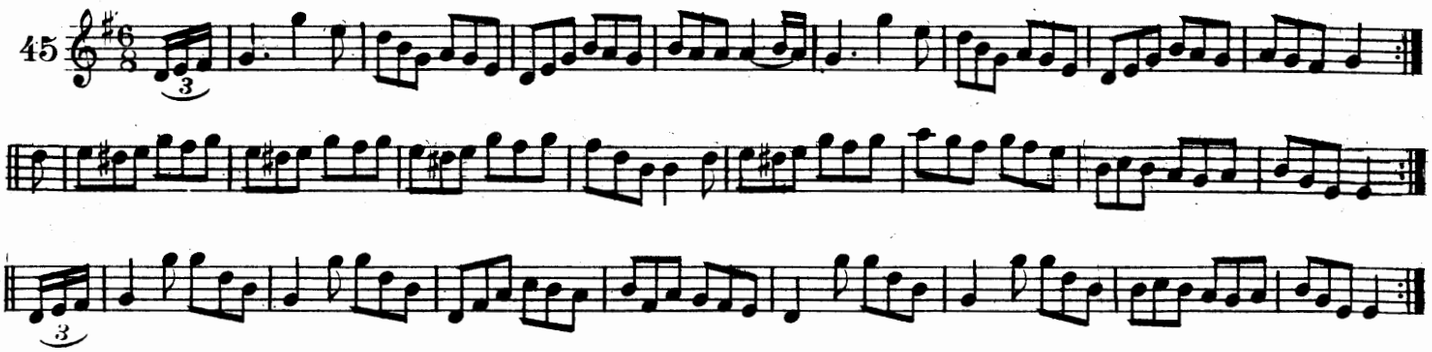
bardal eiḃlin ni ḟlaiṫḃeartaiġ. NELL FLAHERTYS DRAKE.

44



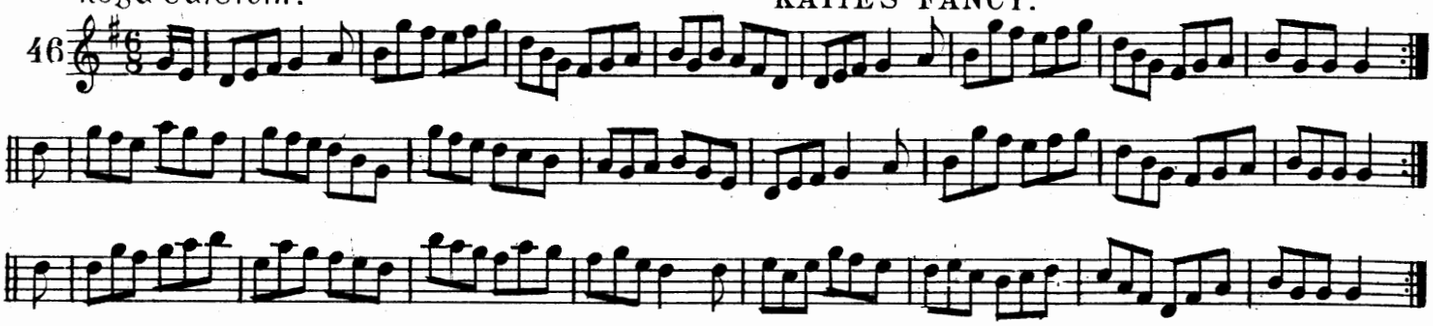
amaċ leis na buaċaillib. OUT WITH THE BOYS.

45



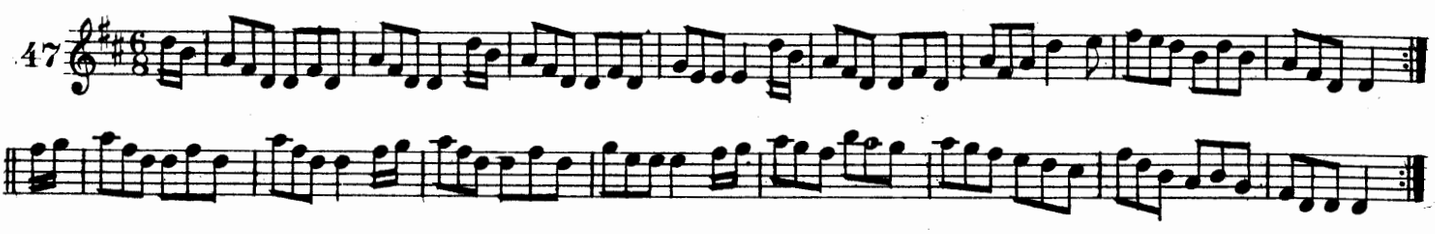
roġa ċaitilin. KATIE'S FANCY.

46



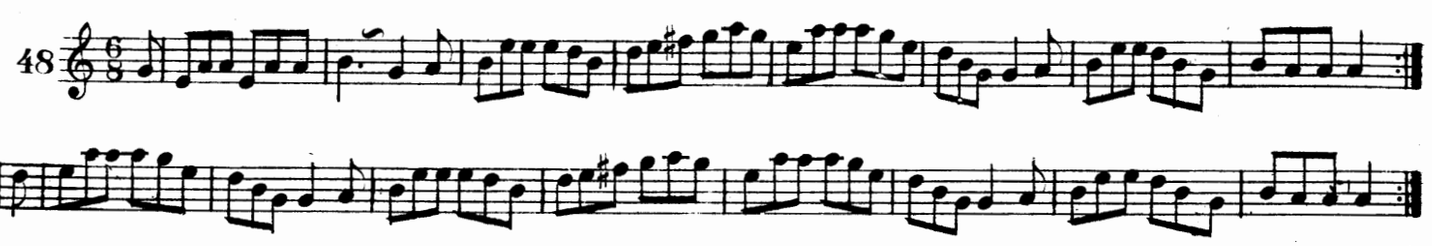
paidin ua ṗort-laġa. PADDY FROM PORTLAW.

47



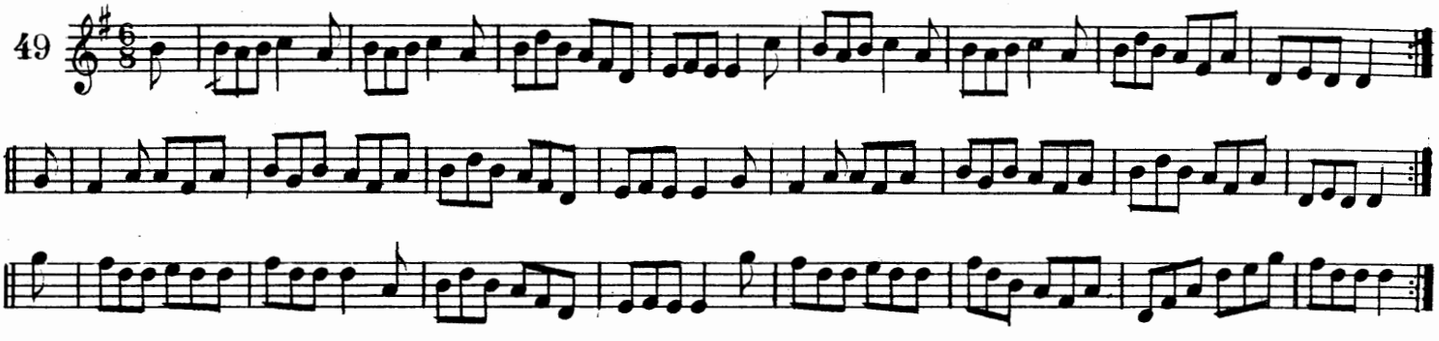
an muilleoir ua gleann-maġair. THE MILLER OF GLANMIRE.

48



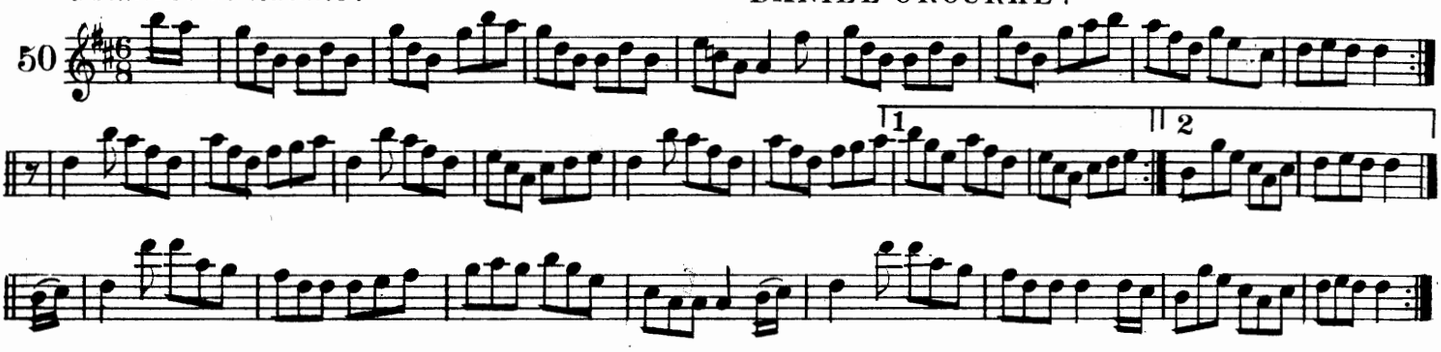
an gearrfiaḋ 'san arbar. THE HARE IN THE CORN.

49



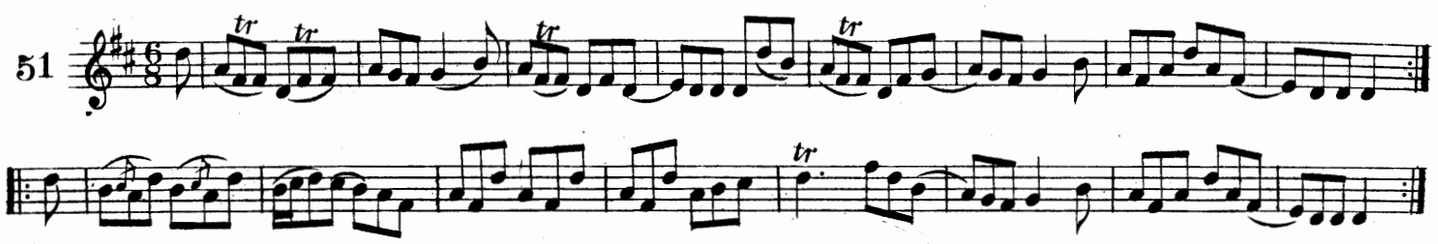
domnall ua ruairc. DANIEL O'ROURKE.

50



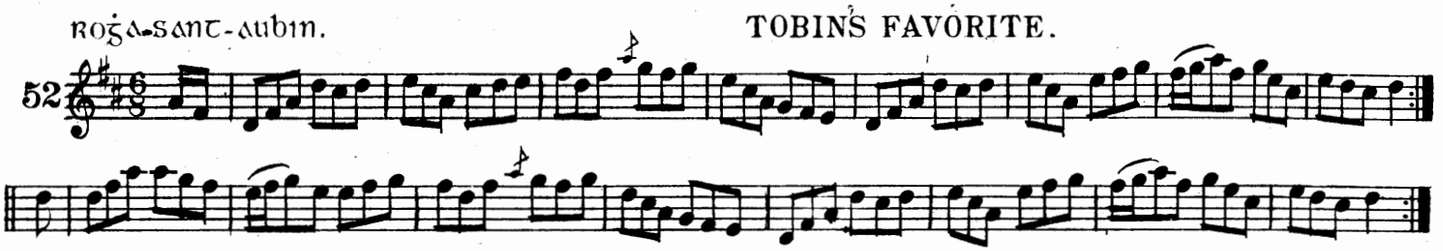
triallta ui suilleabam. O'SULLIVAN'S MARCH

51



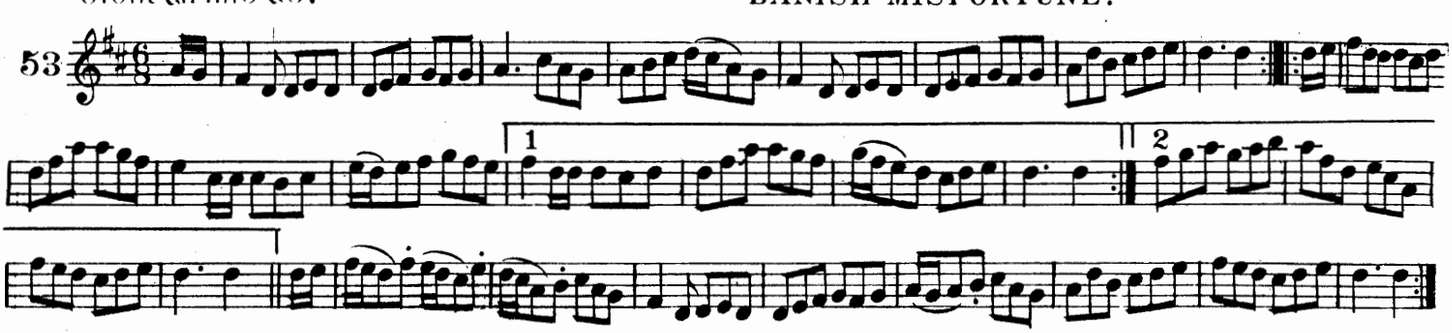
roġa-sant-aubin. TOBIN'S FAVORITE.

52



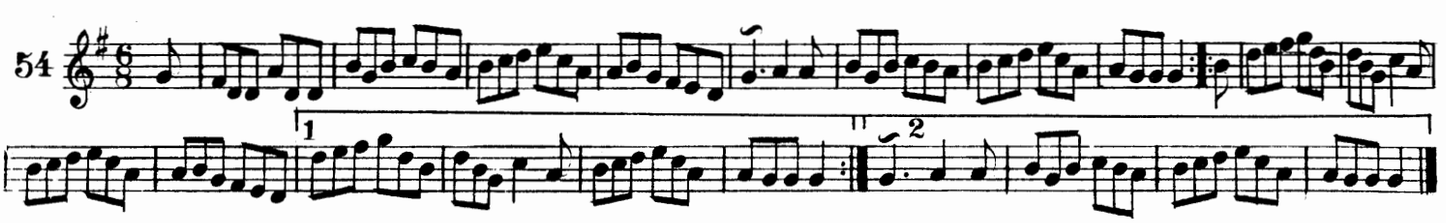
tibir an mio-aṫ. BANISH MISFORTUNE.

53



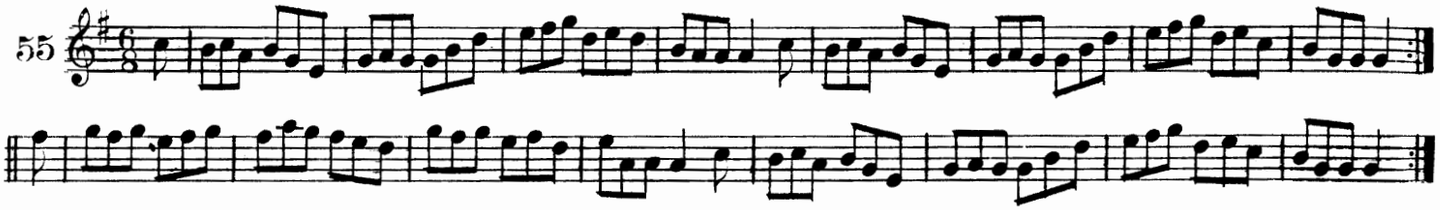
roṫai an domain. THE WHEELS OF THE WORLD.

54



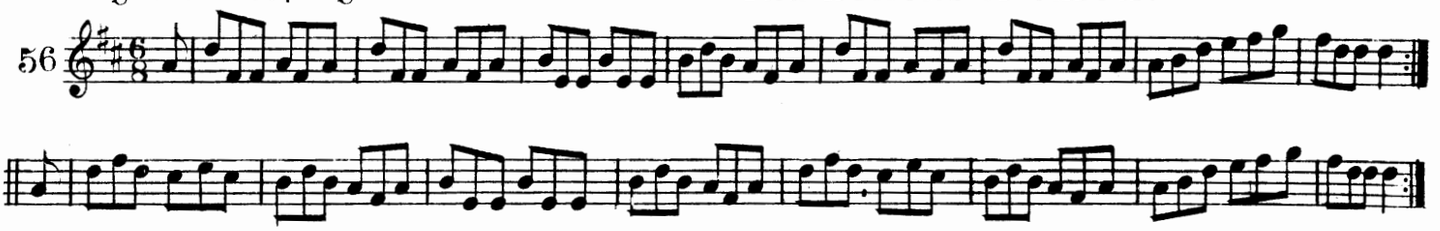
tar a leit a ċaitilin. KITTY COME OVER.

55



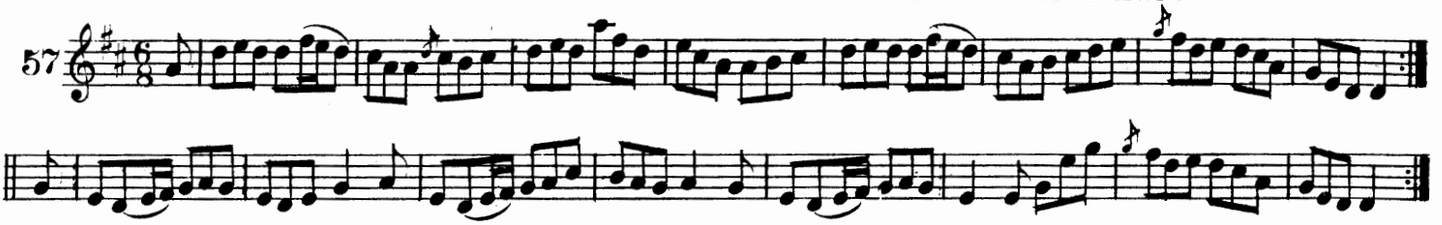
sugra an ċeapaiġ. THE HUMORS OF CAPPA.

56



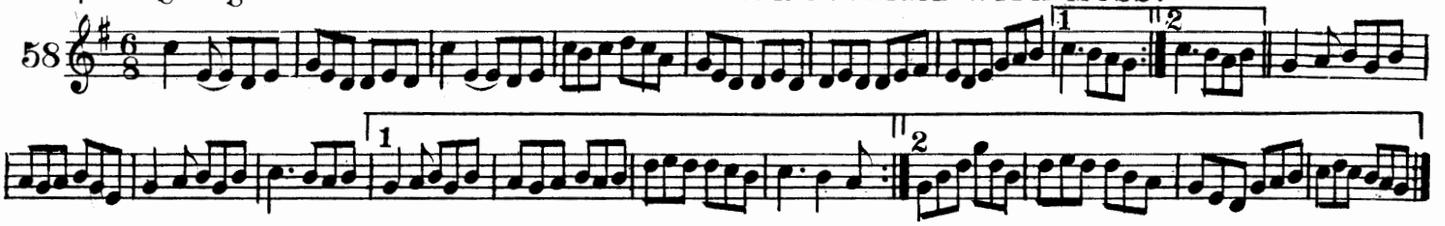
an teine mona ar lasaḋ. THE BLAZING TURF FIRE.

57



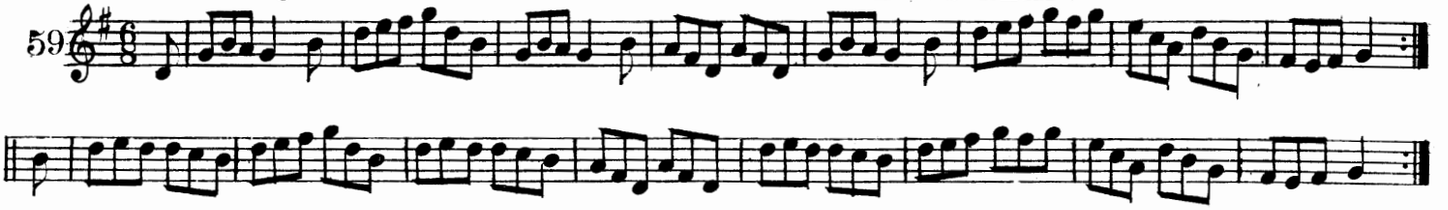
falaiġṫe go leir le caonaċ. ALL COVERED WITH MOSS.

58



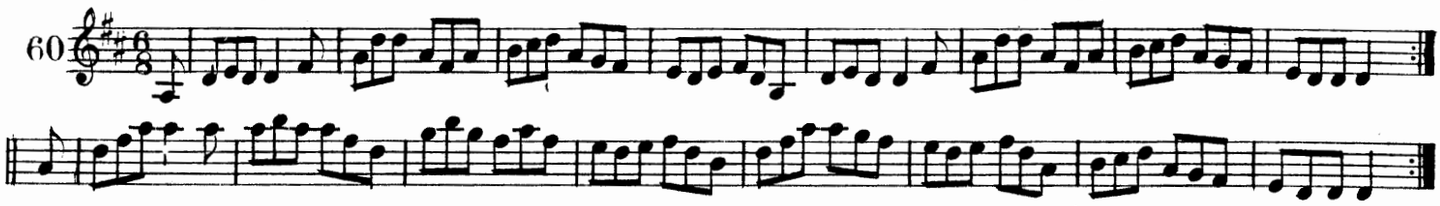
leim an t-sagairt. THE PRIEST'S LEAP.

59



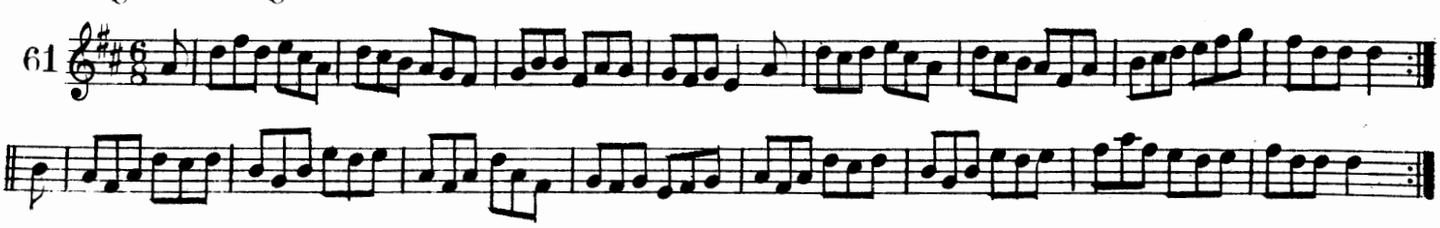
leaḃar na g-ceart. THE BOOK OF RIGHTS.

60

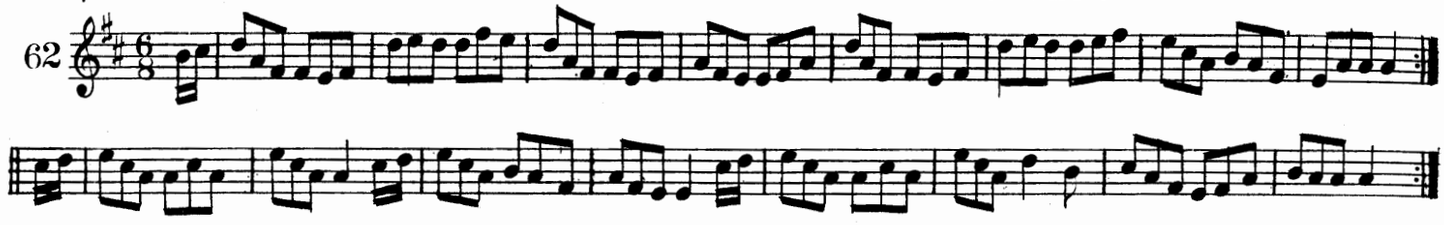


sugra an uisge-beaṫa. THE HUMORS OF WHISKEY.

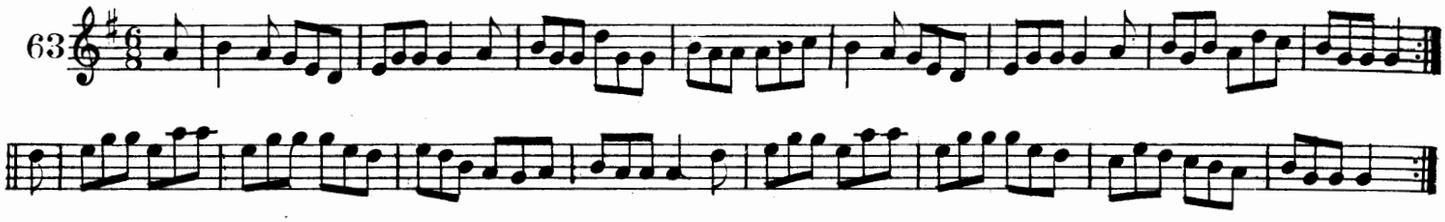
61



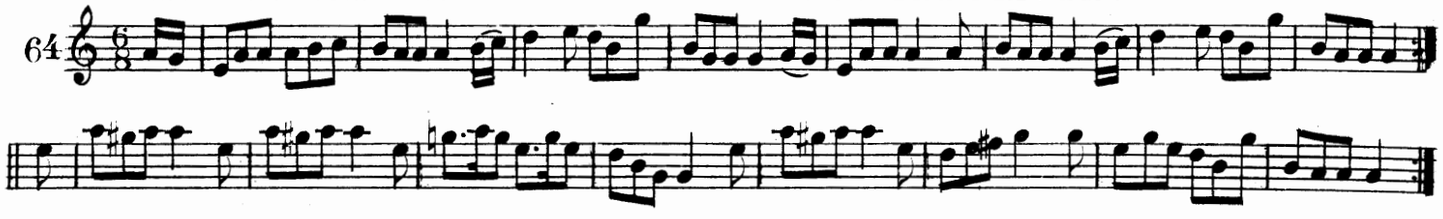
62 FIDDLERS' HEAVEN.



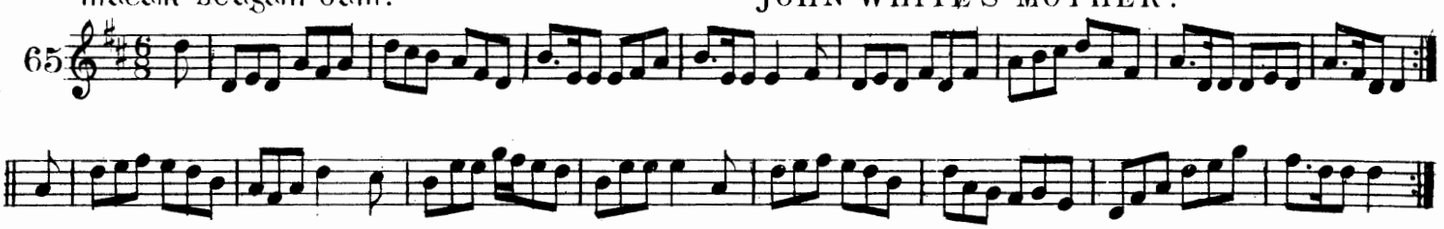
63 A NIGHT AT THE FAIR.



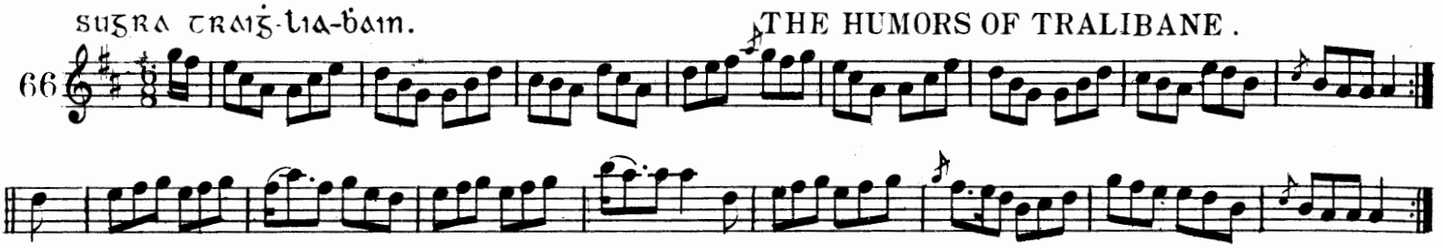
64 DARBY THE DRIVER.



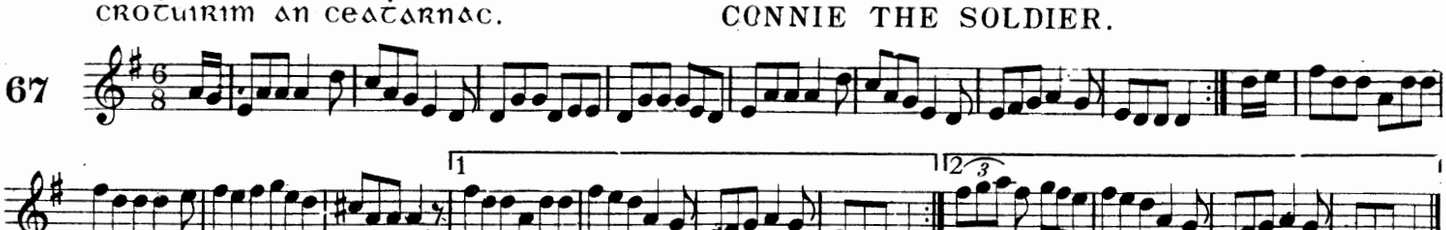
65 JOHN WHITE'S MOTHER.



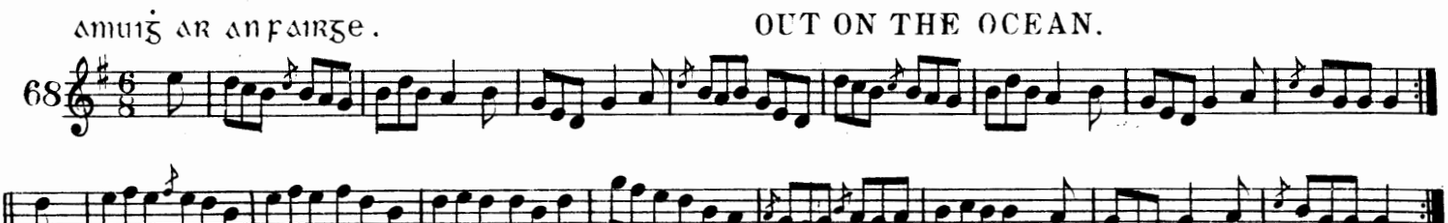
66 THE HUMORS OF TRALIBANE.



67 CONNIE THE SOLDIER.

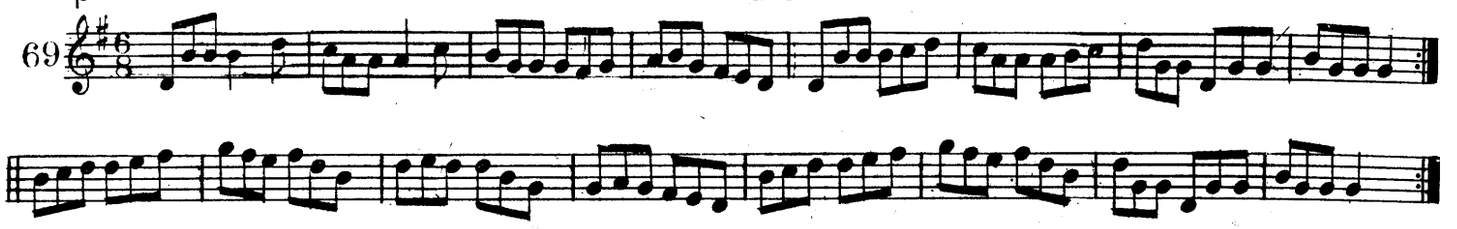


68 OUT ON THE OCEAN.



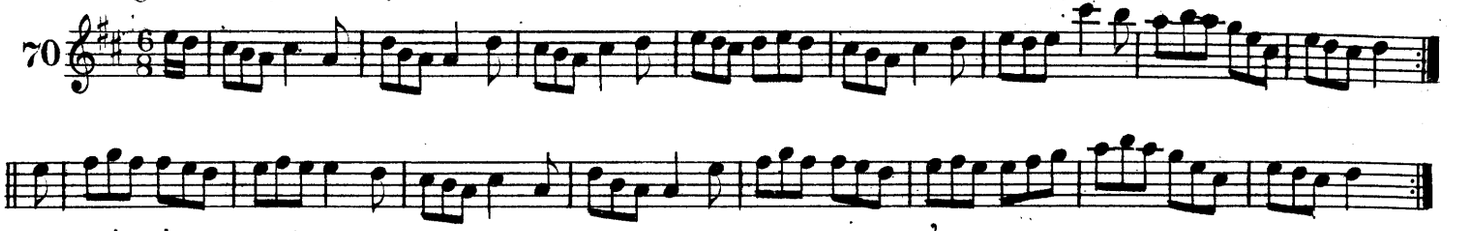
pilib ua neill. PHILIP O'NEILL.

69



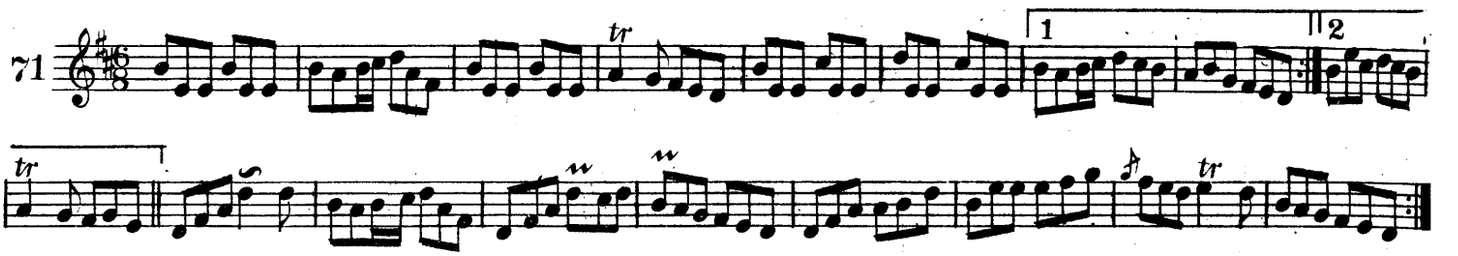
an giolcac faoi blat. THE BESOM IN BLOOM.

70



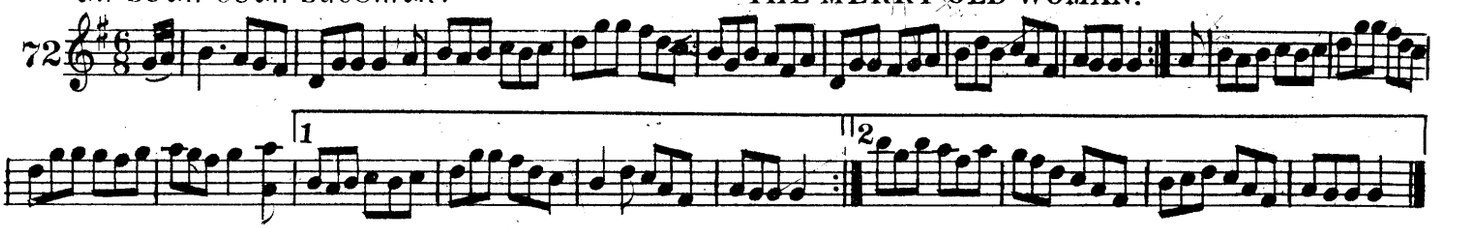
roga mic cuairt: COURTNEY'S FAVORITE.

71



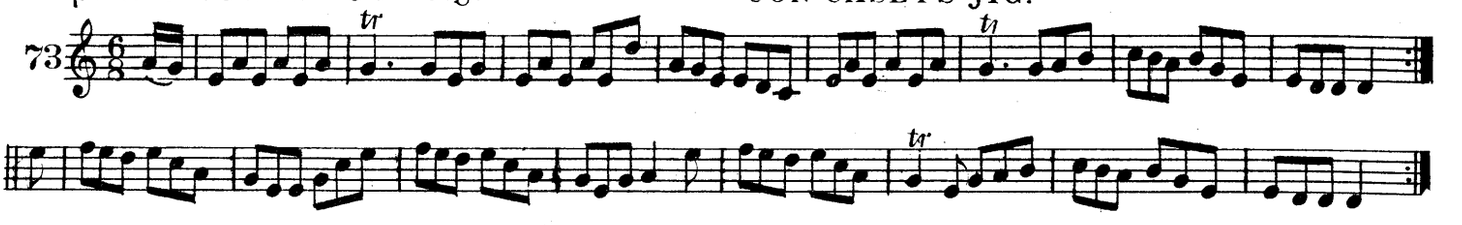
an sean bean sultmar. THE MERRY OLD WOMAN.

72



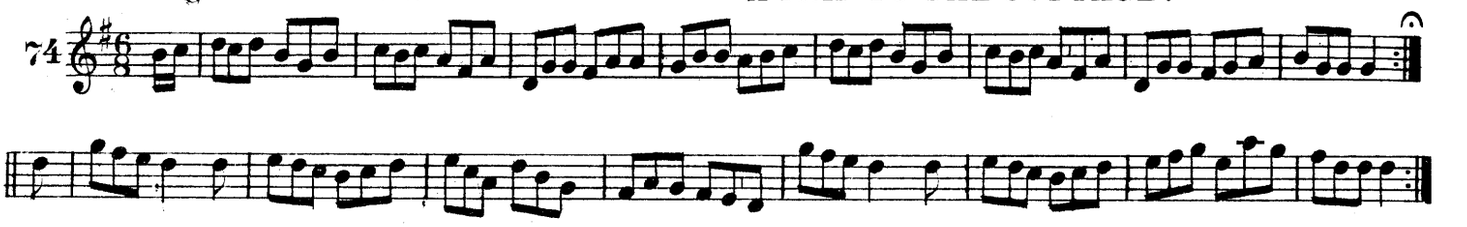
port crotuir ui catasaig. CON CASEY'S JIG.

73



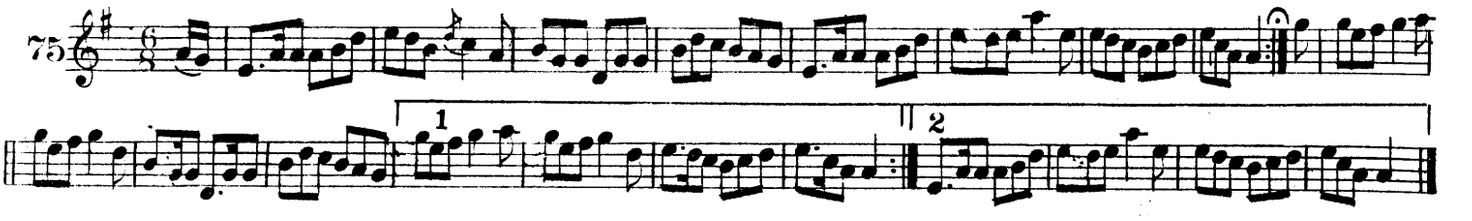
turas go ti'n tosdan. A TRIP TO THE COTTAGE.

74



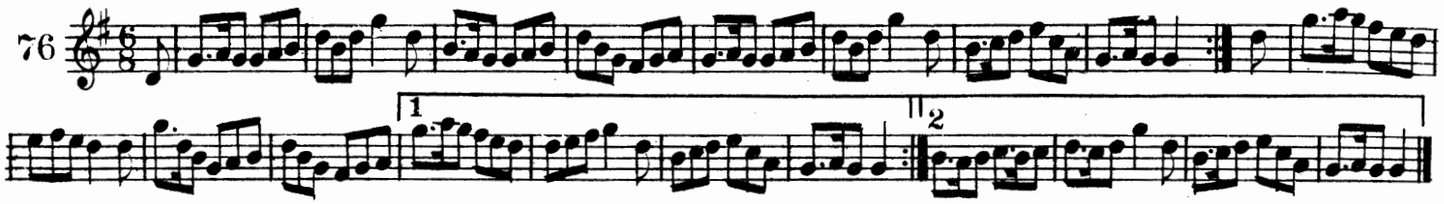
seantuine mollun. OLD MAN DILLON.

75



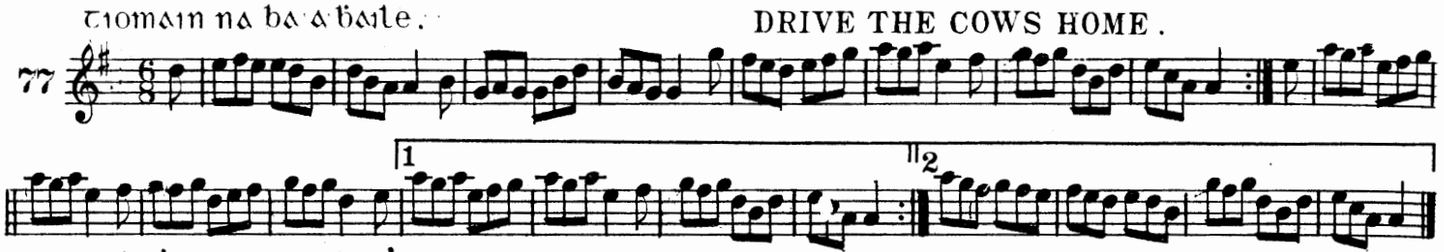
suiḃan ni ṁic-maṫġaṁna. JULIA Mc MAHON.

76



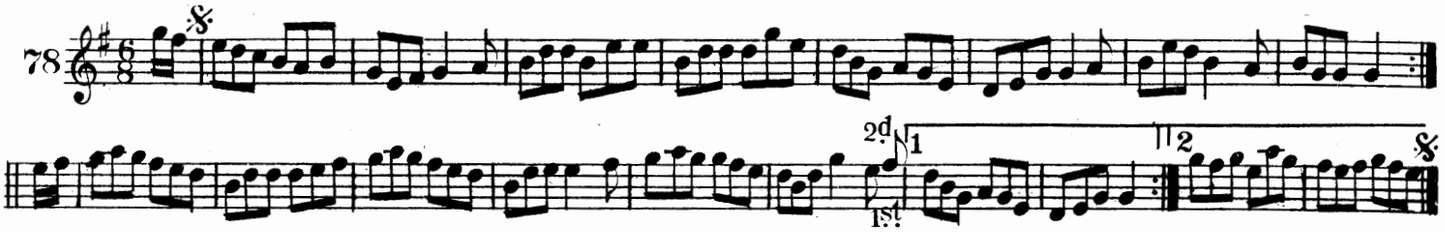
tiomain na ba a ḃaile. DRIVE THE COWS HOME.

77



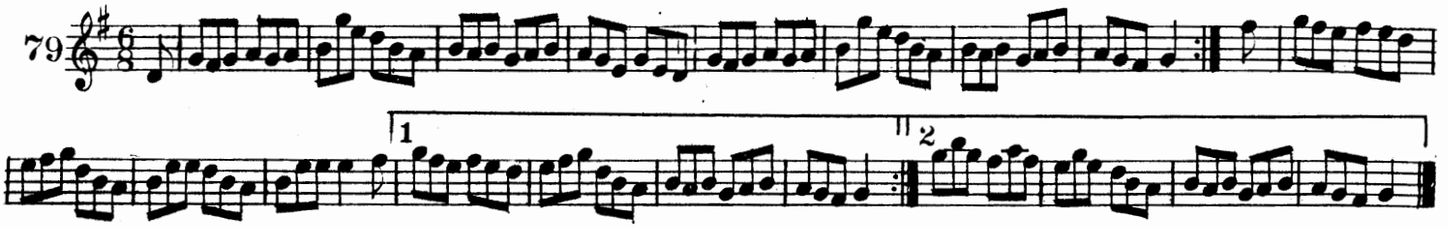
is sultṁar an teagṁail's uaigṇeaċ an scaraṁain. HAPPY TO MEET AND SORRY TO PART.

78



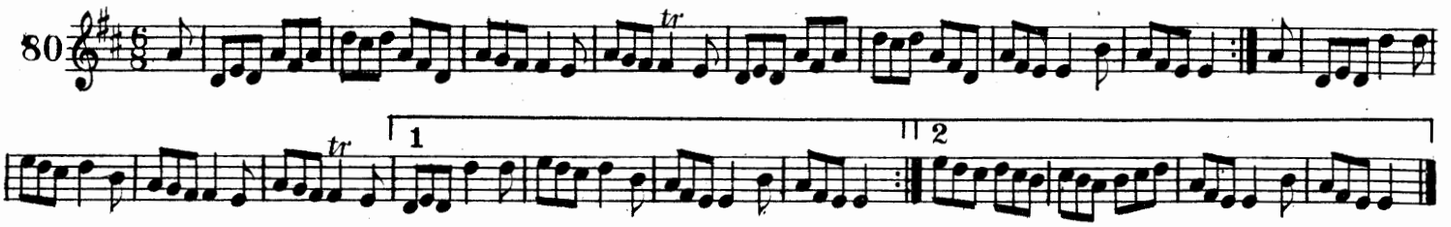
luṫġair mo ḃeaṫa. THE JOY OF MY LIFE.

79



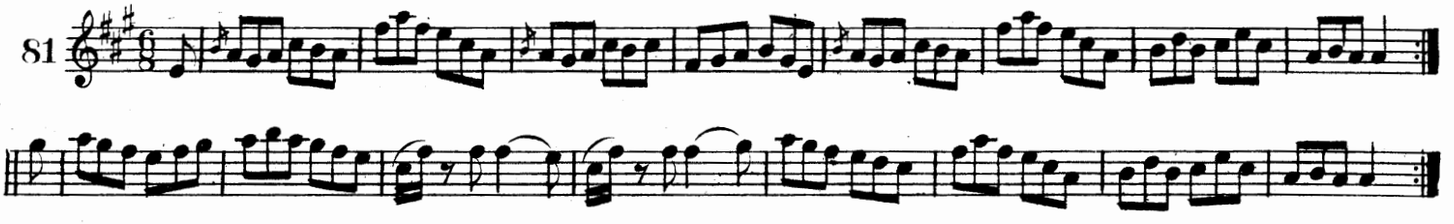
bodaċ an dranntain. THE GRUMBLING RUSTIC.

80



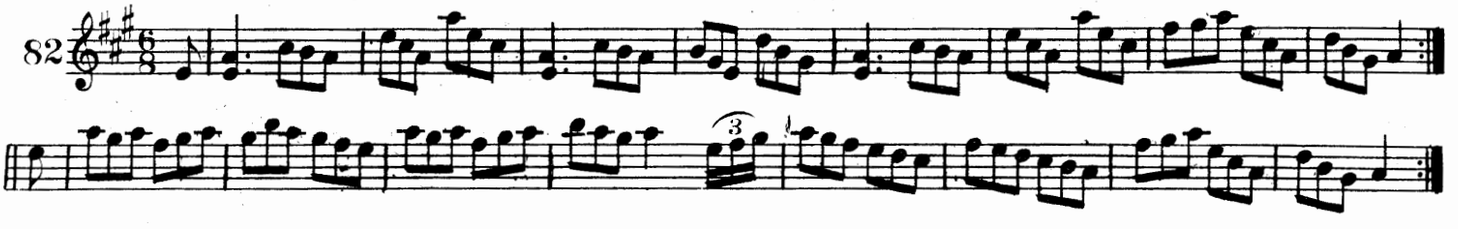
sugra ḃaile-ċaislean. THE HUMORS OF BALLYCASTLE.

81



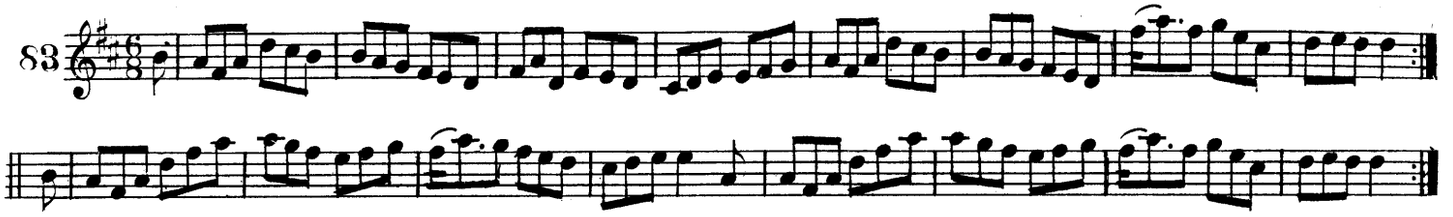
roġa ui doċartaiġ. DOHERTY'S FANCY.

82



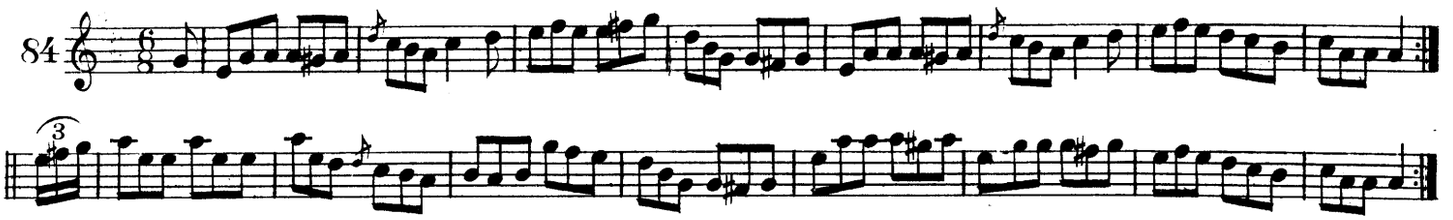
cailini ua droiċiod-na-banna. THE GIRLS OF BANBRIDGE.

83



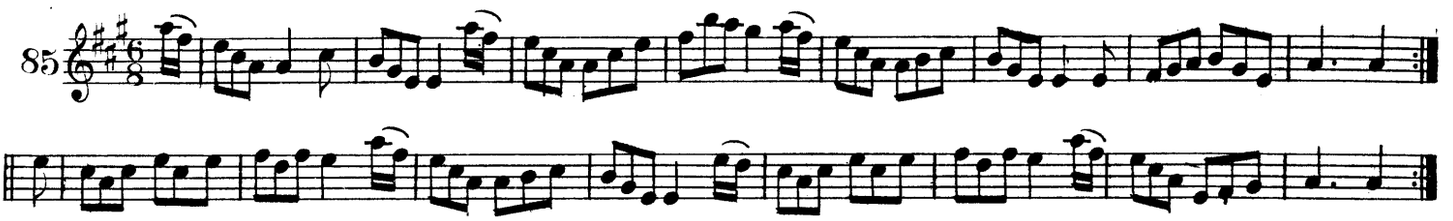
ruaċar uellington. WELLINGTON'S ADVANCE.

84



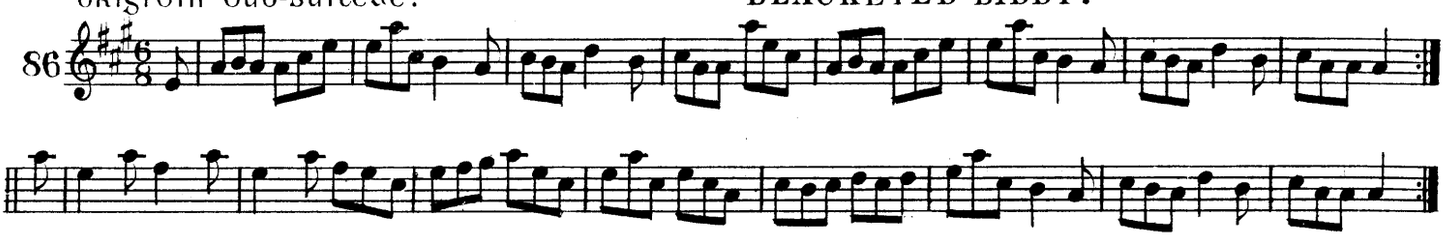
taiċneaṁ an seanduine. THE OLD MAN'S DELIGHT.

85



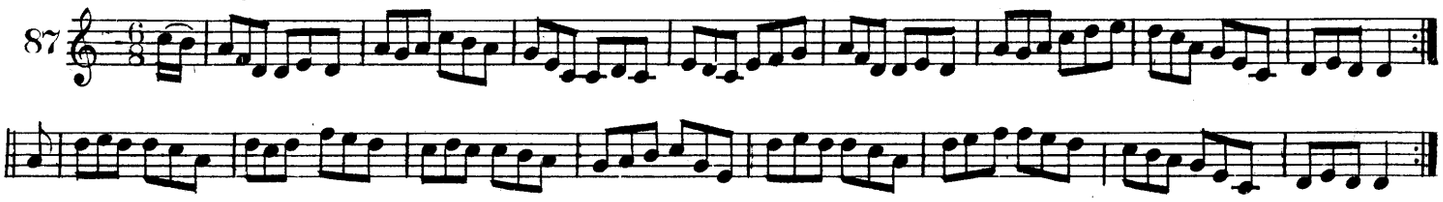
briġidin dub-ṡuileaċ. BLACKEYED BIDDY.

86



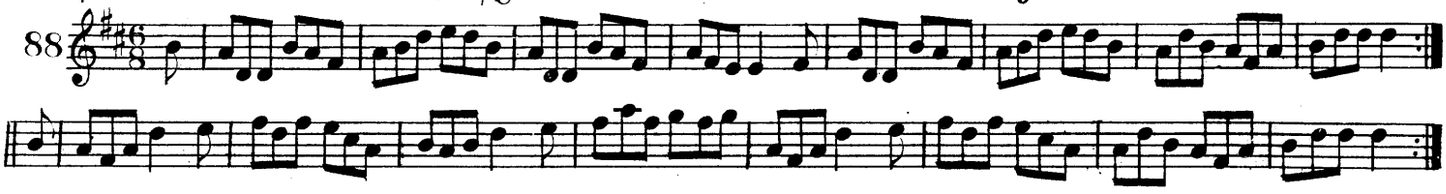
an corcaiġeaċ suġaċ. THE JOLLY CORKONIAN.

87



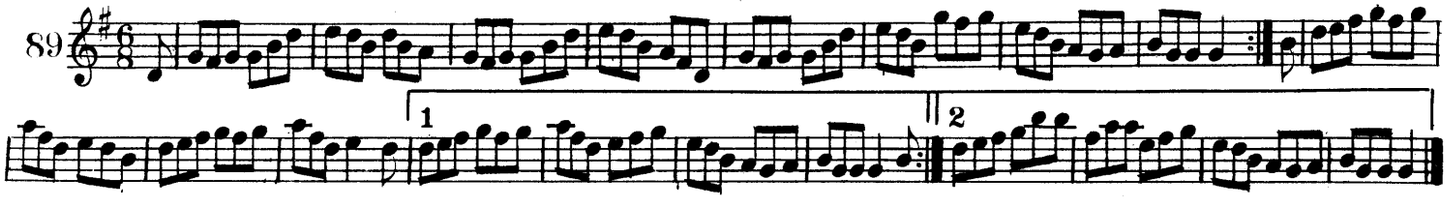
port uilliamin ui breaċnaiġ. WILLY WALSH'S JIG.

88

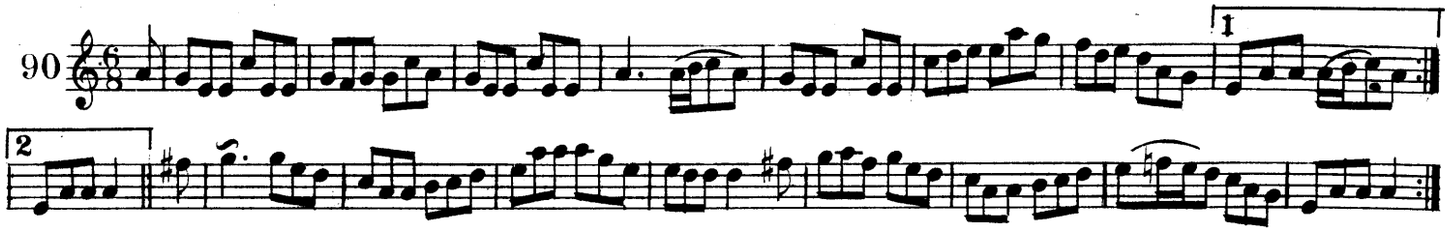


buaċailli an baile ṁoir. THE BOYS OF THE TOWN.

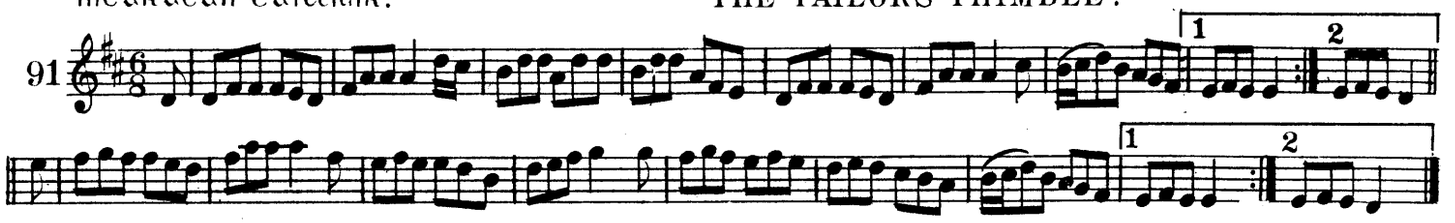
89



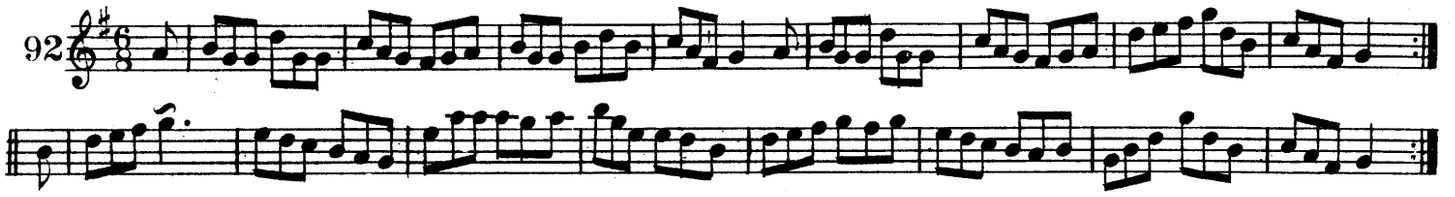
cota-mna sgaoilte. PETTICOAT LOOSE.



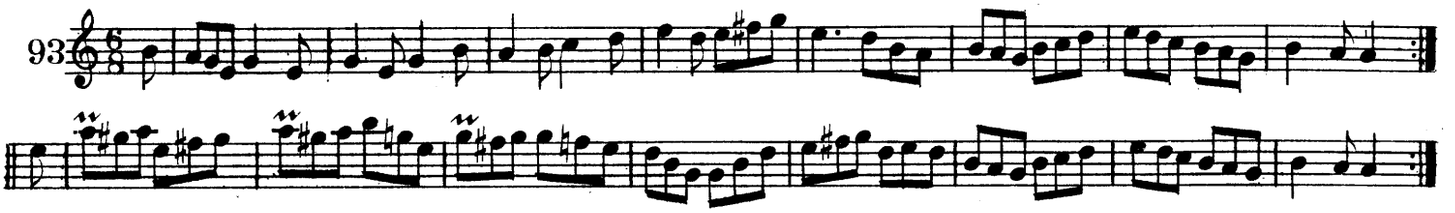
mearacan tailliur. THE TAILOR'S THIMBLE.



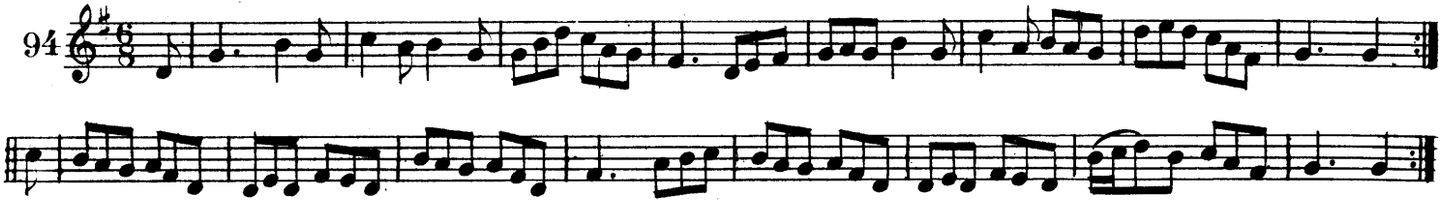
sugra baile-na-garróa. THE HUMORS OF BALLINGARRY.



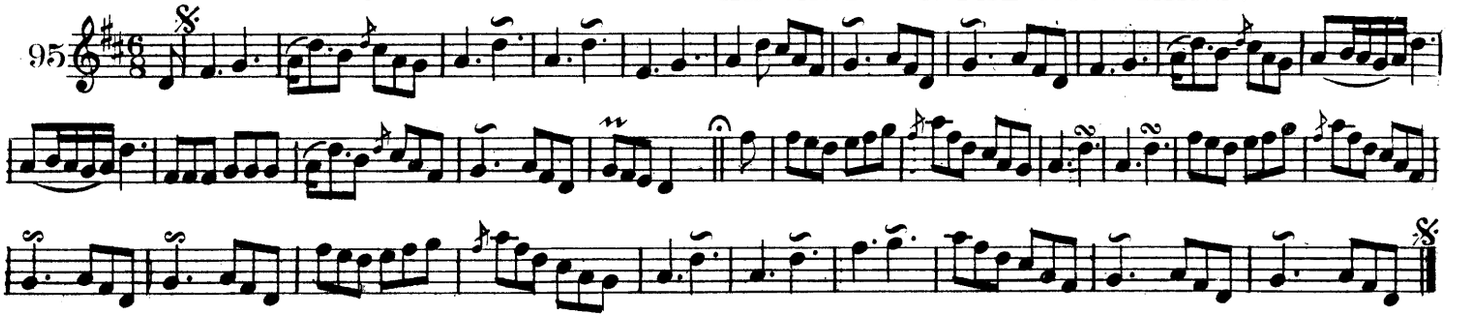
domnac na pailme. PALM SUNDAY.



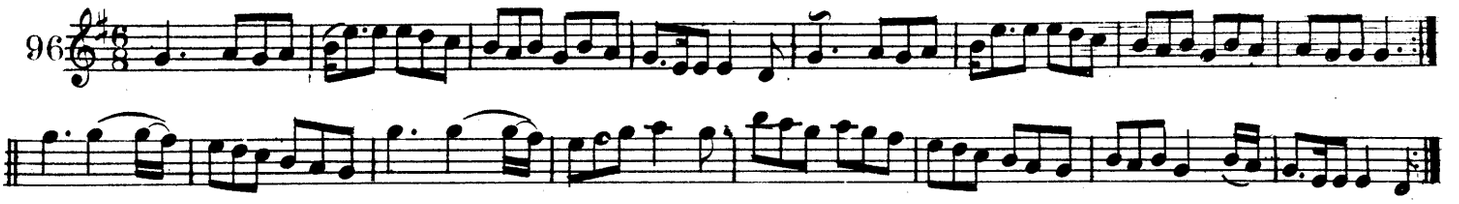
an bothan go lurraga. THE ROAD TO LURGAN.



na caoire ar na sleibtib. THE SHEEP ON THE MOUNTAINS.



ar n-oilean beag fein. OUR OWN LITTLE ISLE.

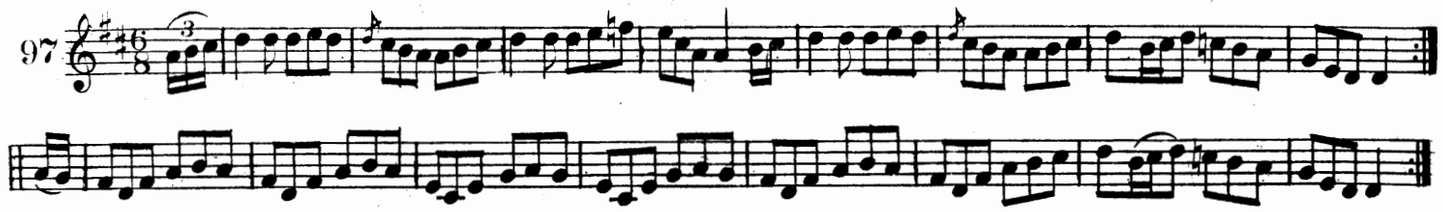


150654

AN SUIDHISTIN

THE STRAW SEAT.

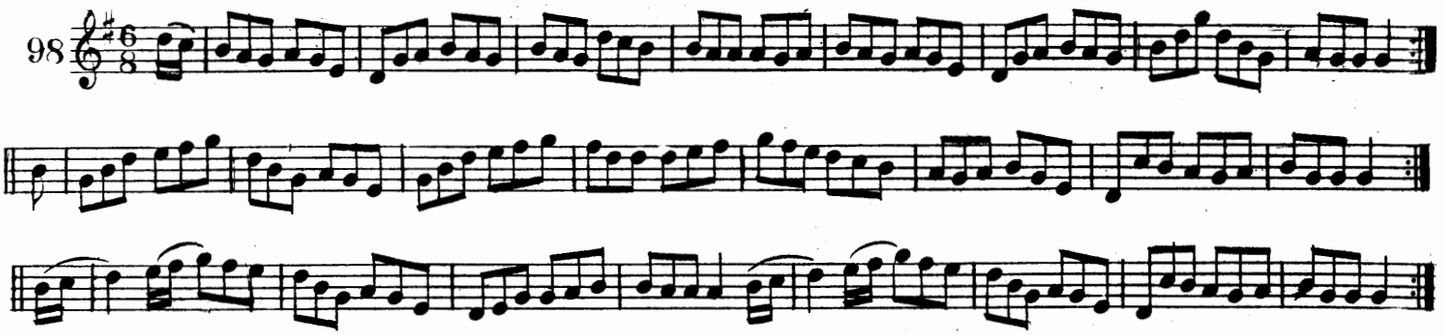
97



AN DEARSEAC.

THE FLAXDRESSER.

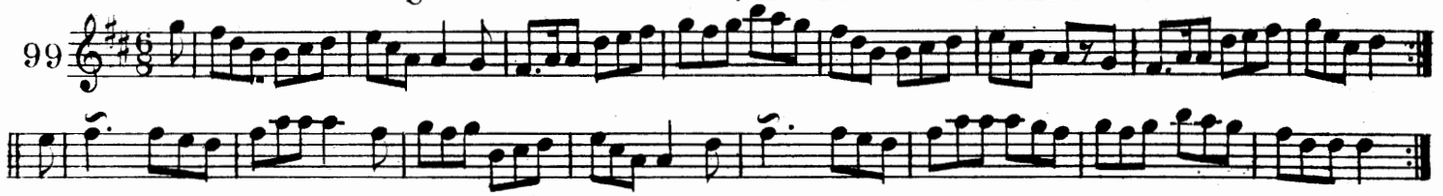
98



NA RITEAD SA CARRIG.

THE RACES AT CARRICK.

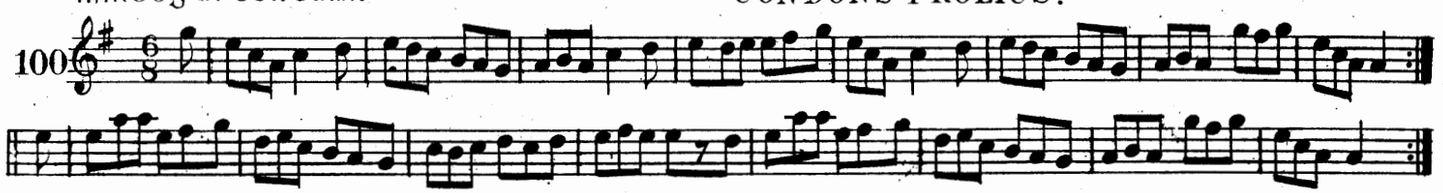
99



MIREOG UI CONDUIN.

CONDON'S FROLICS.

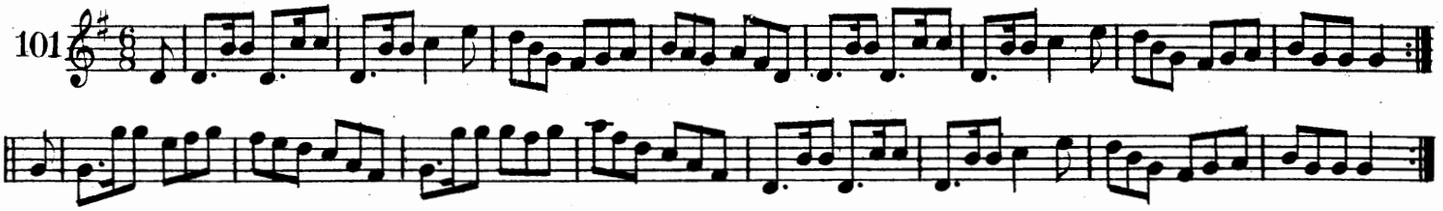
100



BOTHAR DIOMAOIN.

THE IDLE ROAD.

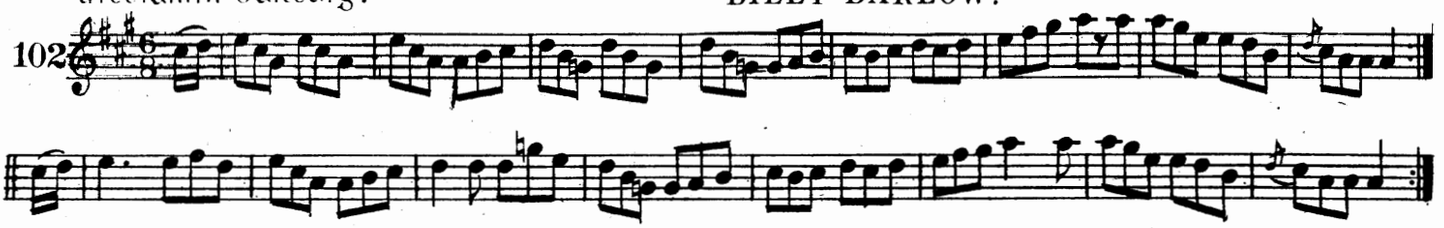
101



UILLIAMIN BARLAIG.

BILLY BARLOW.

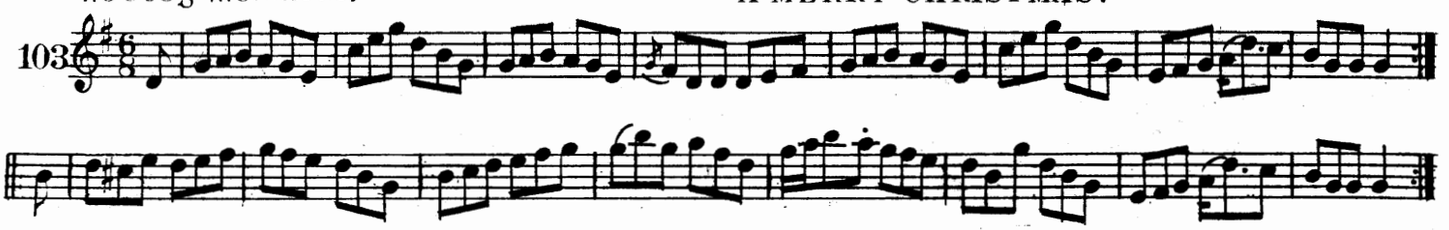
102



NOLLOG MEIDREAC.

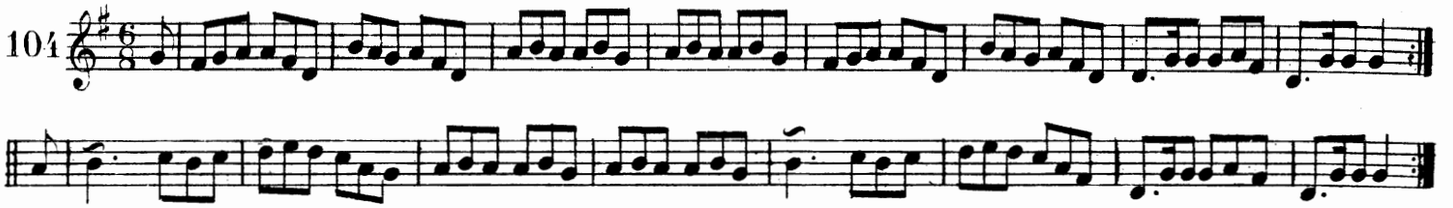
A MERRY CHRISTMAS.

103



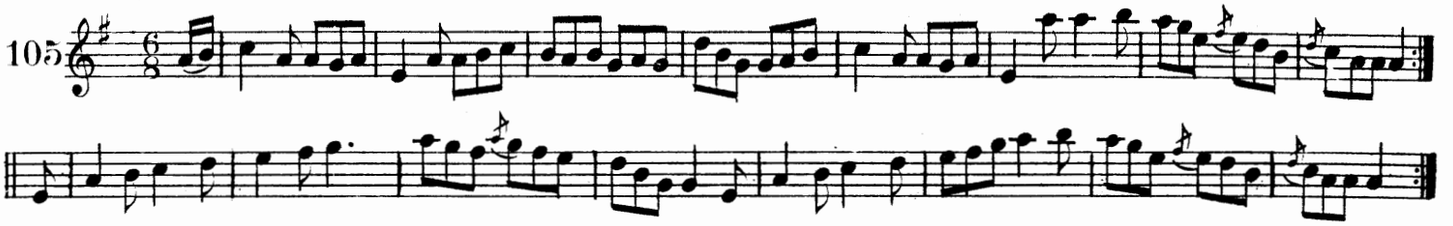
An tiocfaid tu a baile liom? WILL YOU COME HOME WITH ME?

104



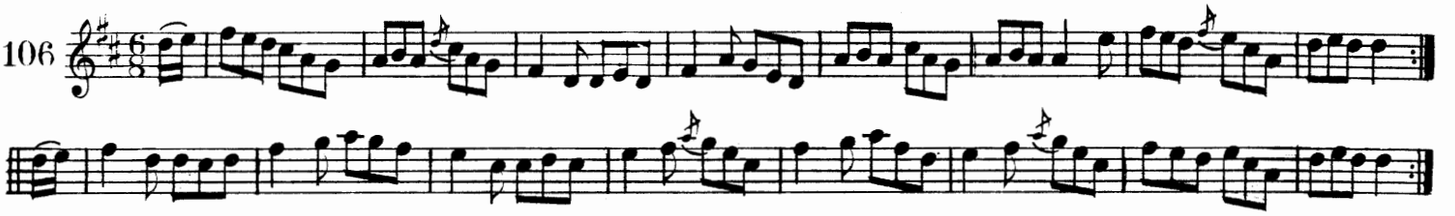
An gobbi o. THE GOBBY O.

105



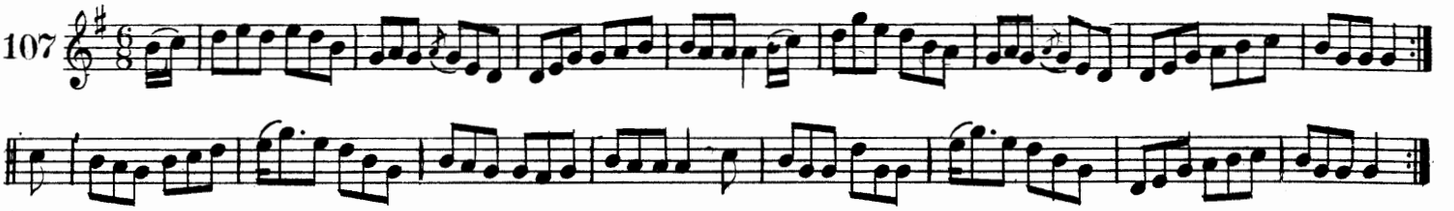
Sugra muilleann-na-fauna. THE HUMORS OF MULLINAFAUNA.

106



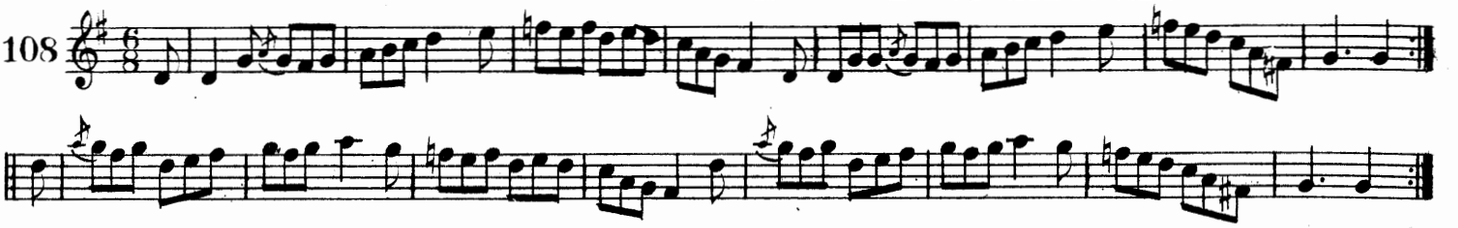
An t-Athair ua Cearbaill. FATHER O'CARROLL.

107



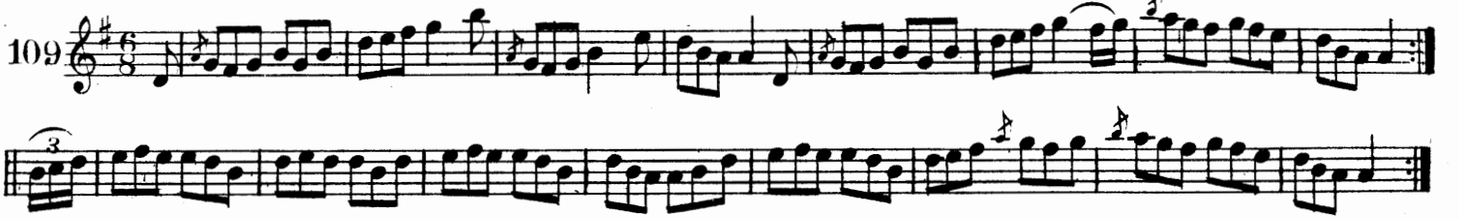
Na Racairi ua Cill-dara. THE RAKES OF KILDARE.

108



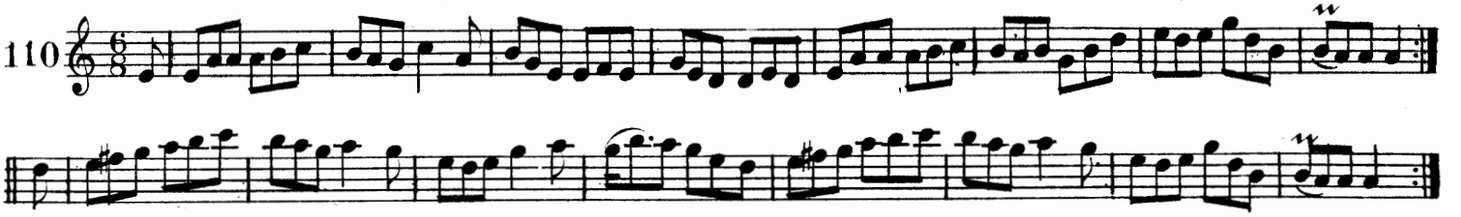
Banais an Tailliuir. THE TAILOR'S WEDDING.

109



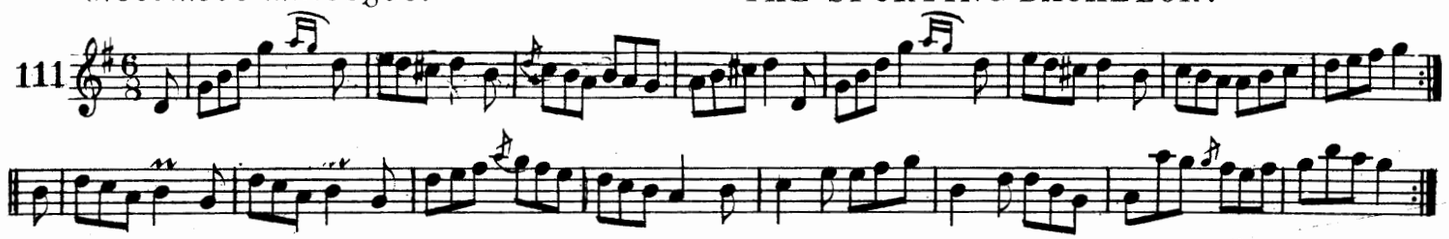
An bean do bi cheana agam. MY FORMER WIFE.

110



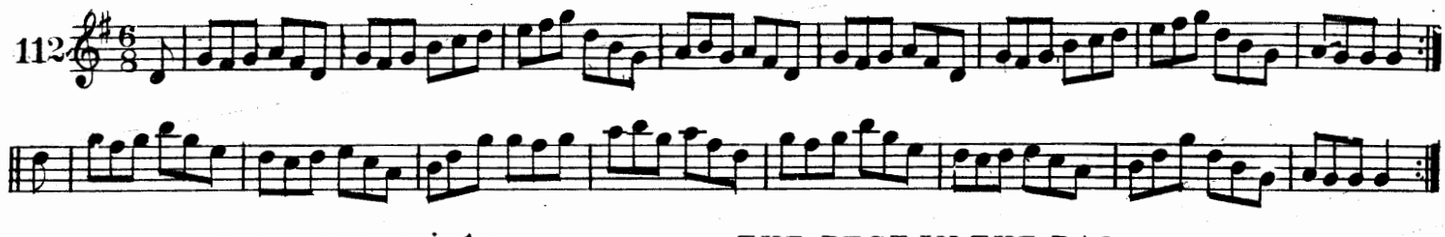
Diolaineac mireogac. THE SPORTING BACHELOR.

111



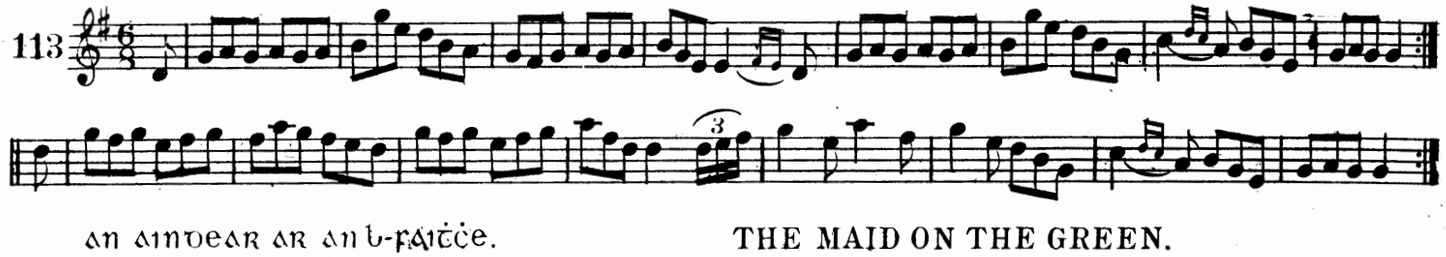
An cead oidhche ann America. THE FIRST NIGHT IN AMERICA.

112



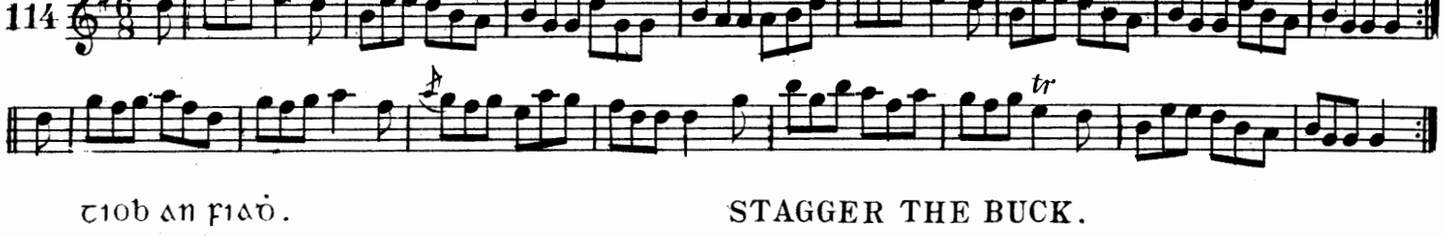
Ceann is fearr annsa mala. THE BEST IN THE BAG.

113



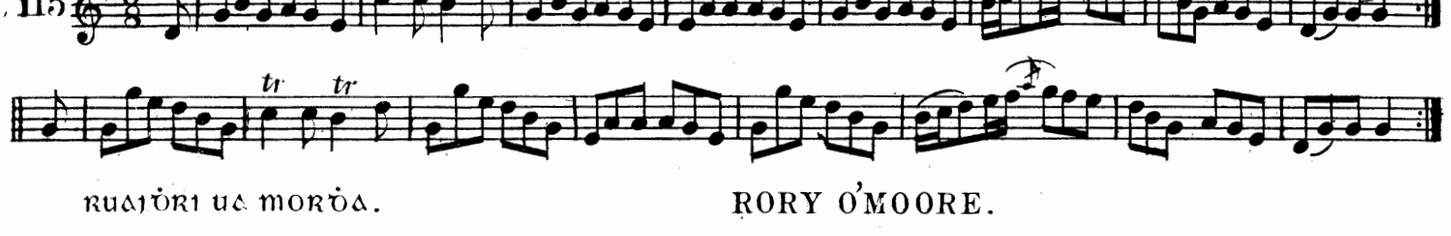
An Aindear ar an b-faiche. THE MAID ON THE GREEN.

114



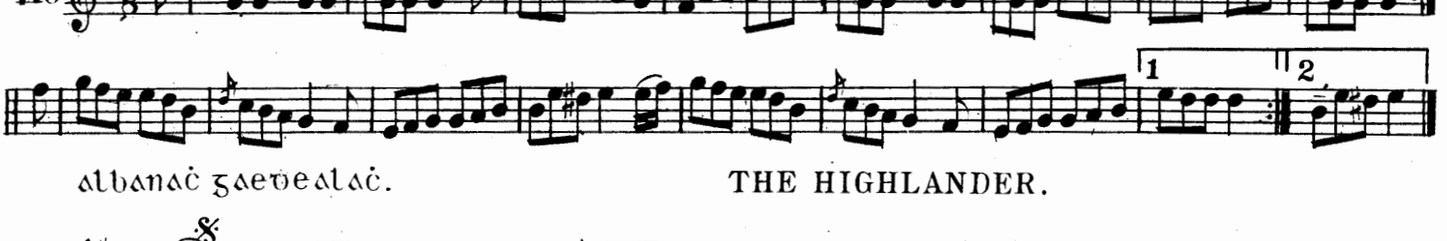
Tiob an fiadh. STAGGER THE BUCK.

115



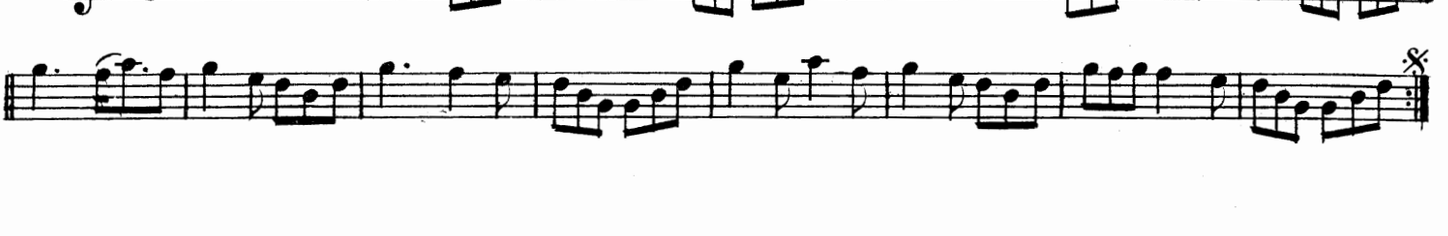
Ruaidhri ua Mordha. RORY O'MOORE.

116



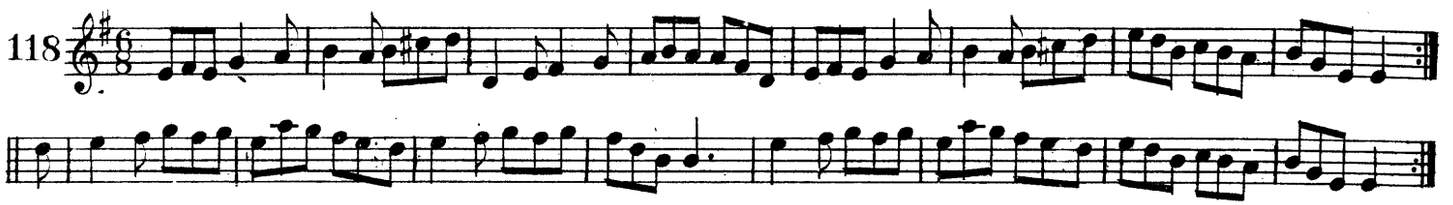
Albanach Gaedhealach. THE HIGHLANDER.

117



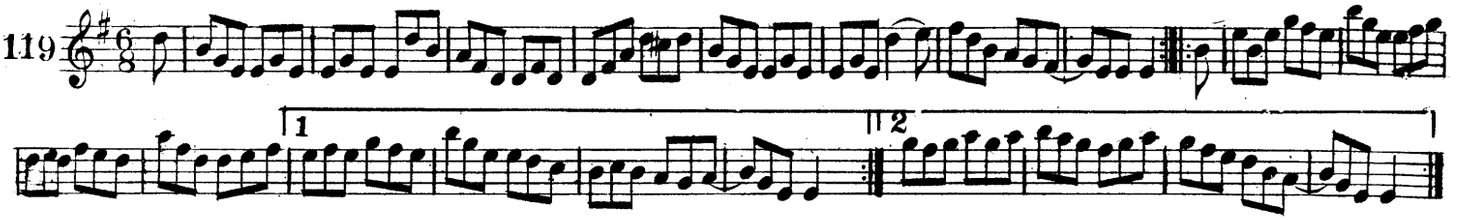
feis-rince ui lannagain. LANNIGAN'S BALL.

118



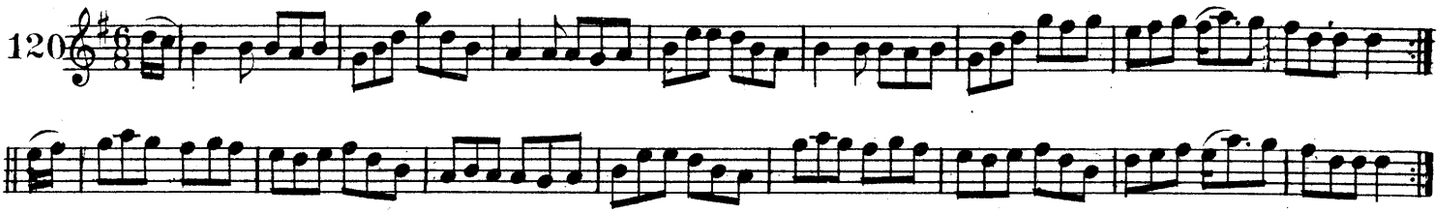
cluiċe sinne dallanda. HIDE AND GO SEEK

119



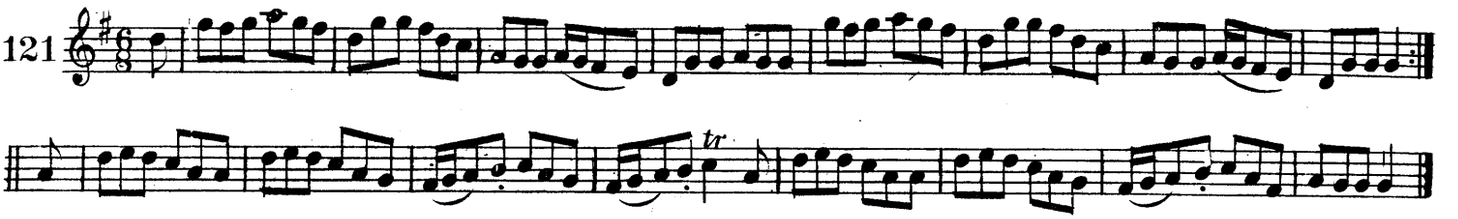
daingniġ an cos orṫi. FASTEN THE LEG IN HER.

120



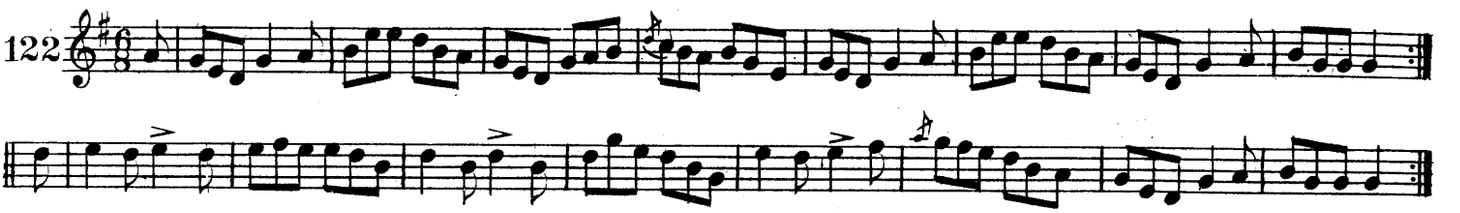
aillte moṫair ua ruaḋain. THE CLIFFS OF MOHER.

121



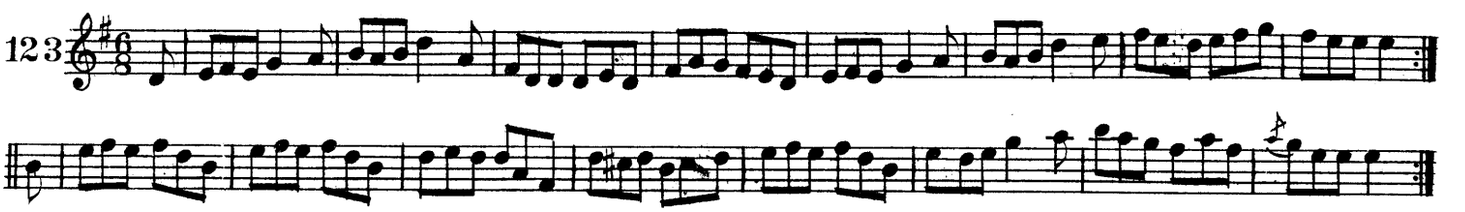
cormac na paidireaċa. CHARLEY THE PRAYERMASTER.

122



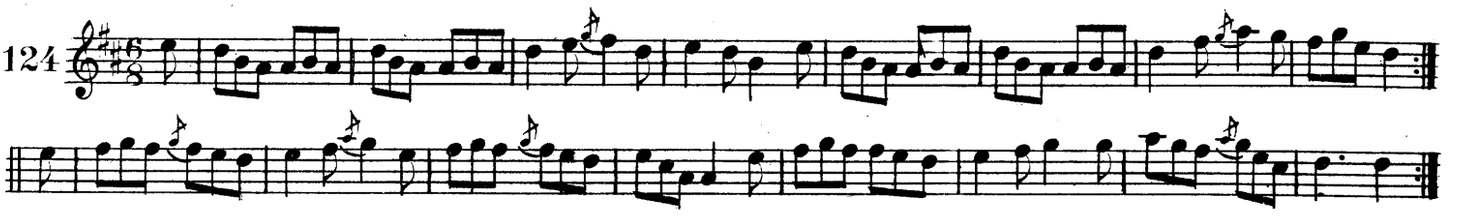
proinseas og ua maenaiġ. YOUNG FRANCIS MOONEY.

123



peataḋ seanaṫair. GRANDFATHER'S PET.

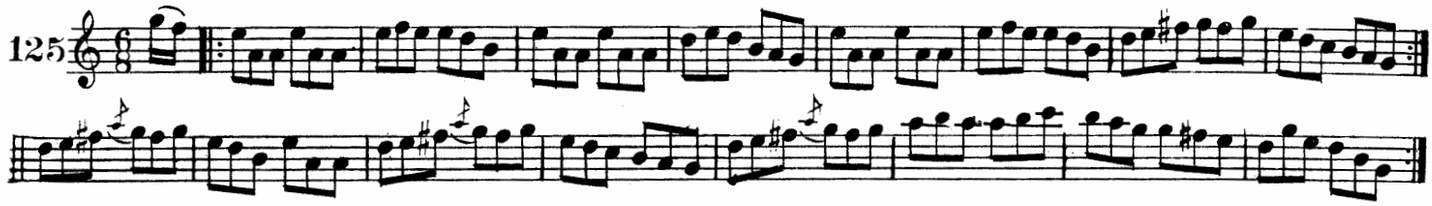
124



nac raib grad aici orm

WAS N'T SHE FOND OF ME?

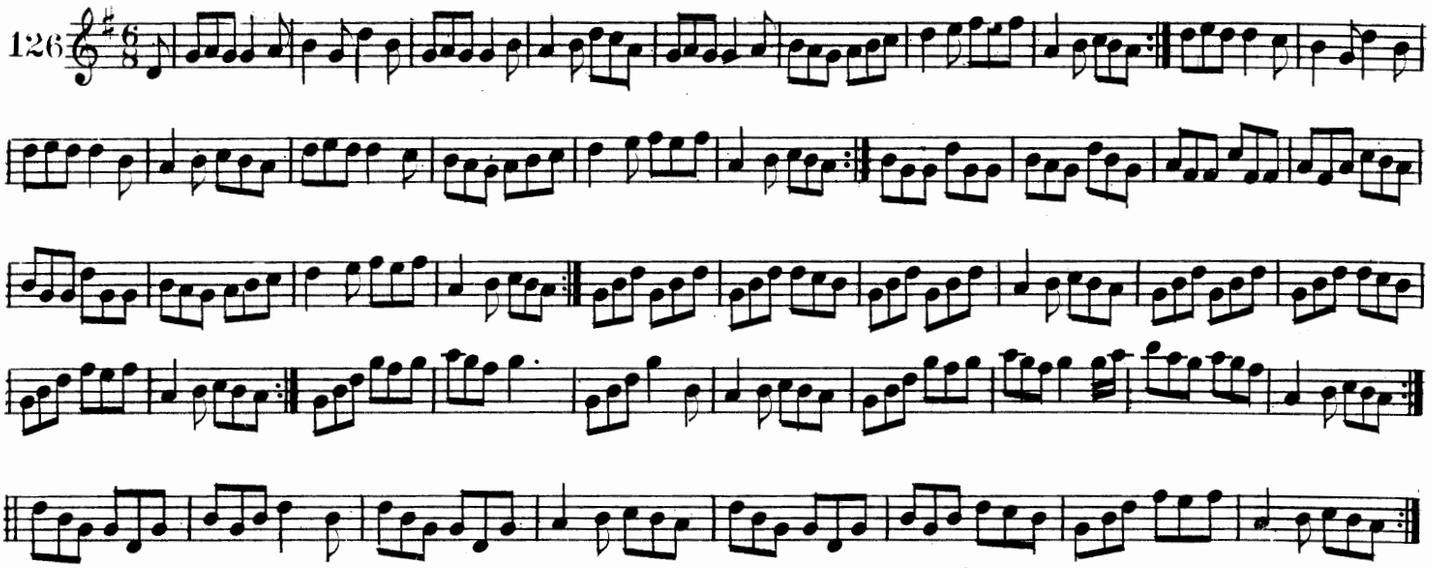
125



nora criona.

WISE NORA

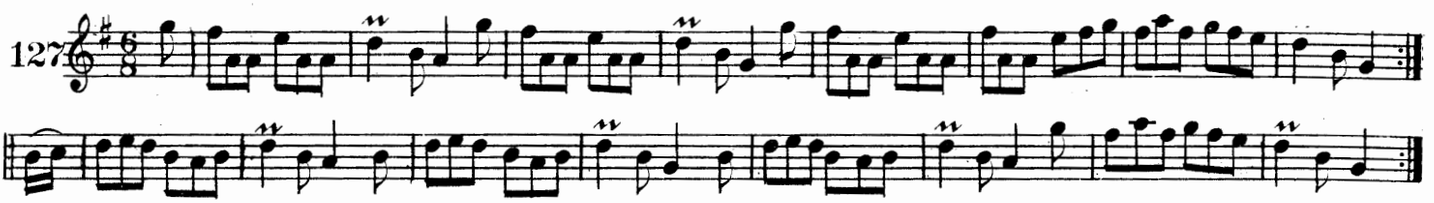
126



triall an bustoir.

THE BUTCHER'S MARCH.

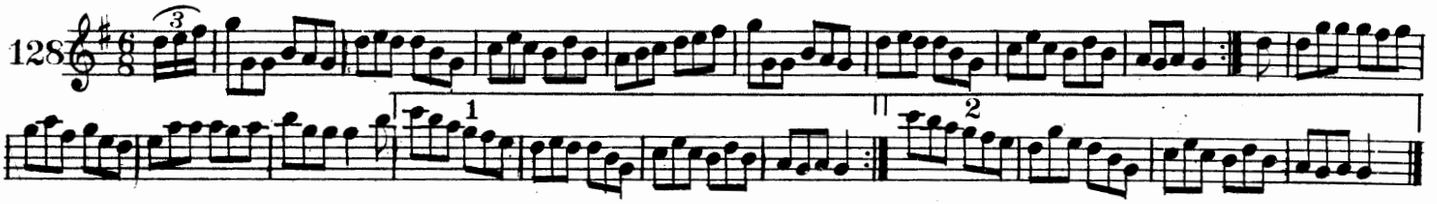
127



tamrais ua gabais.

LARRY O'GAFF.

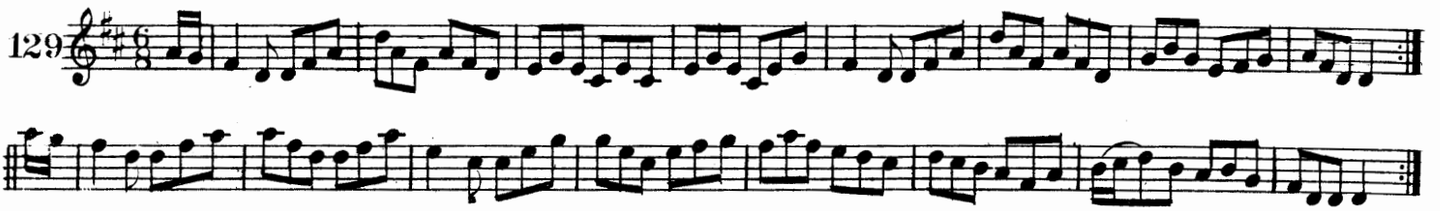
128



an cat annsa cuinne.

THE CAT IN THE CORNER.

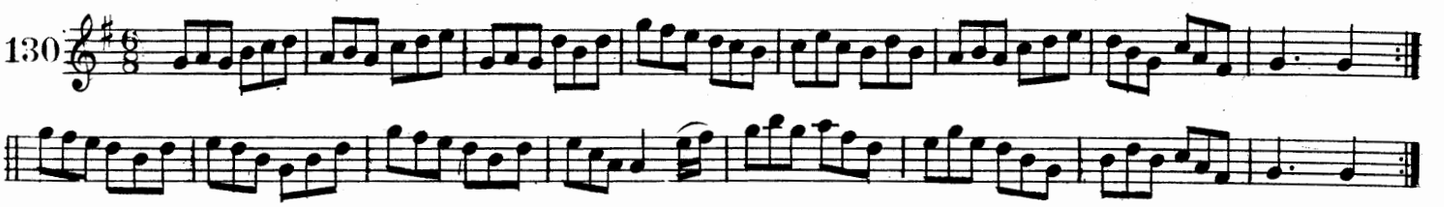
129



baile-ata hubla.

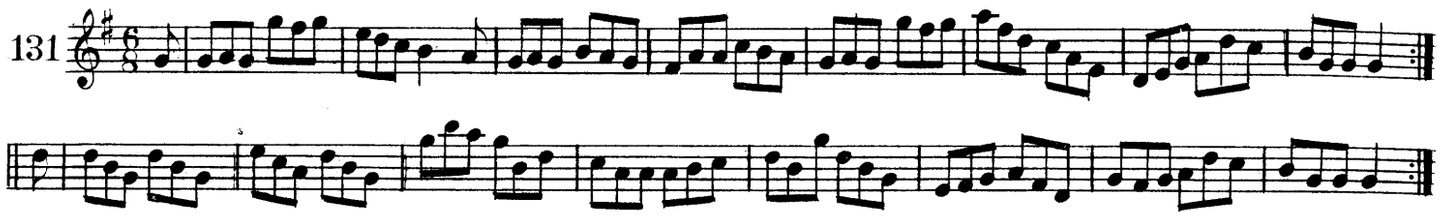
BALLYHOOLEY.

130



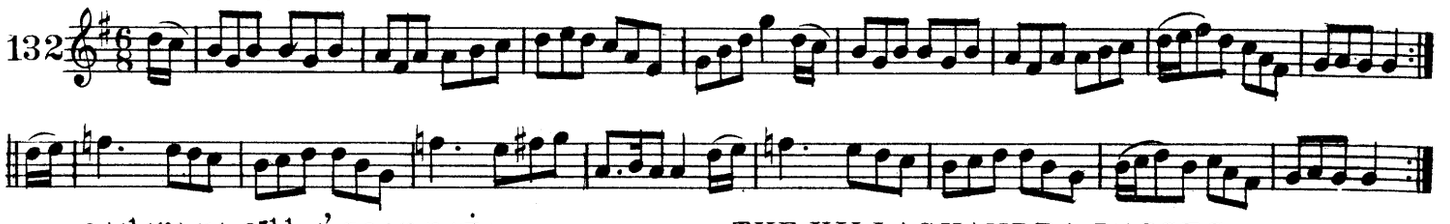
an tailliuir camcosach. THE BOW-LEGGED TAILOR.

131



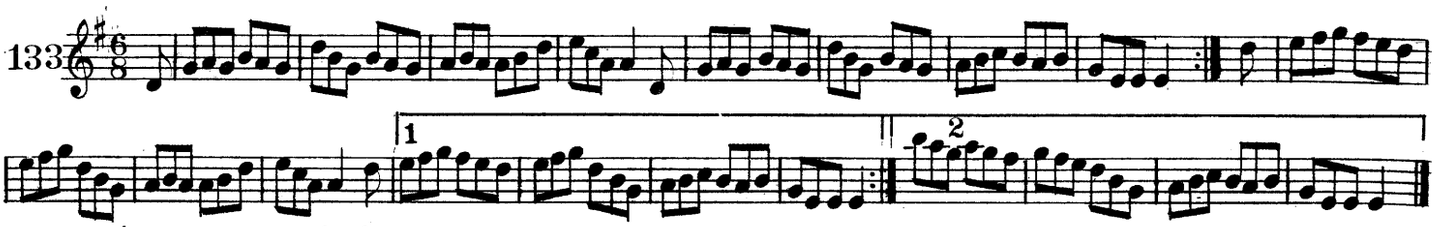
lamhrais ua gruagain. LARRY GROGAN.

132



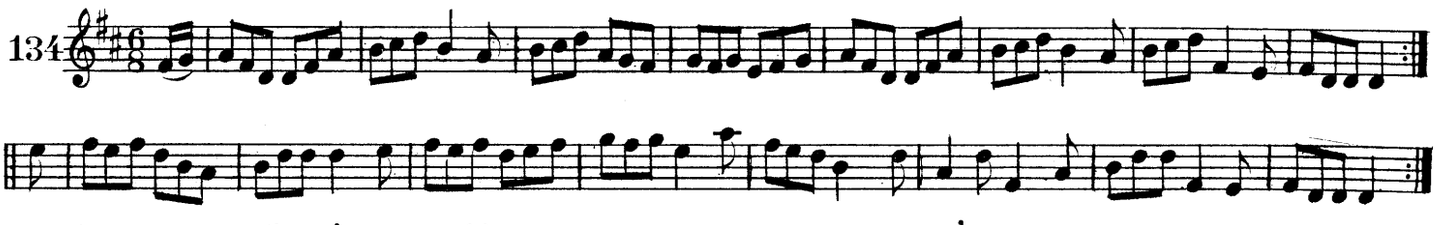
cailini ua cill-a'-sean-rata. THE KILLASHANDRA LASSES.

133



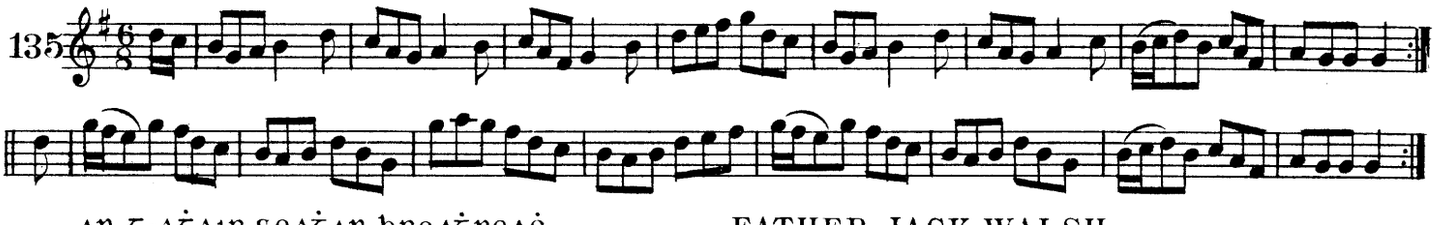
taog og ua murchadha. YOUNG TIM MURPHY.

134



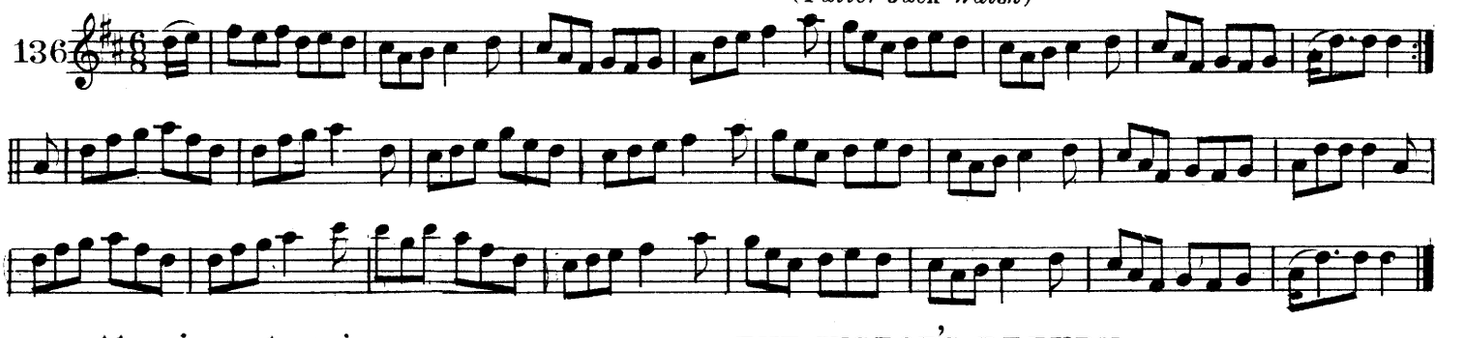
baine na gabhair's e beirbhe. BOILED GOAT'S MILK.

135



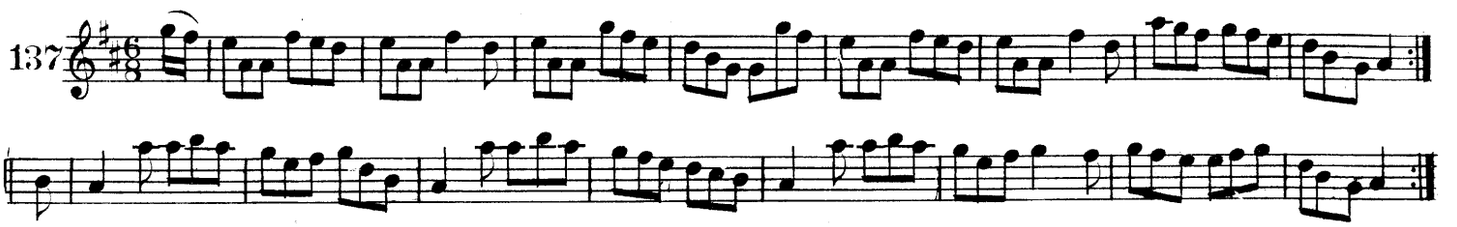
an t-athair seagan breathneach. FATHER JACK WALSH.
(*Tatter Jack Walsh*)

136



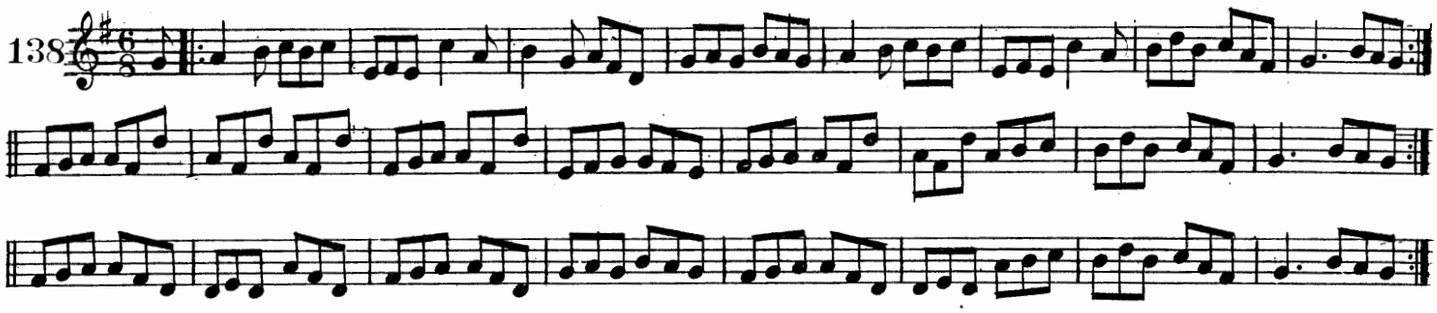
filleadh an chaoirdeadoir. THE VICTOR'S RETURN.

137



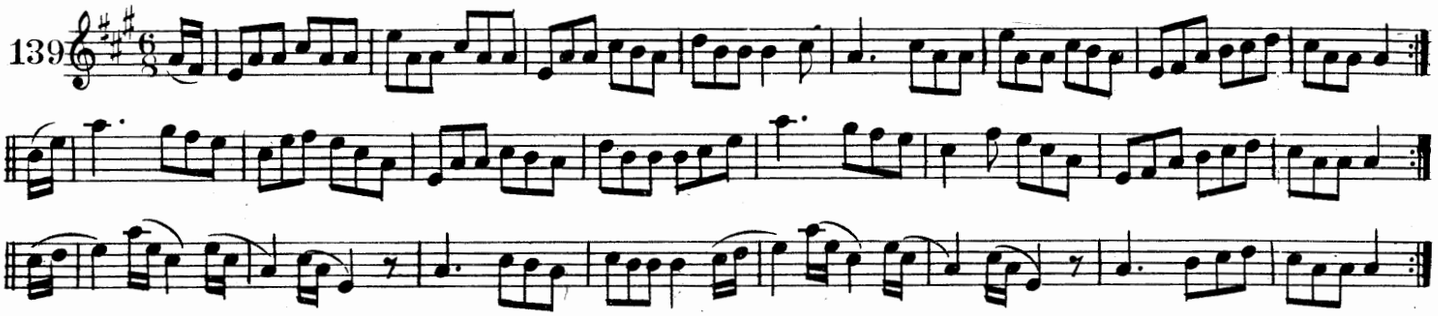
go dluċ annsa t-susa. SNUG IN THE BLANKET.

138



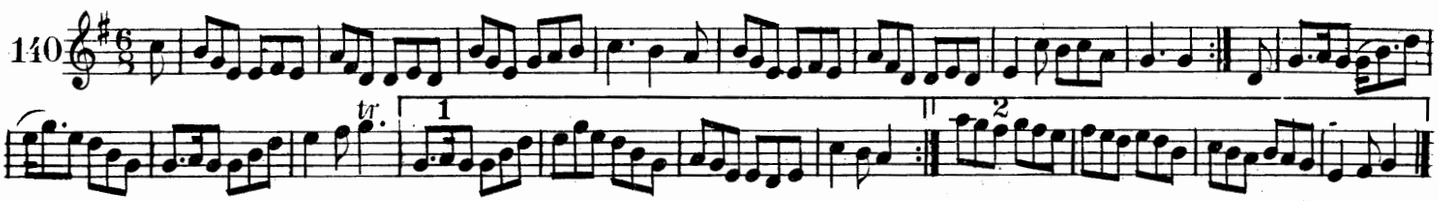
cionnus tatu a ċaitilin? HOW ARE YOU KITTY?

139



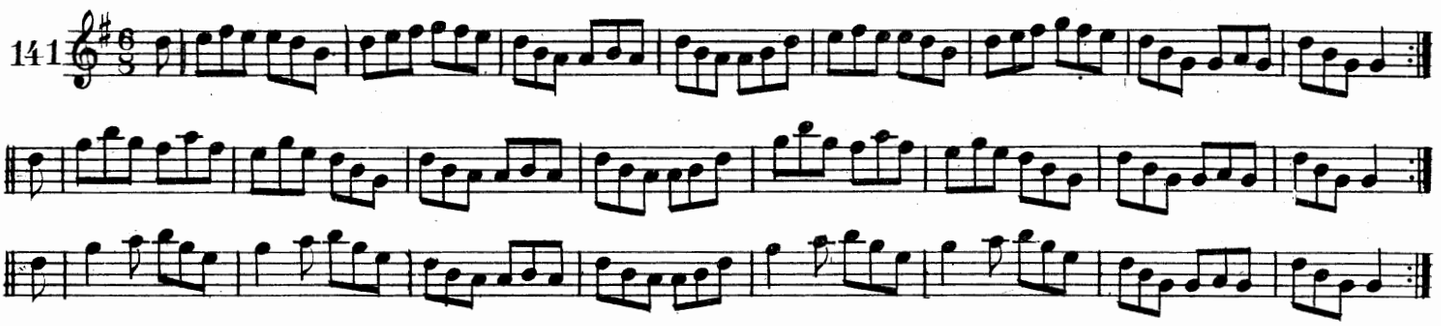
an tiaċ sioda. THE SILKEN WALLET.

140



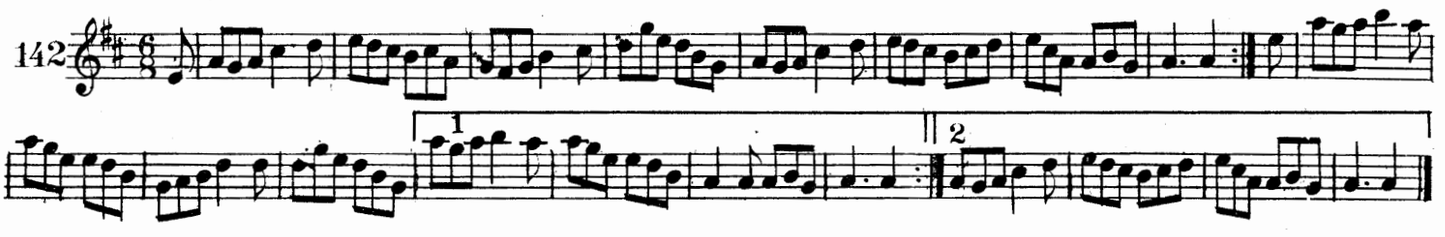
taob siar de'n cruaċ-feur. BEHIND THE HAYSTACK.

141



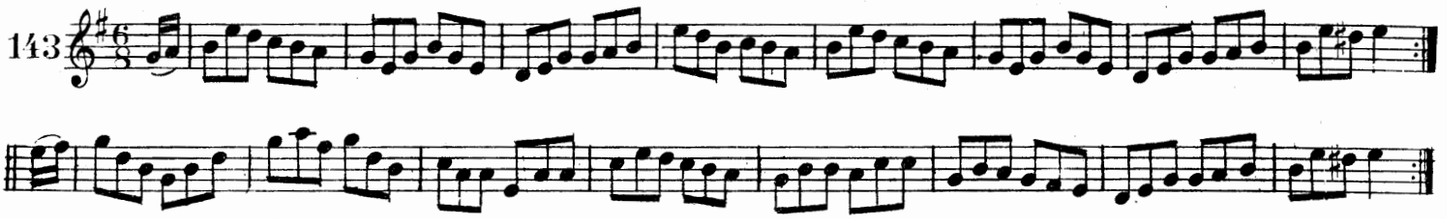
an sean duine sugaċ. THE JOLLY OLD MAN.

142



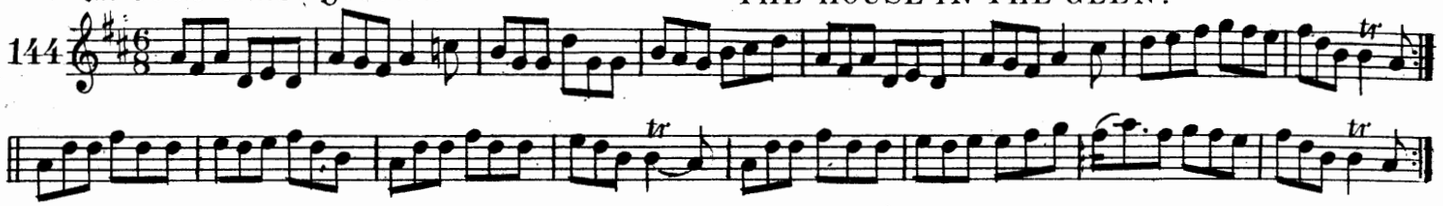
cliste leis an maide. HANDY WITH THE STICK.

143



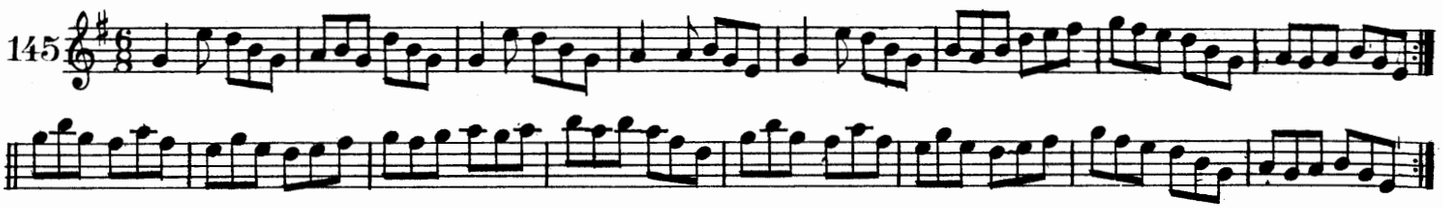
an teac annsa gleann. THE HOUSE IN THE GLEN.

144



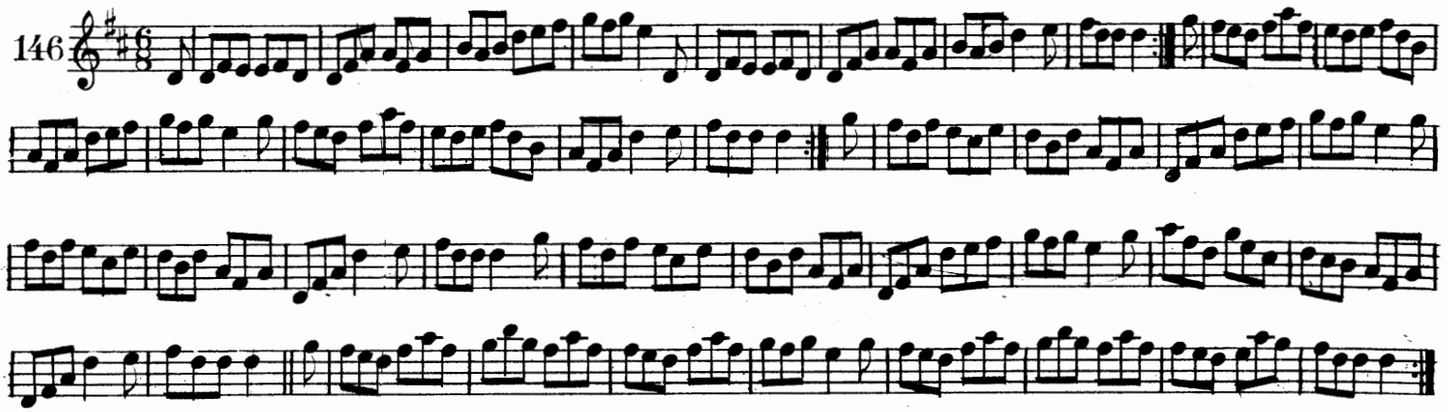
proisdeal brainfiona mic seoin. JACKSON'S BOTTLE OF BRANDY.

145



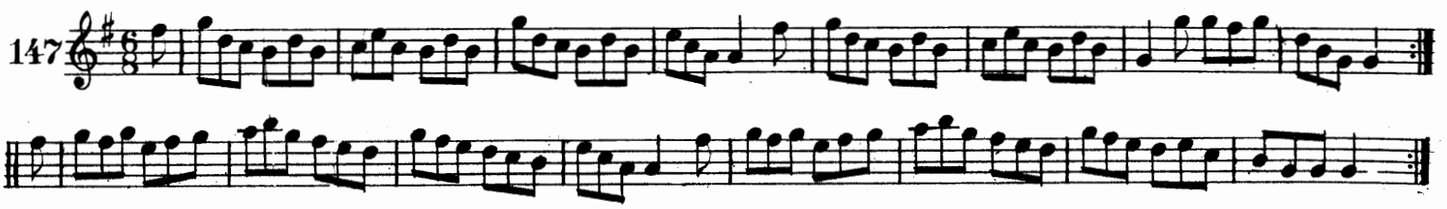
sgaile mic seoin JACKSON'S MORNING BRUSH.

146



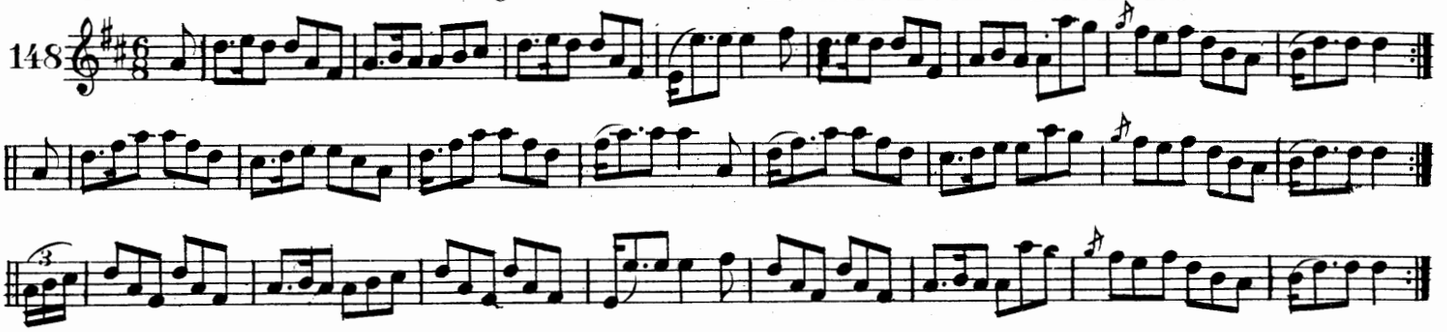
carabat mic seoin JACKSON'S CRAVAT.

147



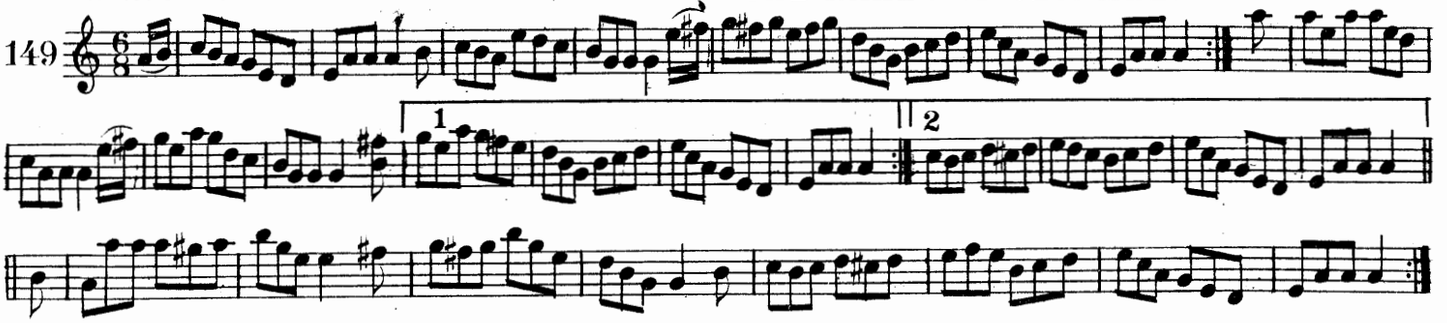
buailteoiridhe ceann-na-n-gad. THE KINNEGAD SLASHERS.

148



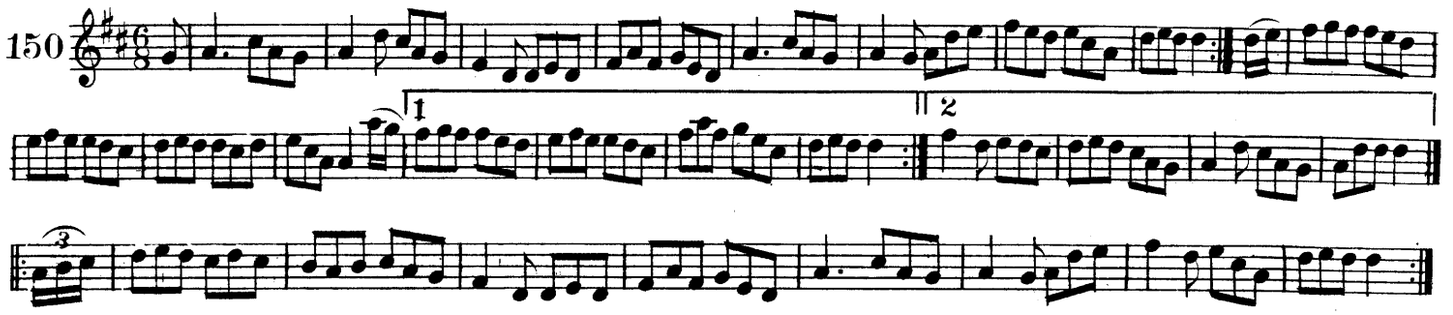
na racairidhe ua cluain-meala. THE RAKES OF CLONMEL.

149



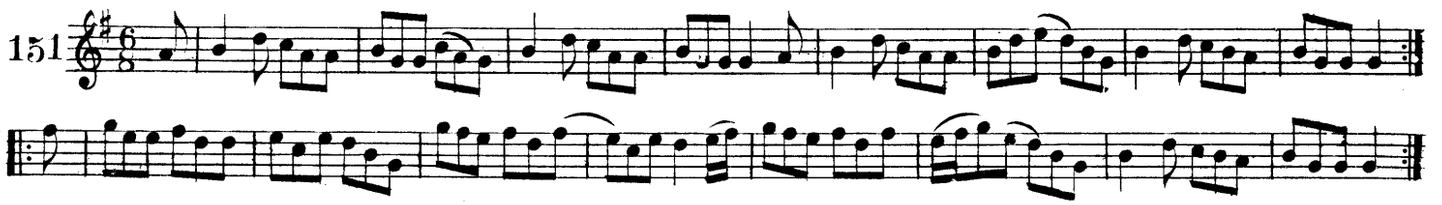
ANNA NI H-EIDIN. NANCY HYNES.

150



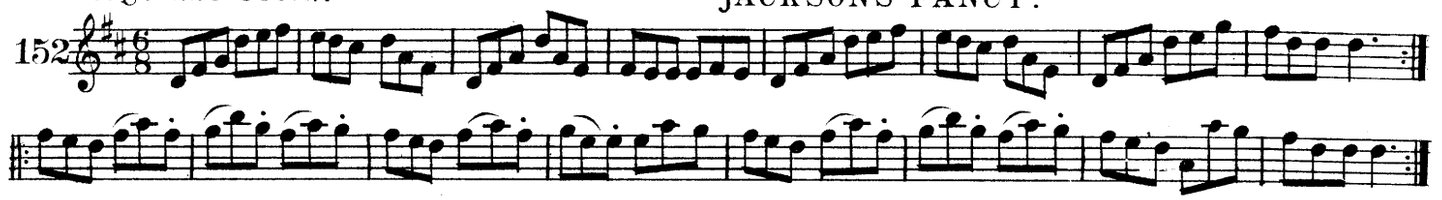
AN CAILIN DEASDONN. THE PRETTY BROWN GIRL.

151



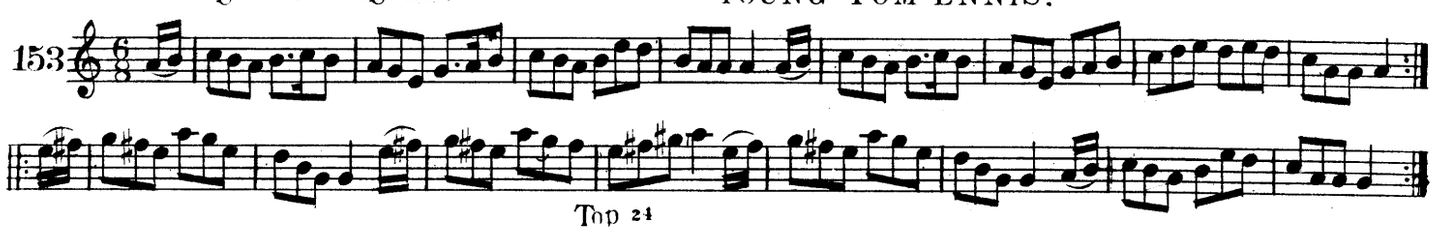
ROSA MIC SEOIN. JACKSON'S FANCY.

152



TOMAS OG MAC AENGUSA. YOUNG TOM ENNIS.

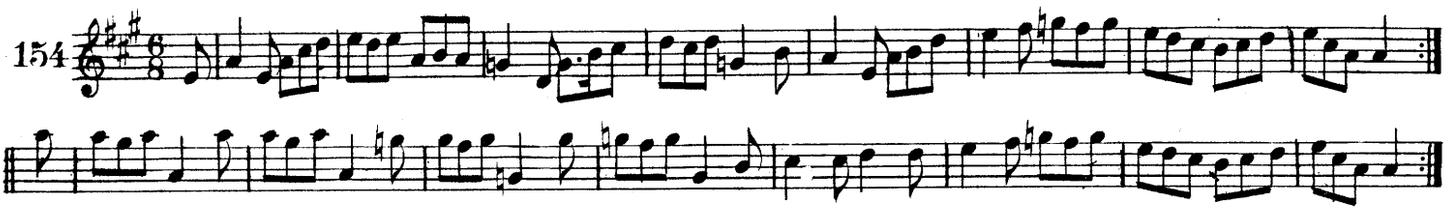
153



Top 24

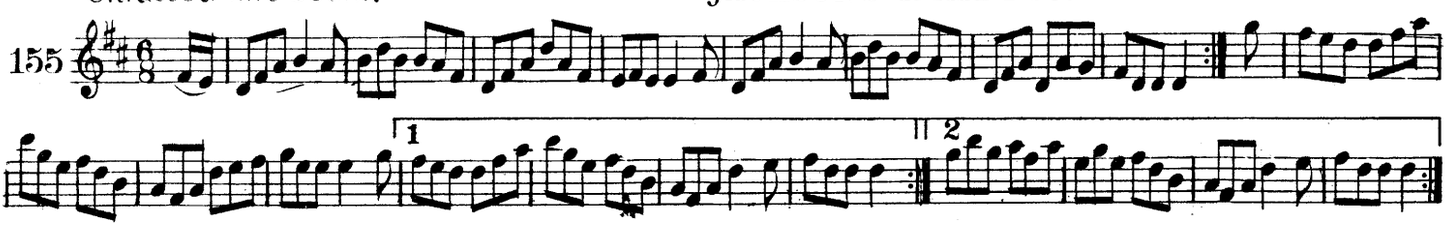
CAILINI AONTROMA. THE ANTRIM LASSES.

154



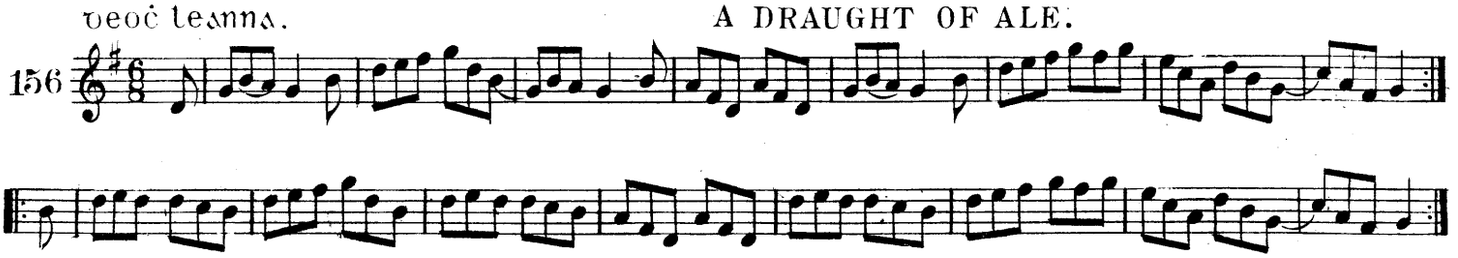
TRIALLTA MIC SEOIN. JACKSON'S RAMBLES.

155



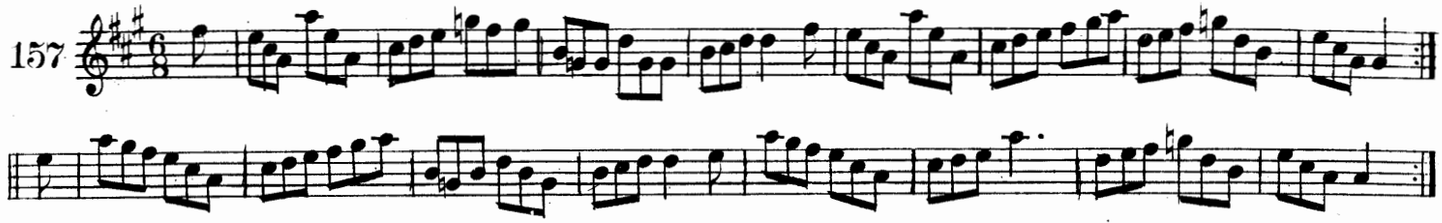
DEOC LEANNA. A DRAUGHT OF ALE.

156



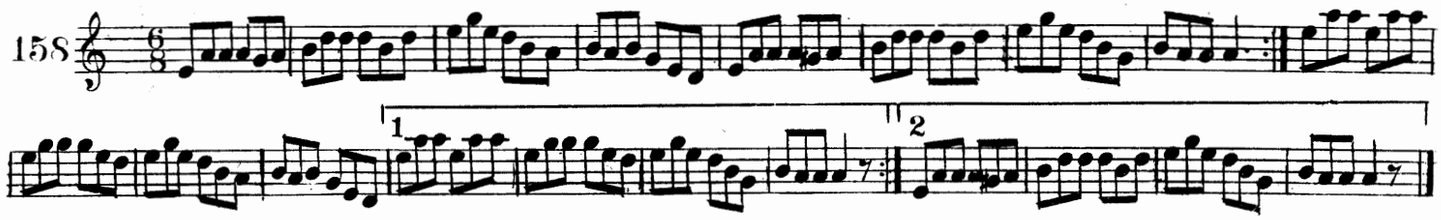
an cailleac ruad. THE REDHAIRED HAG.

157



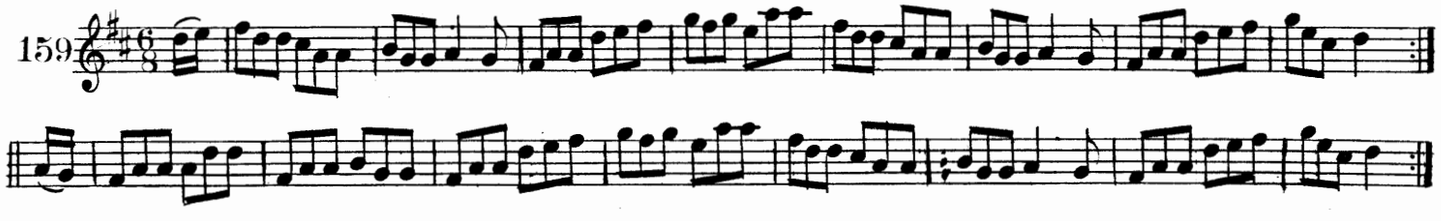
an buachaillin ban. THE FAIRHAIRED BOY.

158



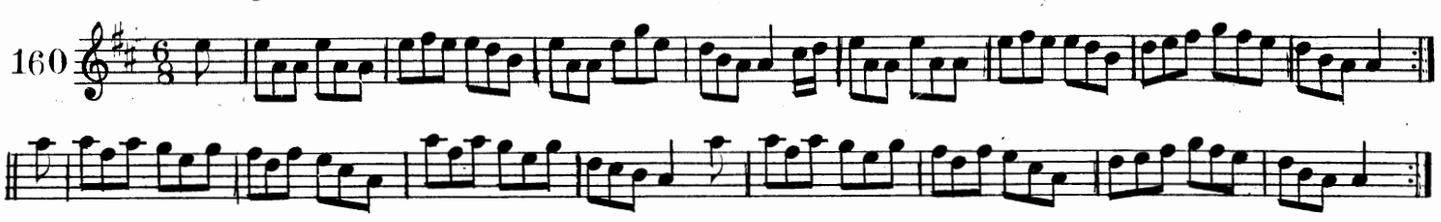
mo mhurnin'sa codlad. MY DARLING ASLEEP.

159



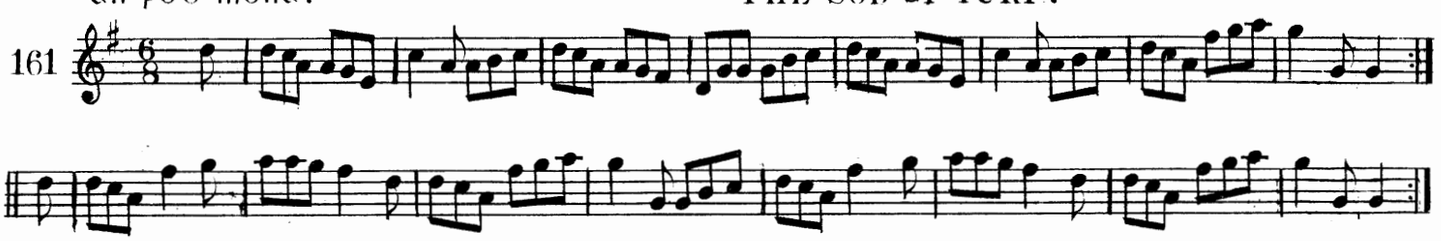
an bucla-gluine. THE KNEEBUCKLE.

160



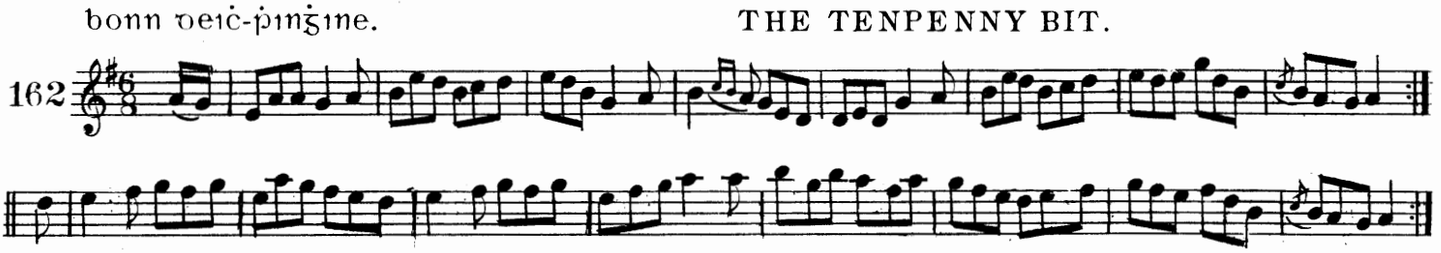
an fod mona. THE SOD OF TURF.

161



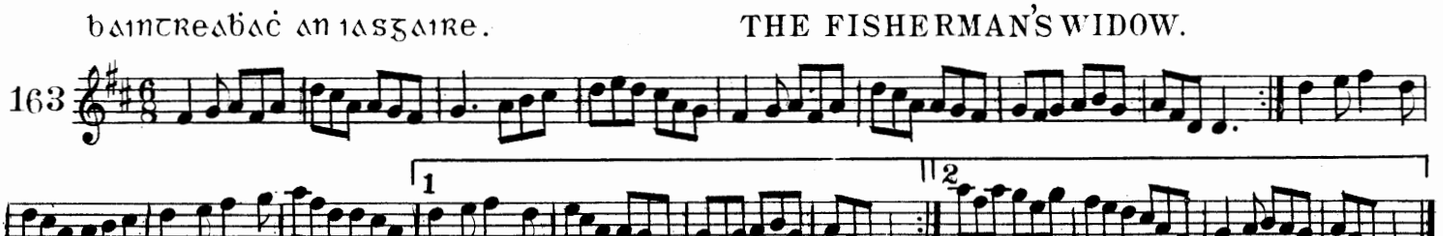
bonn deic-pingine. THE TENPENNY BIT.

162



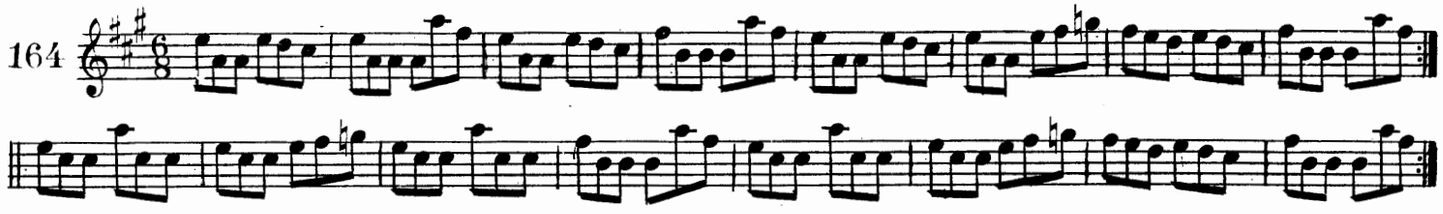
baintreabhach an iasgaire. THE FISHERMAN'S WIDOW.

163



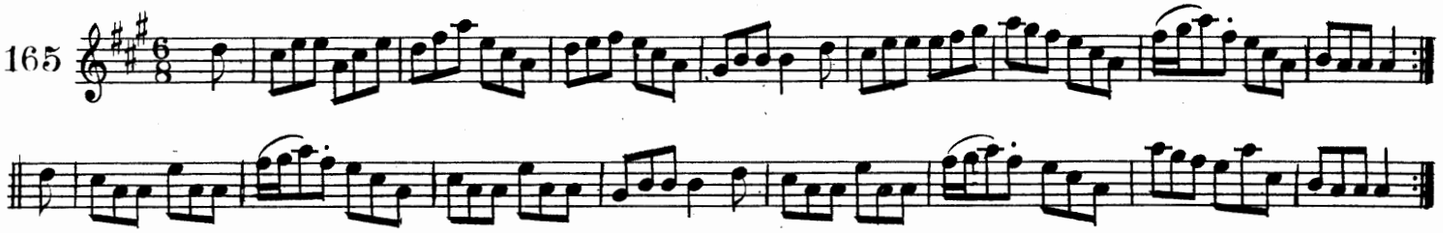
na mna uaisle o carraig. THE LADIES OF CARRICK.

164



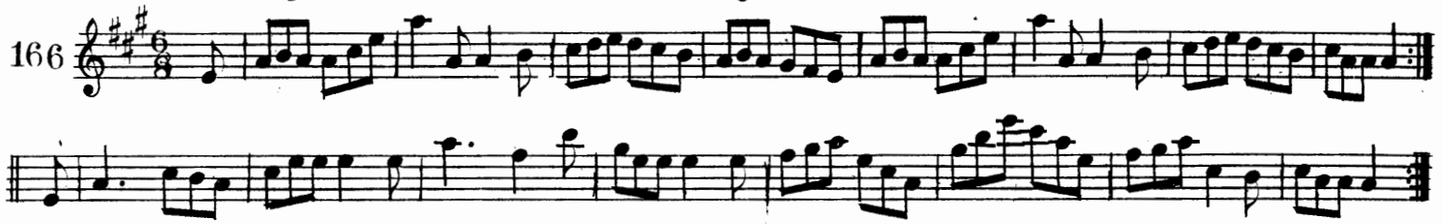
cathal stuairt. CHARLIE STEWART.

165



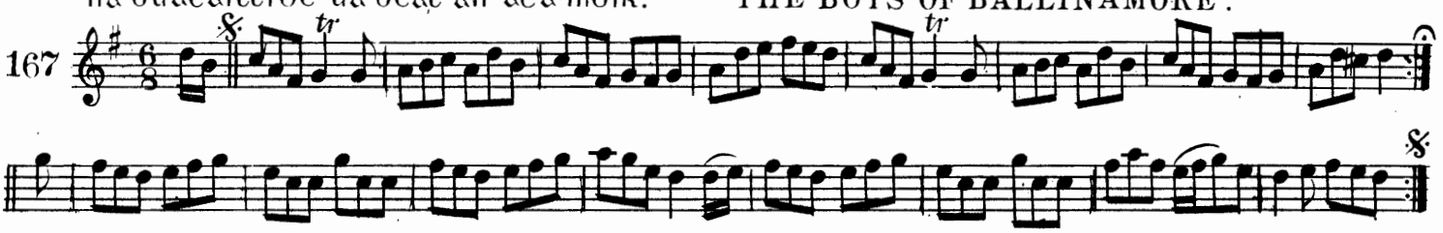
an ilceardaige. JACK-OF-ALL-TRADES.

166



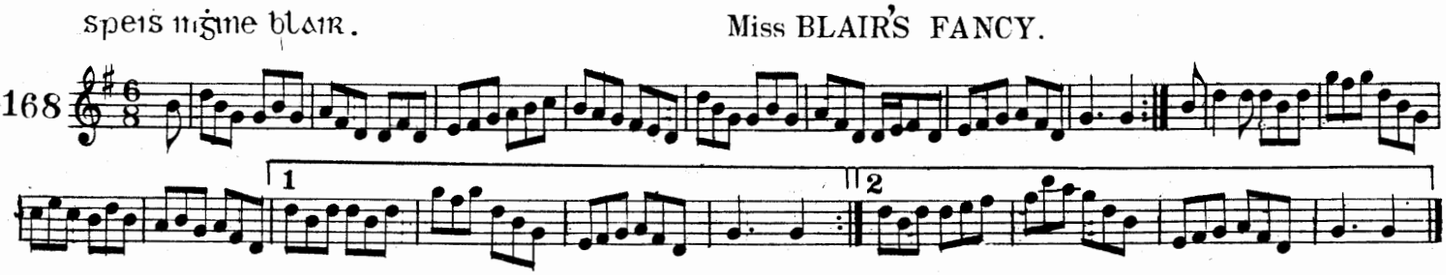
na buachaillibe na beal-an-atha-moir. THE BOYS OF BALLINAMORE.

167



speis mhime blair. Miss BLAIR'S FANCY.

168

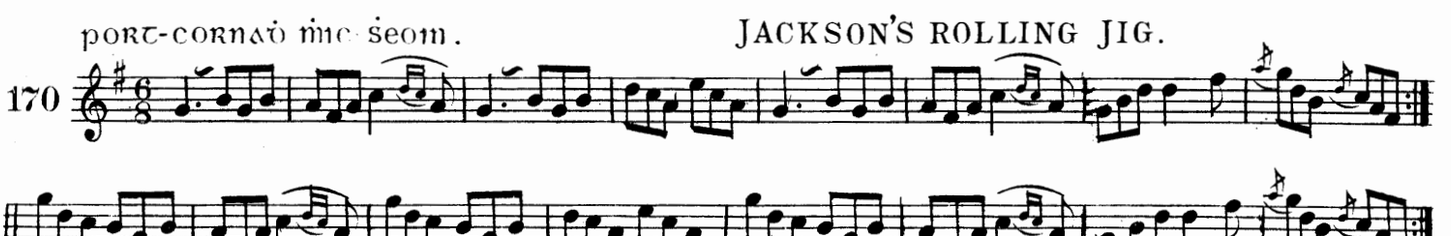


domnach na casga. EASTER SUNDAY.

169

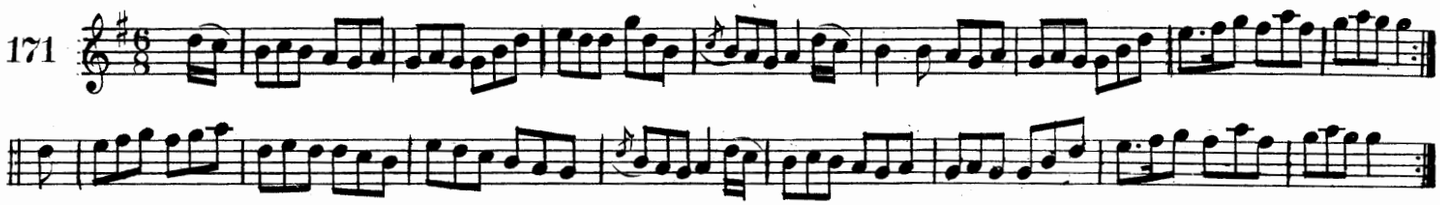
port-cornaid mic seom. JACKSON'S ROLLING JIG.

170



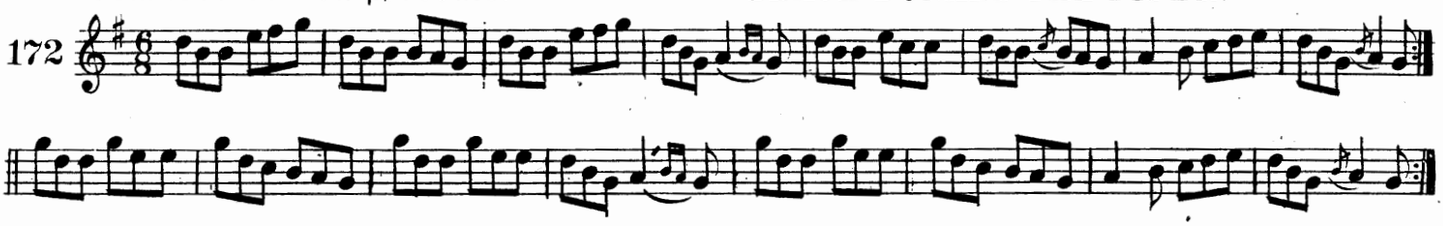
an bhideog sgeimeach. THE RUNAWAY BRIDE.

171



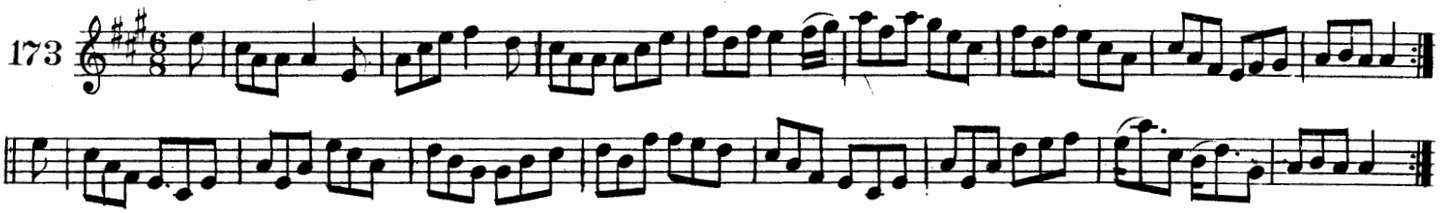
domnall dubh an piobaire. BLACK DONALD THE PIPER.

172



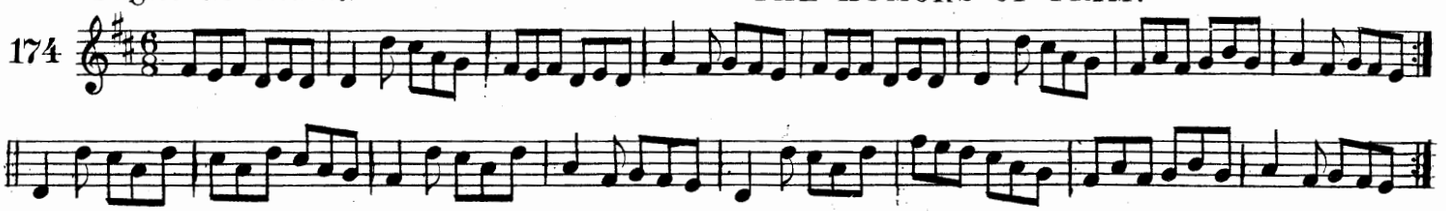
an boineadh sgiamhach. THE DANDY BONNET.

173



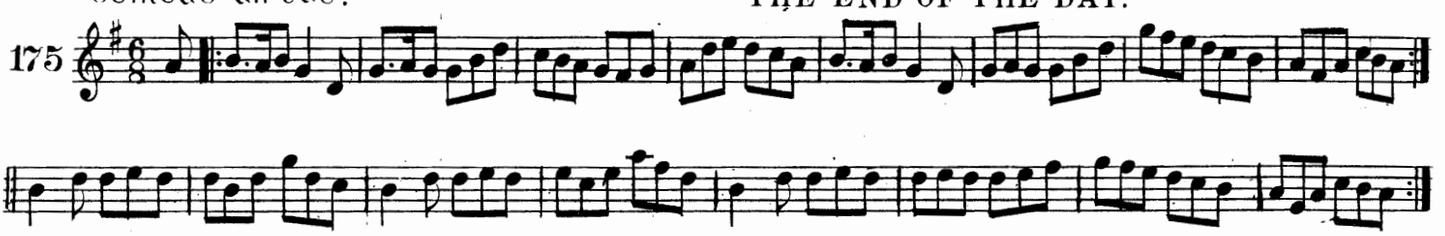
sugra ach-truim. THE HUMORS OF TRIM.

174



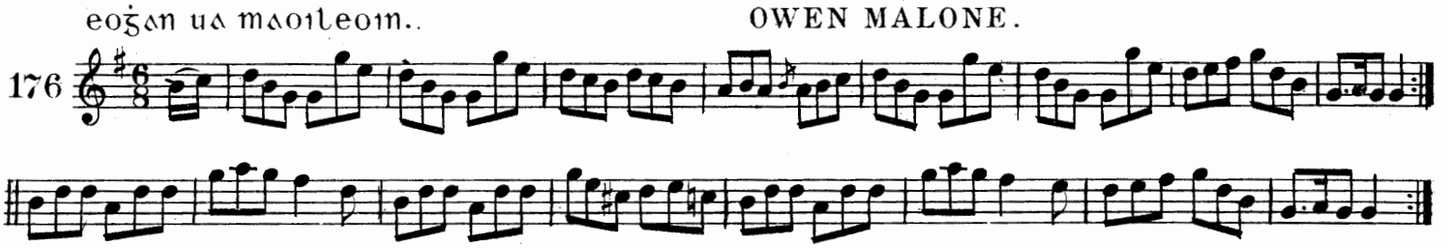
deireadh an lae. THE END OF THE DAY.

175



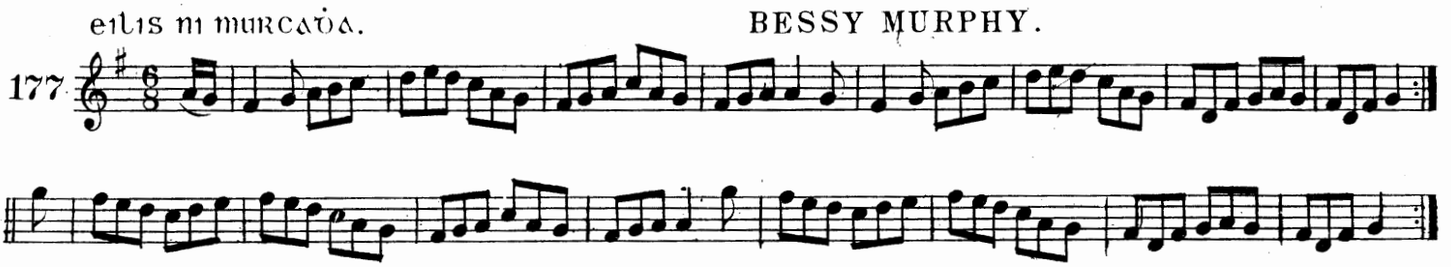
eogan ua maoileoin.. OWEN MALONE.

176



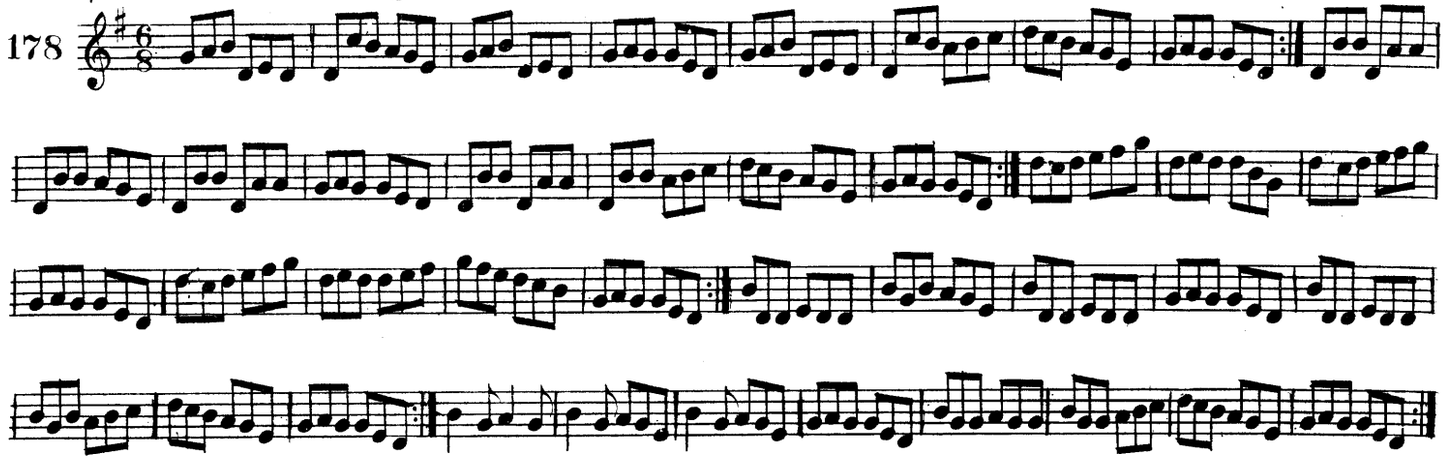
eilis ni murchadha. BESSY MURPHY.

177



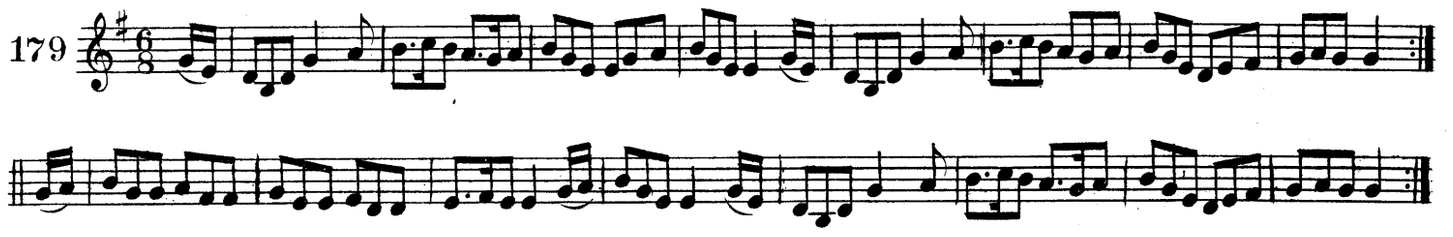
paidin ua rabartaig. PADDY O'RAFFERTY.

178



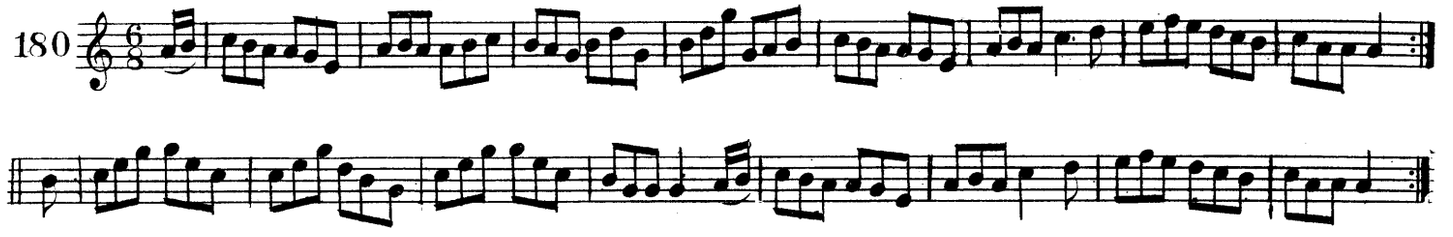
ni mian liom. I DO NOT INCLINE.

179



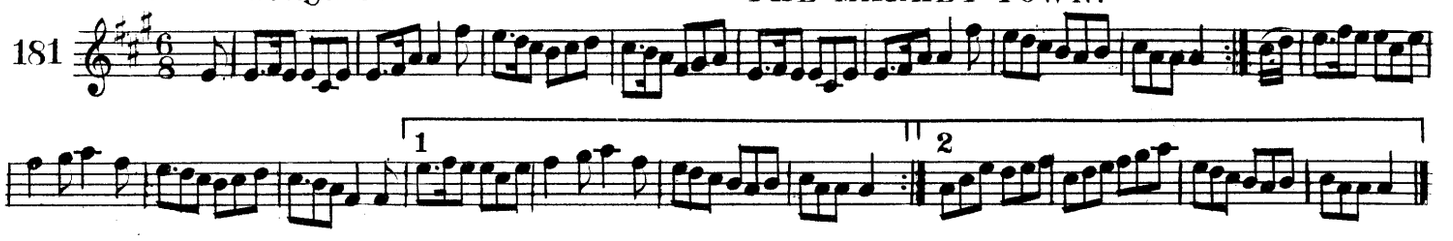
cumann na gaoidealge. THE GAELIC CLUB.

180



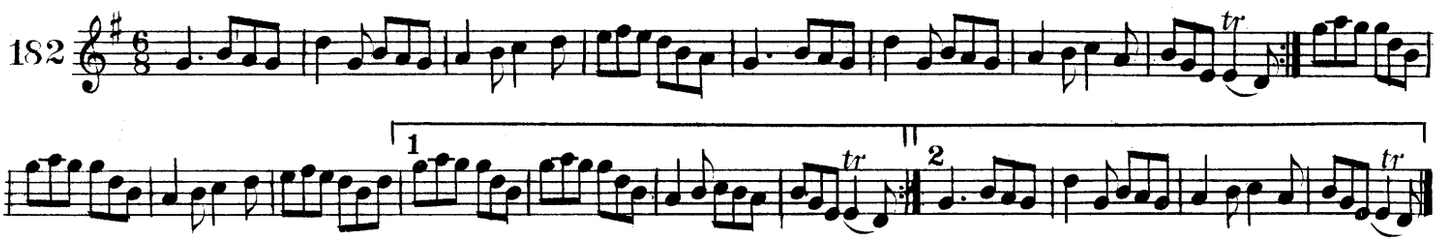
baile an margaid. THE MARKET TOWN.

181



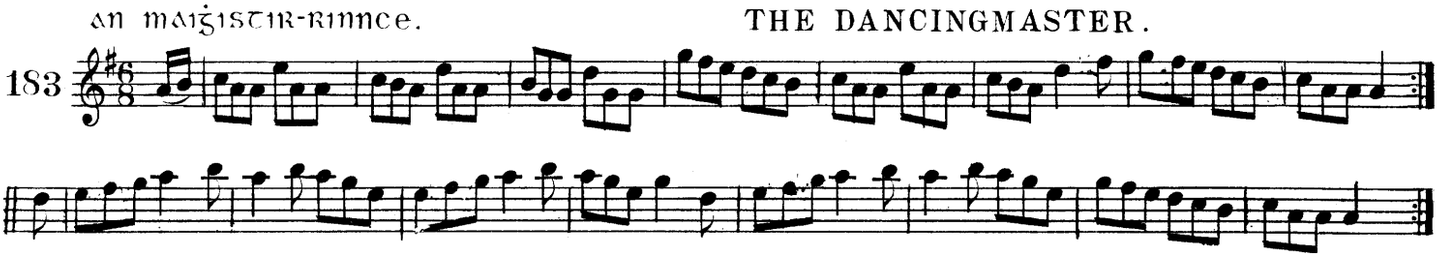
sugra caislean ui liatain. THE HUMORS OF CASTLELYONS.

182



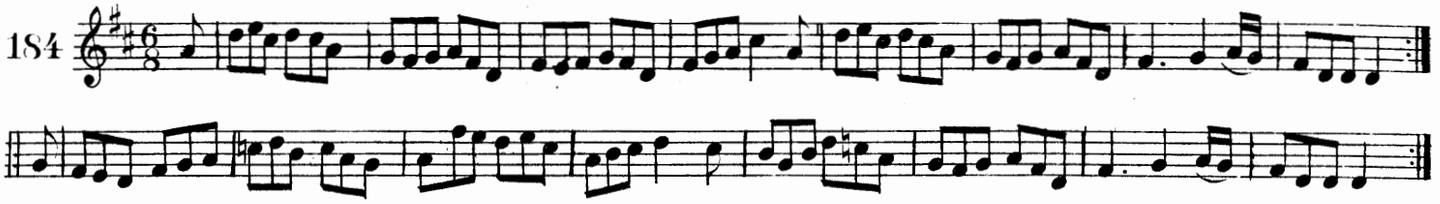
an maigistir-rince. THE DANCINGMASTER.

183



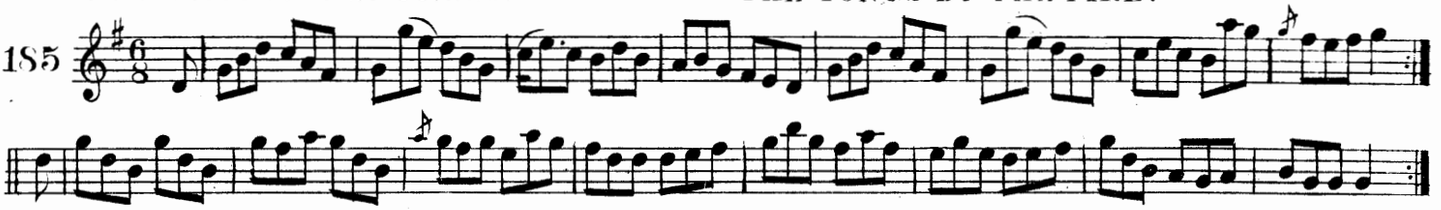
slan le mo buairead. FAREWELL TO MY TROUBLES

184



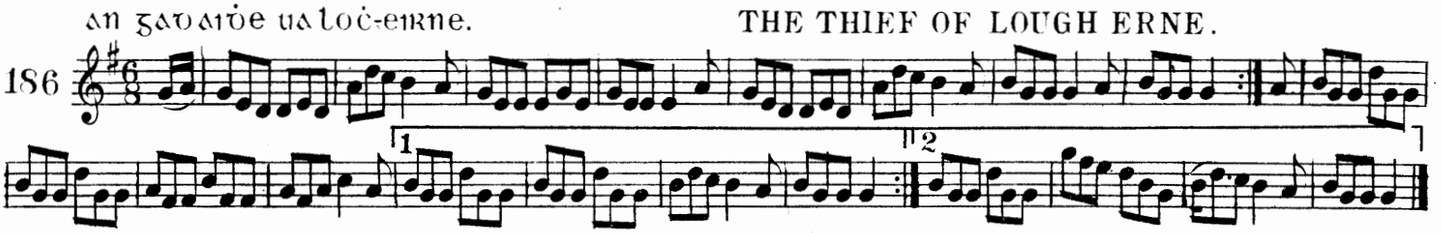
an t-ursal taob na teinne. THE TONGS BY THE FIRE.

185



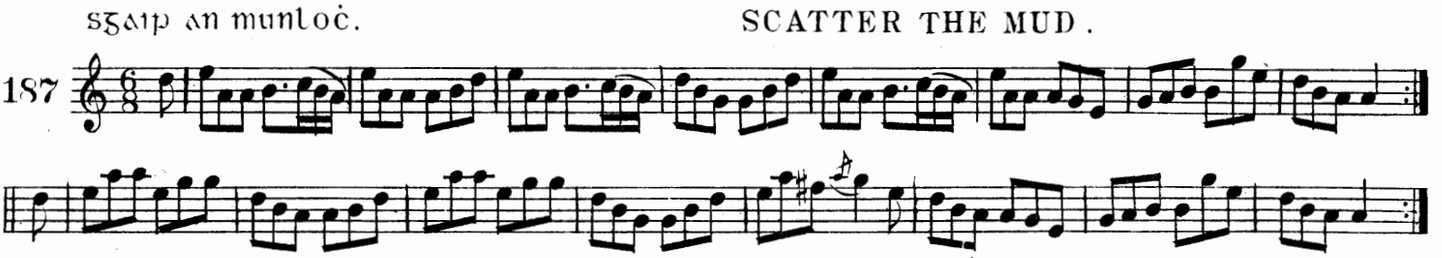
an gadaire ua loch-erne. THE THIEF OF LOUGH ERNE.

186



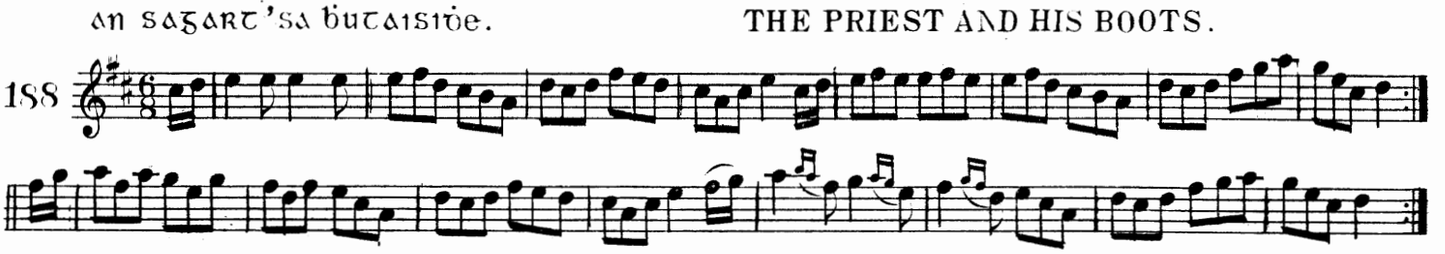
sgaip an munloch. SCATTER THE MUD.

187



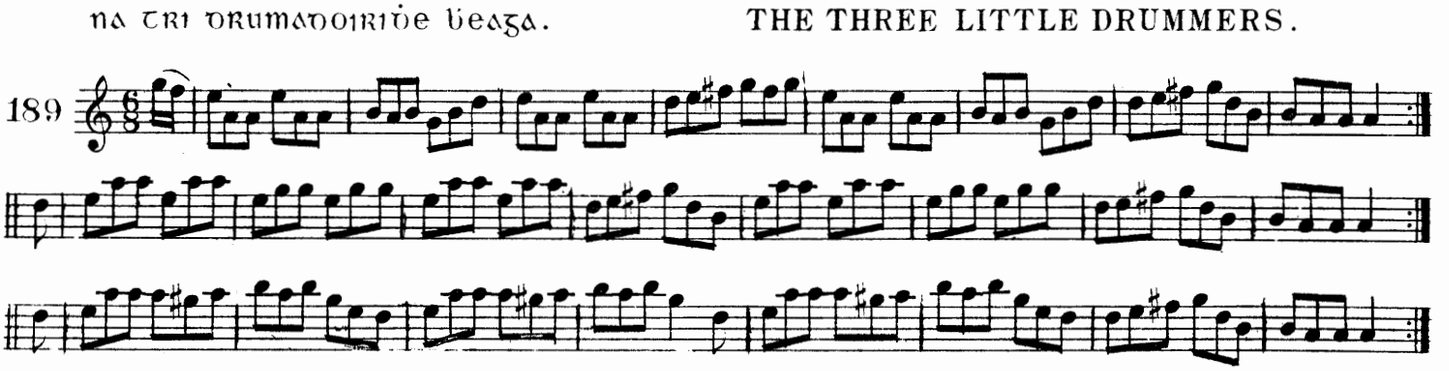
an sagart 'sa butaisibe. THE PRIEST AND HIS BOOTS.

188



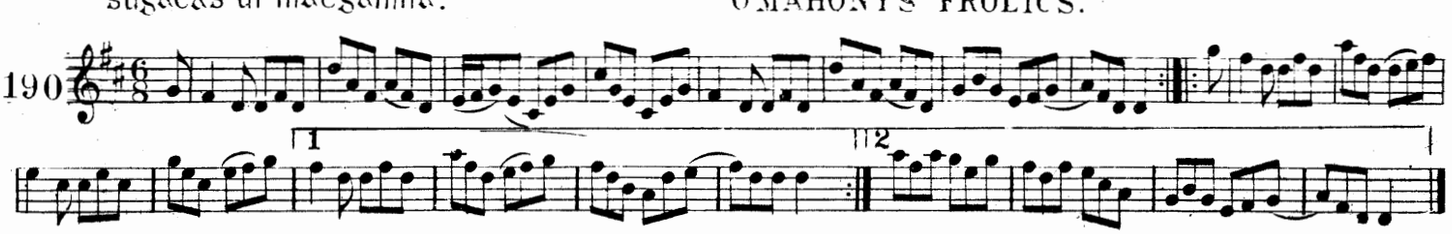
na tri drumadoiribe beaga. THE THREE LITTLE DRUMMERS.

189



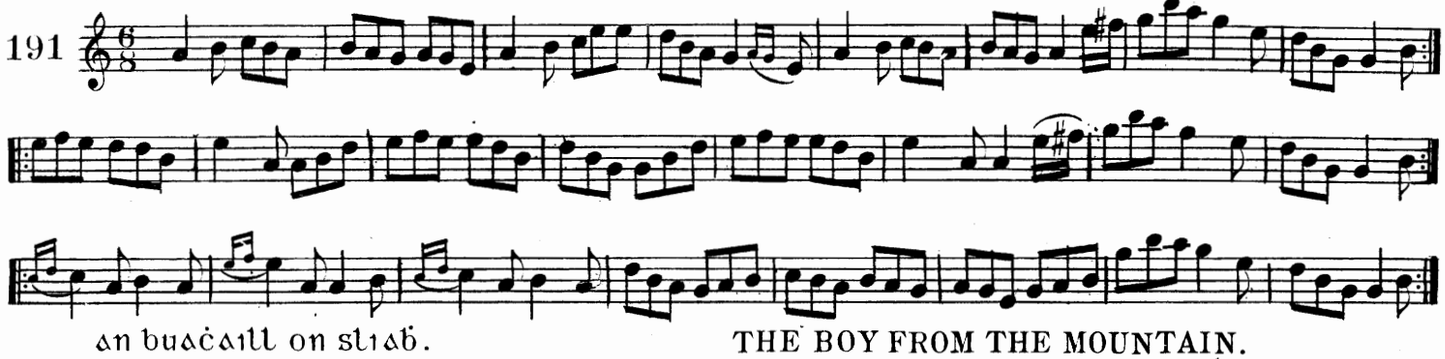
sugaccas ui mathamna. O'MAHONY'S FROLICS.

190



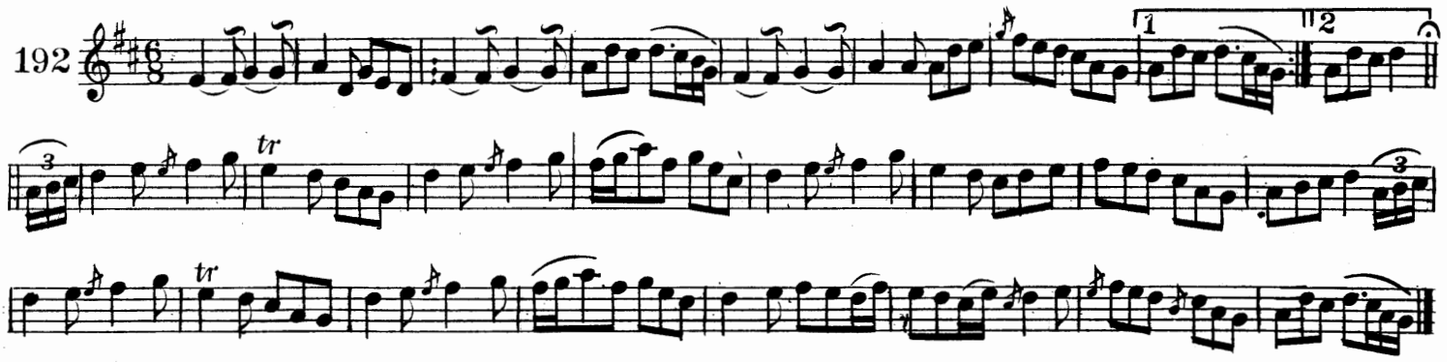
an stanadoir ua luimneaċ. THE LIMERICK TINKER.

191



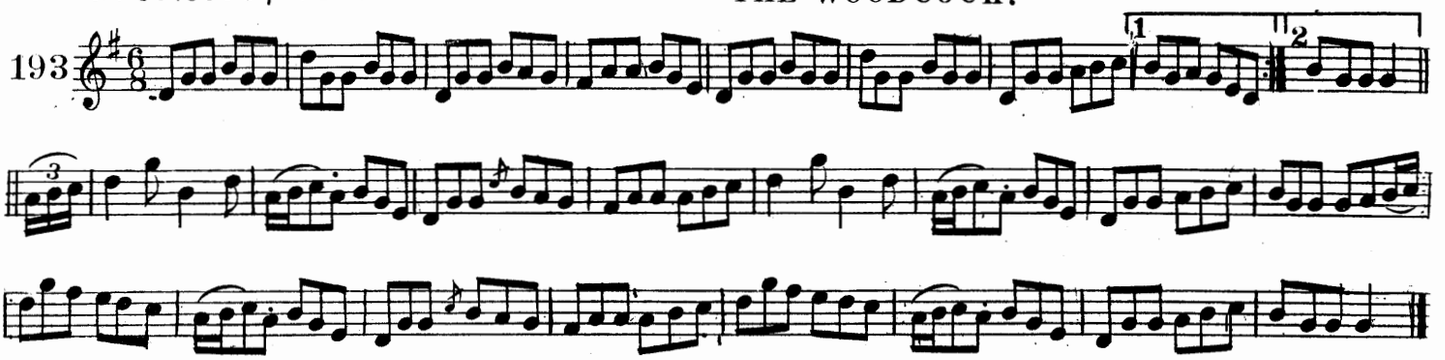
an buaċaill on sliaḃ. THE BOY FROM THE MOUNTAIN.

192



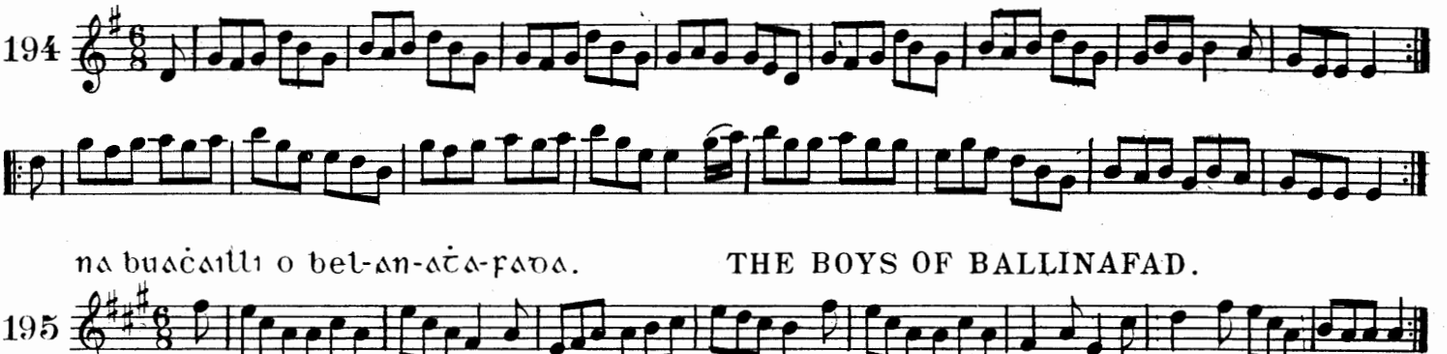
an coileaċ fraḋa. THE WOODCOCK.

193



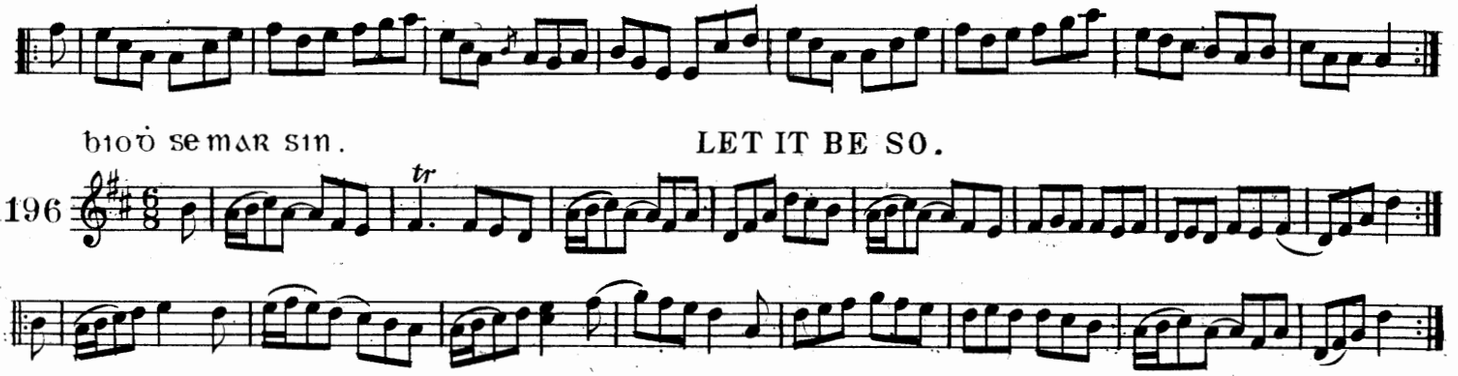
na cailini o ḋun-na-mbeann buiḋe. DUNMANWAY LASSES.

194



na buaċailli o bel-an-aṫa-fada. THE BOYS OF BALLINAFAD.

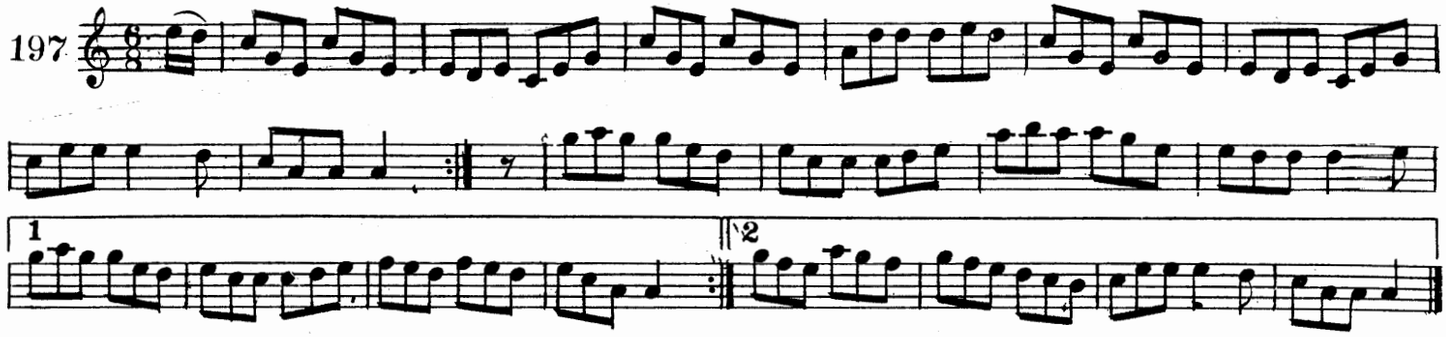
195



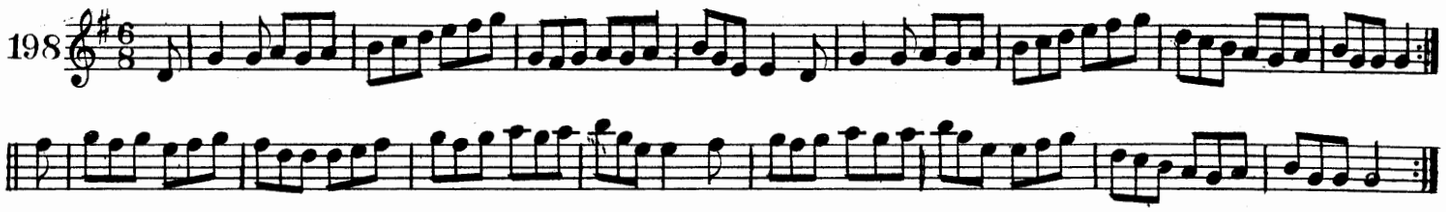
bioḋ semar sin. LET IT BE SO.

196

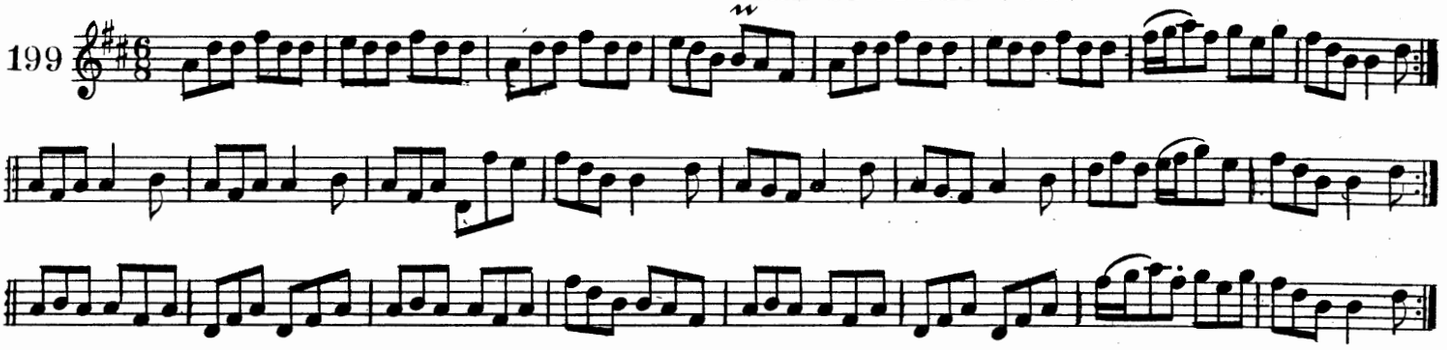
an feur gearr. THE SHORT GRASS

197 

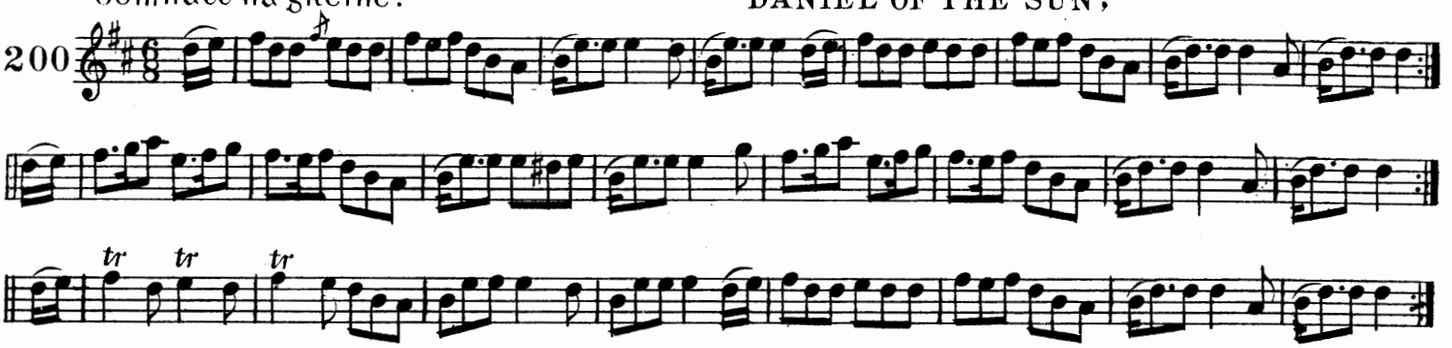
port inġine ui mongruaiḋe. Miss MONROE'S JIG.

198 

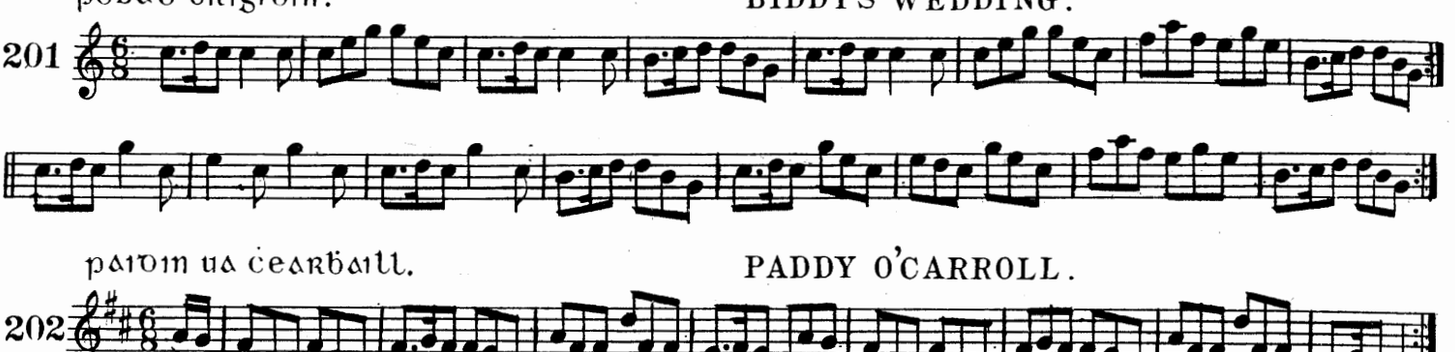
an bo breaċ. THE SPOTTED COW.

199 

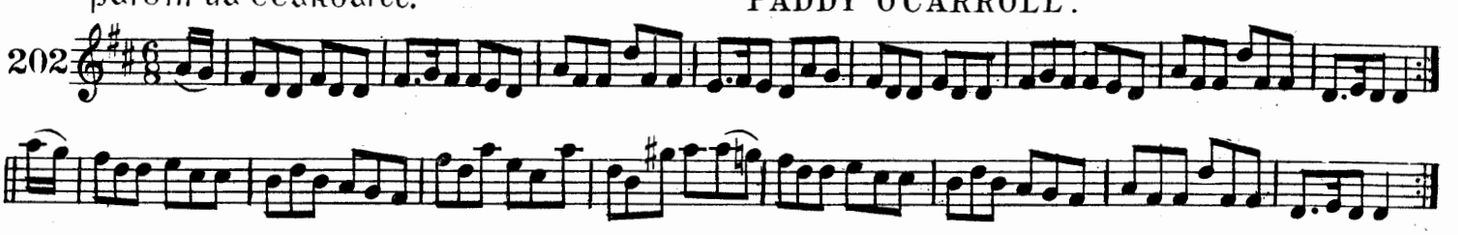
domnall na greine. DANIEL OF THE SUN,

200 

posaḋ briġiḋin. BIDDY'S WEDDING.

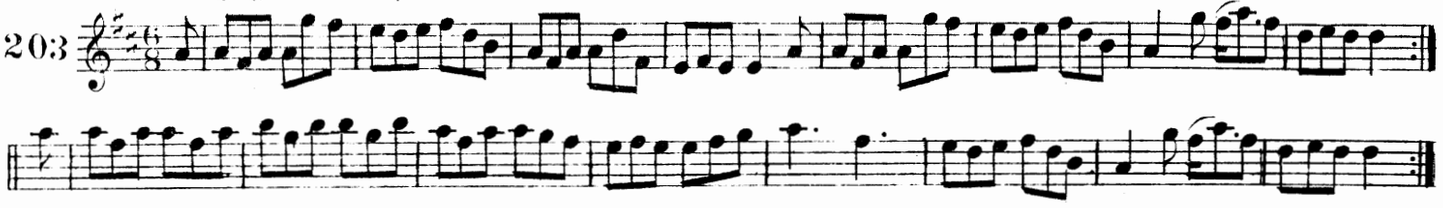
201 

paiḋin ua cearbaill. PADDY O'CARROLL.

202 

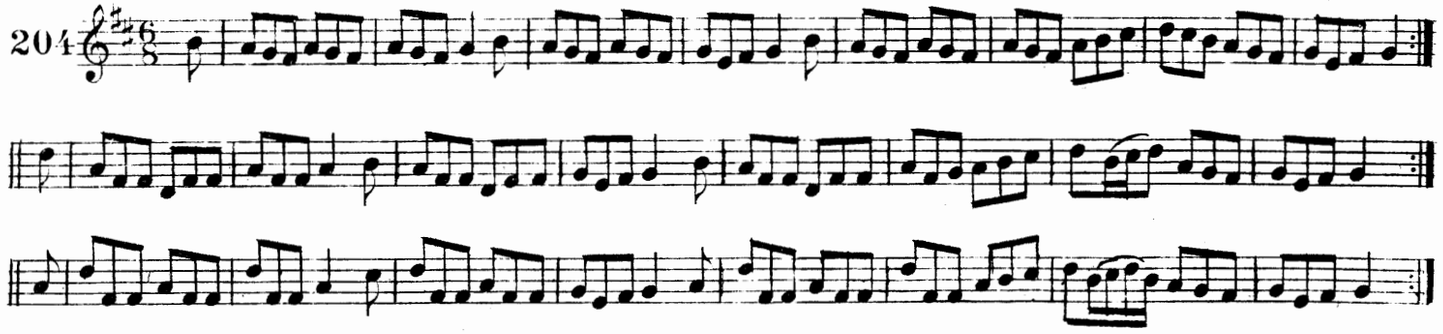
bros̄tuiġ ʒo dti an posaḋ. HASTE TO THE WEDDING.

203



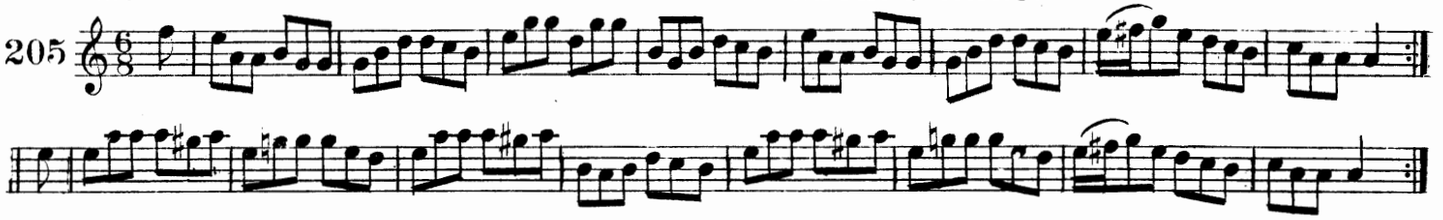
an teaċ beaʒ ʒaoḃ an ċnuic. THE LITTLE HOUSE UNDER THE HILL.

204



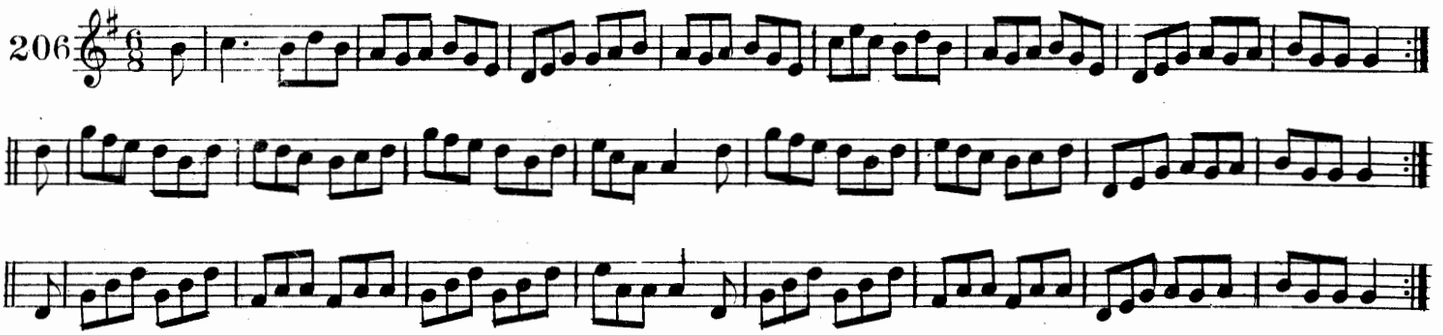
maire an ḃriste. BREECHES MARY.

205



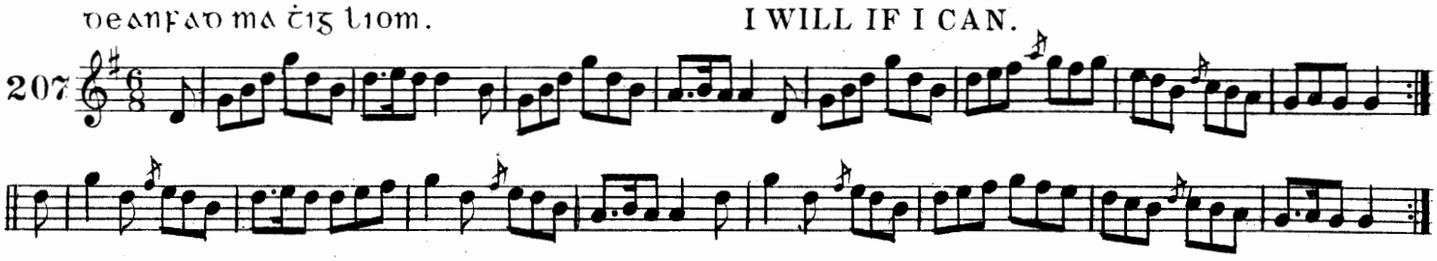
port ṡeumas ui ḃriain. JIMMY O'BRIEN'S JIG.

206



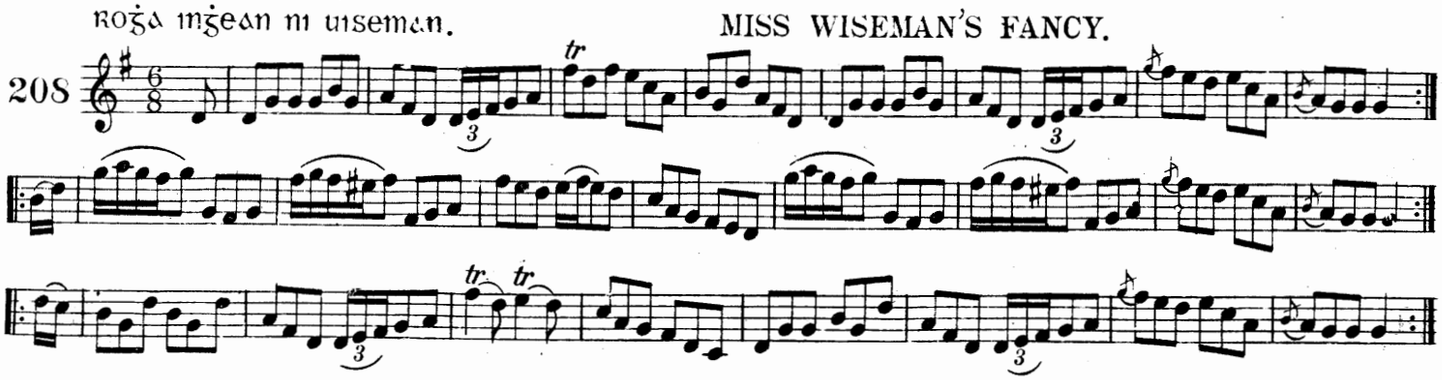
deanfad ma ṫiʒ liom. I WILL IF I CAN.

207



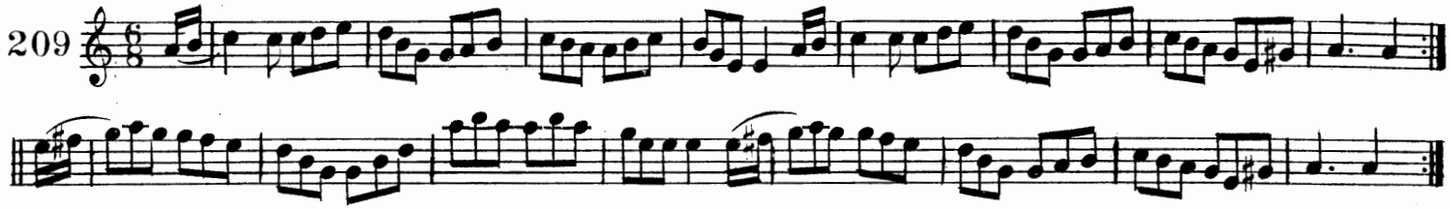
roġa inġean ni uiseman. MISS WISEMAN'S FANCY.

208



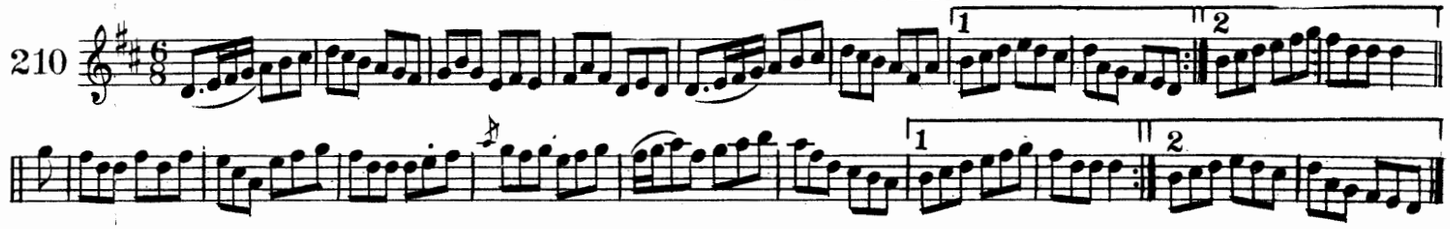
muinċill uaiċne. GREEN SLEEVES.

209



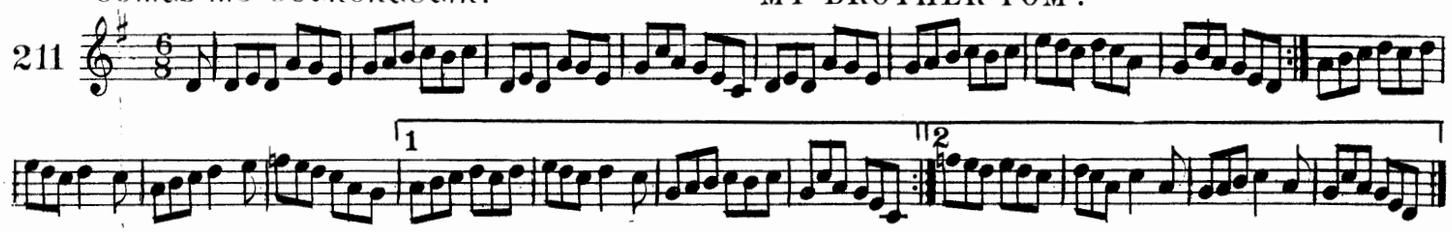
na ṫoċalaiḋe ua ċill-mantain. THE MINERS OF WICKLOW.

210



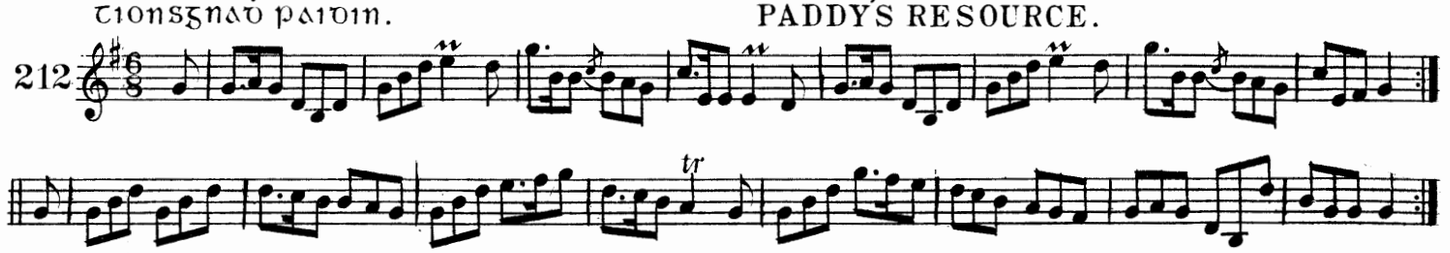
ṫomas mo ḋeaṙḃraṫair. MY BROTHER TOM.

211



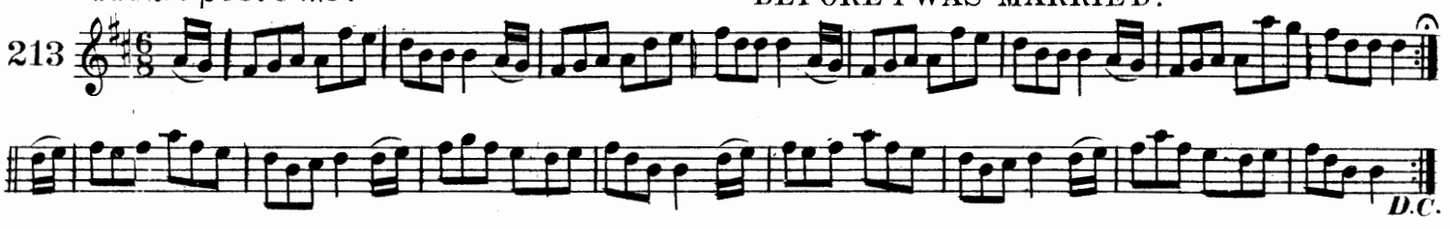
ṫionsgnaḋ paiḋin. PADDY'S RESOURCE.

212



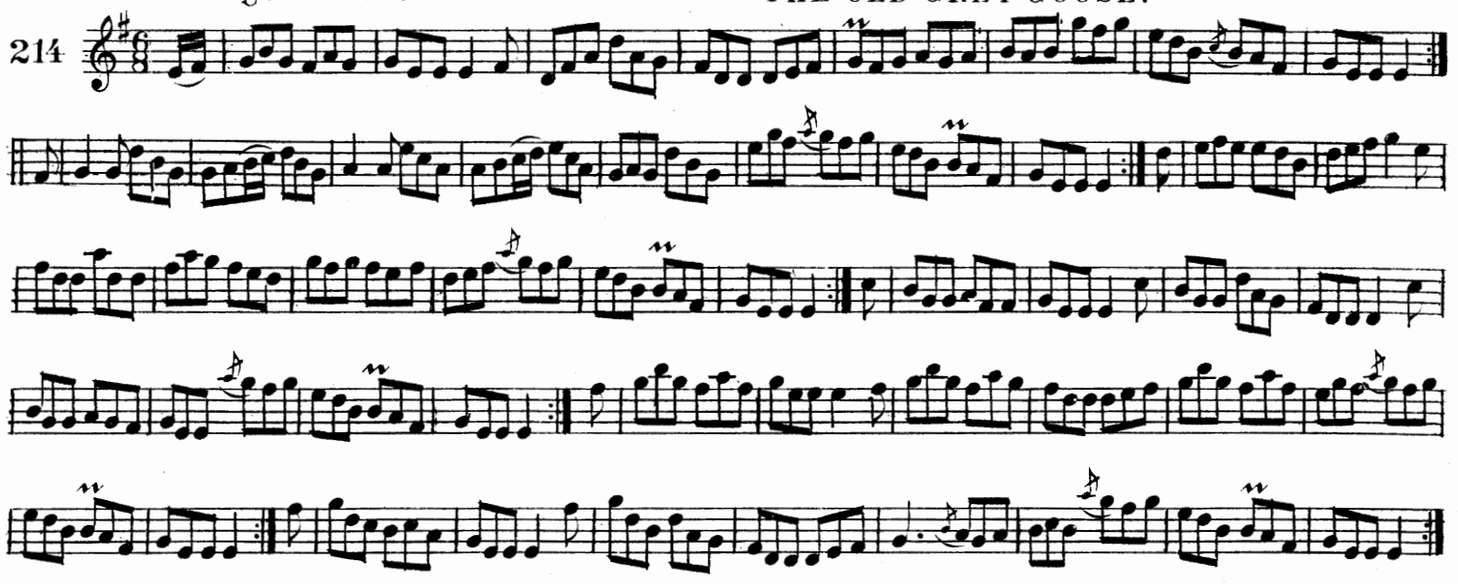
sul ar posaḋ me. BEFORE I WAS MARRIED.

213

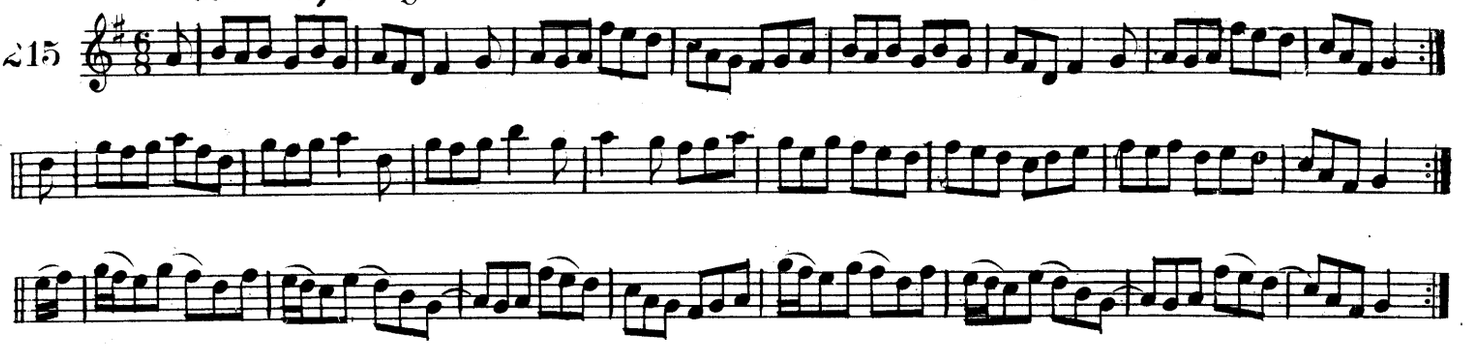


an sean ġeaḋ liaṫ. THE OLD GREY GOOSE.

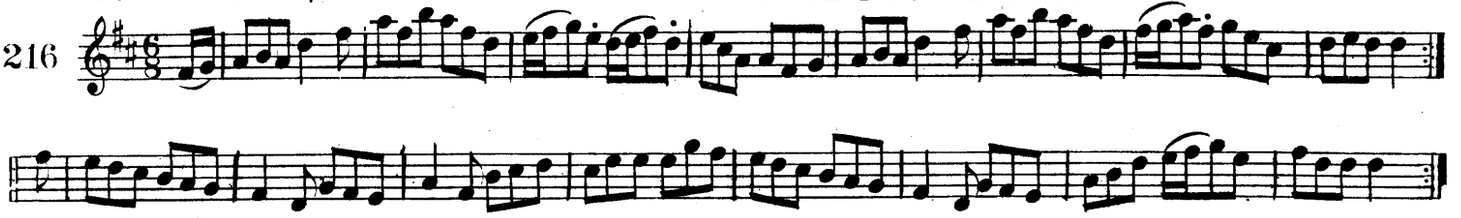
214



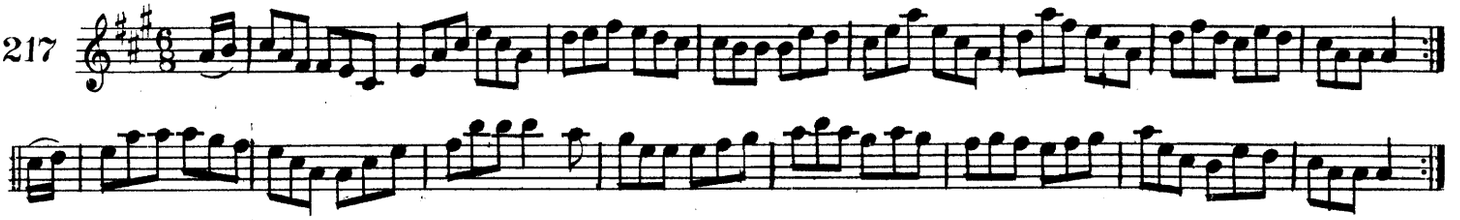
aoibneasa ui h-aenġusa. HINCHY'S DELIGHT.

215 

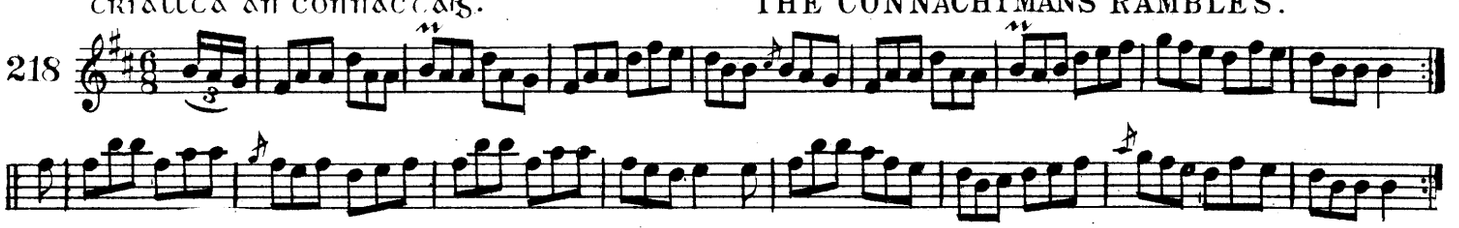
tar anois no fan. COME NOW OR STAY.

216 

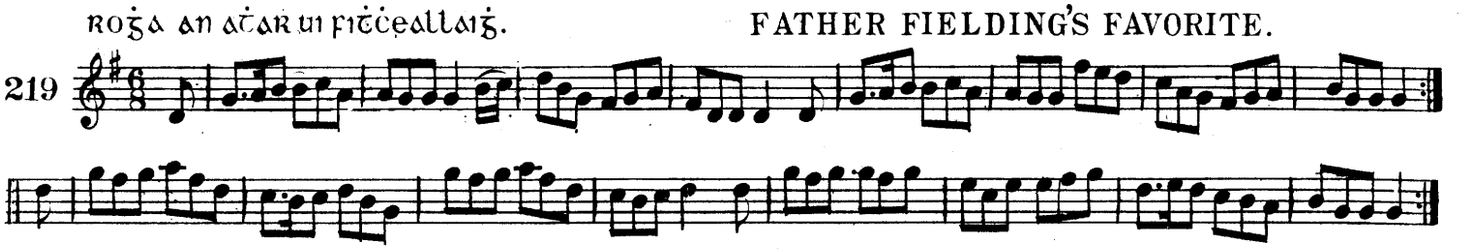
maire na bláiċe. BUTTERMILK MARY.

217 

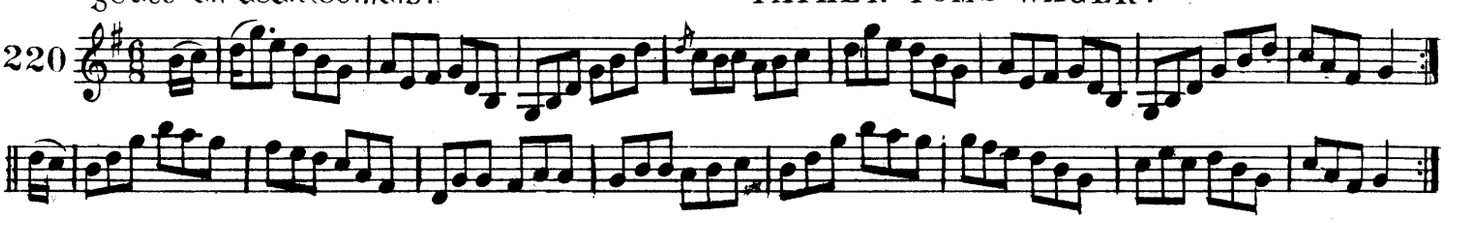
triallta an connaċtaiġ. THE CONNACHTMAN'S RAMBLES.

218 

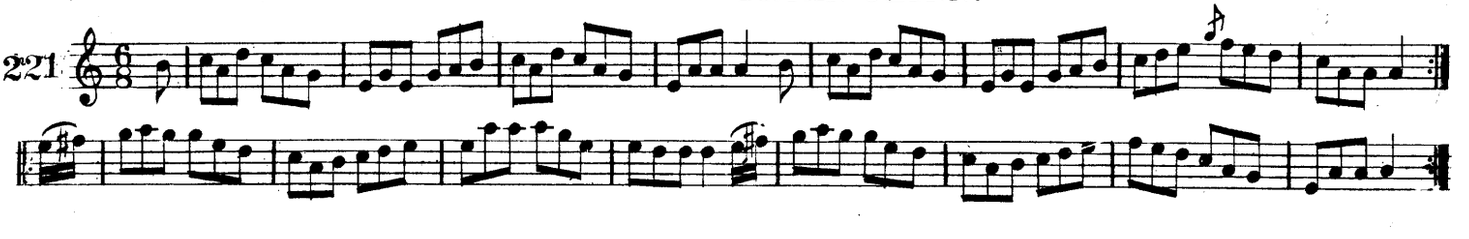
roġa an aṫar ui fiṫċeallaiġ. FATHER FIELDING'S FAVORITE.

219 

ġeall an aṫar tomais. FATHER TOM'S WAGER.

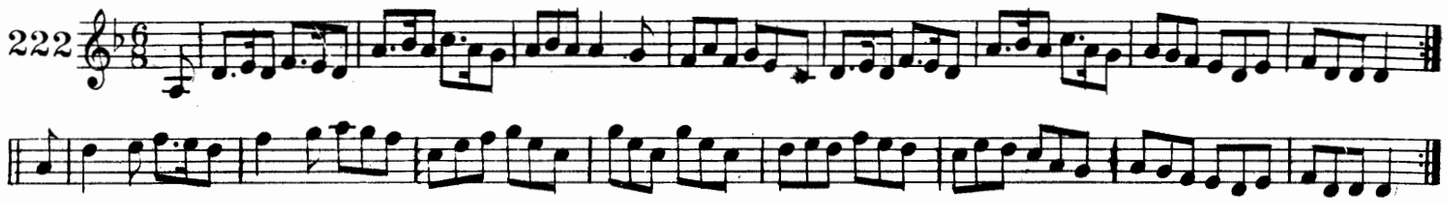
220 

briain ua floinn BRYAN O'LYNN.

221 

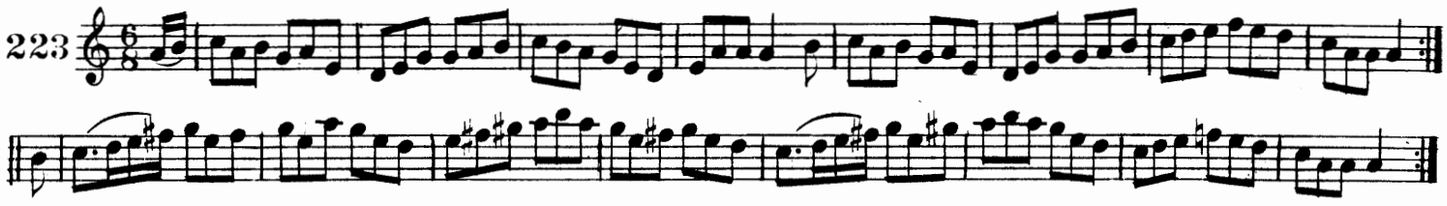
cleasa ui ġalċoḃair. O'GALLAGHER'S FROLICS.

222



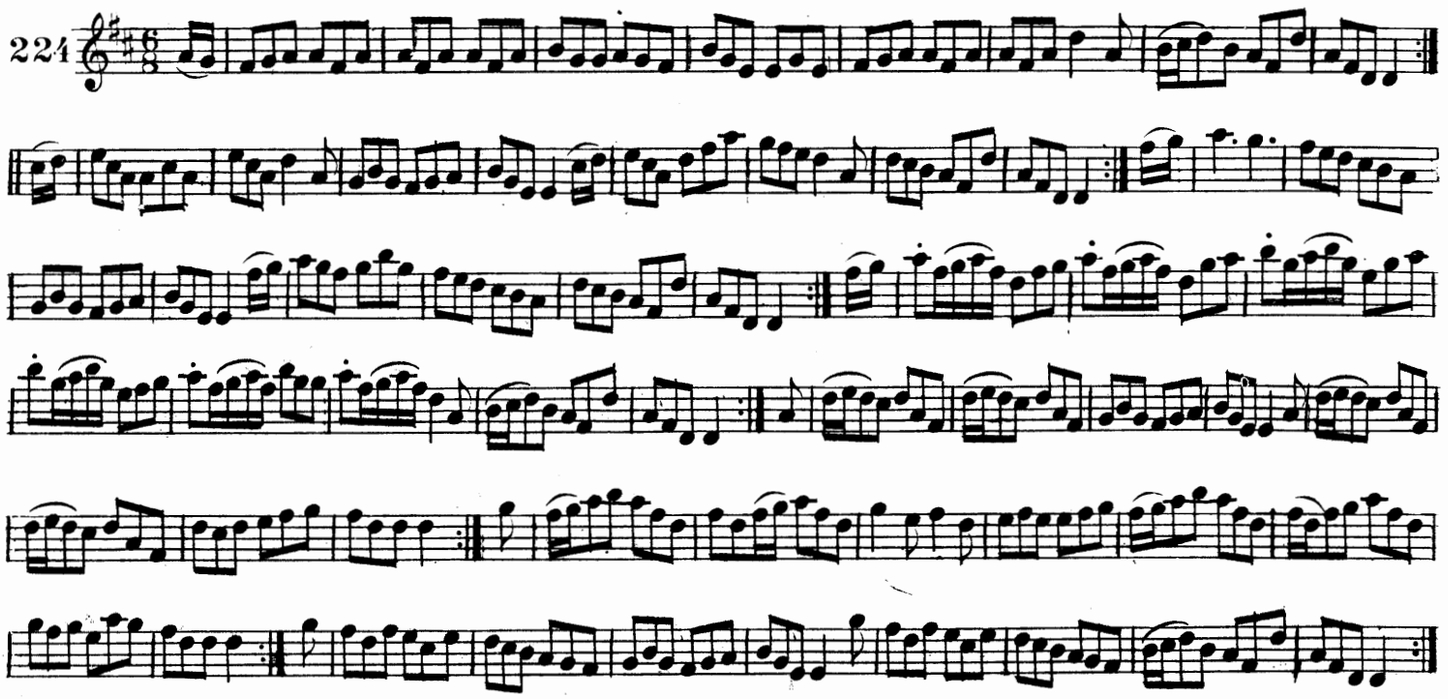
an triallaire ua tuaṫ-mumain. THE RAMBLER FROM CLARE.

223



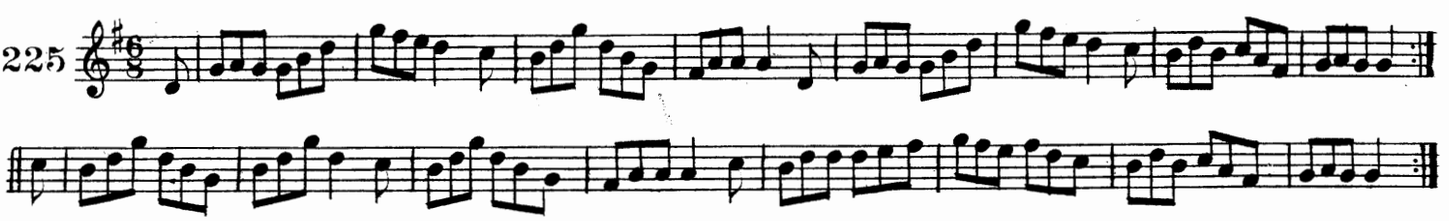
briġiom ni maoluomnaiġ. BIDDY MALONEY.

224



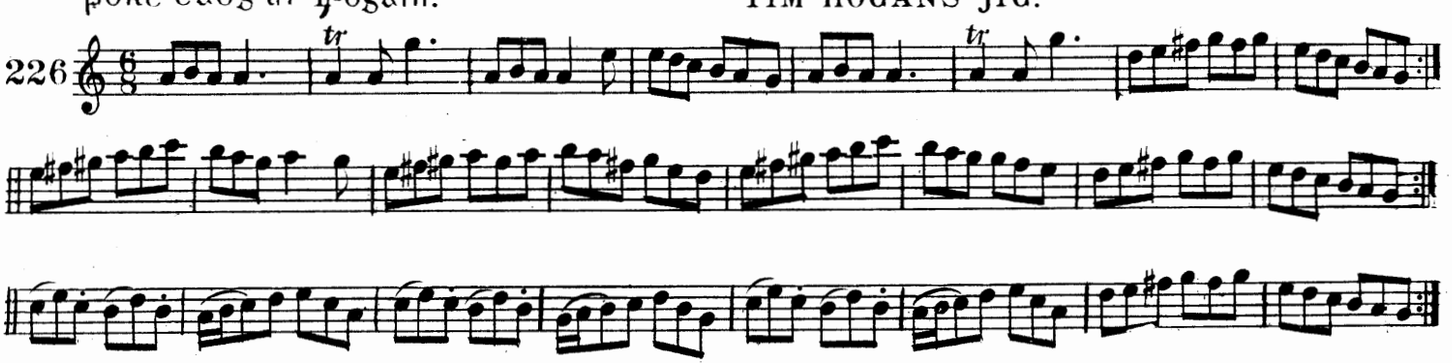
an lanamuin nuaḋ. THE NEWMARRIED COUPLE.

225



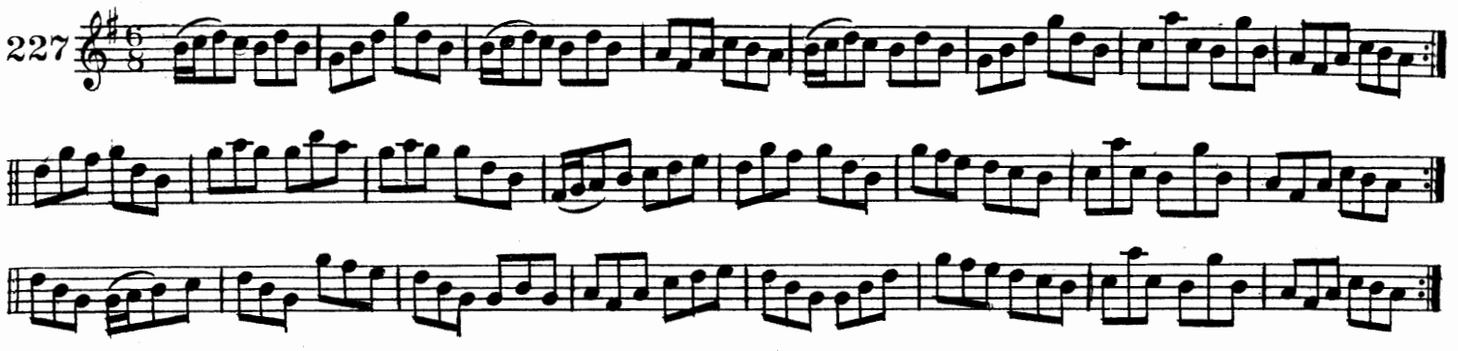
port ṫaoiġ ui ḣ-ogain. TIM HOGAN'S JIG.

226



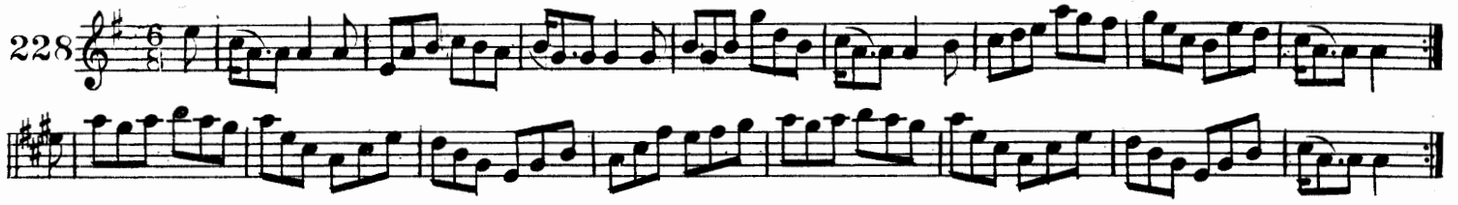
roġa ristard ui šuilleaḃain. DICK SULLIVAN'S FAVORITE.

227



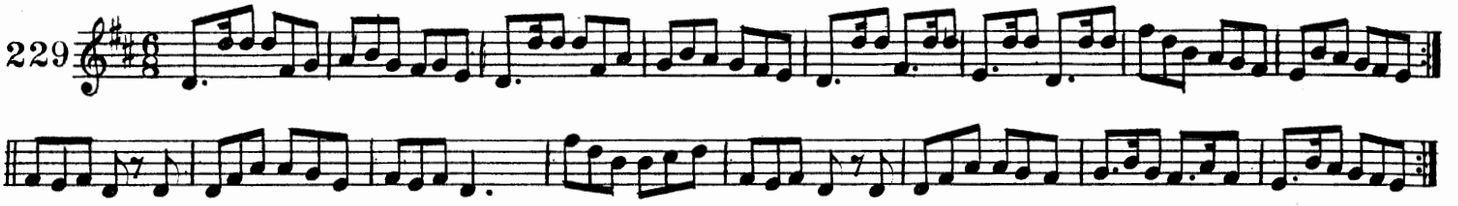
tar ġo di'n proinn. COME TO DINNER.

228



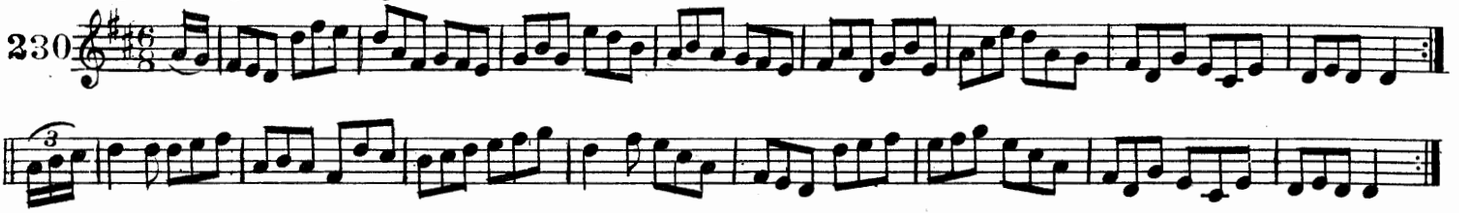
an maġaire ġreannṁar. THE JOLLY JOKER.

229



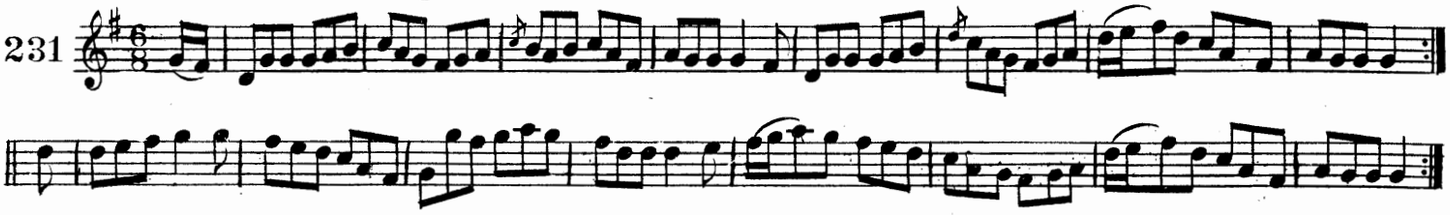
aġ measġaḋ na diġe. MIXING THE PUNCH.

230



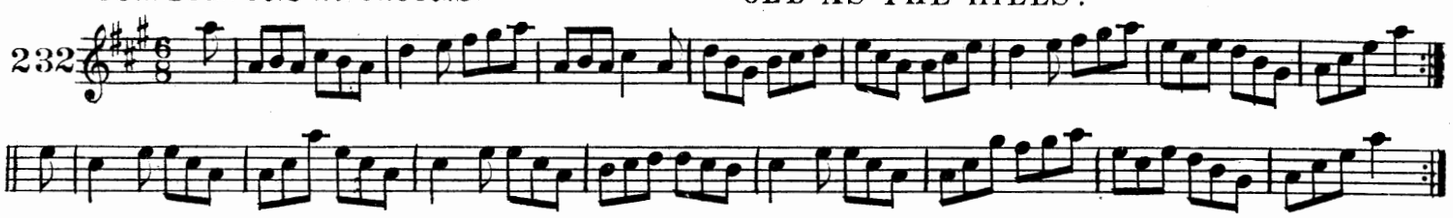
cleasa ui ḟinnaċtaiġ. FINERTY'S FROLIC.

231



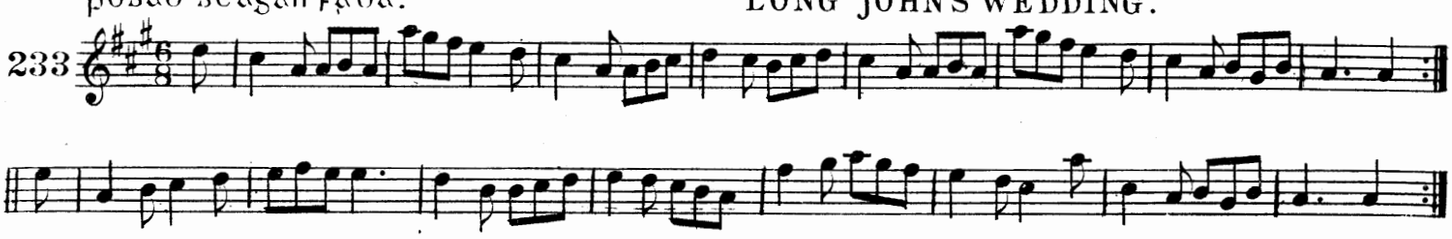
coṁ sean leis na cnocaiḃ. OLD AS THE HILLS.

232



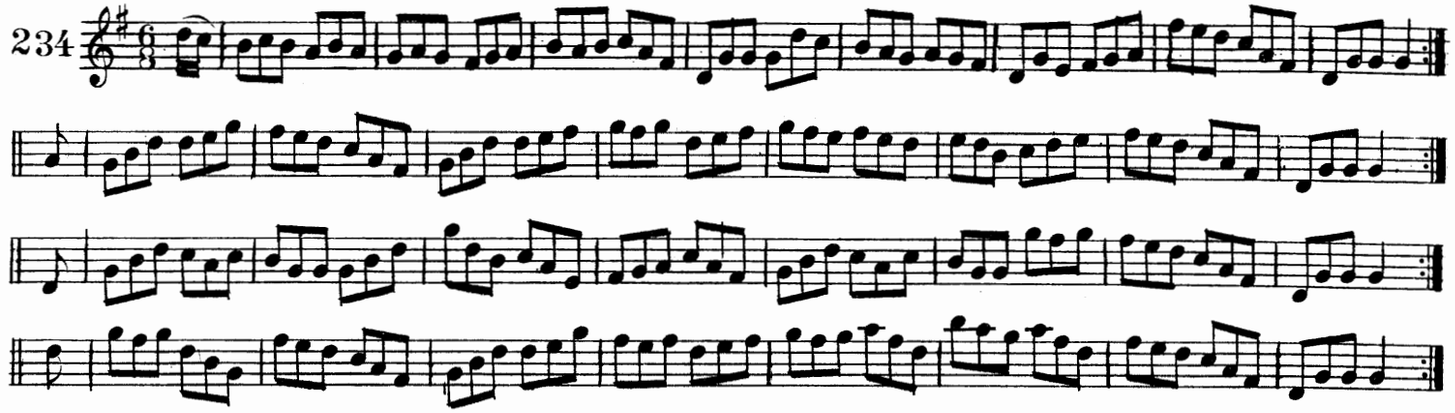
posaḋ ṡeaġan ḟada. LONG JOHN'S WEDDING.

233



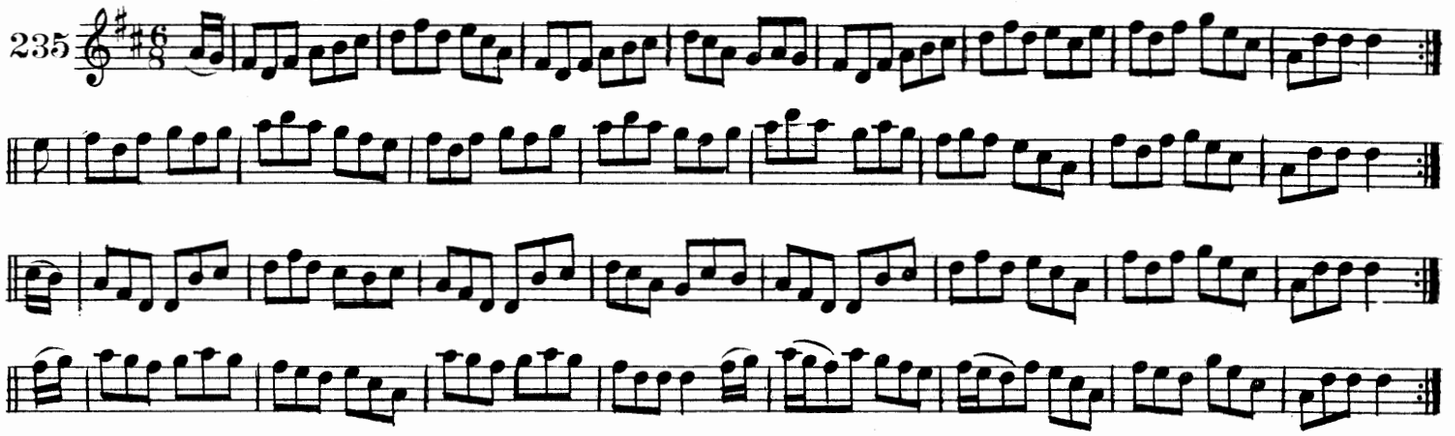
PORT CAIT NI MAIGAMNA. KIT O'MAHONY'S JIG.

234



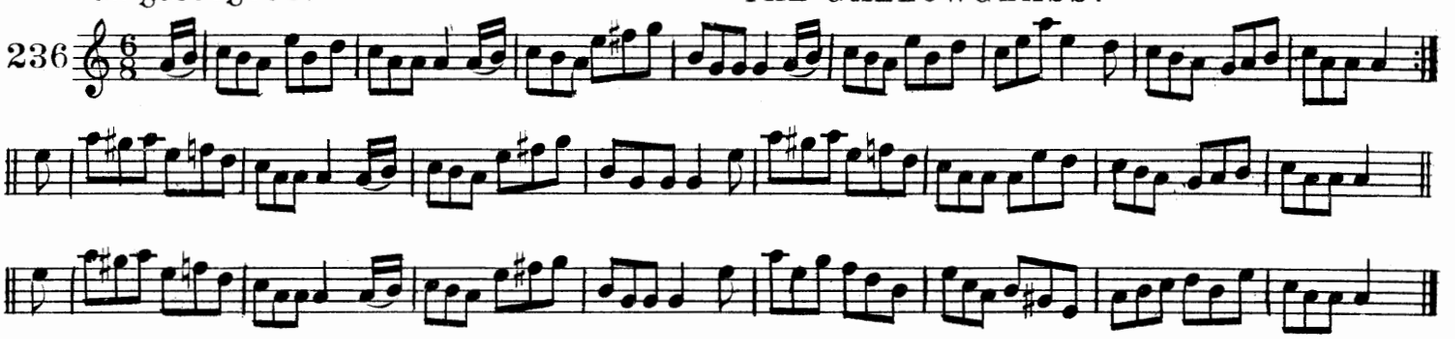
SUGRAD DROIGNAIG. THE HUMORS OF DRINAGH.

235



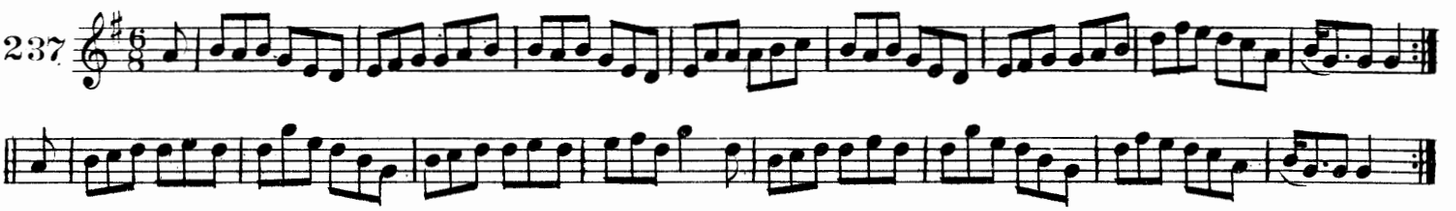
AN GALLOGLAC. THE GALLOWGLASS.

236



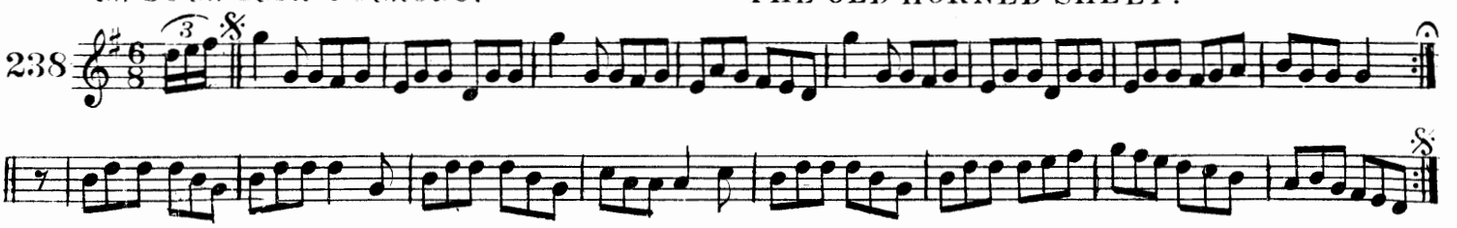
AN GABALTUIDE TUAIDEAC. THE FARDOWN FARMER.

237



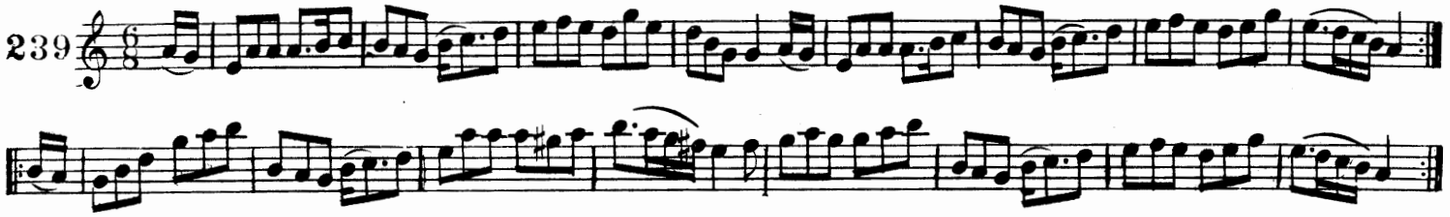
AN SEAN CAOR'-ADARCAC. THE OLD HORNED SHEEP.

238



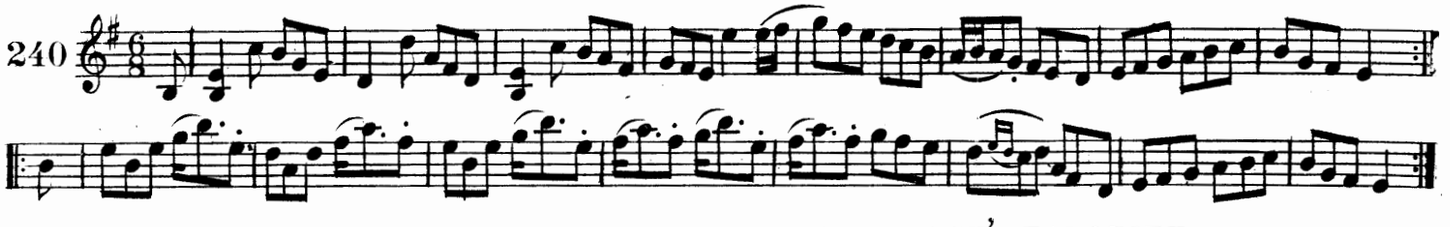
na buaċaillí na leaċain-ruaiḋ. THE LACCARUE BOYS

239



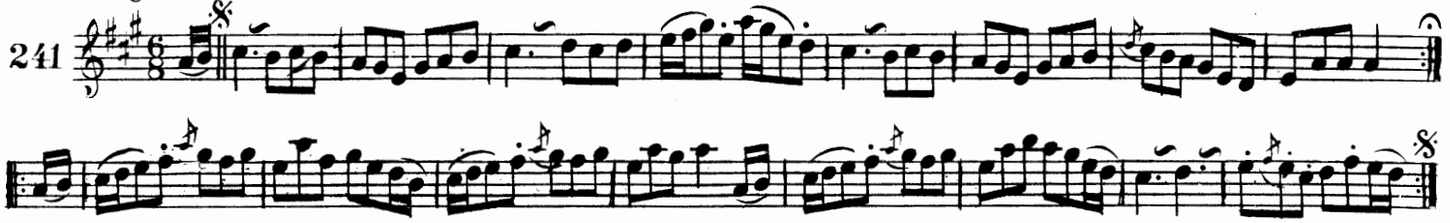
an ṫuiseoġ san maiḋin. THE LARK IN THE MORNING

240



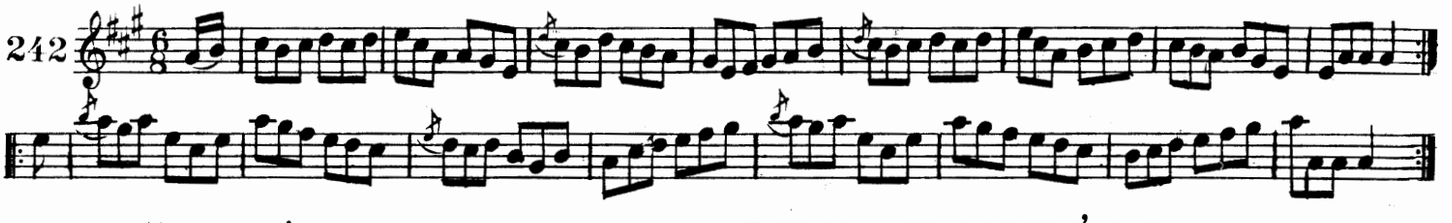
roġa maor staic. SERGT STACK'S FAVORITE.

241



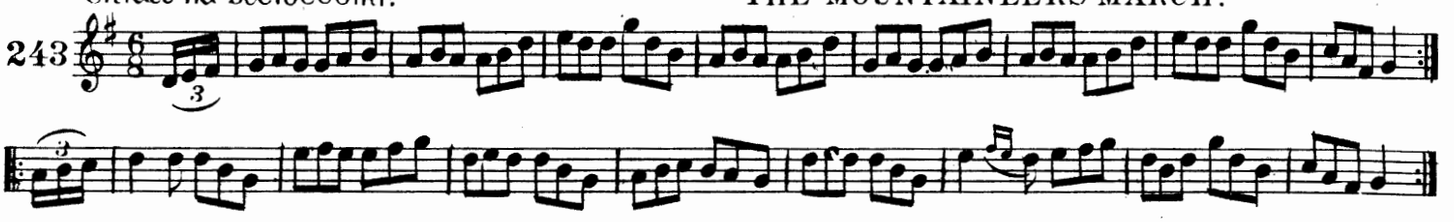
ṗoċaraċ cill-moċeallog. THE RUINS OF KILLMALLOCK

242



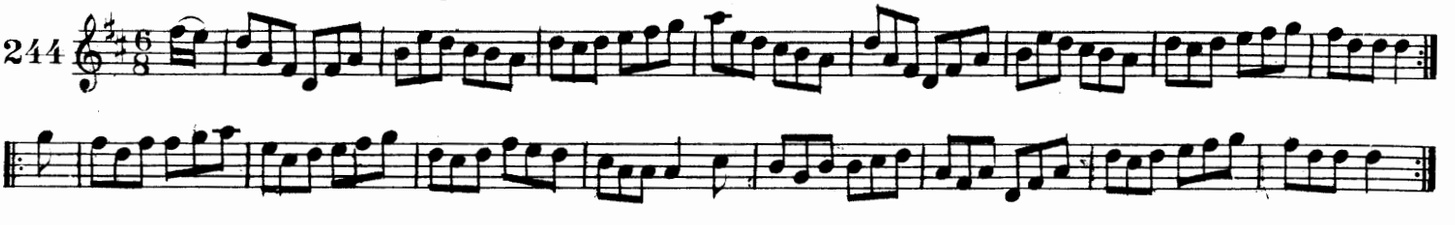
ċriall na sleiḃeoiri. THE MOUNTAINEERS' MARCH.

243



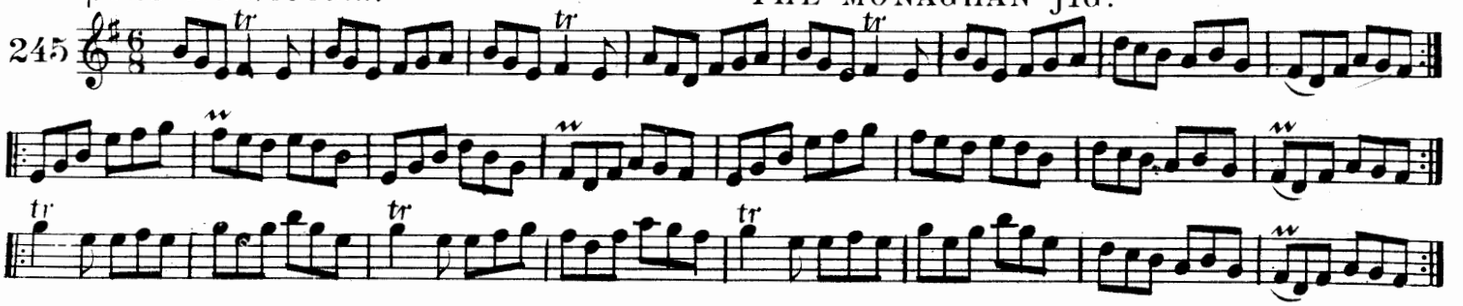
mullaċ ḃoṫair ċorcaiġe. THE TOP OF CORK ROAD.

244



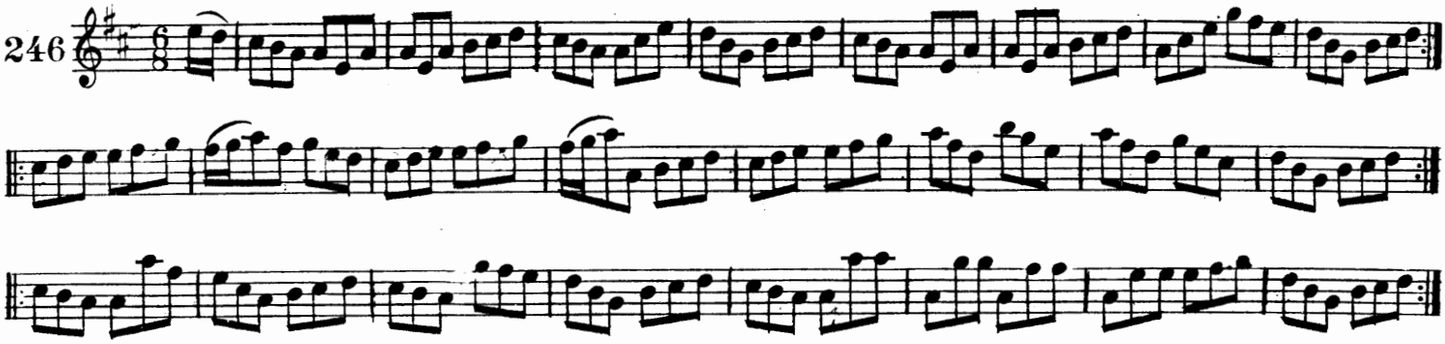
port muineaċain. THE MONAGHAN JIG.

245



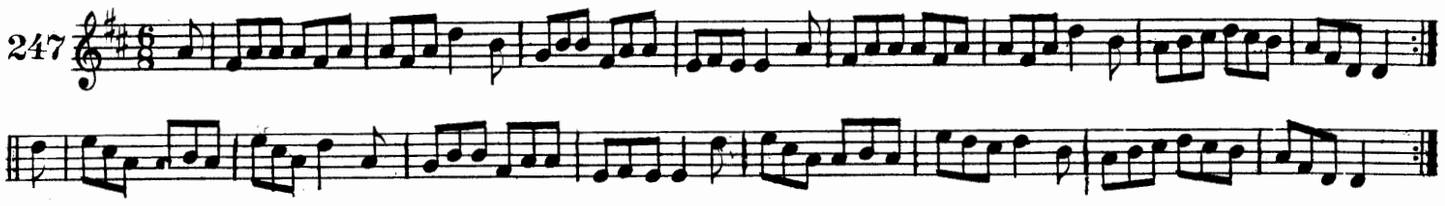
port muine coinn. THE MOONCOIN JIG.

246



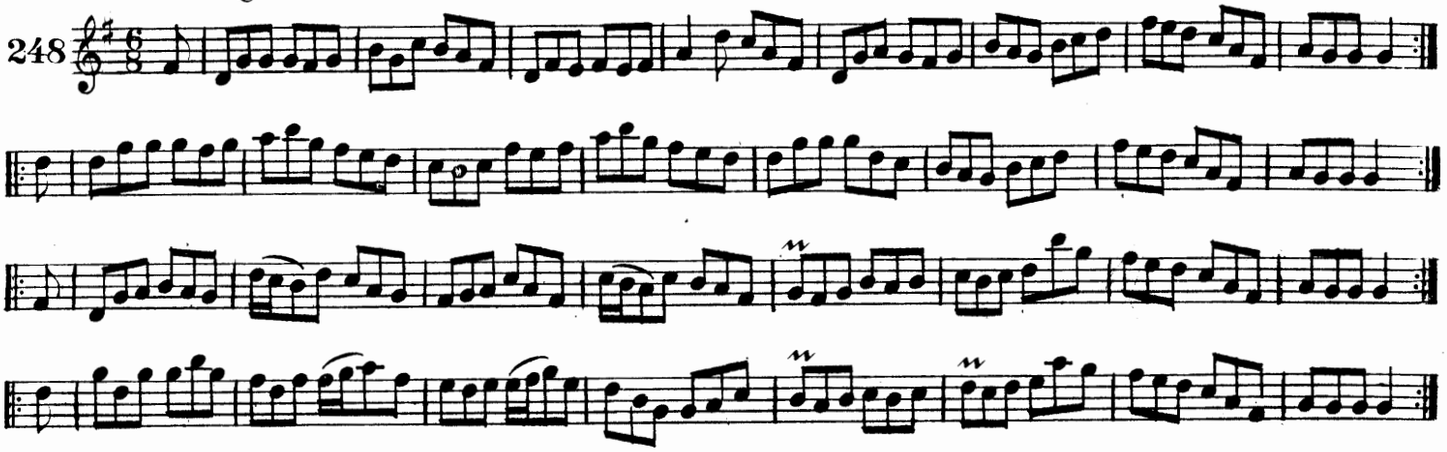
an og-bean cutail. THE BASHFUL MAID.

247



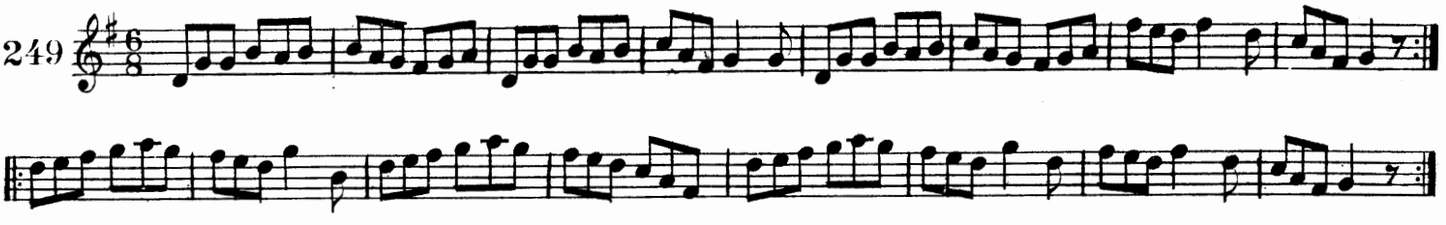
coimleanga baile-barroin. THE BARRONSTOWN RACES.

248



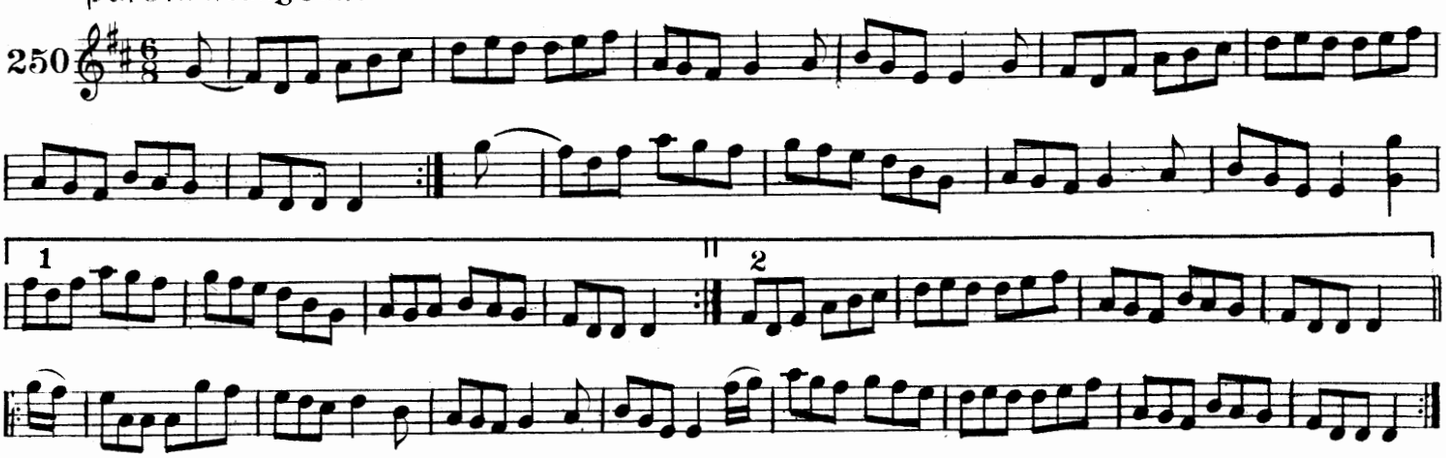
an taob muic-feoil. THE FLITCH OF BACON.

249



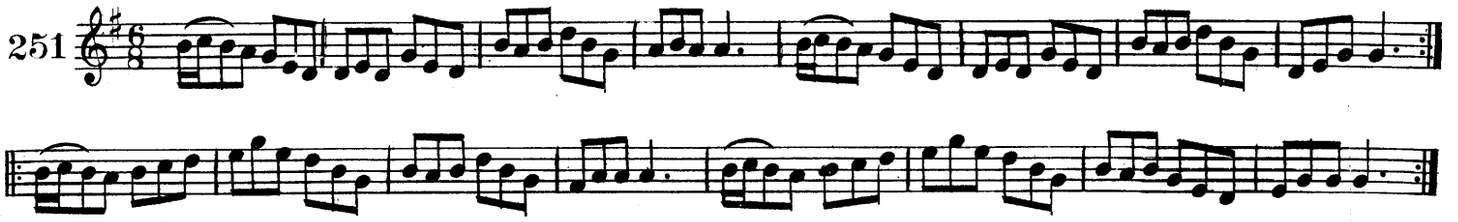
paidin i lungdun. PADDY IN LONDON.

250



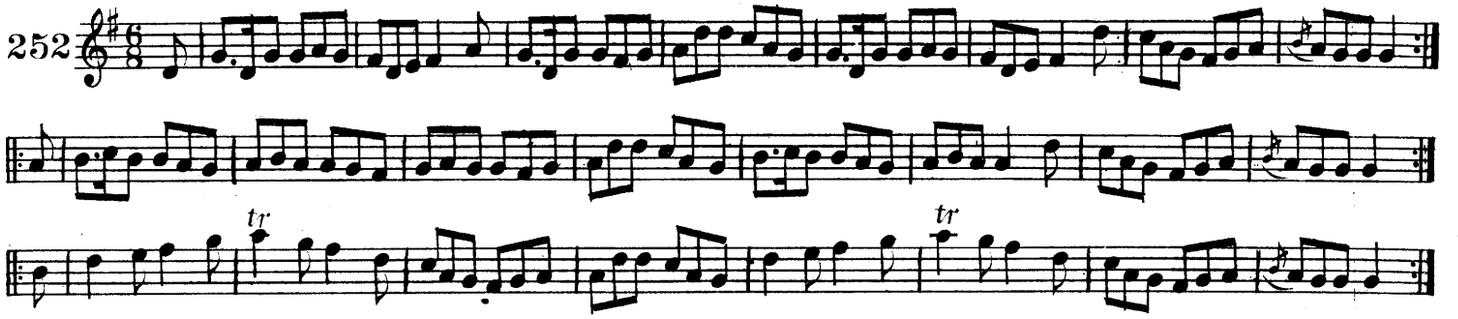
AN SIDHEOAR FEARGACH. THE ANGRY PEELER.

251



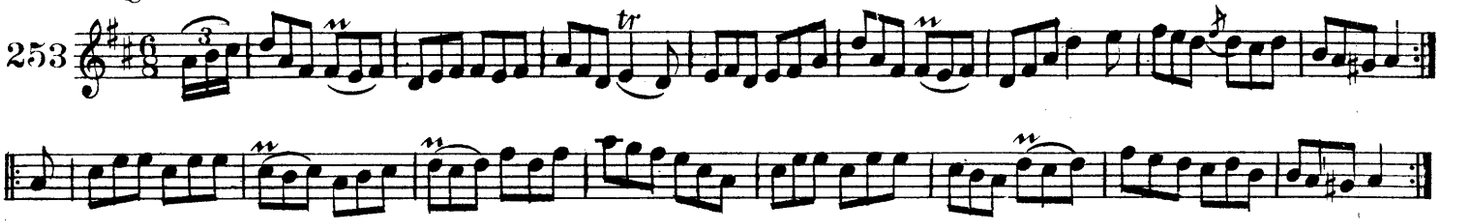
AN COCAIRE ANNSA CISTEAN. THE COCK IN THE KITCHEN.

252



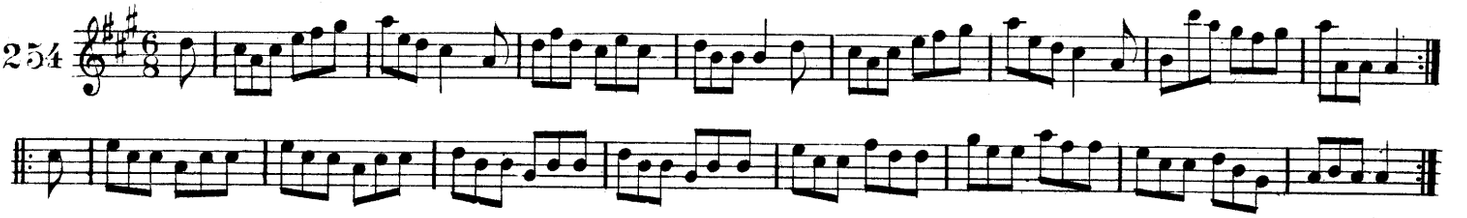
SUGRA DAINGEAN-UI-CHUIS. THE HUMORS OF DINGLE.

253



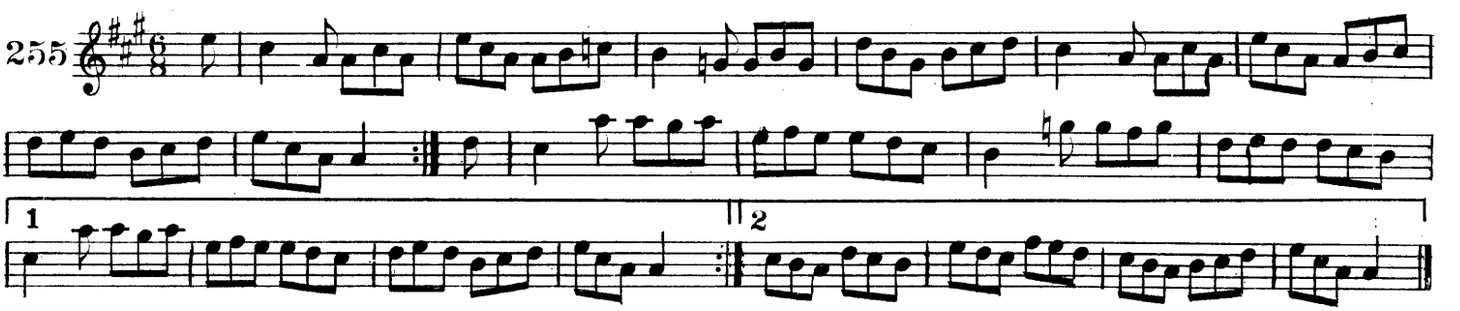
AN FEAR DEARMADACH. THE ABSENT-MINDED MAN.

254



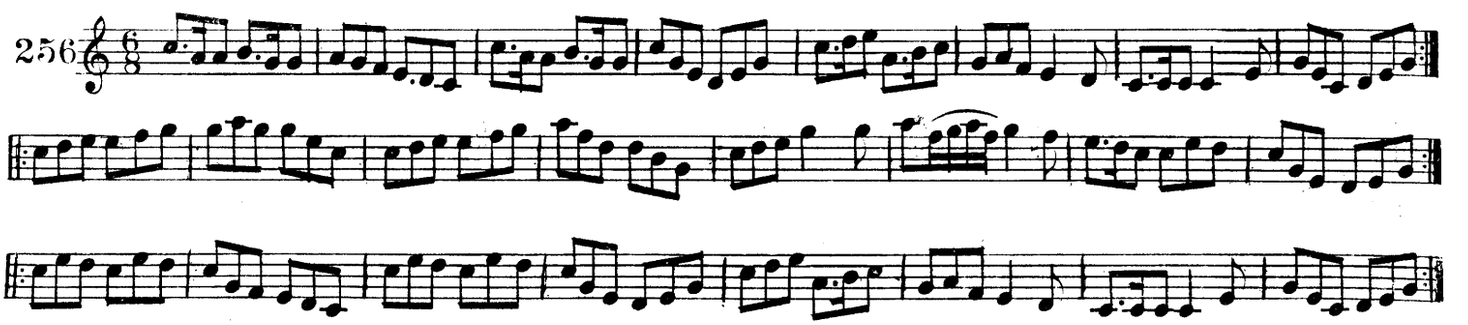
FEIDHLIME AN GLEICEADOIR. FELIX THE WRESTLER.

255



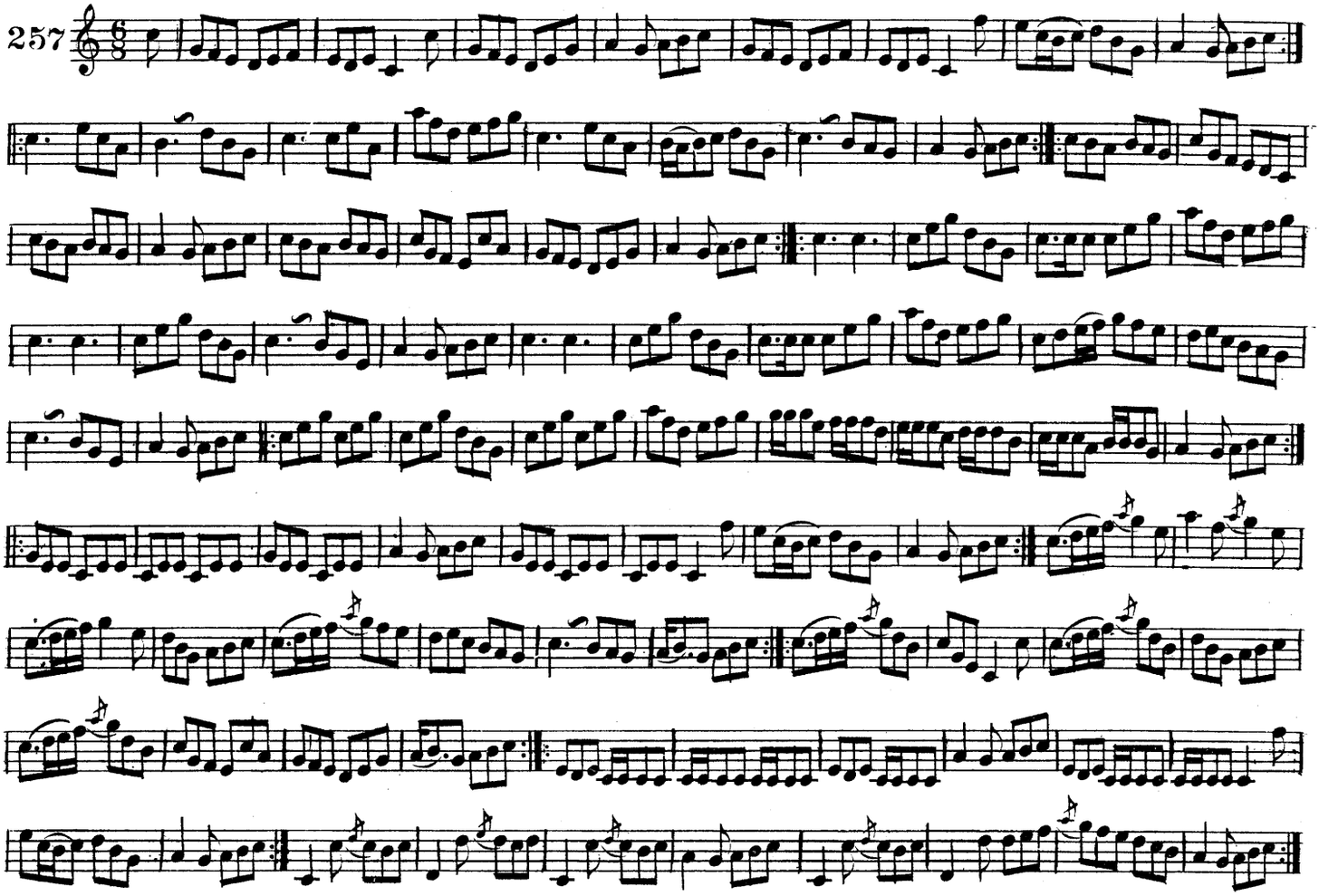
RINNCE NA OIDCHE. THE NIGHT DANCE.

256



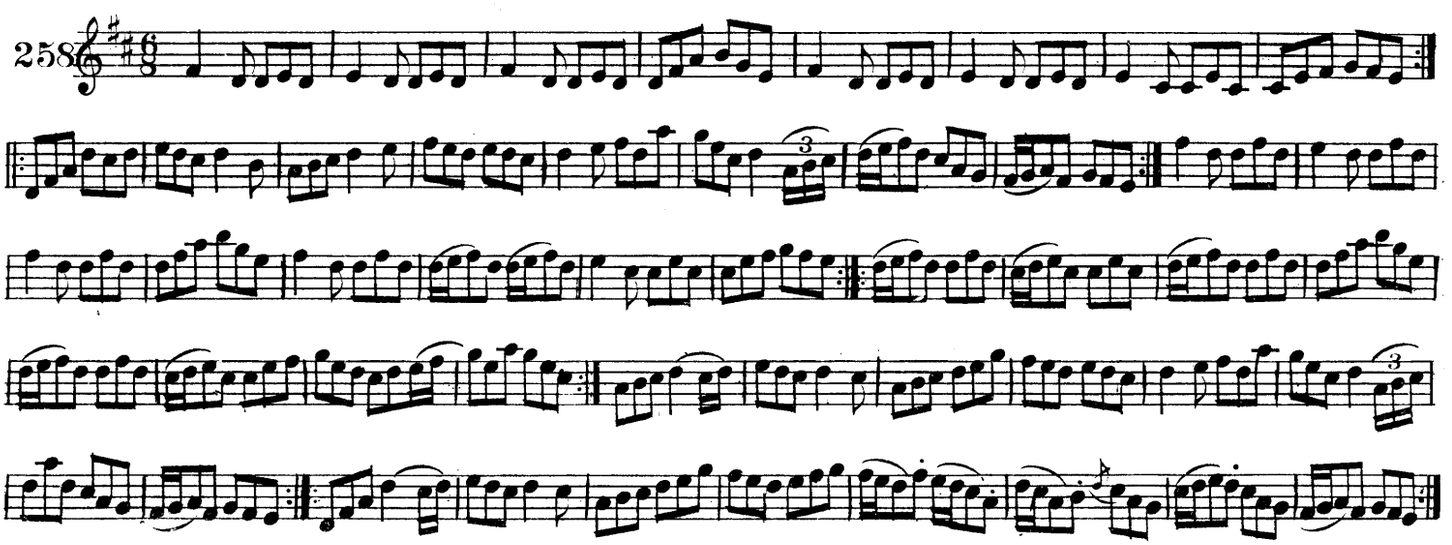
murċaḋa roċalloir. MORGAN RATTLER.

257



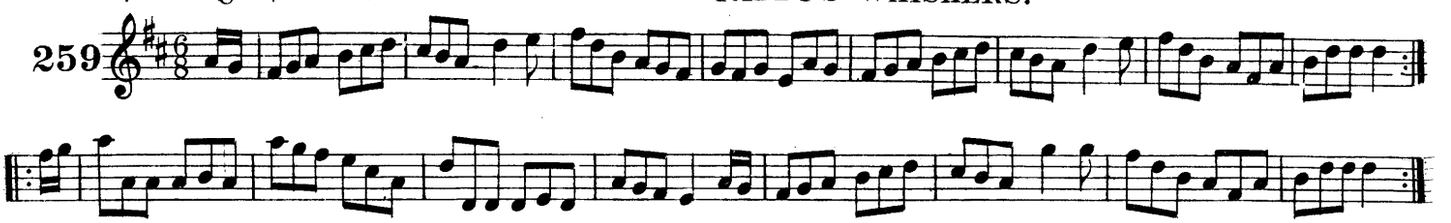
slacair an faircill. WALLOP THE POTLID.

258



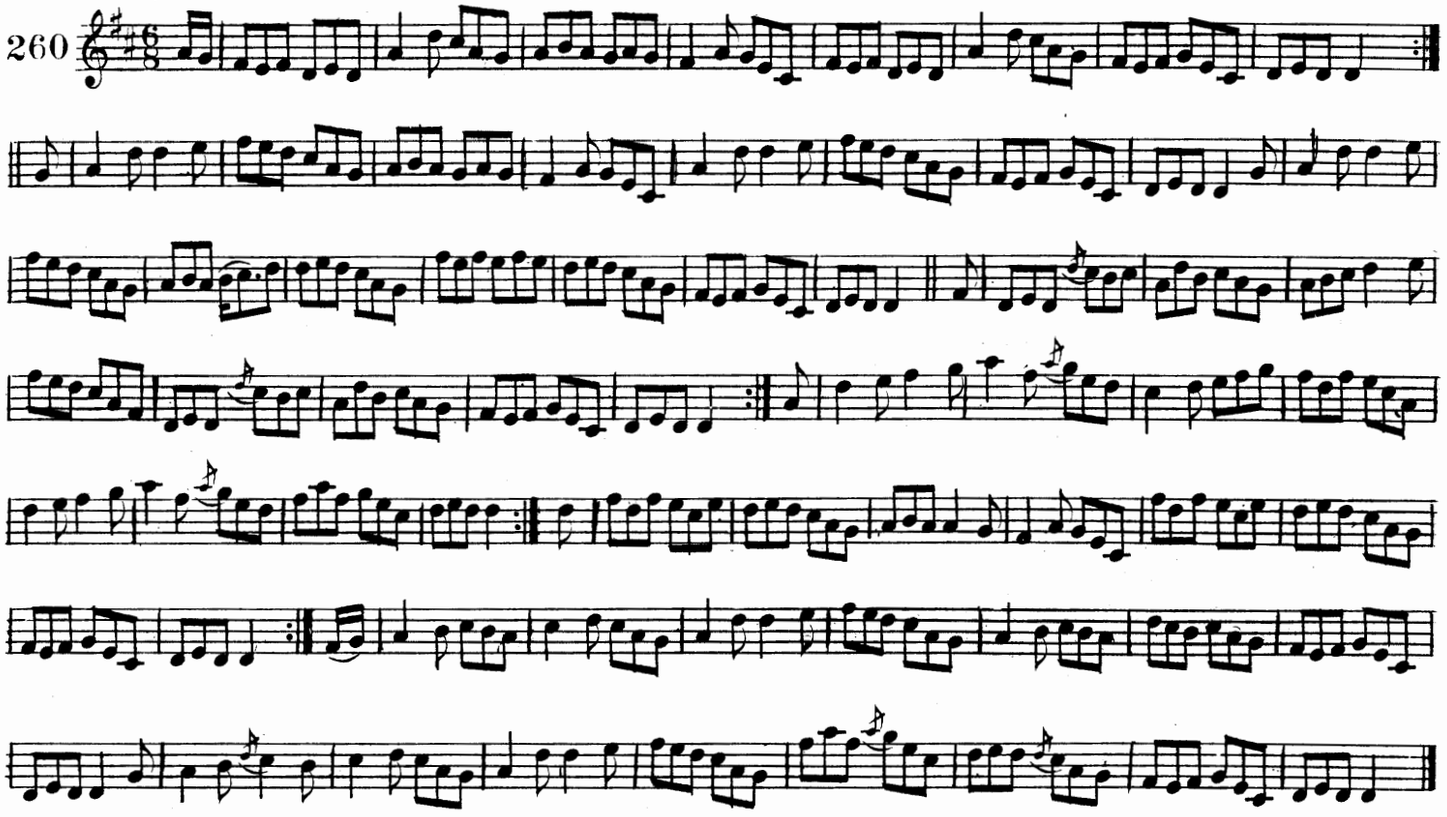
feasoige ṗaidin. PADDY'S WHISKERS.

259



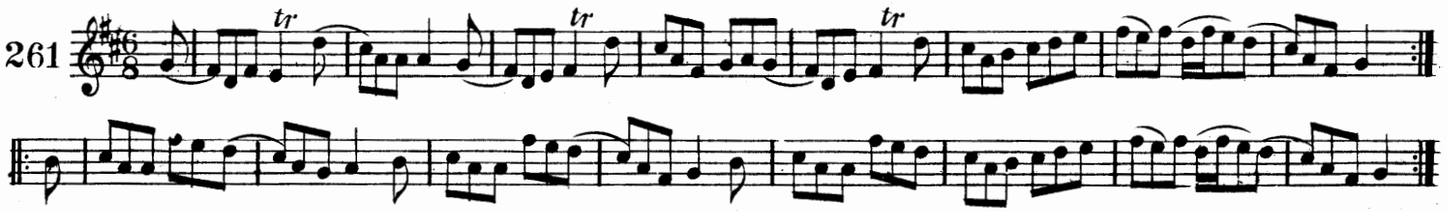
an bristе breidin. THE FRIEZE BREECHES.

260



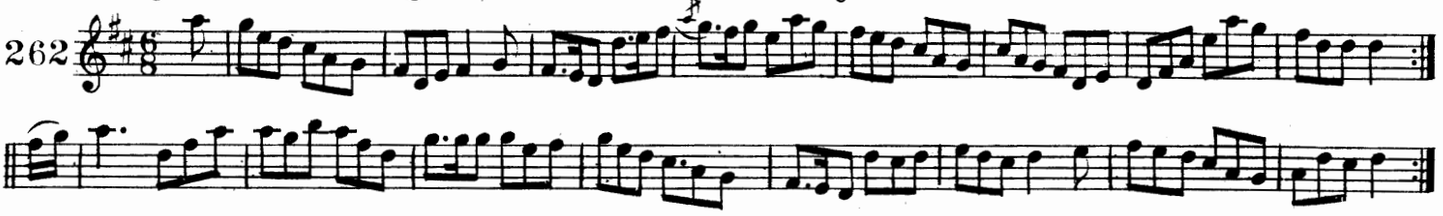
pleireaca ċaislean na h-aille. THE HUMORS OF AYLE HOUSE.

261



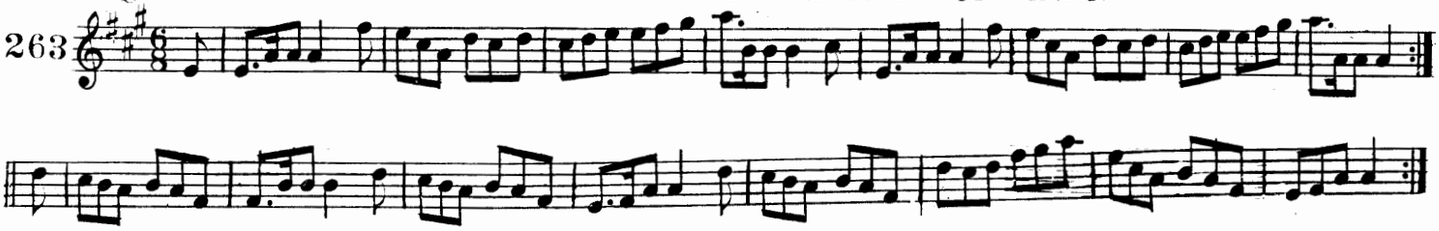
seaġan dana ua laoġaire. BOLD JOHN O'LEARY.

262



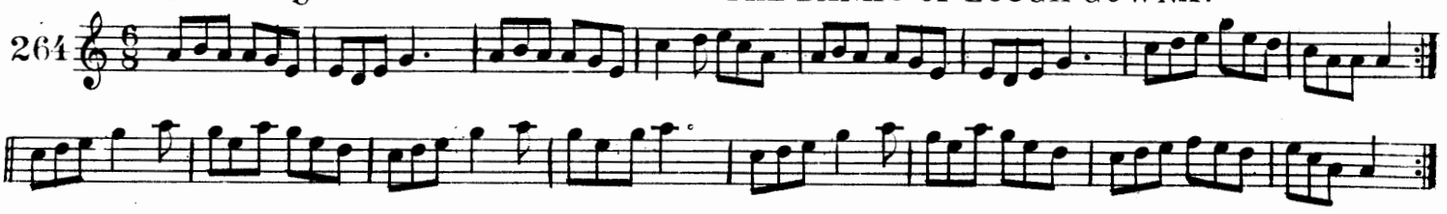
sugra caḃain. THE HUMORS OF CAVAN

263



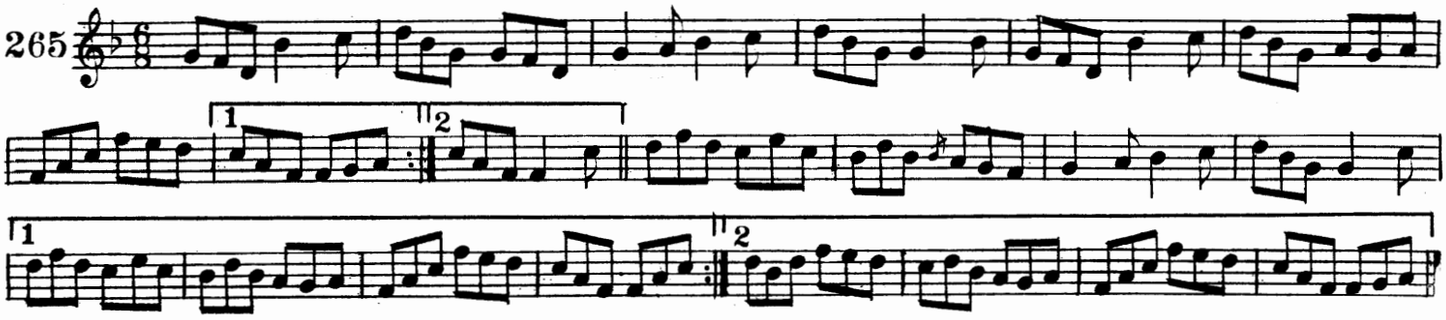
bruaċa loċa gaṁna. THE BANKS OF LOUGH GOWNA.

264



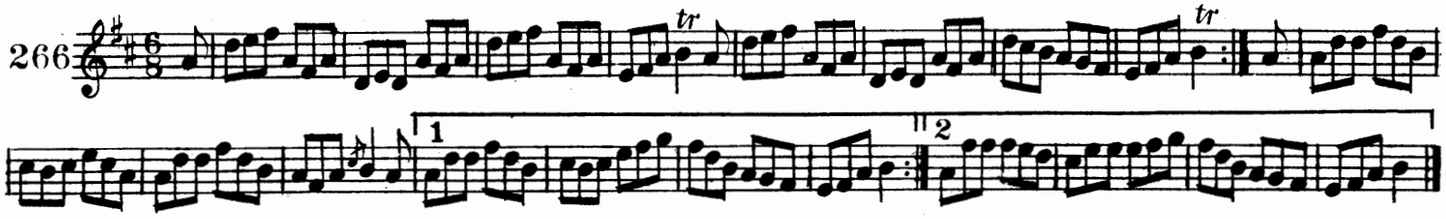
port na-da-pingine. THE TWOPENNY JIG.

265



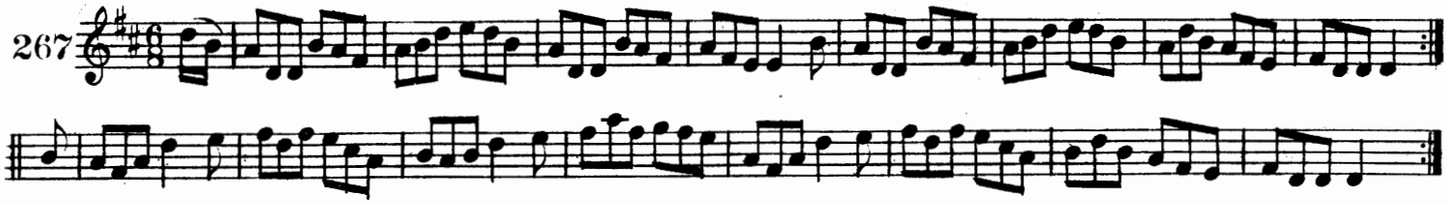
an moinfeur glas. THE GREEN MEADOW.

266



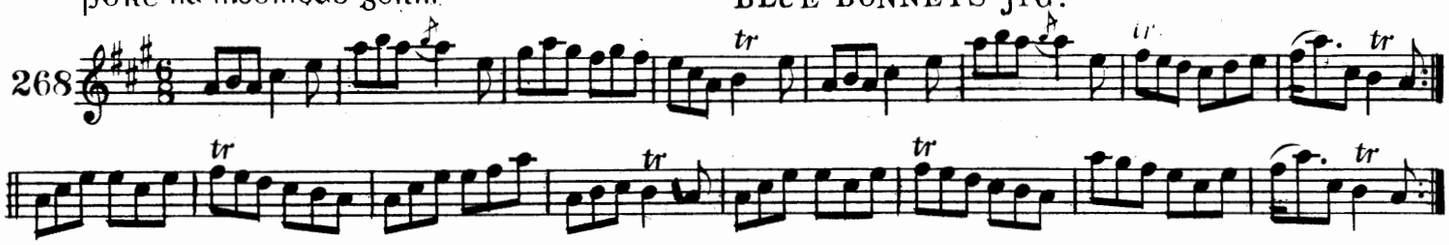
an aindear meidreać. THE MERRY MAIDEN.

267



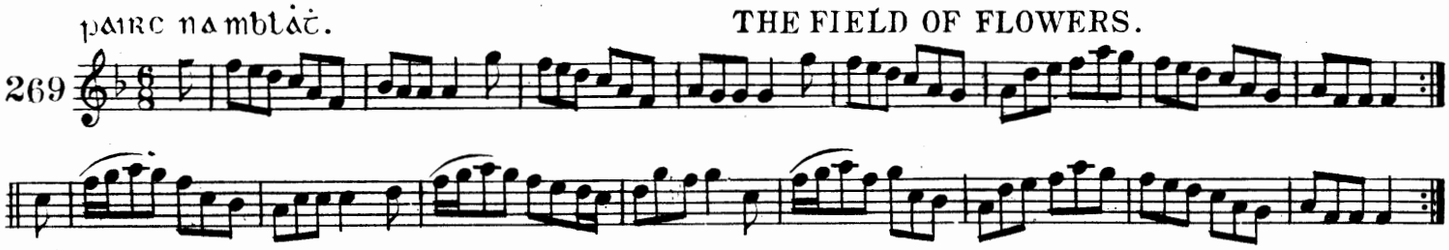
port na mbomead gorm. BLUE BONNETS JIG.

268



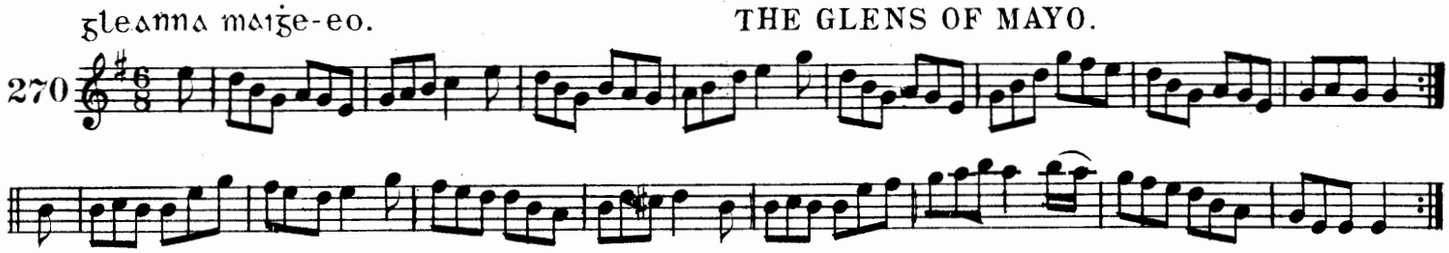
pairc na mbláť. THE FIELD OF FLOWERS.

269



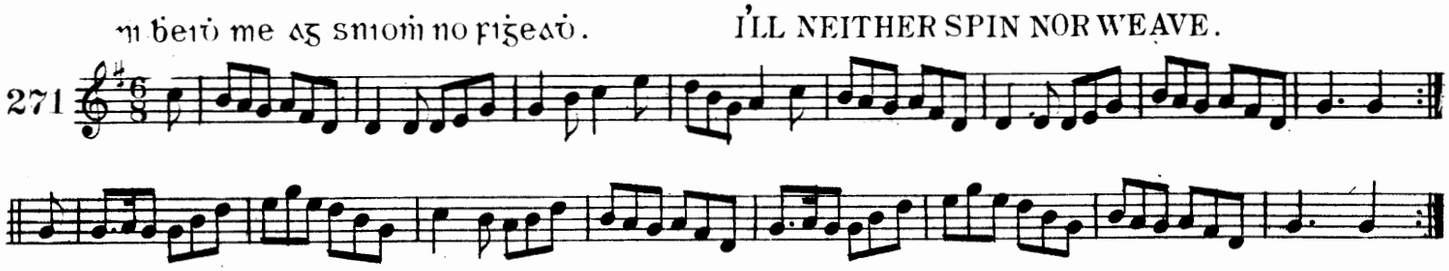
gleanna maige-eo. THE GLENS OF MAYO.

270



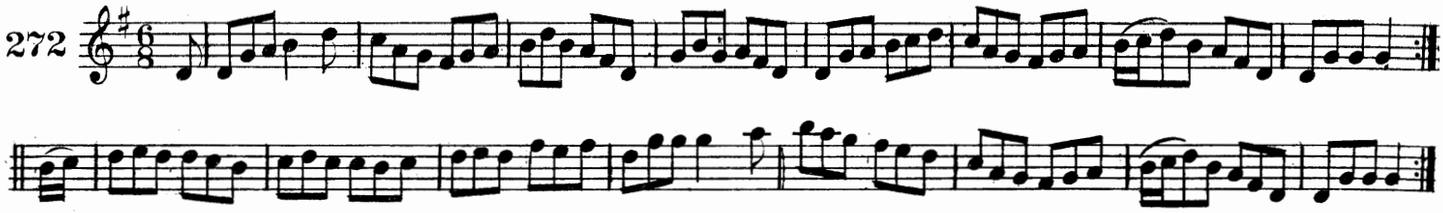
ni beiď me ag snioṁ no figeaď. I'LL NEITHER SPIN NOR WEAVE.

271



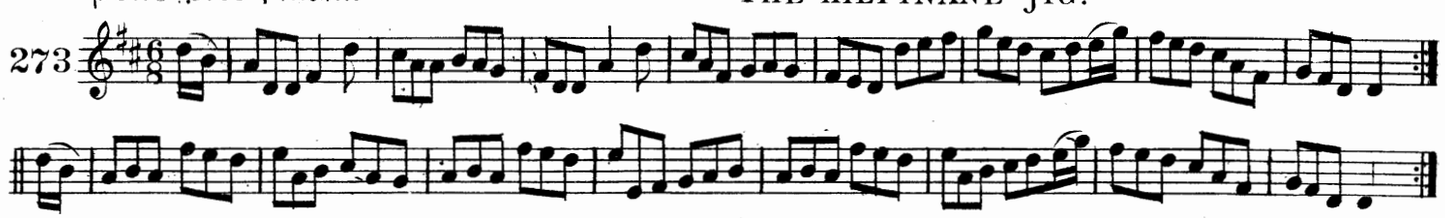
AINDEAR MIC SEOIN. JACKSON'S MAID.

272



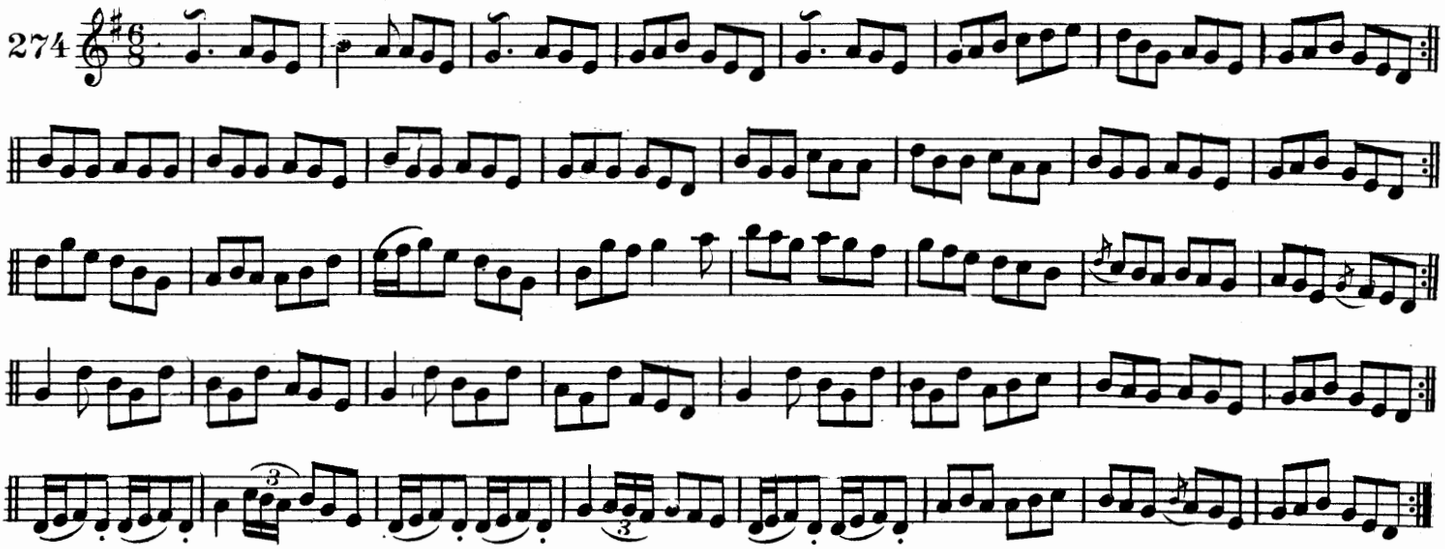
PORT CILL-FINAIN. THE KILFINANE JIG.

273



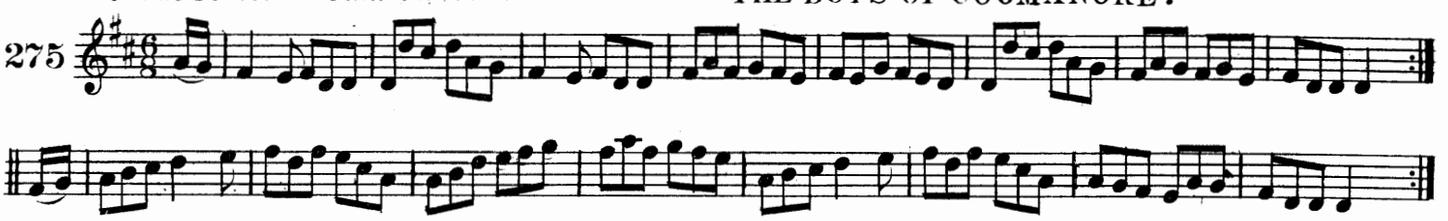
SIUBAL AMAC AS,UA H-OGAIN. WALK OUT OF IT HOGAN.

274



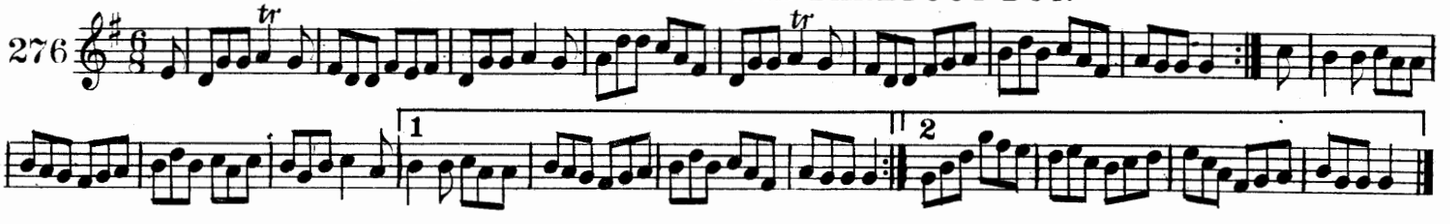
NA BUACAILLI UA CUM-AN-OIR. THE BOYS OF COOMANORE.

275



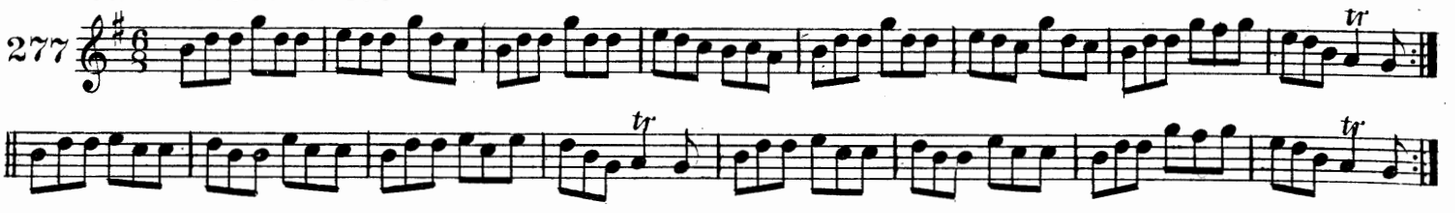
AN BUACAILL TOMCOSAC. THE BAREFOOT BOY.

276



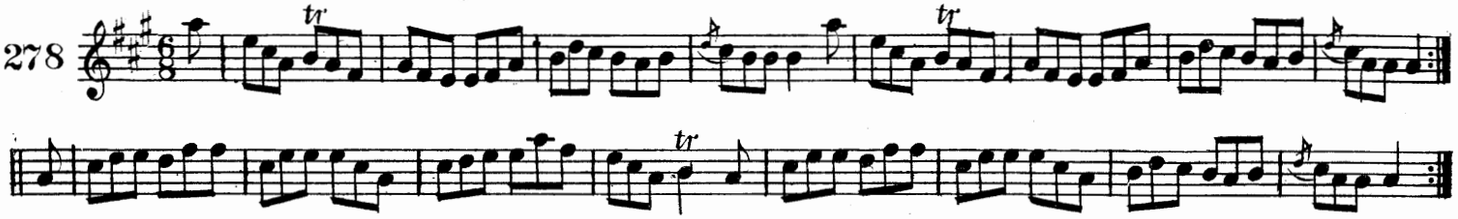
AN BO LEACAIDARCAC. THE ONEHORNED COW.

277



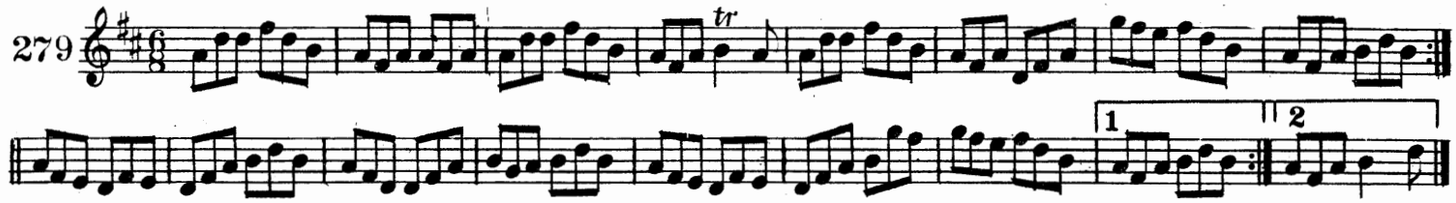
bri̇gi̇di̇n ḋeas ni ḋalai̇ġ. SWEET BIDDY DALY.

278



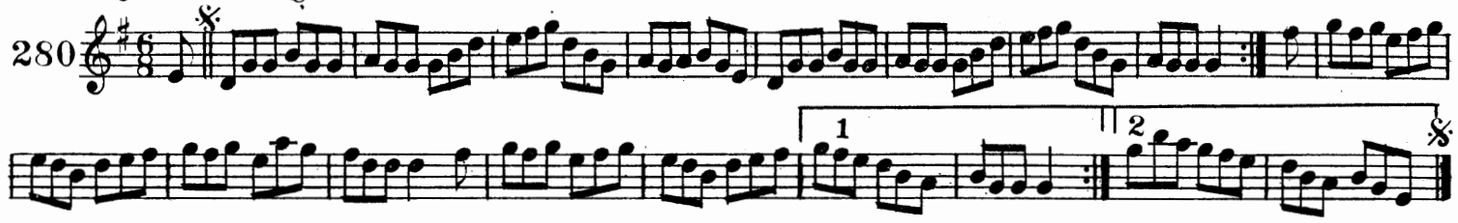
na gėaḋna annsa ṁointe. THE GEESE IN THE BOGS.

279



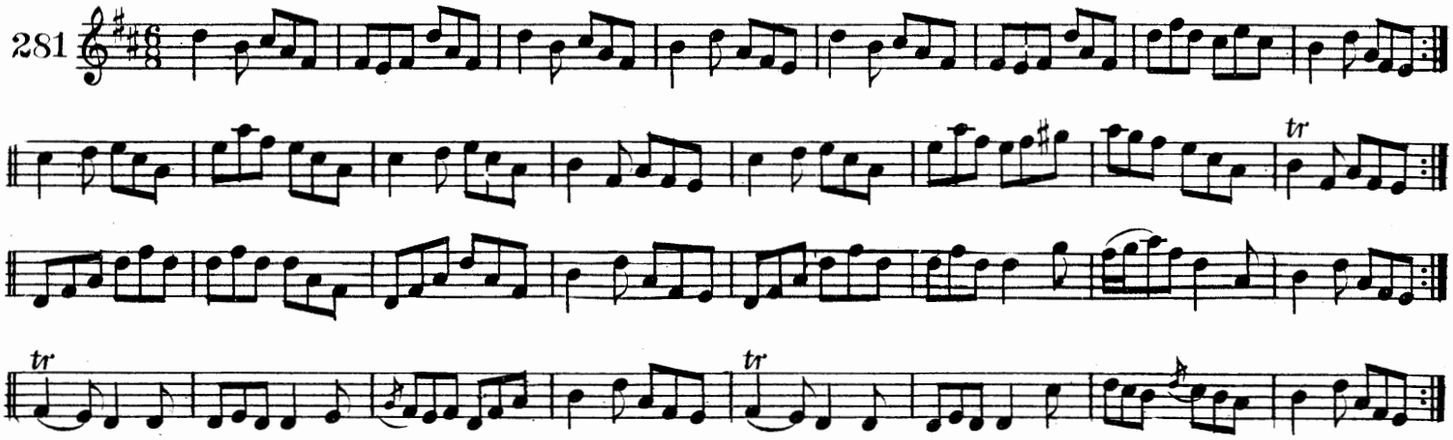
ag iṁṫeaċd go d'i doṁnaċ ḃroċ. GOING TO DONNYBROOK.

280



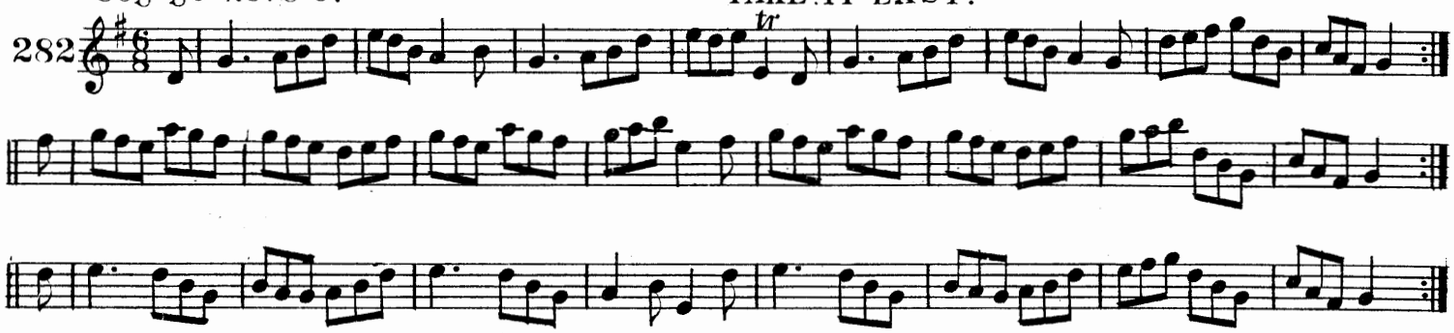
buail an ball sin. WALLOP THE SPOT.

281



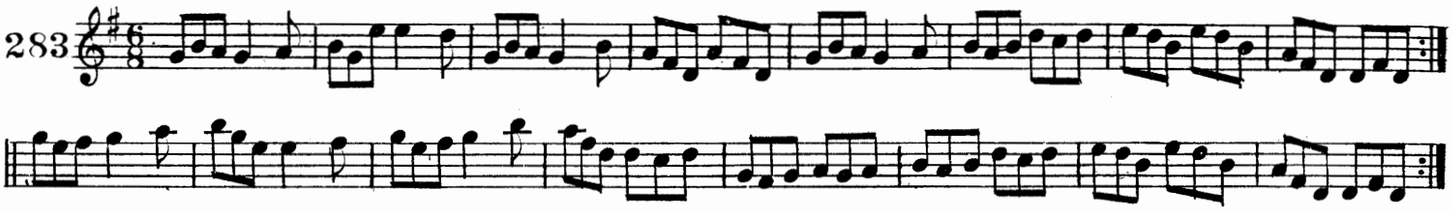
tog go reiḋ e. TAKE IT EASY.

282



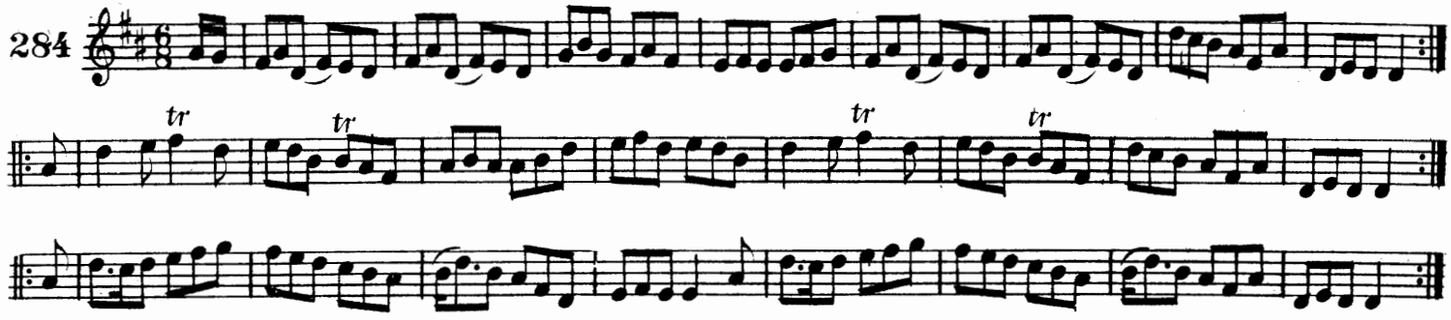
an fear do fuair bas agus do eiri̇ġ aris. THE MAN WHO DIED AND ROSE AGAIN.

283



CAITLIN UA UBALL-GORT. KITTY OF OULART

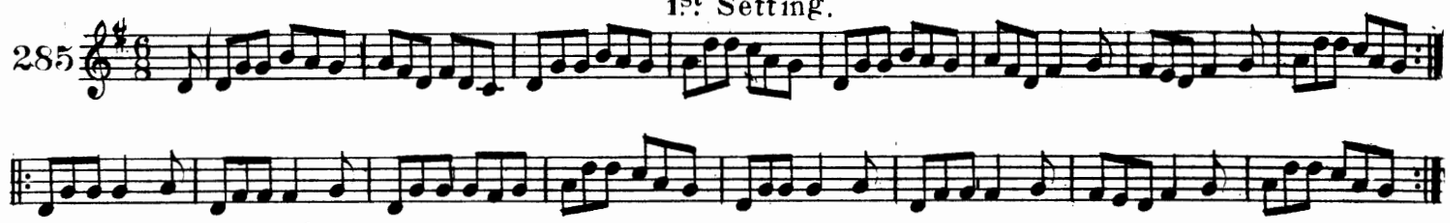
284



CUIR FAOBAR AR AN SGIAN-BEARRTA. STROP THE RAZOR.

1st Setting.

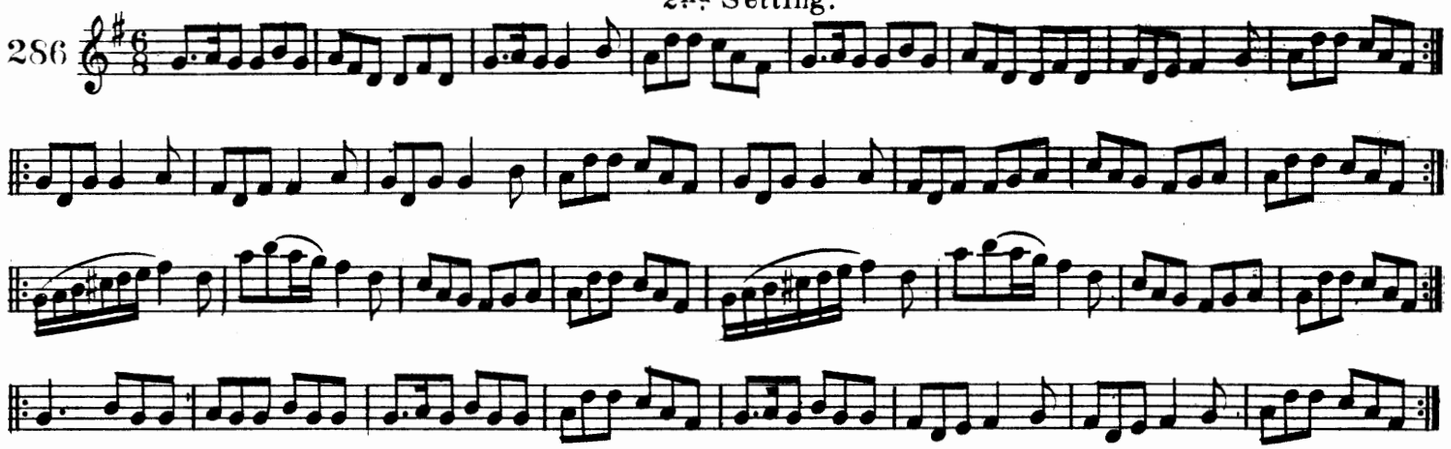
285



CUIR FA BAR AR AN SGIAN-BEARRTA. STROP THE RAZOR.

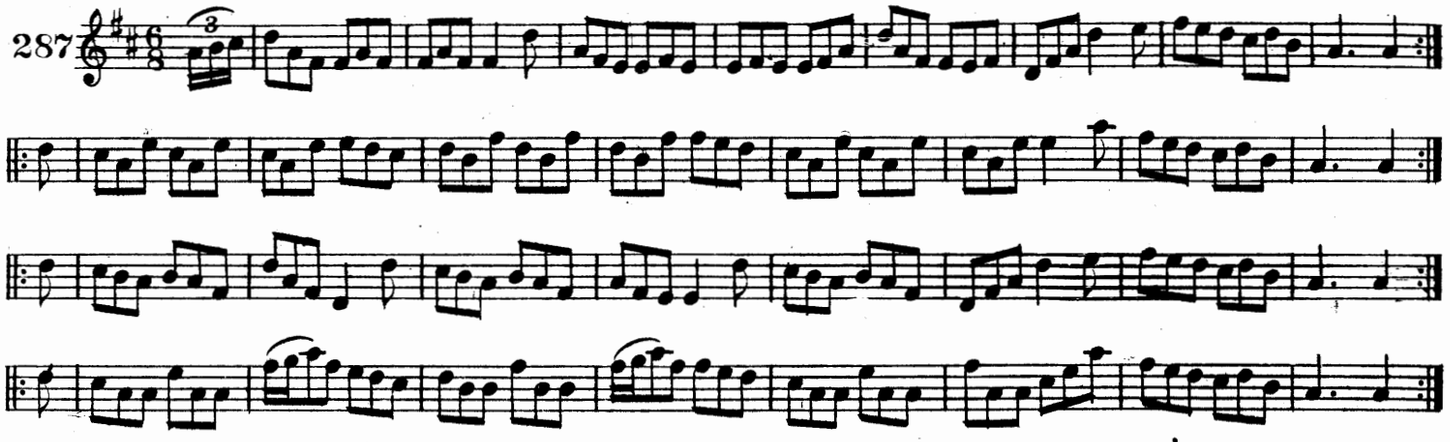
2nd Setting.

286



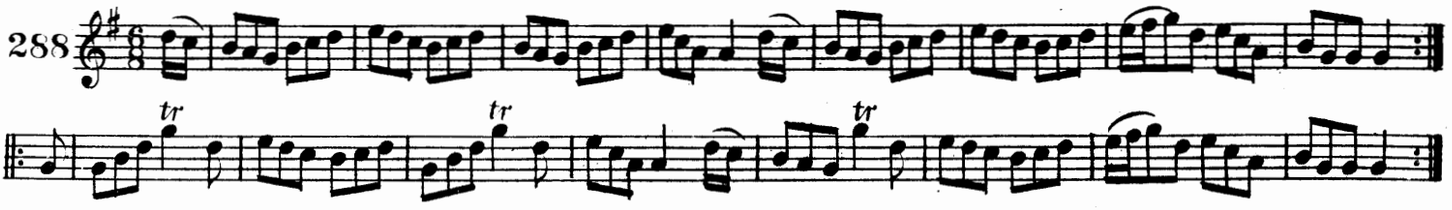
UBALLA MIC GEATAIN. GILLAN'S APPLES.

287



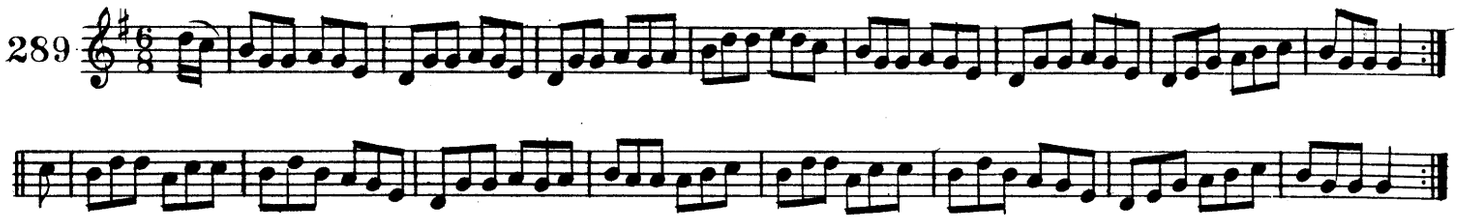
GUDA AIS MAURAIS. THE GUDGEON OF MAURICE'S CAR.

288



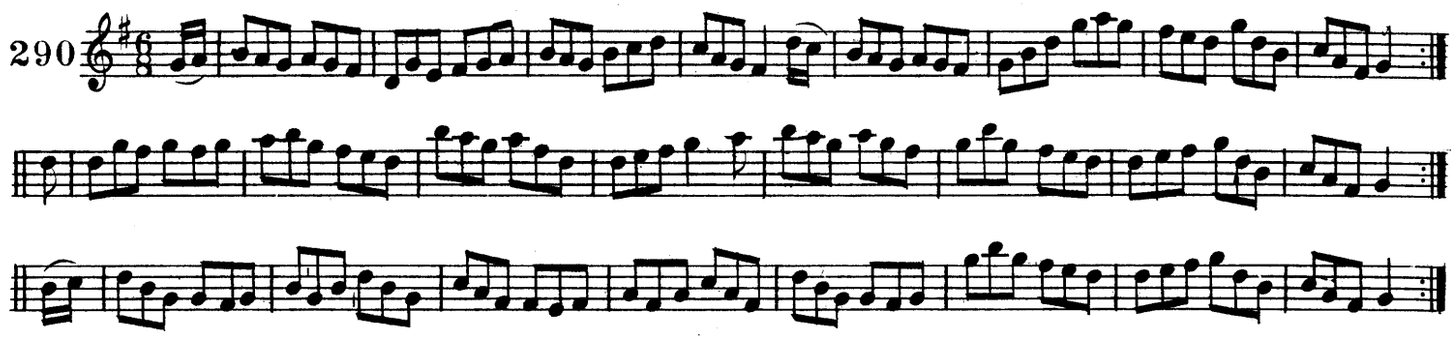
SUGRA BEIL-ATA-DA-CAB. THE HUMORS OF BALLYDEHOB.

289



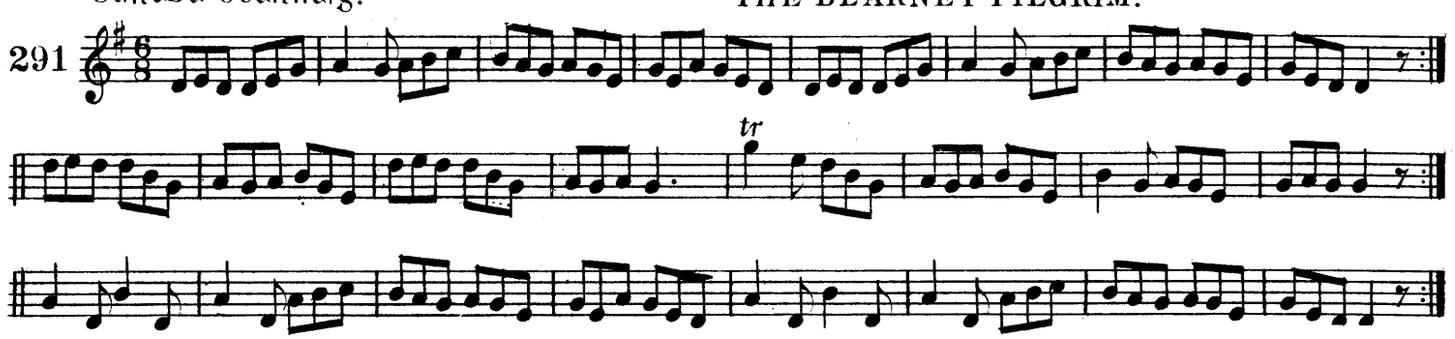
AN TUILCEANAC. THE LUCK PENNY.

290



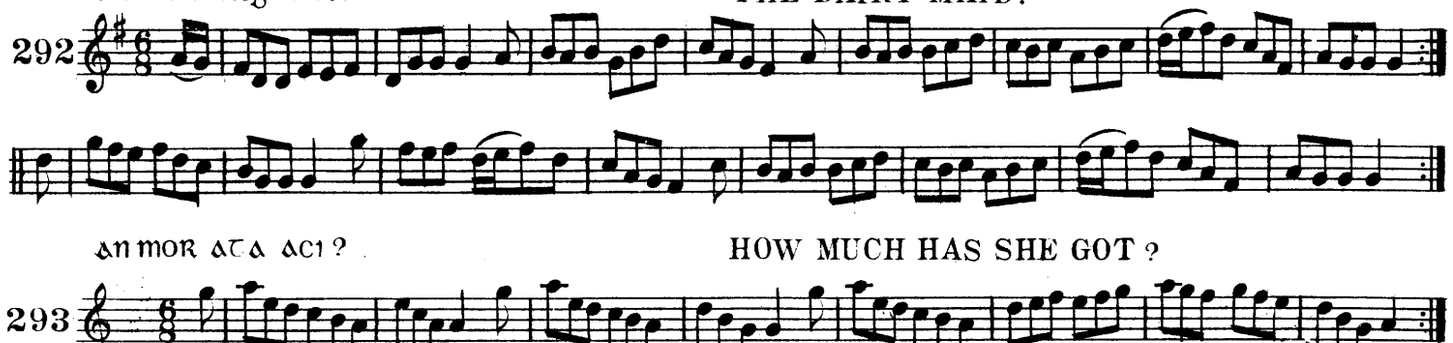
TURASA BLARNAIG. THE BLARNEY PILGRIM.

291



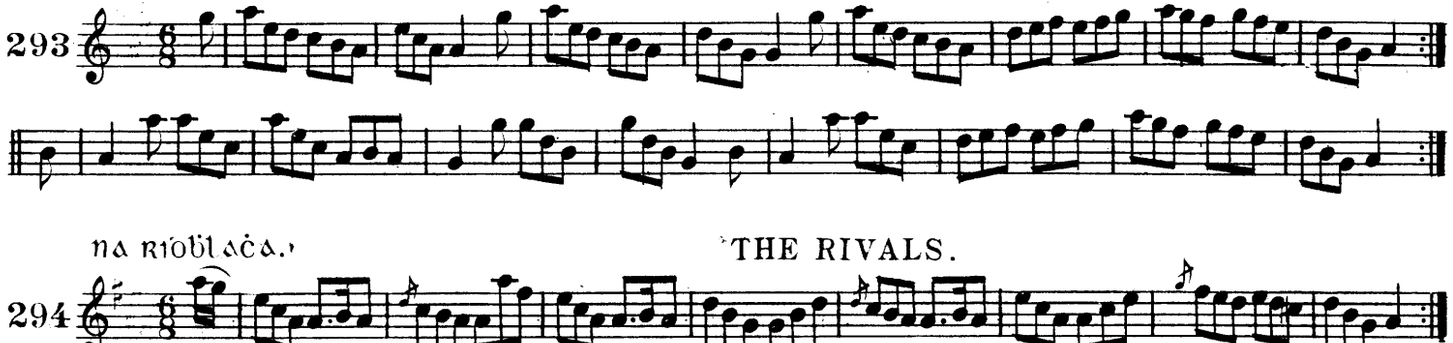
AN BANAIRGEAC. THE DAIRY MAID.

292



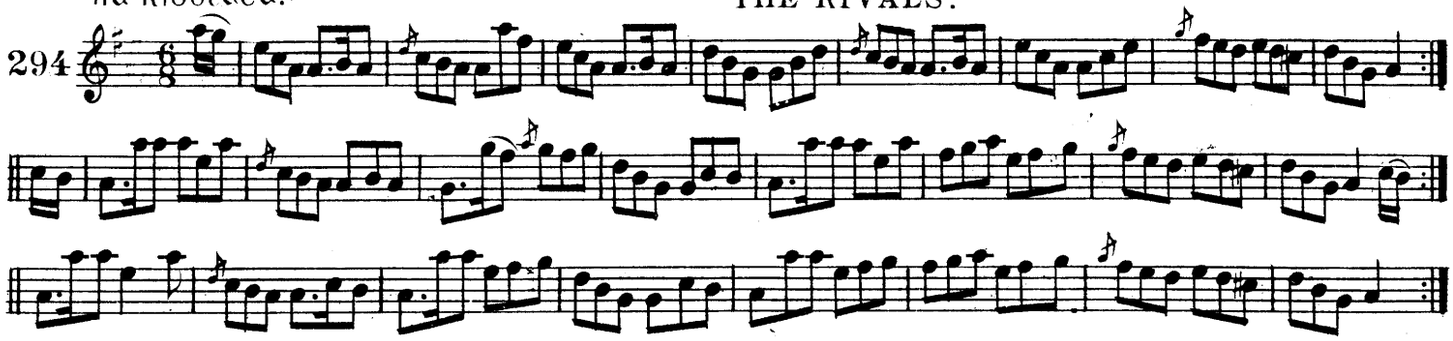
AN MOR ATA ACI? HOW MUCH HAS SHE GOT?

293



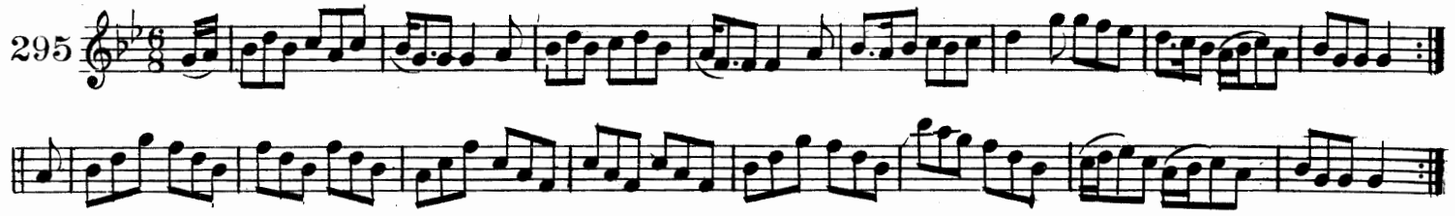
NA RIOBLACA. THE RIVALS.

294



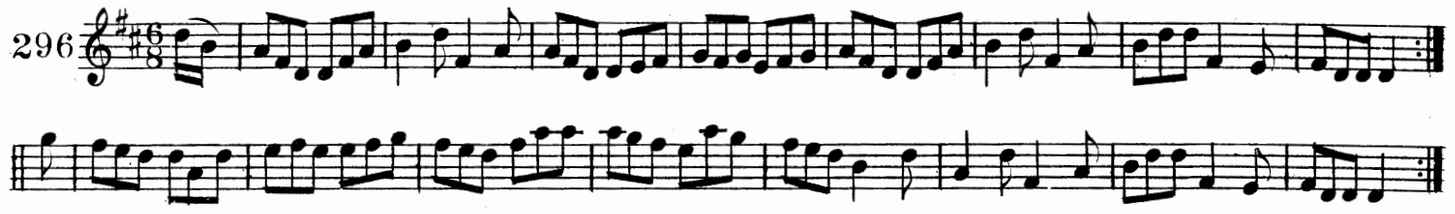
tan beoda. ALL ALIVE.

295



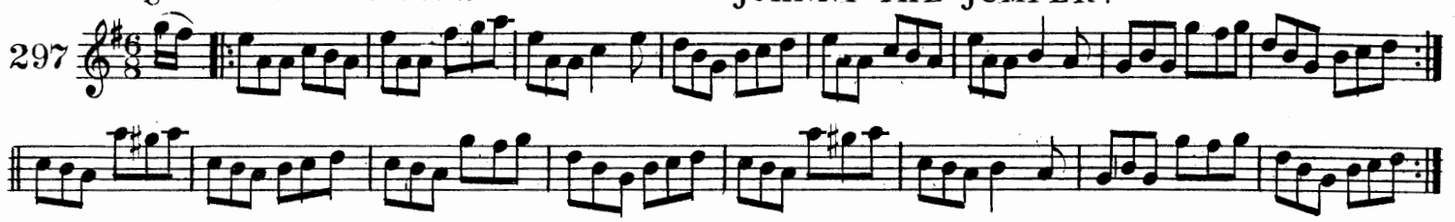
brian ua neill. BARNEY O'NEILL.

296



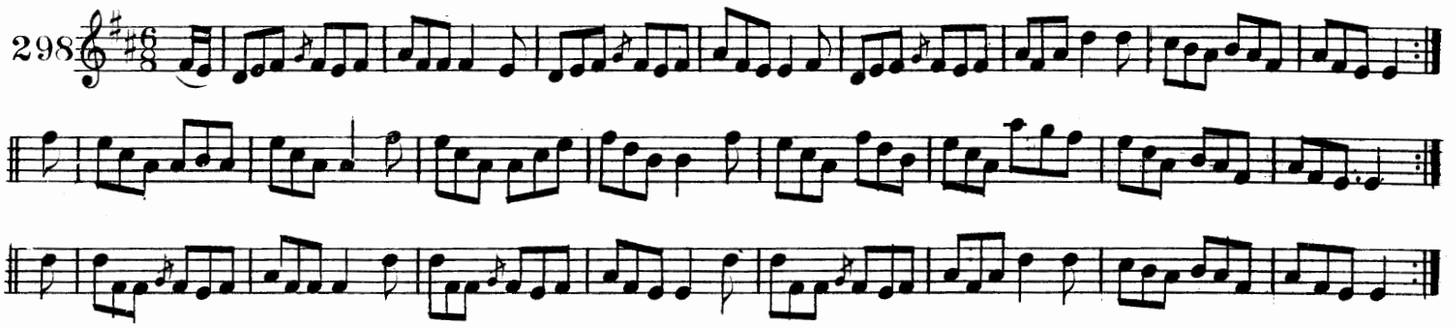
seagann an leimeadoir. JOHNNY THE JUMPER.

297



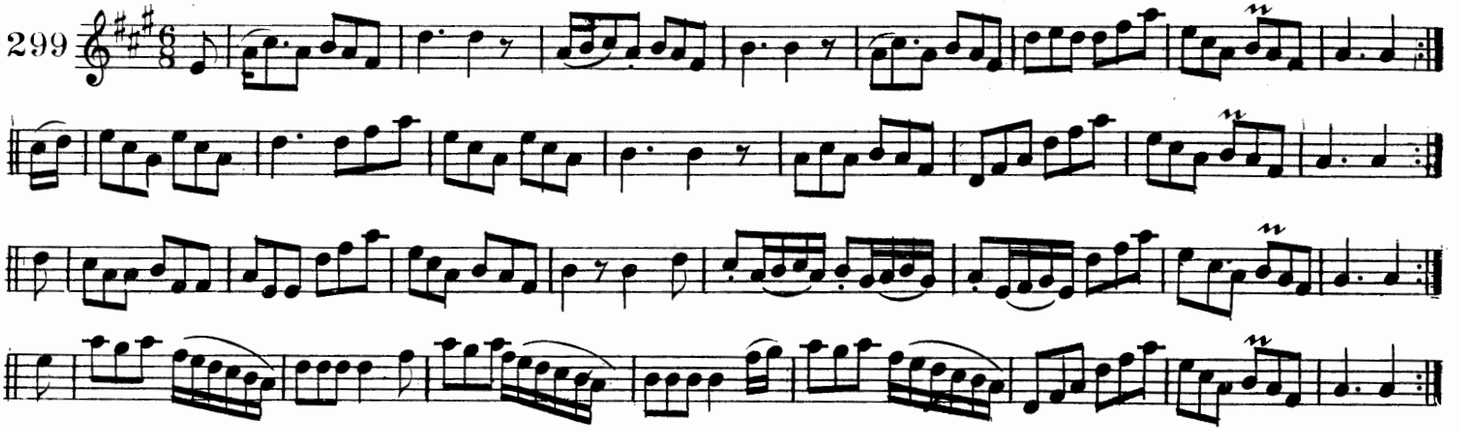
paidin sasda. PADDY "GO EASY."

298



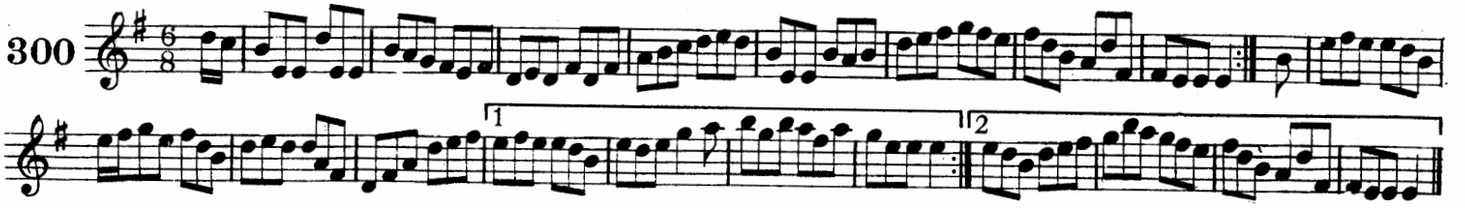
fan go socair a roguire! BE EASY YOU ROGUE!

299



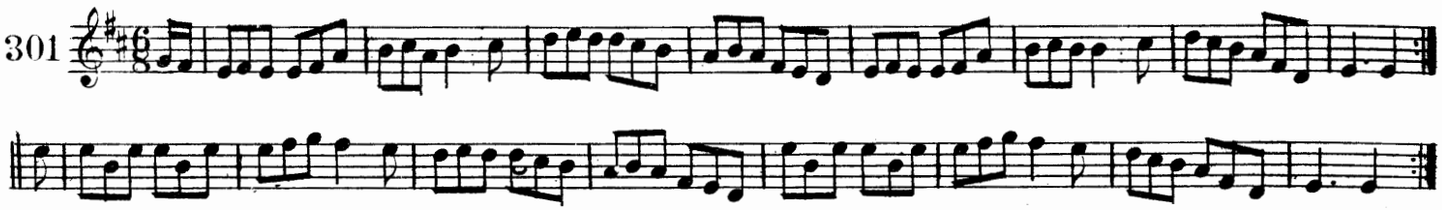
ubalta i gemmread. APPLES IN WINTER.

300



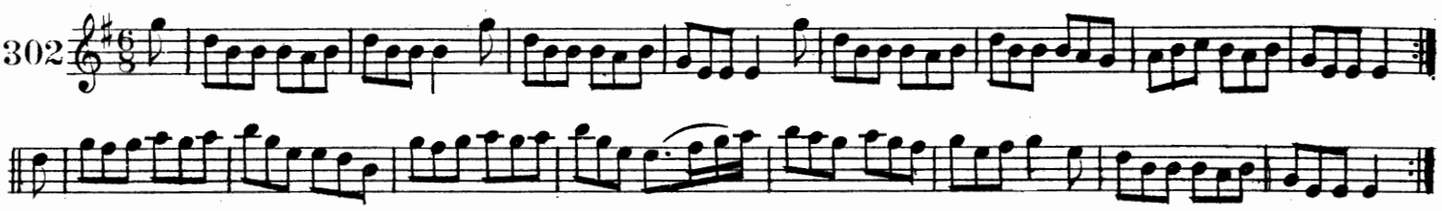
SUGRA CAISLEAN-CUMAIR. THE HUMORS OF CASTLE COMER.

301



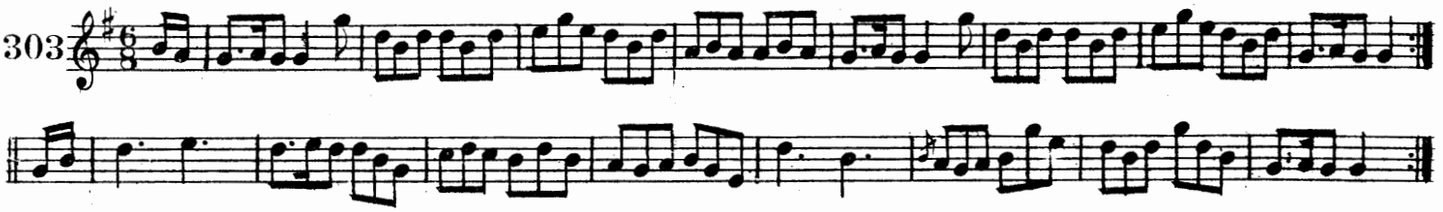
AN ROGAIRE DUB. THE BLACK ROGUE.

302



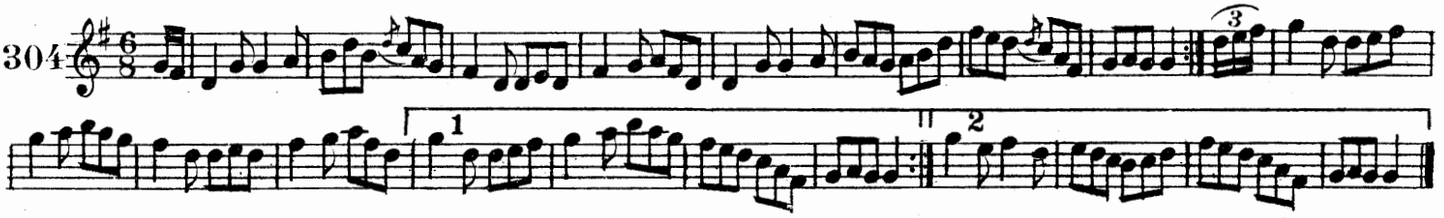
AN RACAIRE BLAOMANNAC. THE RANTING RAKE.

303



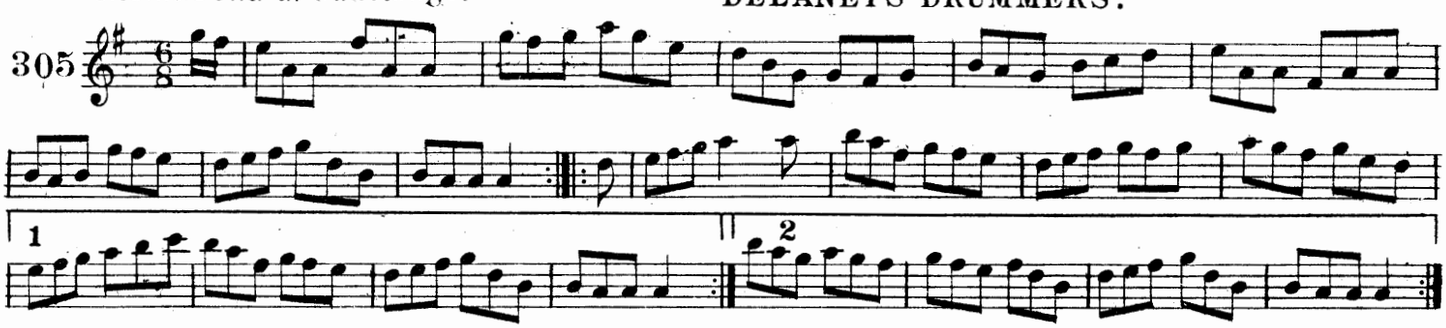
AN MOINFEUR FIONNSGOTHAC. THE BLOOMING MEADOWS.

304



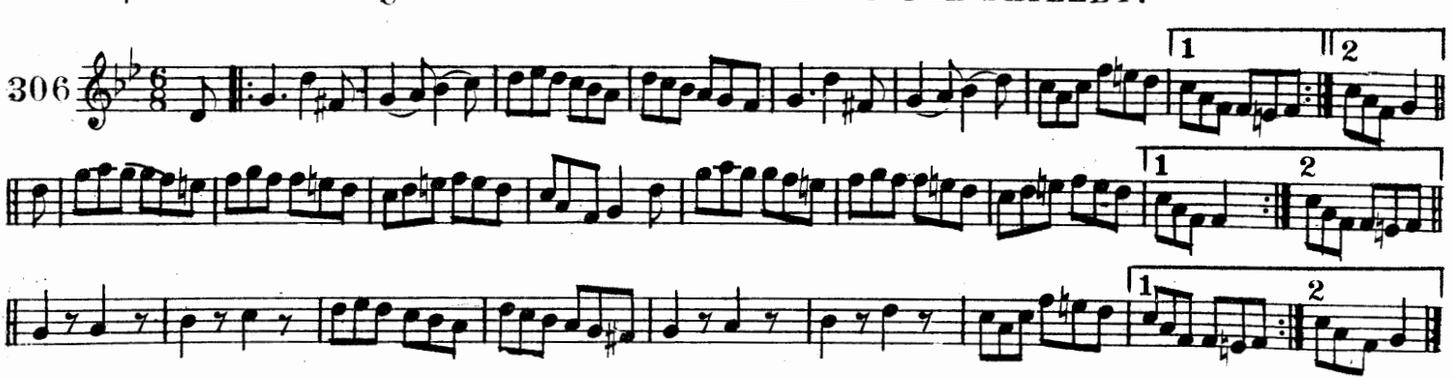
DROMADOIRI UI DUNLAINGE. DELANEY'S DRUMMERS.

305



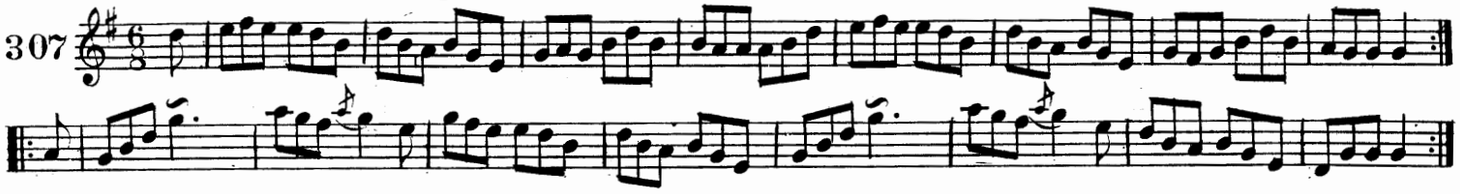
PORTAIN ANNSA SGILEID. CRABS IN THE SKILLET.

306



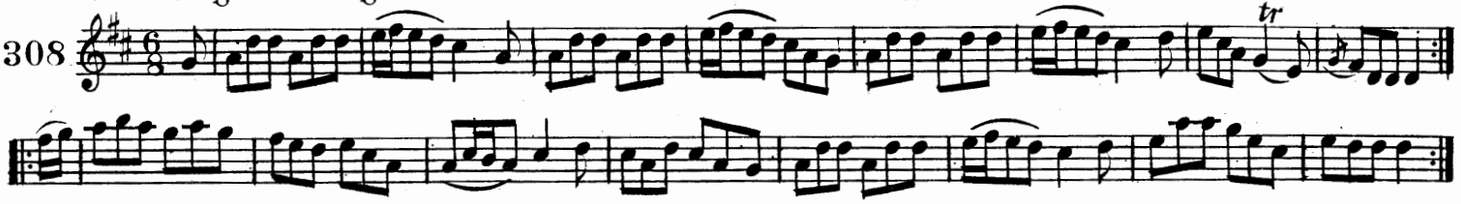
an baintreabach truaigmeileach. THE WOEFUL WIDOW.

307



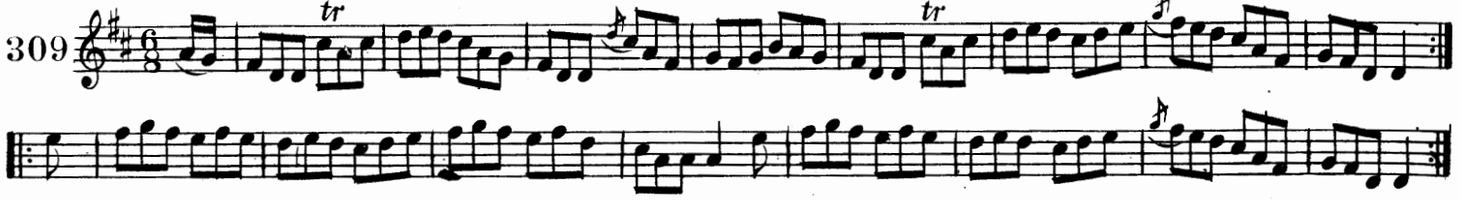
an cat agus an bagun. THE CAT AND THE BACON.

308



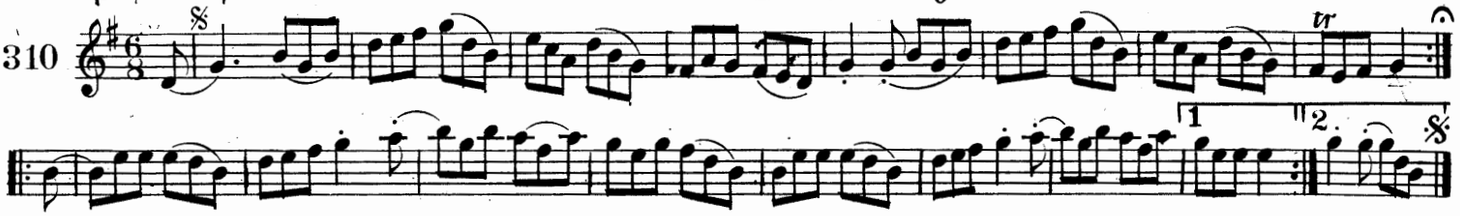
an gligin og. THE GALLOPING YOUNG THING.

309



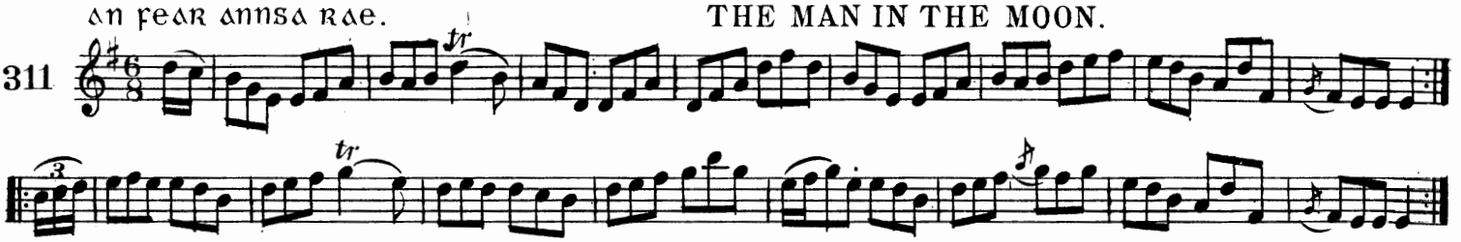
port an posta. THE BRIDAL JIG.

310



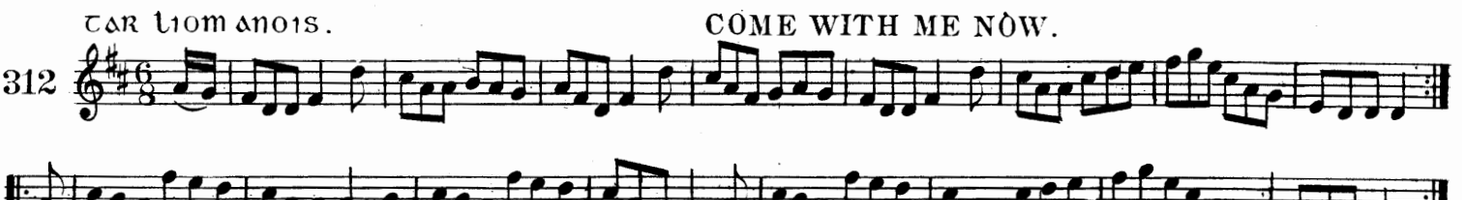
an fear anns a rae. THE MAN IN THE MOON.

311



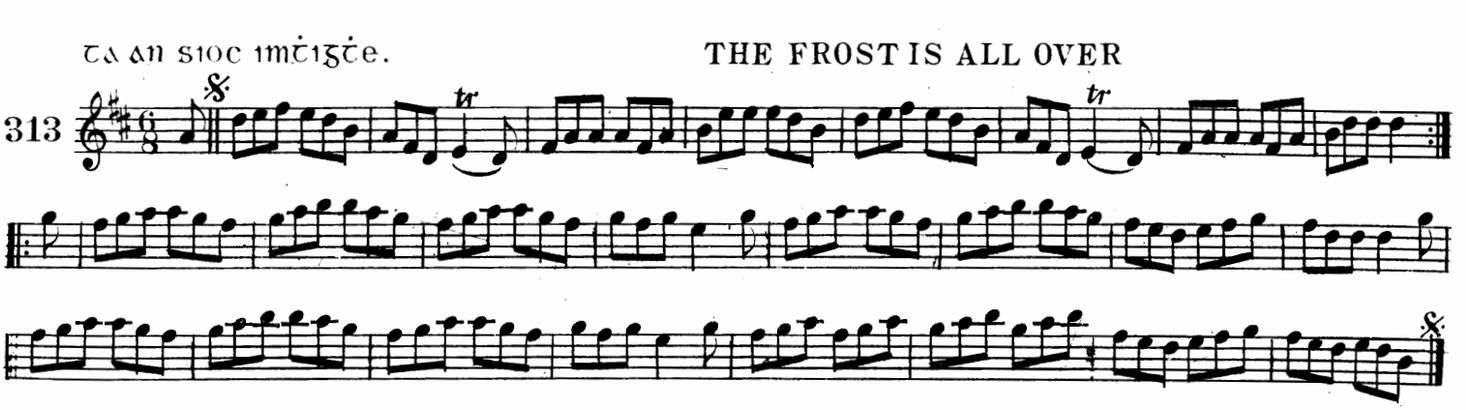
tar liom anois. COME WITH ME NOW.

312



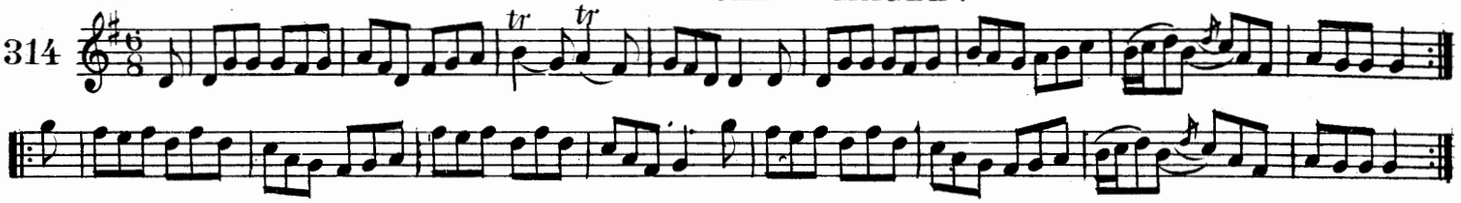
ta an sioc imtigte. THE FROST IS ALL OVER

313



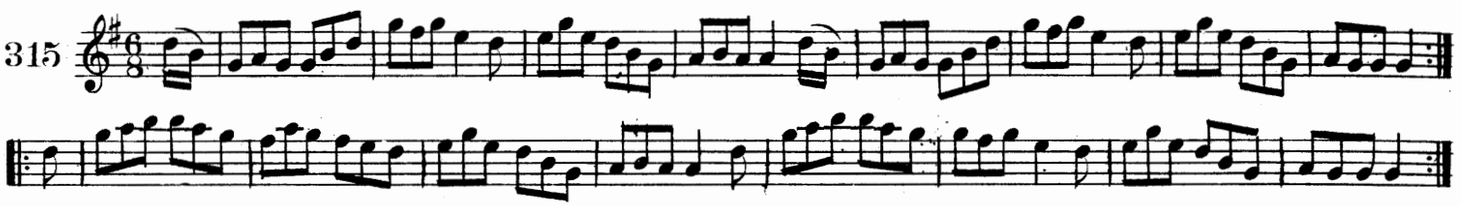
subán ní mic aeda. SALLY MAGEE.

314



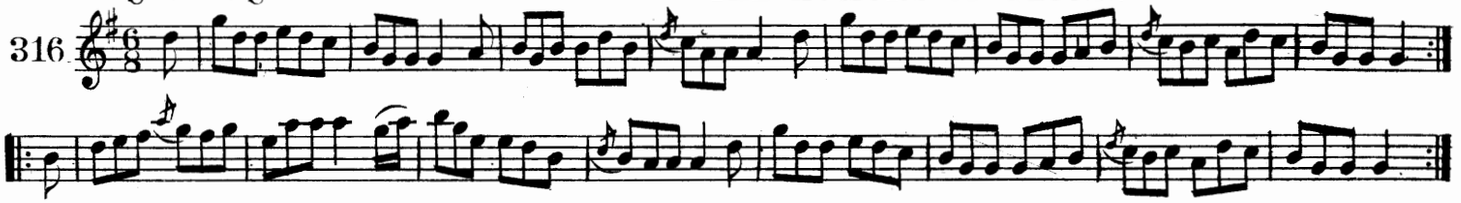
an ros dearg. THE RED ROSE.

315



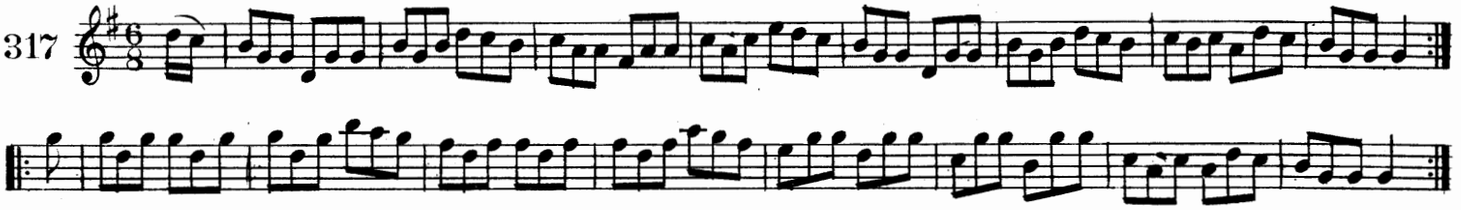
sugra an glinne! THE HUMORS OF GLYNN.

316



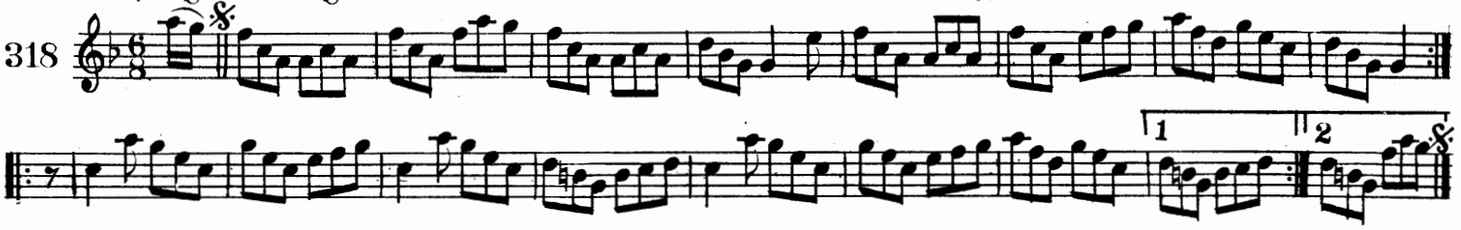
bean gaedealac. THE IRISHWOMAN.

317



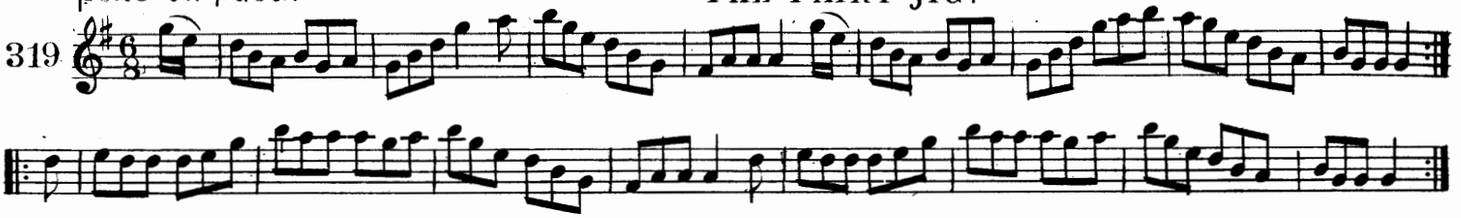
an fiaghuide sugach. THE MERRY HUNTSMAN.

318



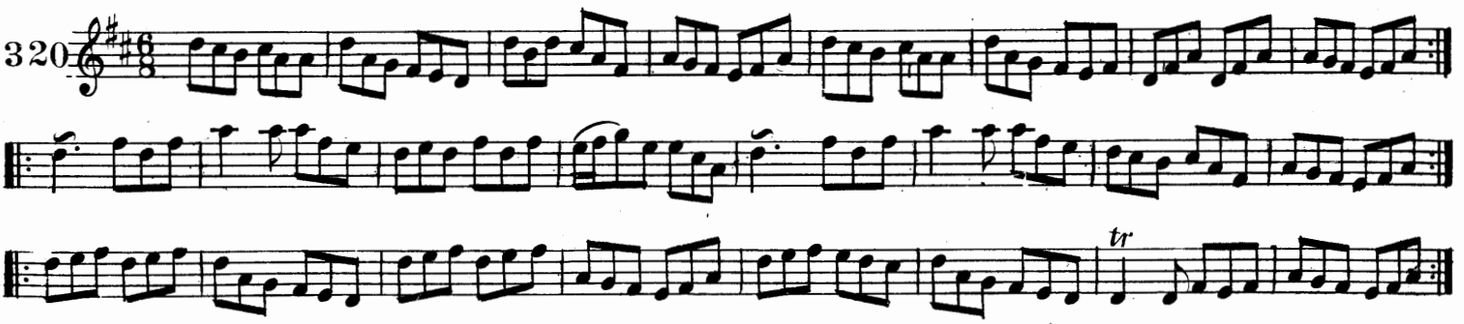
port an puca. THE FAIRY JIG.

319



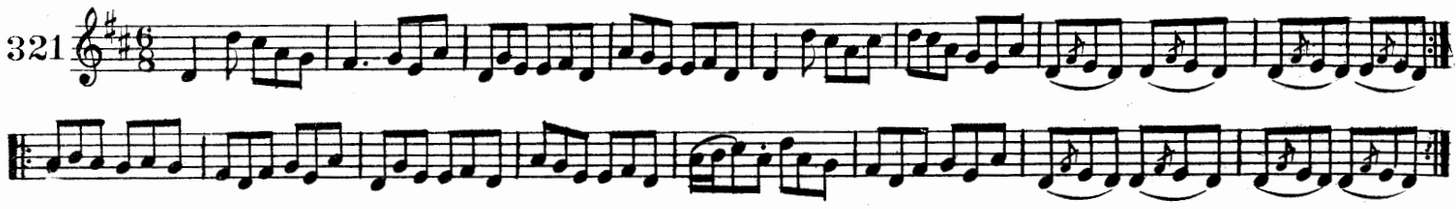
failte an piobaire. THE PIPER'S WELCOME.

320



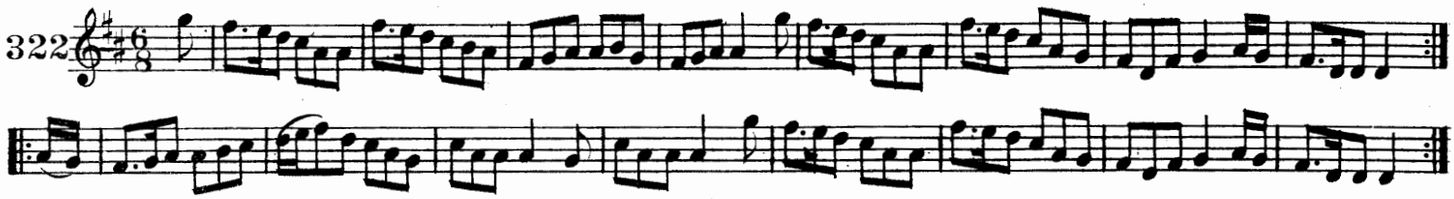
a ċaillig do ṁarbuigis me. OH! HAG YOU HAVE KILLED ME.

321



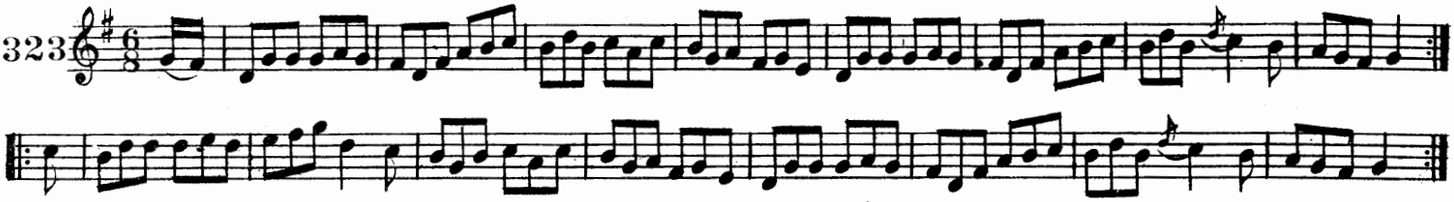
an rae lan. THE FULL MOON.

322



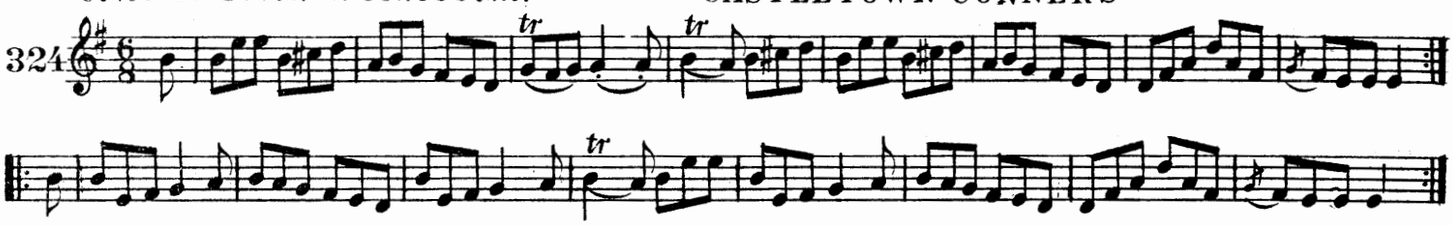
maidin anḋe YESTERDAY MORNING.

323



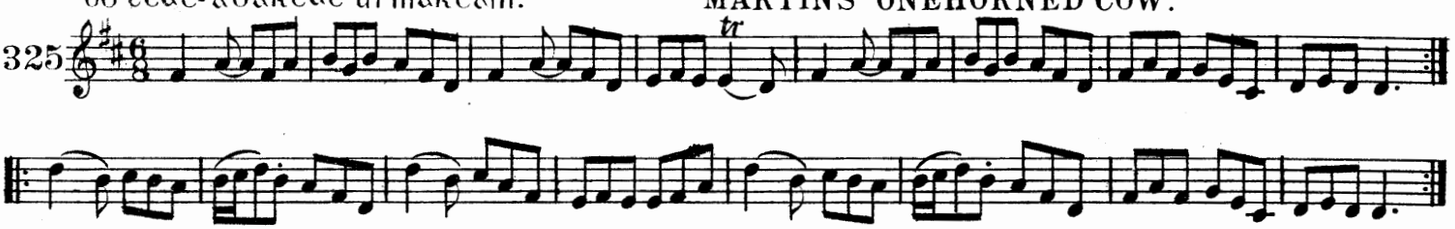
baile-ċaislean ui ċonċoḃair. CASTLETOWN CONNERS

324



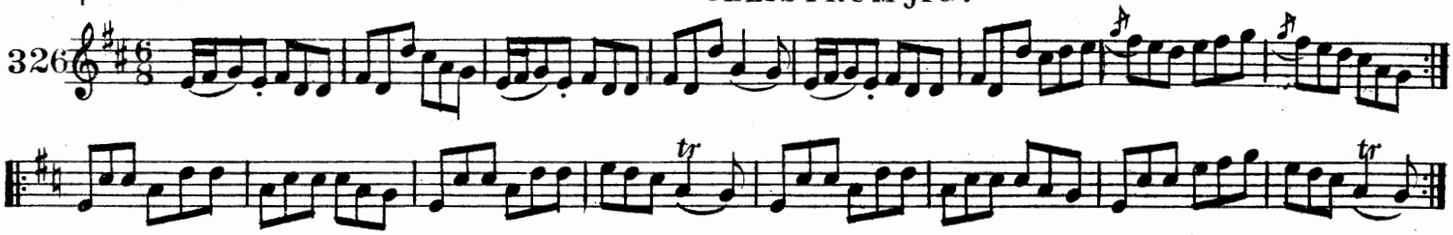
bo leaṫ-aḋarcaċ ui ṁartain. MARTIN'S ONEHORNED COW.

325



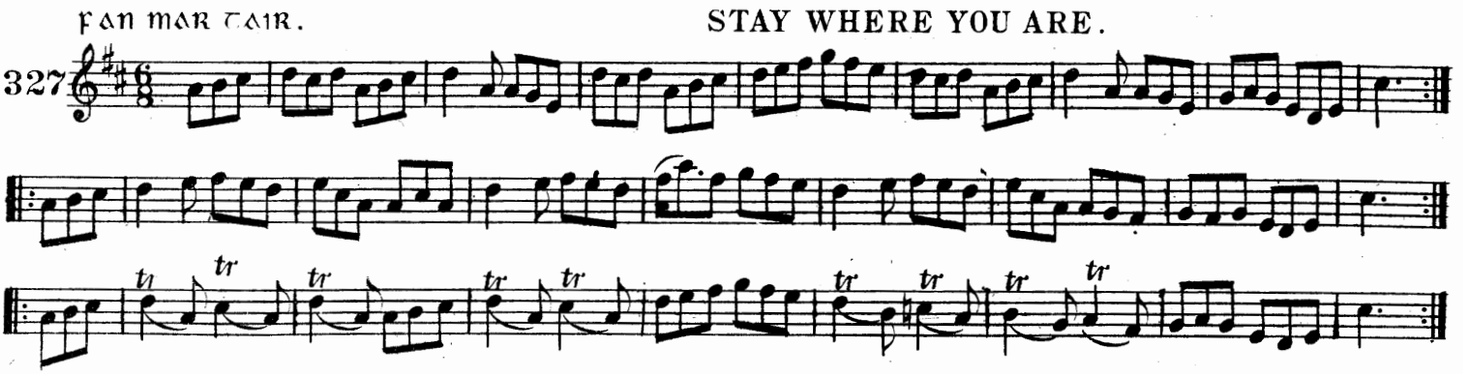
port allistair. OLLISTRUM JIG.

326



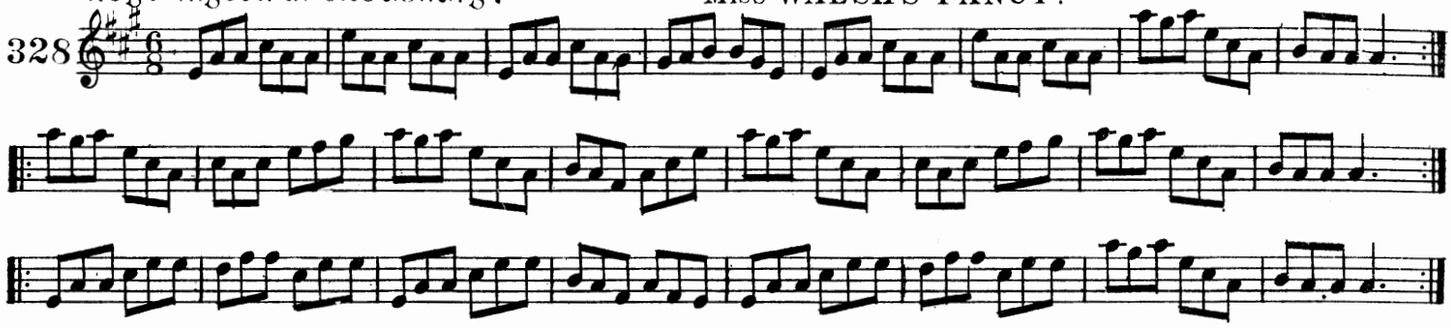
fan mar tair. STAY WHERE YOU ARE.

327



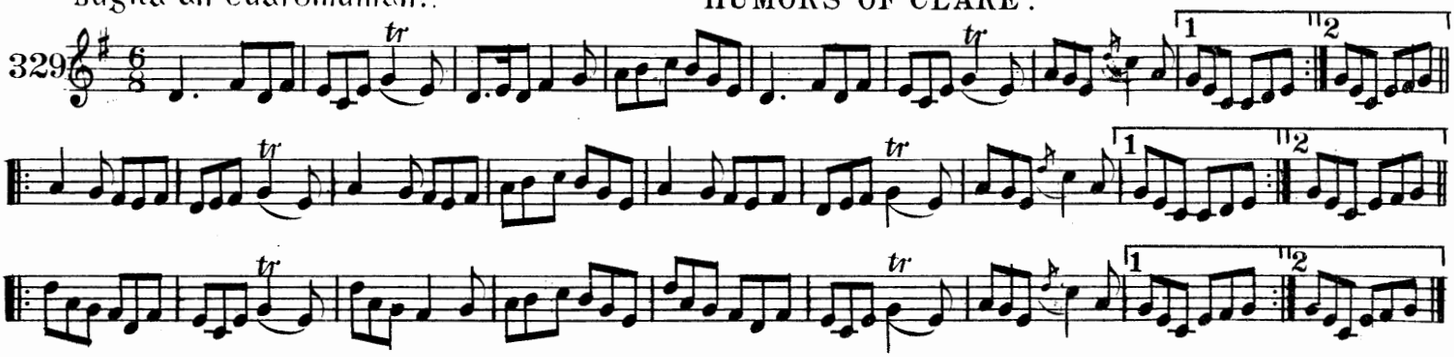
ROȘA INȘEAN UI BREAṪNAIȘ. Miss WALSH'S FANCY.

328



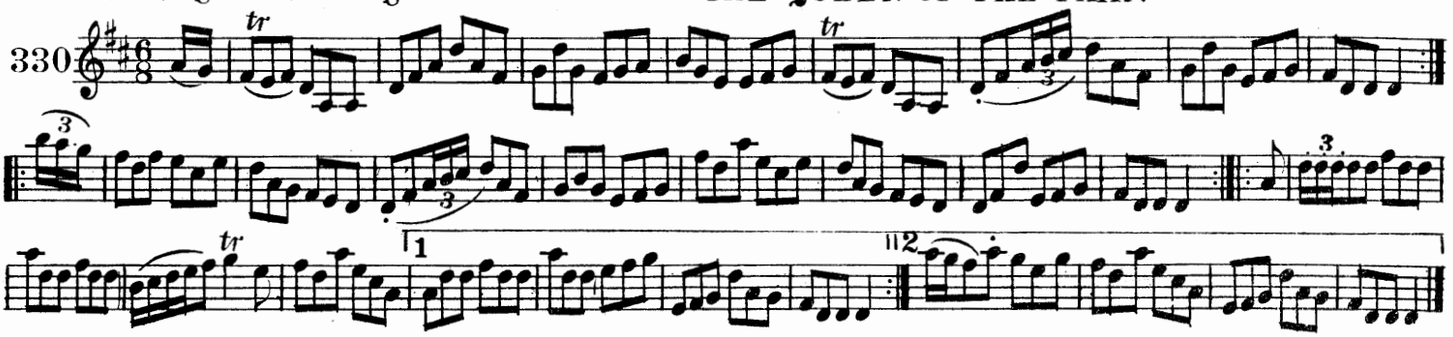
SUȘRA AN TUAIȮMUṀAN.. HUMORS OF CLARE.

329



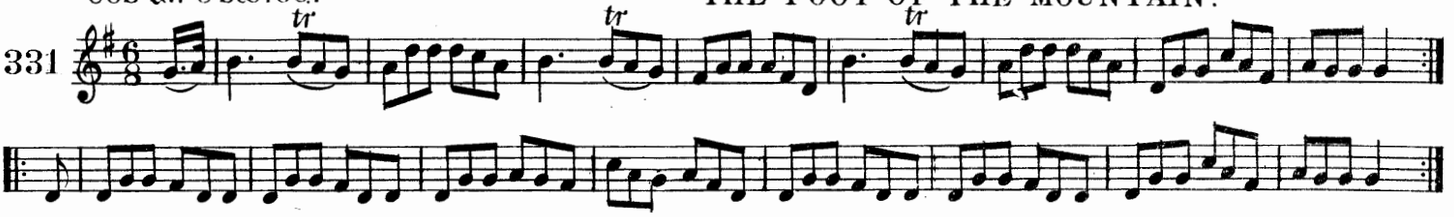
BAINRIOȘAN AN AONAIȘ. THE QUEEN OF THE FAIR.

330



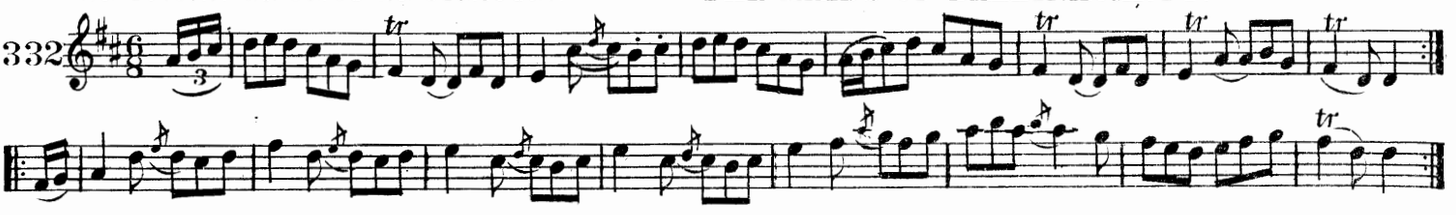
COS AN T-SLEIBE. THE FOOT OF THE MOUNTAIN.

331



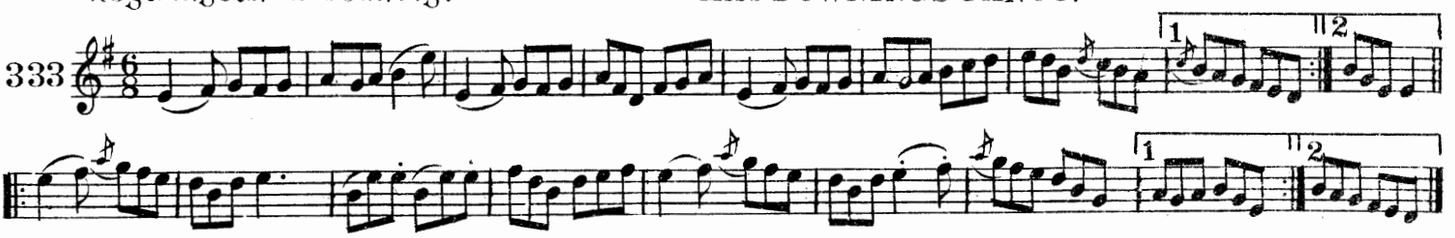
NA CAILINI UA BAILE-NA-CEARDȮA.. THE MAIDS OF BALLINACARTY.

332



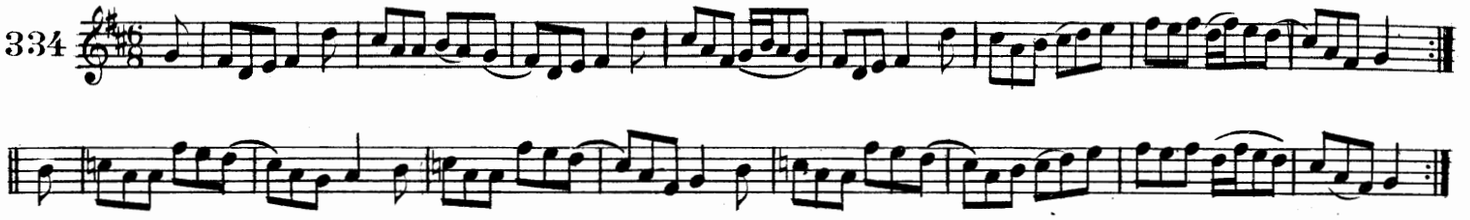
ROȘA INȘEAN NI DOUNAIȘ. Miss DOWNING'S FANCY.

333



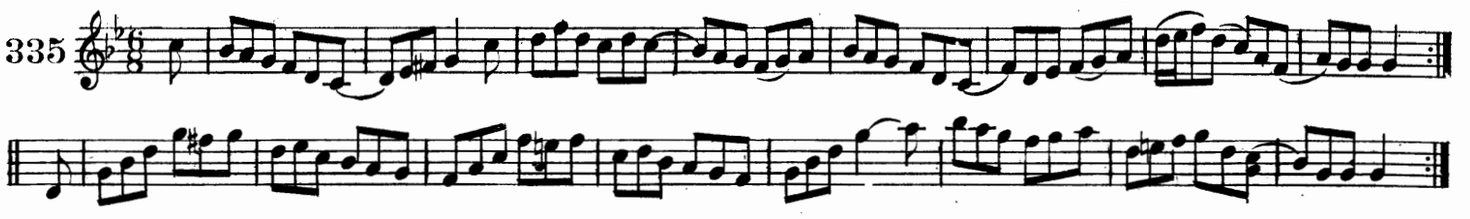
an uair ċeiṫ tu a ḃaile. WHEN YOU GO HOME.

334



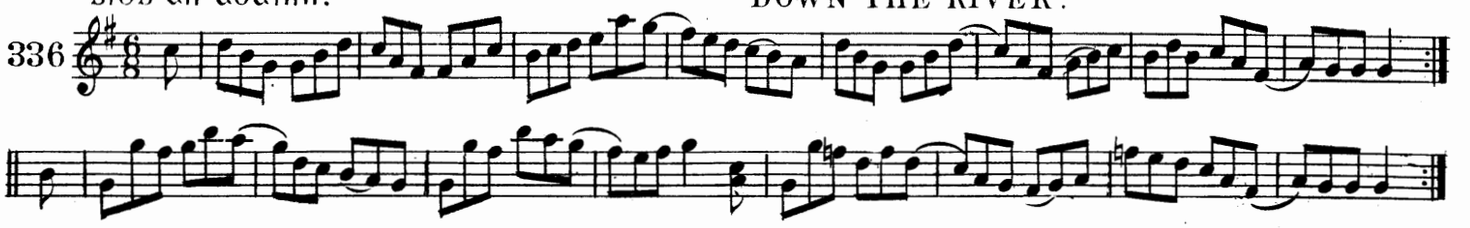
a ċara mo ċroiḋe. FRIEND OF MY HEART.

335



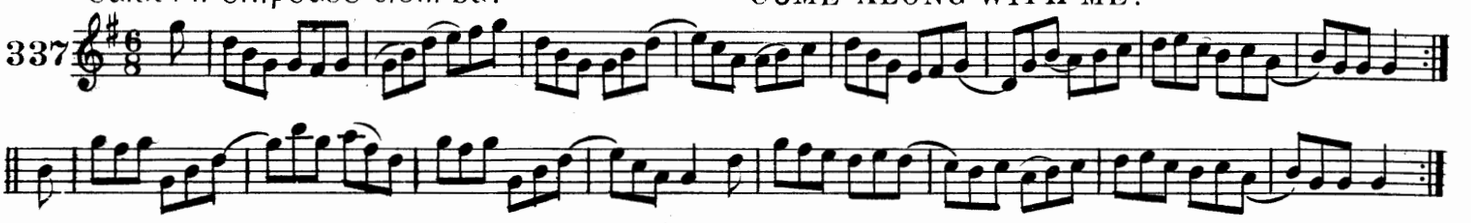
sios an aḃainn. DOWN THE RIVER.

336



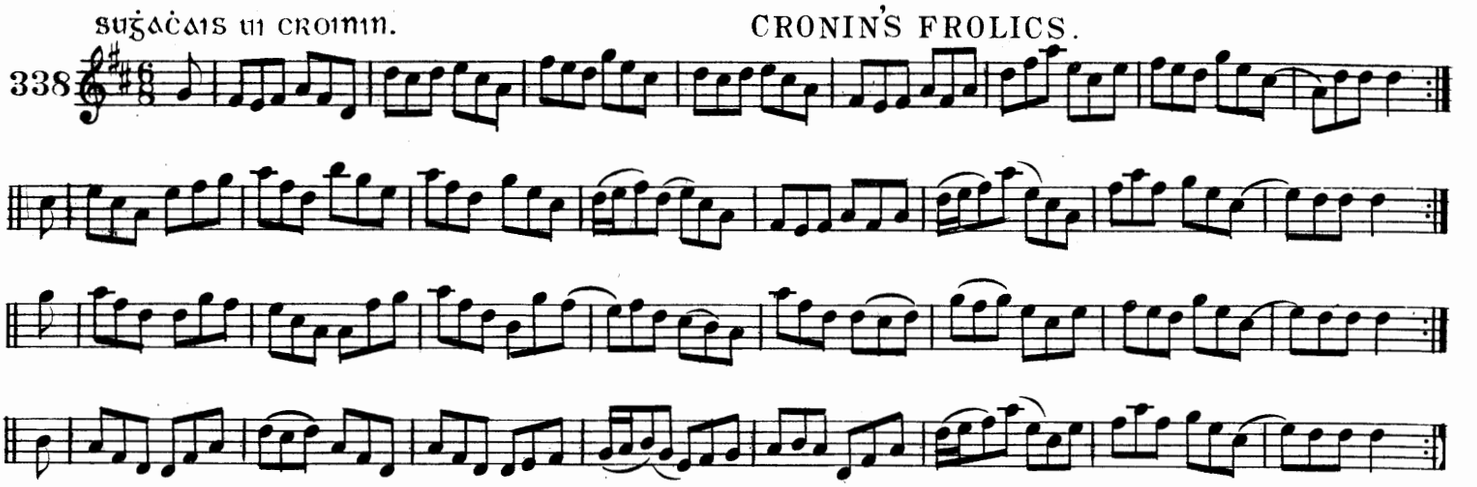
ṫarr i n-einḟeaċt liom-sa. COME ALONG WITH ME.

337



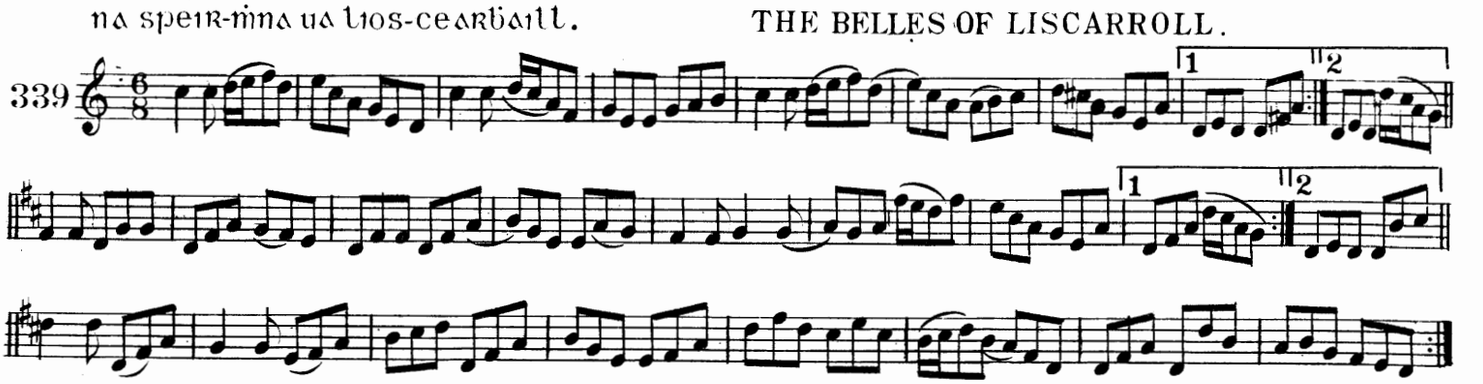
sugaċais ui croinin. CRONIN'S FROLICS.

338



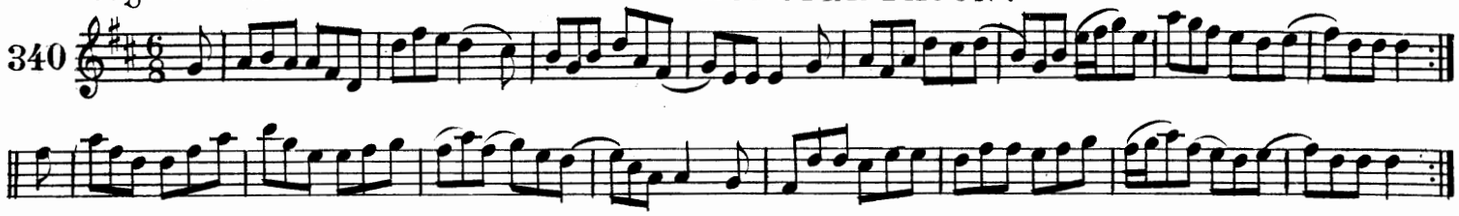
na speir-ṁna ua lios-cearḃaill. THE BELLES OF LISCARROLL.

339



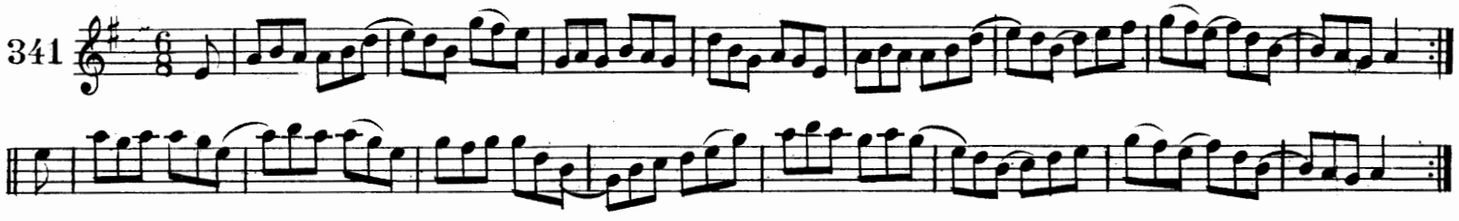
bagun m'man. MUNSTER BACON.

340



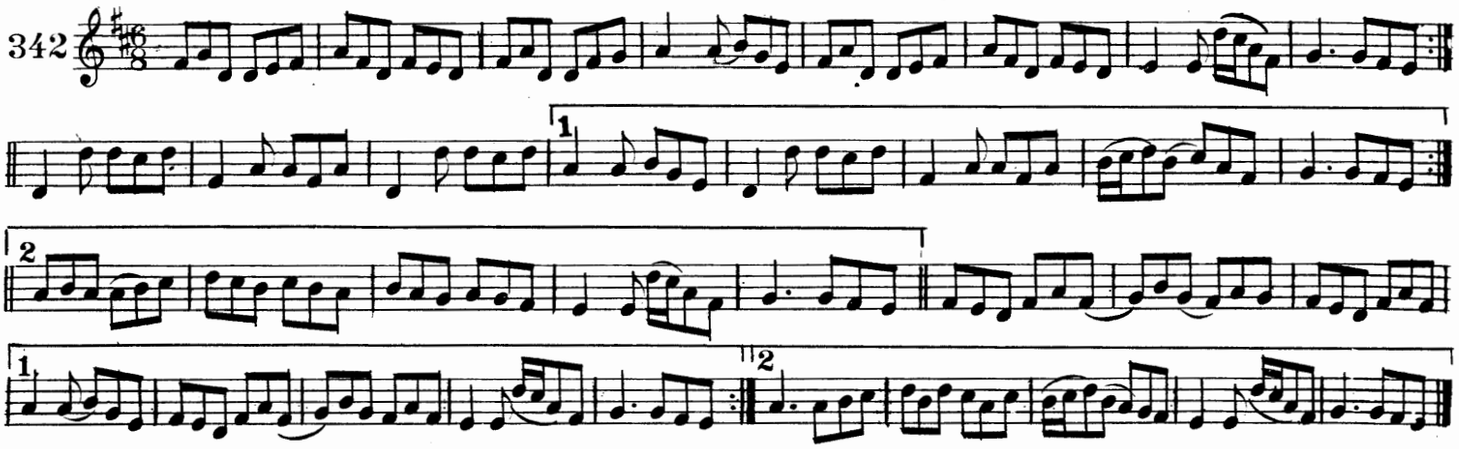
uilliam mac cormac. BILLY Mc. CORMICK.

341



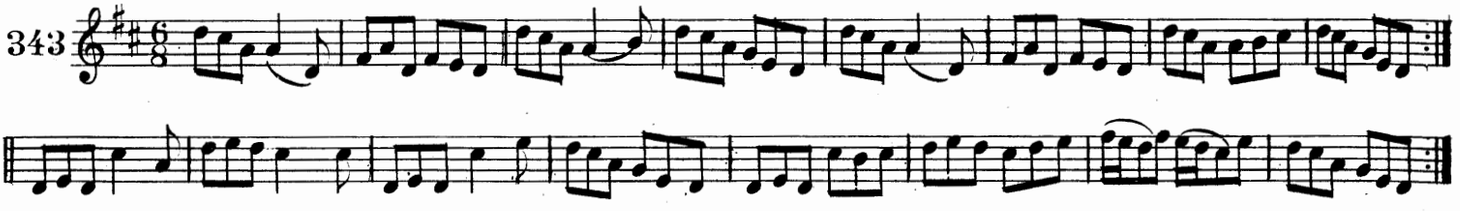
port na luinneoige. THE CHORUS JIG.

342



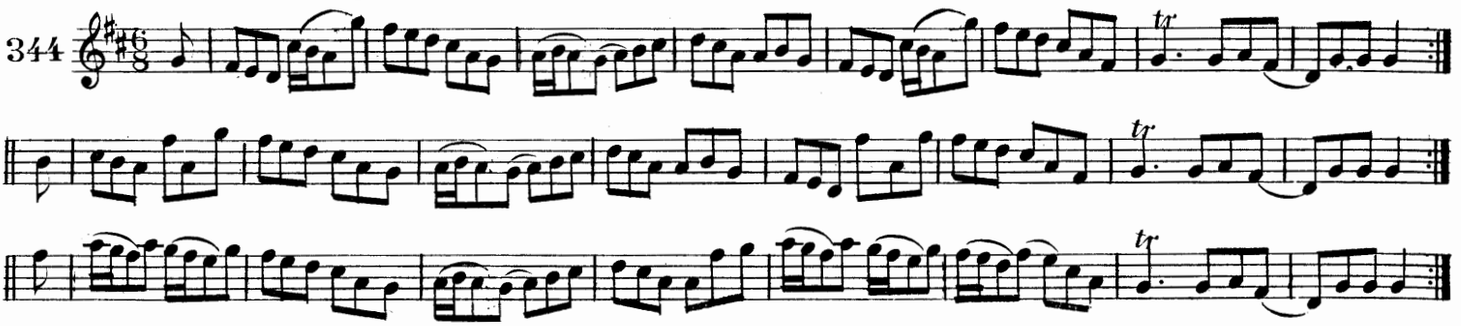
cnoc an teampall. CHURCH HILL.

343



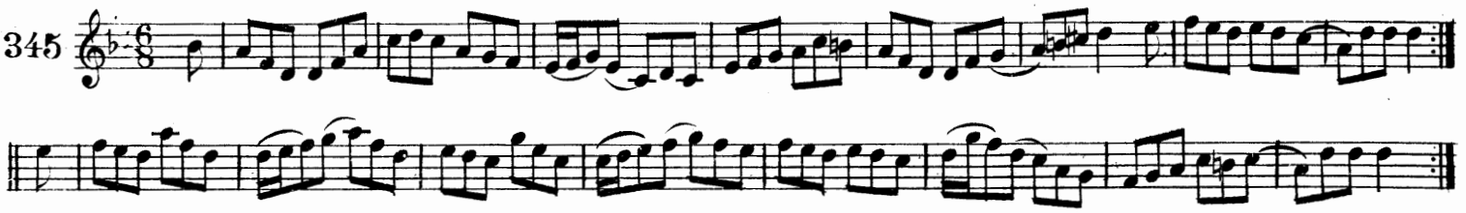
an sparan do bi goiste. THE STOLEN PURSE.

344



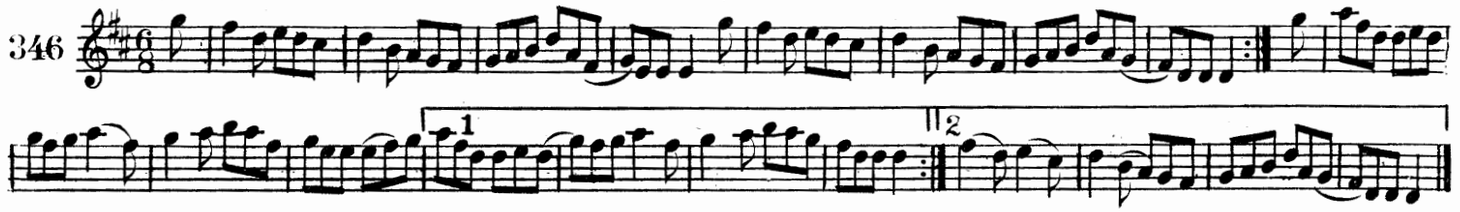
turas go gaillim A TRIP TO GALWAY.

345



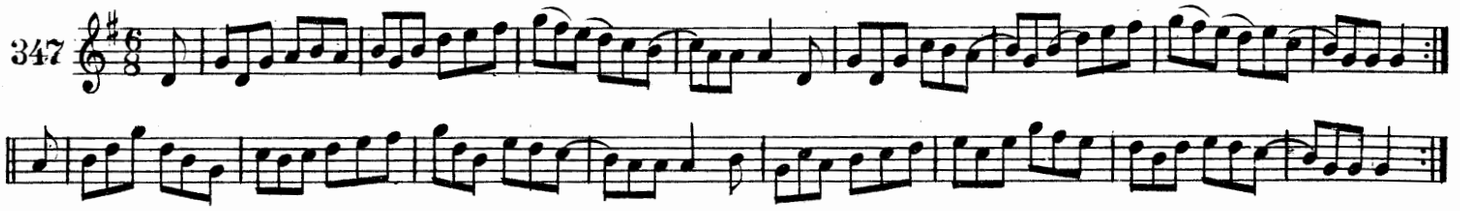
ingean ni dubglas. Miss DOUGLAS.

346



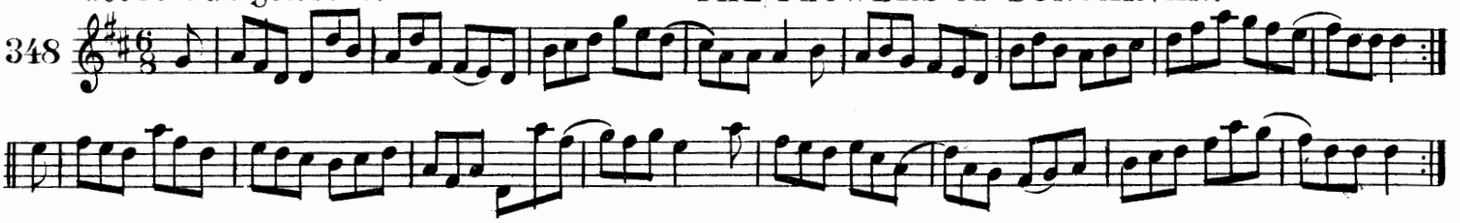
an aindear ua ceann-saile. THE MAID OF KINSALE.

347



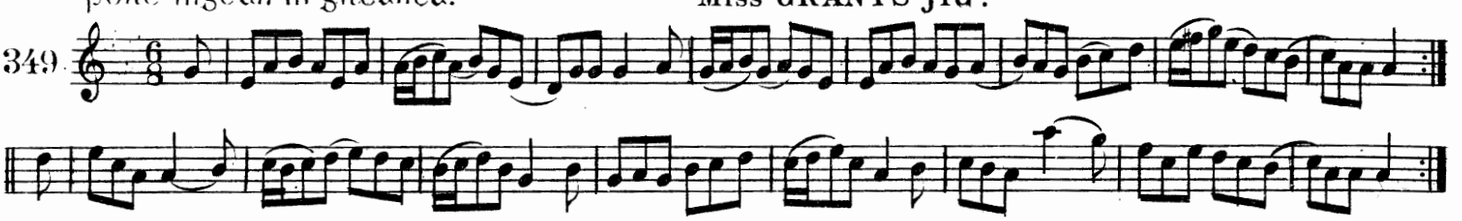
blata dun-garbain. THE FLOWERS OF DUNGARVAN.

348



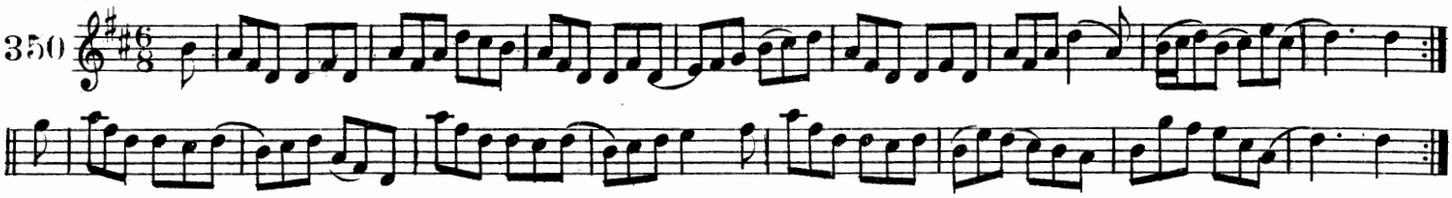
port ingean ni greanta. Miss GRANT'S JIG.

349



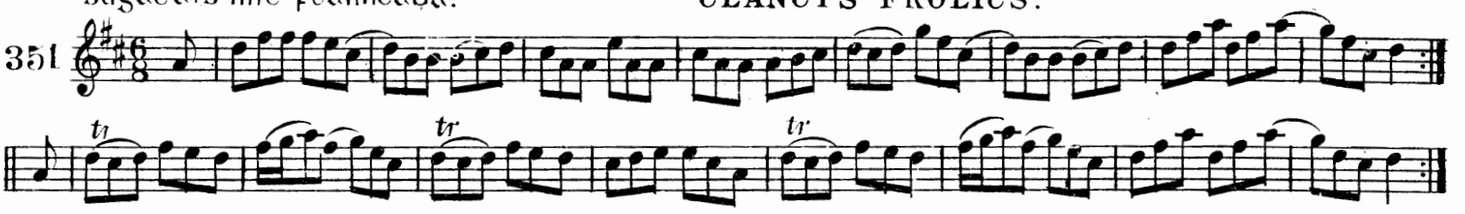
na bi ag buaidread. DON'T BE TEASING.

350



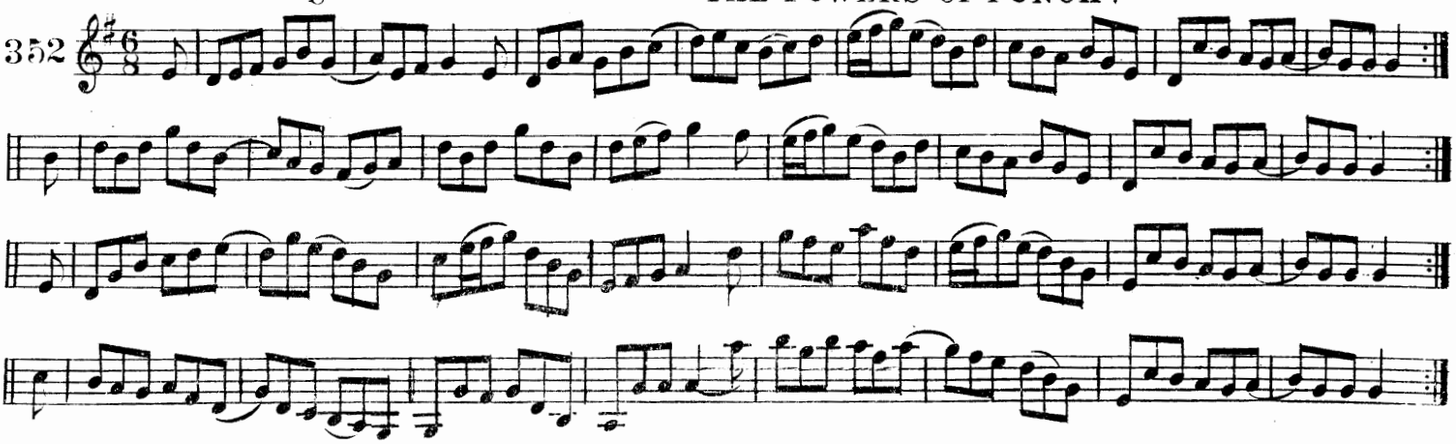
sugacais mic flanncȧda. CLANCY'S FROLICS.

351



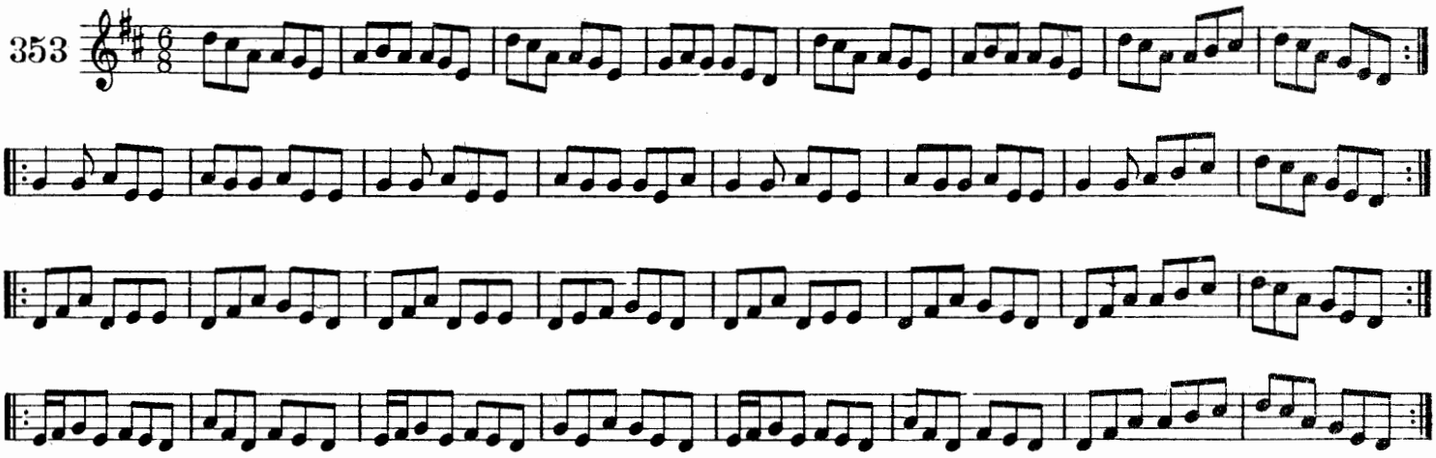
cumacta na dig. THE POWERS OF PUNCH.

352



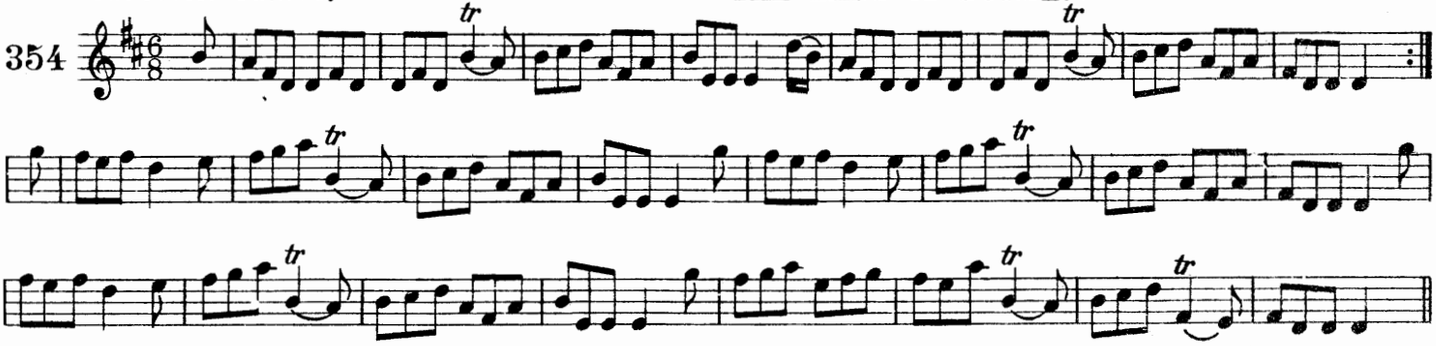
an bata buiḋe. THE YELLOW WATTLE.

353



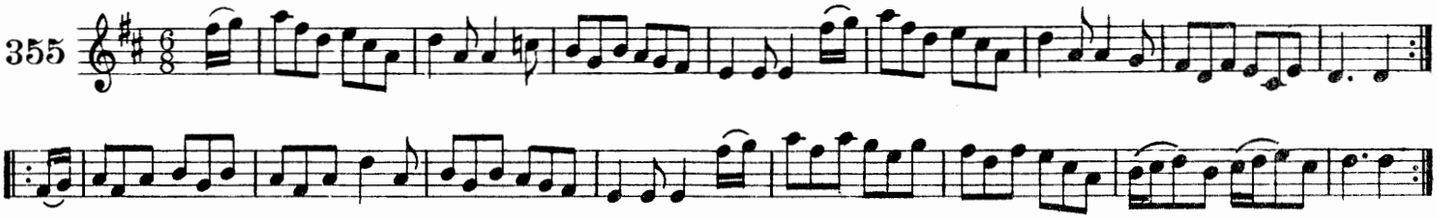
buaċailli duinse. THE LADS OF DUNSE.

354



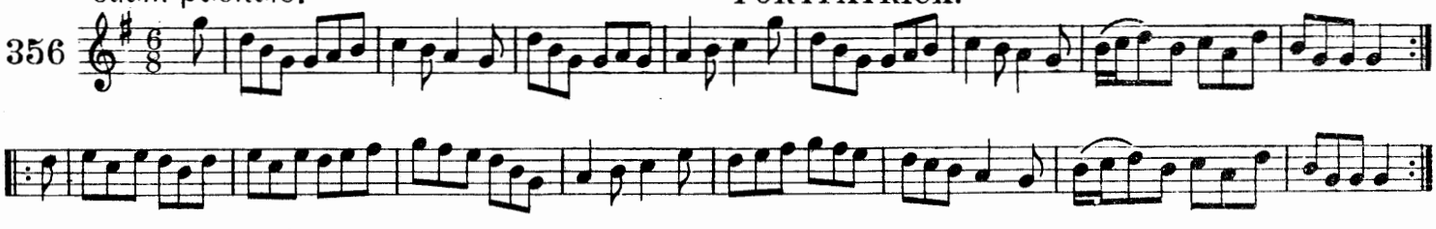
cailini duinse. THE LASSES OF DUNSE.

355



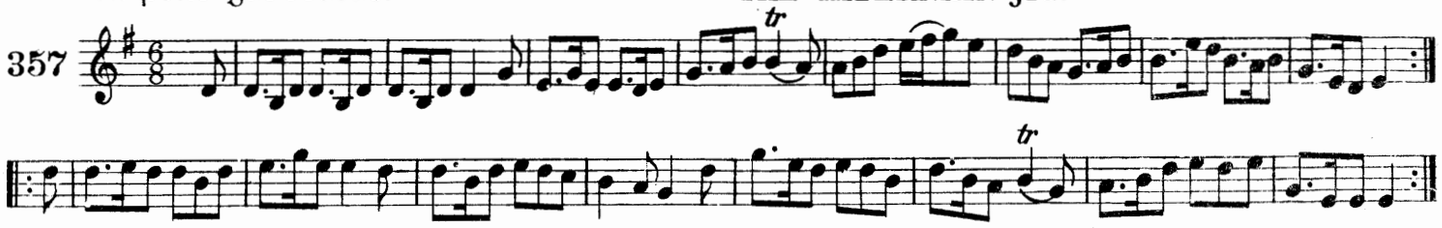
cuain-ṗadraic. PORTPATRICK.

356



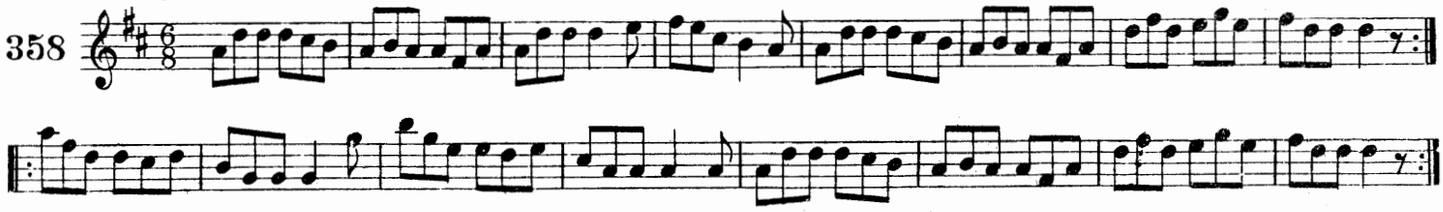
an port ʒaeḋealaċ. THE HIBERNIAN JIG.

357



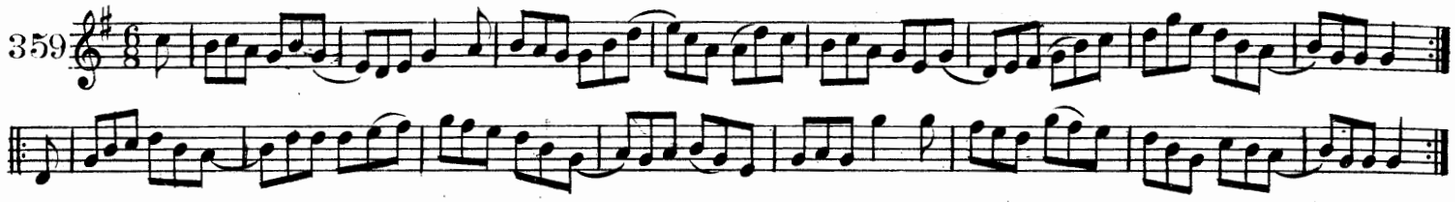
imṫiġ do'n diaḃal's corruiḋ tu fein. GO TO THE DEVIL AND SHAKE YOURSELF.

358



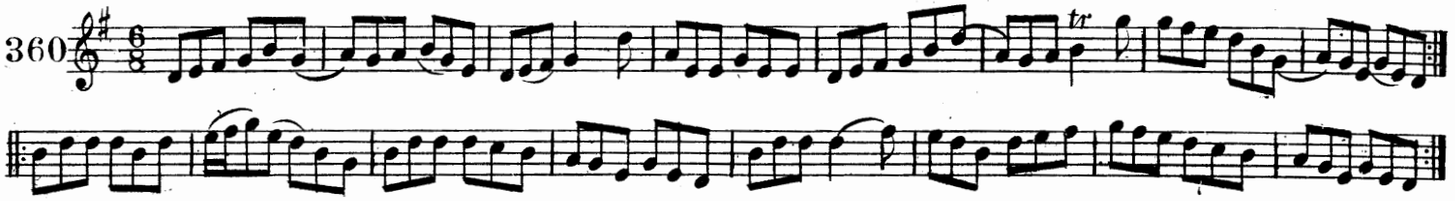
dob feidir más mait liom. MAY BE I WILL.

359



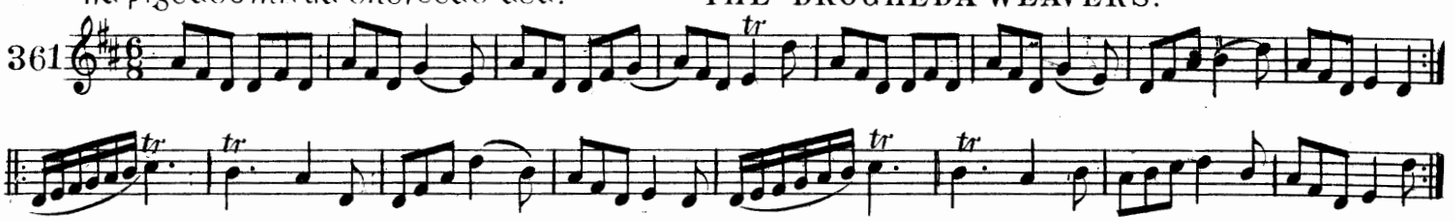
cailin an margaid. THE MARKET GIRL.

360



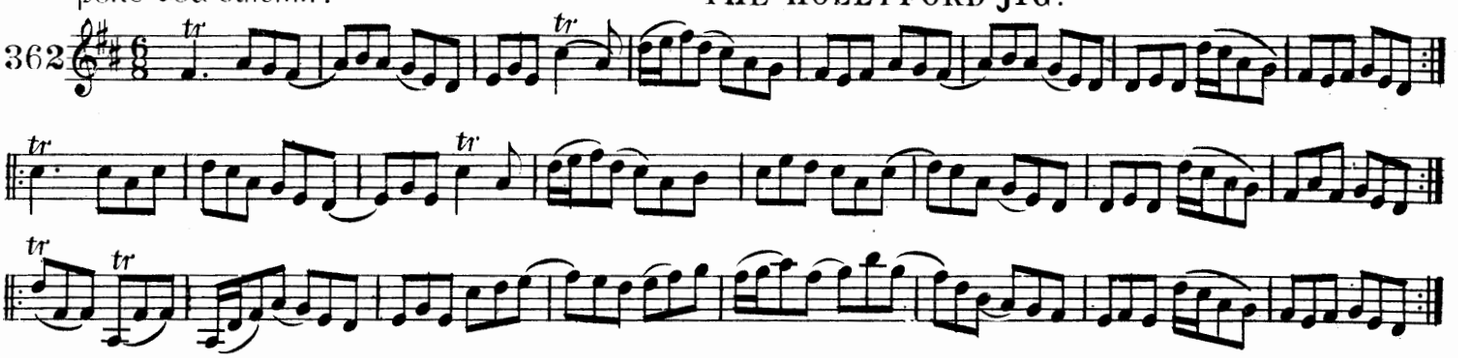
na figeadoiri: ua droicead ata. THE DROGHEDA WEAVERS.

361



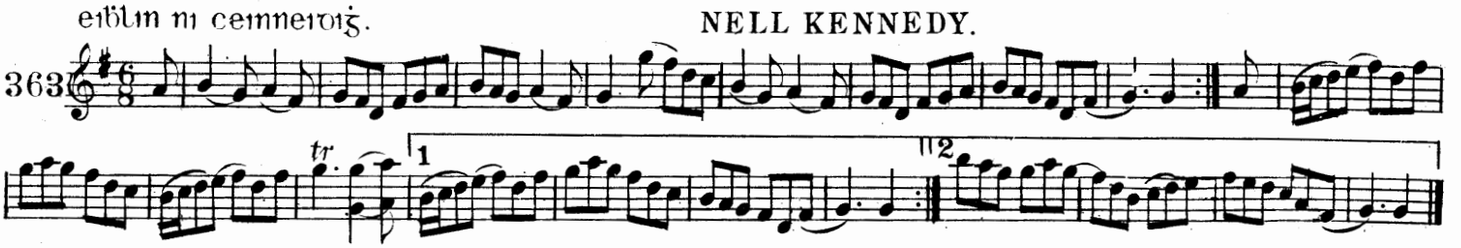
port ata-cuilinn. THE HOLLYFORD JIG.

362



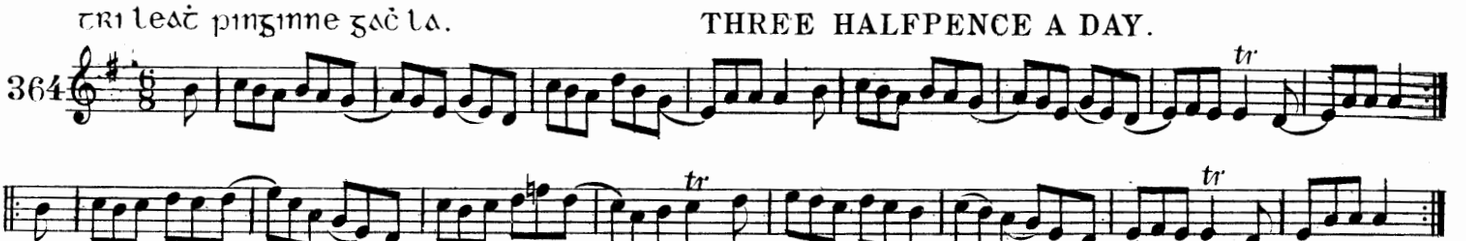
eiblin ni ceinneidig. NELL KENNEDY.

363



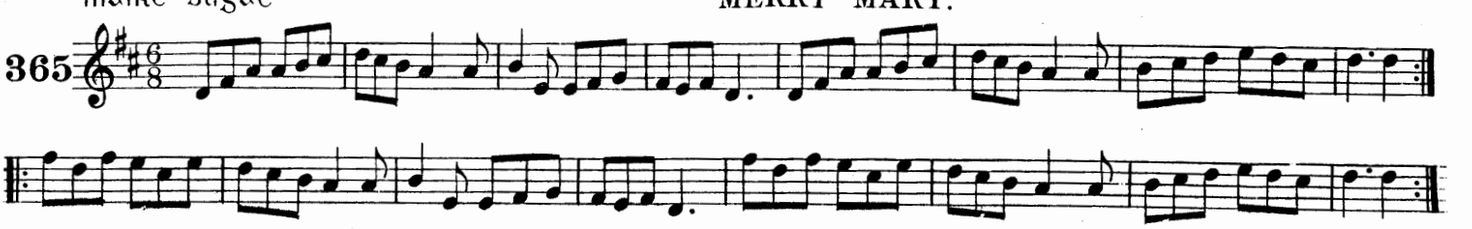
tri leat pingine gac la. THREE HALFPENCE A DAY.

364



maire sugach MERRY MARY.

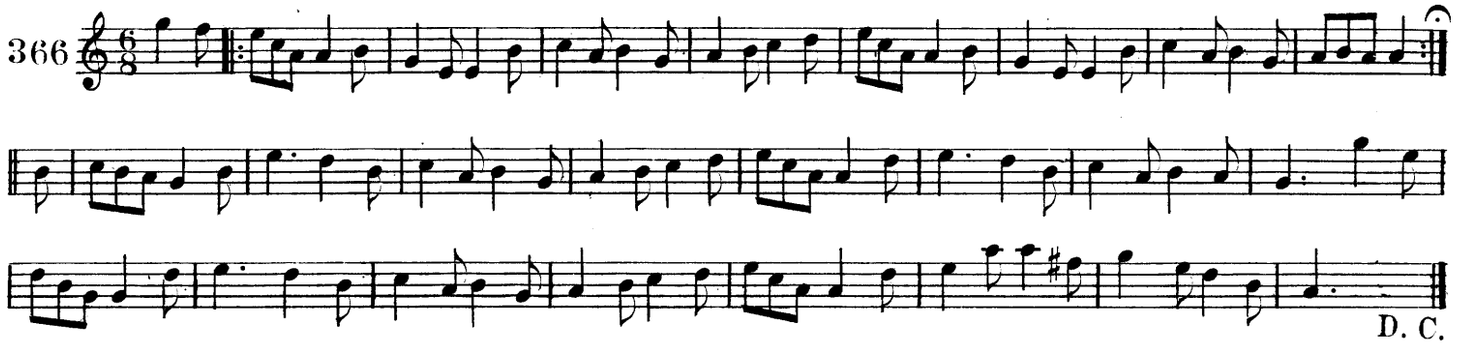
365



Single Jigs

CUIR BARRAÐ AR AN DORUS. BOLT THE DOOR.

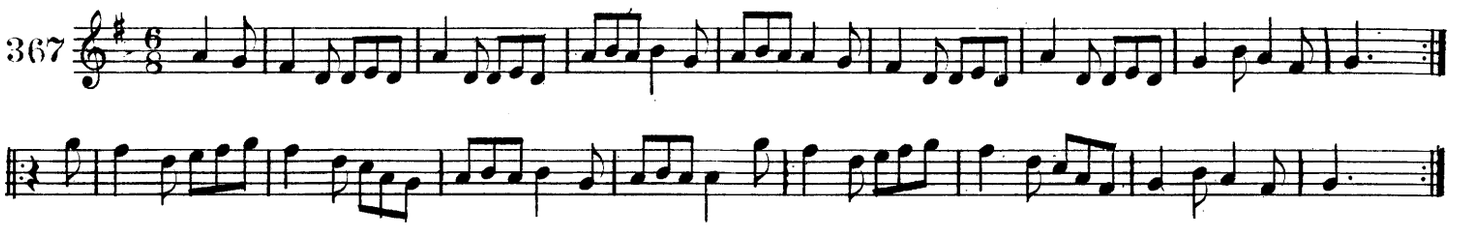
366



D. C.

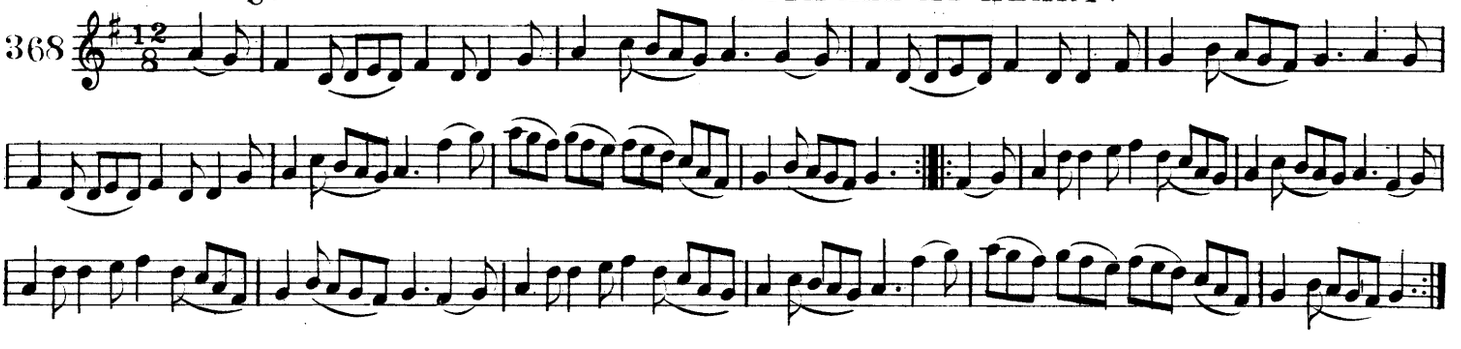
FIAFRUIG DO'M ÁTAIRE. ASK MY FATHER.

367



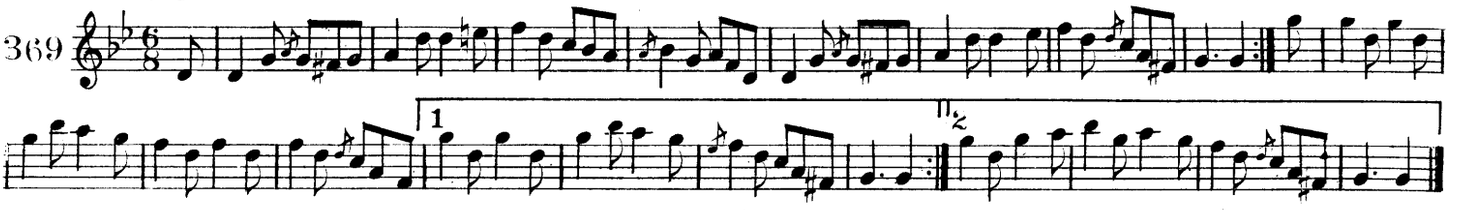
LEM' ÚOIL GO LEIR. WITH ALL MY HEART.

368



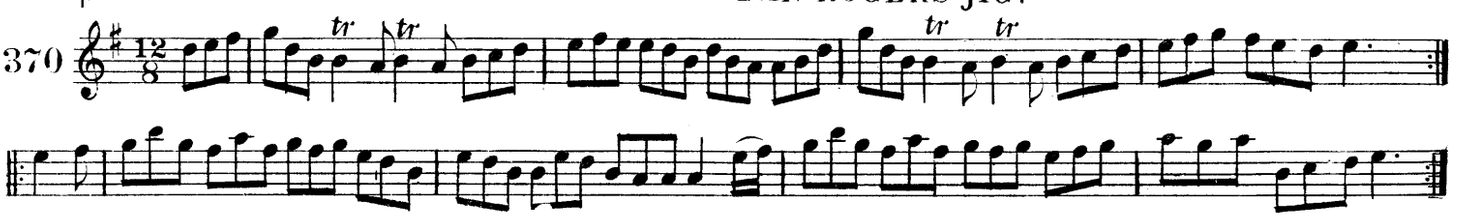
EIRIG GO MOÚ. GET UP EARLY.

369



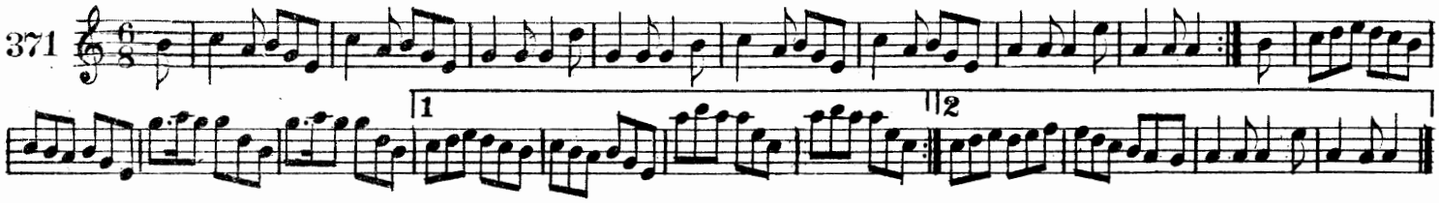
PORT ÚOMNALL MICRUAIÚRI. DAN ROGERS' JIG.

370



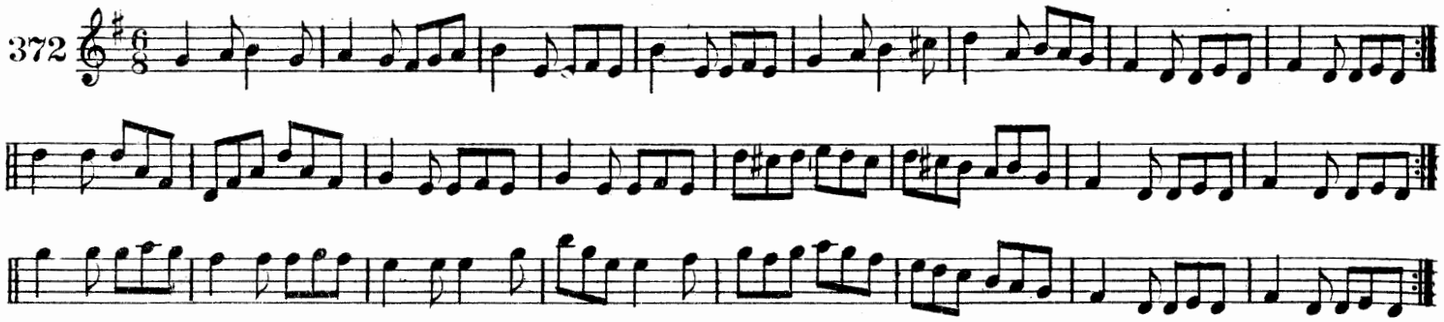
ceangal an cota-mna nios daingne. TIE THE PETTICOAT TIGHTER.

371



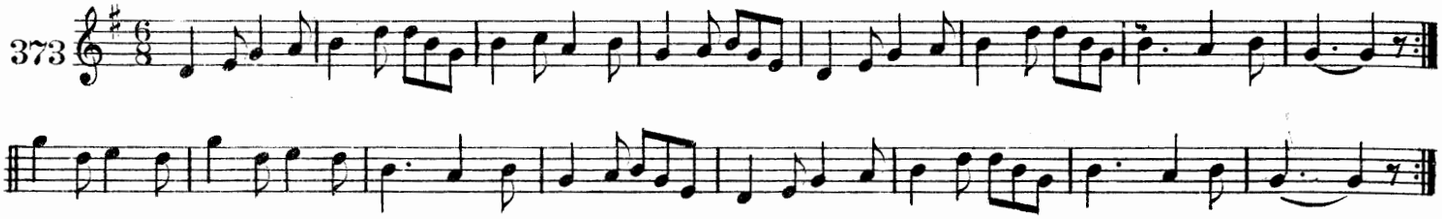
rit suas na staigride. TRIP IT UP STAIRS.

372



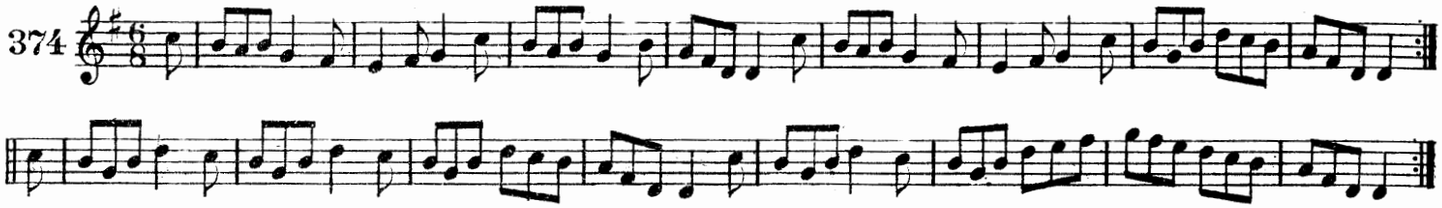
roga maoir ui catail. SERGT. CAHILL'S FAVORITE.

373



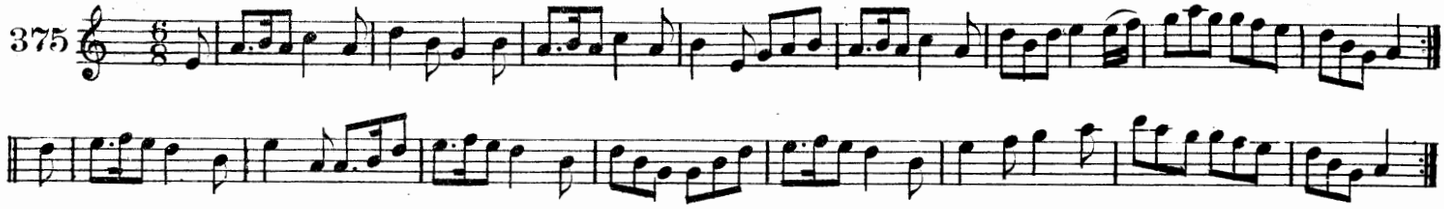
maire san t-sop. MOLL IN THE WAD.

374



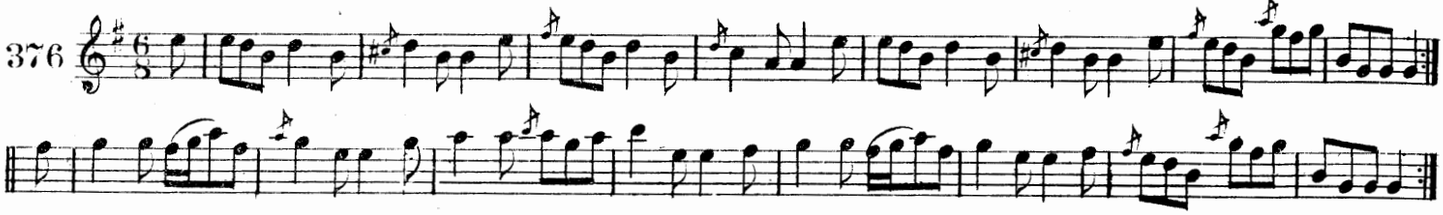
tadg an tuigeadoir. TIM THE THATCHER.

375



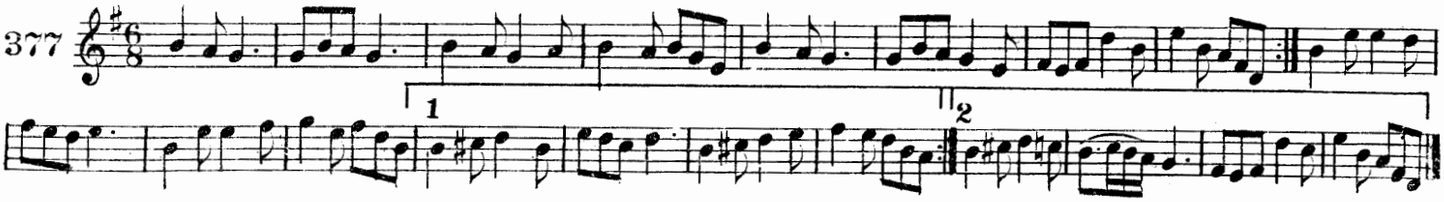
ne an-sagart ta uait? IS IT THE PRIEST YOU WANT?

376



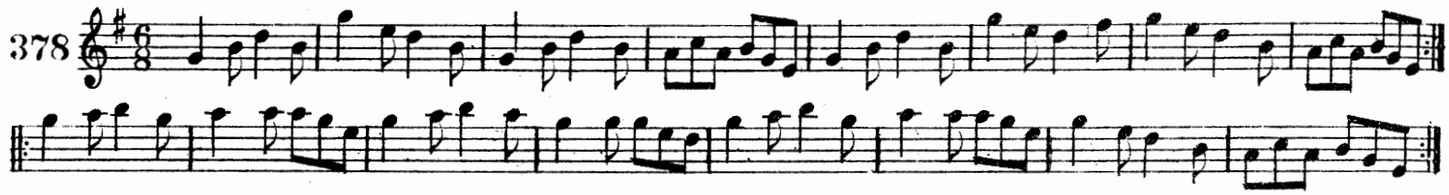
uisge agus uisge-beata. WHISKY AND WATER.

377



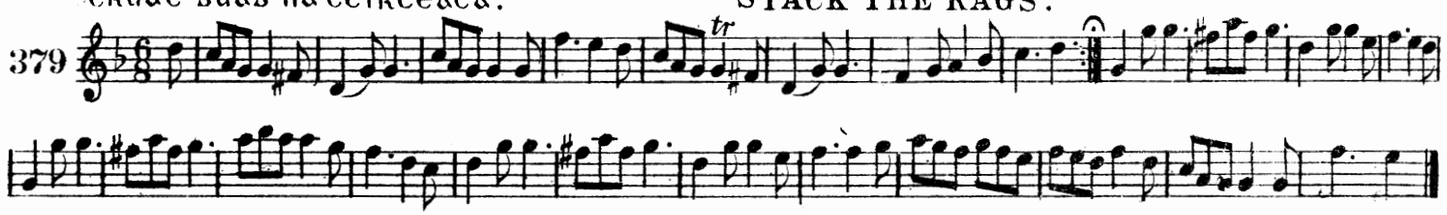
SUGRA LUIMNIG. THE HUMORS OF LIMERICK.

378



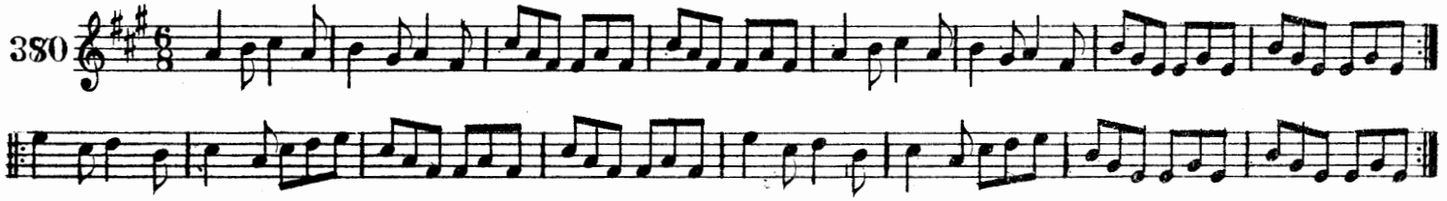
CRUAC SUAS NA CEIRTEACA. STACK THE RAGS.

379



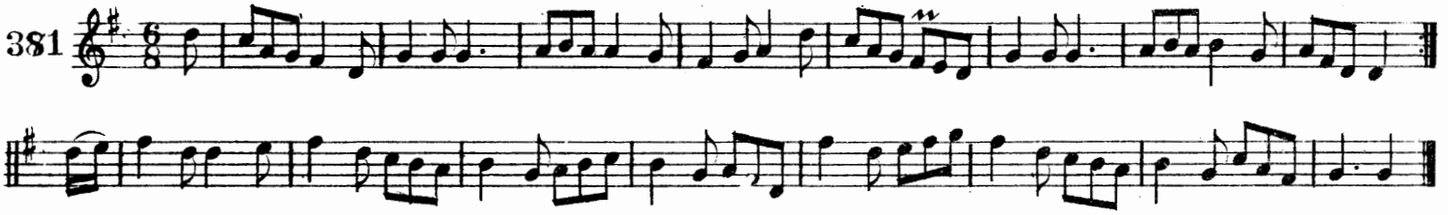
DOIRT AN CRUISCIN. TIP THE CRUISKEEN.

380



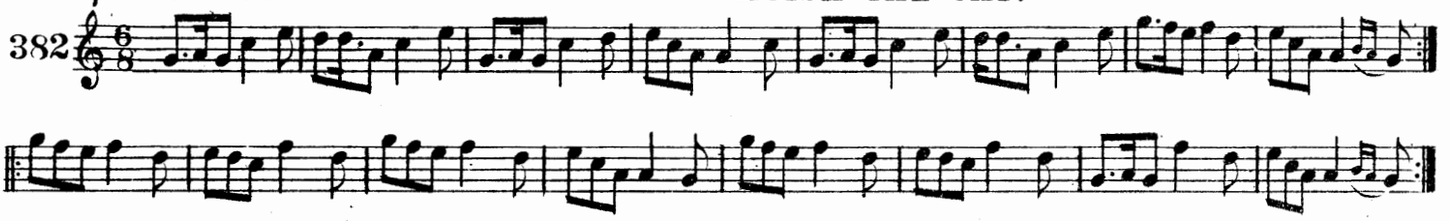
BUAIL AN BOCAR. TATTER THE ROAD.

381



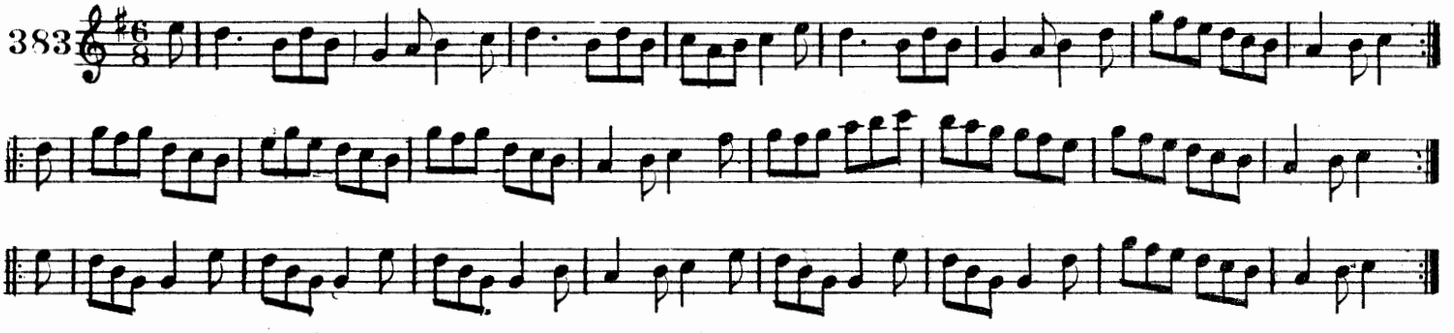
HUIS AN CAT. HUISH THE CAT.

382



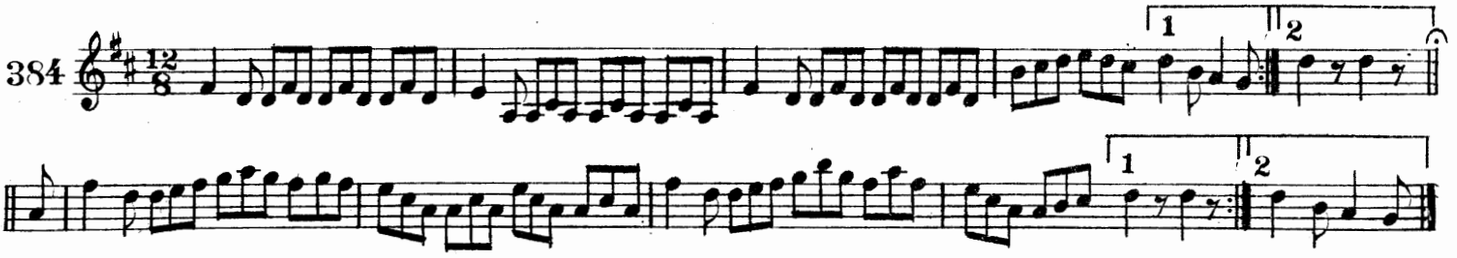
OGANAIG IARMHOE. THE BUCKS OF WESTMEATH.

383



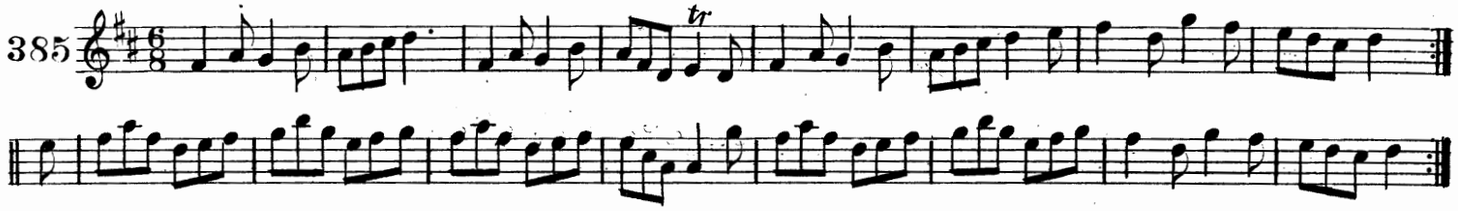
AILNE NA H-EIREANN. THE BEAUTIES OF IRELAND.

384



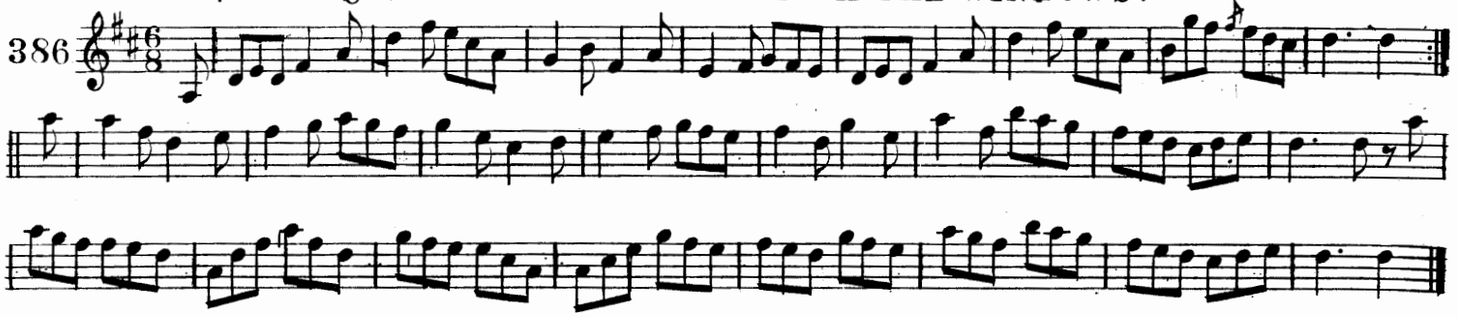
tá sí ag imtheacht! OFF SHE GOES!

385



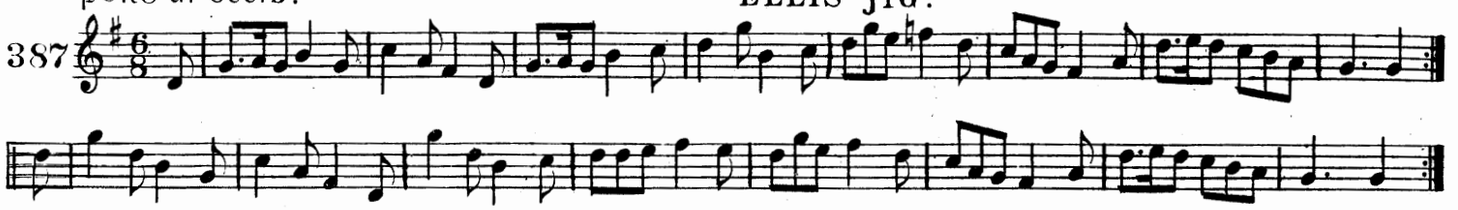
bris na fuinneoga. SMASH THE WINDOWS.

386



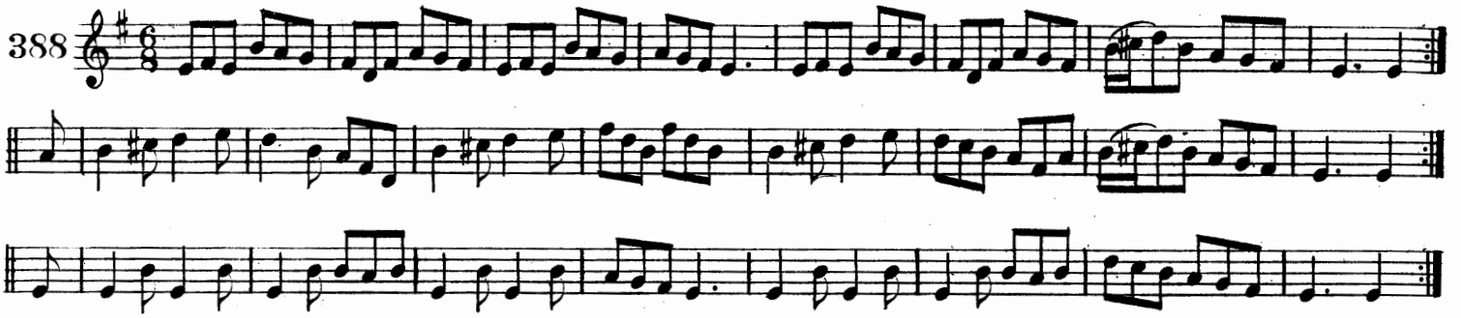
port ui ellis. ELLIS' JIG.

387



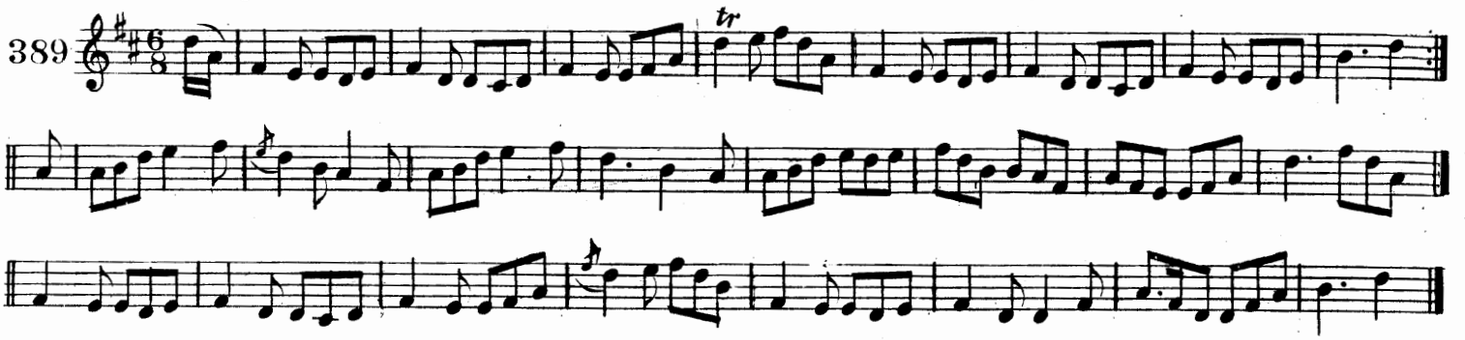
cuir glas ar an dorus. LOCK THE DOOR.

388



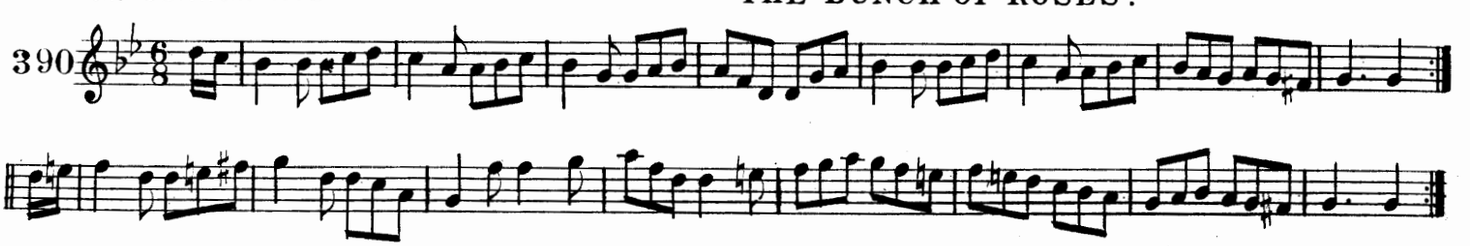
speach mag-uidir. MAGUIRE'S KICK.

389



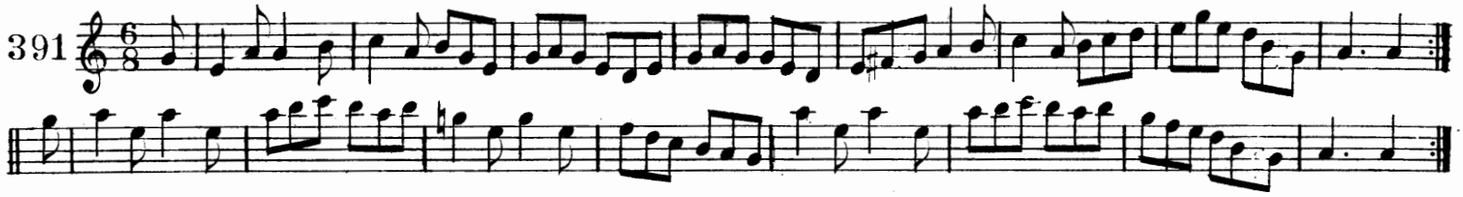
an dornan ros. THE BUNCH OF ROSES.

390



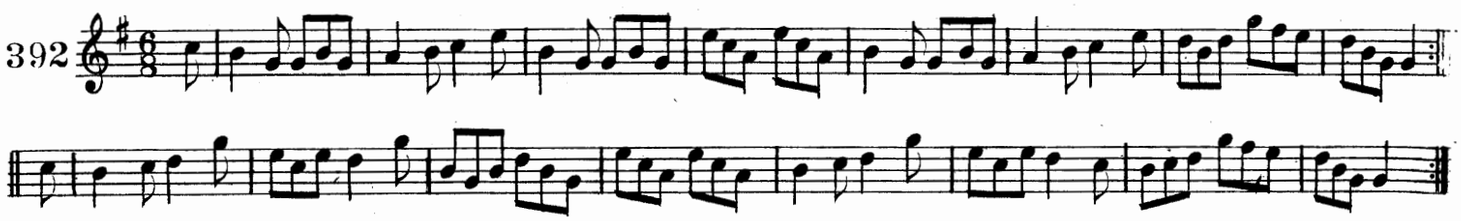
SUGRA BEUL-ATA-NA-FANAD. THE HUMORS OF BALLINAFAUNA.

391



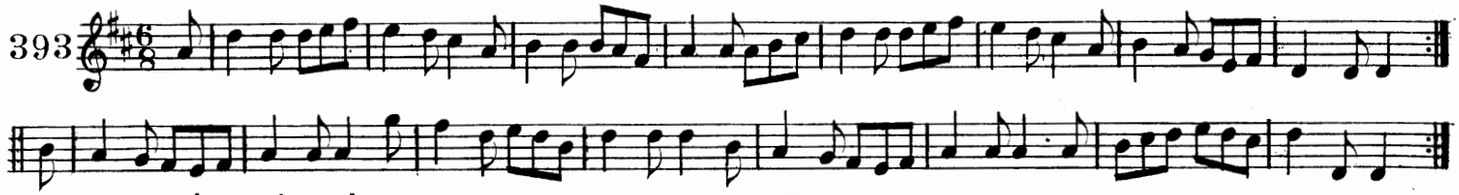
TABAIR DOM POG A CEAGAIR. KISS ME SWEETHEART.

392



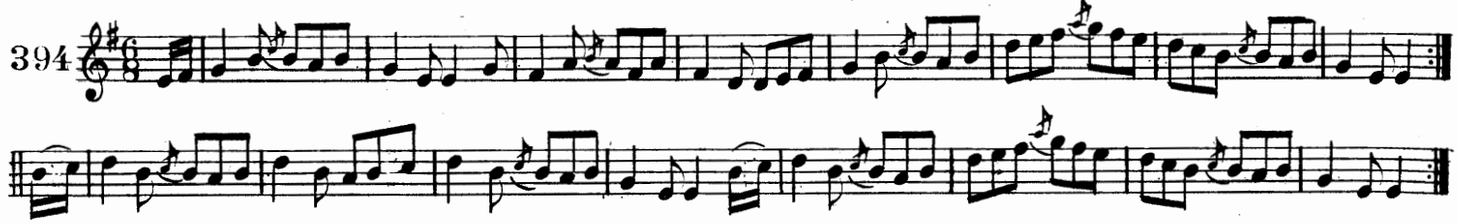
GO DE TA ORT? WHAT AILS YOU?

393



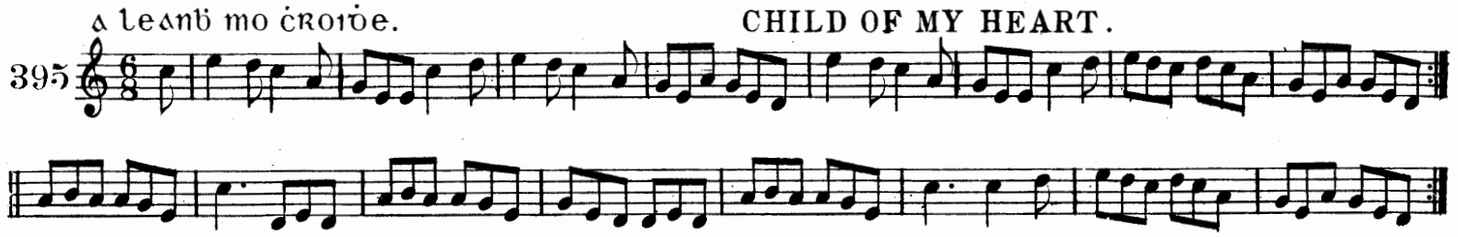
EIRIG A SEAN BEAN'S CORRAIG TU FEIN. GET UP OLD WOMAN AND SHAKE YOURSELF.

394



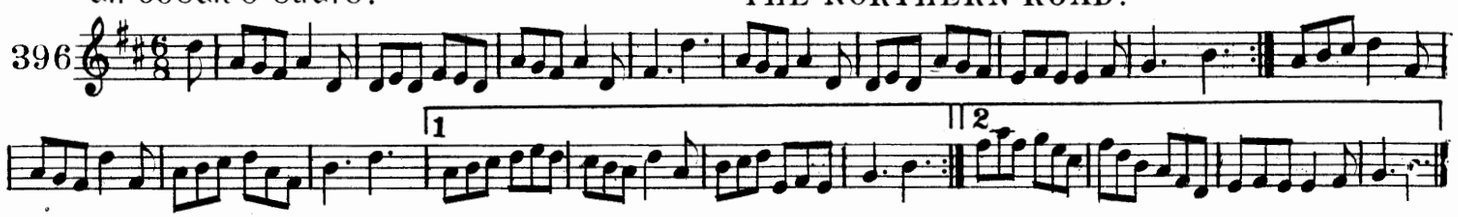
A LEANB MO CROIDE. CHILD OF MY HEART.

395



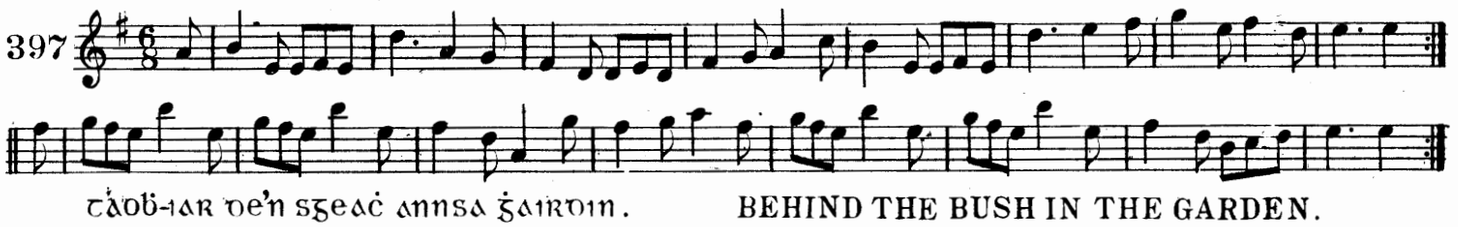
AN BOTAR O CUAID. THE NORTHERN ROAD.

396



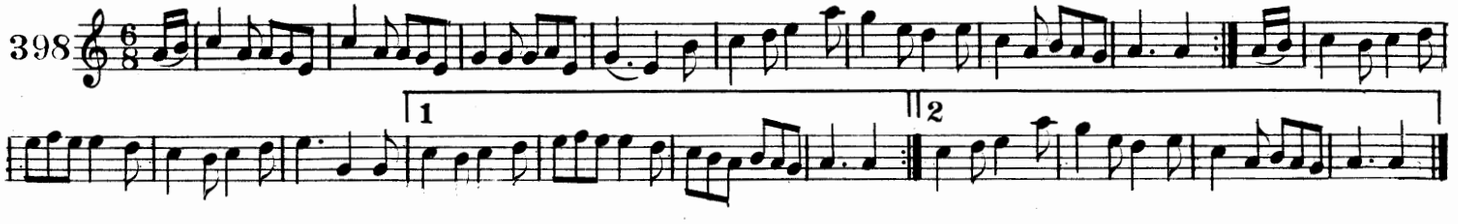
TARISTEAC ON BAISTEAC. COME IN FROM THE RAIN.

397



TAOB-IAR DE'N SGEAC ANNSA GAIRDIN. BEHIND THE BUSH IN THE GARDEN.

398



PORT AN REATA. THE RUNAWAY JIG.

399

CASOG AN MAIRNEALAIG. THE MARINER'S FROCK.

400

SUGRA CAISLEAN-OLIBEIR. THE HUMORS OF CASTLEOLIVER.

401

BEAN UASAL AN LOCA. THE LADY OF THE LAKE.

402

D.C.

MAIDIN SAMRAID. A MORNING IN SUMMER.

403

IS SEANDUINE SAOL ME I'M A SILLY OLD MAN.

404

OIDCHE MAIT CUGAT. GOOD NIGHT.

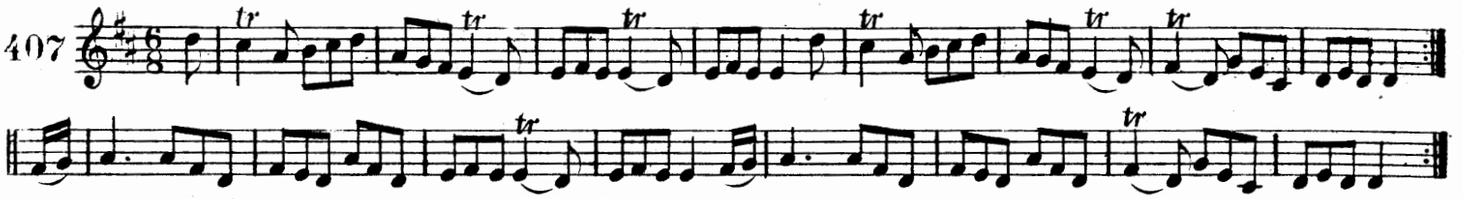
405

AN BUACAILL MAISEAC. THE LOVELY LAD.

406

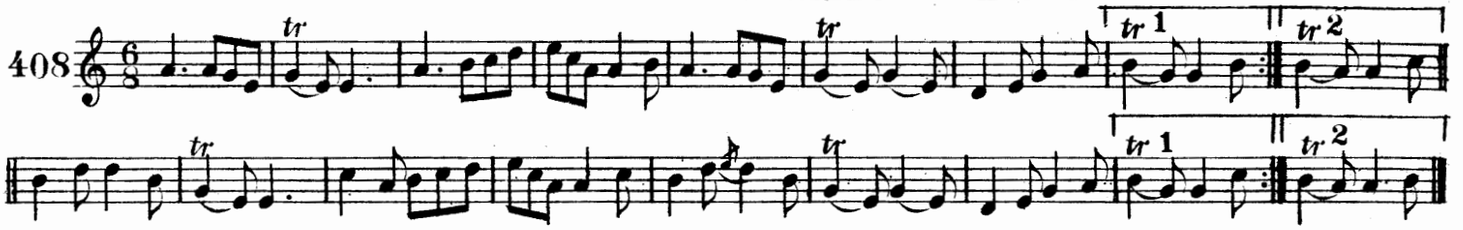
SUGÁCAS UI ĊAIRBRE. CARBRAY'S FROLICS.

407



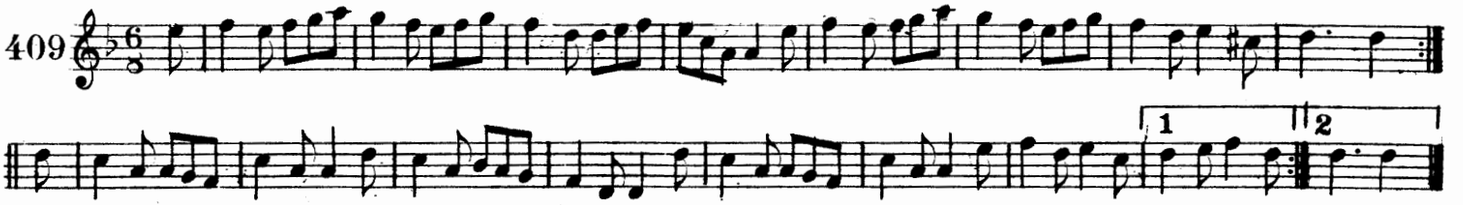
CEARDÓCA UI ĊATAIL. CAHILL'S WORKSHOP

408



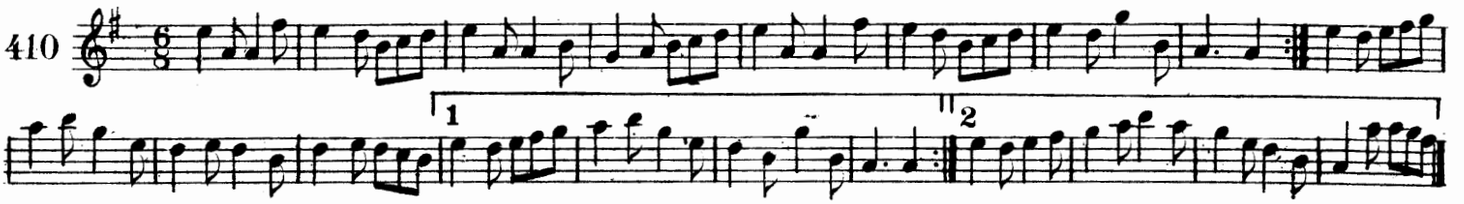
AN BOṪARÍN SCAṪMAR. THE SHADY LANE.

409



CNOC AN TSLUMṠEAC. BARRACK HILL.

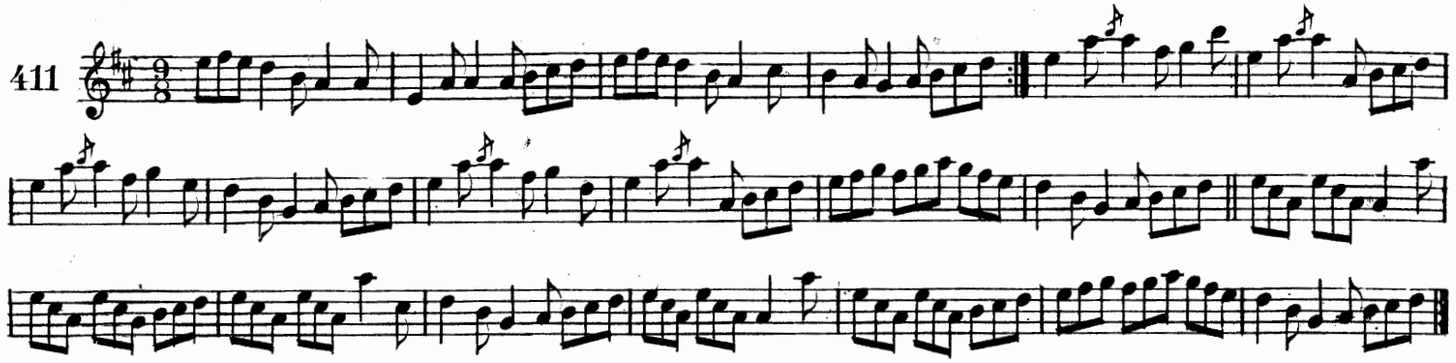
410



Hop or Slip Jigs

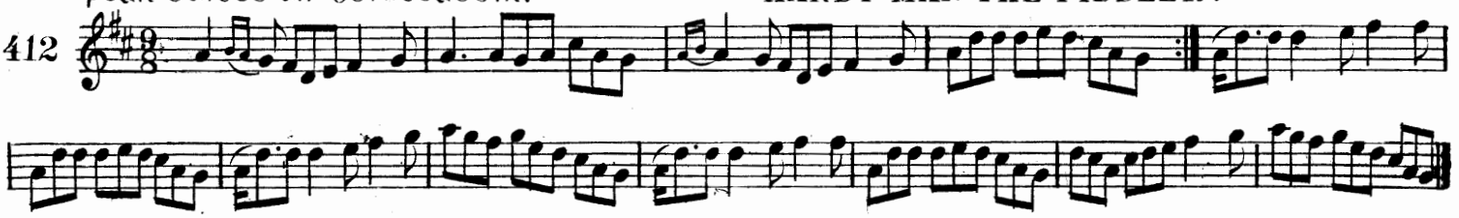
an bóthar sreabhach go baile-átha-cliath. THE ROCKY ROAD TO DUBLIN.

411



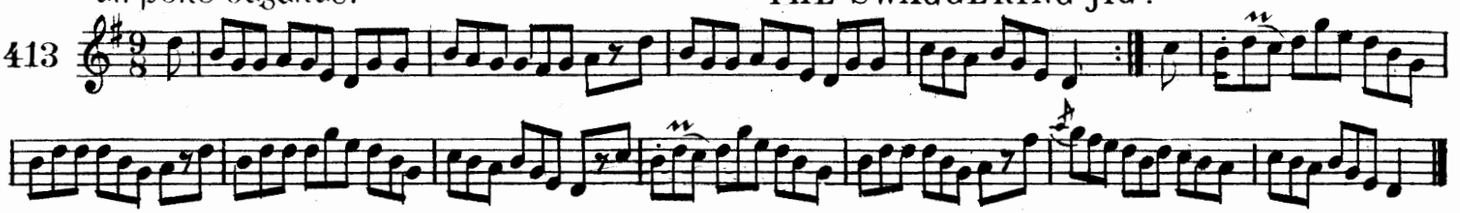
fear-tailce an fheidhleadóir. HARDY MAN THE FIDDLER.

412



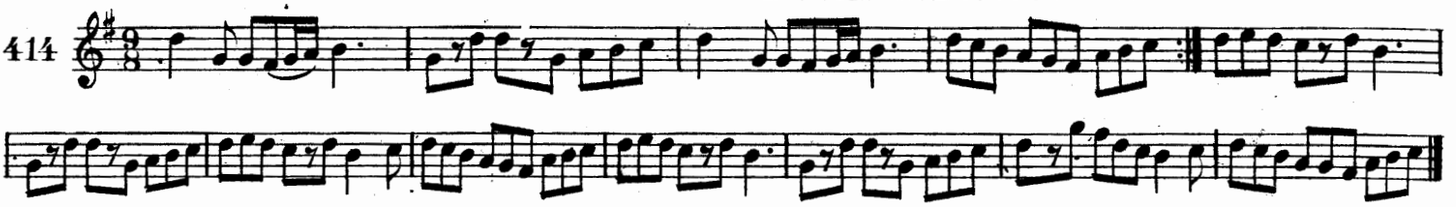
an port bagarach. THE SWAGGERING JIG.

413



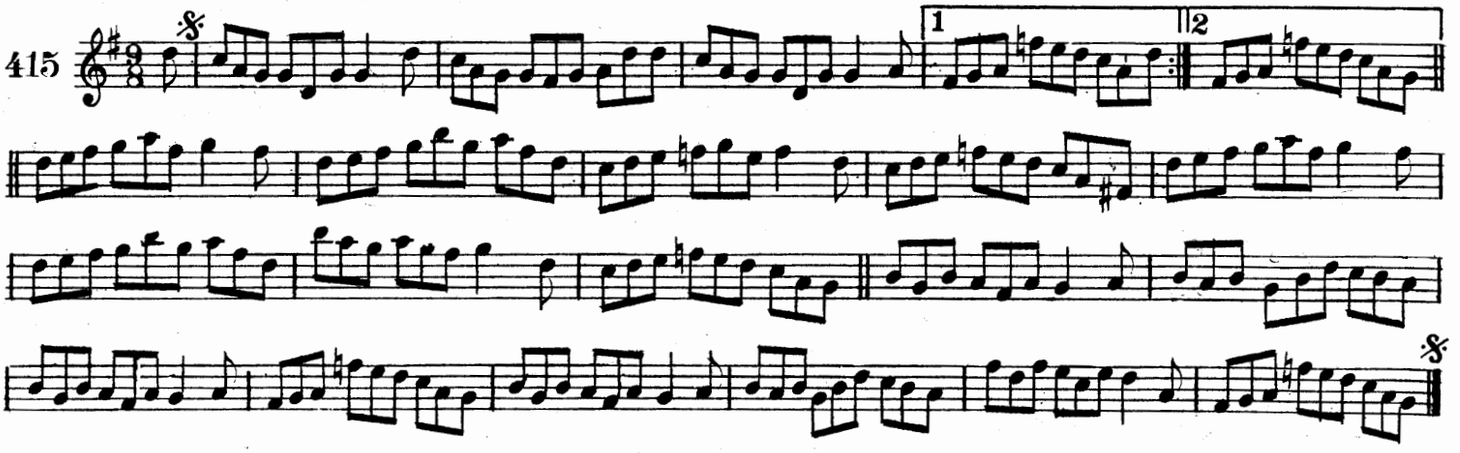
tae ar maidin. TEA IN THE MORNING.

414

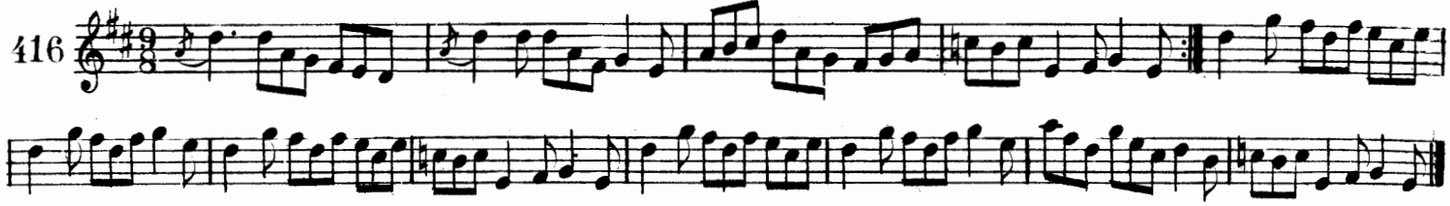


a-tiocfaidh tu sios go luimneach? WILL YOU COME DOWN TO LIMERICK?

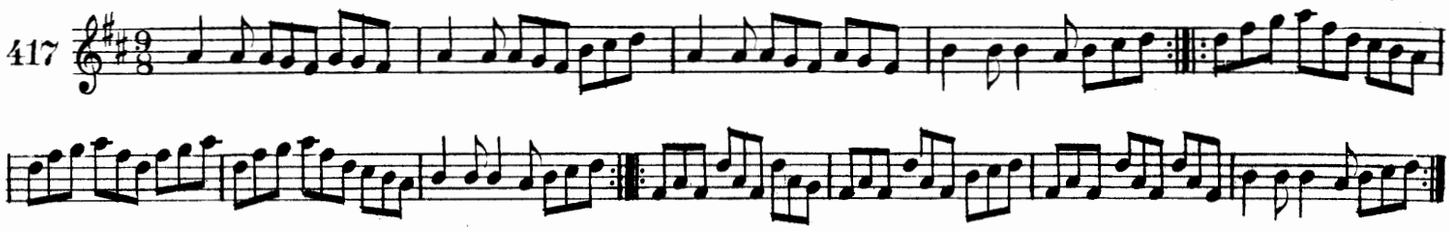
415



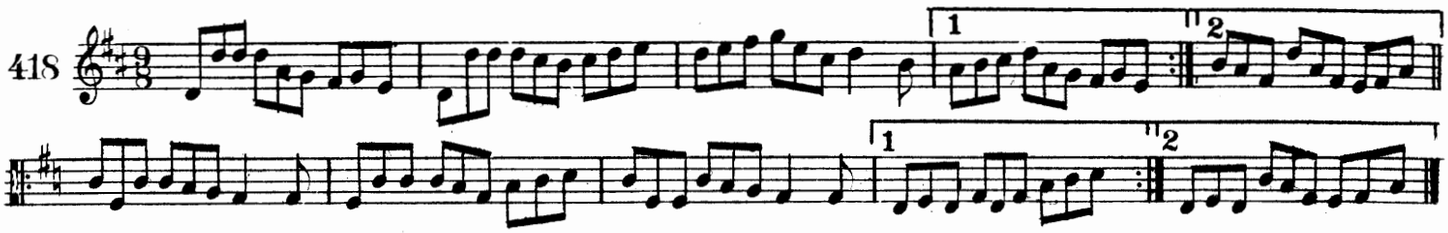
RACAIRI IARMIDE. THE RAKES OF WESTMEATH.

416 

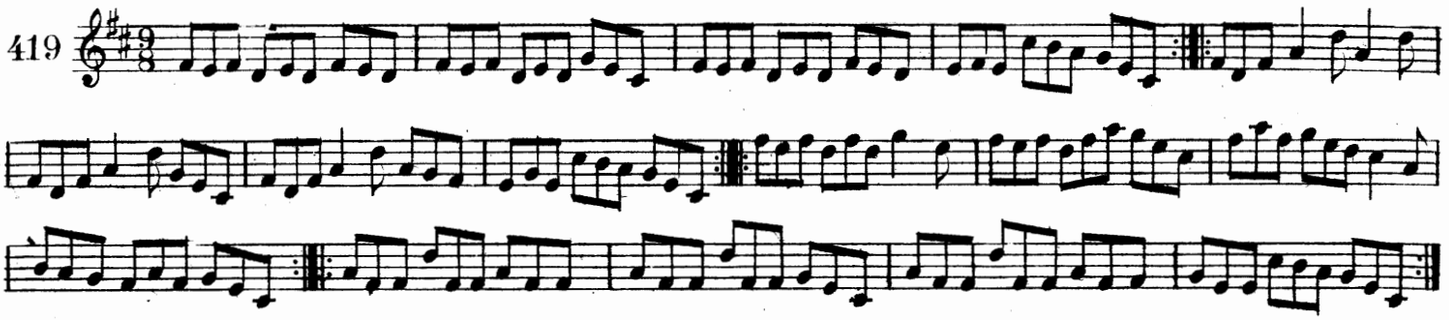
SUGRA BAILE-MEADONAC. THE HUMORS OF BALLYMANUS.

417 

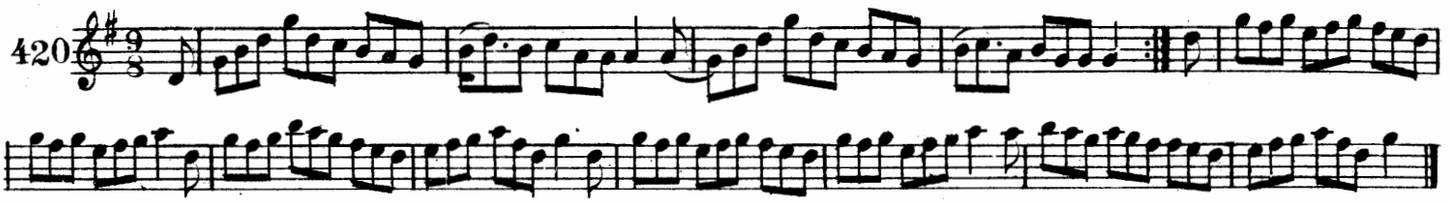
ROUDLEDUM. ROUDLEDUM.

418 

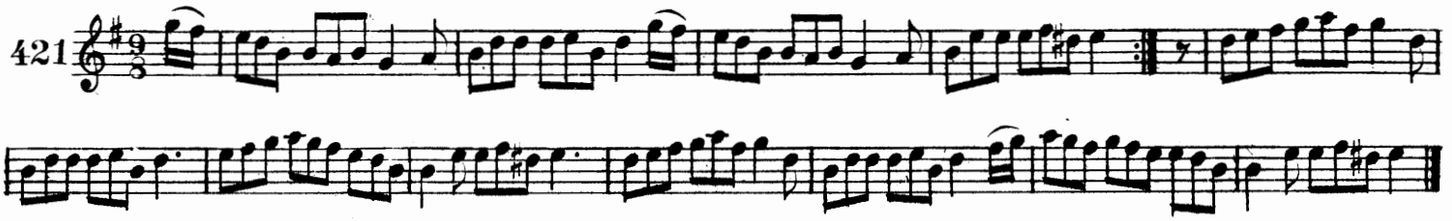
COSA BUIDE. YELLOW LEGS.

419 

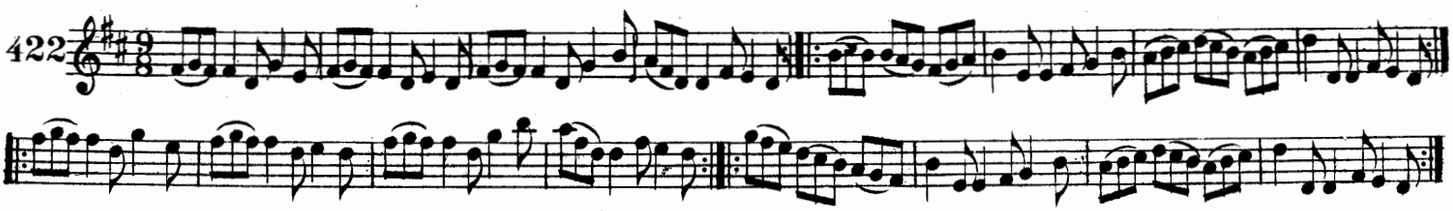
TABAIR DUINN DEOC UISGE. GIVE US A DRINK OF WATER.

420 

NI BEID MO AIGNE SUAIMNEAC GO DEO. MY MIND WILL NEVER BE "AISY."

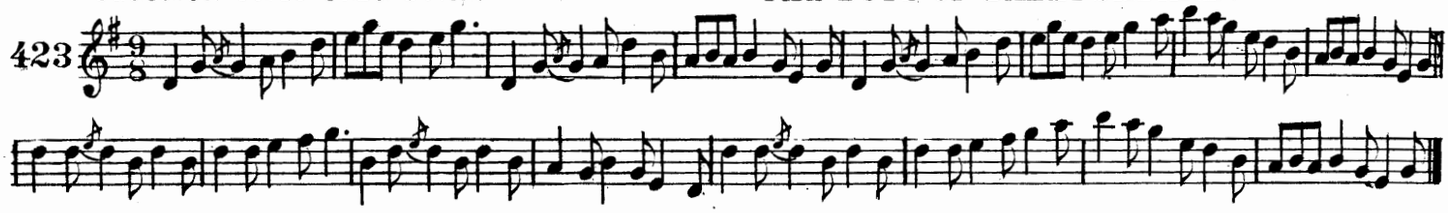
421 

PORT FIAGUIDE AN SIONAIG. THE FOX HUNTERS' JIG.

422 

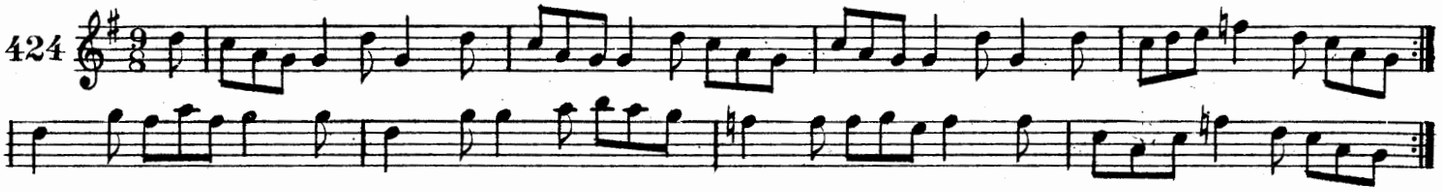
buaċaillí baile-easa-dara. THE BOYS OF BALLYSADARE.

423



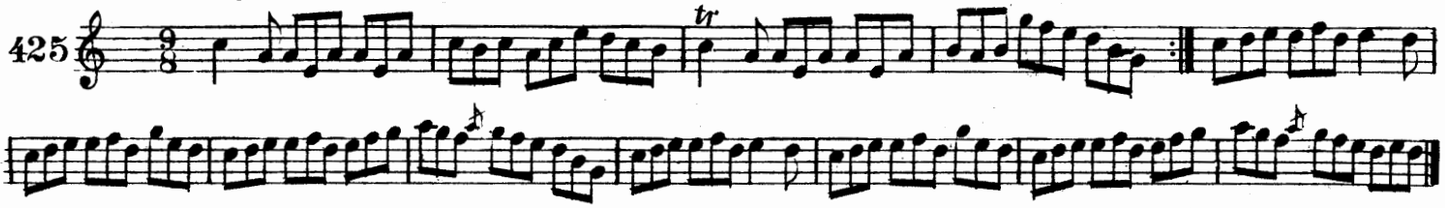
buille ar na uigaib. A WHACK AT THE WHIGS.

424



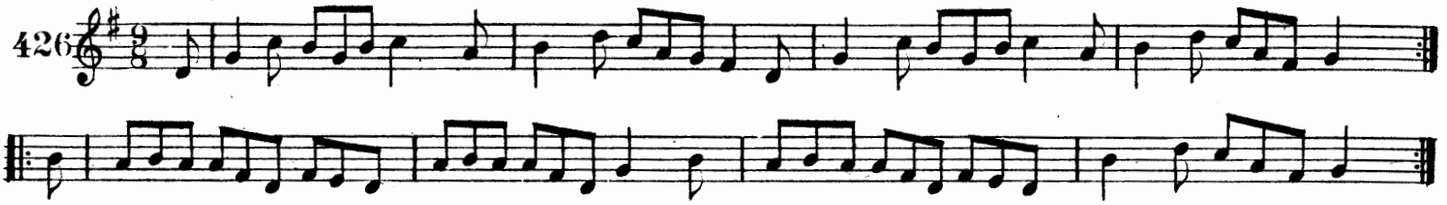
an cailin gaedealaċ. THE IRISH GIRL.

425



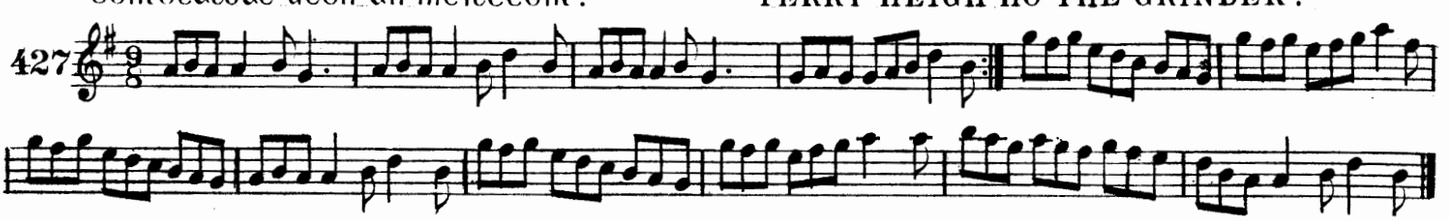
an saor pilib mac aeda SIR PHILIP Mc HUGH.

426



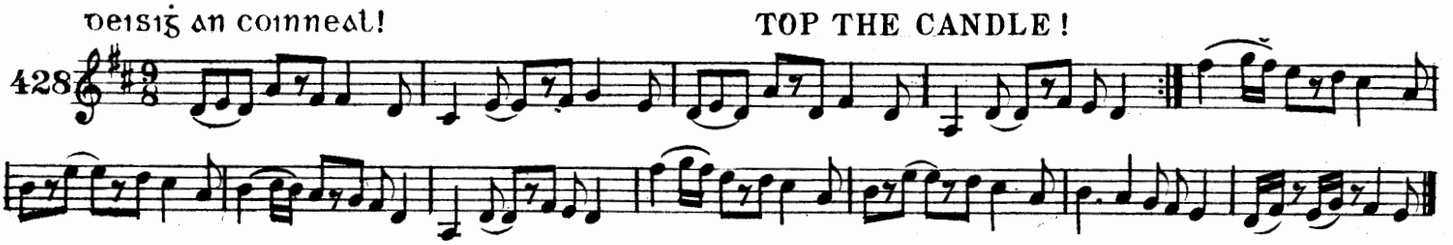
toirdealbaċ uċon an meiltreoir. TERRY HEIGH HO THE GRINDER.

427



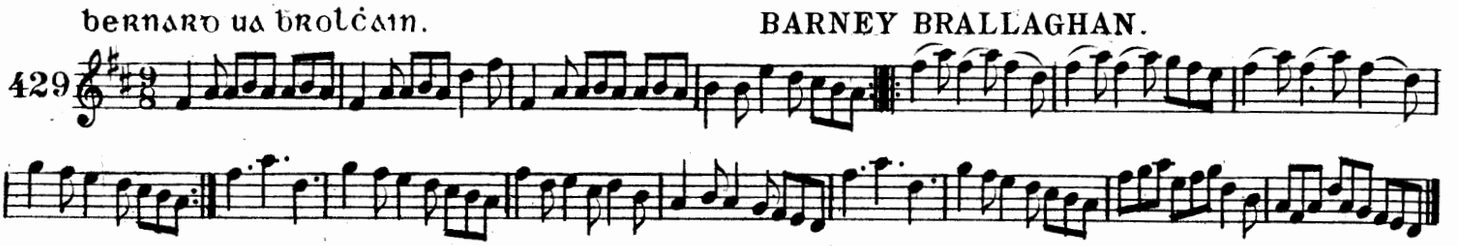
deisiġ an coinneal! TOP THE CANDLE!

428



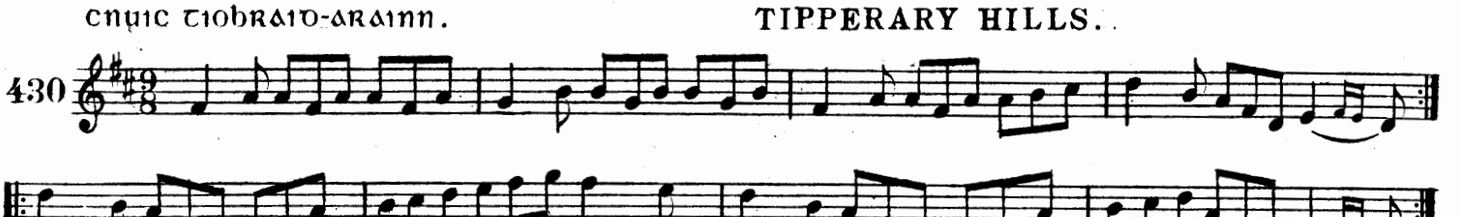
bernard ua broluċain. BARNEY BRALLAGHAN.

429



cnuic tiobraid-arainn. TIPPERARY HILLS.

430



ua Duibir, an Rinnceoir. DEVER THE DANCER.

431

Is misi an buaċaill le na mealladh. I'M THE BOY FOR BEWITCHING THEM.

432

D.C.

Ag fiadhaċ an Girrfiadh. HUNTING THE HARE.

433

An mionnan ar an sliabh. THE KID ON THE MOUNTAIN.

434

An sceaċ-ġeal. THE HAWTHORN.

435

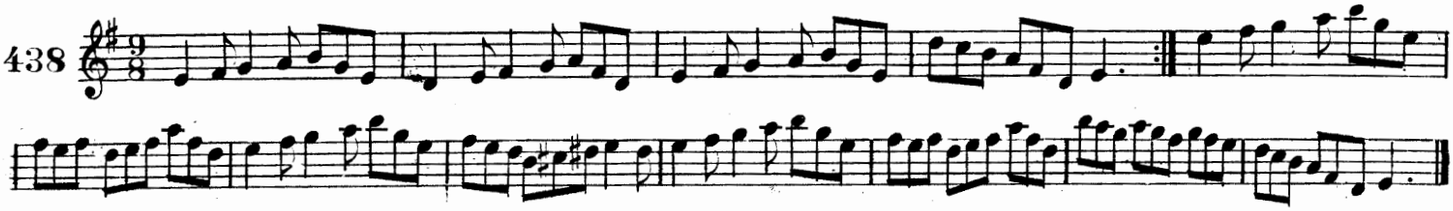
Suas agus sios aris. UP AND DOWN AGAIN.

436

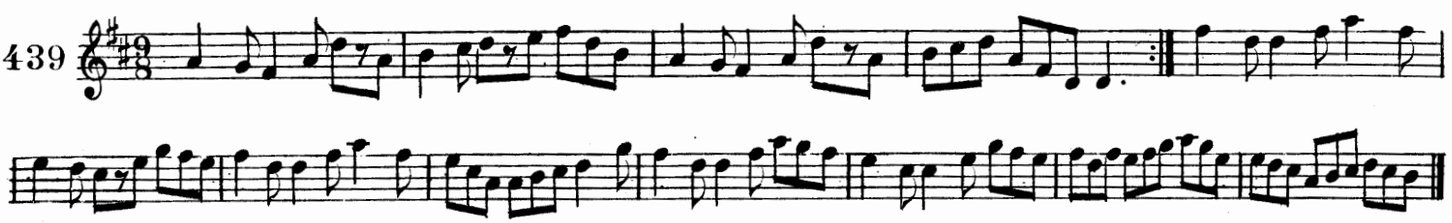
Deanfaidh port eile. ANOTHER JIG WILL DO.

437

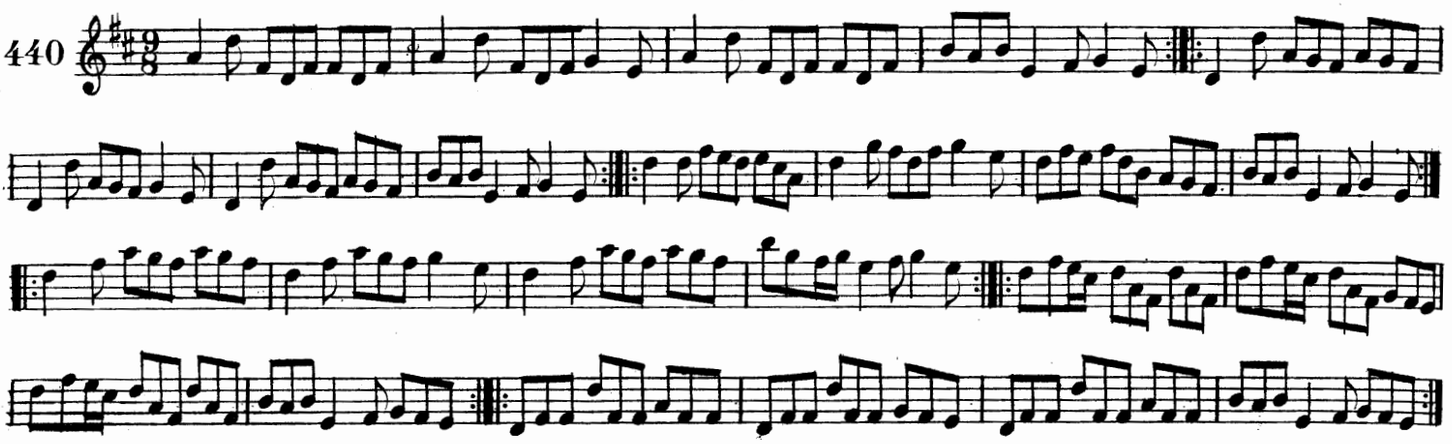
SRAIDE BAILE-ATA-CLIAC. DUBLIN STREETS.

438 

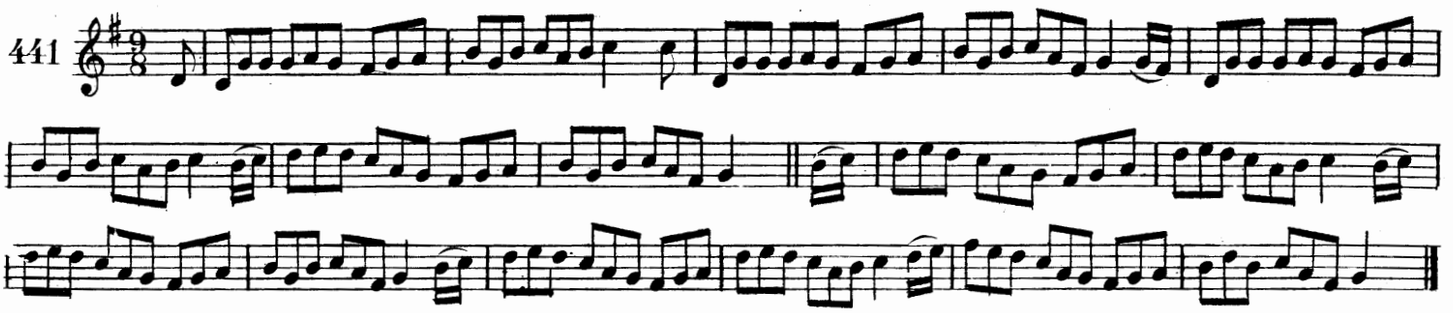
CUIR EADAIGE DEASA UIRRI. DRESS HER OUT IN FINE CLOTHES.

439 

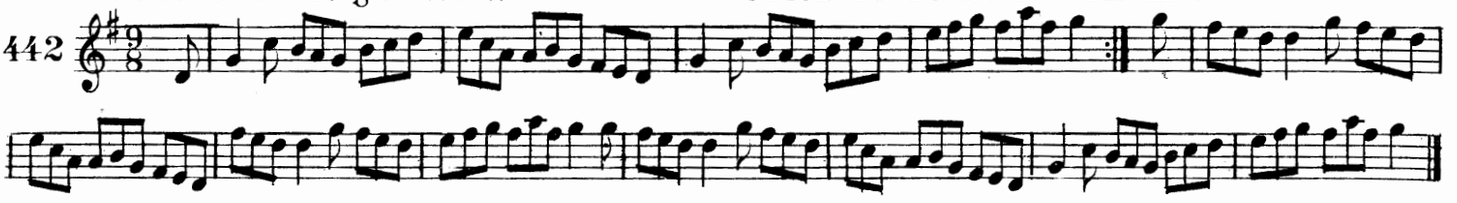
DEARMUID UA UALLACAIN. JERRY HOULIHAN

440 

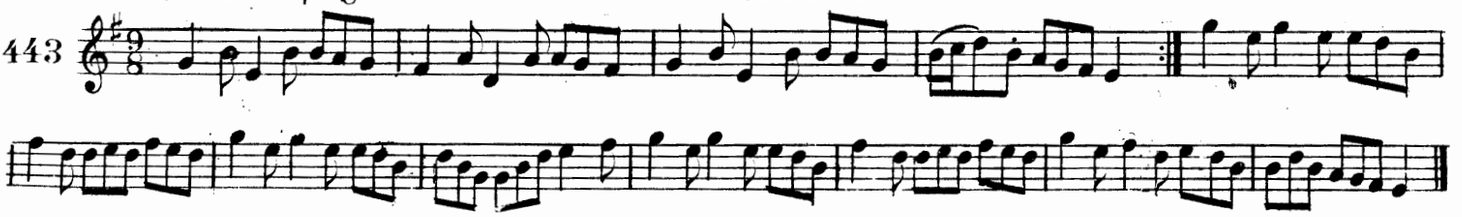
MAIRE RUAD. MOLL ROE.

441 

TAR SUAS NA STAIGRE LIOM. COME UP STAIRS WITH ME.

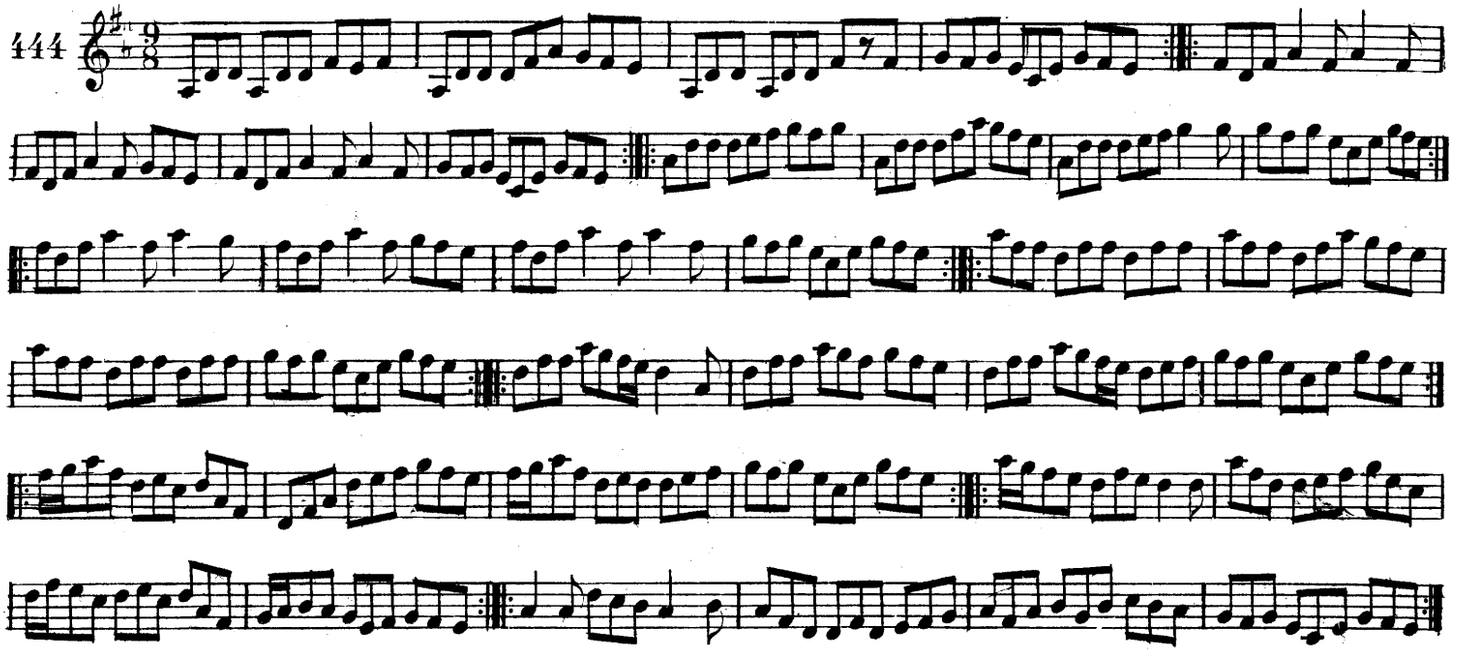
442 

NI MAIT LIOM POG! A FIG FOR A KISS.

443 

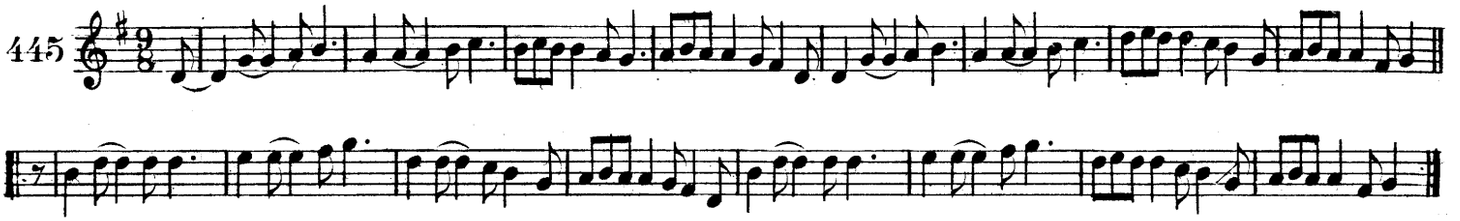
mireoȝ mic ȝurtaiȝ. GURTY'S FROLICS.

444



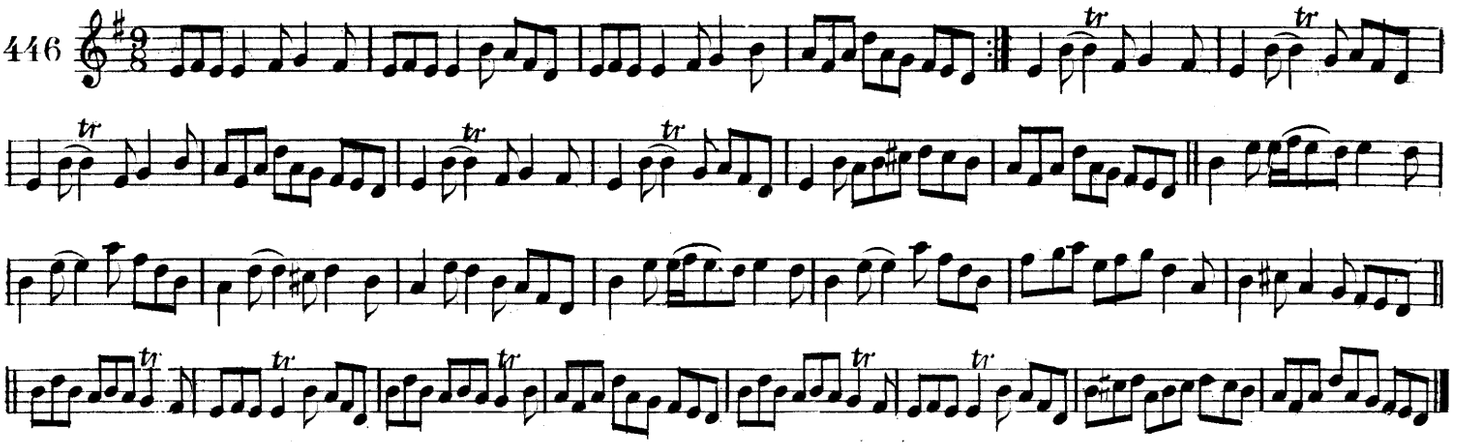
caṫair-na-miṫe. CAHIRAMEE.

445



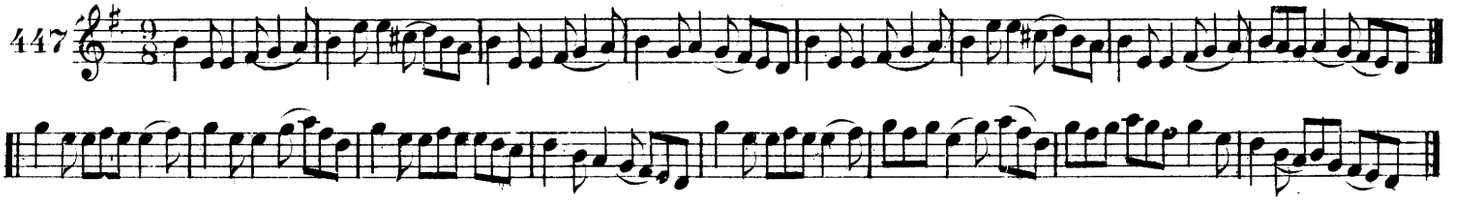
scaip an druċt. SPATTER THE DEW.

446



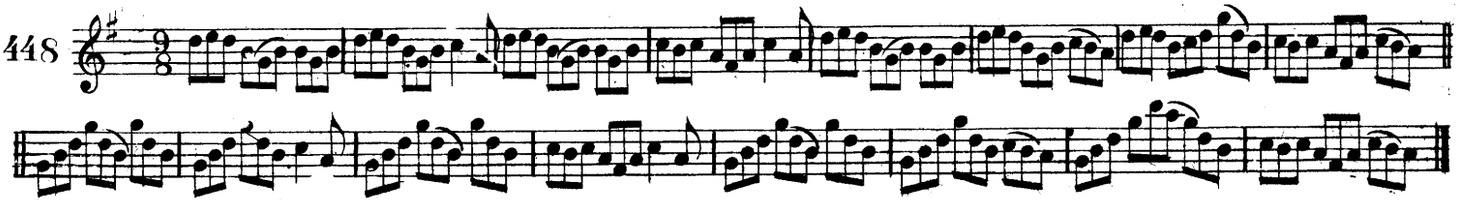
cior do ȝruaiȝ aȝus cas.e COMB YOUR HAIR AND CURL IT.

447



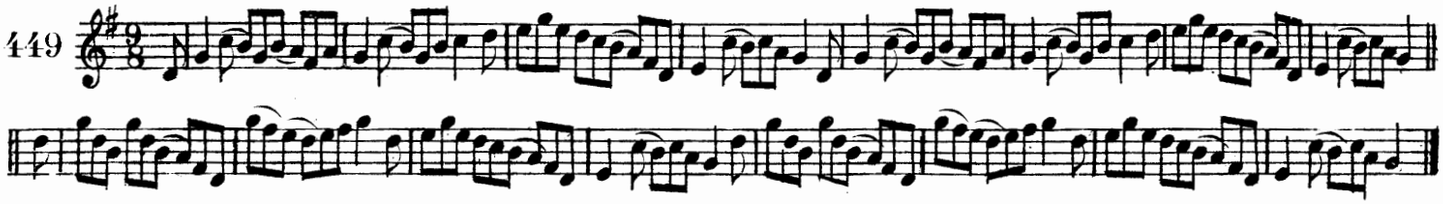
braona brannda. DROPS OF BRANDY.

448



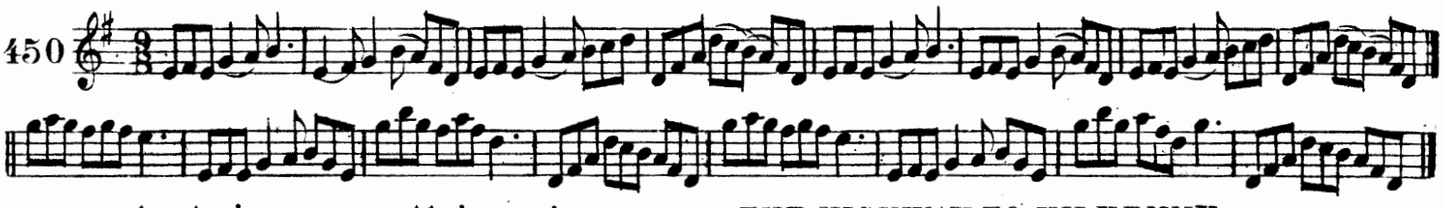
OSCAL AN DORUS DO ĊRI. OPEN THE DOOR FOR THREE.

449



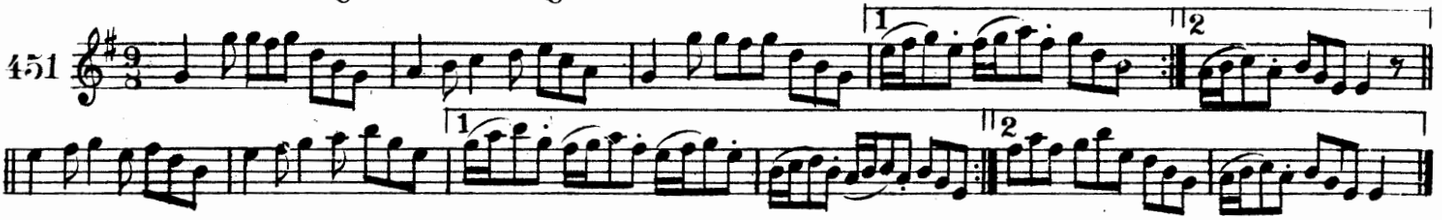
TA BEAN AGAM FEIN. I HAVE A WIFE OF MY OWN.

450



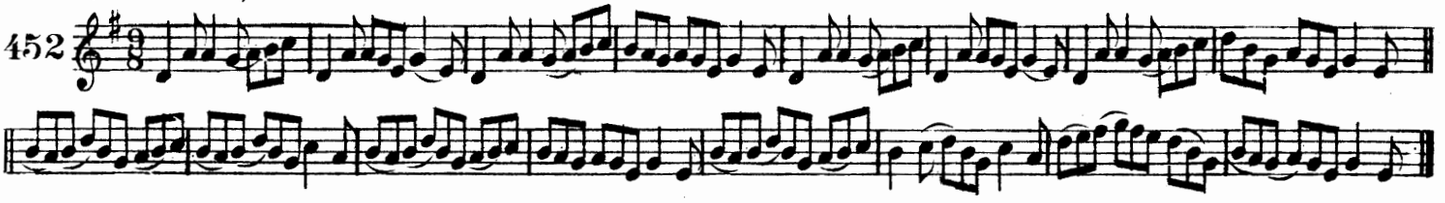
AN BEALAĊ MOR GO CILL-ĊAINNIG. THE HIGHWAY TO KILKENNY.

451



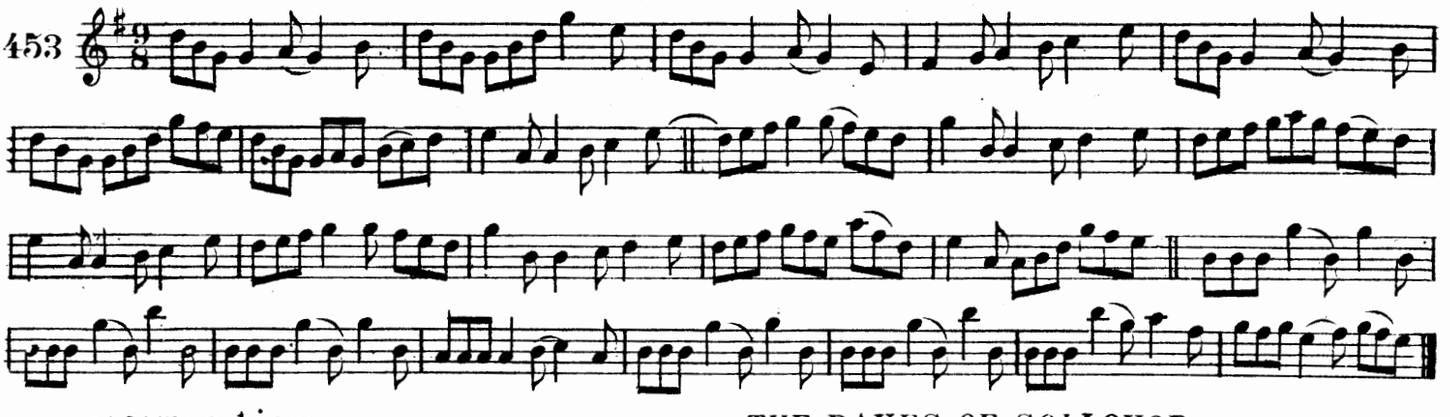
GLEAD NA H-OIDĊE AREIR. LAST NIGHT'S FUN.

452



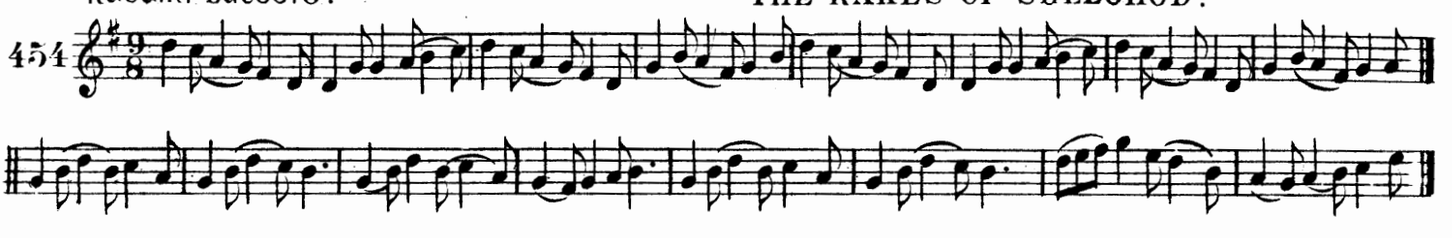
DEAN-MARCAIGEACT MILE. RIDE A MILE.

453



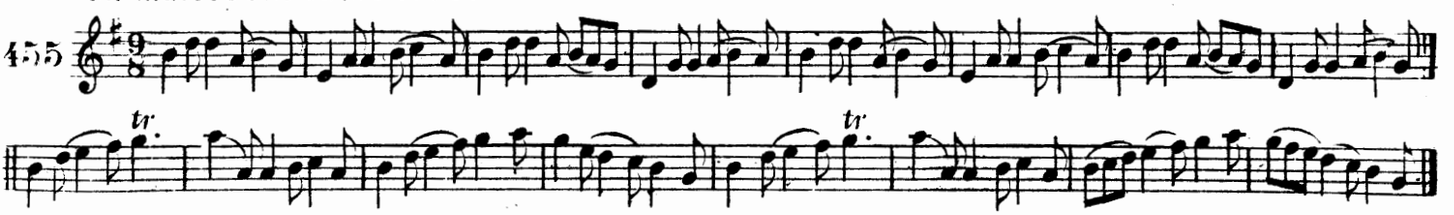
RACAIRI SULĊOID. THE RAKES OF SOLLOHOD.

454



AN MUILLEOIR LUAIĊREAĊ. THE DUSTY MILLER.

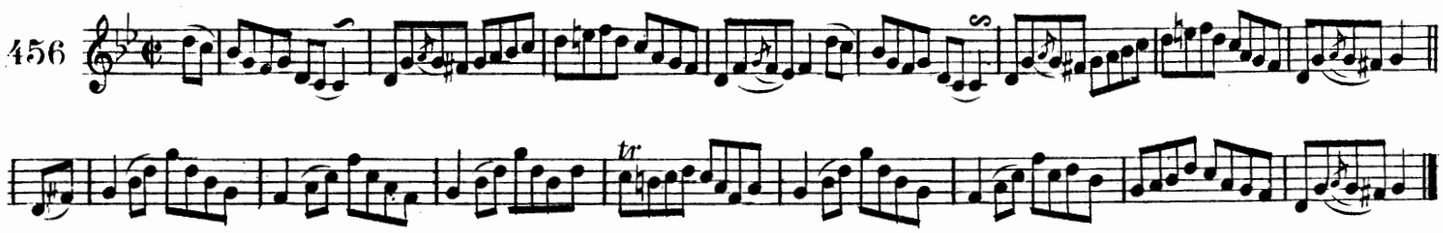
455



Reels

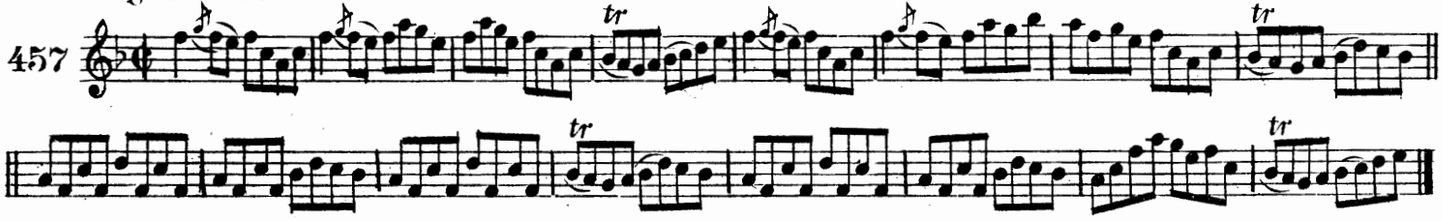
AN CAILIN A BRIS MO CHROIDE. THE GIRL WHO BROKE MY HEART.

456



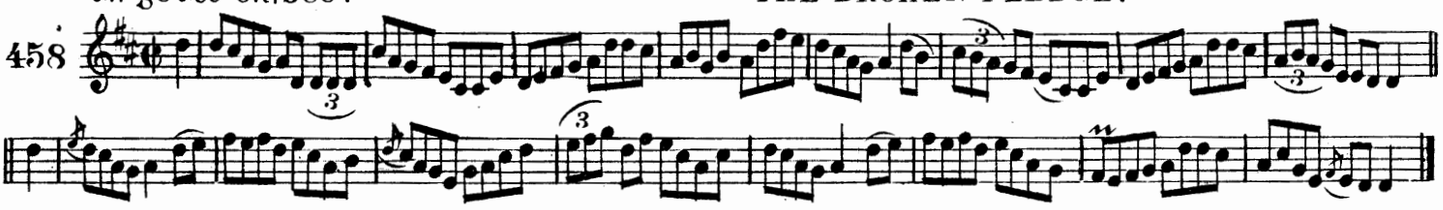
SUGRA CATAIR-NA-MART. THE HUMORS OF WESTPORT.

457



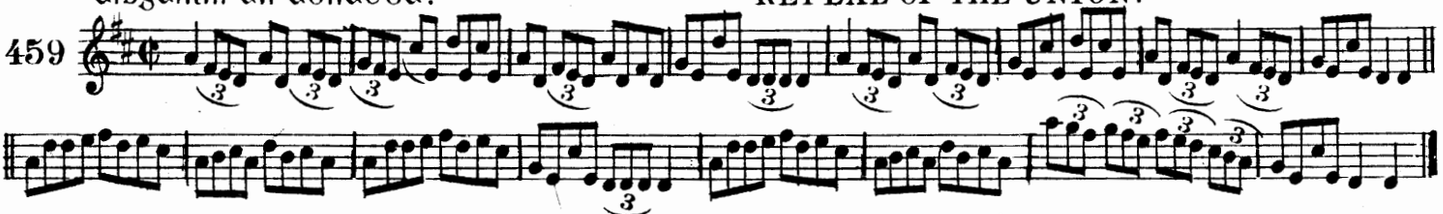
AN GEALL BRISTE. THE BROKEN PLEDGE.

458



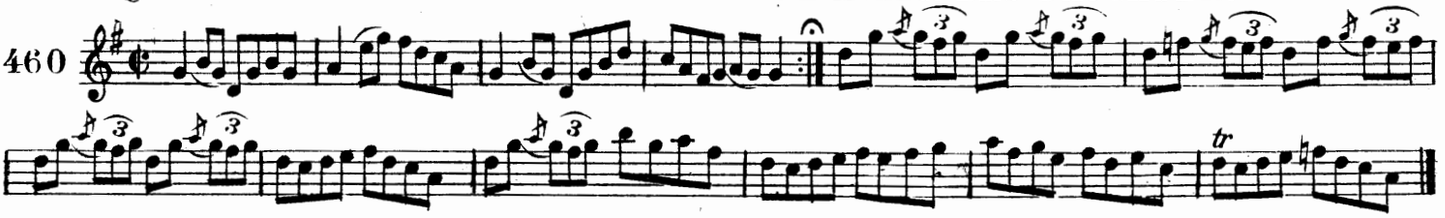
AISGAIRM AN AONACHA. REPEAL OF THE UNION.

459



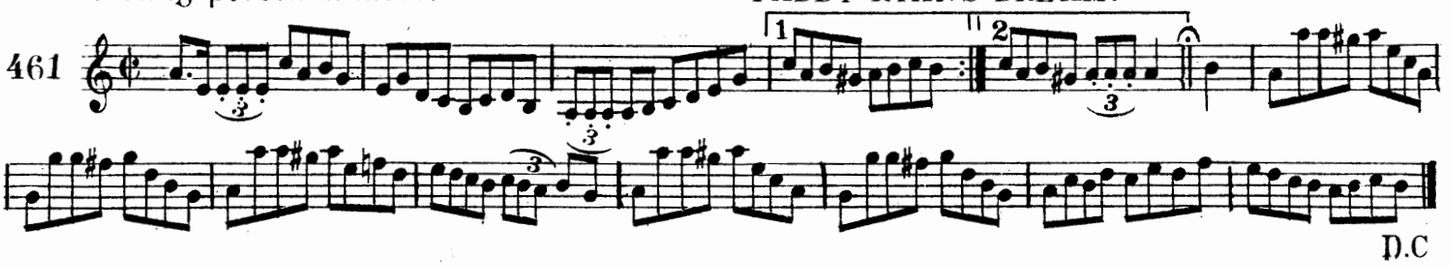
MEAN AN MAINTIMEIRE. THE MILLINER'S DAUGHTER.

460



AISLING PADRAIN UI RIAIN. PADDY RYAN'S DREAM.

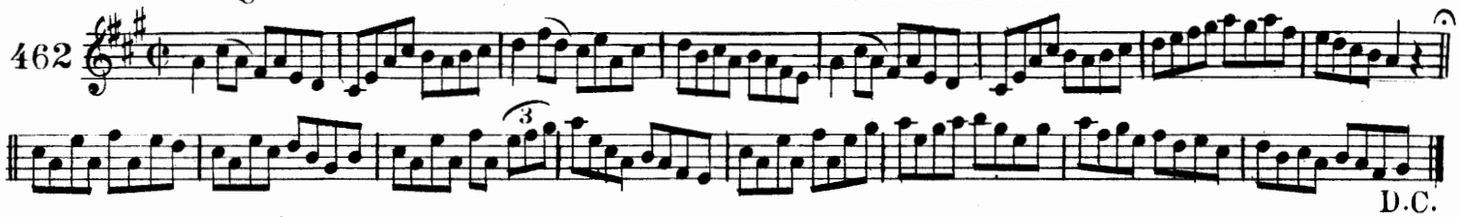
461



D.C

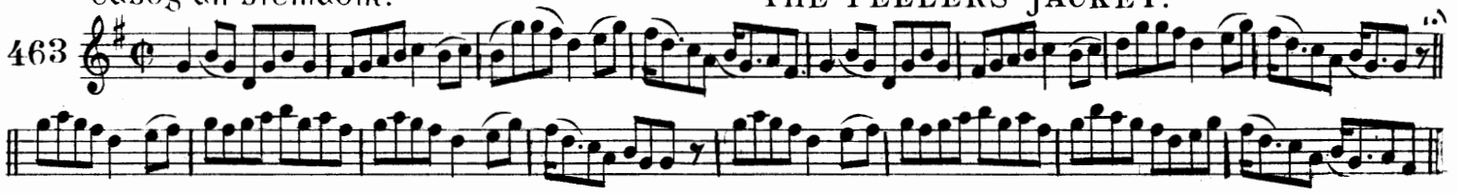
ceol san gleann. MUSIC IN THE GLEN.

462



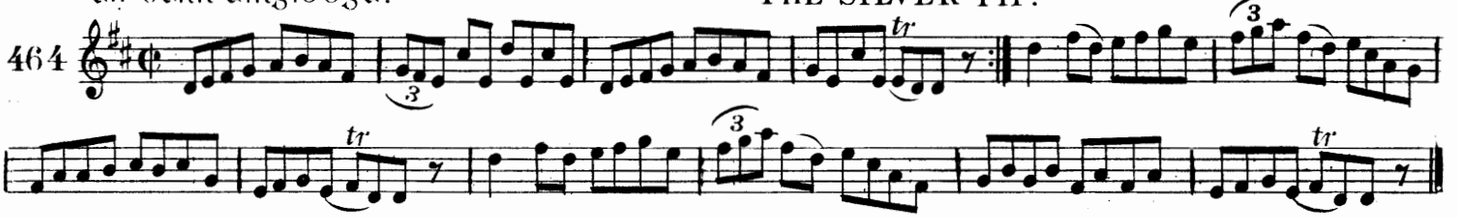
casog an sidhaoir. THE PEELER'S JACKET.

463



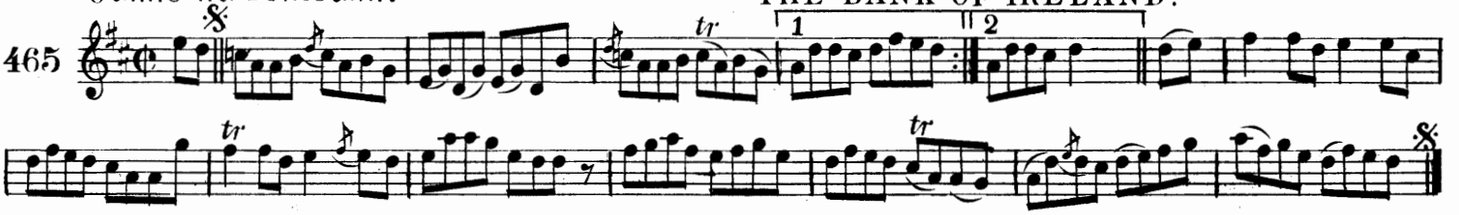
an barr airgiodga. THE SILVER TIP.

464



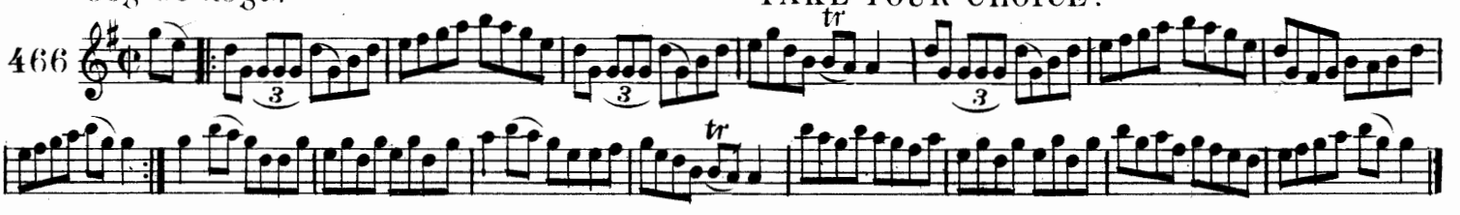
banne na heireann. THE BANK OF IRELAND.

465



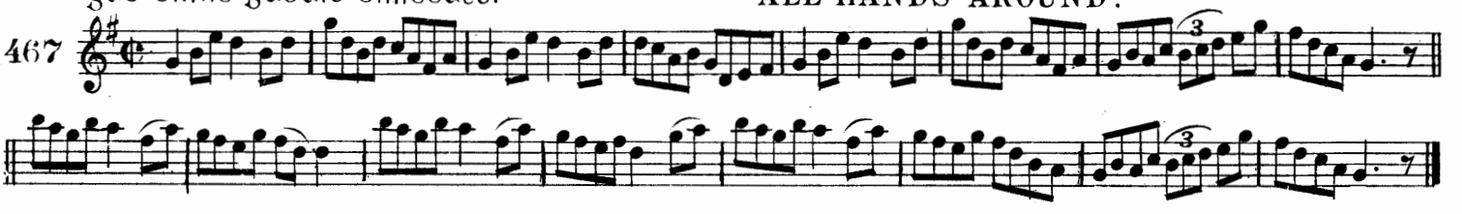
tog do roga. TAKE YOUR CHOICE.

466



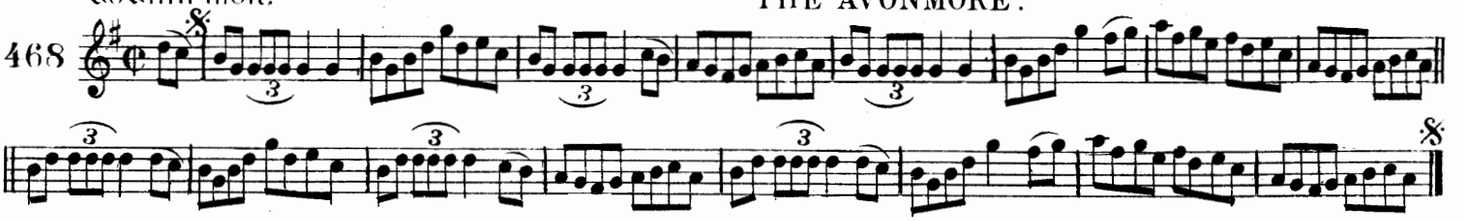
gach einne gabail timcheall. ALL HANDS AROUND.

467



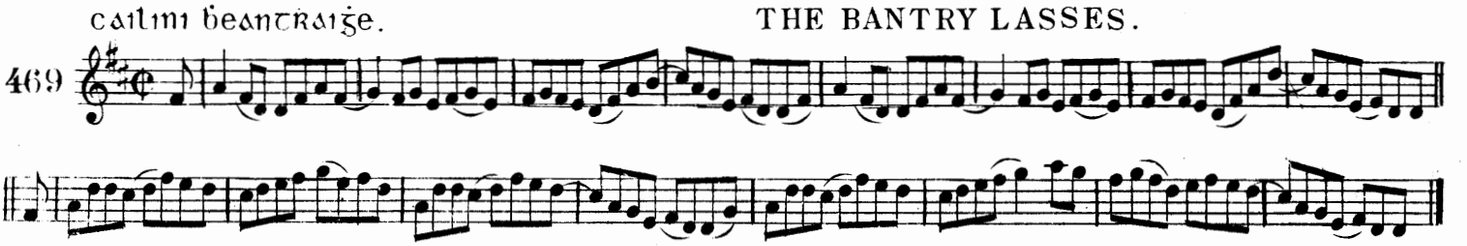
abainn-mor. THE AVONMORE.

468



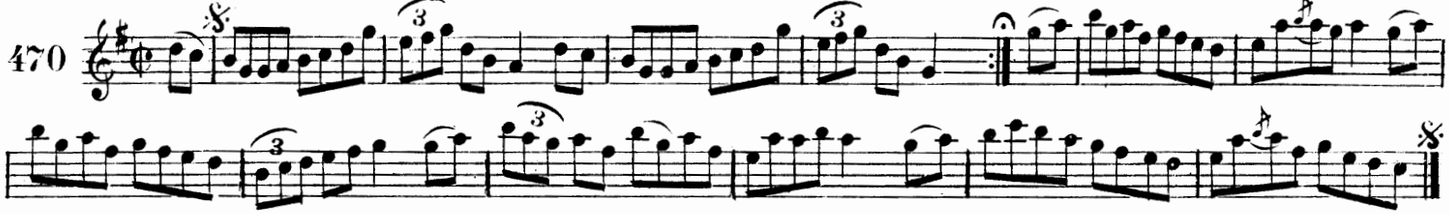
cailini beantraige. THE BANTRY LASSES.

469



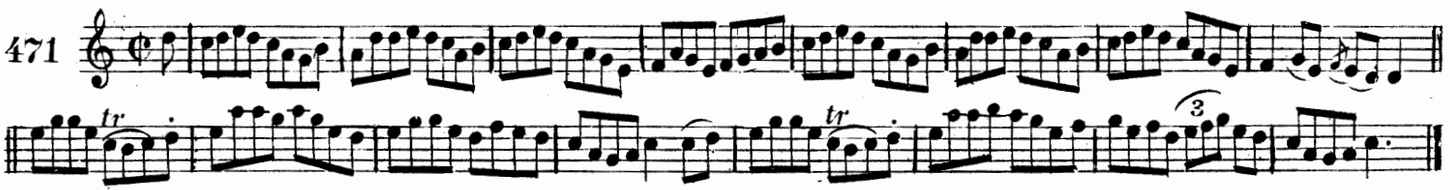
laete soilbir na casga. THE MERRY DAYS OF EASTER.

470



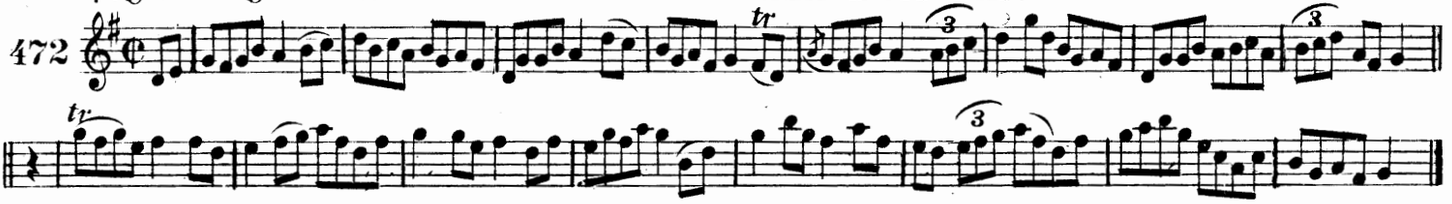
mo ṁaire-anna. MY MARYANNE.

471



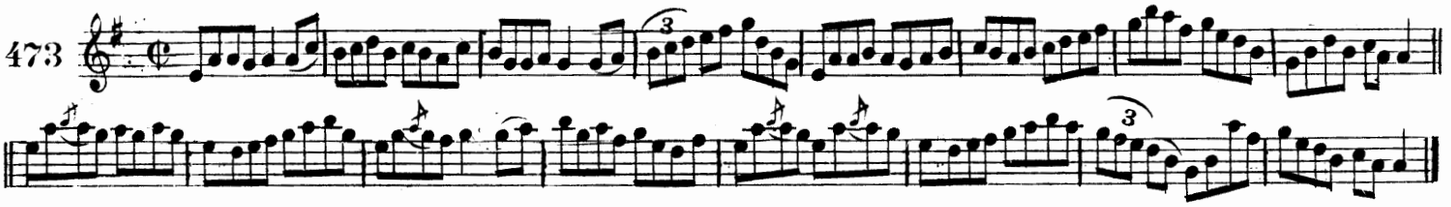
fag an sliġe uaim: LEAVE MY WAY.

472



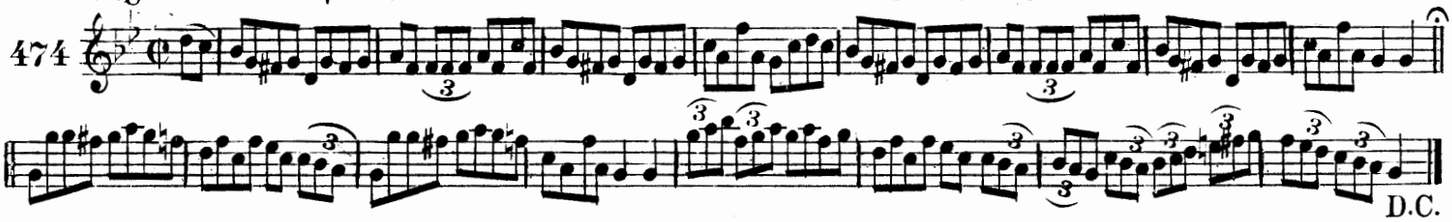
la baisteaċ. A RAINY DAY.

473



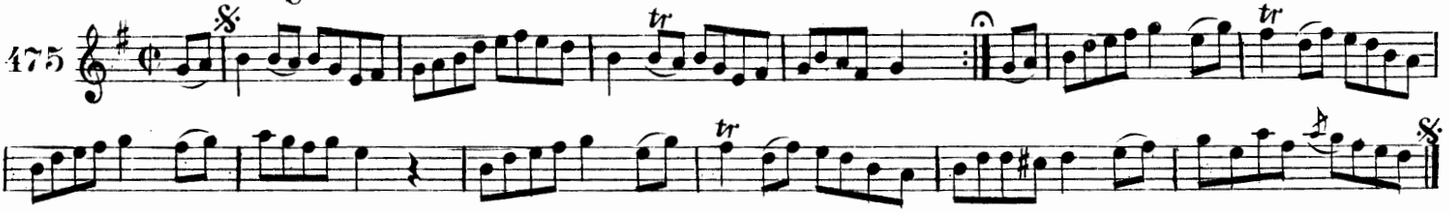
inġean ni crauford. Miss CRAWFORD.

474



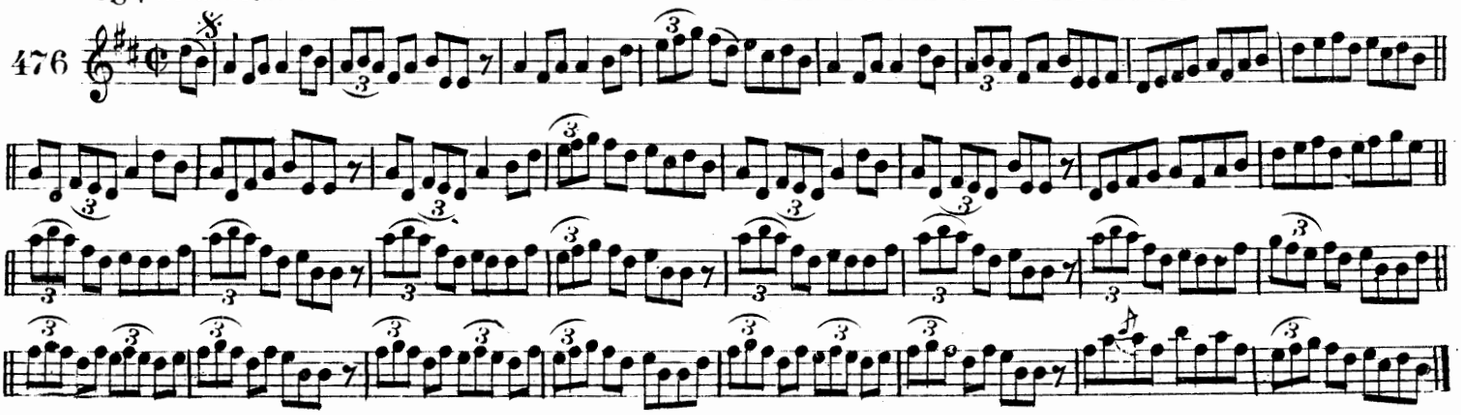
an maidineog. THE MORNING STAR.

475



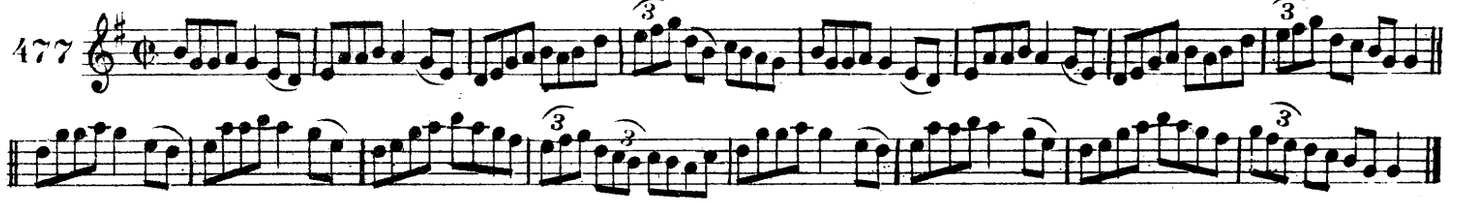
og-fir uaran-ṁor. THE BUCKS OF ORANMORE.

476



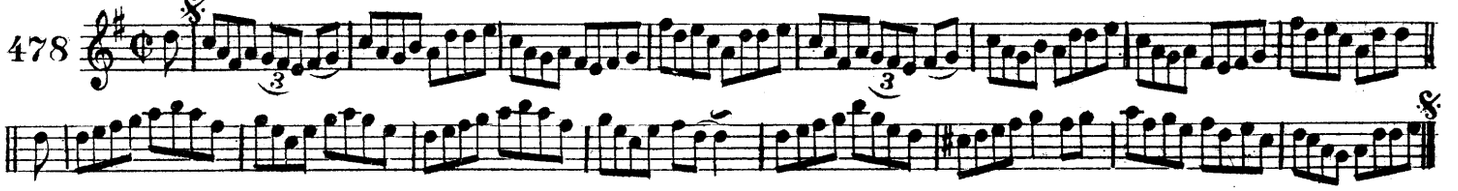
sliebte mugdorna. THE MOURNE MOUNTAINS.

477



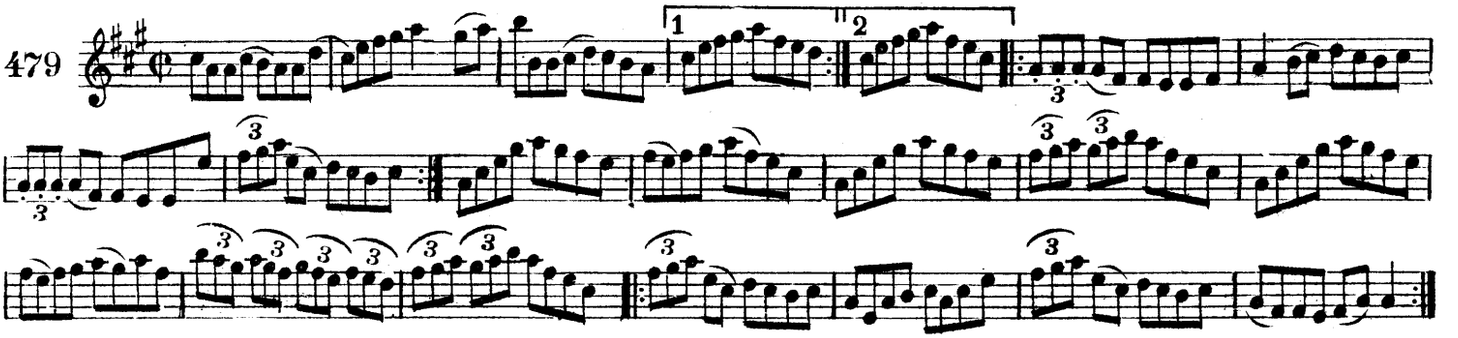
an dornan luacra glas. THE BUNCH OF GREEN RUSHES.

478



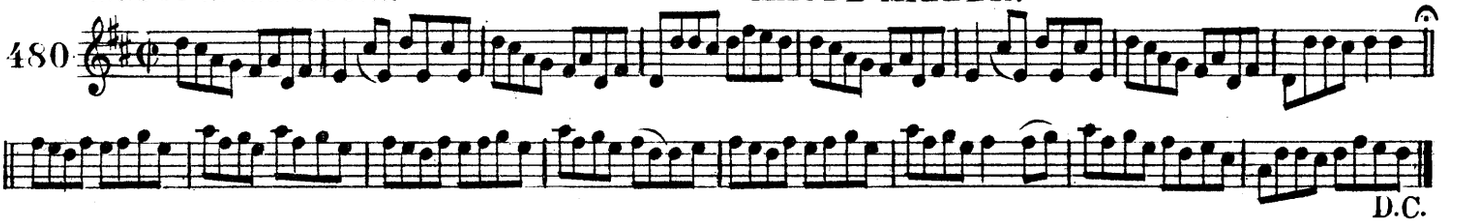
an tuirna. THE SPINNING WHEEL.

479



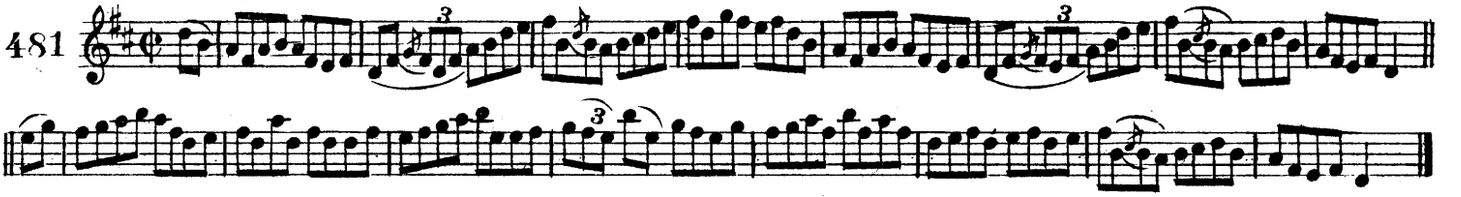
maedb ni muilleoir. MAUDE MILLER.

480



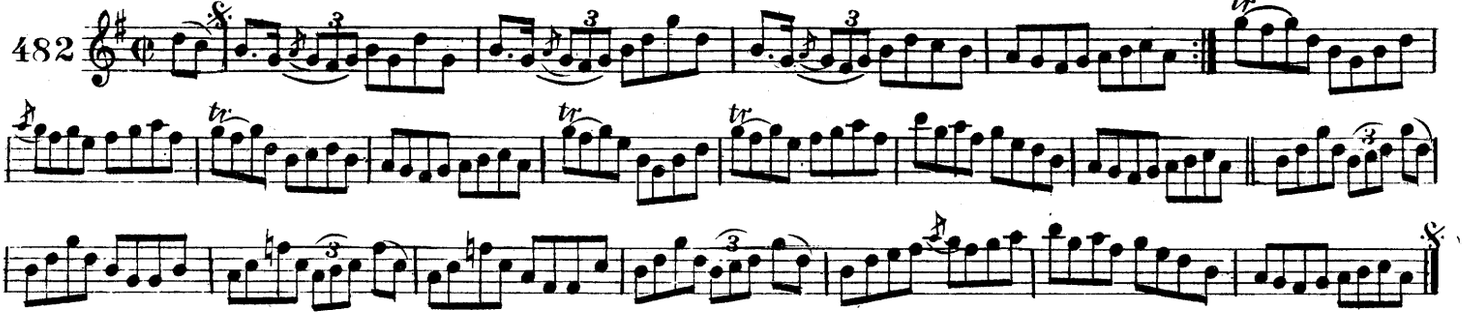
an sliab glas. THE GREEN MOUNTAIN.

481



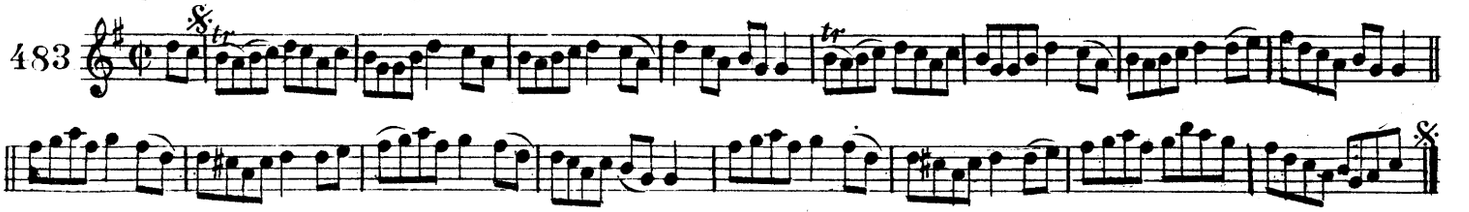
cor an scoibualaid. THE FLOGGING REEL.

482



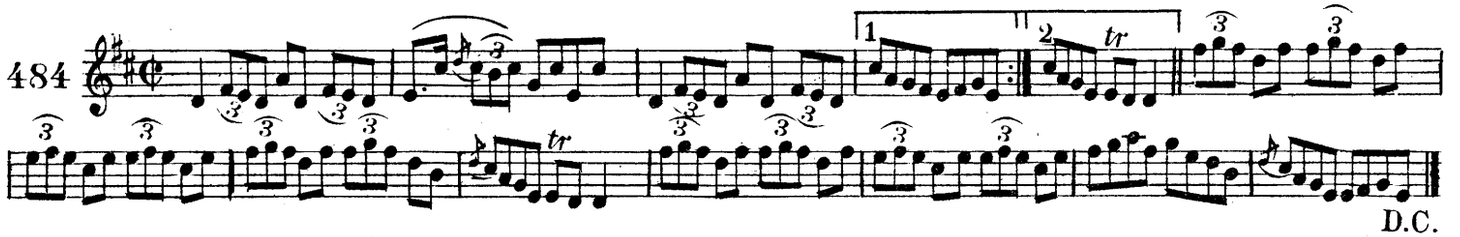
roga cait-ni ceallaig. KATE KELLY'S FANCY.

483



AN TIRTEAC NUAD. THE NEW DEMESNE.

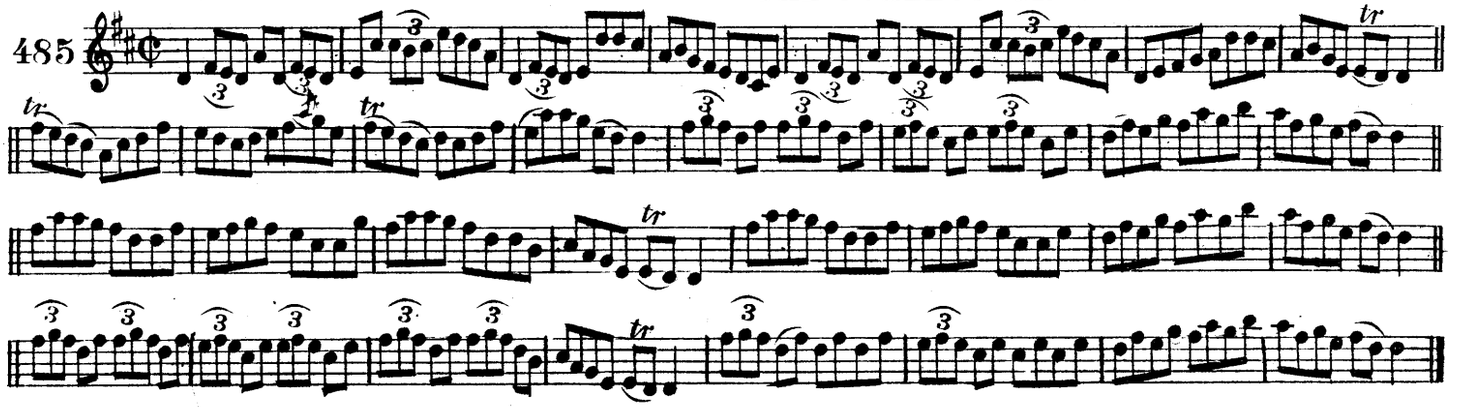
484



D.C.

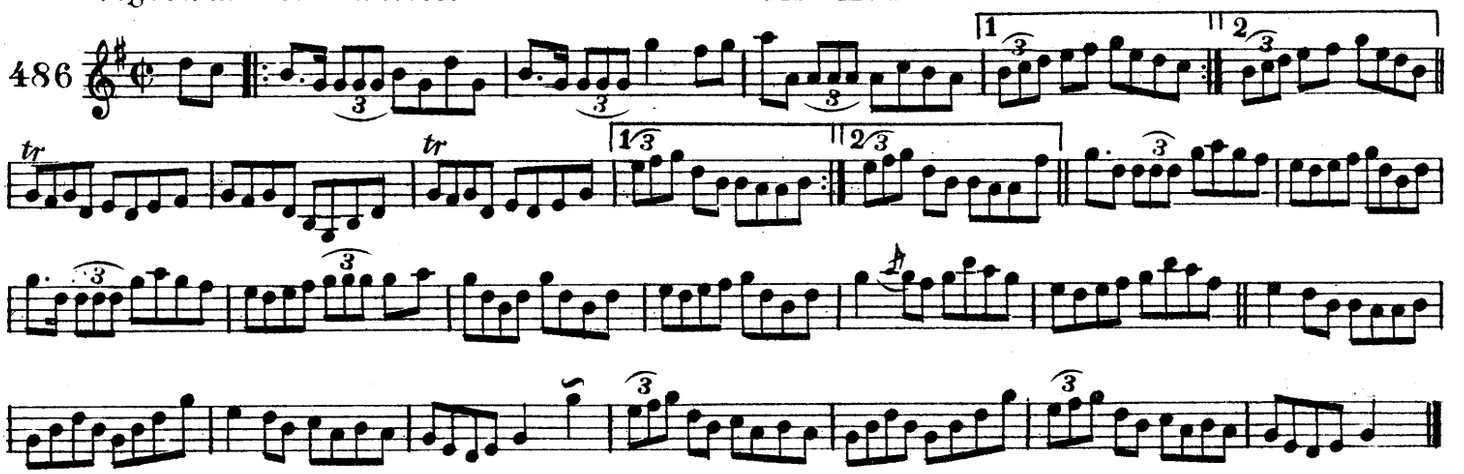
DOIRE AN COLAISTE. THE COLLEGE GROVE.

485



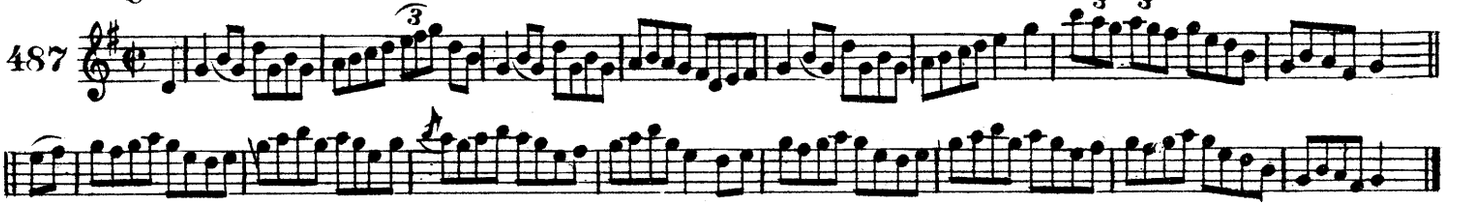
INGEAN NI MIC DOMNAILL. Miss Mc DONALD.

486



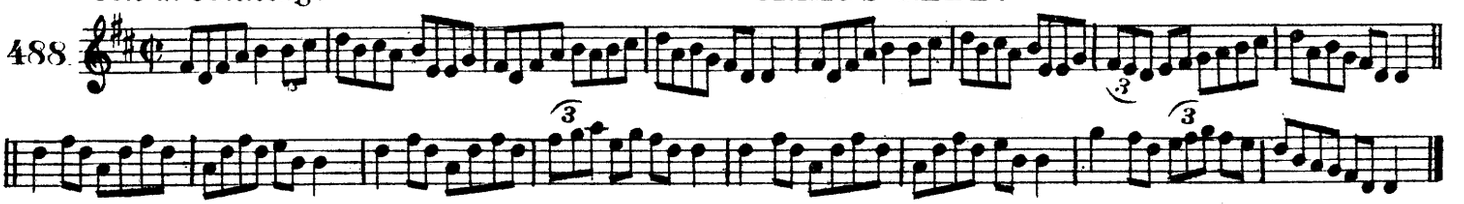
ROGA NI BUACALLA. BUCKLEY'S FANCY.

487



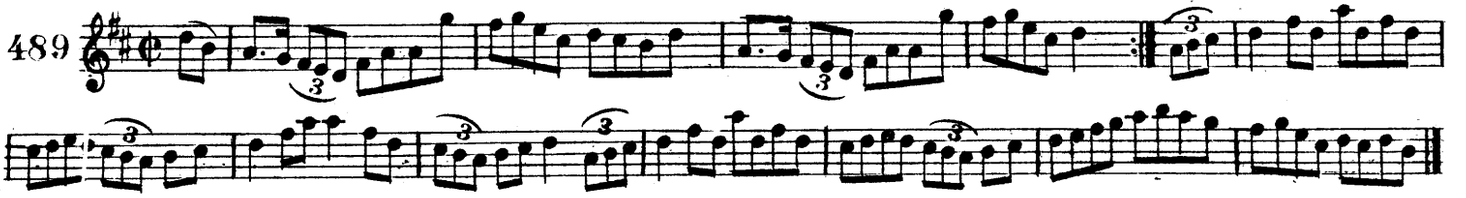
COR NI CARRAIG. CRAIG'S REEL.

488



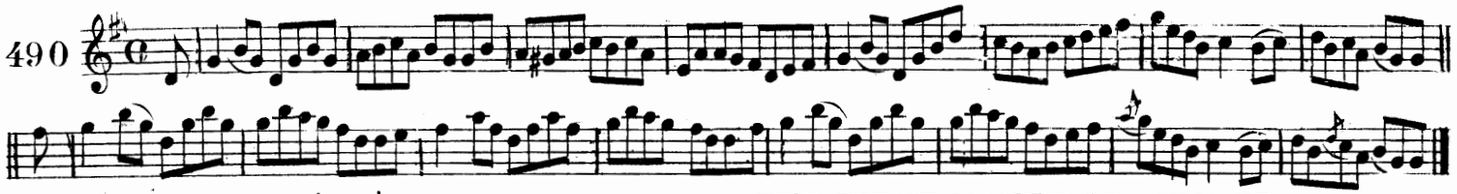
CARBAD NUAD-NA LITREACA. THE NEW MAIL-COACH.

489



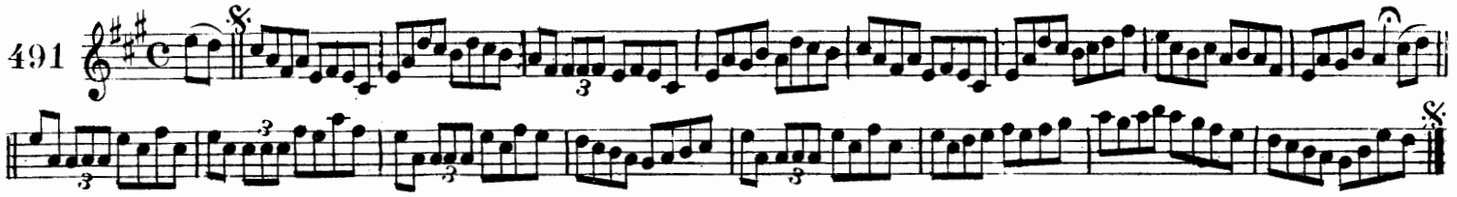
COR UI SEADACAIN. SHEEHAN'S REEL.

490



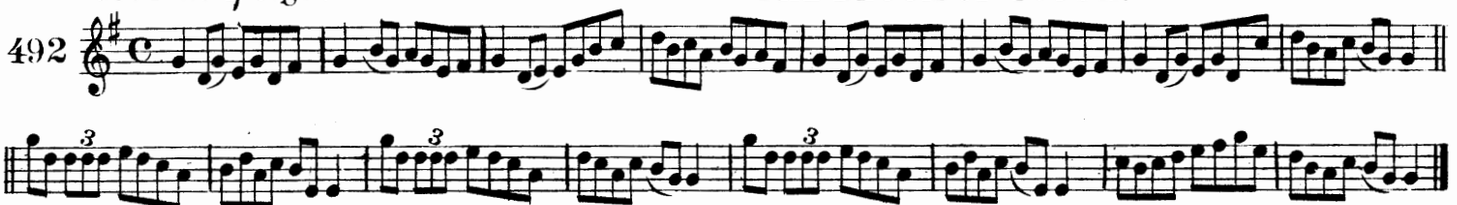
AN CEAD MI SAMRAD. THE FIRST MONTH OF SUMMER.

491



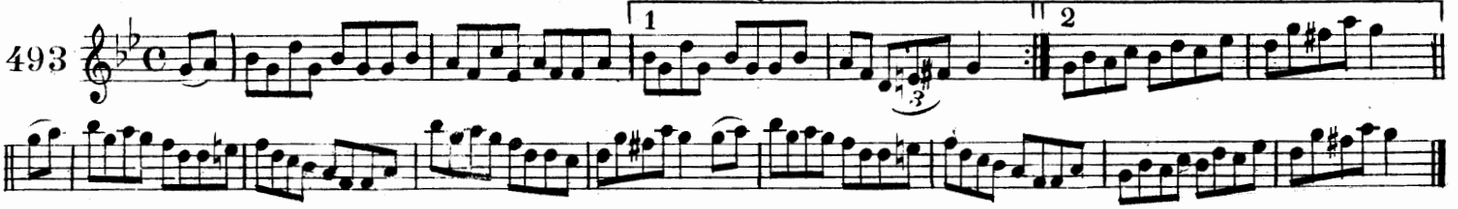
BLAC NA H-OIGE. THE BLOOM OF YOUTH.

492



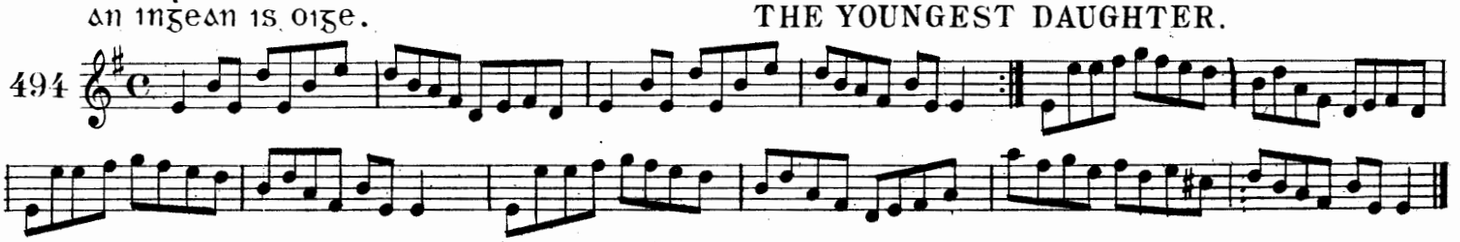
POSAD SEAGAMN. JOHNNY'S WEDDING.

493



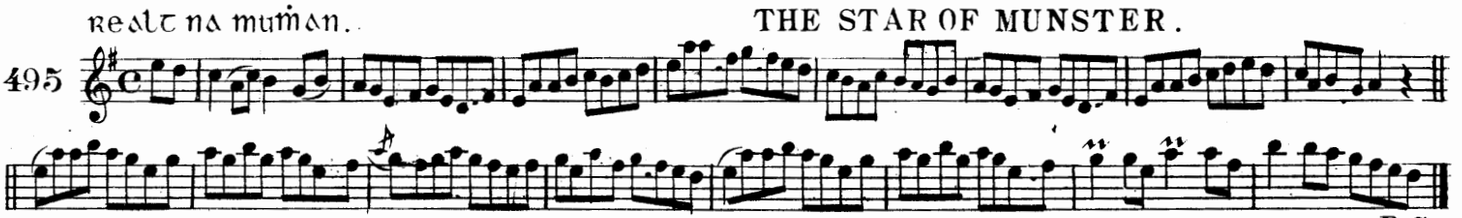
AN INGEAN IS OIGE. THE YOUNGEST DAUGHTER.

494



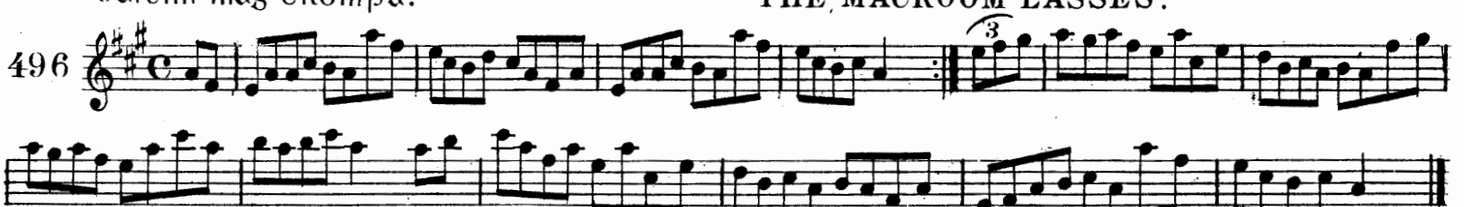
REALT NA MUMAN. THE STAR OF MUNSTER.

495



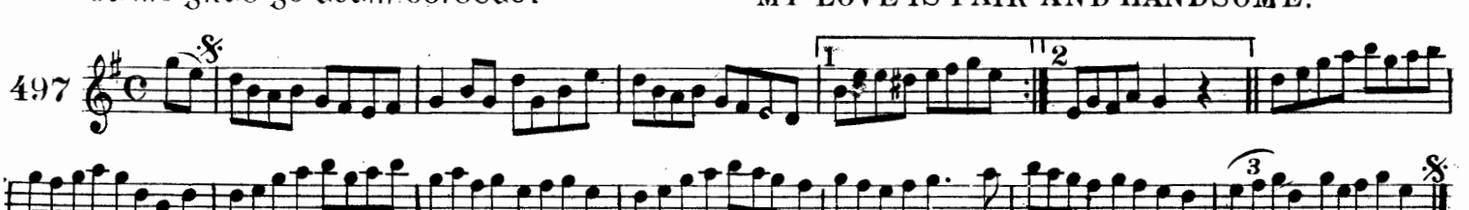
CAILIN MAG-CROMPA. THE MACROOM LASSES.

496



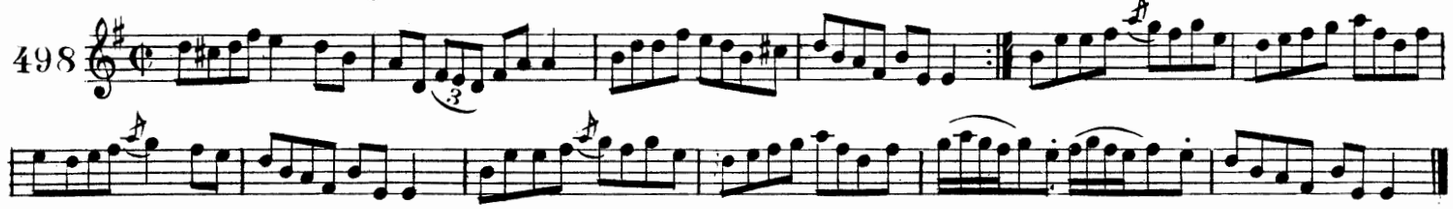
TA MO GRAD GO DTAIM BOIDEAC. MY LOVE IS FAIR AND HANDSOME.

497



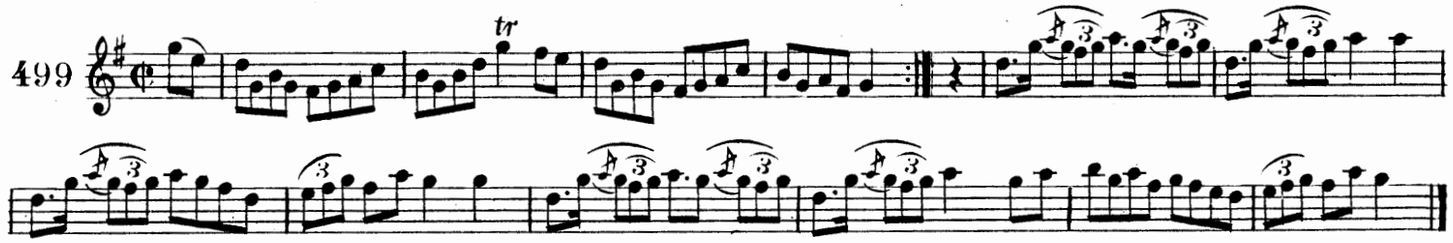
cor caitin ni losglaide. KITTY LOSTY'S REEL.

498



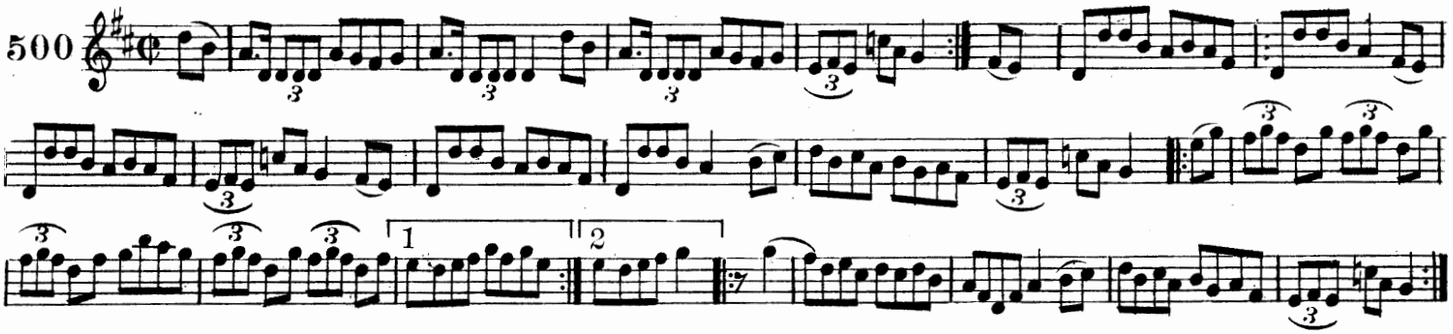
an taoiseac ua neill. CAPTAIN O'NEILL.

499



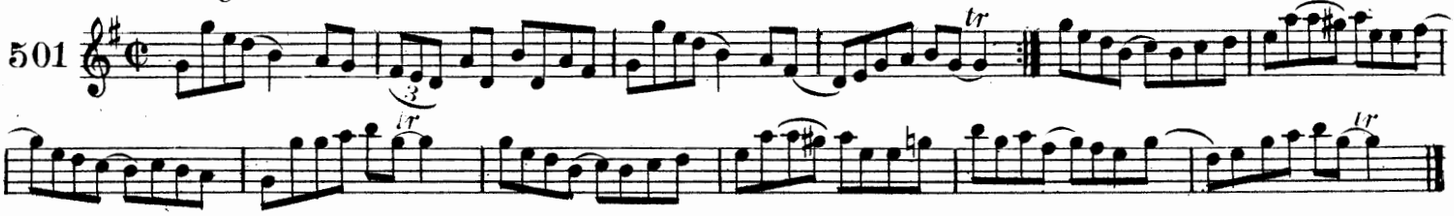
cor na luinneoige. THE CHORUS REEL.

500



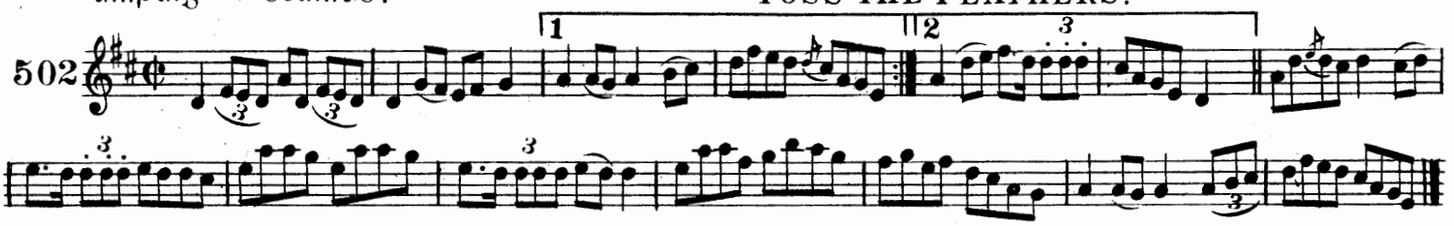
maiom geal bealtaine. A BRIGHT MAY MORNING.

501



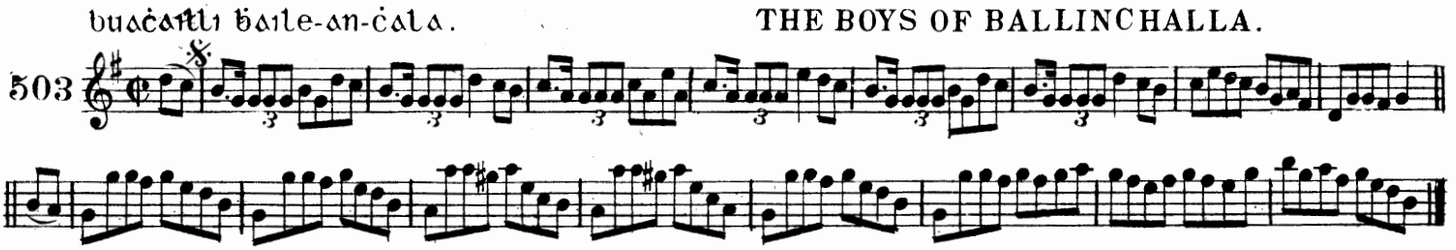
umpuig an clumac. TOSS THE FEATHERS.

502



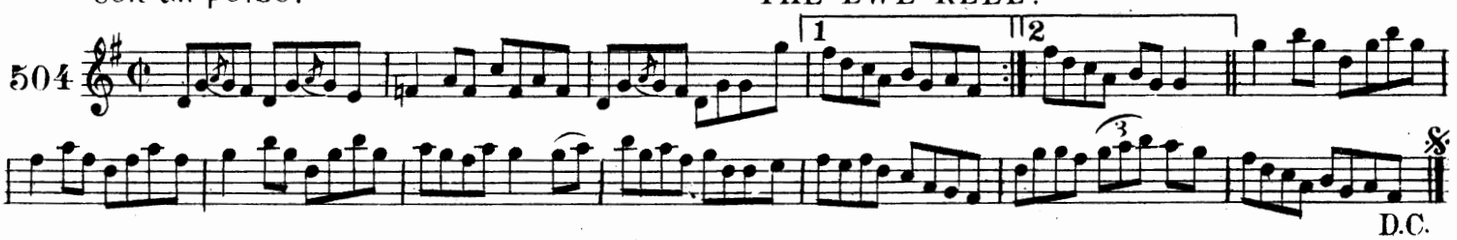
buacailli baile-an-cala. THE BOYS OF BALLINCHALLA.

503



cor an foisc. THE EWE REEL.

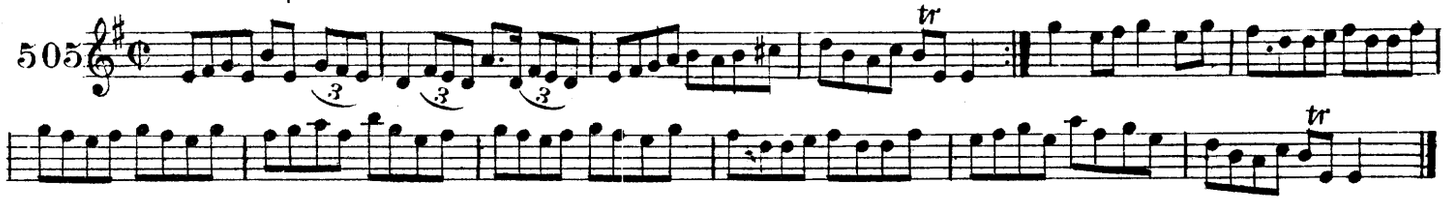
504



D.C.

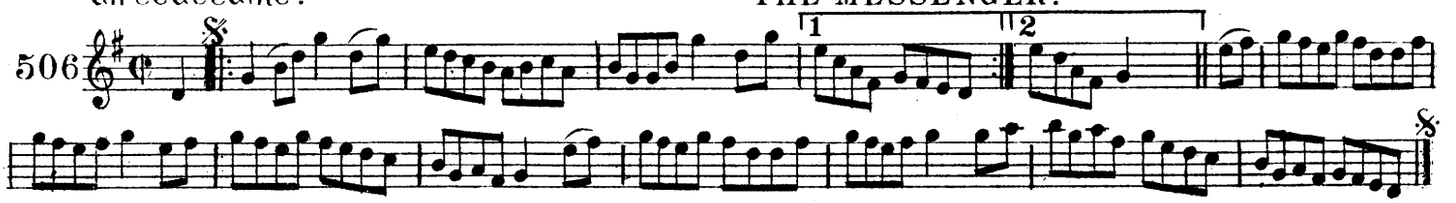
teaċ an teampuill. THE TEMPLEHOUSE.

505



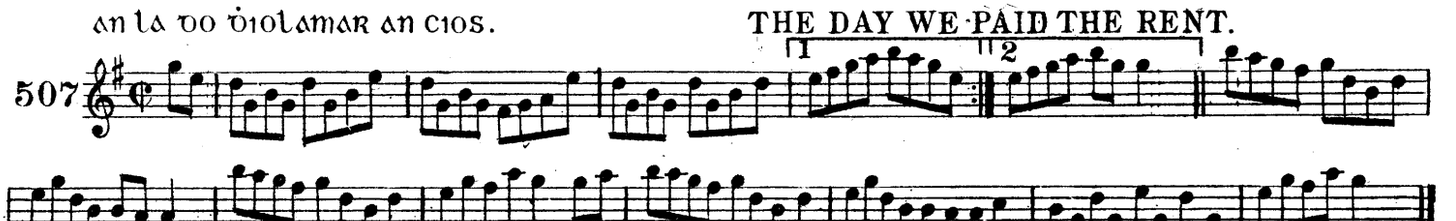
an teaċtaire. THE MESSENGER.

506



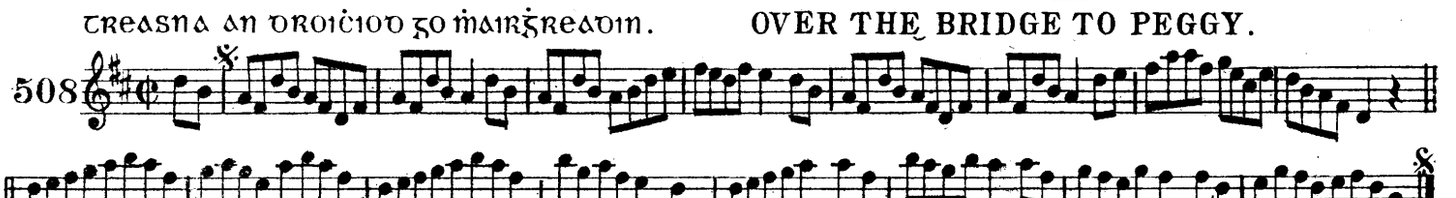
an la do ḃiolamar an cios. THE DAY WE PAID THE RENT.

507



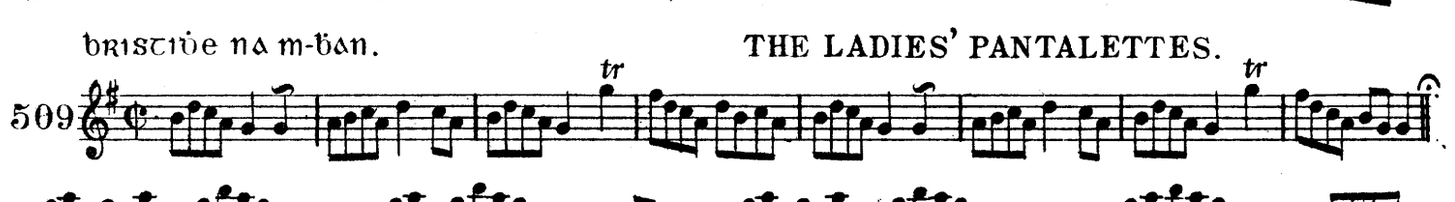
treasna an droiċiod go mairġreadin. OVER THE BRIDGE TO PEGGY.

508



bristiḋe na m-ḃan. THE LADIES' PANTALETTES.

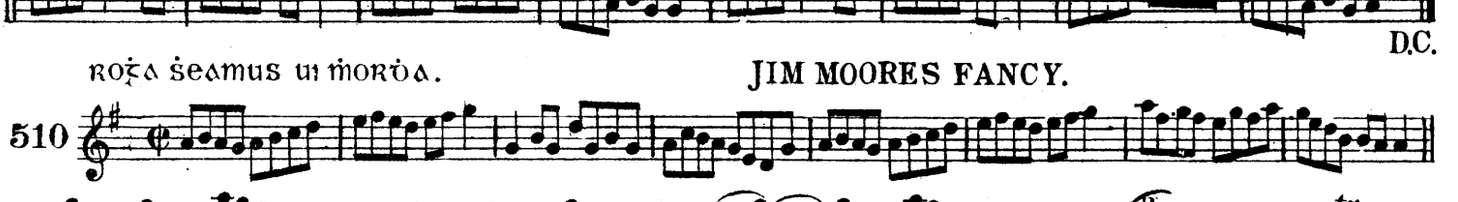
509



D.C.

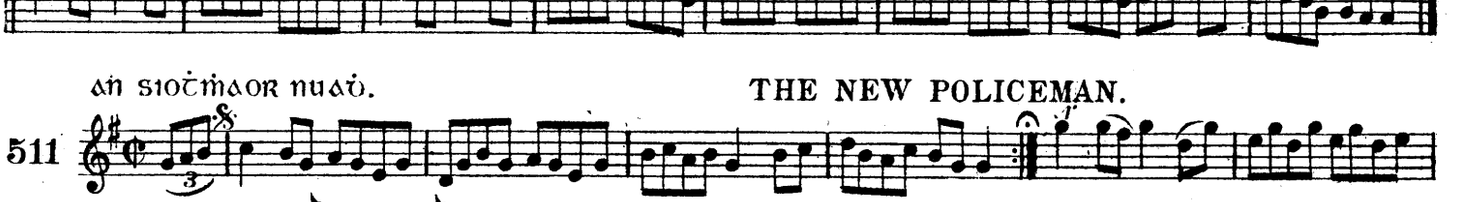
roġa ṡeamus ui mhoroa. JIM MOORES FANCY.

510



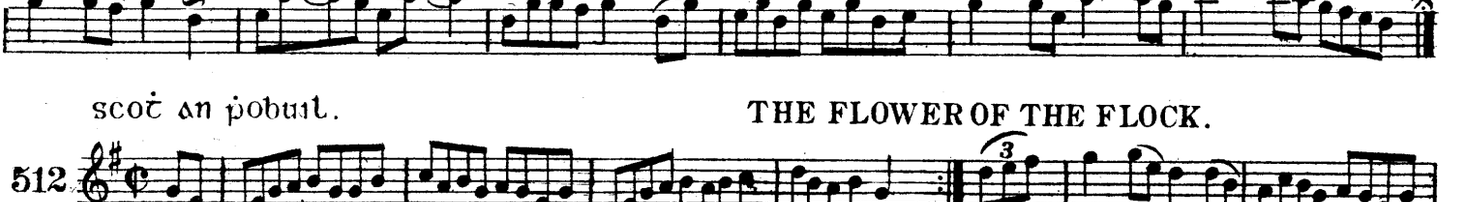
an sioċmaor nuaḋ. THE NEW POLICEMAN.

511

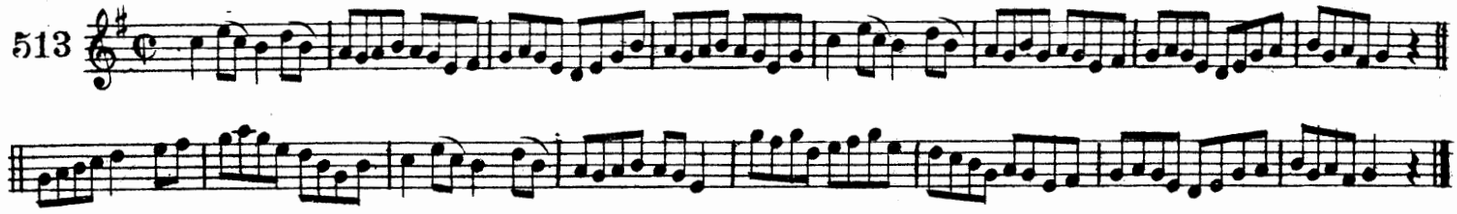


scoċ an ṗobuil. THE FLOWER OF THE FLOCK.

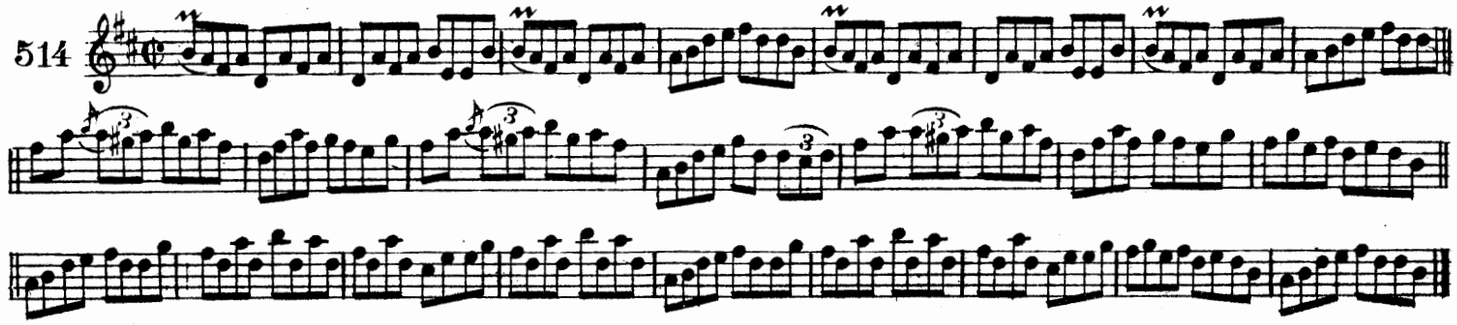
512



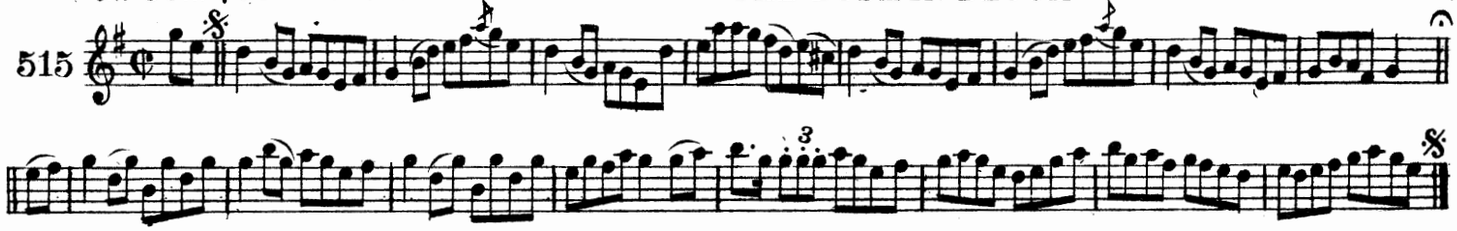
pairc glas a america. THE GREEN FIELDS OF AMERICA.

513 

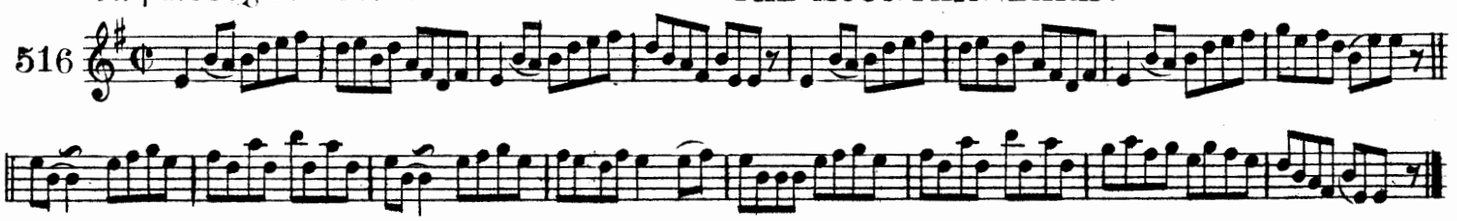
seilg na boinne. THE BOYNE HUNT.

514 

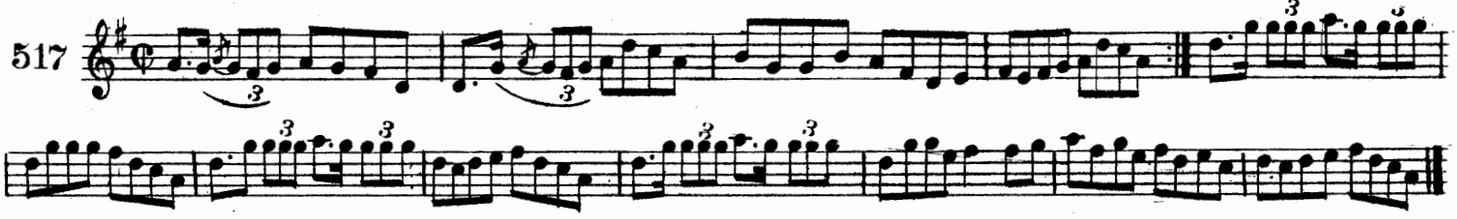
an tom faoi blath. THE BUSH IN BLOOM

515 

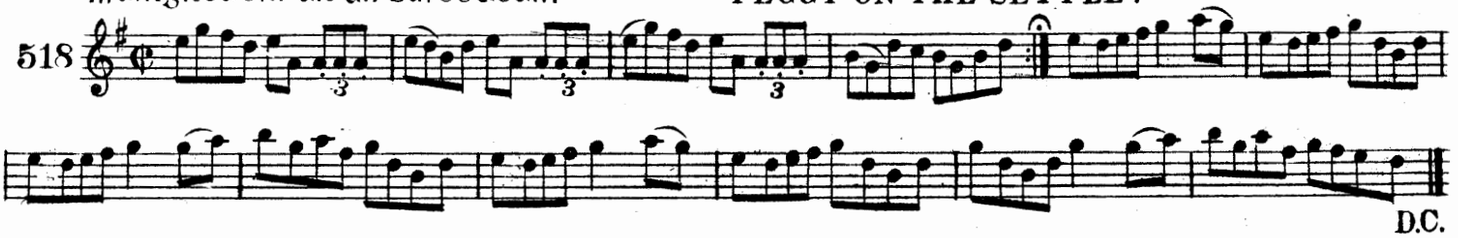
an fuiseog sleibe. THE MOUNTAIN LARK.

516 

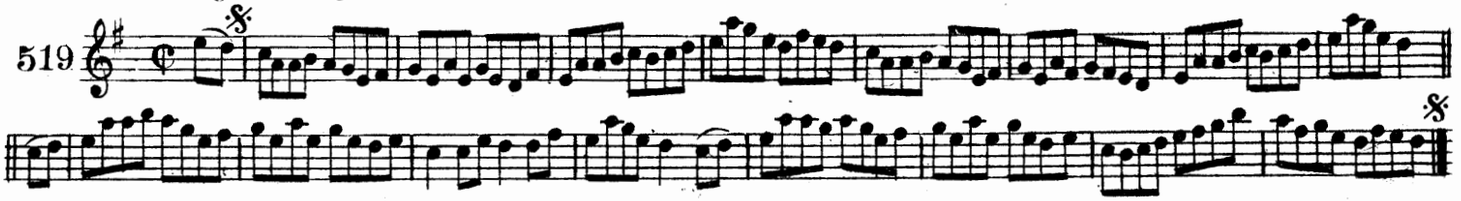
an lung-gaile. THE STEAM PACKET.

517 

mairgreadin ar an suibeachan. PEGGY ON THE SETTLE.

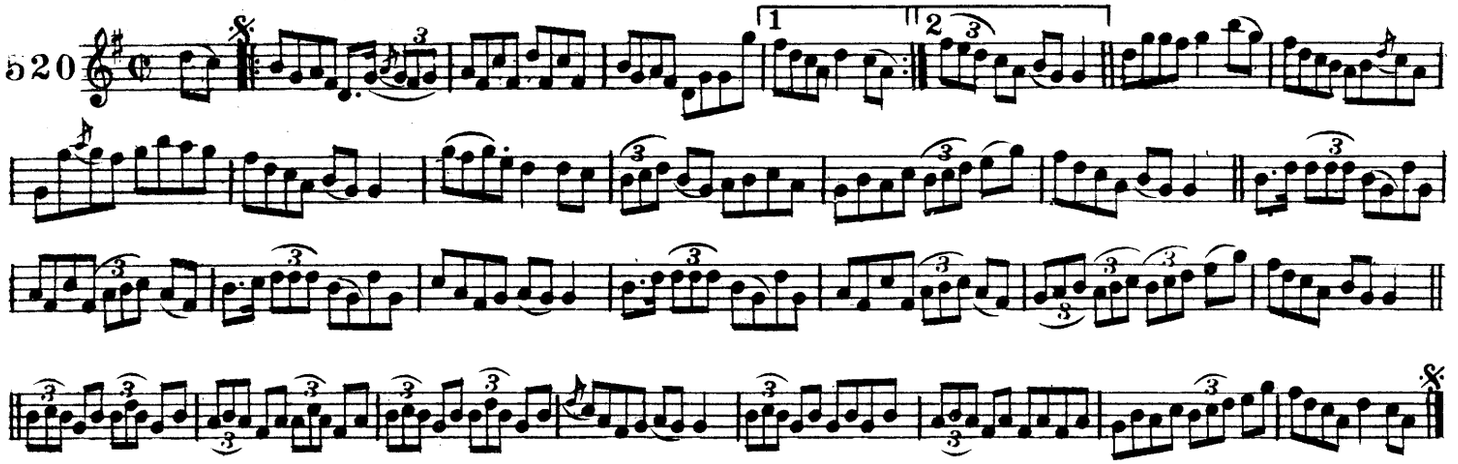
518 

seamrog na cuig duille. THE FIVE-LEAVED CLOVER.

519 

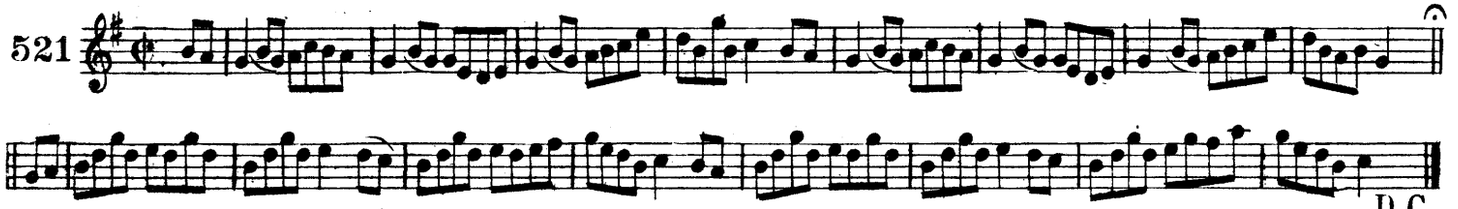
AN ARDTAOISEAC FRASER. COLONEL FRASER

520



BUACAILLI PUIRT AN CALAD. THE BOYS OF PORTAFERRY.

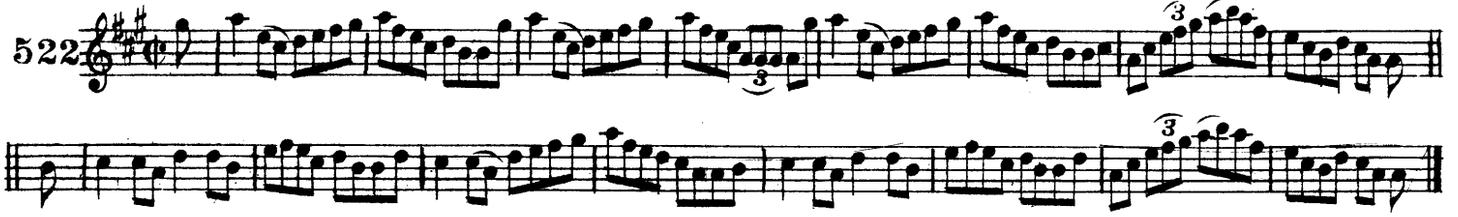
521



AN CLOG SAN CLOIGTEAC. THE CLOCK IN THE STEEPLE.

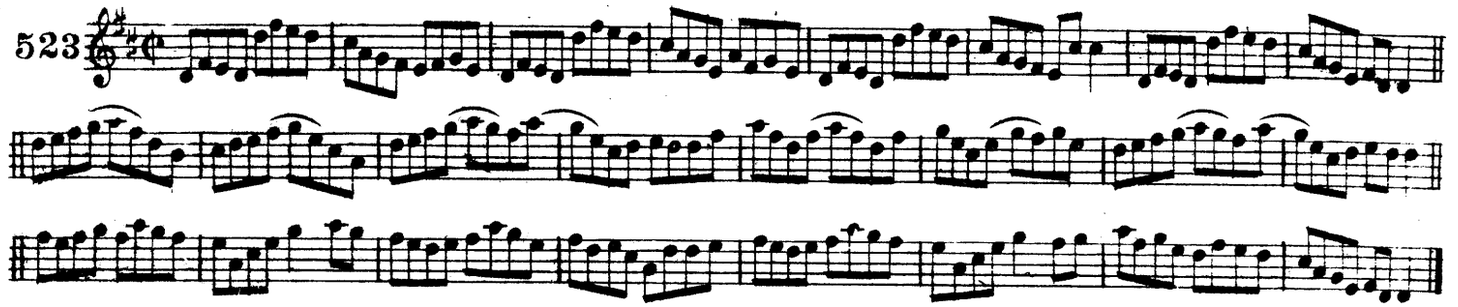
D.C.

522



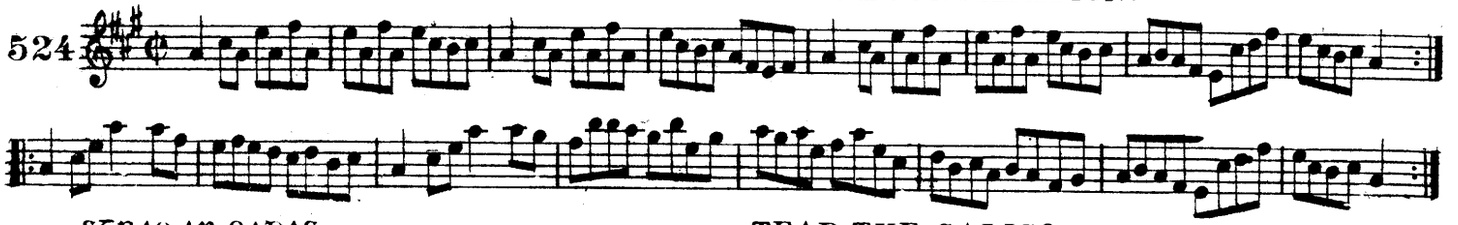
AN BOCAR NUAD. THE NEW ROAD.

523



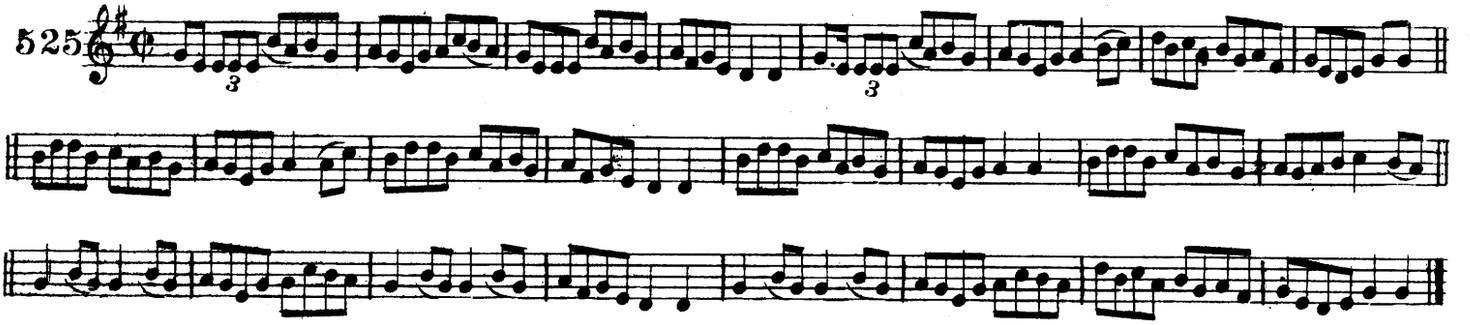
AN REIDTEACT. THE RECONCILIATION.

524



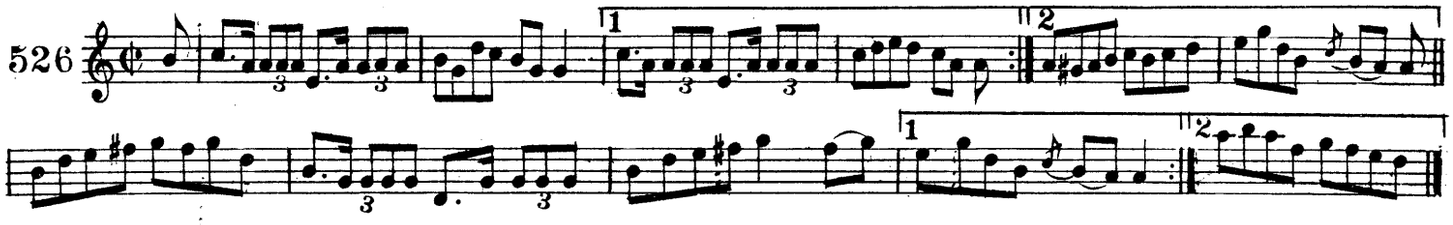
STRAC AN CADAS. TEAR THE CALICO.

525



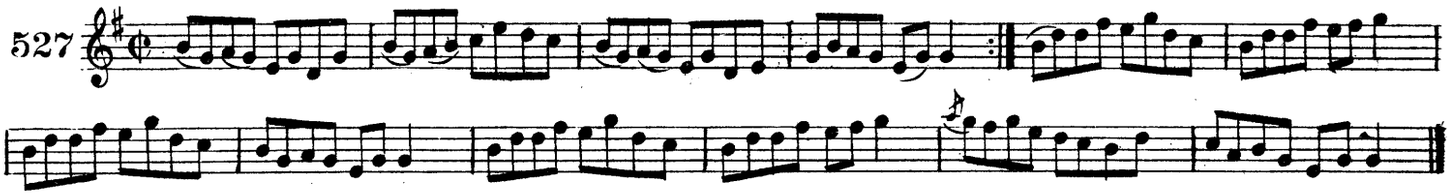
maire ni grasaig. MARY GRACE.

526



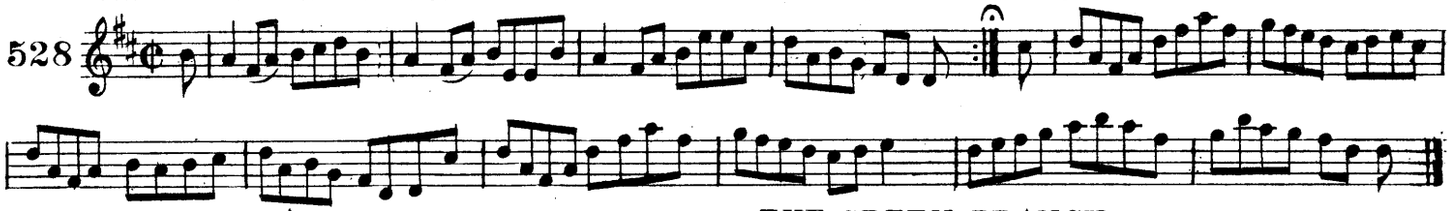
dillon brunac. DILLON BROWN.

527



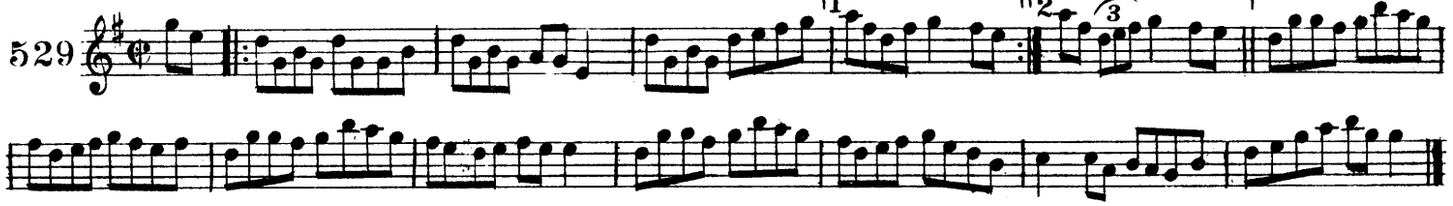
amhear an muilleora. THE MILLER'S MAID.

528



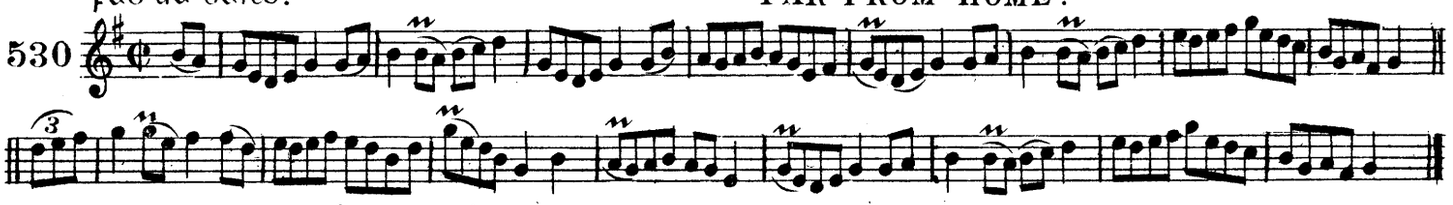
an geagan glas. THE GREEN BRANCH.

529



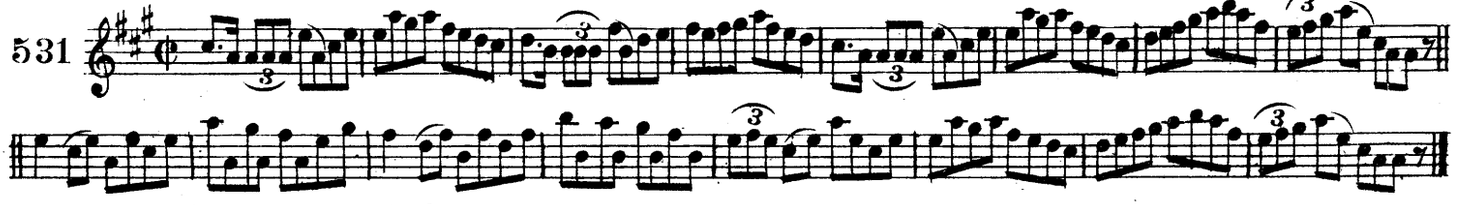
fad ua baile. FAR FROM HOME.

530



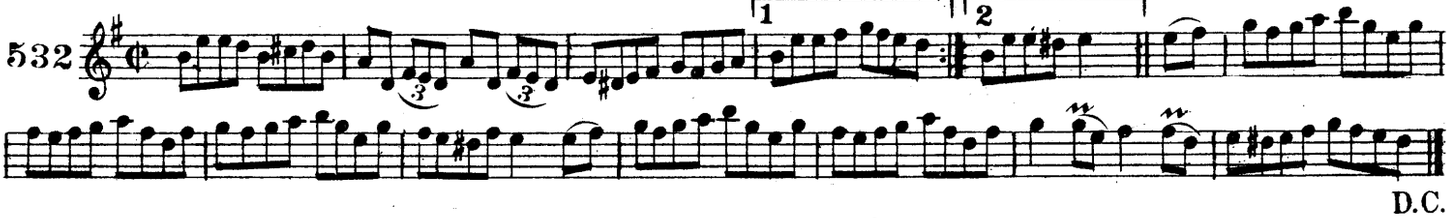
an ardtaoiseach rodnaig. COLONEL RODNEY.

531



ta na longa ag seolad. THE SHIPS ARE SAILING.

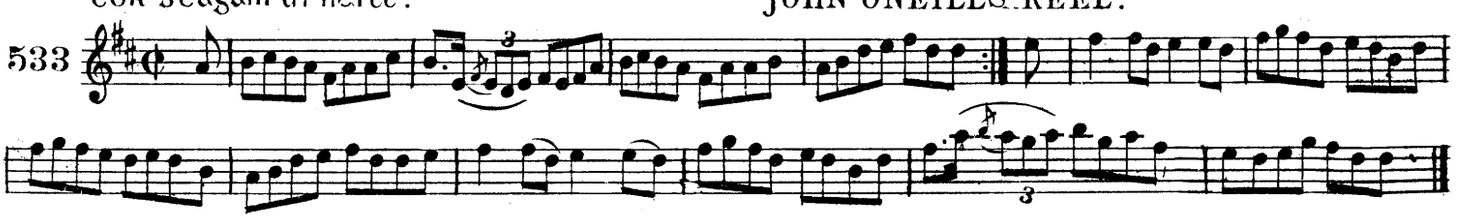
532



D.C.

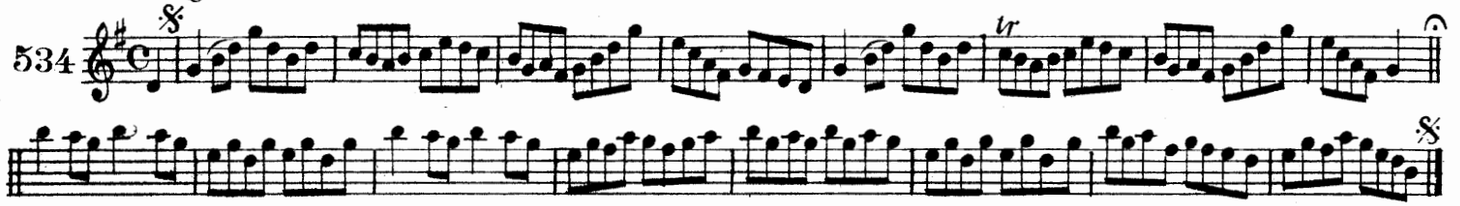
cor seagain ui neill. JOHN O'NEILL'S REEL.

533



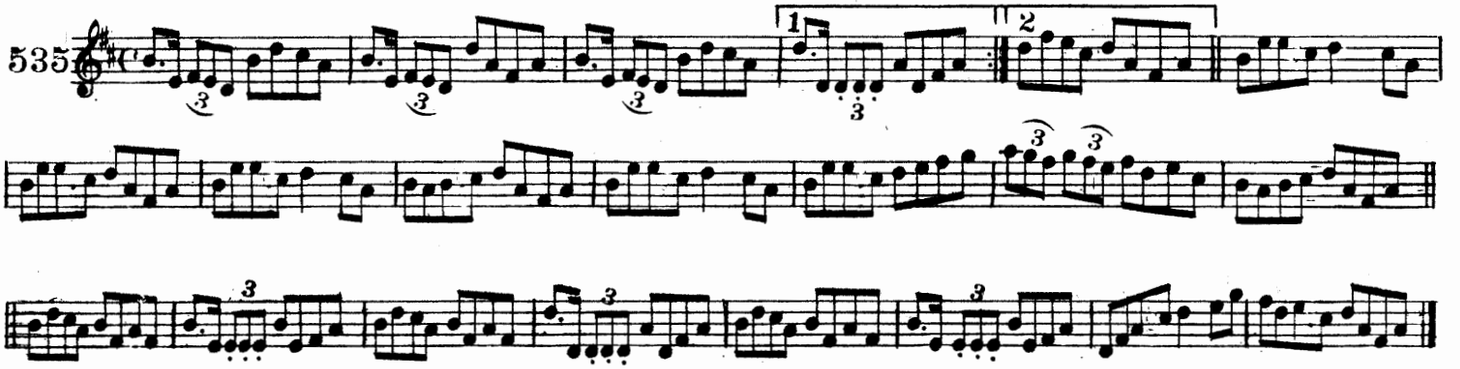
cor inġean ni turntuin. Miss THORNTON'S REEL.

534



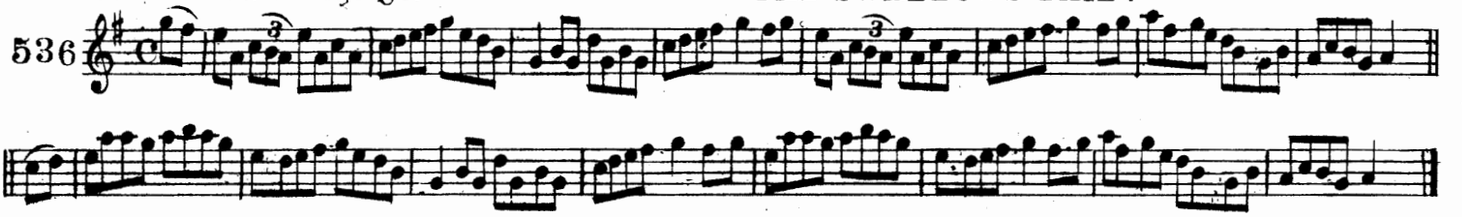
na deirḃsiuiraċa suġaċa. THE MERRY SISTERS.

535



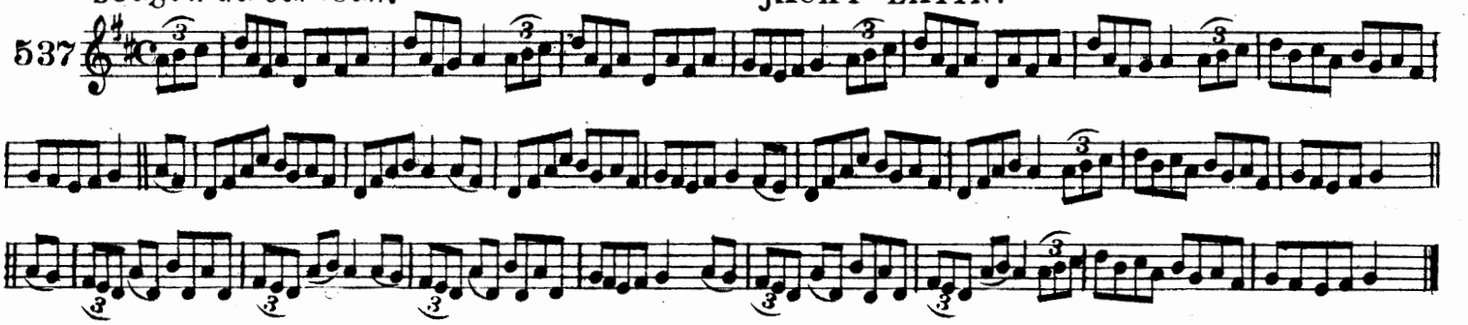
earball an ainleoiġe. THE SWALLOW'S TAIL.

536



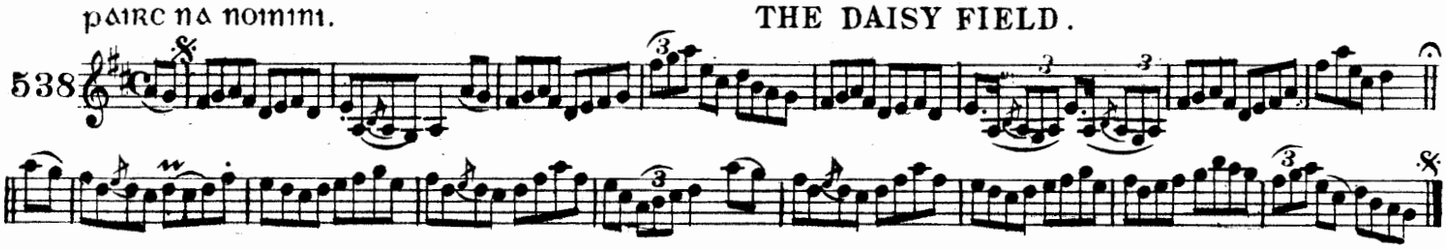
seaġan ua laidean. JACKY LATIN.

537



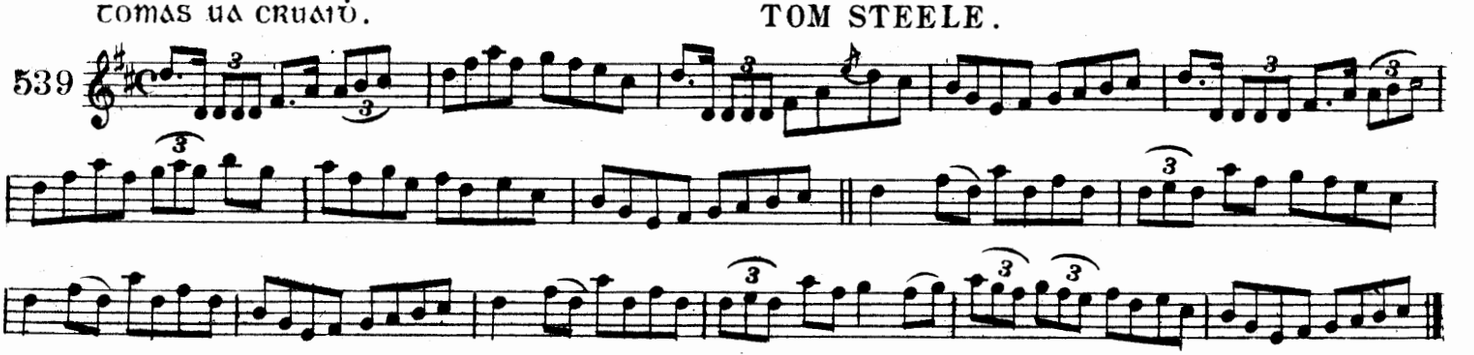
pairc na noinini. THE DAISY FIELD.

538



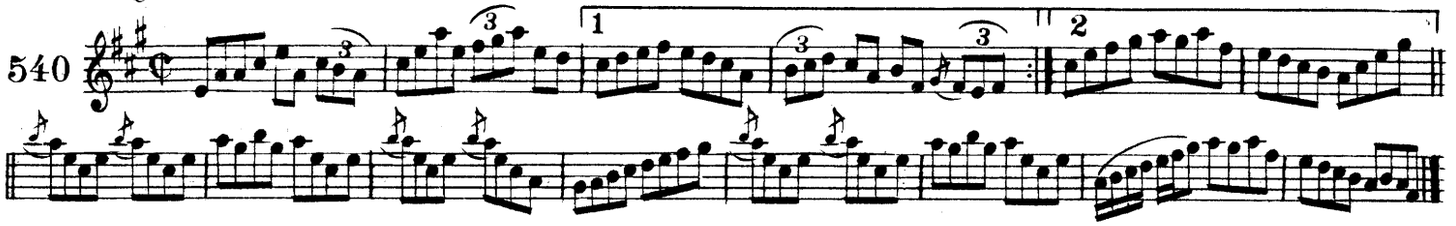
tomas ua cruaiḋ. TOM STEELE.

539



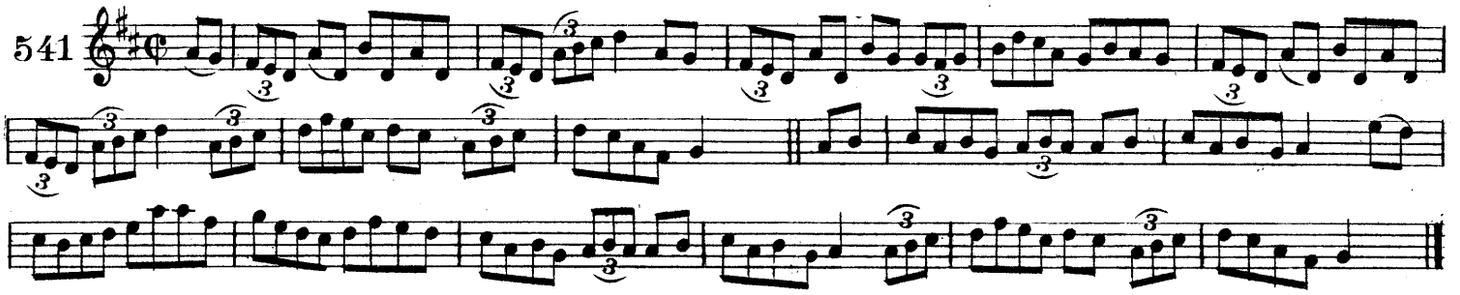
ROḠA UI DILLON. DILLON'S FANCY.

540



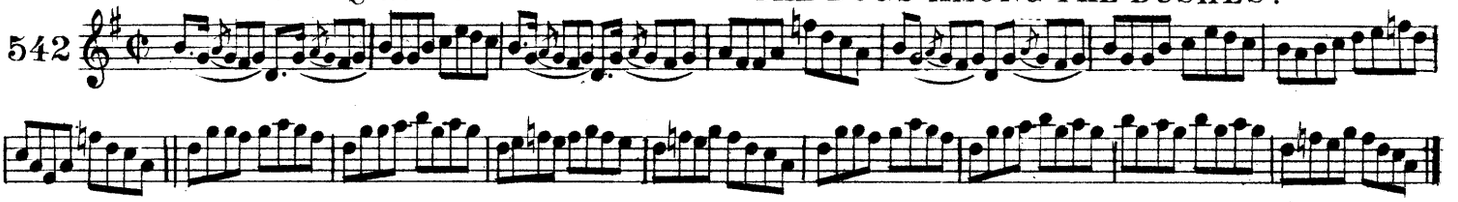
LUINNEOḠ ṠLIḠIḠ. THE SLIGO CHORUS.

541



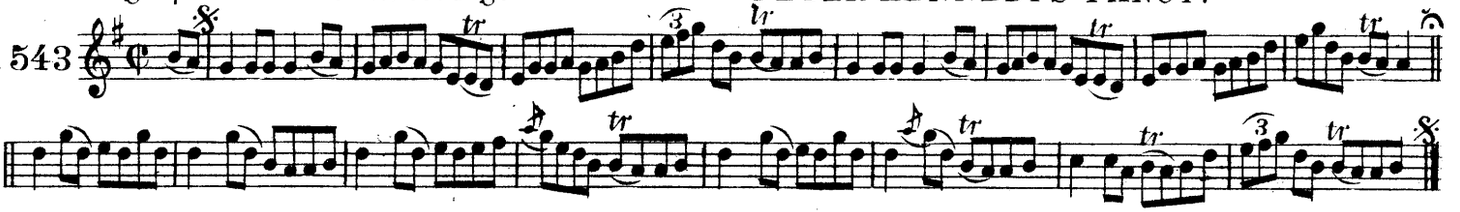
NA MADRI AMEASḠ NA DTOM. THE DOGS AMONG THE BUSHES.

542



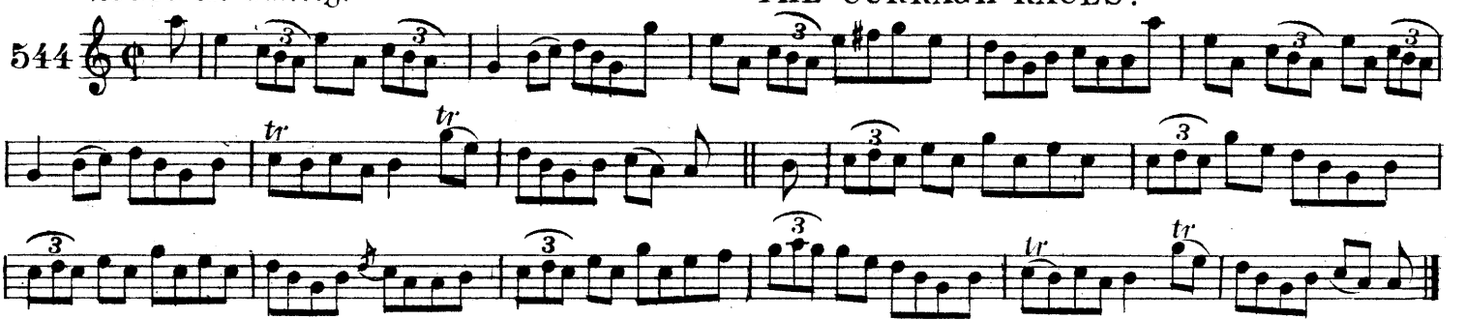
ROḠA ṖEADAR UI CEINNEIDIḠ. PETER KENNEDY'S FANCY.

543



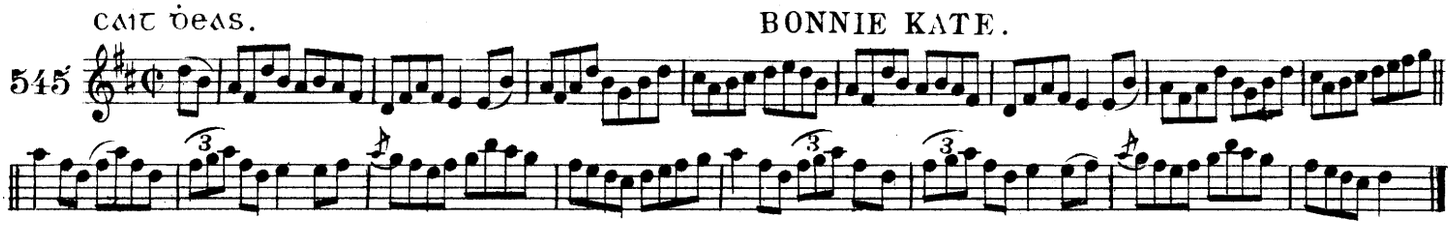
REAṪA AN ċURAIḠ. THE CURRAGH RACES.

544



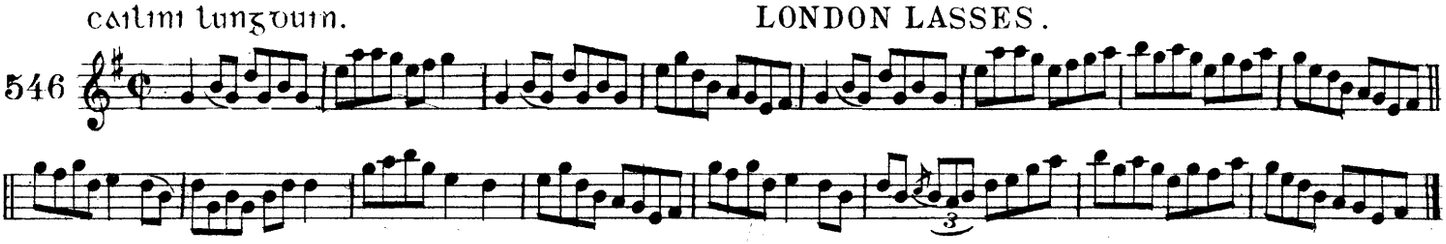
CAIT ḊEAS. BONNIE KATE.

545



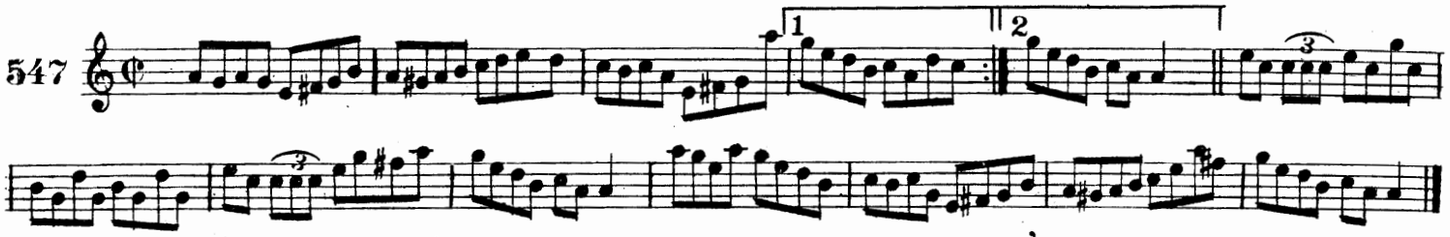
CAILINI LUNḠDUIN. LONDON LASSES.

546



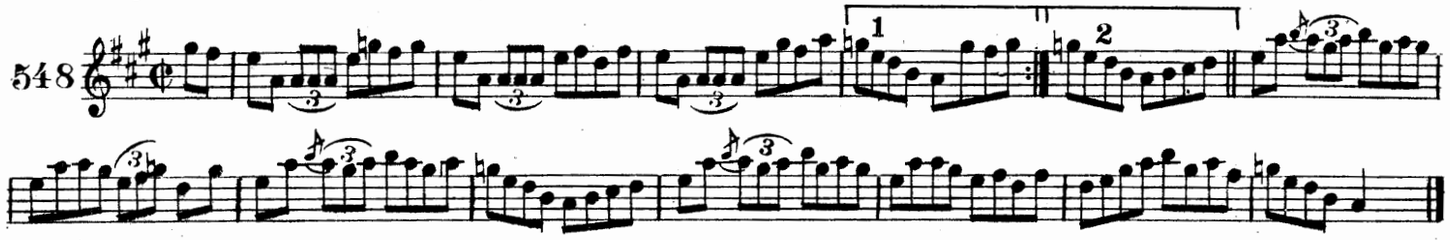
lean me sios. FOLLOW ME DOWN.

547



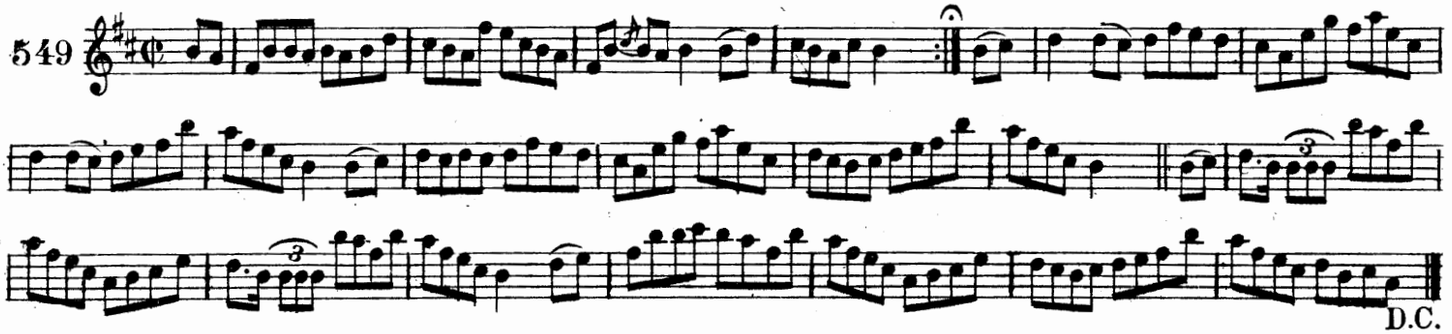
roġa ḋomnaill mic cartaiġ. DAN Mc CARTHY'S FANCY.

548



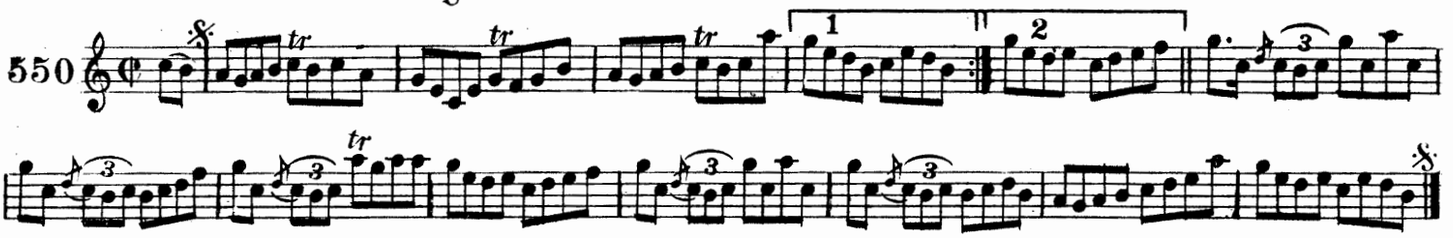
an sagart ceolmar. THE MUSICAL PRIEST.

549



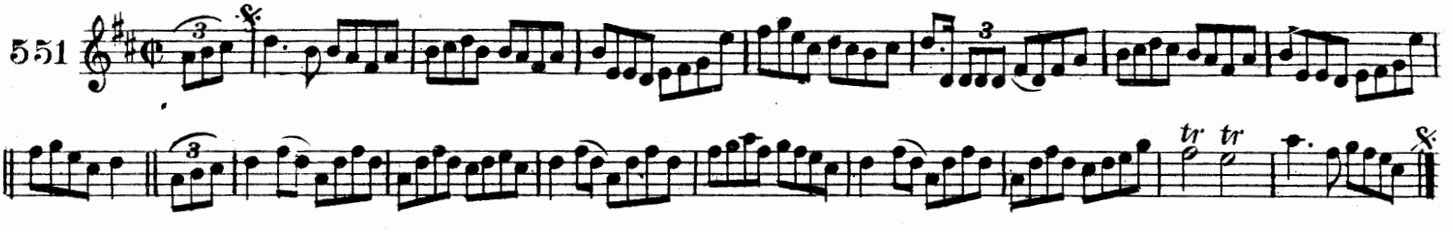
aonaċ bel-aṫa-na-sluaiġeaḋ. BALLINASLOE FAIR.

550



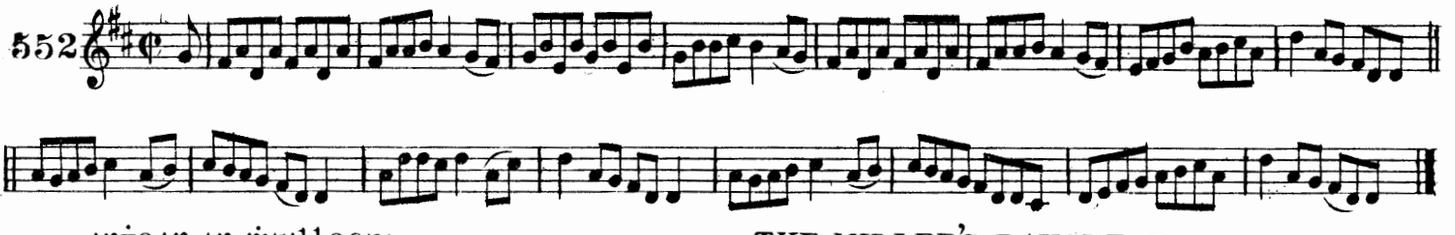
an baisteaḋ. THE CHRISTENING

551



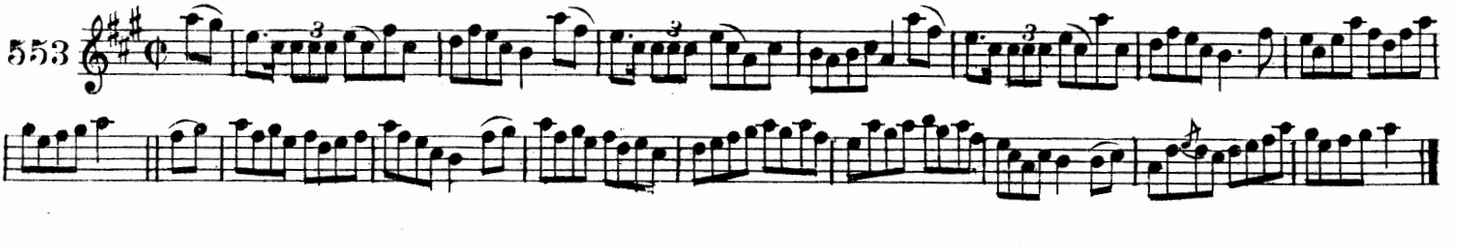
cor ui ḋuiḃiḋir. O'DWYER'S REEL.

552



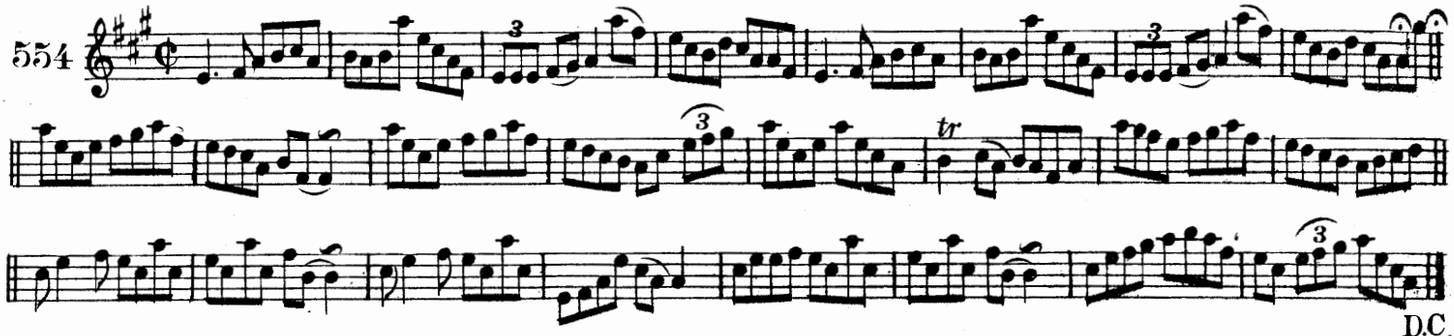
inġean an muilleora. THE MILLER'S DAUGHTER.

553



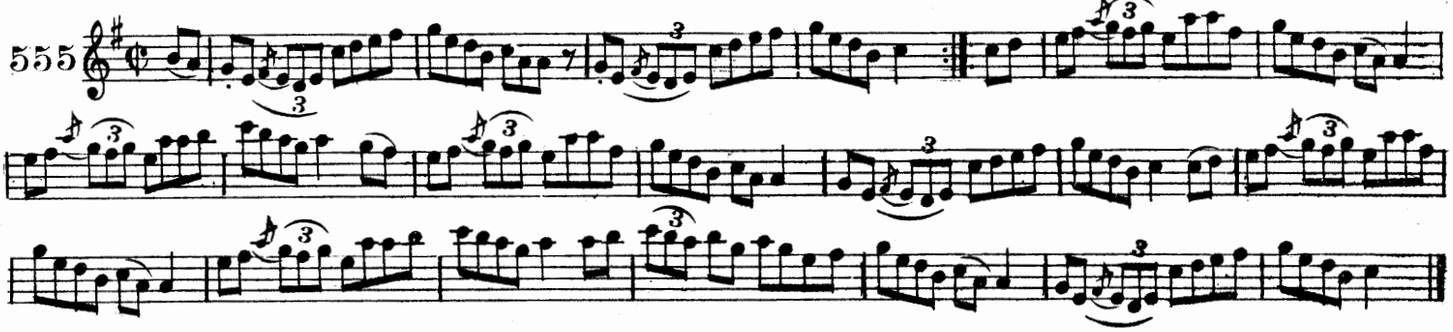
ingean daṫaṁuil ṁic ṗaidin. McFADDEN'S HANDSOME DAUGHTER.

554



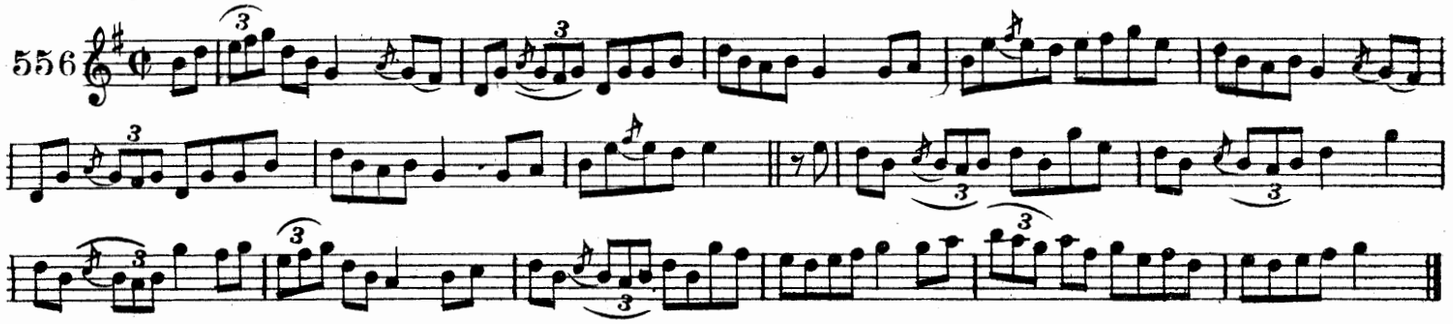
roġa ui ċonnaġam. CUNNINGHAM'S FANCY.

555



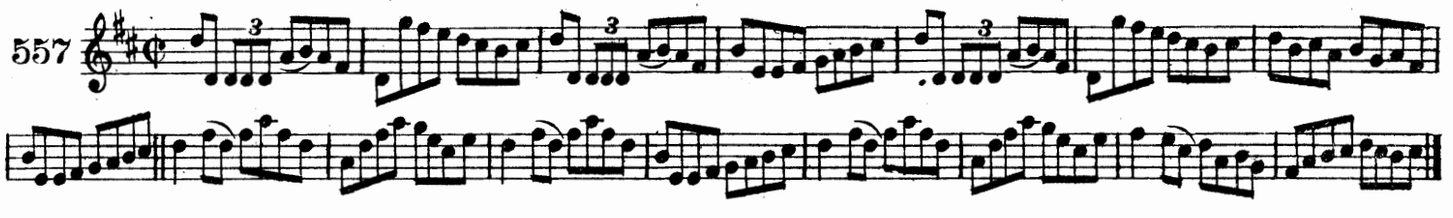
roġa ṁaire ni neill. MARY O'NEILL'S FANCY.

556



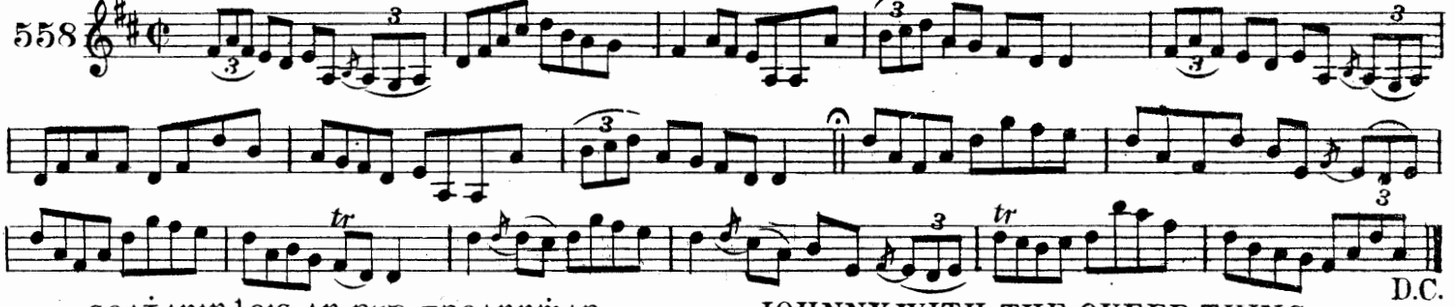
cailini ḋroiċiod-aṫa. THE DROGHEDA LASSES.

557



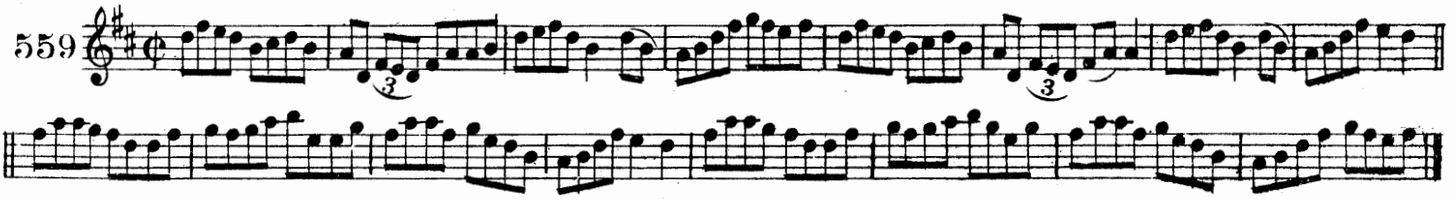
cor ṁic ṗaidin fein. McFADDEN'S OWN REEL.

558



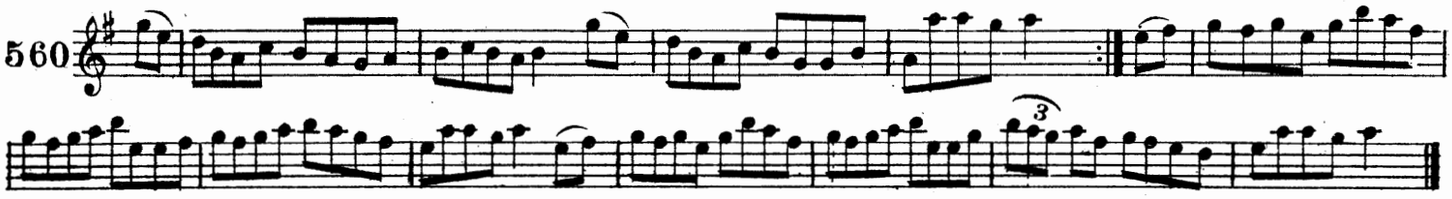
seaġanin leis an rud ġreannṁar. JOHNNY WITH THE QUEER THING.

559



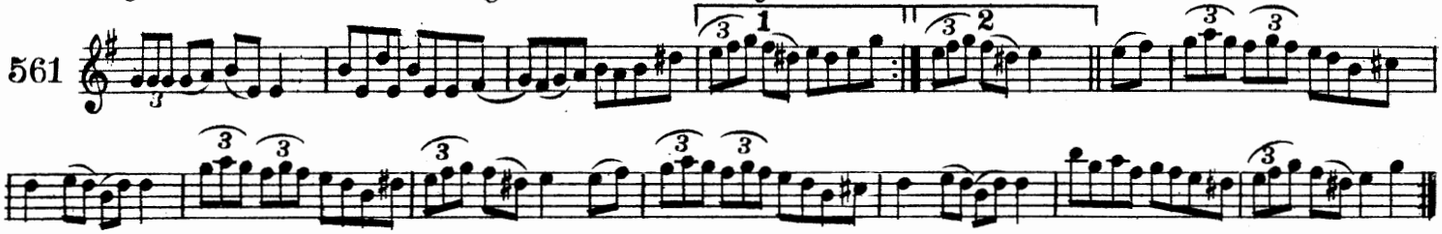
blaċ na smeur. THE BLACKBERRY BLOSSOM.

560



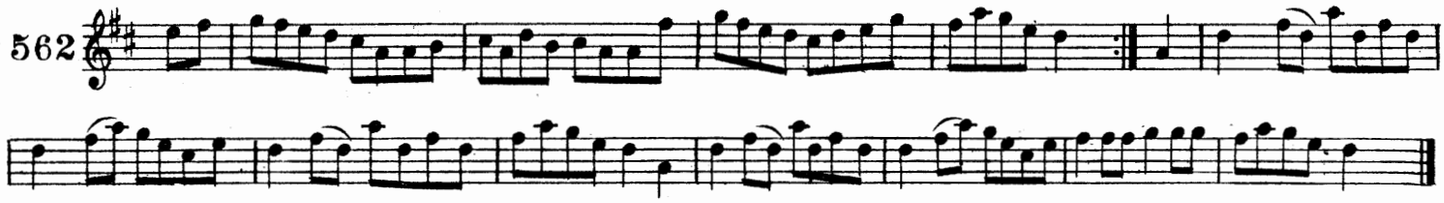
roġa seamus ui ceinneiḋiġ. JIM KENNEDY'S FAVORITE.

561



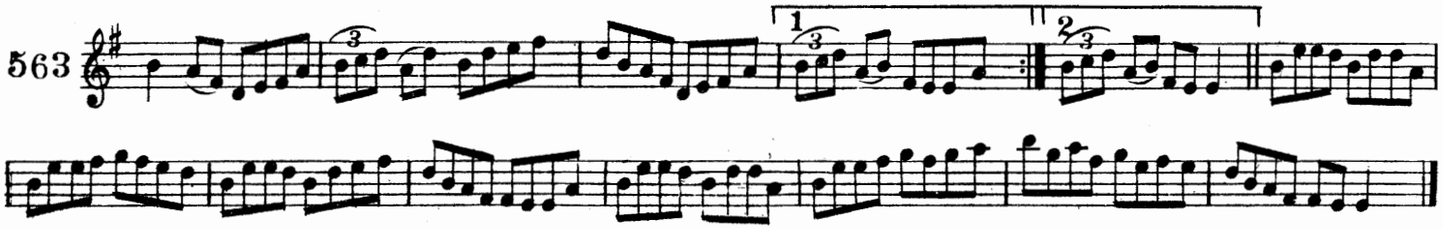
an cupan ṫaoscaċ. THE FLOWING BOWL.

562



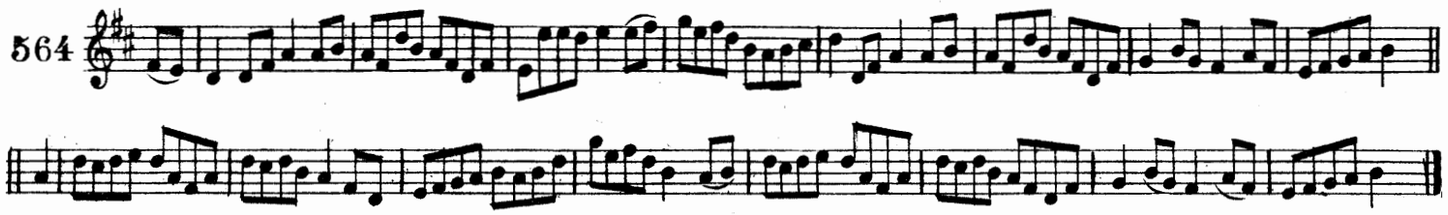
mairin ṁaiseaċ. LOVELY MOLLY.

563



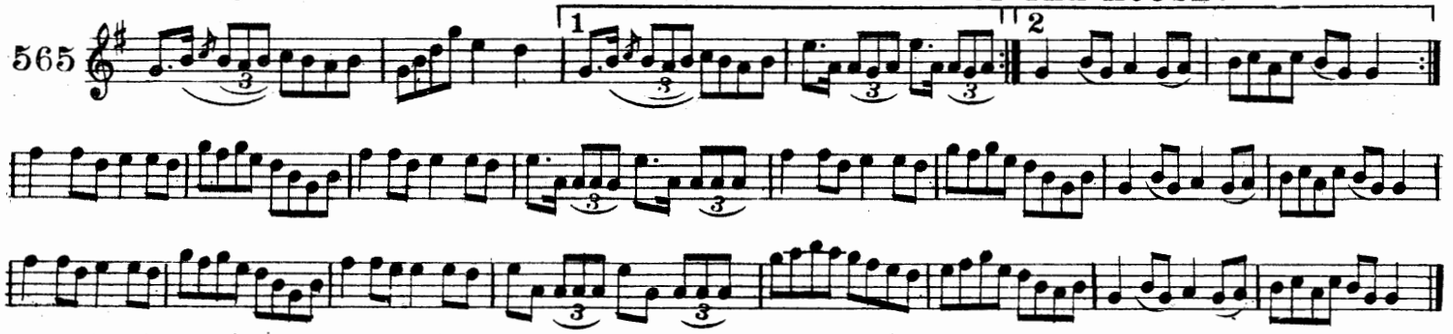
ṫuille sonas ḋuinn. MORE LUCK TO US.

564



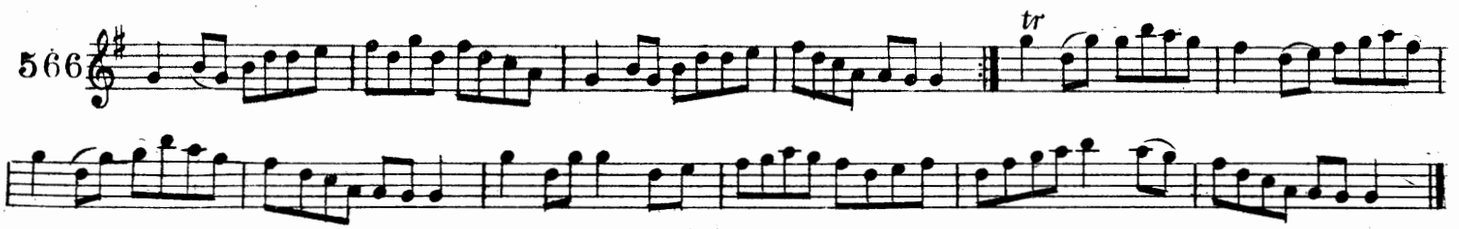
bean a ṫiġ ar ṫar. THE WOMAN OF THE HOUSE.

565



briġiḋin ḋeas ua baile-ṁuirne. SWEET BIDDY OF BALLYVOURNEY.

566



SUIRIDE UI CATAIL. CAHILL'S COURTSHIP.

567

COR SEOSAM UI CANTA. JOE CANT'S REEL.

568

AN SNEACTAD AR NA CNUICIB. THE SNOW ON THE HILLS.

569

ROGA MIC LAID. LAWSON'S FAVORITE.

570

D.C.

POG AN CAILIN AR CUL AN STANNA. KISS THE MAID BEHIND THE BARREL.

571

CORNA AN TSLIABH. ROLL HER ON THE MOUNTAIN.

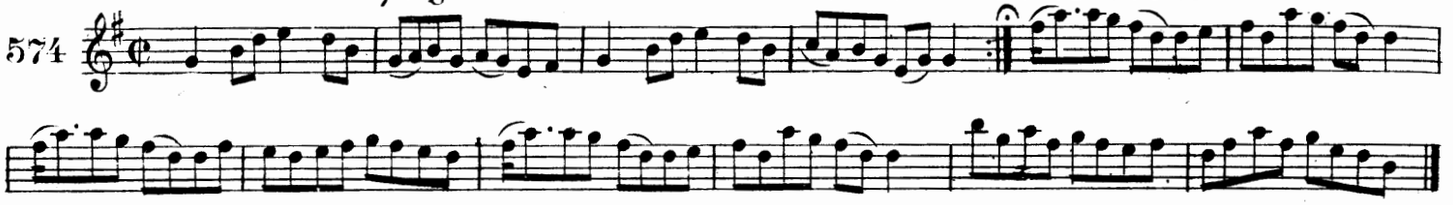
572

NA CAILINI UA FEARA-MUIGE. THE FERMOY LASSES.

573

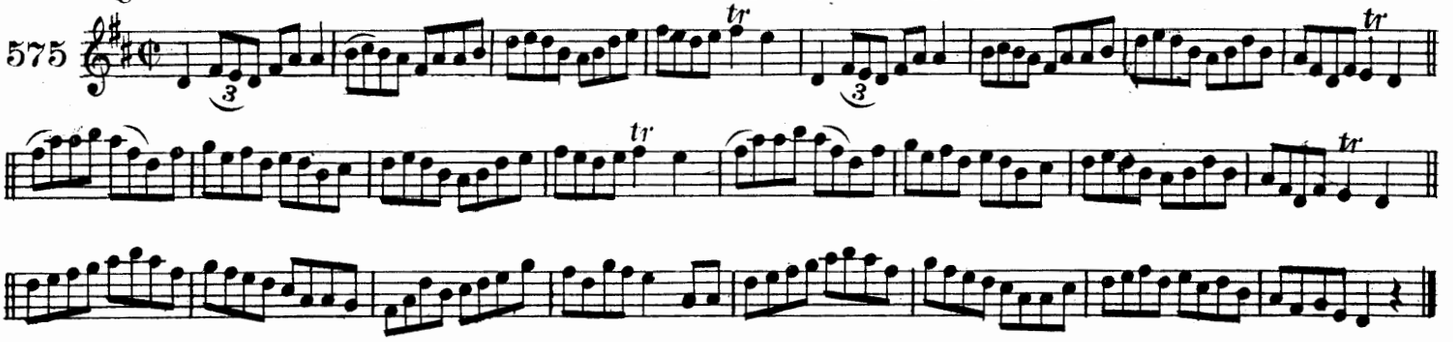
laeṫe seanṁar na ḫ-oiʒe. THE HAPPY DAYS OF YOUTH.

574



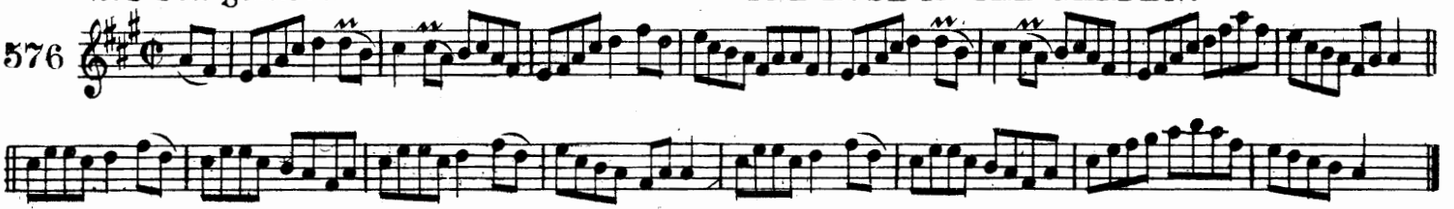
inʒean ni ṁuineaċam. Miss MONAGHAN.

575



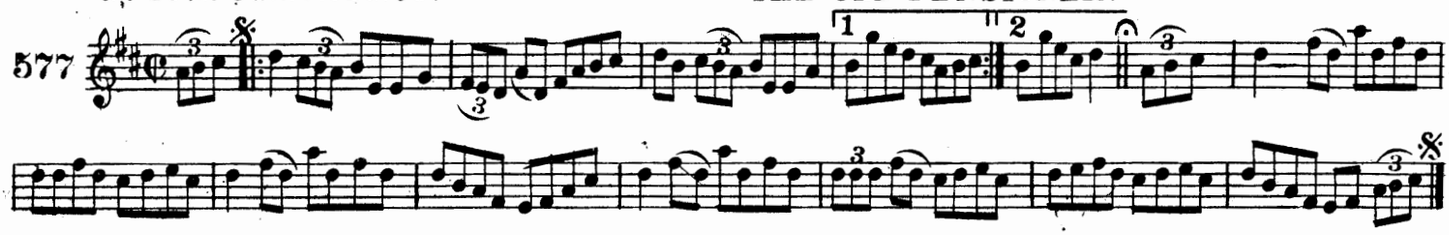
ros san ʒarrʊa THE ROSE IN THE GARDEN.

576



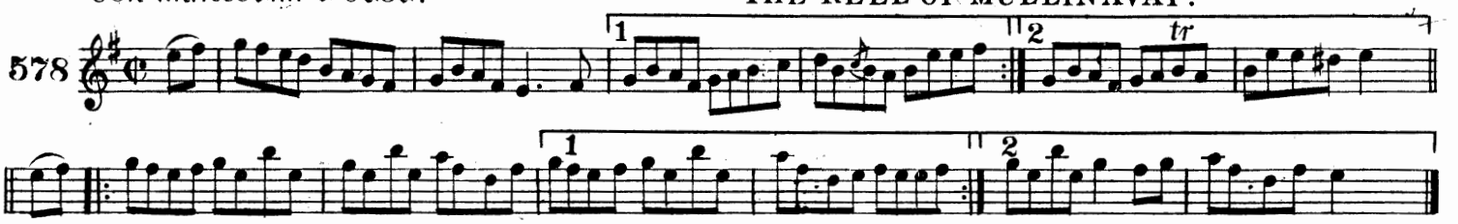
an sean ḃuinciosuiʊe. THE OLD PENSIONER.

577



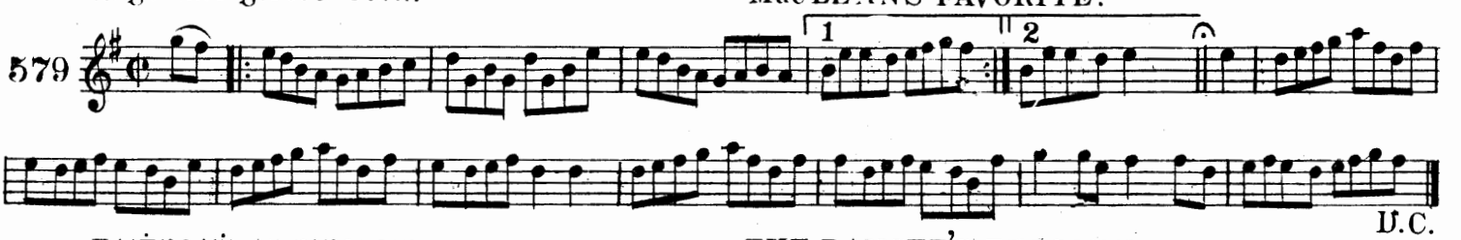
cor ṁuilleann a'ḃata. THE REEL OF MULLINAVAT.

578



roʒa ṁic ʒiolla-eain. MacLEAN'S FAVORITE.

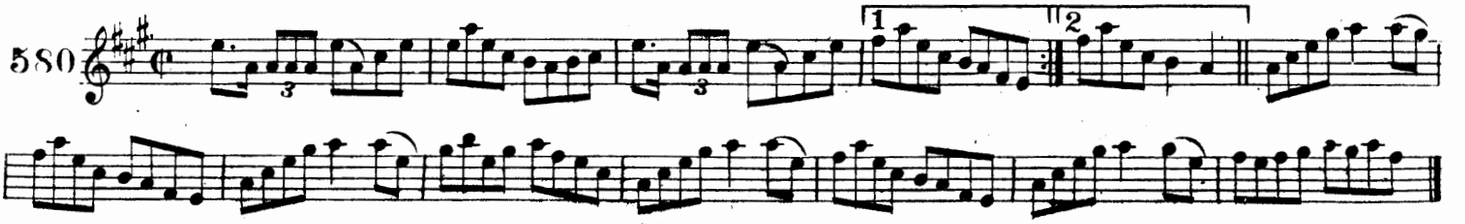
579



D.C.

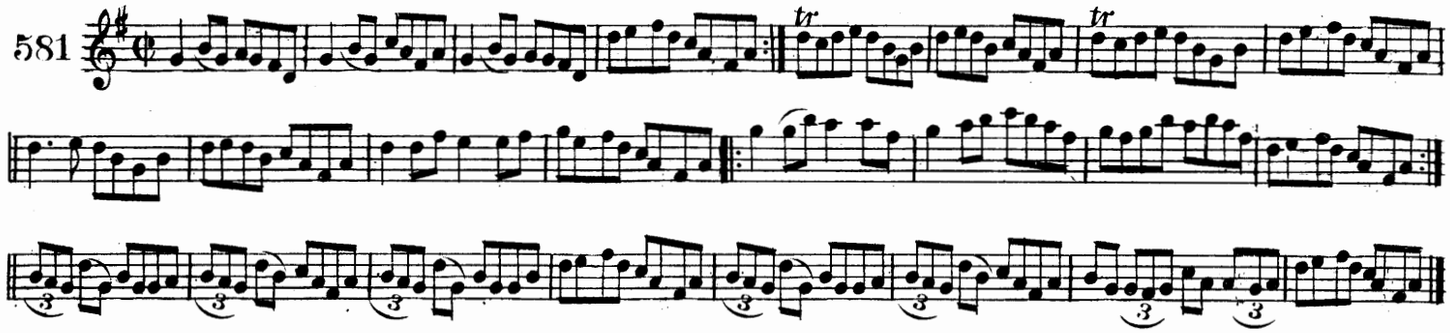
taiṫneaṁ an rinceoir. THE DANCER'S DELIGHT.

580



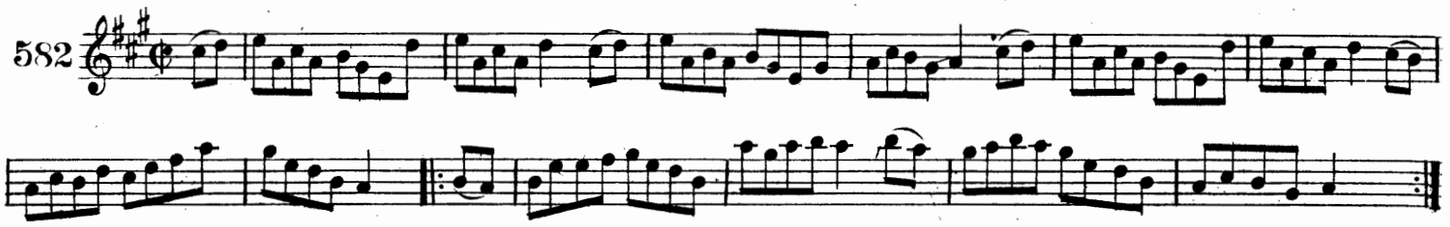
daesuiġ an srol. TRIM THE VELVET.

581



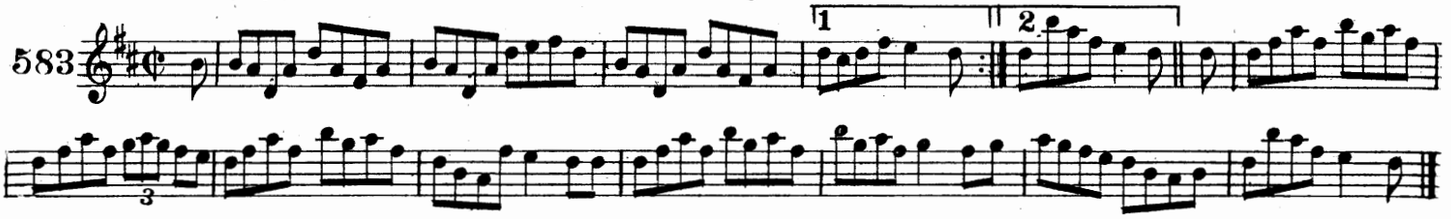
loċ-aillinne. LOUGH ALLEN.

582



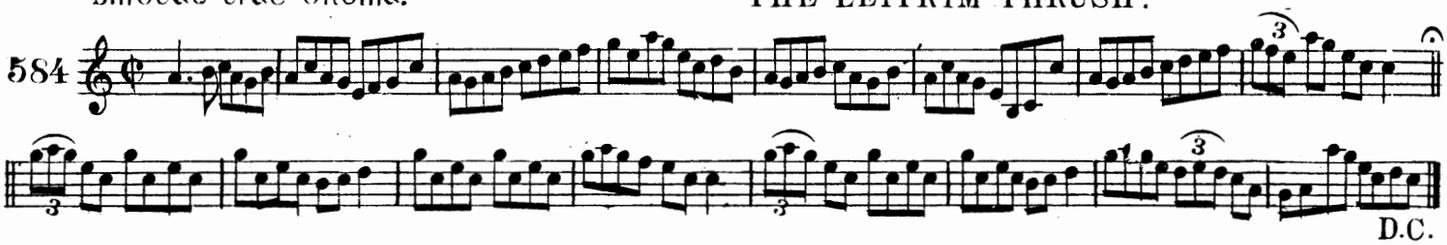
sineidin ṗippin. JENNIE' PIPPIN.

583



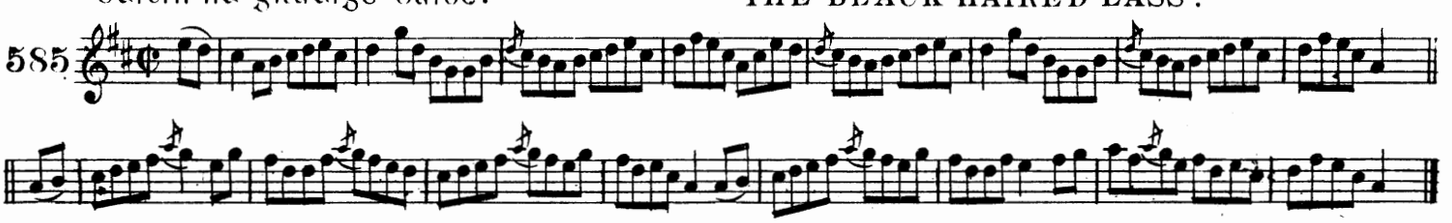
smolaċ liaċ-droma. THE LEITRIM THRUSH.

584



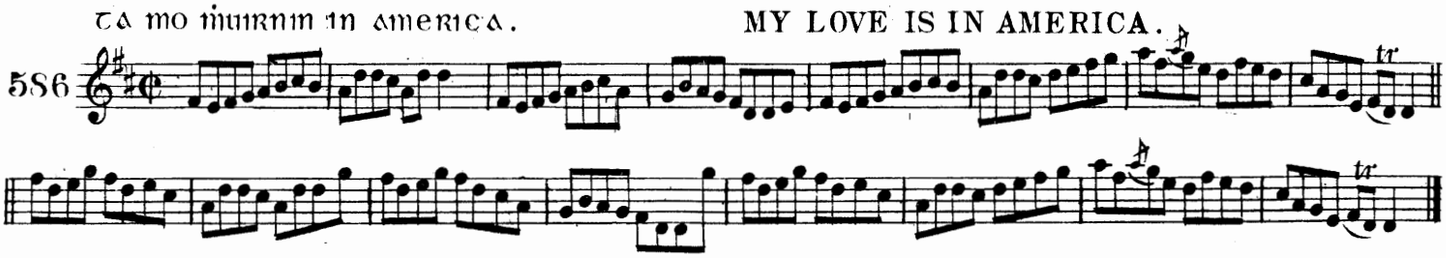
cailin na gruaige duibe. THE BLACK HAIRED LASS.

585



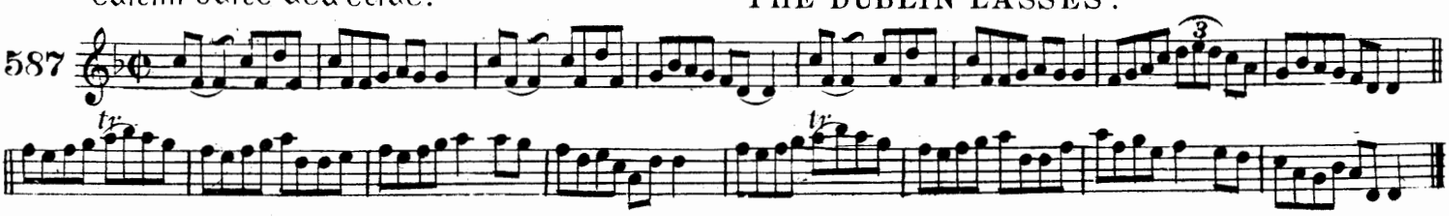
ta mo ṁuirnin in america. MY LOVE IS IN AMERICA.

586



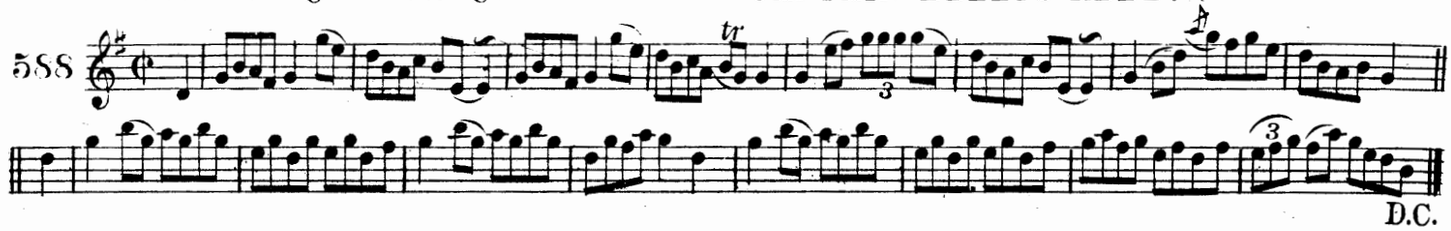
cailini baile-aċa-cliaċ. THE DUBLIN LASSES.

587



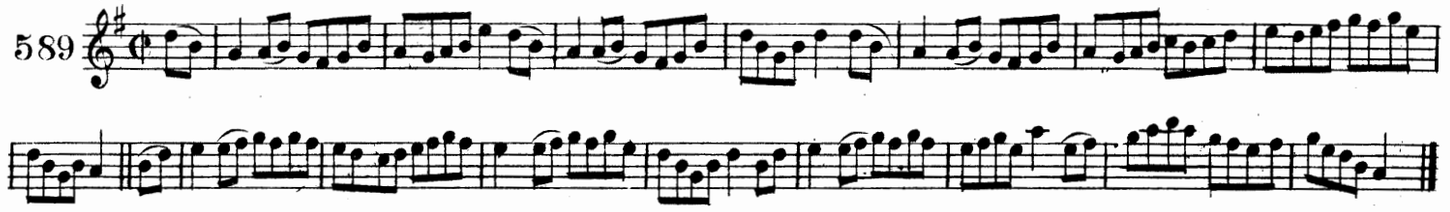
cor an taoisig ui ceallaig. CAPTAIN KELLY'S REEL.

588



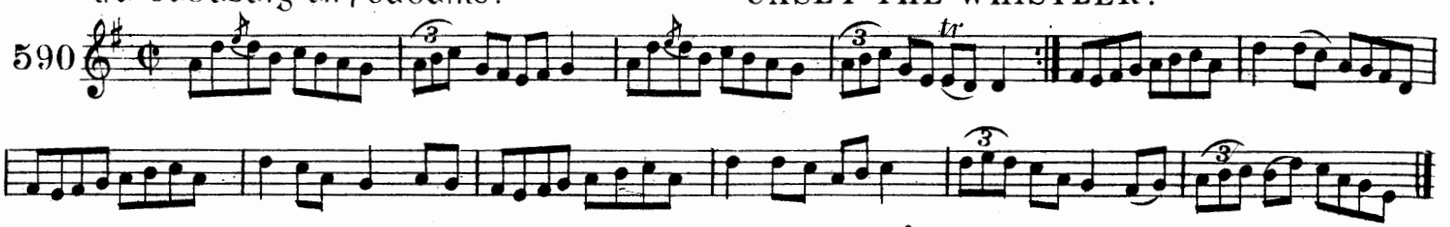
gabar beamais. BEAMISH'S GOAT

589



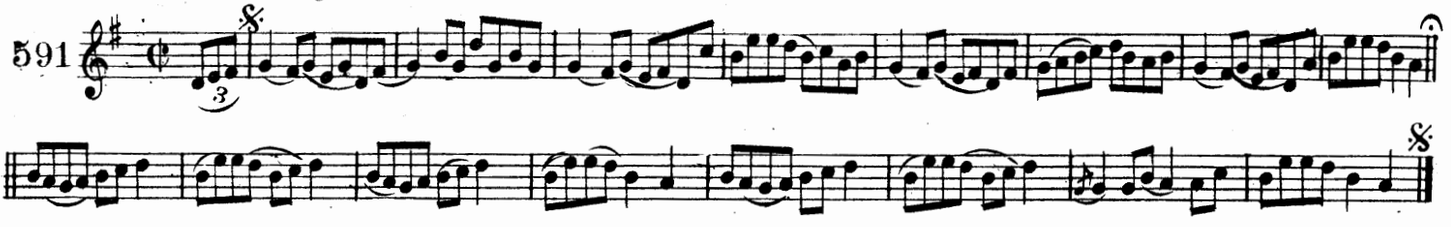
ua catasaig an feadaire. CASEY THE WHISTLER.

590



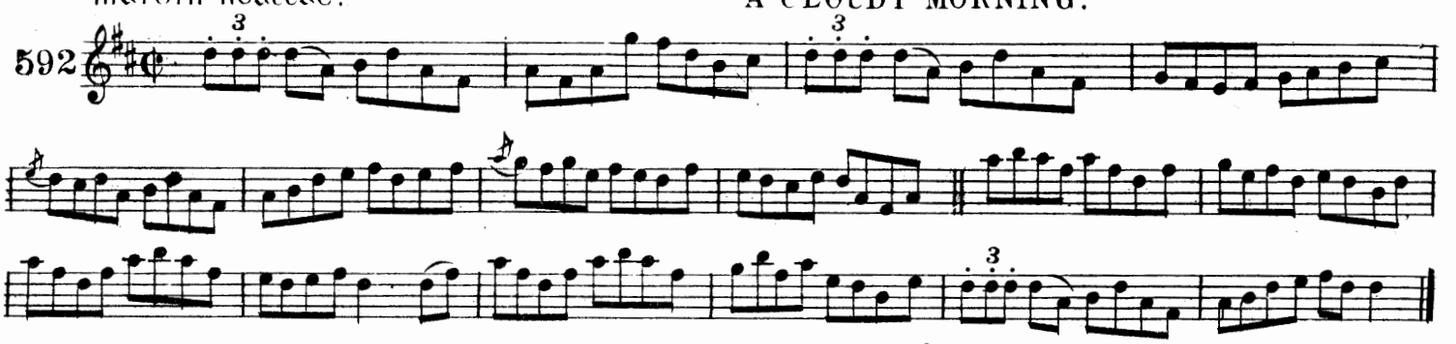
cor ui duibnaig. DOWNING'S REEL.

591



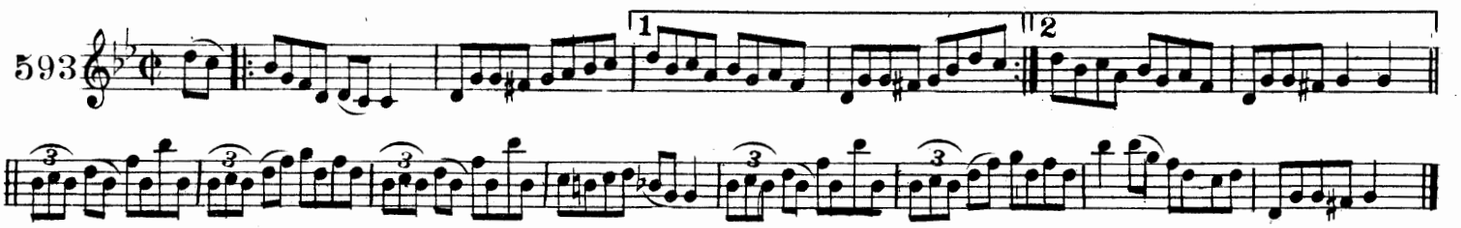
maidin neallac. A CLOUDY MORNING.

592



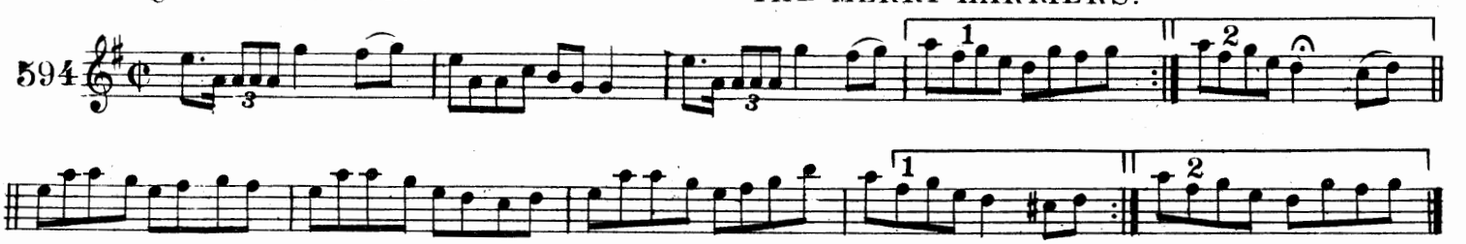
cor mic tomais. THOMPSON'S REEL

593



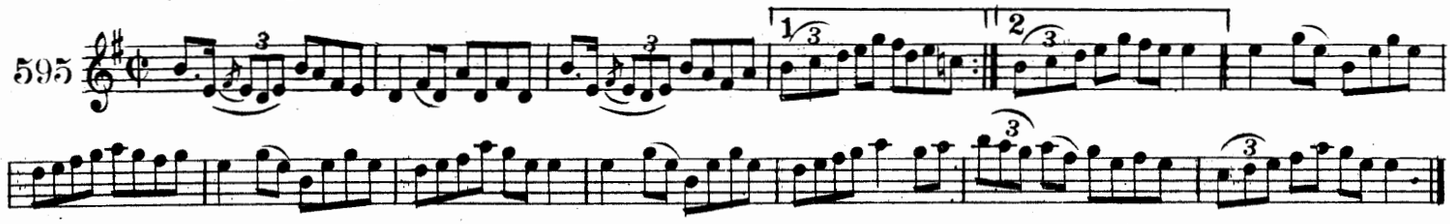
na gadair meadraca. THE MERRY HARRIERS.

594



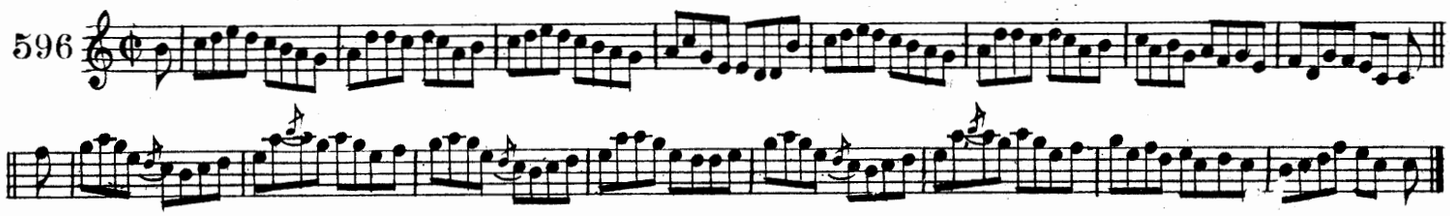
cor ṗadraiz ui ṫuaṫa. PAT TUOHY'S REEL.

595



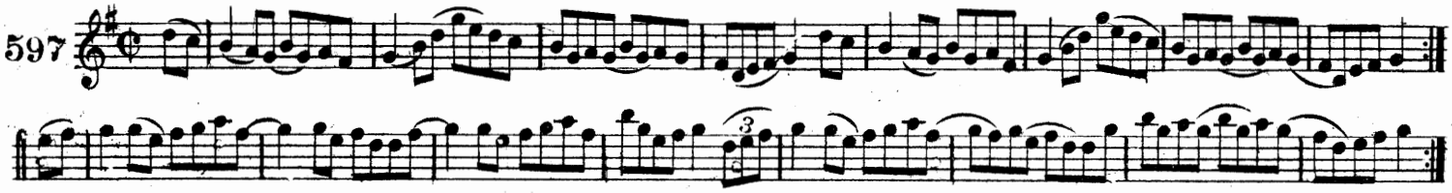
buaċailli na zaillime. THE BOYS OF GALWAY

596



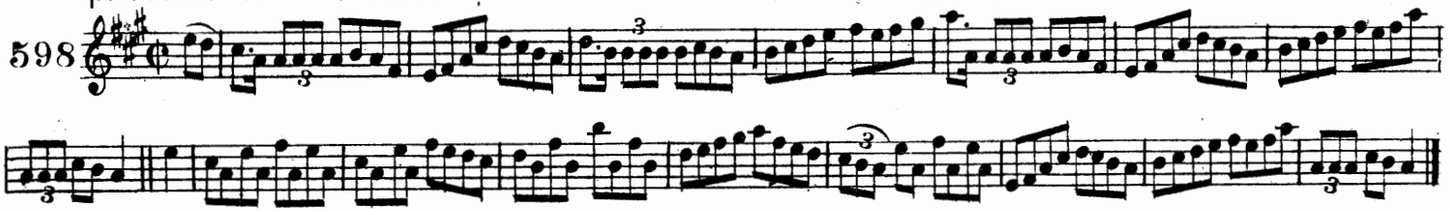
an posaḋ. THE WEDDING.

597



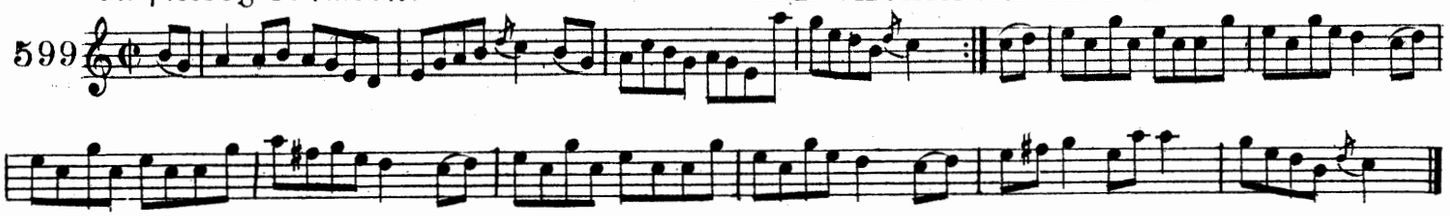
praiscin an saorcloiċe. THE MASON'S APRON

598



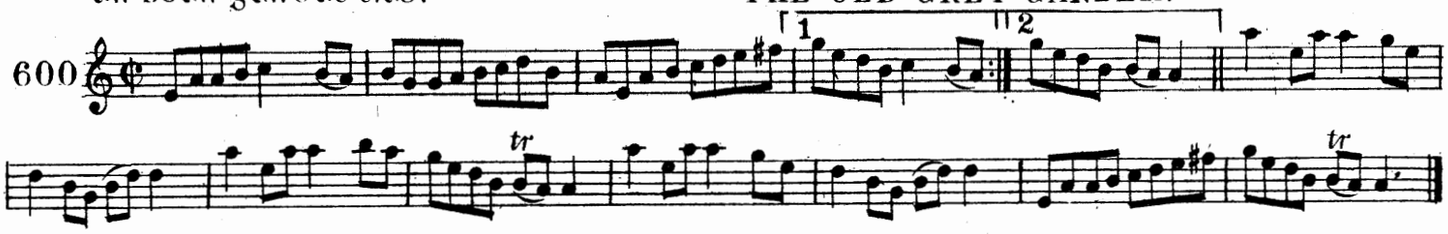
an filleoz casmear. THE CASHMERE SHAWL.

599



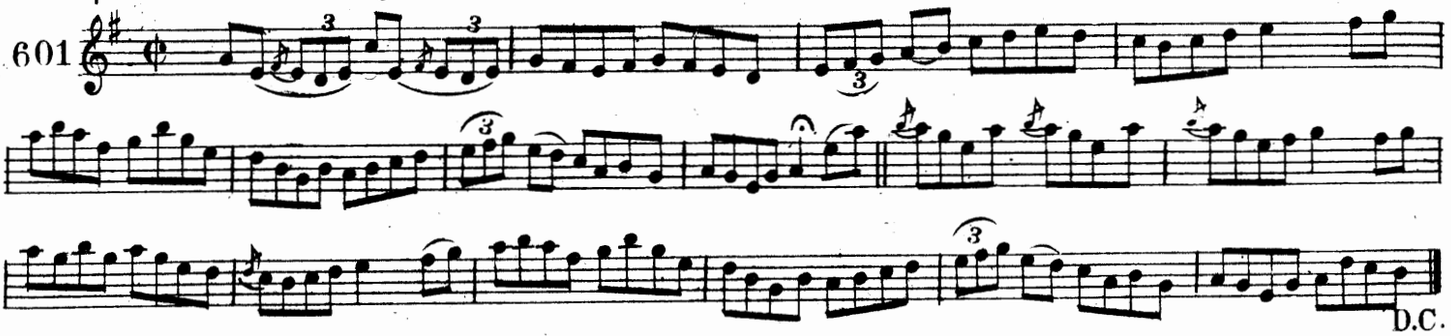
an sean zandal liaṫ. THE OLD GREY GANDER.

600



failte a baile seaġanin. JOHNNY'S WELCOME HOME.

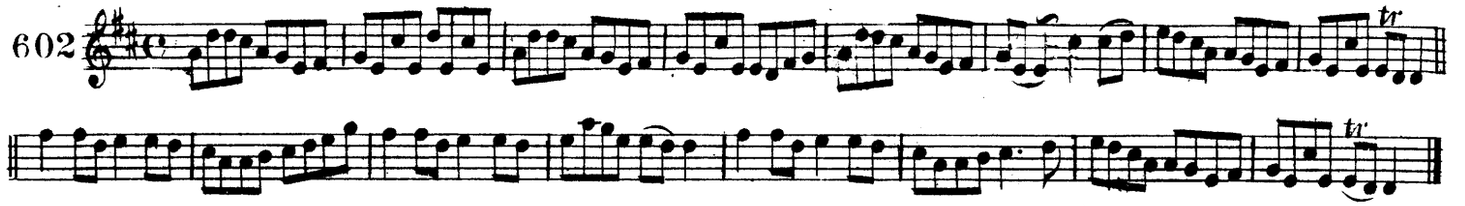
601



D.C.

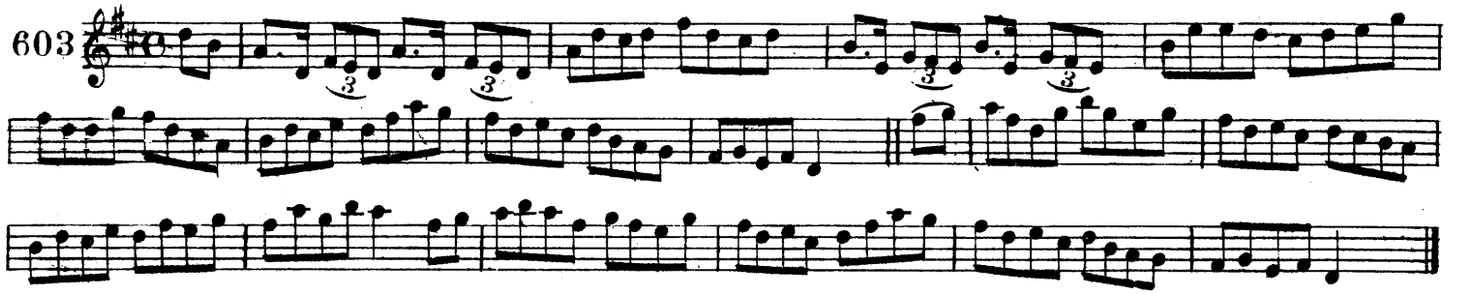
sineidin ag piocaḋ faocain. JENNY PICKING COCKLES.

602



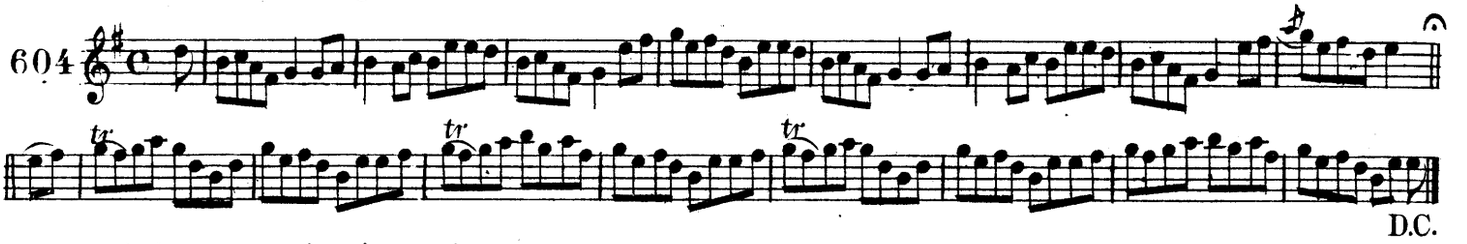
cor salamanca. THE SALAMANCA REEL.

603



realt cill-ċainnig. THE STAR OF KILKENNY.

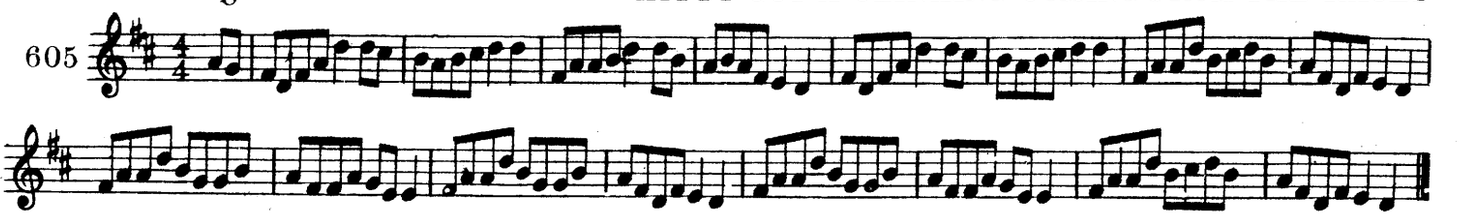
604



D.C.

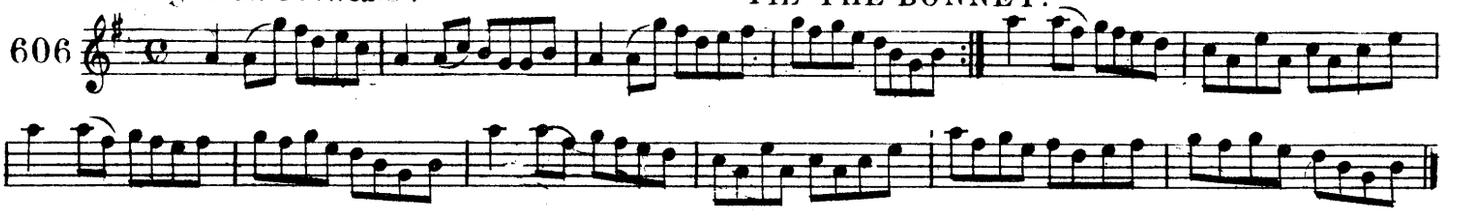
caitin ag teaċt ón reaċa KITTY GOT A CLINKING COMING FROM THE RACES

605



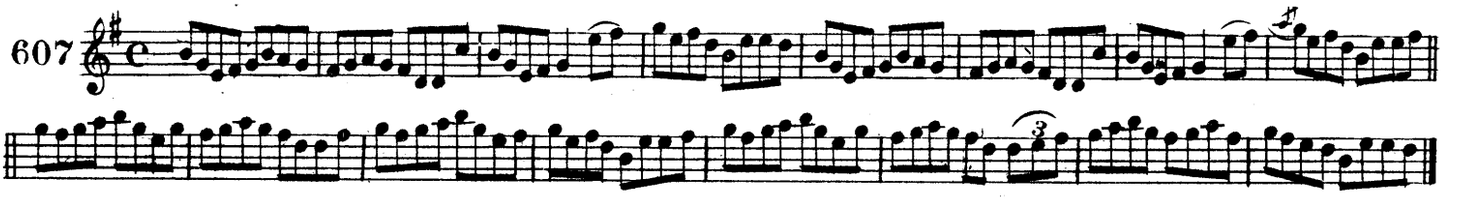
ceangal an bonnead. TIE THE BONNET.

606



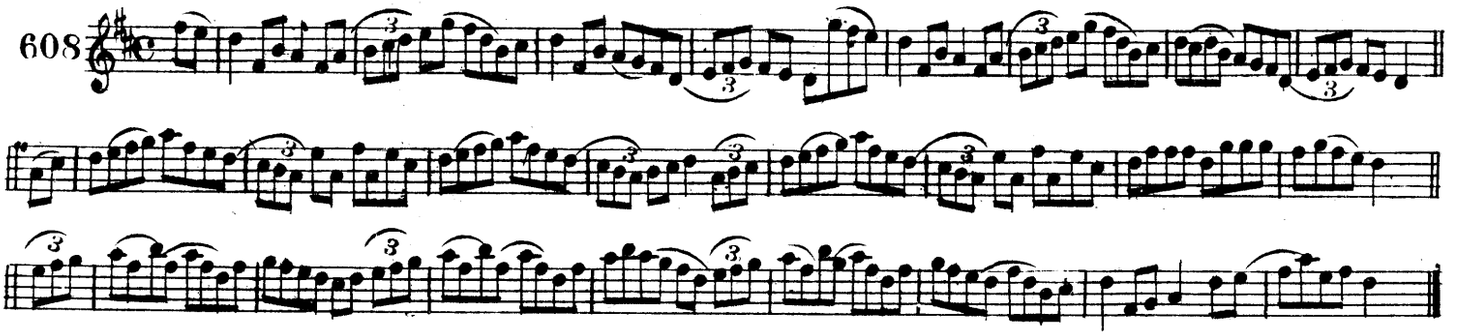
ceangal na ribini. TIE THE RIBBONS

607



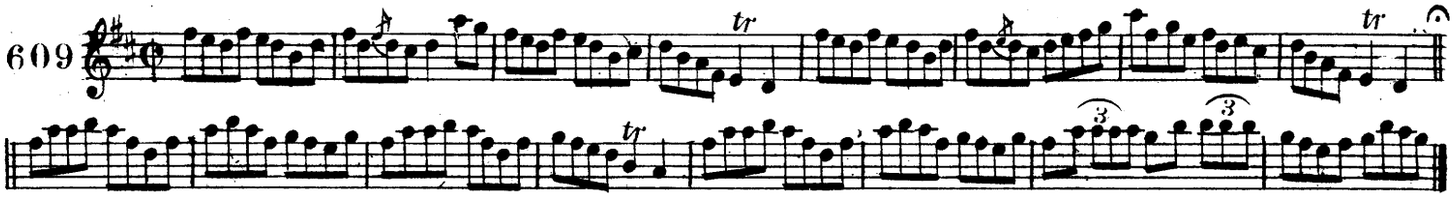
an grianraċt. THE RISING SUN.

608



blat an sublair. THE STRAWBERRY BLOSSOM.

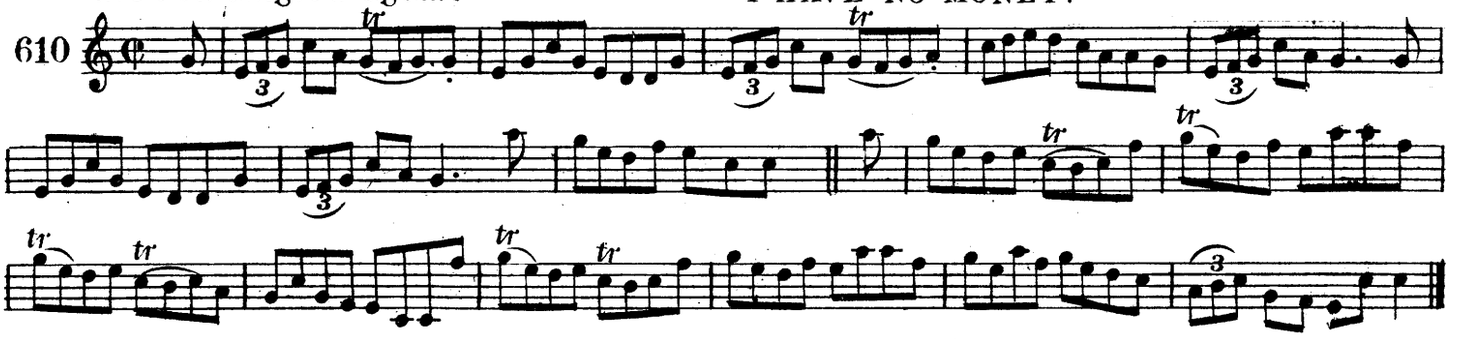
609



D.C.

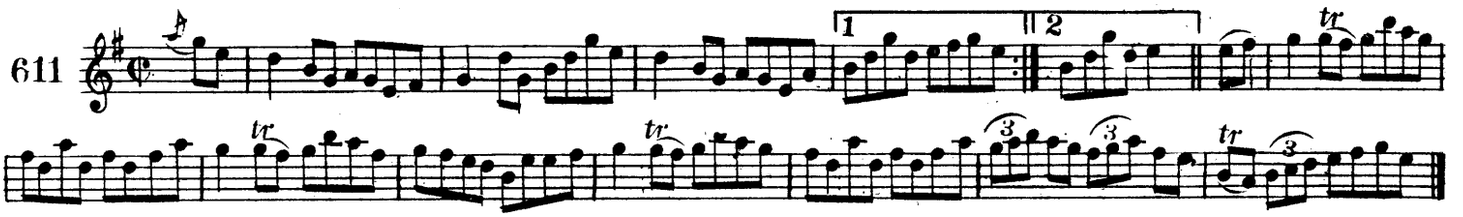
ni'l aon airgiod agam. I HAVE NO MONEY.

610



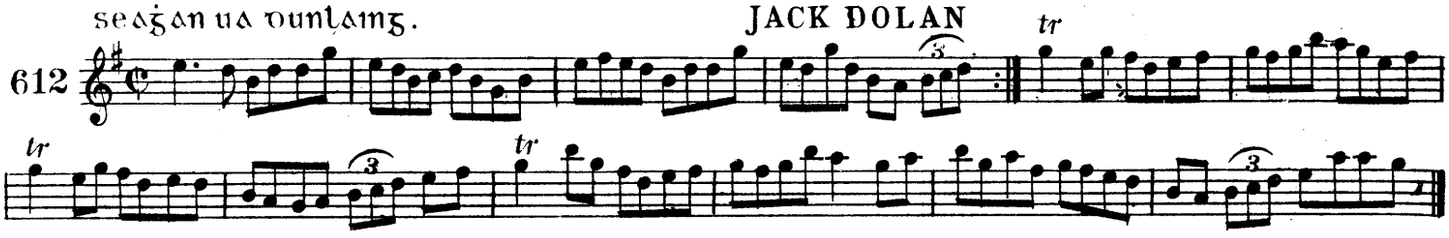
an cead la marta. THE FIRST OF MARCH.

611



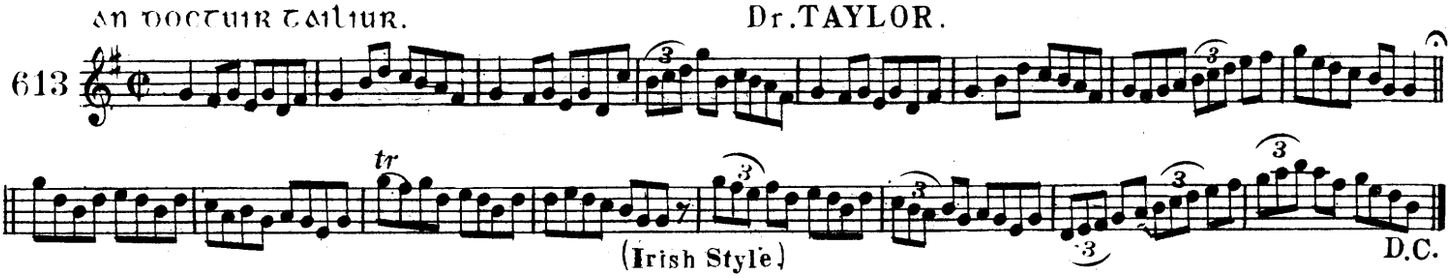
seagan ua dunlaing. JACK DOLAN

612



an doctuir tailiur. Dr. TAYLOR.

613

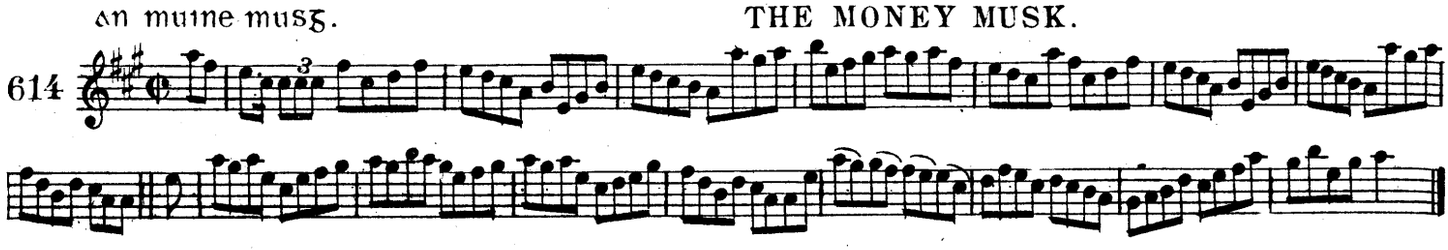


(Irish Style)

D.C.

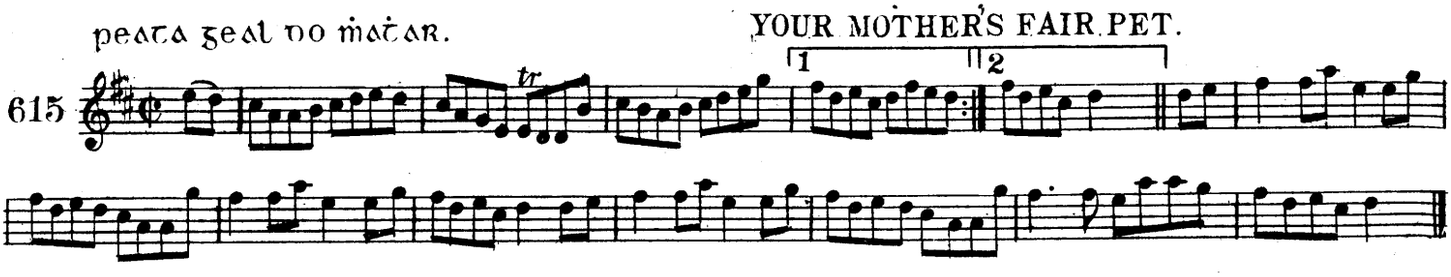
an muine musg. THE MONEY MUSK.

614



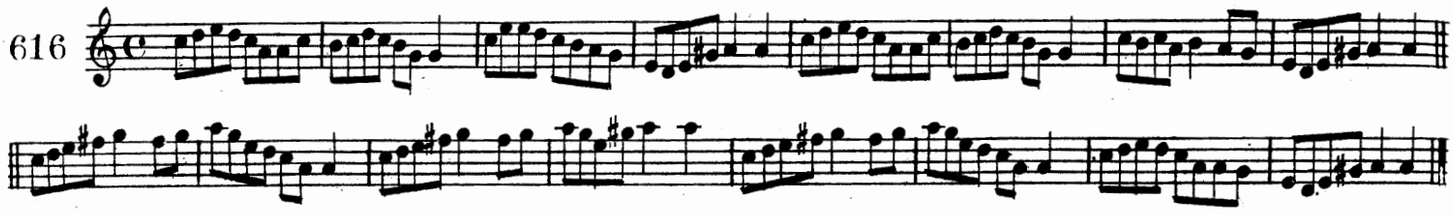
peata geal do maṫar. YOUR MOTHER'S FAIR PET.

615



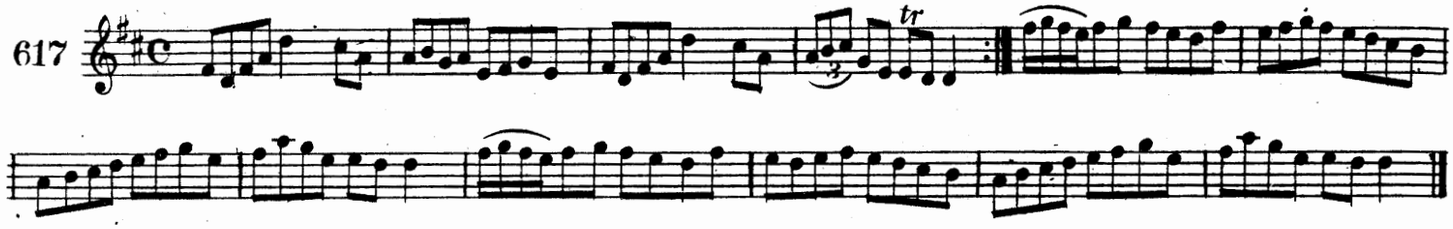
A MHAIRE CUIR SIOS AN COIRE. MOLLY PUT THE KETTLE ON.

616



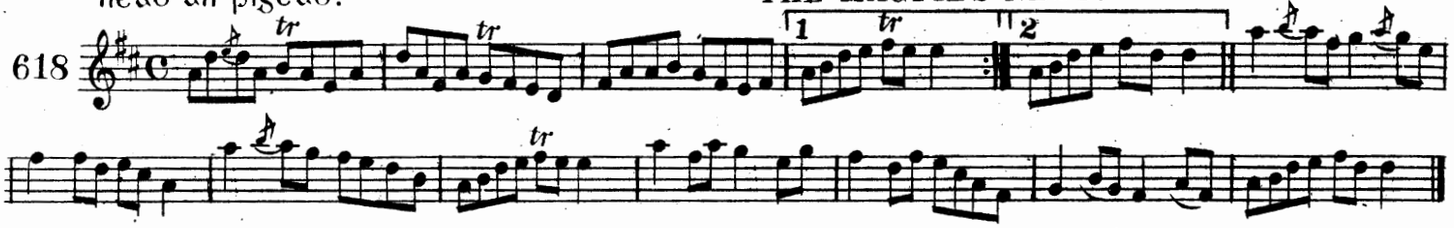
BUACAILLI CEAPACH-CHUINN. THE BOYS OF CAPPOQUIN.

617



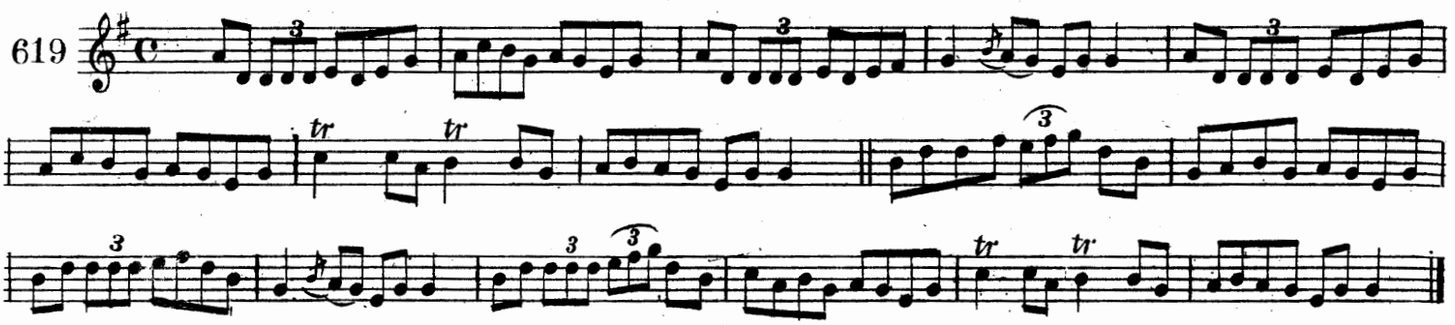
NEAD AN PIGEAD. THE MAGPIE'S NEST.

618



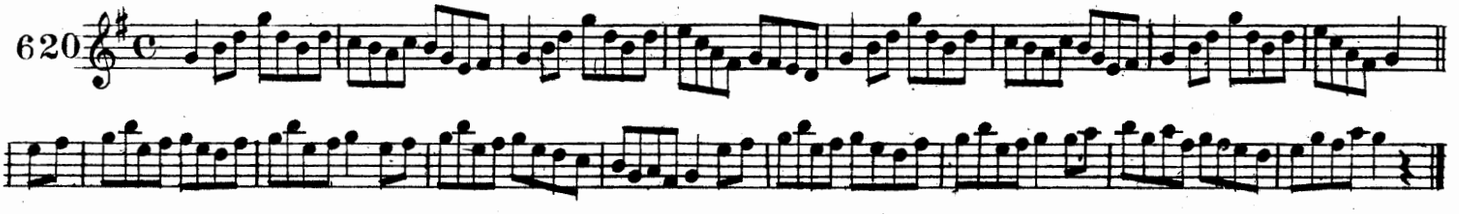
BONN LEAC-REAL. THE THREEPENNY BIT.

619



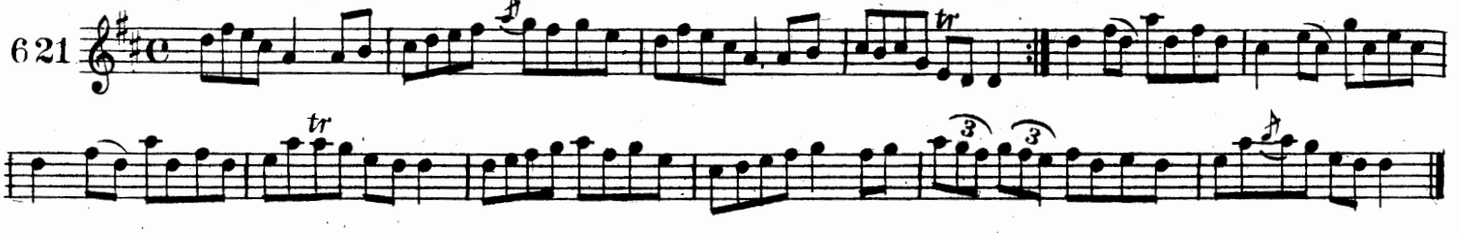
MAR CAITEAR AN T-AIRGEAD. HOW THE MONEY GOES.

620



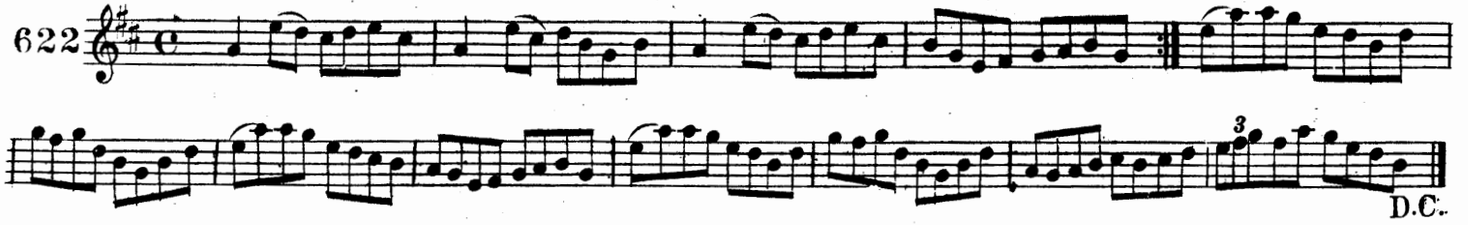
CASOG AN LONGSEOIR. THE SAILOR'S JACKET.

621



DUILLE AN T-AIGNEAN. THE IVY LEAF.

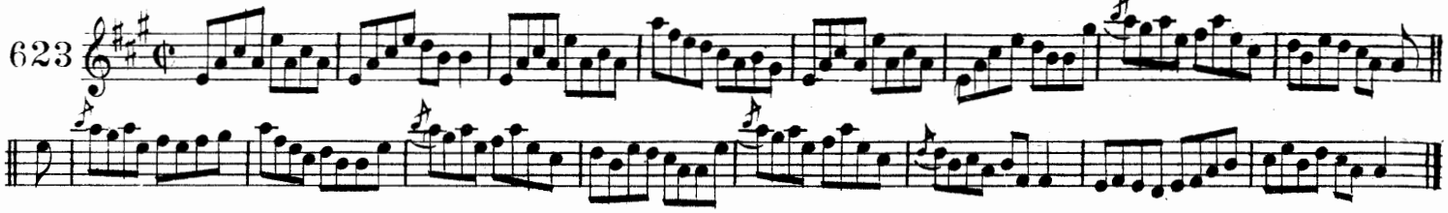
622



D.C.

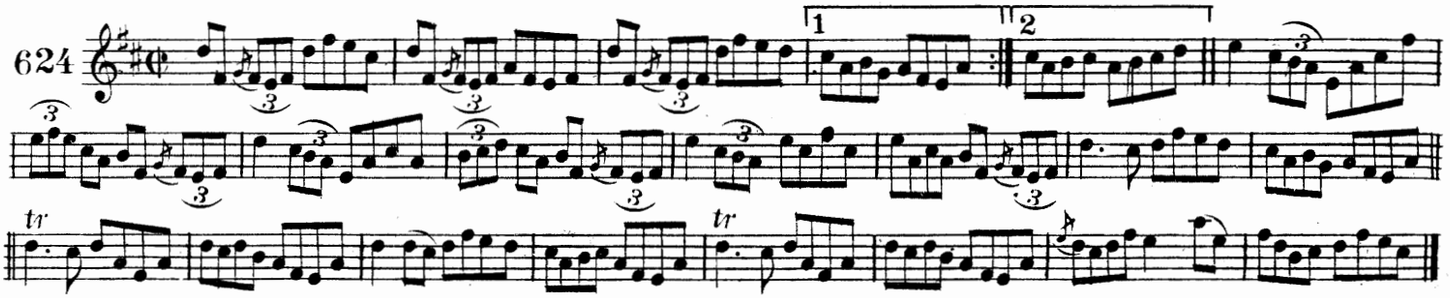
ROĊDAIRE GRANDA. AN UGLY CUSTOMER.

623



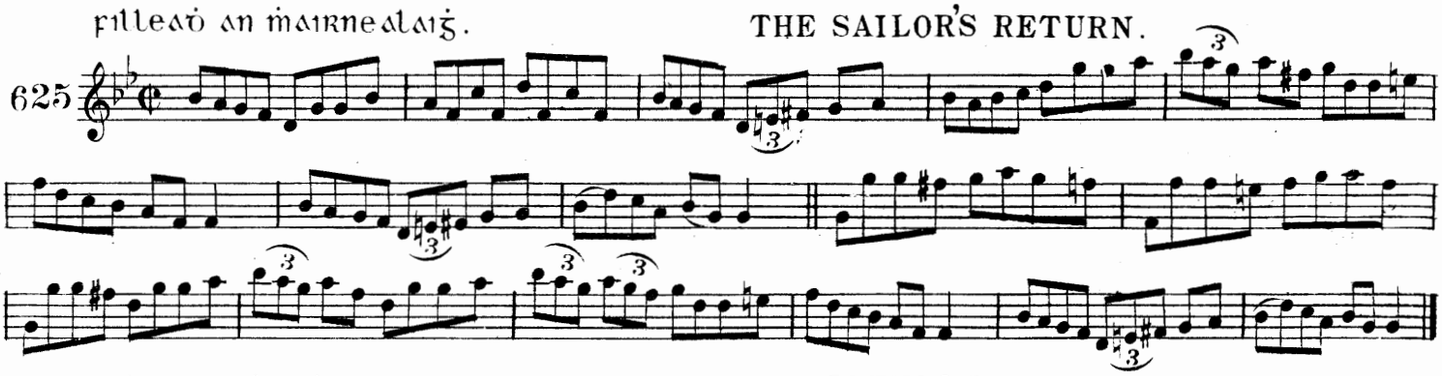
COR BAILE-ATA-ĊLIAT. THE DUBLIN REEL.

624



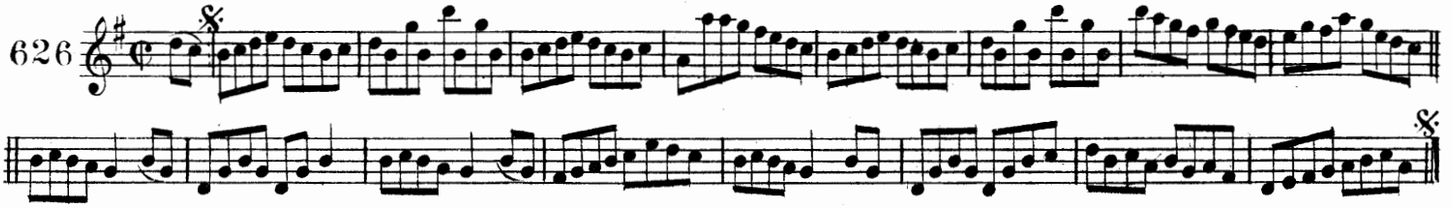
FILLEAD AN MAIRNEALAIG. THE SAILOR'S RETURN.

625



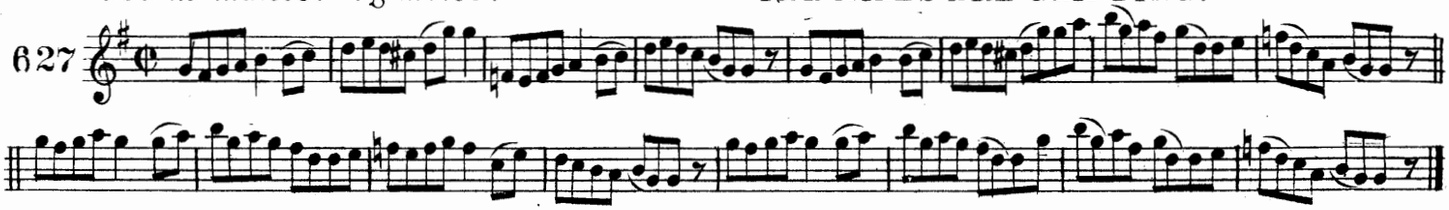
INGEAN NI MIC SEOIN. Miss JOHNSON.

626



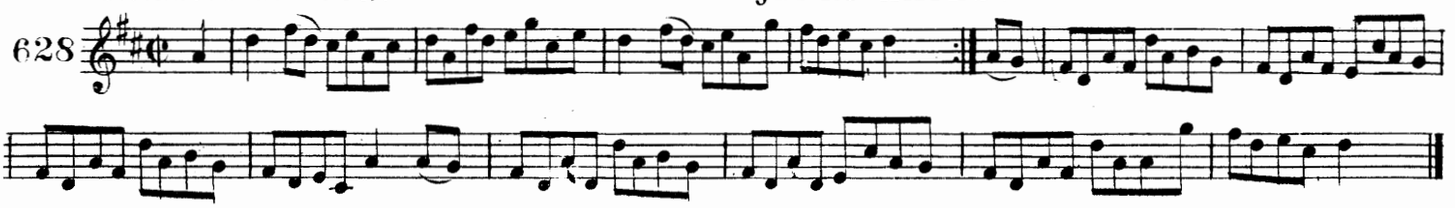
ATA NA MUILLTE AG MEILT. THE MILLS ARE GRINDING.

627



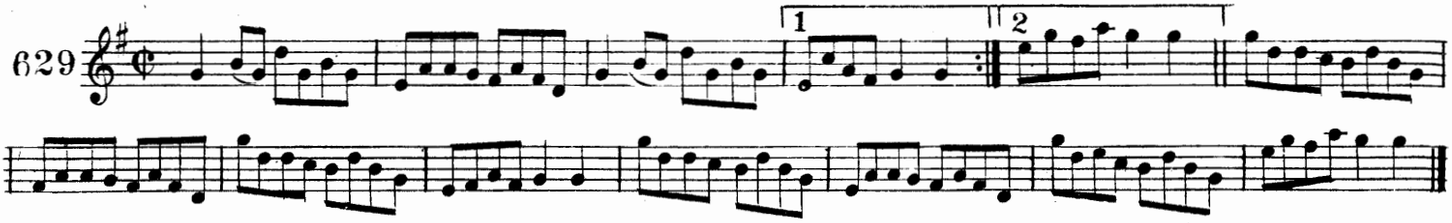
DIARMAID UA AEDA. JERRY HAYES.

628



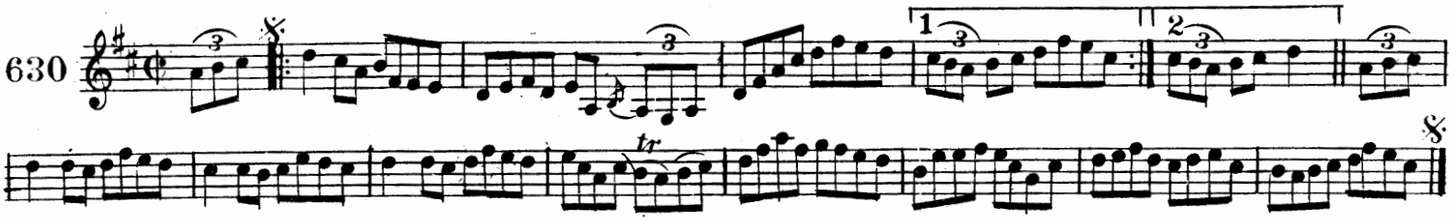
CAILINI BELFEIRSTE. THE BELFAST LASSES.

629



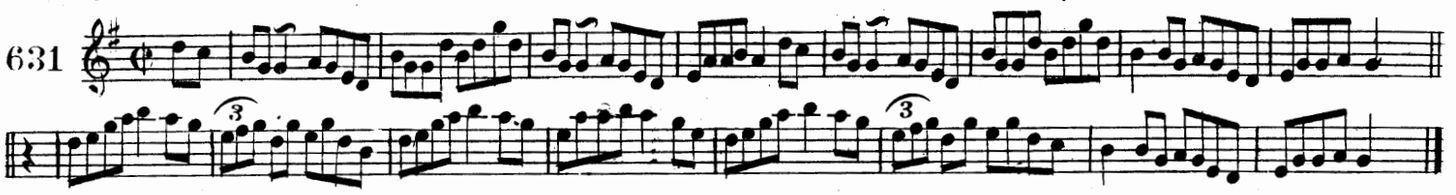
an bean uasal an cul an bain. THE LADY BEHIND THE BOAT.

630



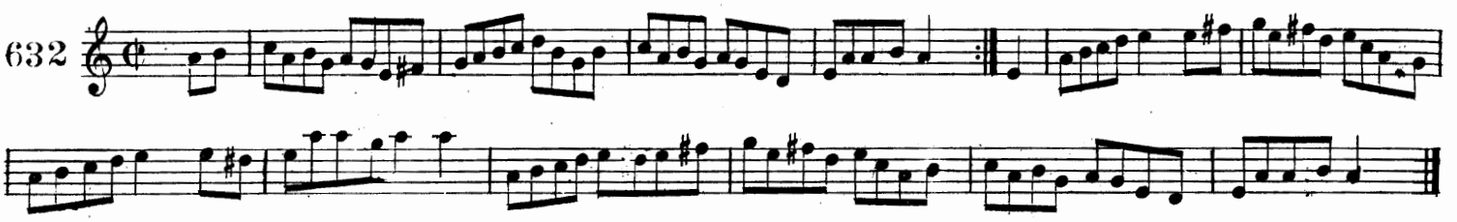
do dubstan baint liom. TOUCH ME IF YOU DARE.

631



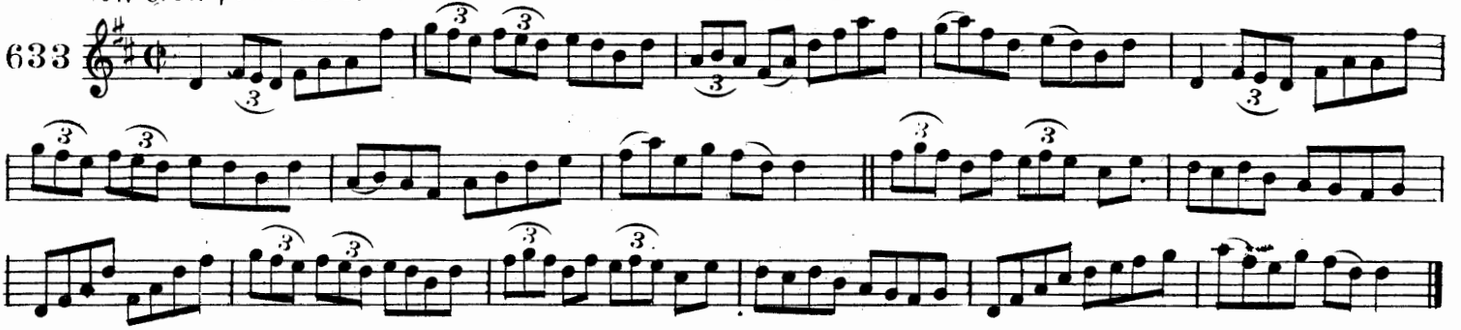
a cladaire na bain liom. YOU ROGUE YOU DARN'T MEDDLE ME.

632



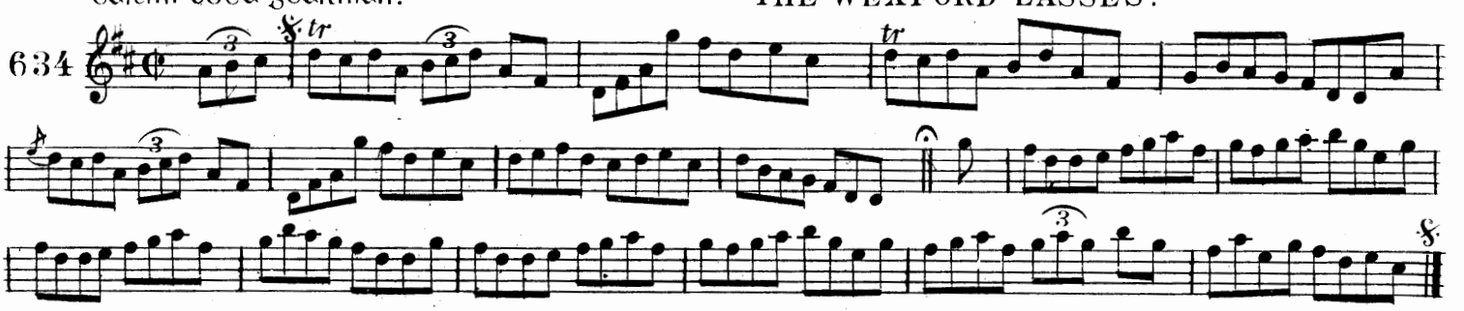
an lion faoi blat. THE FLAX IN BLOOM.

633



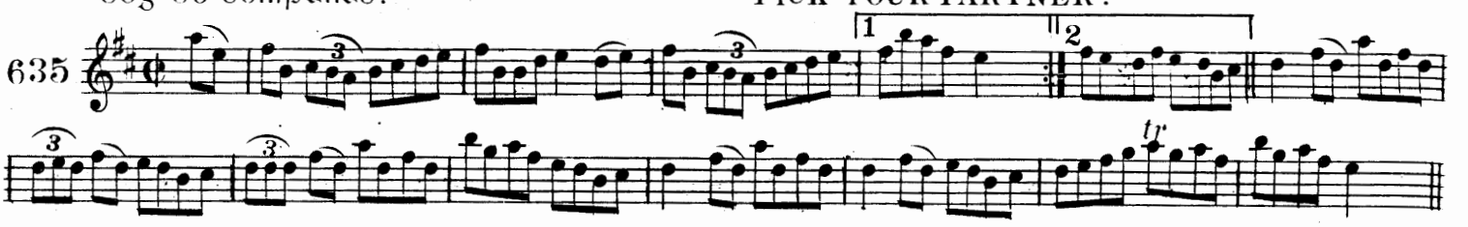
cailin loca garman. THE WEXFORD LASSES.

634



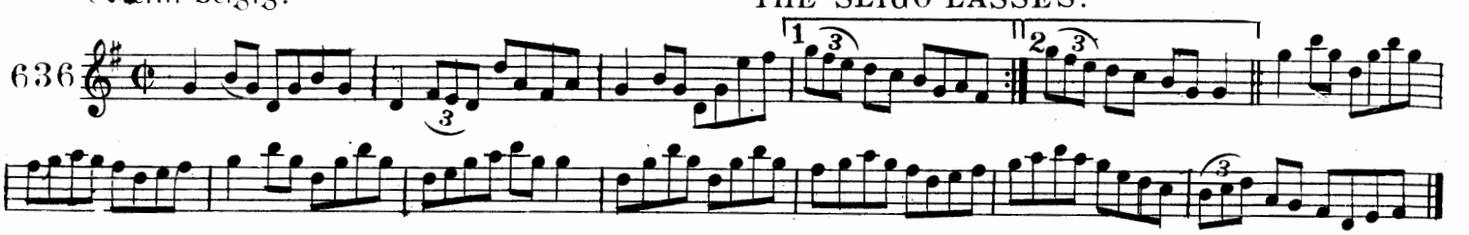
cog do companac. PICK YOUR PARTNER.

635



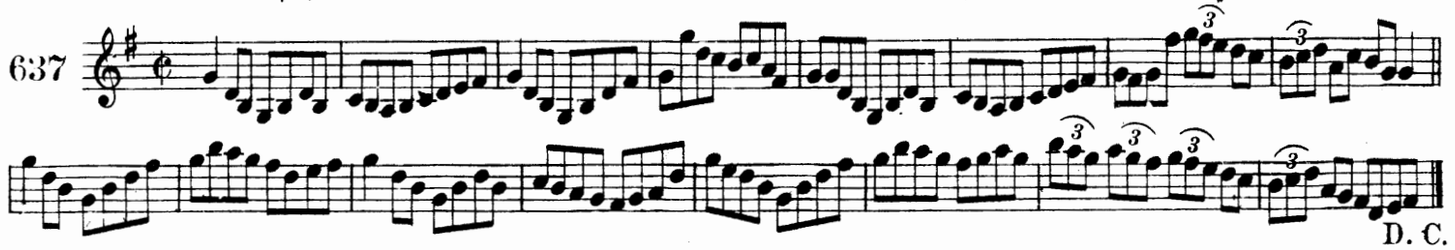
cailin sligig. THE SLIGO LASSES.

636



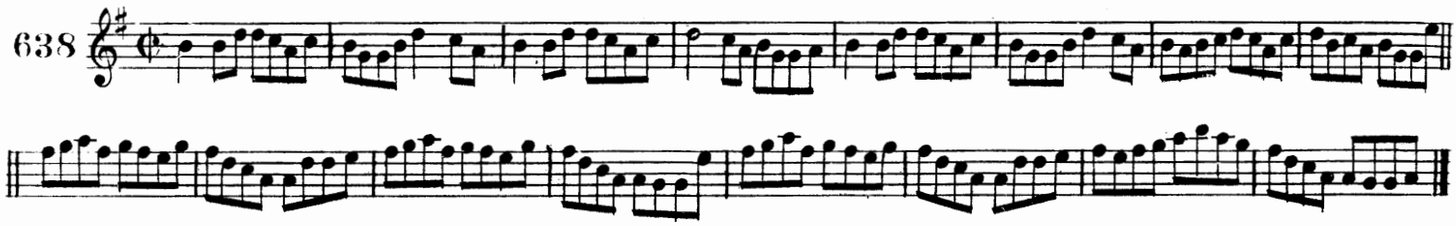
mio-aḋ ṁic ṗaiḋin. Mc FADDEN'S MISHAP.

637



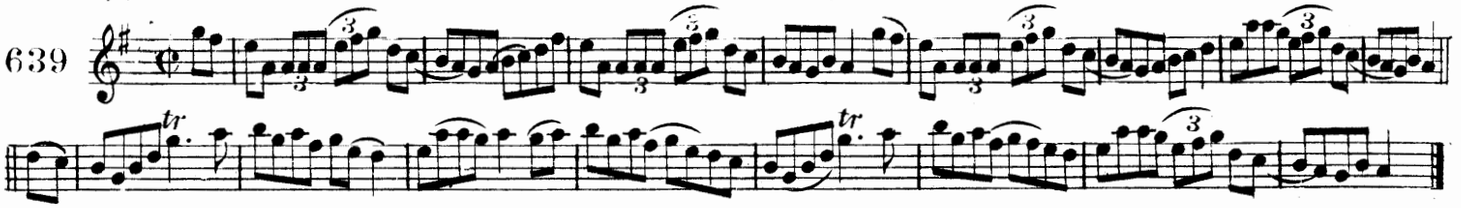
eiḃlin ni ḋonnaḃain. NELLIE O'DONOVAN.

638



faoi ṫoin meise. ON THE SLY.

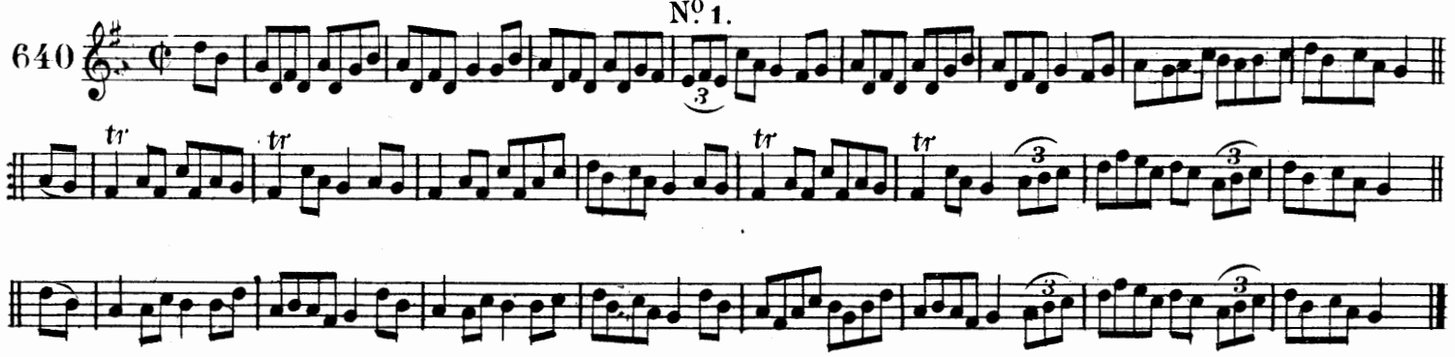
639



na ceiṫre cuirt. THE FOUR COURTS.

No 1.

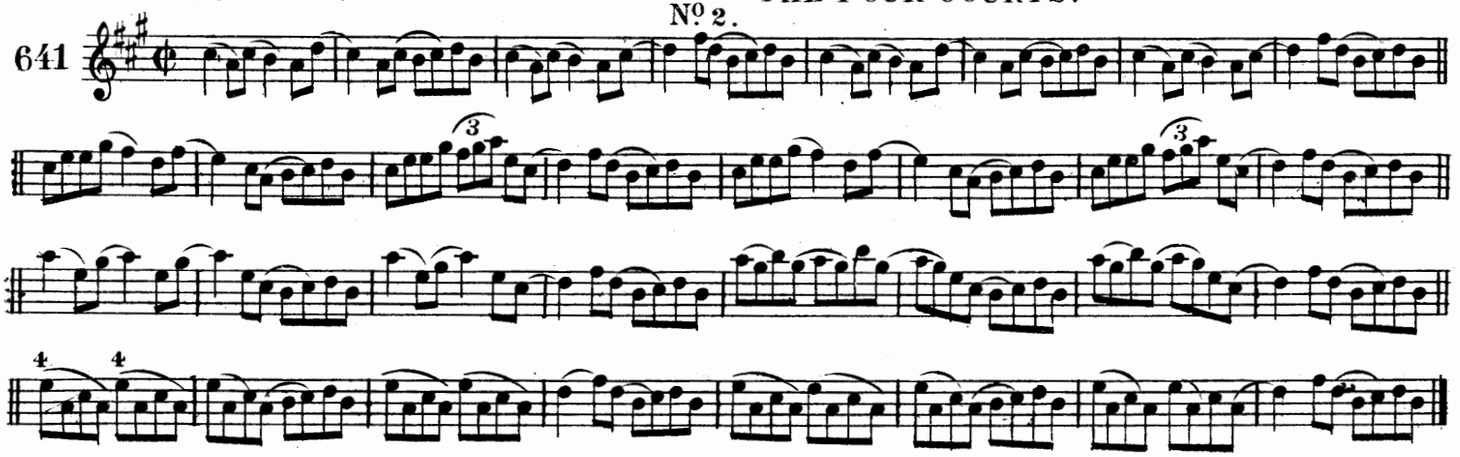
640



na ceiṫre cuirt. THE FOUR COURTS.

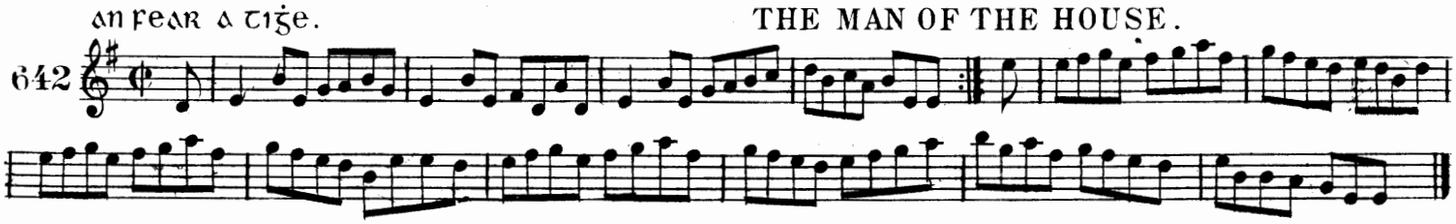
No 2.

641



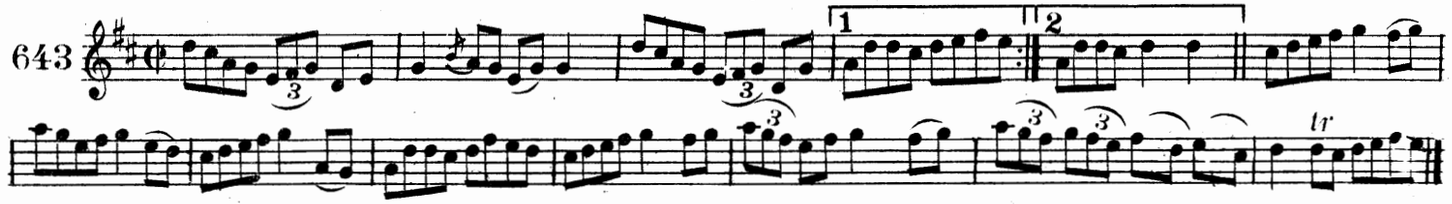
an fear a tiġe. THE MAN OF THE HOUSE.

642



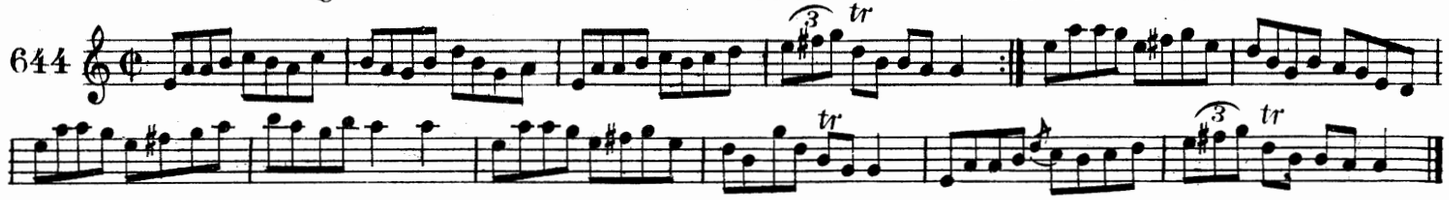
siubán ní dubláinge. JULIA DELANEY.

643



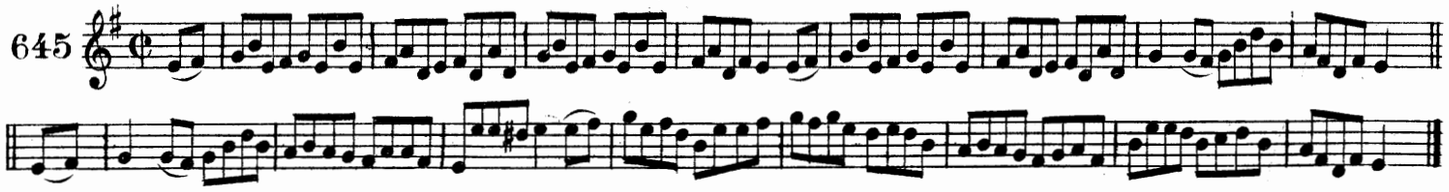
an bealach mor go luimneach. THE HIGHWAY TO LIMERICK.

644



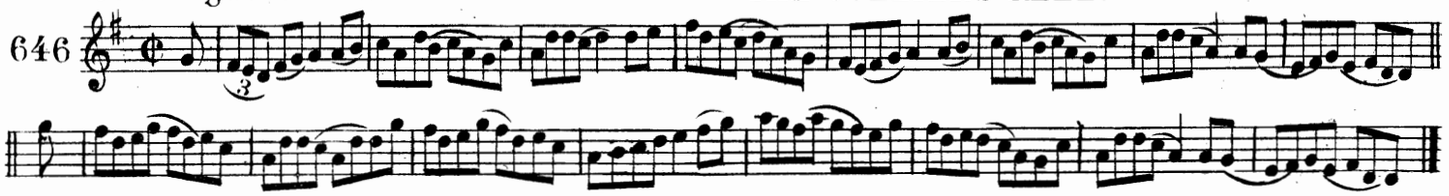
an ardtaoiseach mic baeithe. COL. Mc BAIN.

645



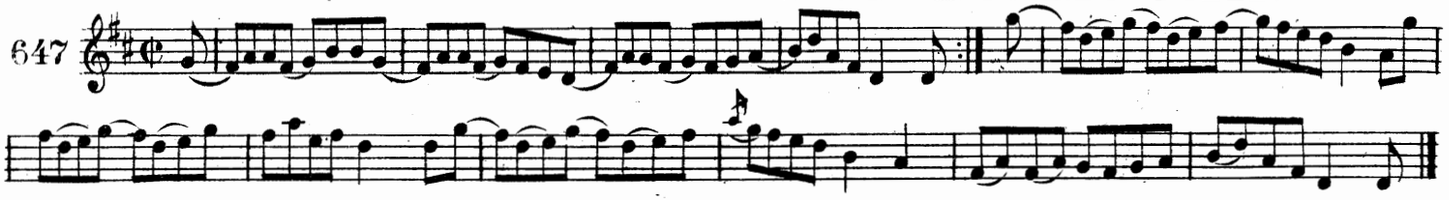
cor an gualadoir. THE COLLIER'S REEL.

646



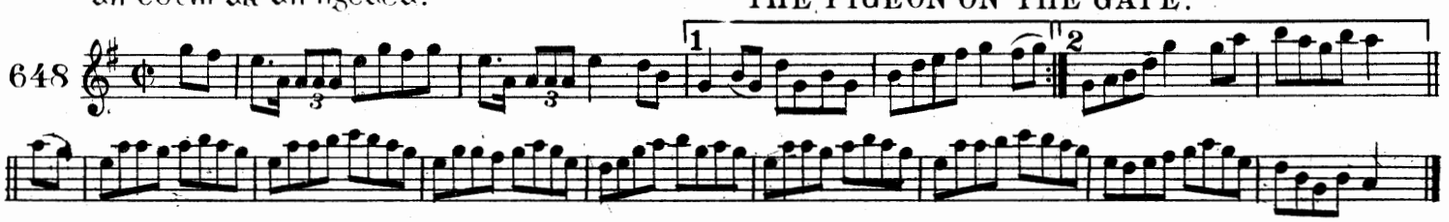
an aindear nar feud innsin. THE MAID THAT DARE NOT TELL.

647



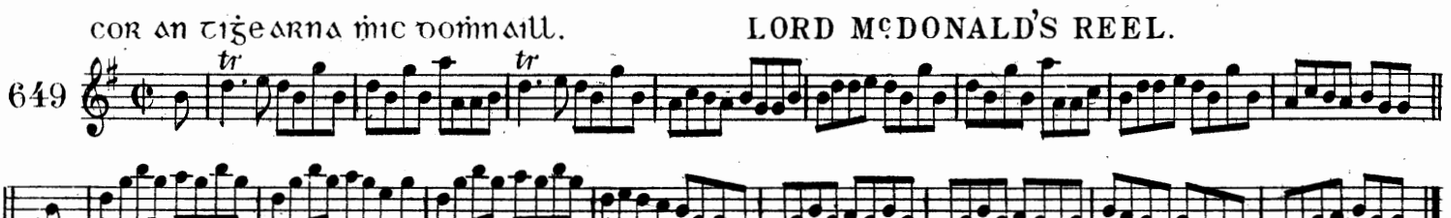
an colm ar an ngeata. THE PIGEON ON THE GATE.

648



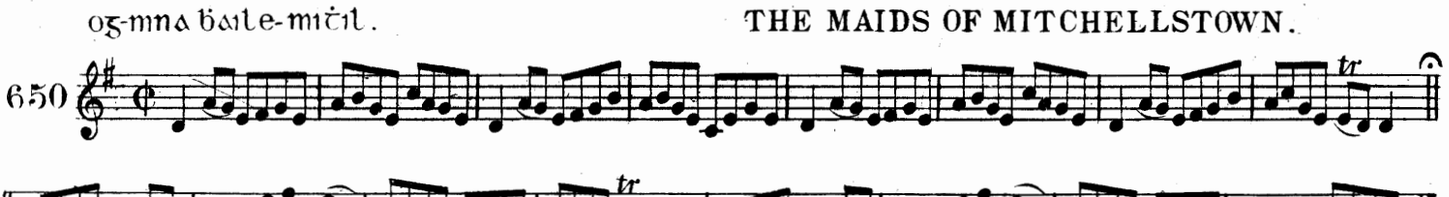
cor an tigearna mic domnaill. LORD Mc DONALD'S REEL.

649



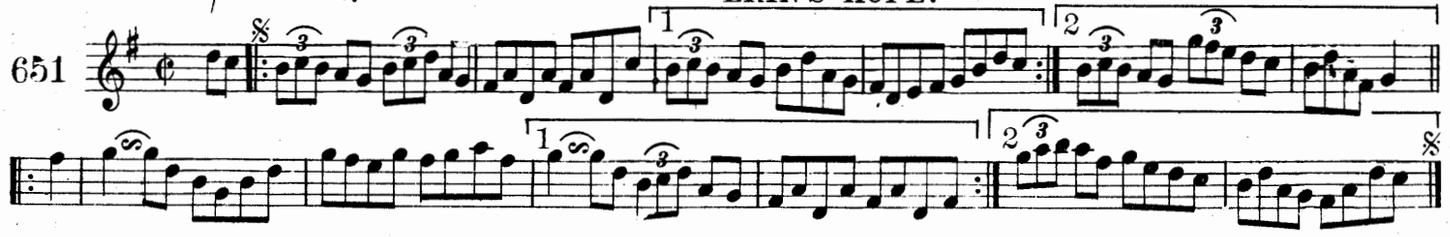
og-mna baile-mitil. THE MAIDS OF MITCHELLSTOWN.

650



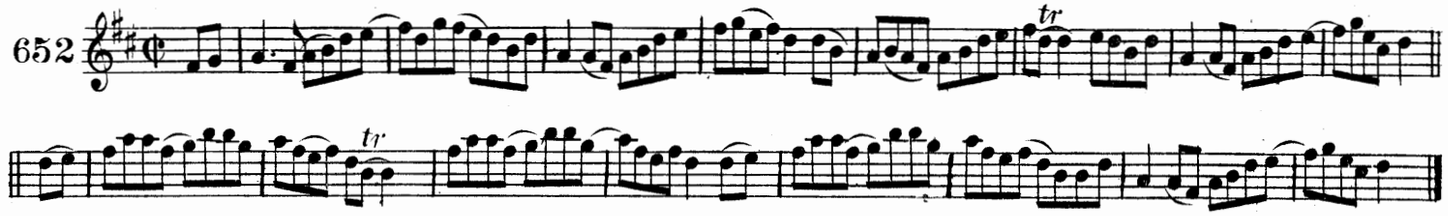
DOCAS H-EIREANN. ERIN'S HOPE.

651



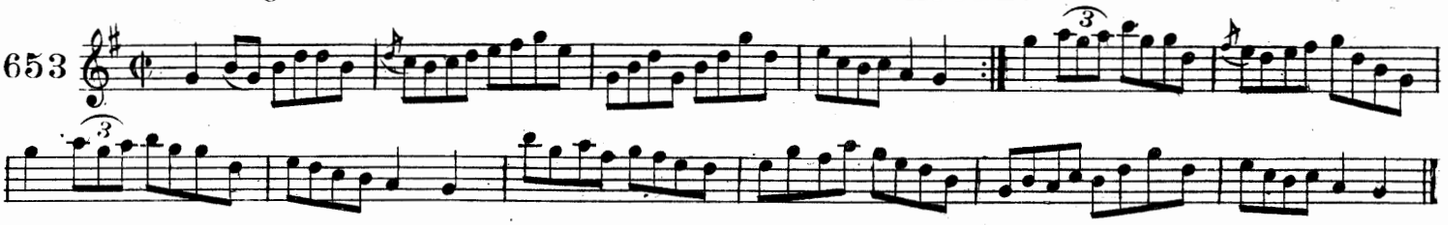
A MHAIRE CAD TA ORT? MOLLY WHAT AILS YOU?

652



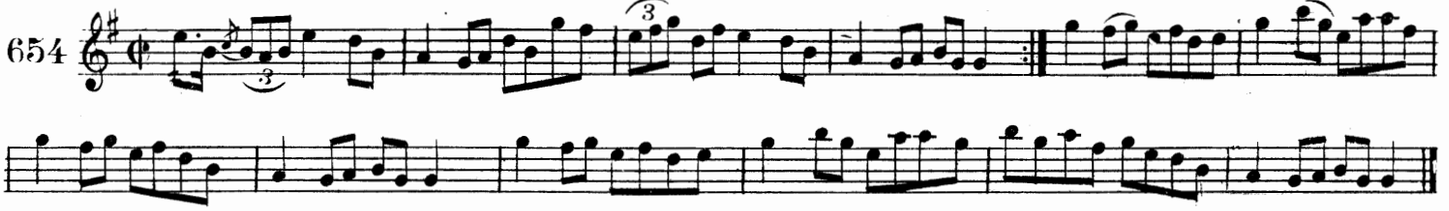
MAIDE TAIDGIN. TADY'S WATTLE.

653



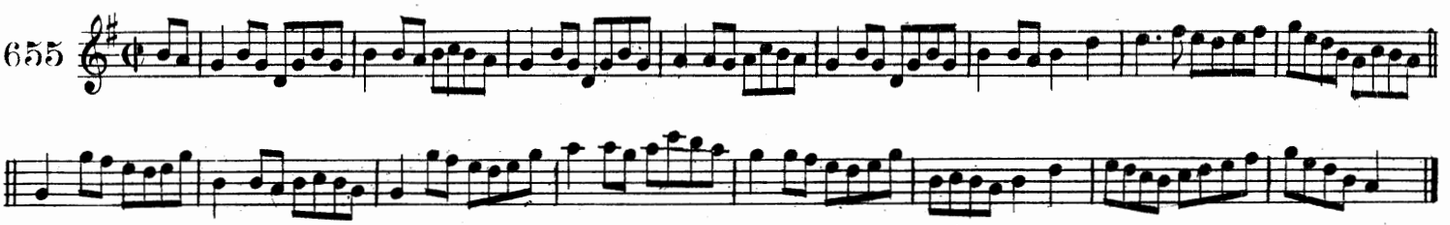
SEASCANAIG GAILLIM. THE OLD MAIDS OF GALWAY.

654



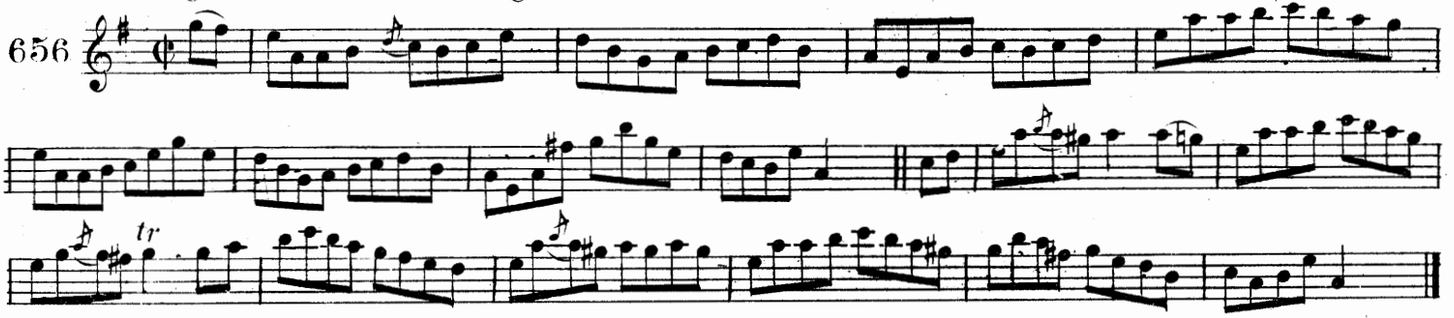
CORNGEAN NI MHIC LEOD. Miss Mc LEOD'S REEL.

655



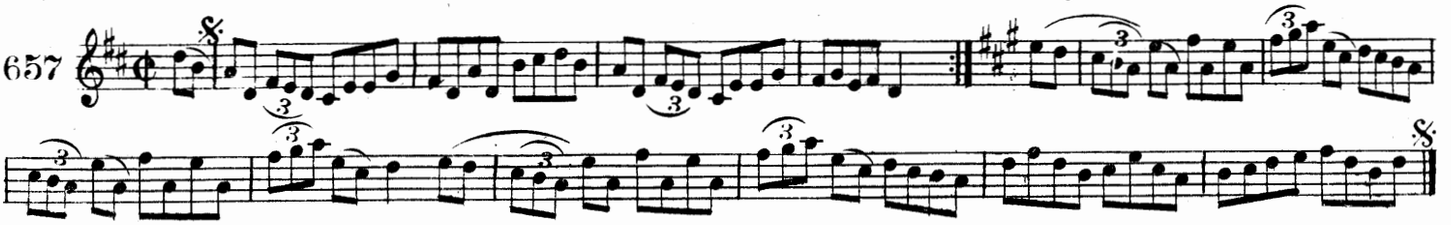
AISLING MAOR MAELMOICEIRGE. SERGT. EARLY'S DREAM.

656



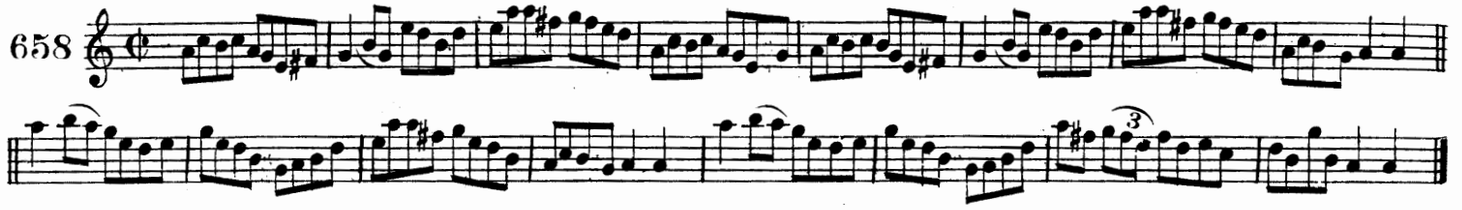
CUIR TART AN DEORUM. PUSH ABOUT THE JORUM.

657



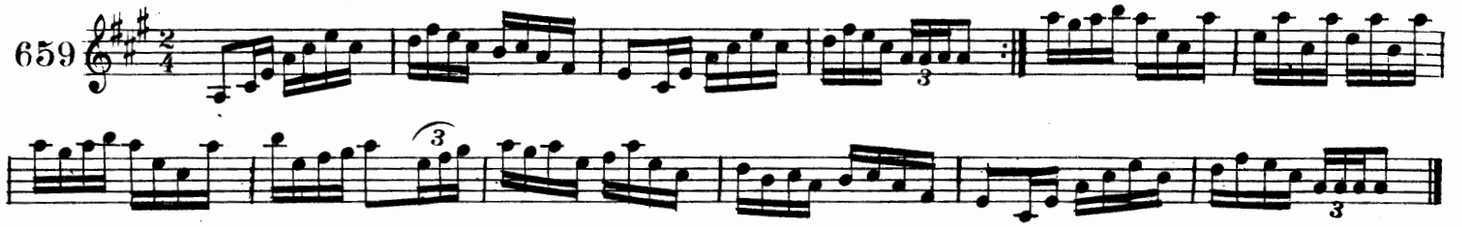
ROḠA ṀUIRIS UI ĊAṪASAIḠ. MAURICE CASEY'S FANCY.

658



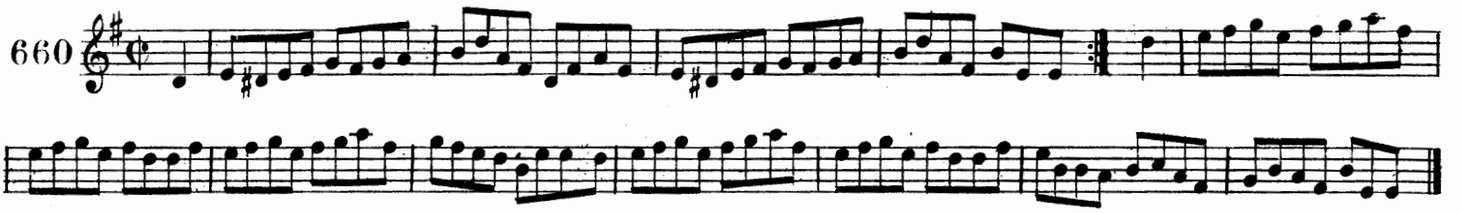
ART OḠ UA DALAIḠ. YOUNG ARTHUR DALY

659



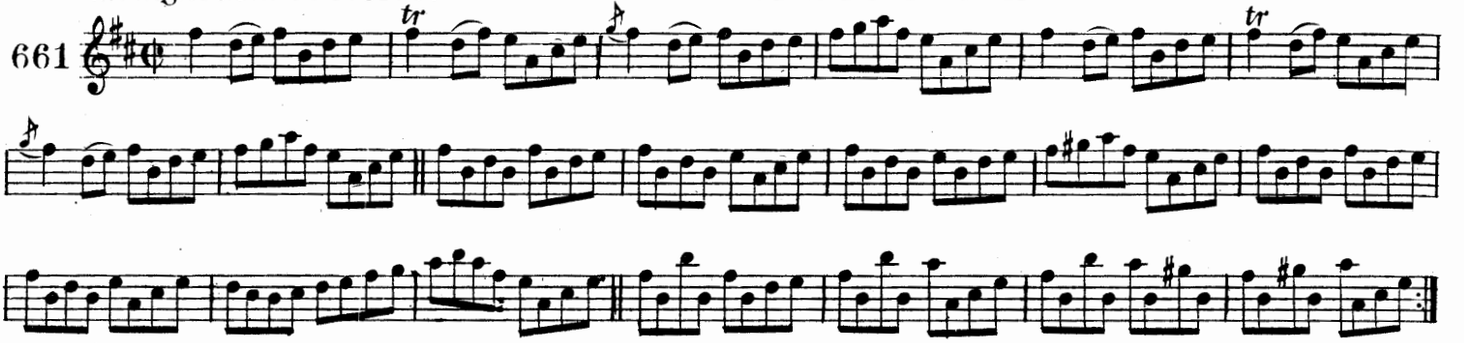
TOR-COILLE UI CONSAIDIN. CONSIDINE'S GROVE.

660



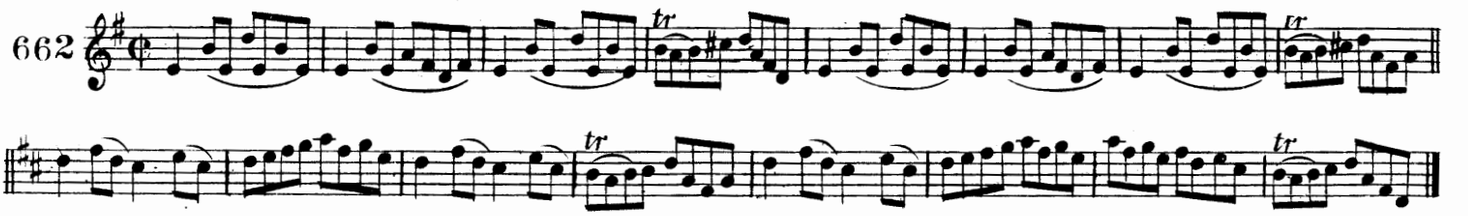
MAIRḠREADIN CODALTAĊ. SLEEPY MAGGIE.

661



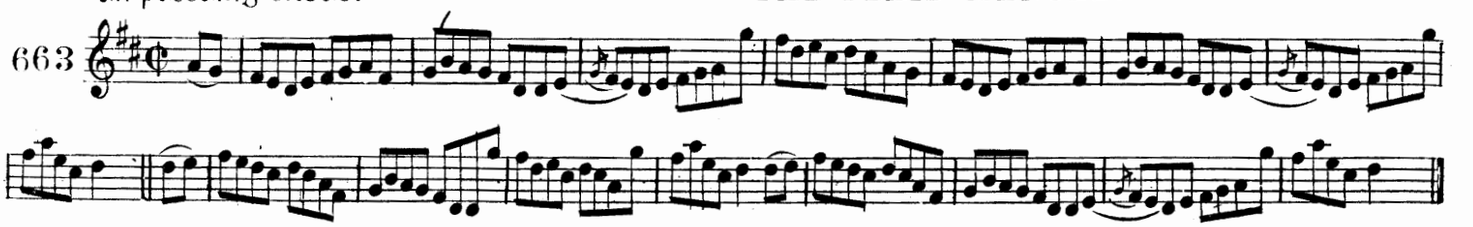
MAIRḠREADIN SUANTAĊ. DROWSY MAGGIE.

662



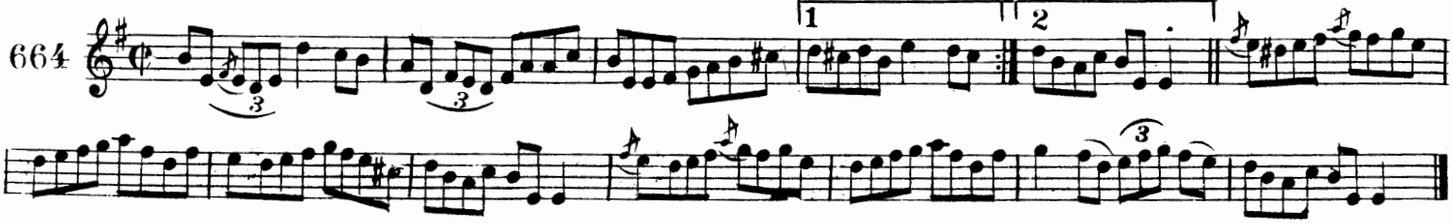
AN ḞALLAING BREAĊ. THE PLAID MANTLE.

663



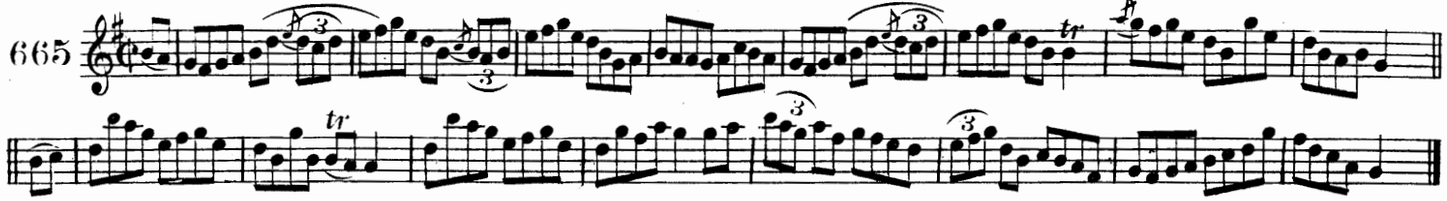
SUGRA BAILE-NA-CARRAIGE. THE HUMORS OF BALLINACARRIG.

664



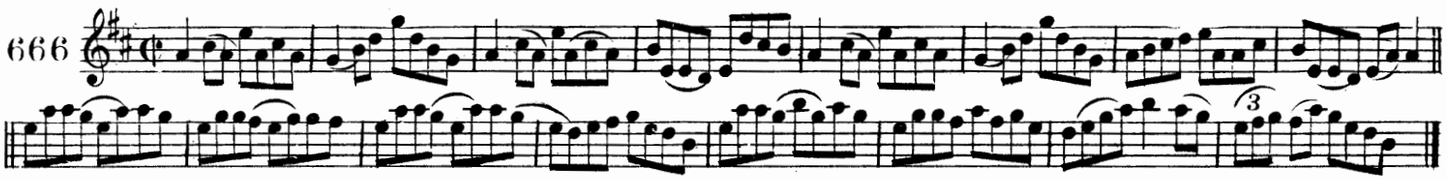
PAIRC AN FOGHMAR. THE HARVEST FIELD.

665



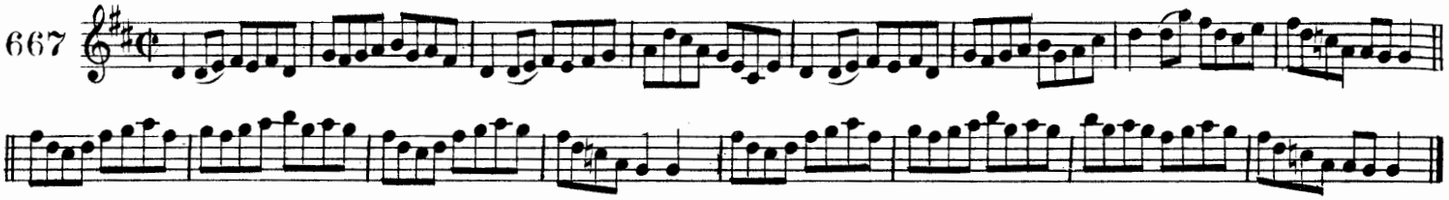
DOIRI GLASA NA hEIREANN. THE GREEN GROVES OF ERIN.

666



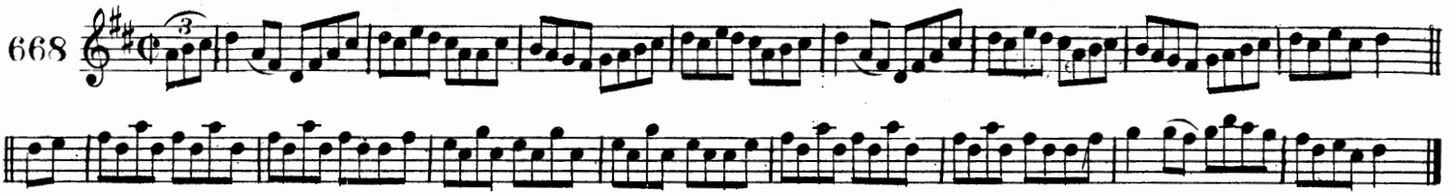
AN BEAN CAMSEORACHT. THE SCOLDING WIFE.

667



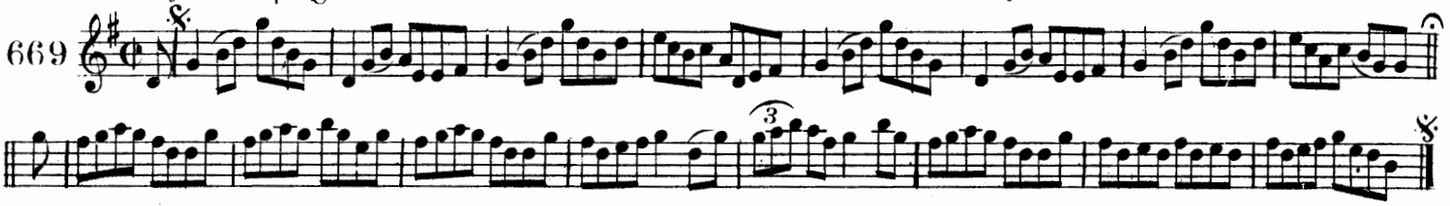
COR MUINE-CHOINN. THE MOONCOIN REEL.

668



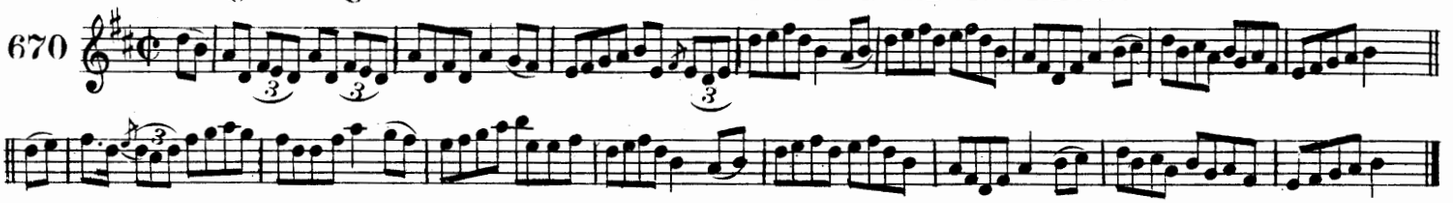
TABHAIR DAM POG A CHAIT. KISS ME KATE.

669



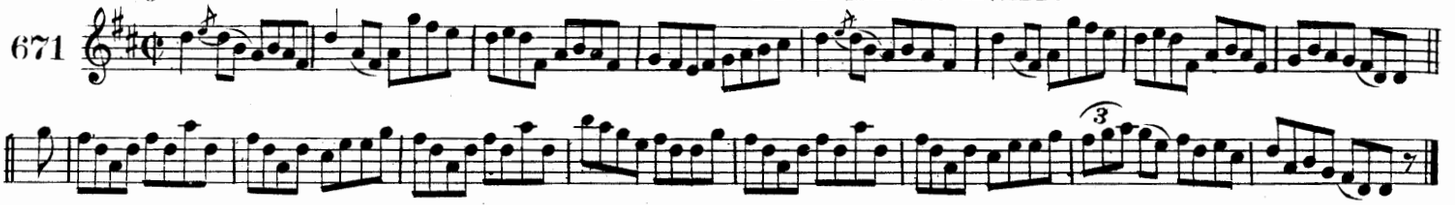
COR AN TIGEARNA GORDUIN. LORD GORDON'S REEL.

670



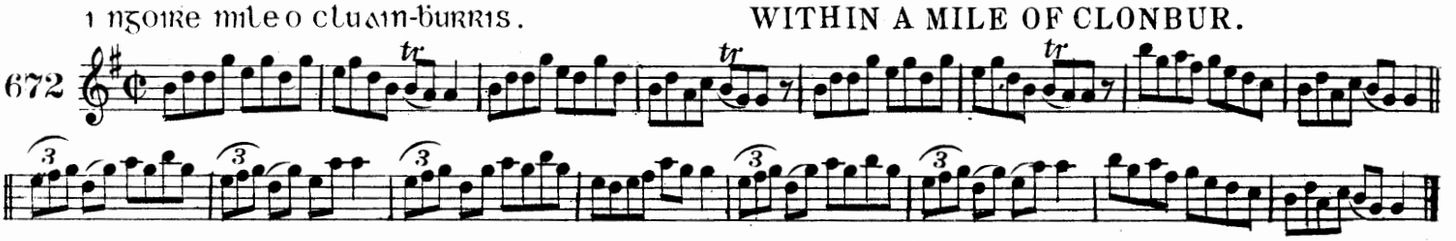
CUIG MILE AS SEO. FIVE MILES AWAY.

671



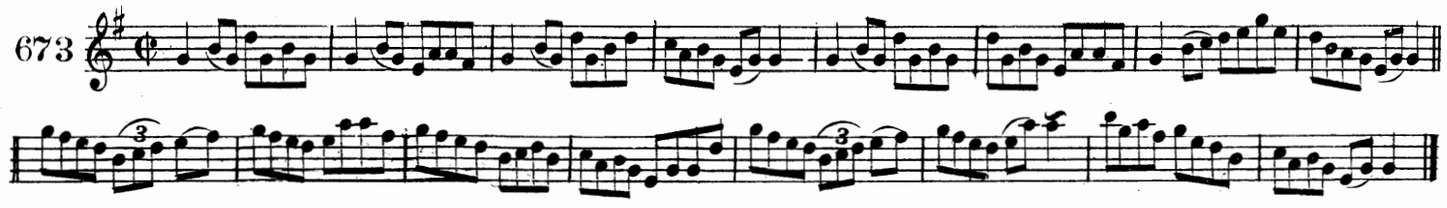
I NGOIRE MILE O CLUAIN-BURRIS. WITHIN A MILE OF CLONBUR.

672



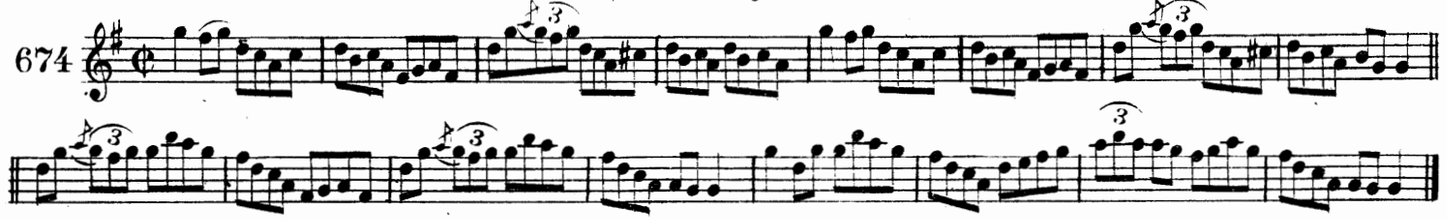
ċailini an drumman. THE DRUMMOND LASSES.

673



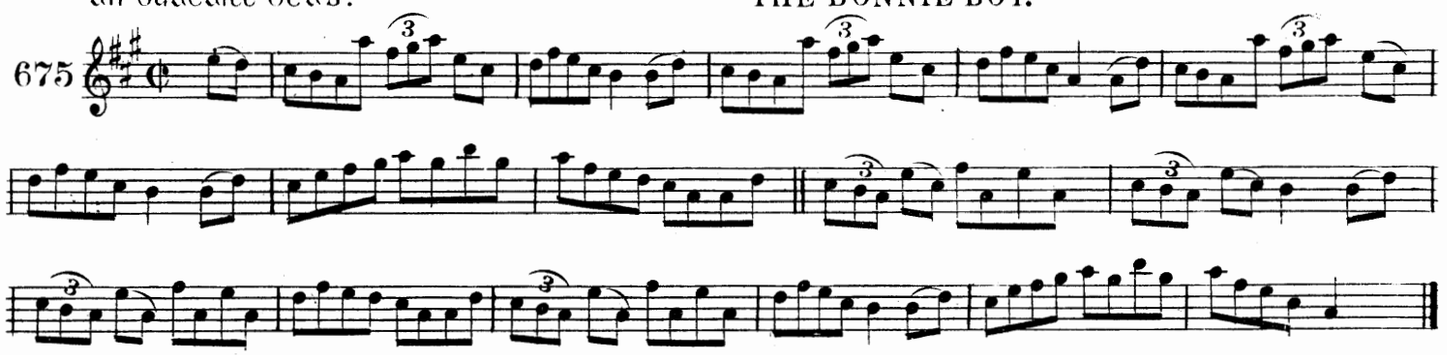
ata seaġan in imṫiġṫe go don ḟrainnċ. JOHNNY HAS GONE TO FRANCE.

674



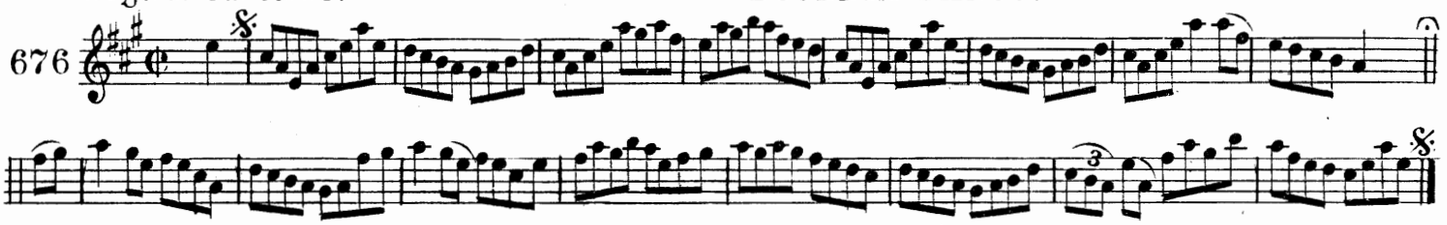
an buaċaill deas. THE BONNIE BOY.

675



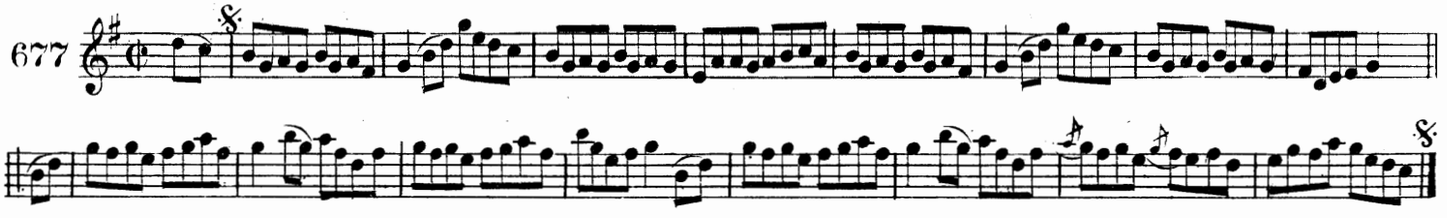
roġa ui ḋubḷaiḋe. DOOLEY'S FANCY.

676



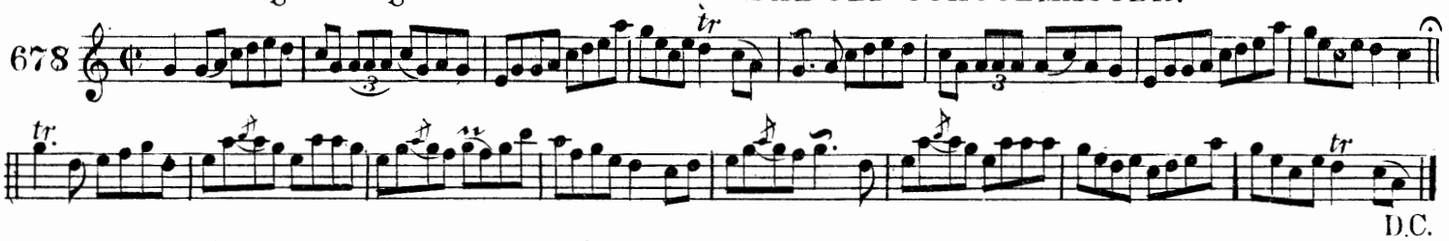
an dara banais. THE SECOND WEDDING.

677



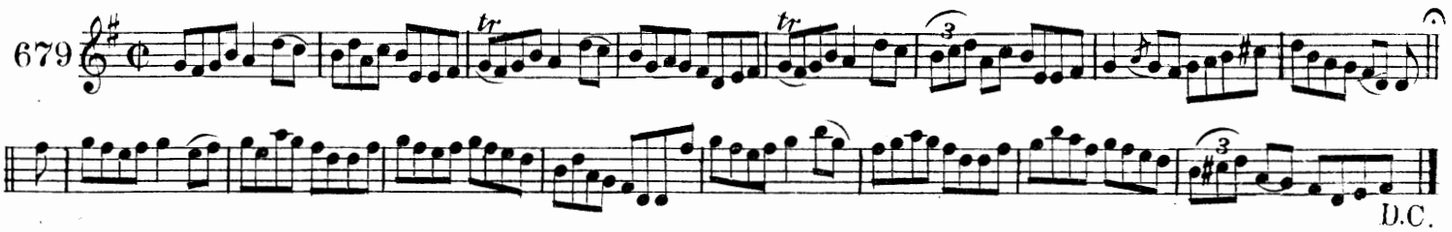
an sean ṁaiġisdir-sgoile. THE OLD SCHOOLMASTER.

678

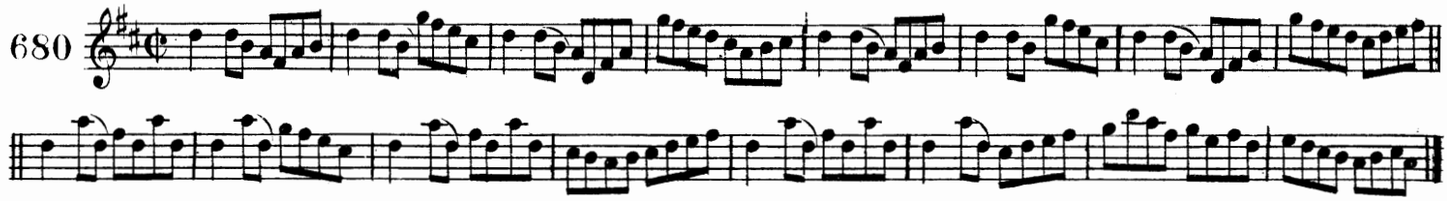


mor-timċioll an doṁan le ḥ-aeraċt. AROUND THE WORLD FOR SPORT.

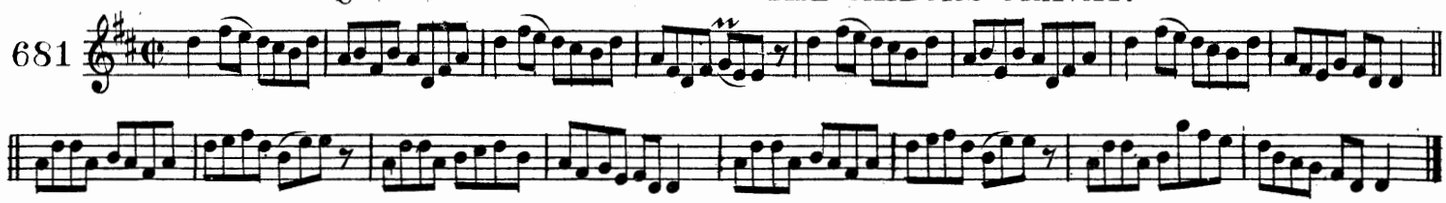
679



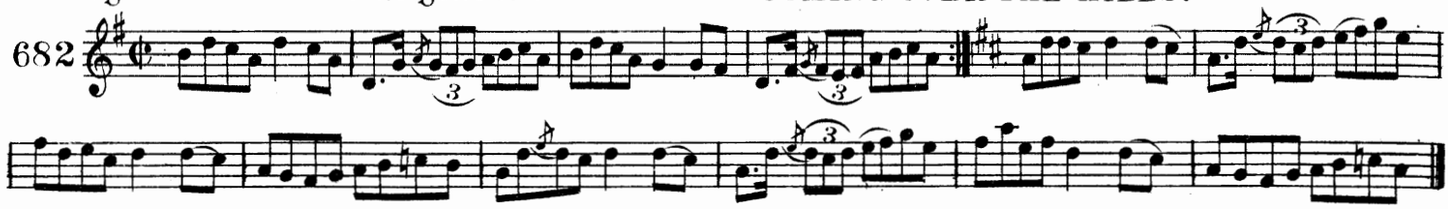
mícáelin cois na teine. MICKEY BY THE FIRESIDE.

680 

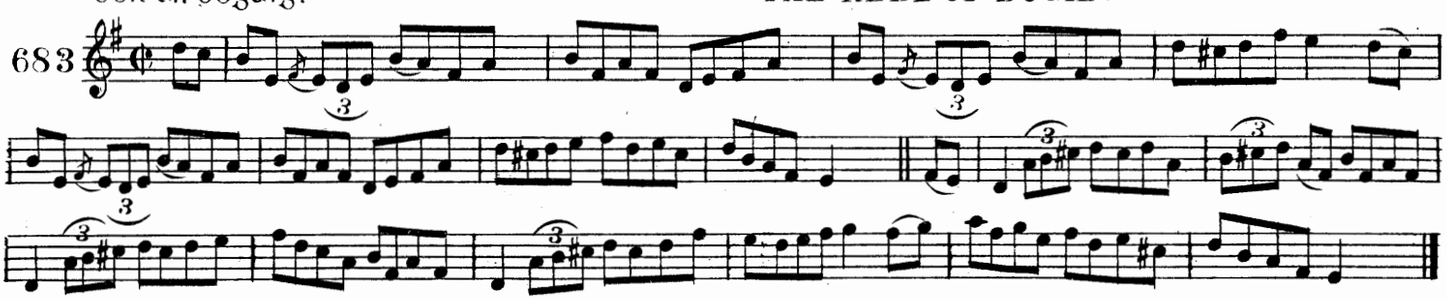
cárabat an loingseoir. THE SAILOR'S CRAVAT.

681 

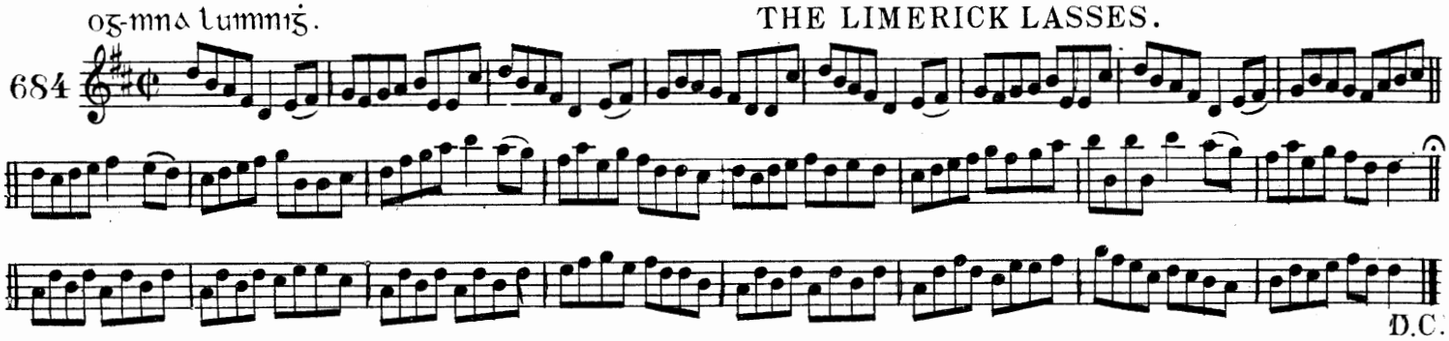
ag teacht treasna na gcnoc. COMING OVER THE HILLS.

682 

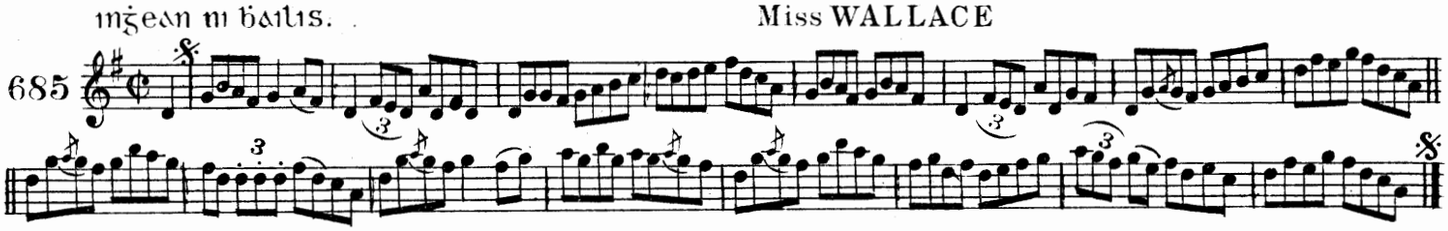
cor an bogaig. THE REEL OF BOGIE.

683 

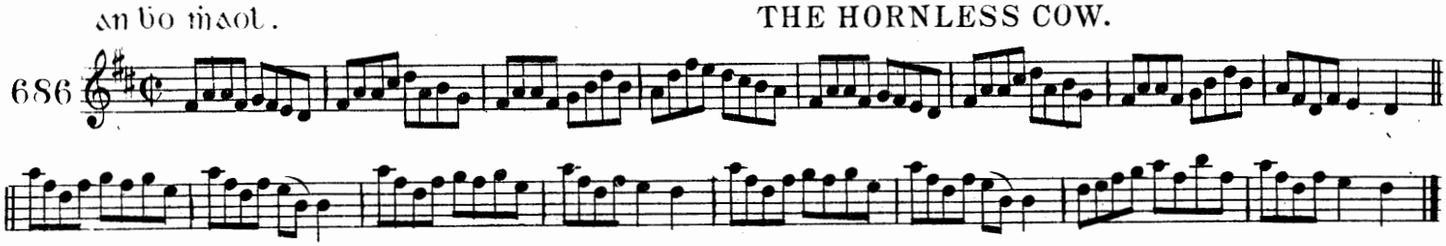
og-mna luimnig. THE LIMERICK LASSES.

684 

mgean m bailis. Miss WALLACE

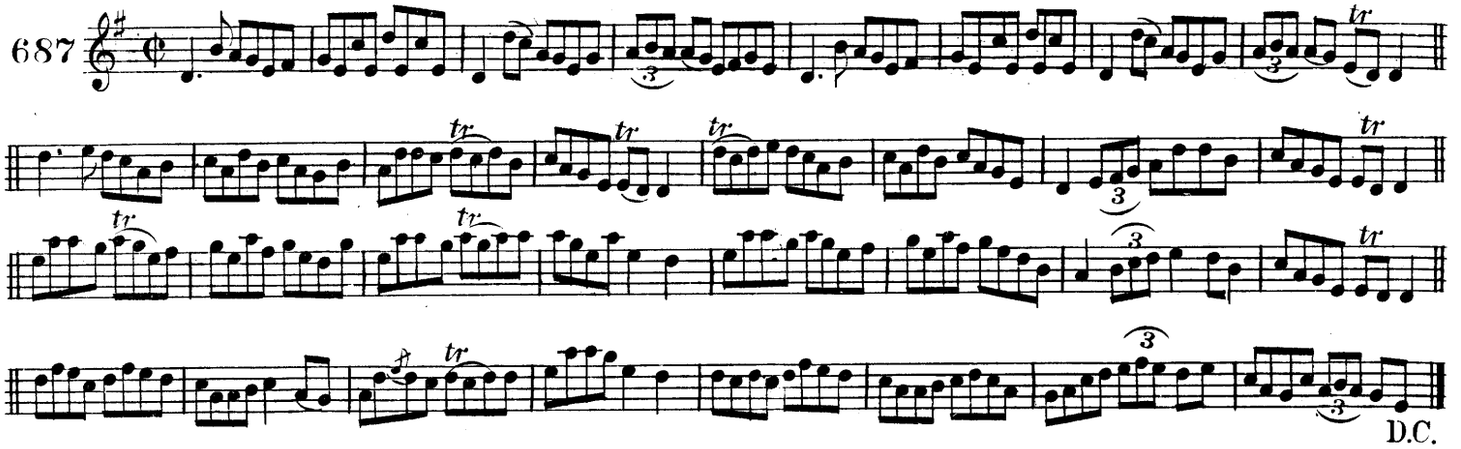
685 

an bo maol. THE HORNLESS COW.

686 

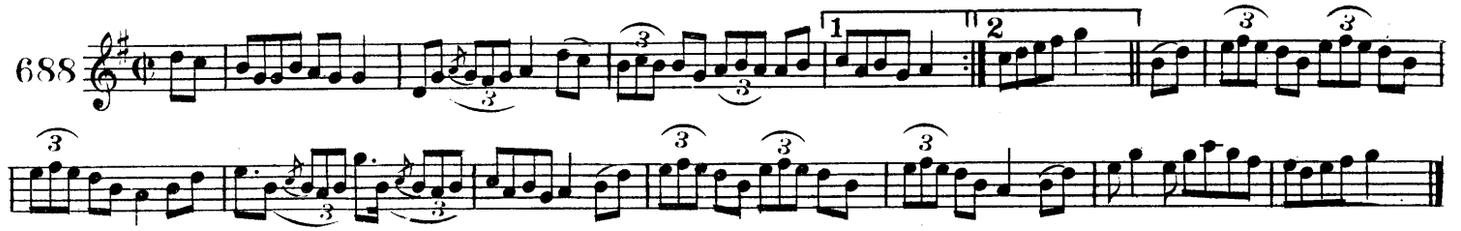
failte ṡineid roiṁ ċaṫal. JENNY'S WELCOME TO CHARLEY.

687



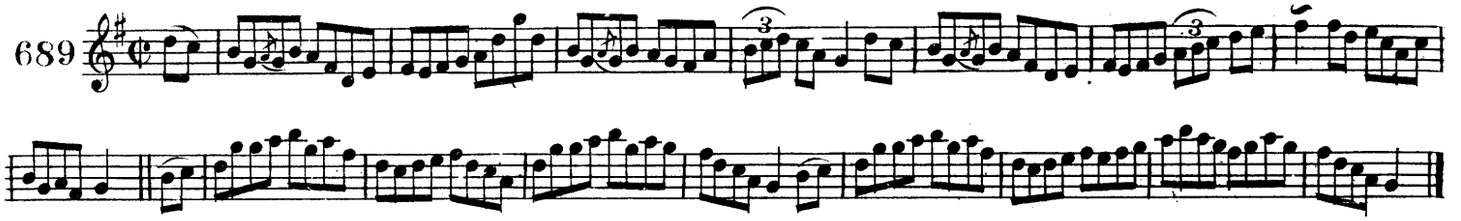
sud ar so! TIT FOR TAT

688



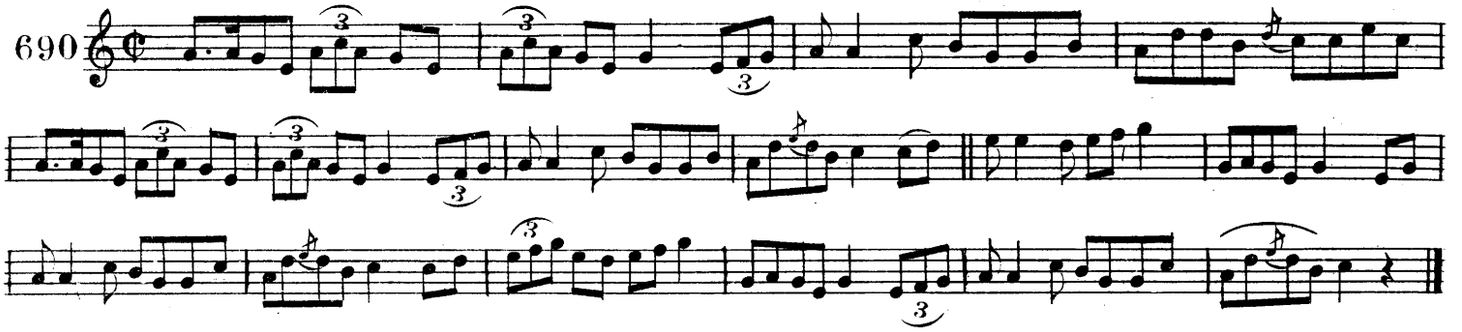
an lasairteiniġ. THE LIGHTNING FLASH.

689



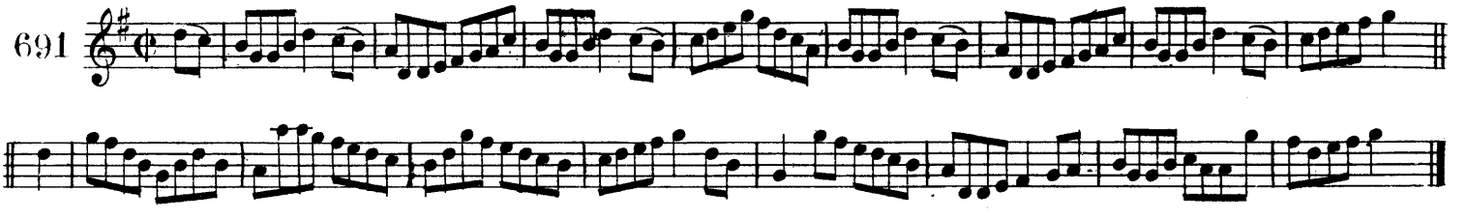
taiḋgin a ṁargaḋ. TIM THE MARKET MAN.

690



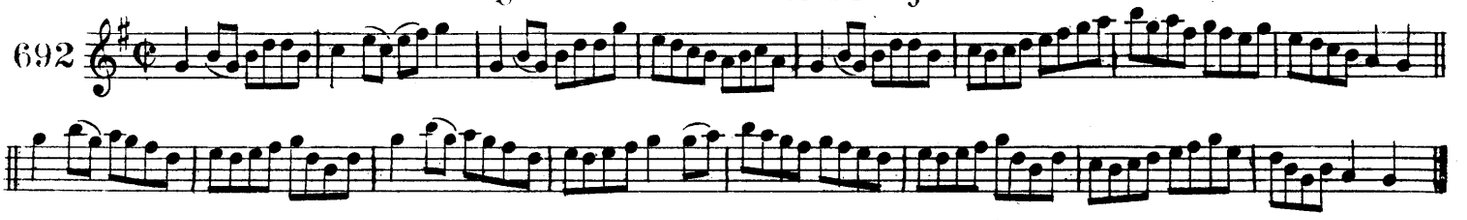
mna uasle laiġeann. THE LADIES OF LEINSTER.

691



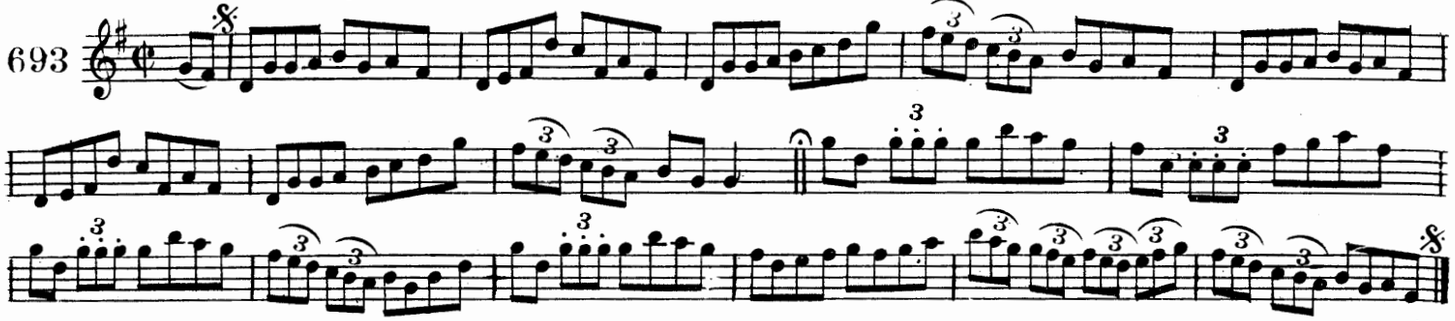
sineid daṫaṁail ni ḋuiḃnaiġ. COMELY JANE DOWNING.

692



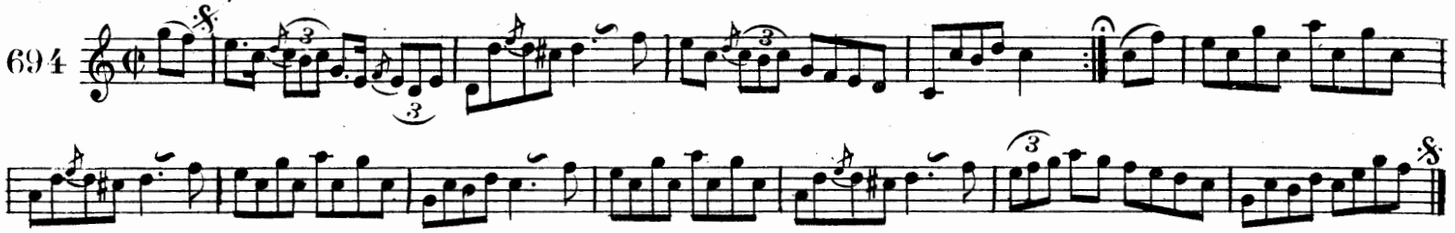
AN AMUIR AG AN GCUNNEOIG. THE MAID AT THE CHURN.

693



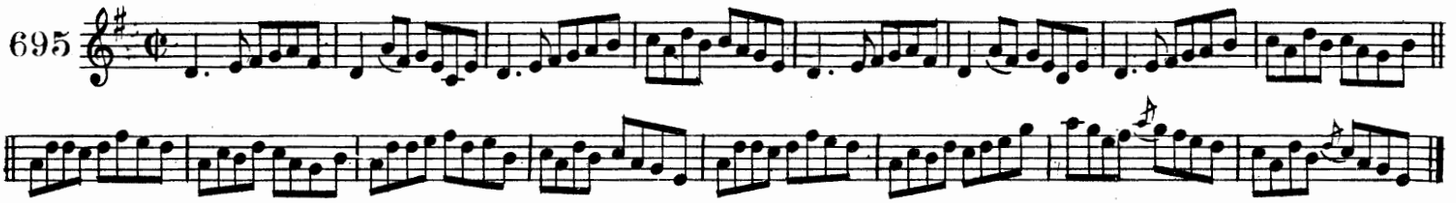
AISTEAR FAOI SOLAS NA RE. A MOONLIGHT RAMBLE.

694



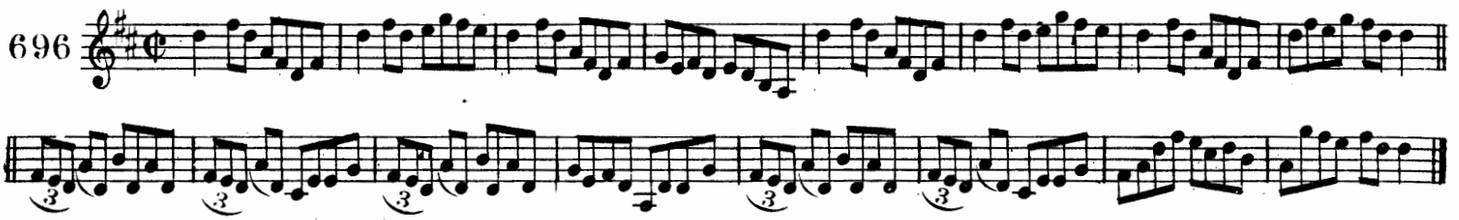
A CAILINI AN TOGFAD SIÚ E ? GIRLS WILL YOU TAKE HIM?

695



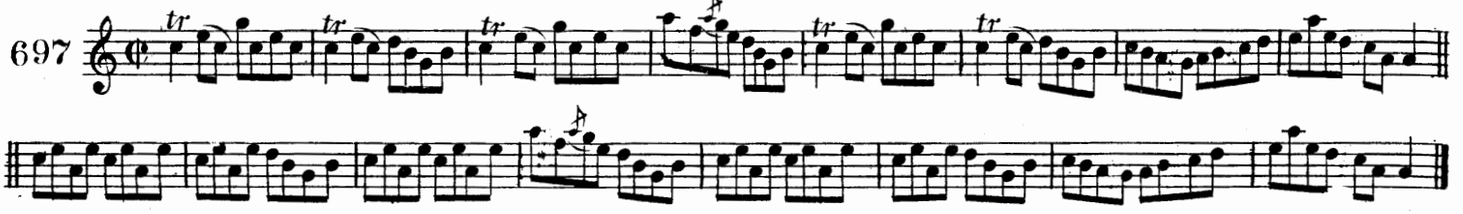
TAITNEAM UILLIAM MIC FLANNCADA. BILL CLANCY'S DELIGHT.

696



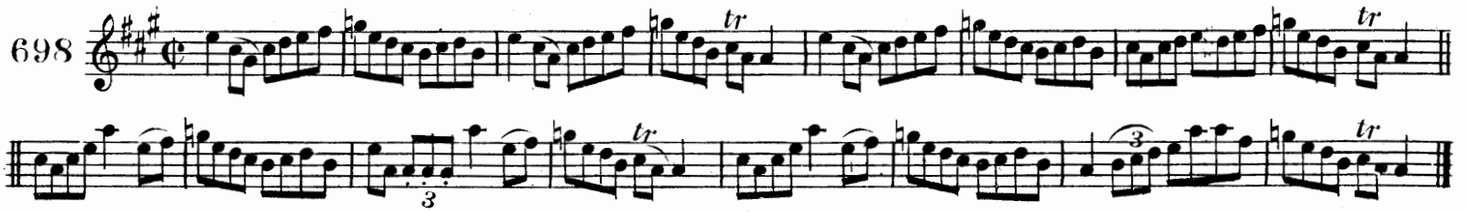
AN MOIRSEISIOR SUGACH. THE JOLLY SEVEN.

697



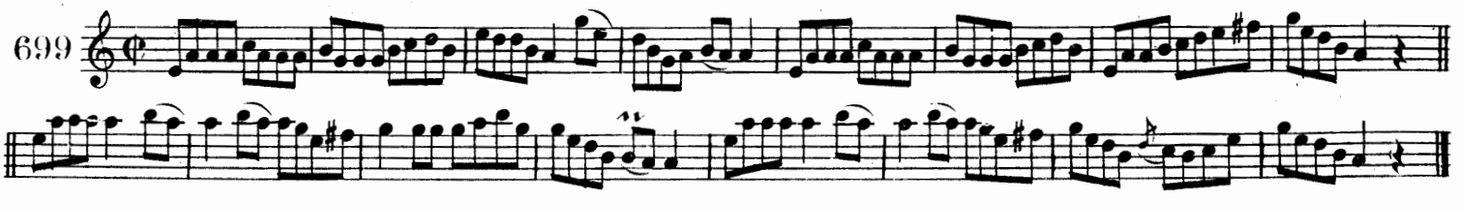
CAILINI SGIOBAIRIN. THE SKIBBEREEN LASSES

698



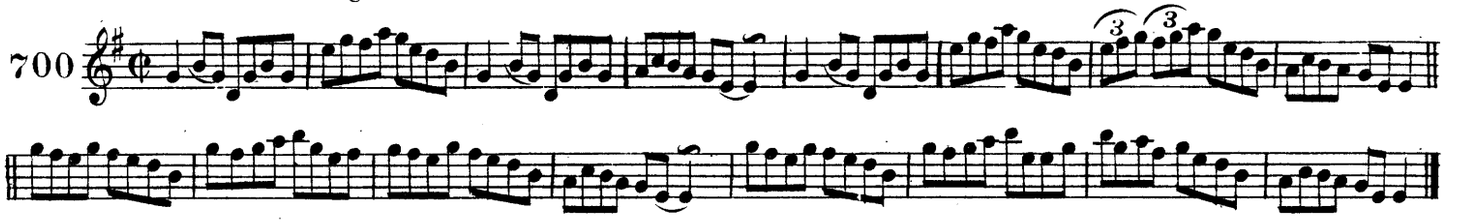
SUGRA SCOLTA. THE HUMORS OF SCHULL.

699



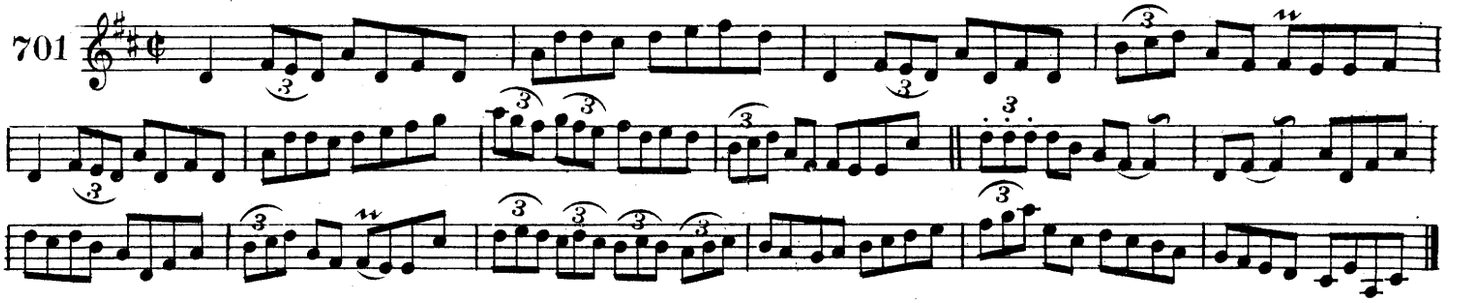
tareis luide na greine. AFTER THE SUN GOES DOWN.

700



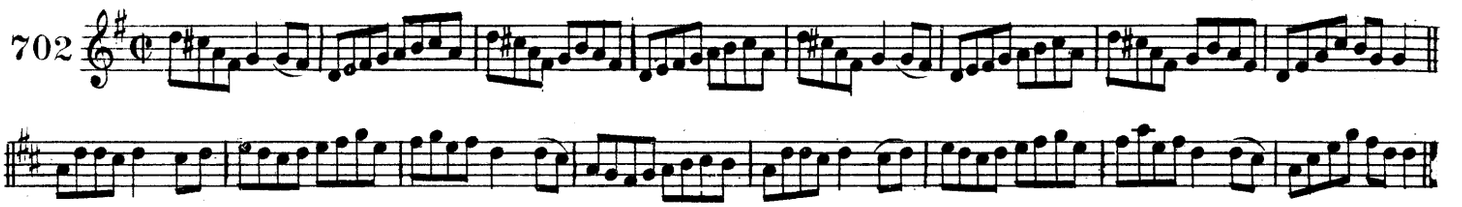
slan le h-eirinn. FAREWELL TO ERIN.

701



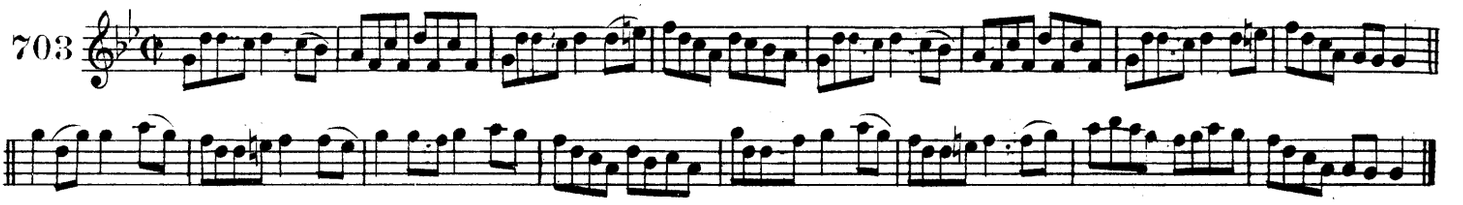
ar bruać na ab̀ainne. ON THE RIVER BANK.

702



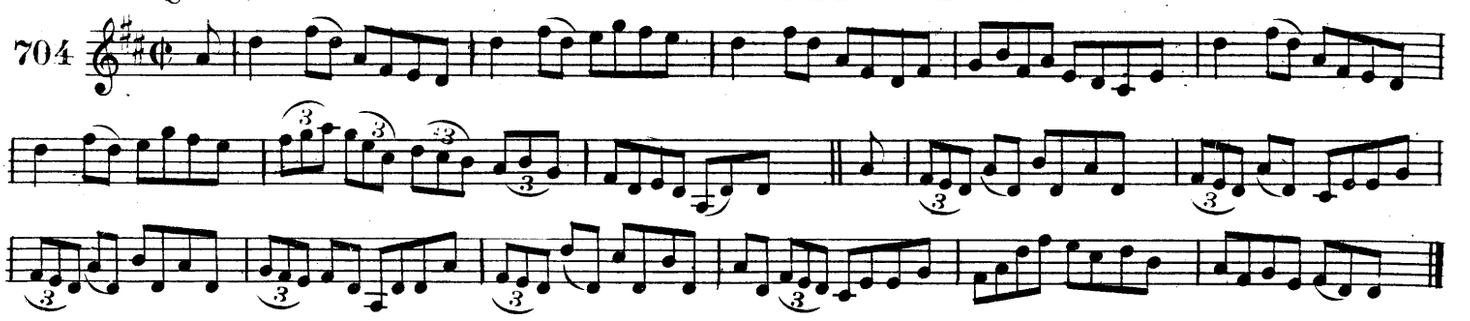
maire an cuilfionn. FAIR-HAIRED MARY.

703



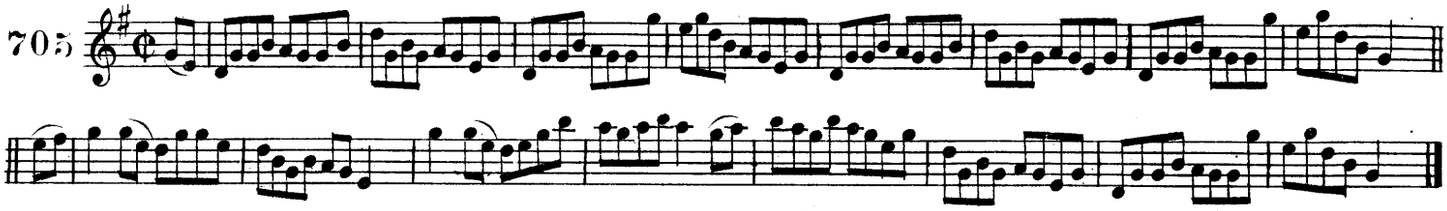
mairġreadin ḋeas. PRETTY PEGGY.

704



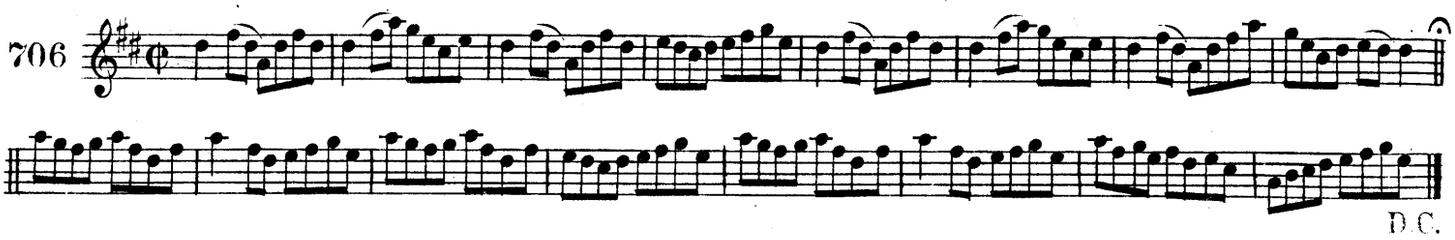
coṁaċd's tuile le do uilleann. MORE POWER TO YOUR ELBOW.

705



crioscosa glasa. GREEN GARTERS.

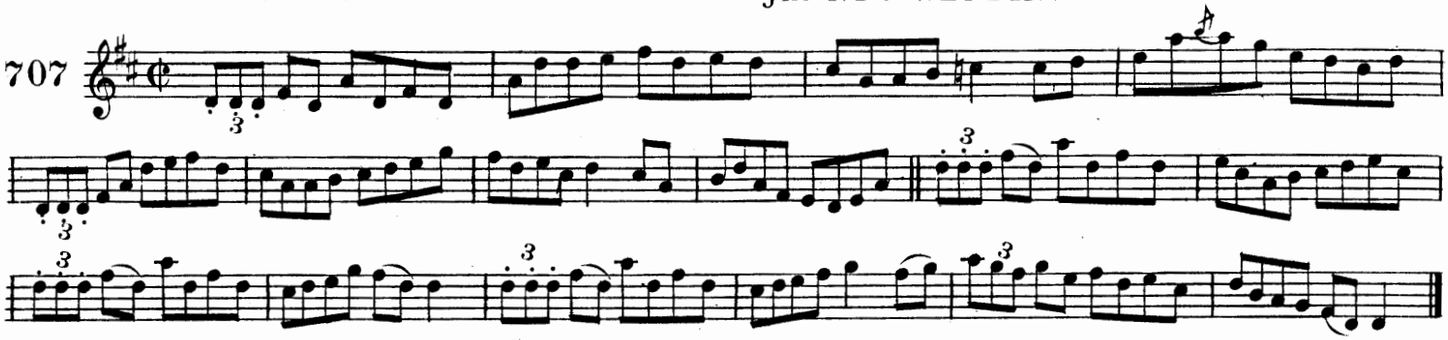
706



D.C.

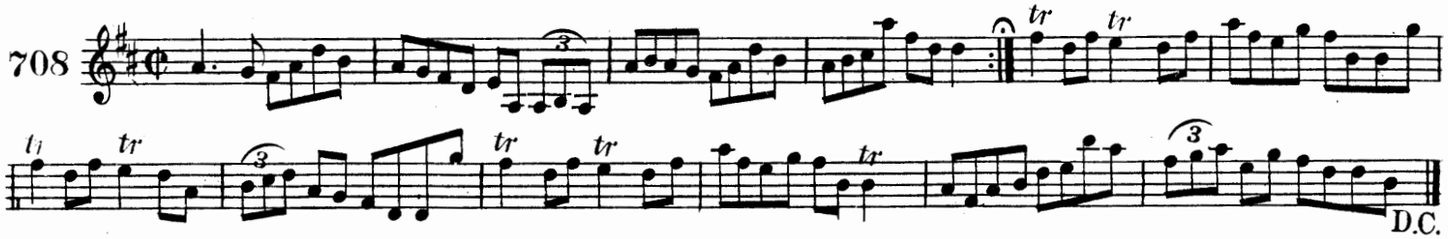
banais ṡmeidin. JENNY'S WEDDING.

707



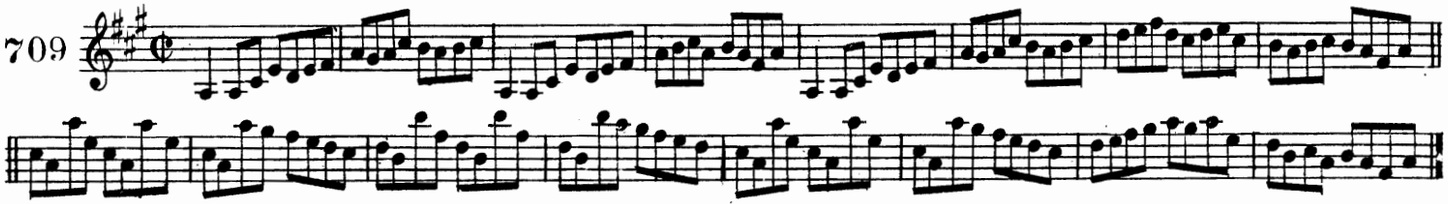
an amdir ua aṫ-luain. THE MAID OF ATHLONE.

708



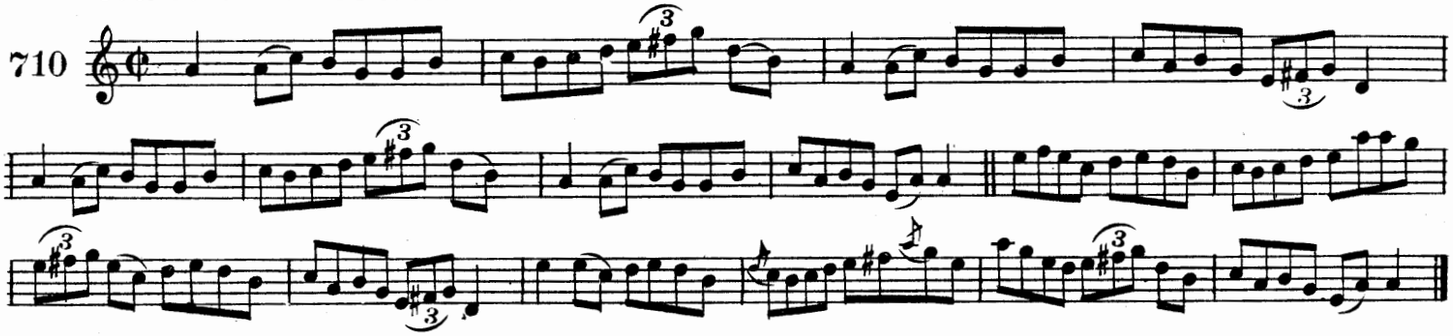
cnoc coimeadurḋe. KEEPER HILL.

709



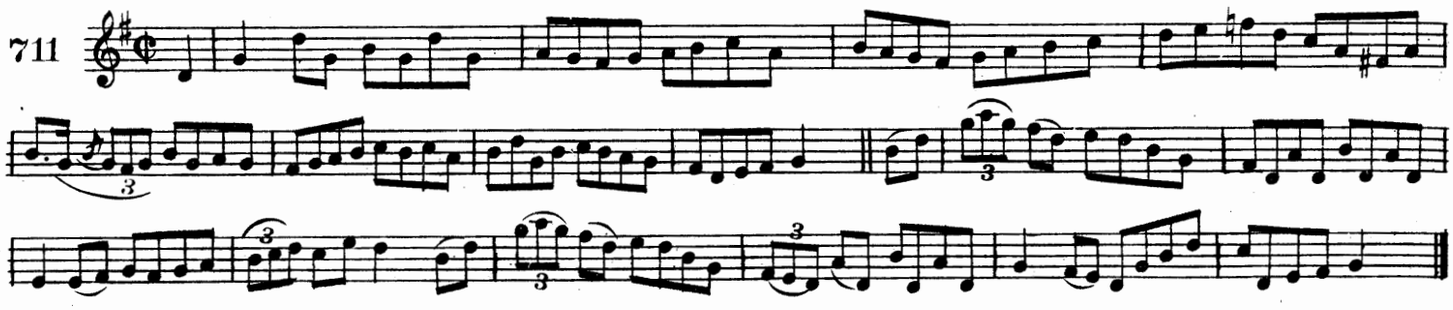
ball ua ḋia ar do b̈ireaḋ-oiḋċe. GOOD MORNING TO YOUR NIGHT CAP.

710



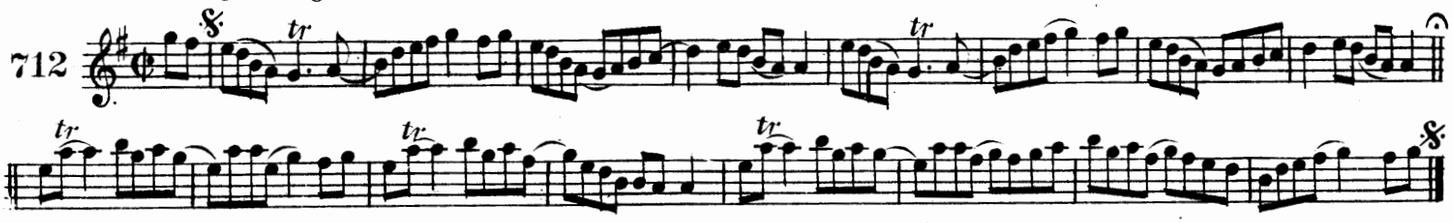
taim aȝ feiṫeaṁ leat. I'M WAITING FOR YOU

711



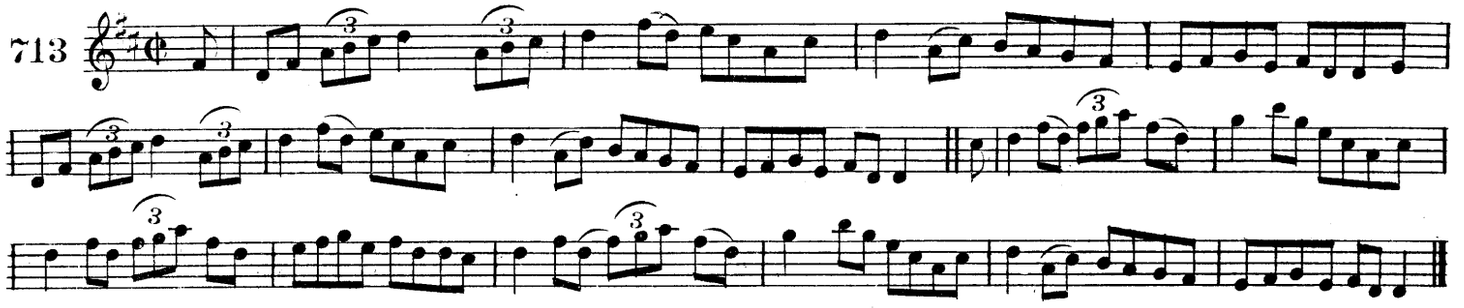
cu ui raȝallaiȝ. O'REILLY'S GREYHOUND.

712



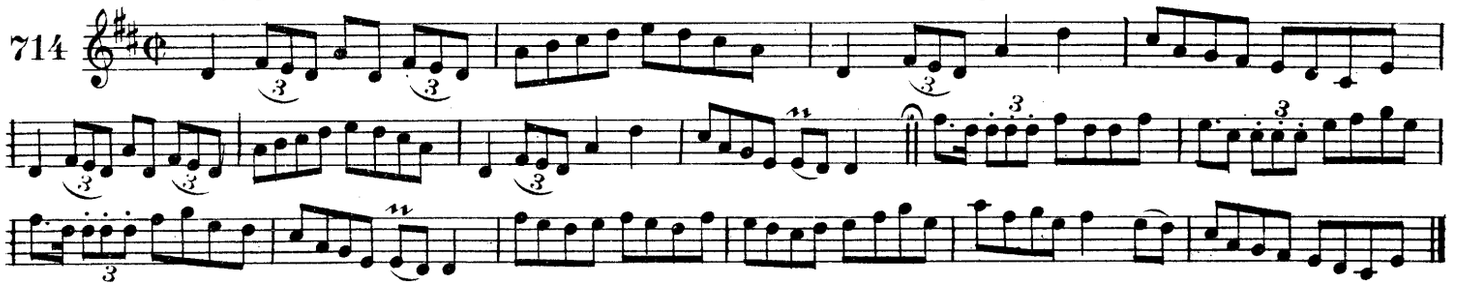
tá siubhal go leir. COURTING THEM ALL.

713



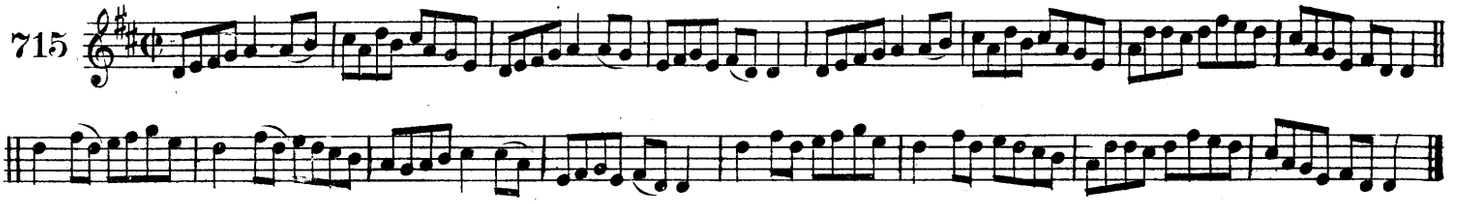
an casóg ghlas. THE GREEN JACKET.

714



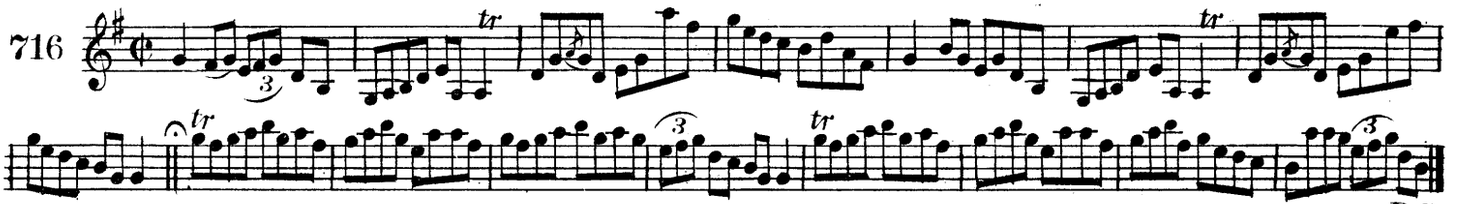
mo mhuirnín annsa tig. MY HONEY IN THE HOUSE.

715



rógha mhic pháidín. McFADDEN'S FAVORITE.

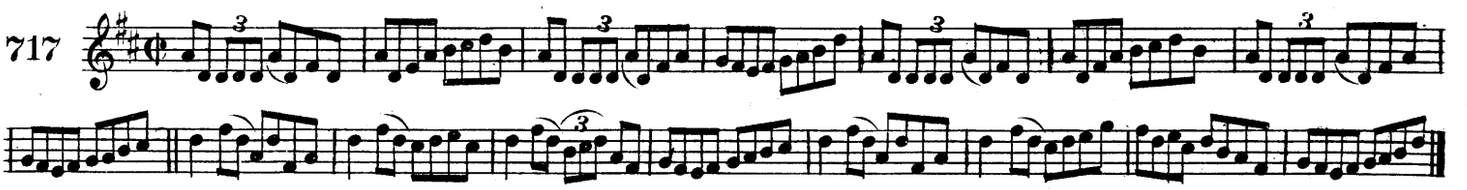
716



D.C.

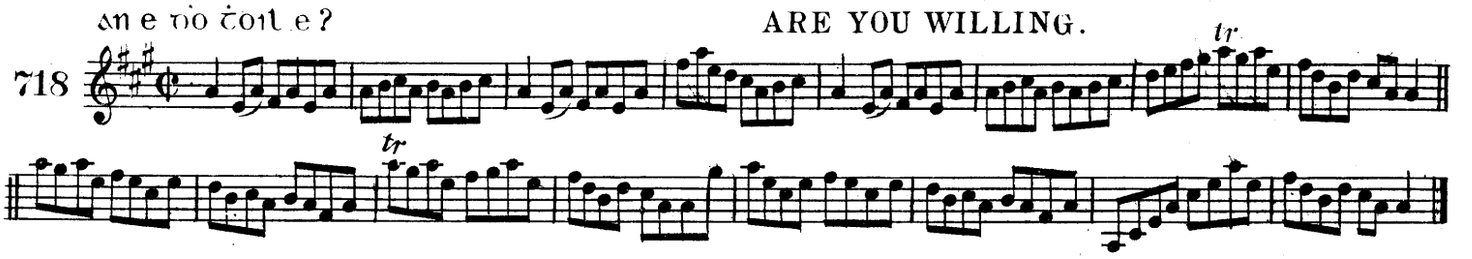
na cailíní ua Céallaigh. THE CALLAN LASSES.

717



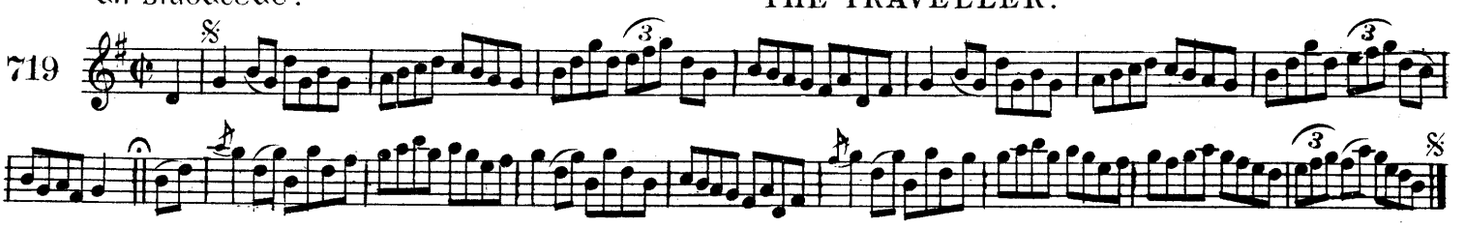
an é tú do thoil é? ARE YOU WILLING.

718



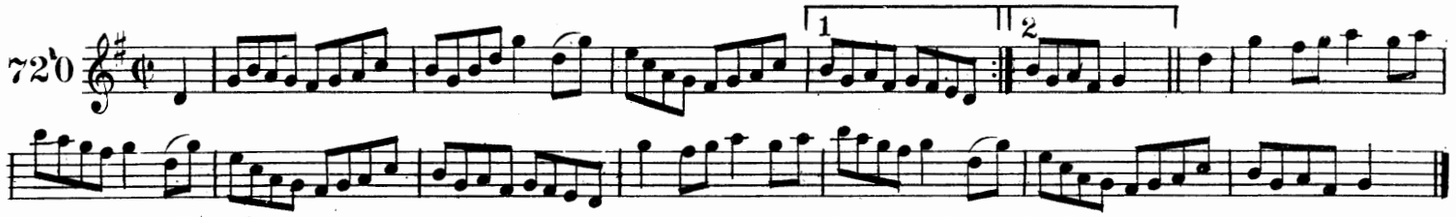
an siúbhaltach. THE TRAVELLER.

719



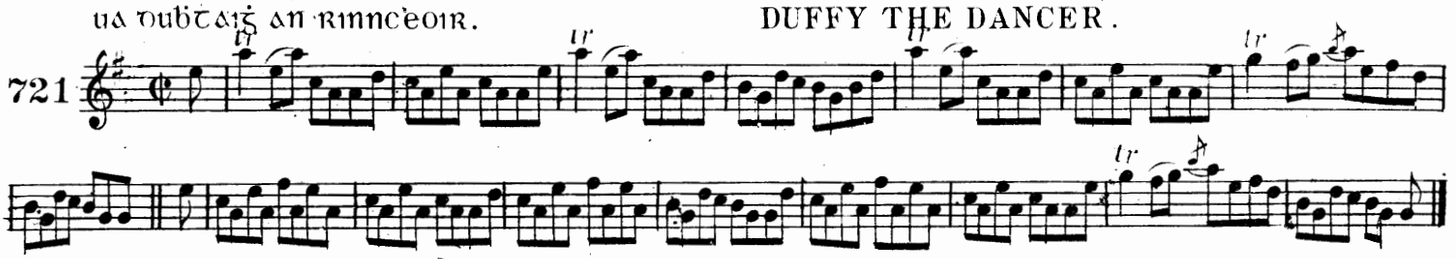
pog an bhideach. KISS THE BRIDE.

720



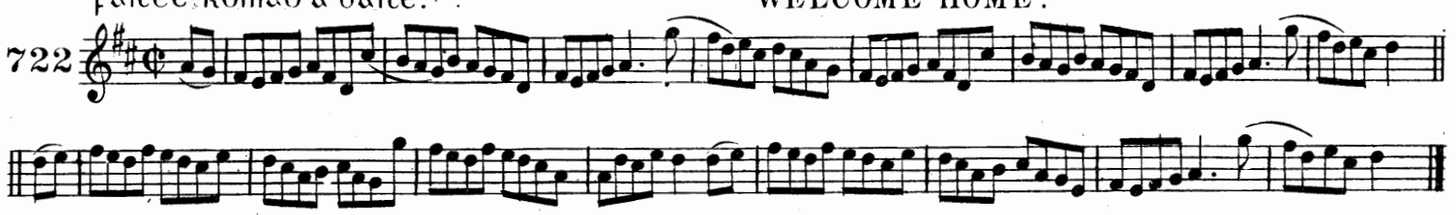
ua dubhtaig an rinnceoir. DUFFY THE DANCER.

721



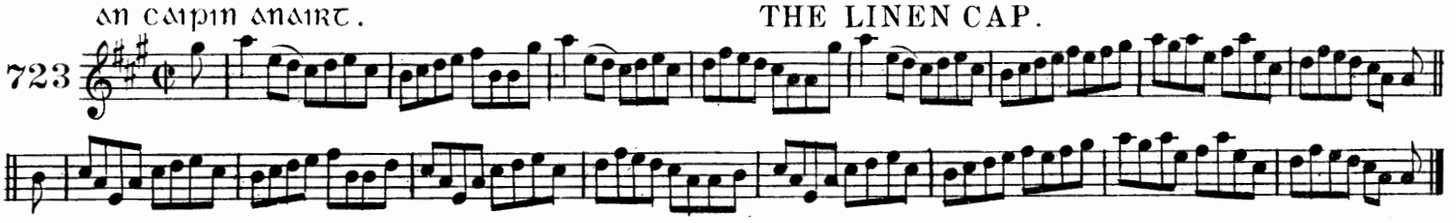
failte romad a baile. WELCOME HOME.

722



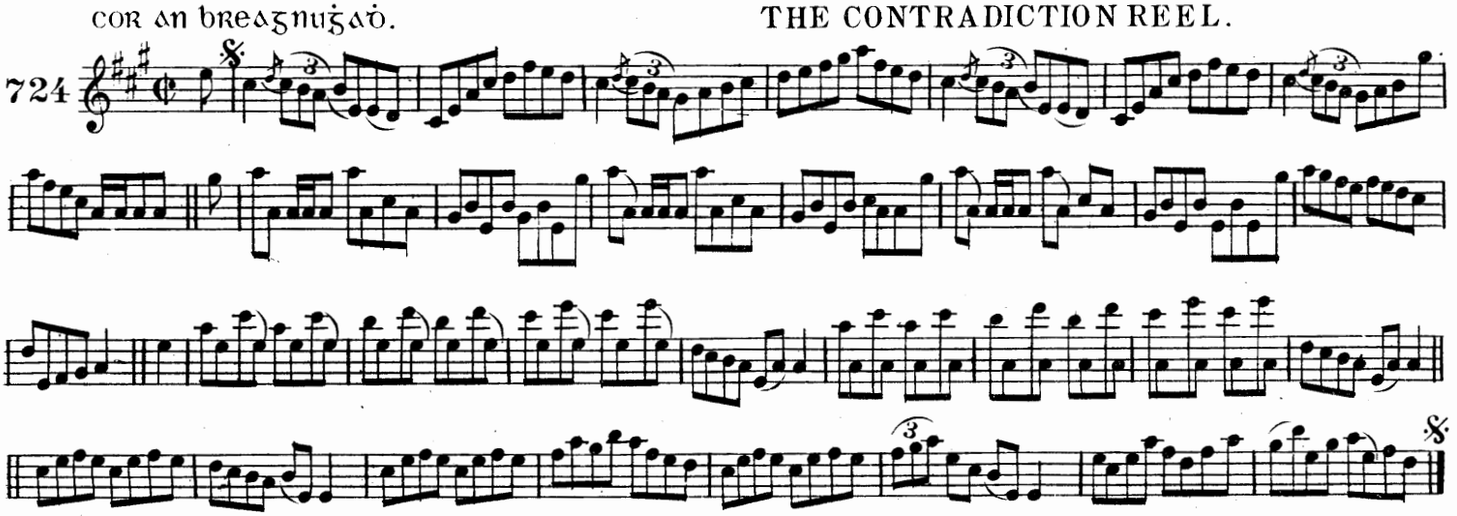
an caipin anairt. THE LINEN CAP.

723



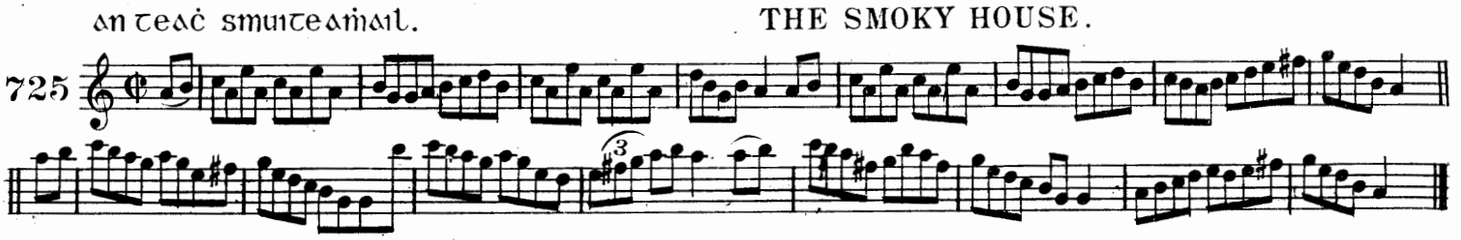
cor an breagnuigadh. THE CONTRADICTION REEL.

724



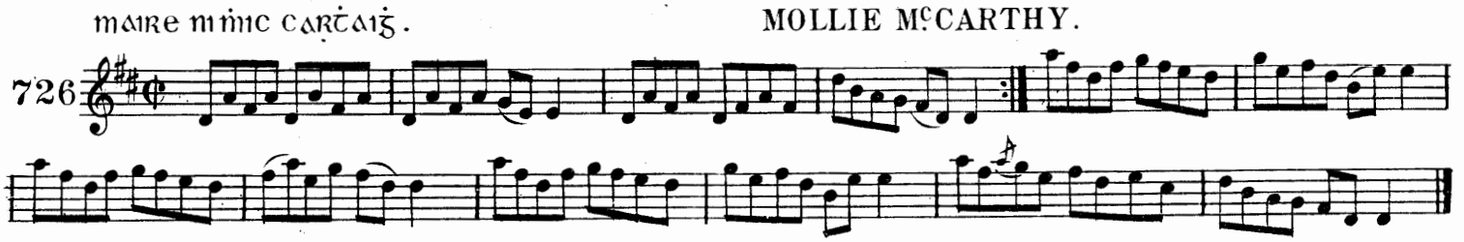
an teach smuiteamail. THE SMOKY HOUSE.

725



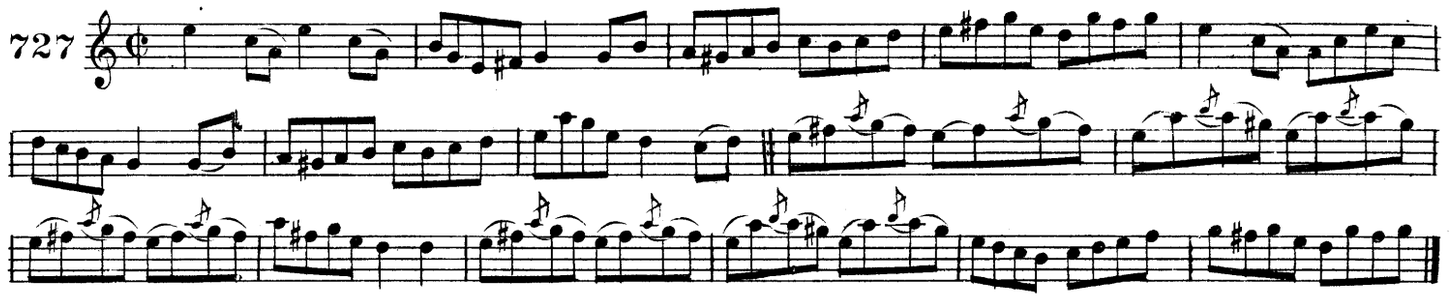
maire mhic cartaig. MOLLIE McCARTHY.

726



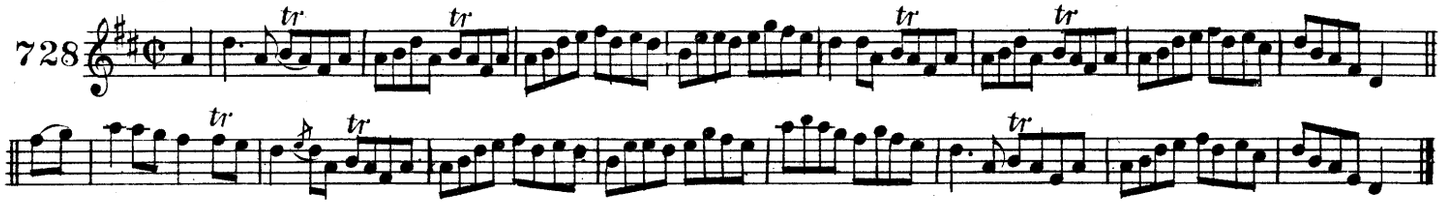
AG CORNAD SIOS AN CNOC. ROLLING DOWN THE HILL.

727



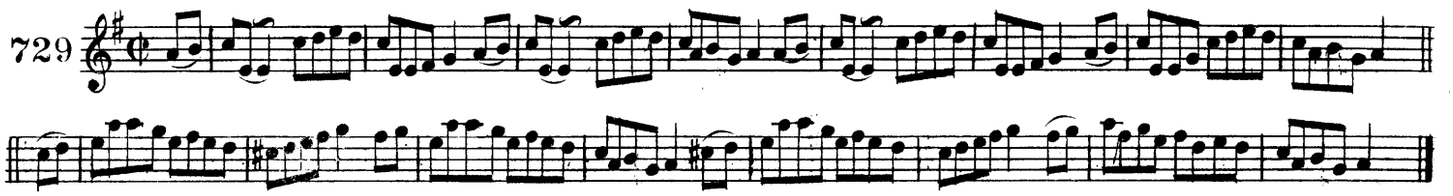
AN GABA MEADRAC. THE MERRY BLACKSMITH.

728



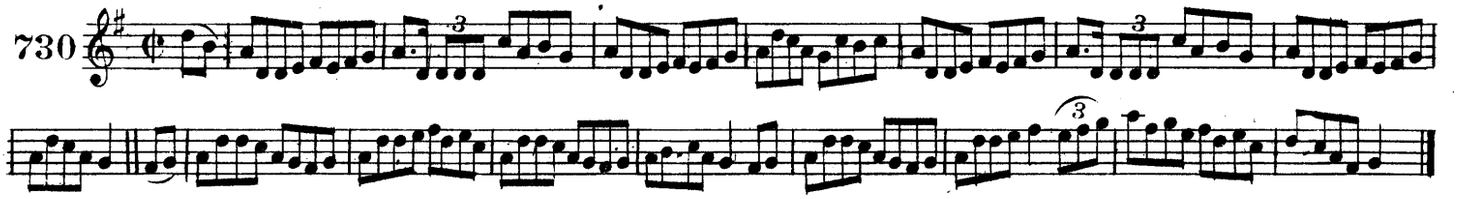
MAIRE ALBANAC. SCOTCH MARY.

729



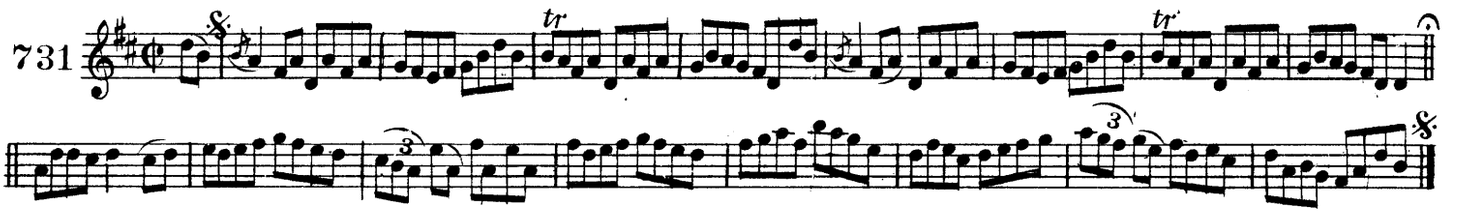
I NGOIRE MILE O BAILE-ATA-CLIAT. WITHIN A MILE OF DUBLIN.

730



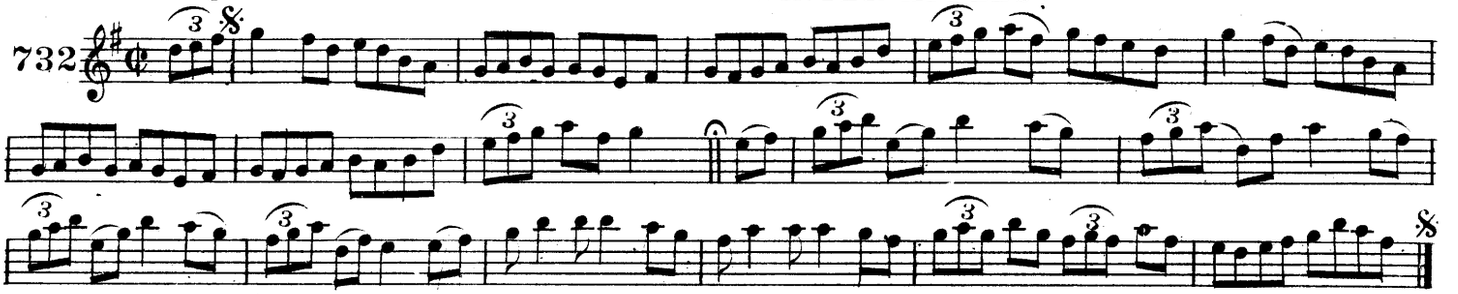
COR CAMERONAC. THE CAMERONIAN REEL.

731



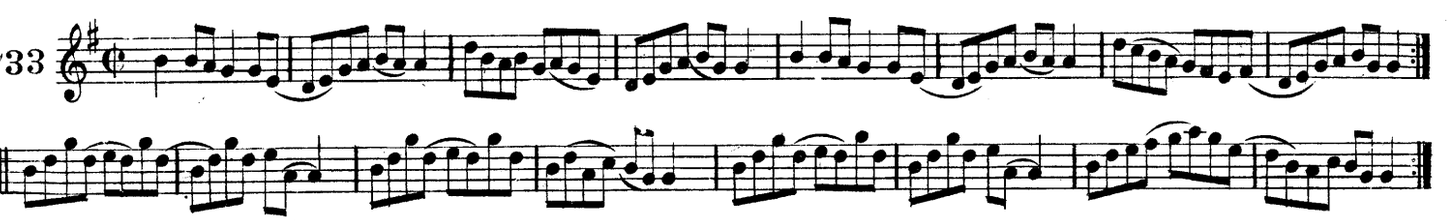
UBALLA GEIMHRIDH. WINTER APPLES.

732



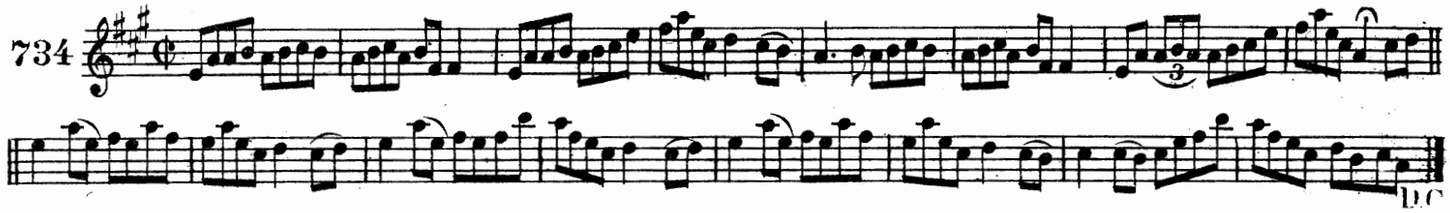
'CAILIN A MHUISEAN. THE PRIMROSE LASS.

733



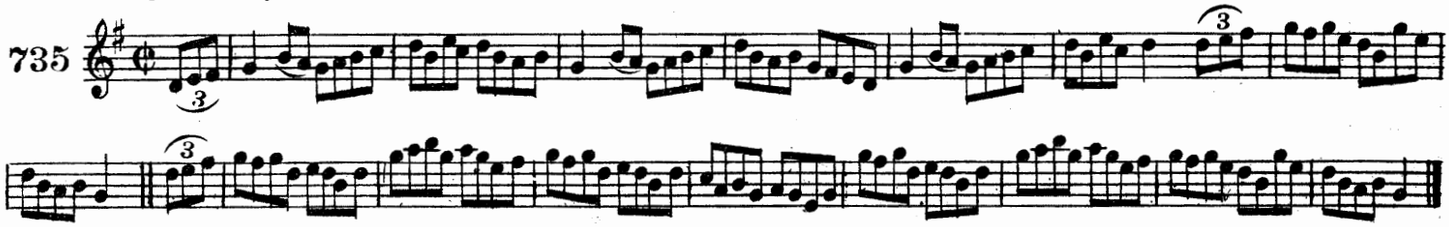
ag lomairt na gcaorać. SHEARING THE SHEEP.

734



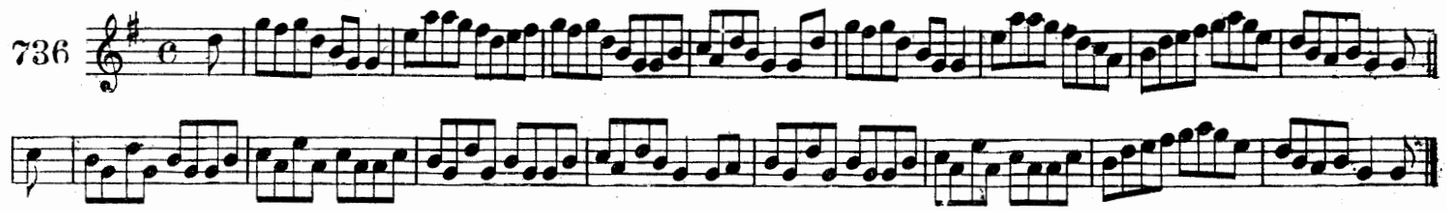
iongantas ṗaidin. PADDY'S SURPRISE.

735



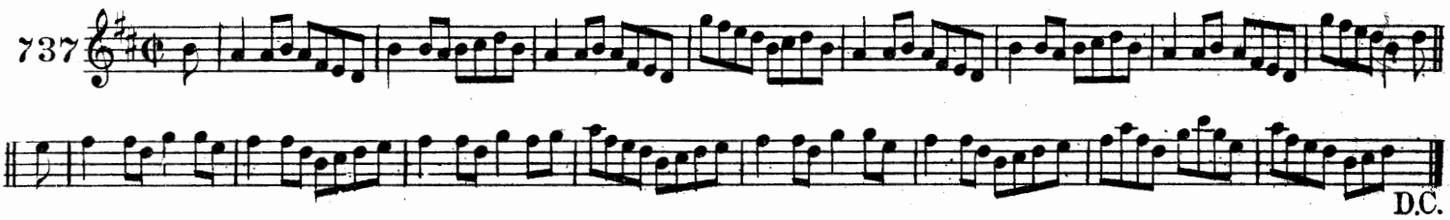
an taoiseać buinge. CAPTAIN BYNG.

736



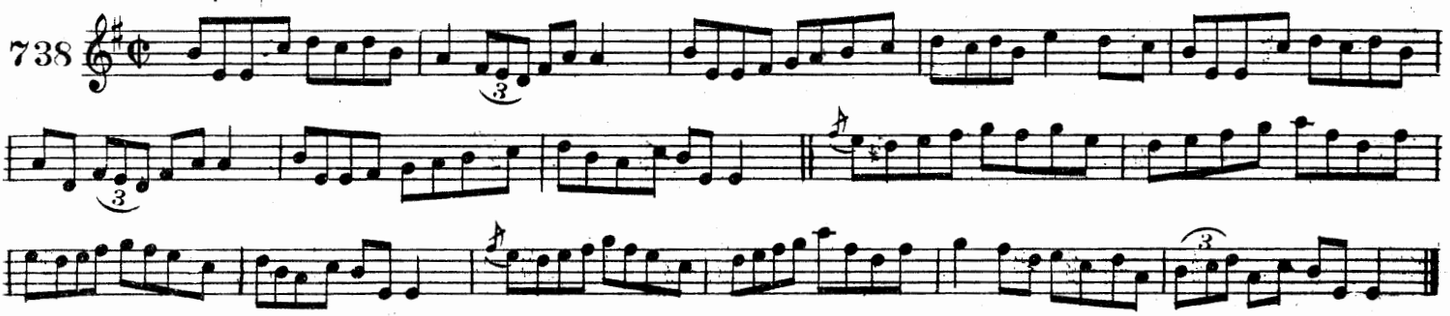
an gaoṫ a corruiḋeann an eorna. THE WIND THAT SHAKES THE BARLEY

737



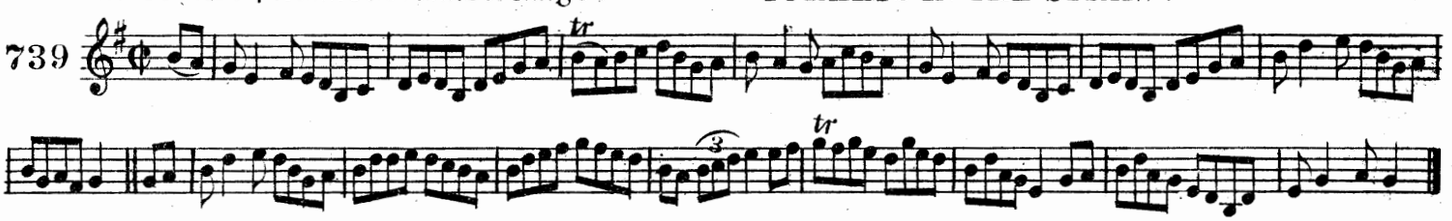
mać an ṗiobaire. THE PIPER'S SON.

738



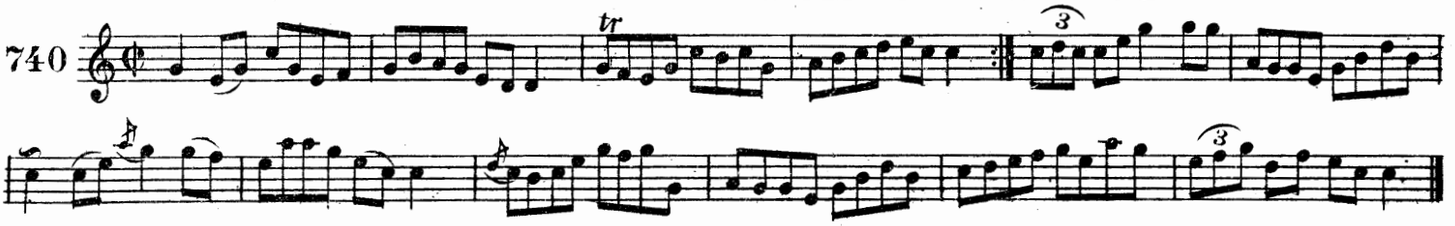
na cearca franncać annsa tuige. TURKEYS IN THE STRAW.

739



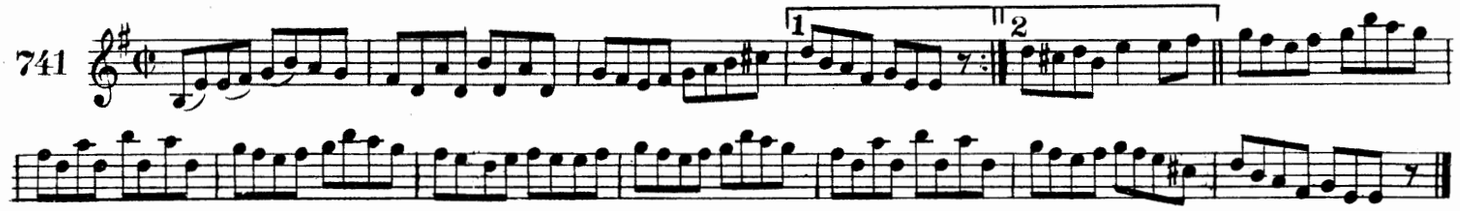
cor uilliam faoiteać. WILLIAM WHITE'S REEL.

740



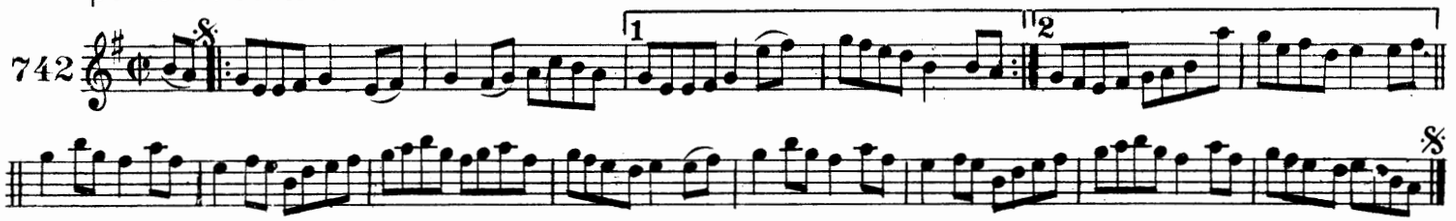
murċeartaċ ua maelmuaiḋ. MURTOUGH MOLLOY.

741



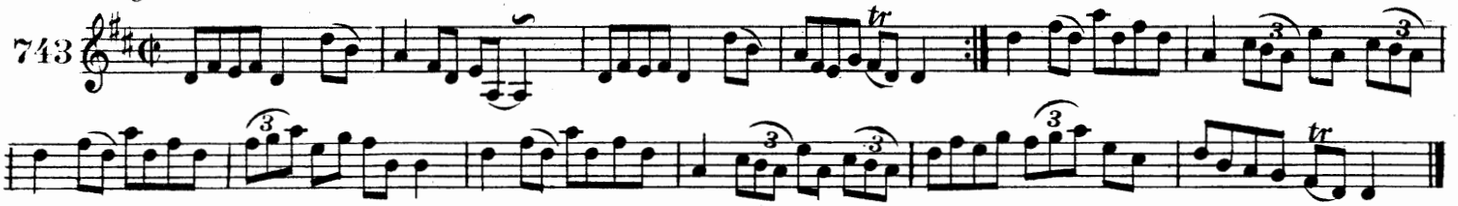
pairc an ċoirce. THE FIELD OF OATS.

742



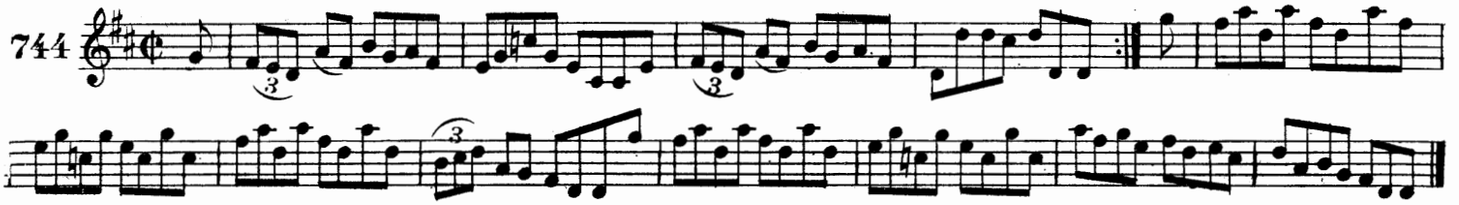
sugra ċaislean-nuaḋa. THE HUMORS OF NEWCASTLE.

743



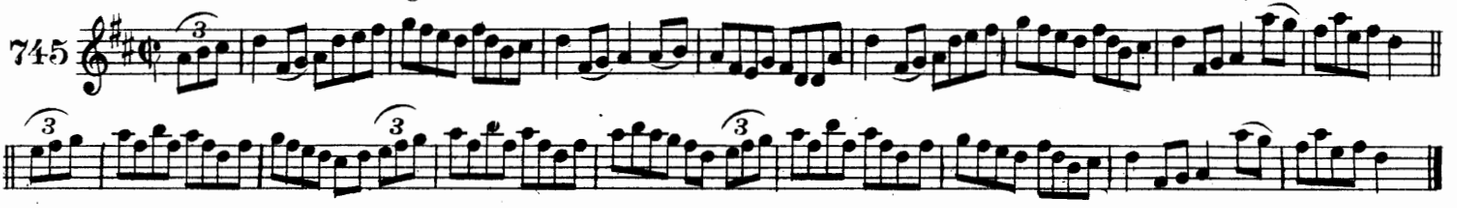
bean ṗaiḋin ui murċaḋa. PADDY MURPHY'S WIFE.

744



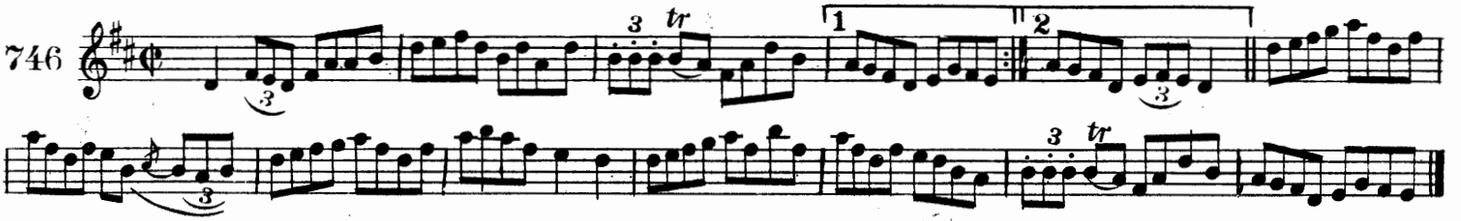
an cailin leis na mogṡuile. THE GIRL WITH THE LAUGHING EYES

745



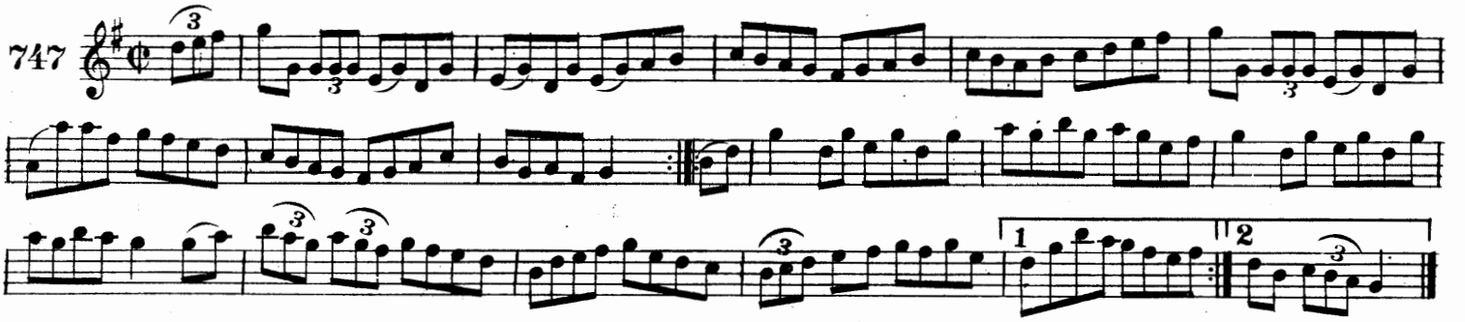
tabair ḋuinn ceann eile. GIVE US ANOTHER.

746



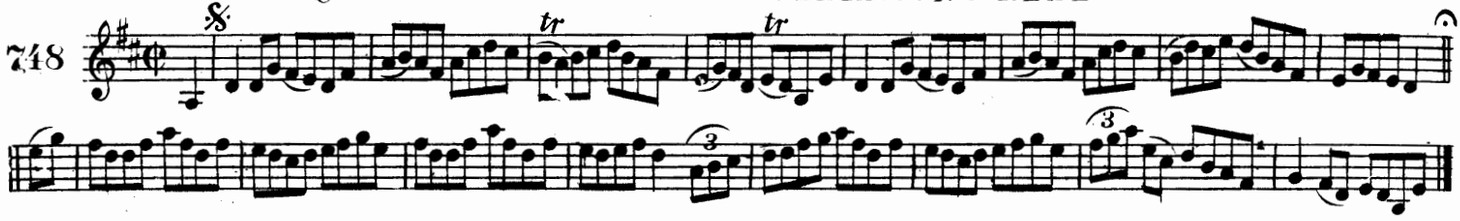
na cailin aḋtuaiḋ. THE NORTHERN LASSES.

747



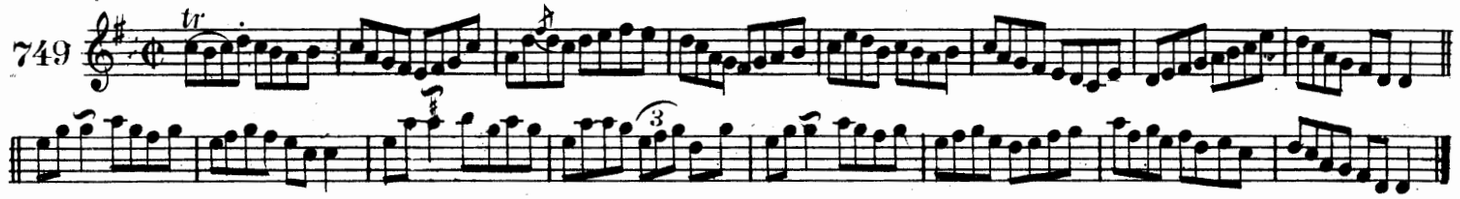
COR MIC CLEIRIG. CLARKSON'S REEL.

748



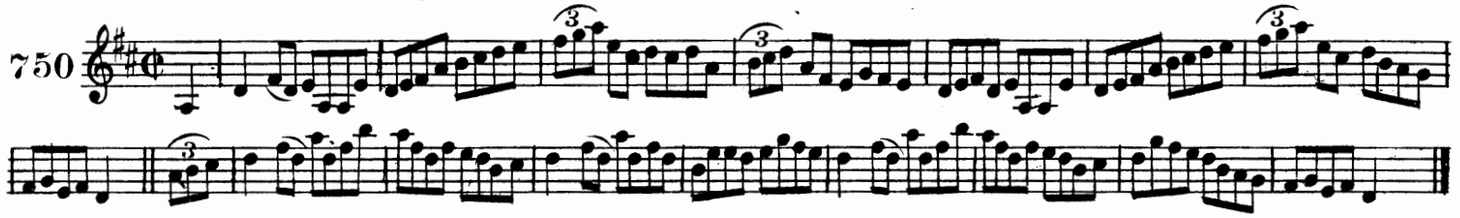
PAIDIN AN RACAIRE. RAKISH PADDY.

749



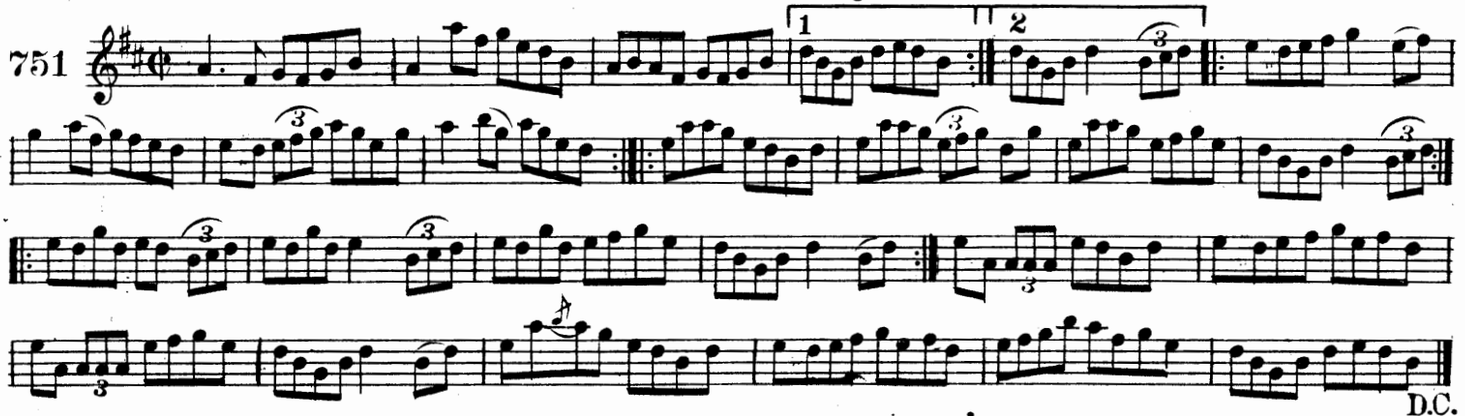
REACA MUILLEANN-NA-GARAD. THE MULLINGAR RACES.

750



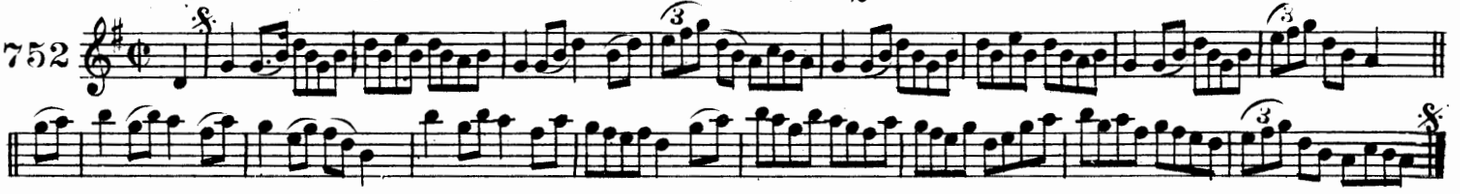
AN STANADOIR SUGAC. THE JOLLY TINKER

751



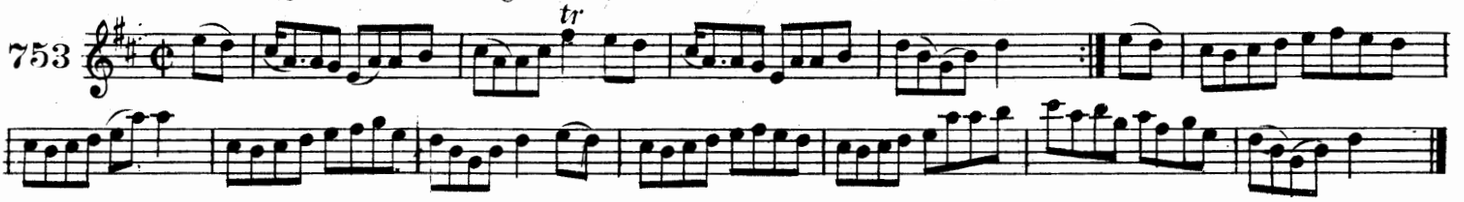
SCILLING NA BAINRIOGNA. THE QUEEN'S SHILLING.

752



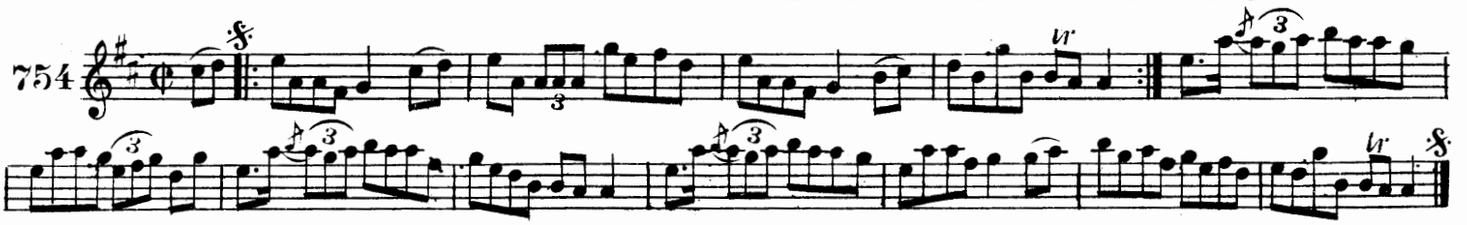
CAITILIN BEAG NI CATARNAIG. LITTLE KATIE KEARNEY.

753



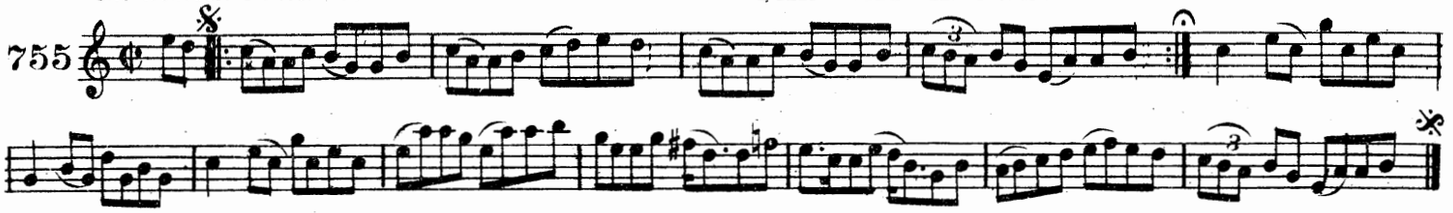
AN AINDIR SA CRANN-SILIN. THE MAID IN THE CHERRY TREE

754



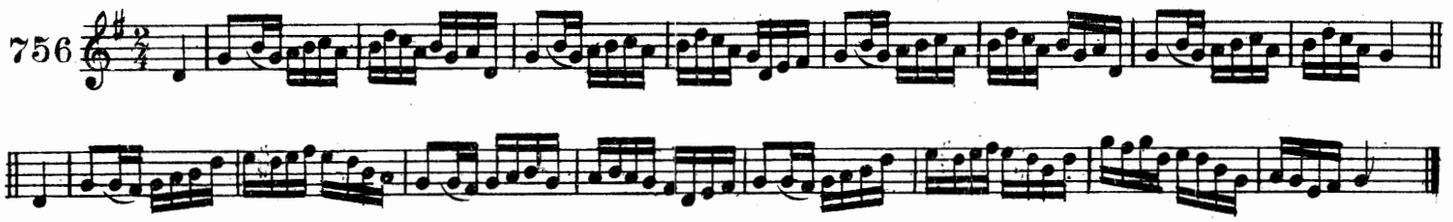
an uaireadoiride. THE WATCHMAKER.

755



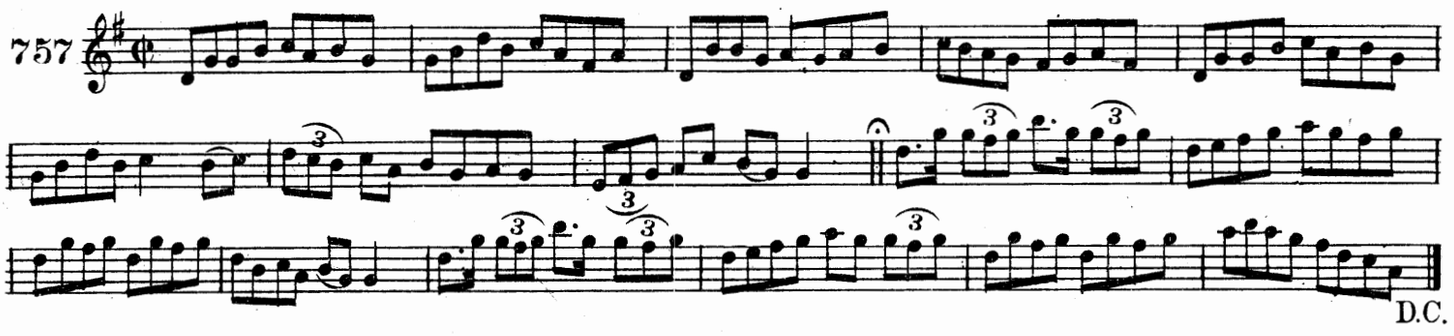
an sean sceal ceadna. THE SAME OLD STORY.

756



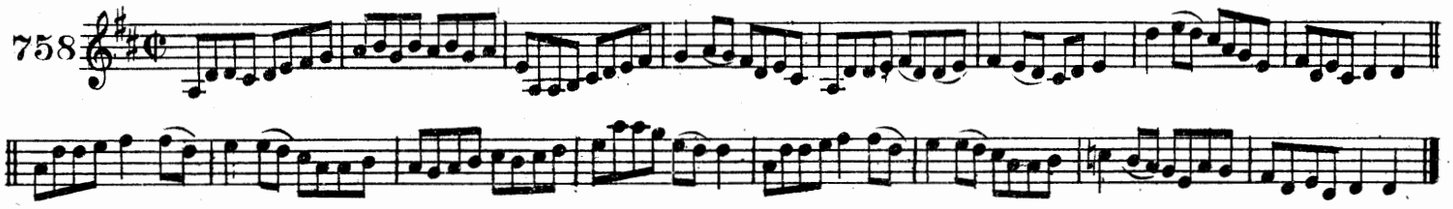
an tuistiun. THE FOURPENNY BIT.

757



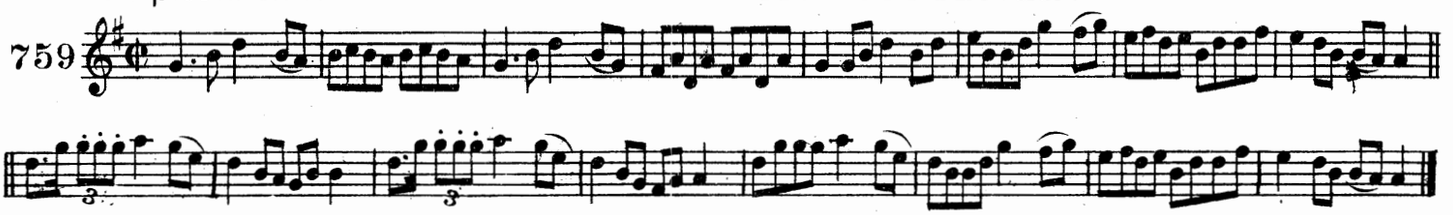
an cruiscin dige. THE JUG OF PUNCH.

758



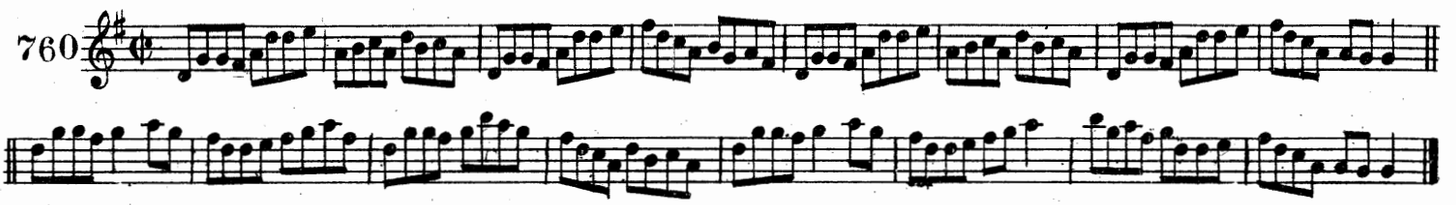
an pilibin liath. THE GREY PLOVER.

759



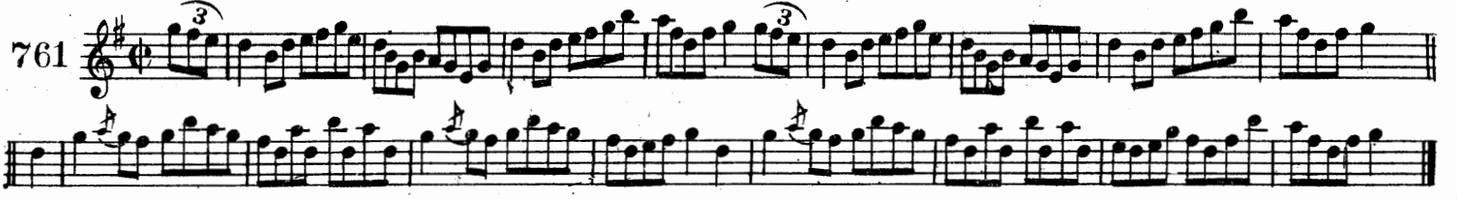
mo shuiridheach sineid. MY SWEETHEART JANE.

760



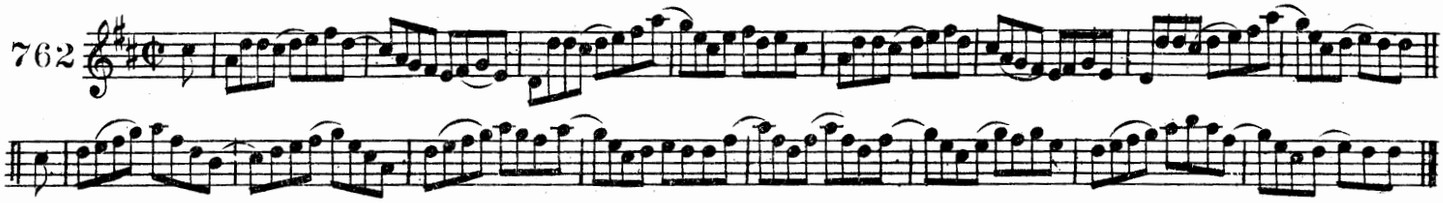
pog do companach. KISS YOUR PARTNER.

761



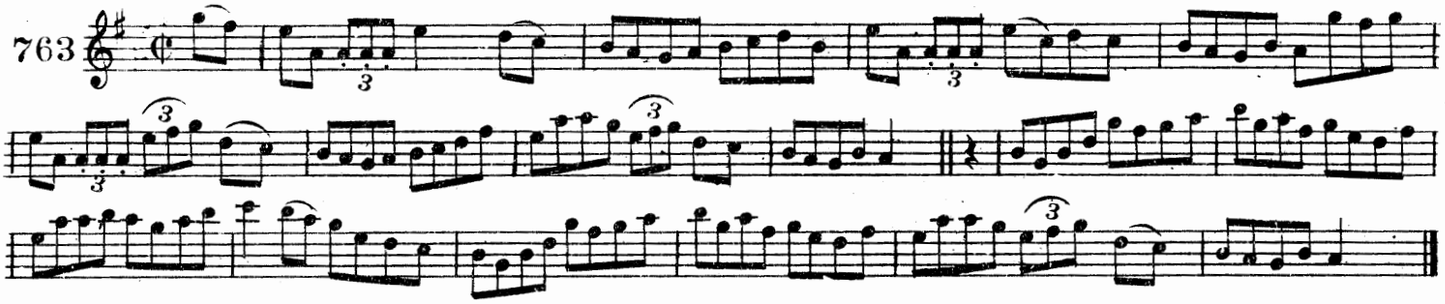
tá crotúm ag teacht. CORNEY IS COMING.

762



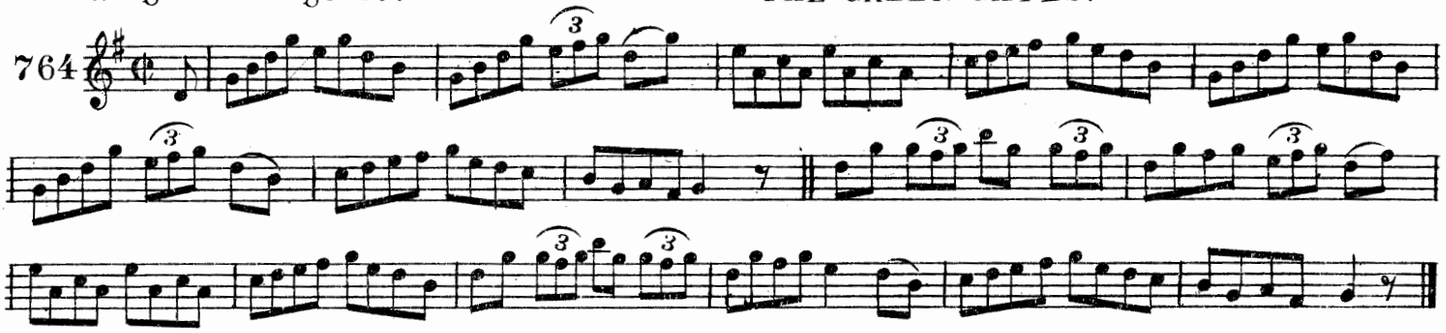
ros an t-sleibe. THE MOUNTAIN ROSE.

763



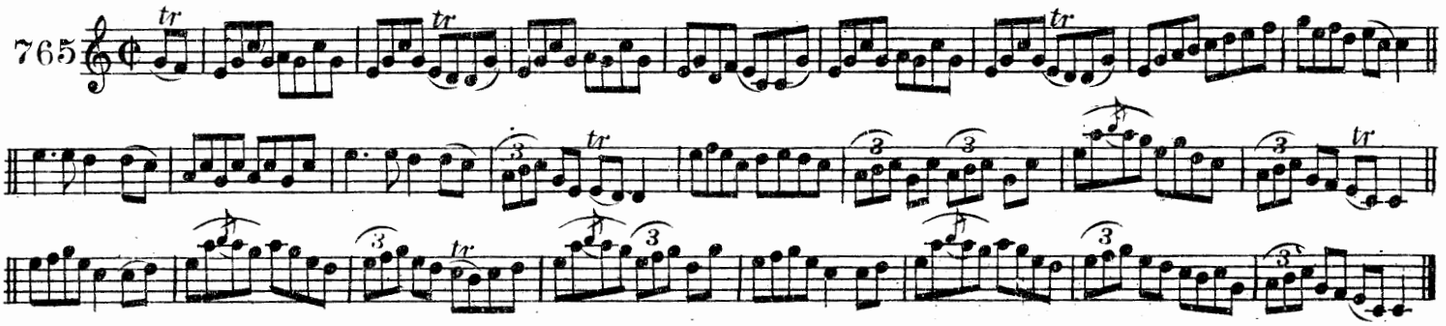
na geatáibe glasa. THE GREEN GATES.

764



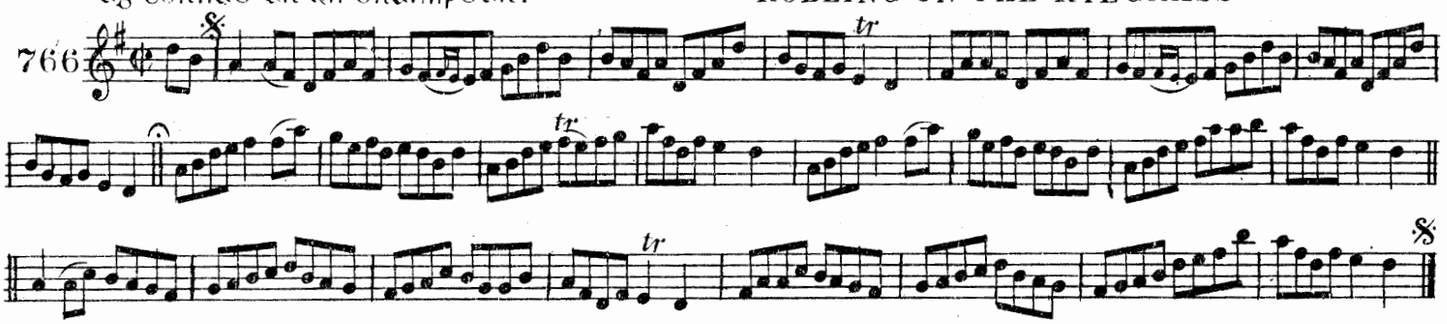
na cailini on iartar. THE WESTERN LASSES.

765



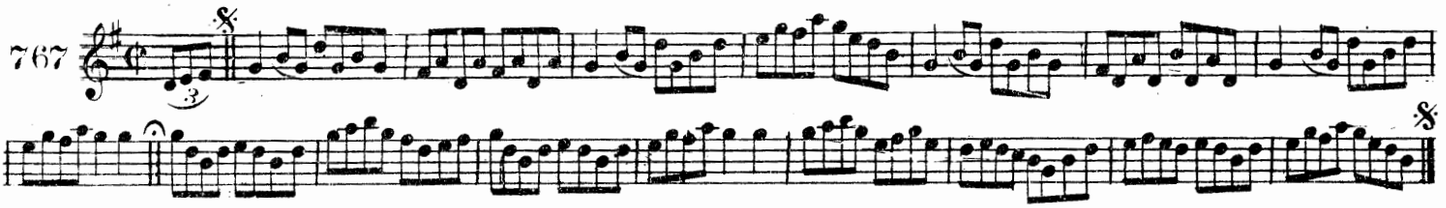
ag cornaó ar an-braimfear. ROLLING ON THE RYEGRASS

766



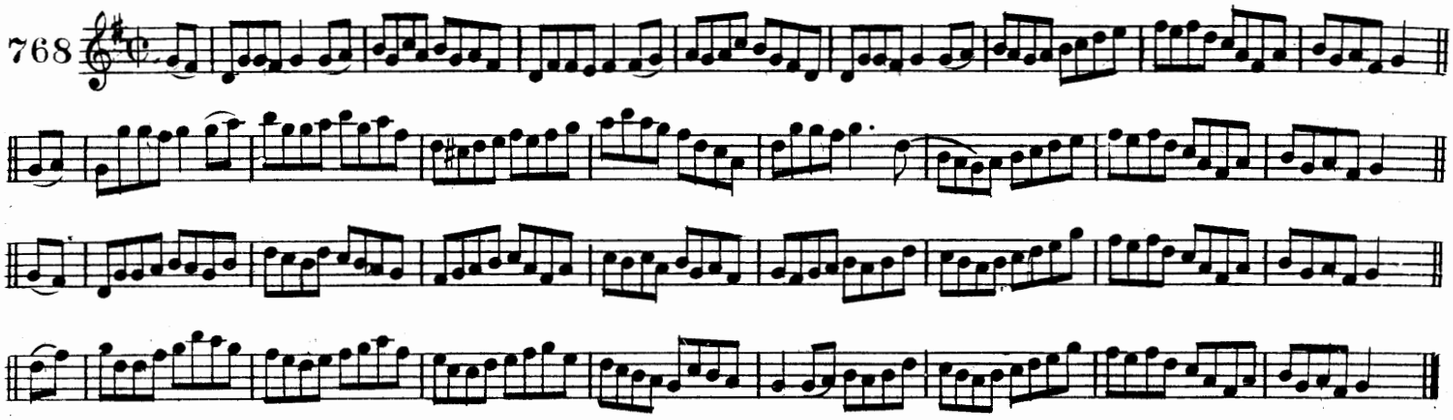
cor ceathrar. THE FOUR-HAND REEL.

767



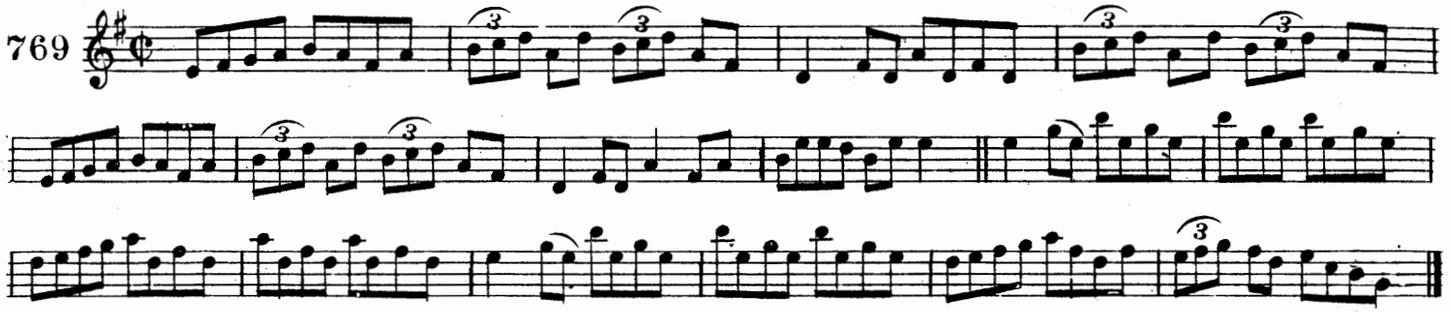
blata luimnig. THE FLOWERS OF LIMERICK.

768



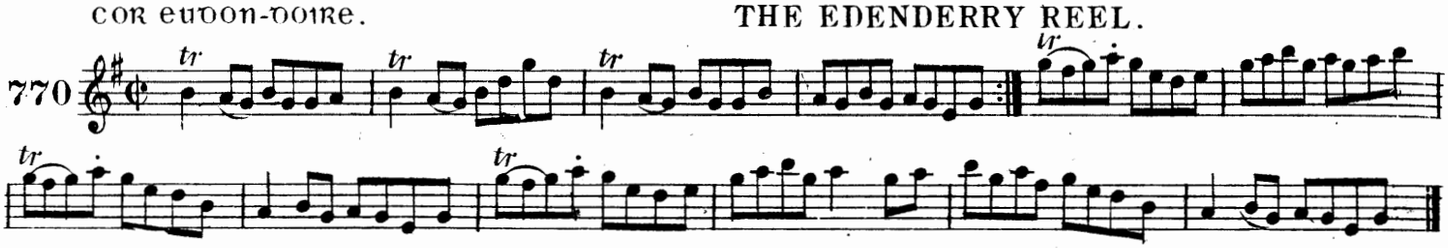
eadoṫċas na bpiobairi. THE PIPERS' DESPAIR.

769



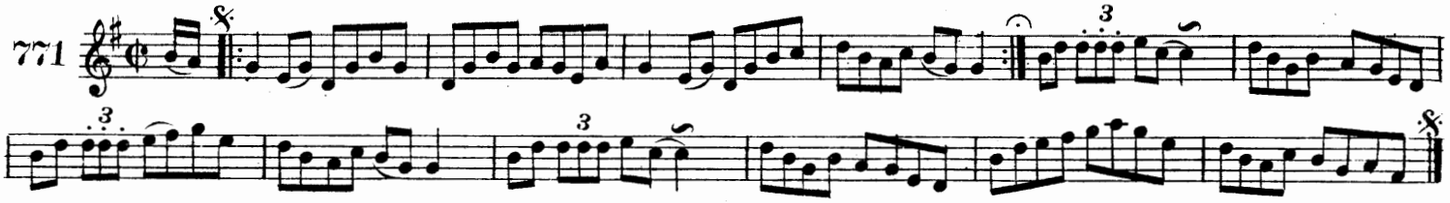
cor eudon-doire. THE EDENDERRY REEL.

770



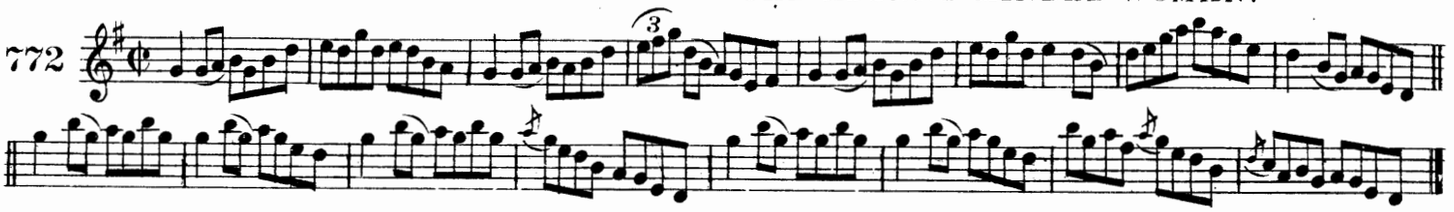
an sean ṁointean. THE OLD BOG GROUND.

771



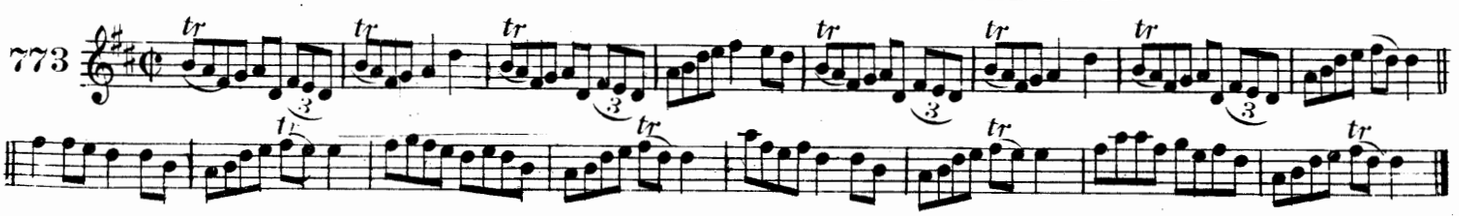
an bean dearṁadaċ. THE ABSENT-MINDED WOMAN.

772



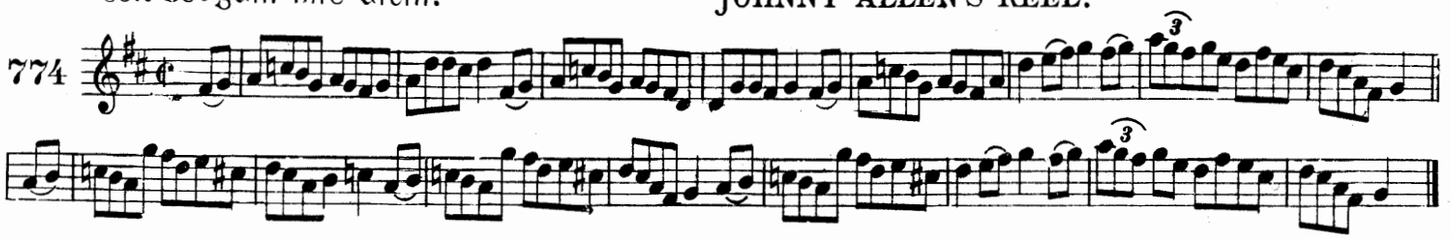
cailleaċ na teine. THE HAG BY THE FIRE.

773



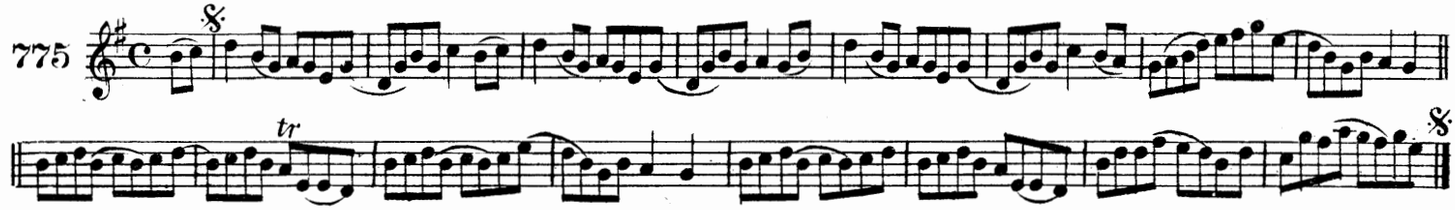
COR SEAĠAM MIC AILIN. JOHNNY ALLEN'S REEL.

774



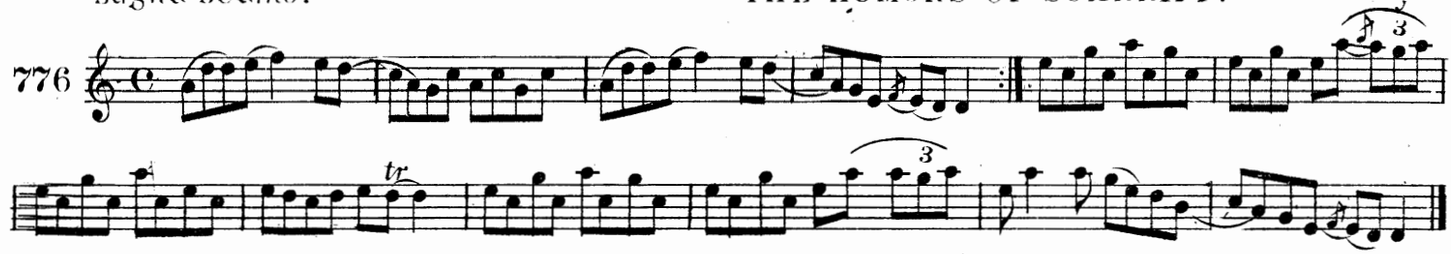
AN AINDIR UA FIADCOILL. THE MAID OF FEAKLE.

775



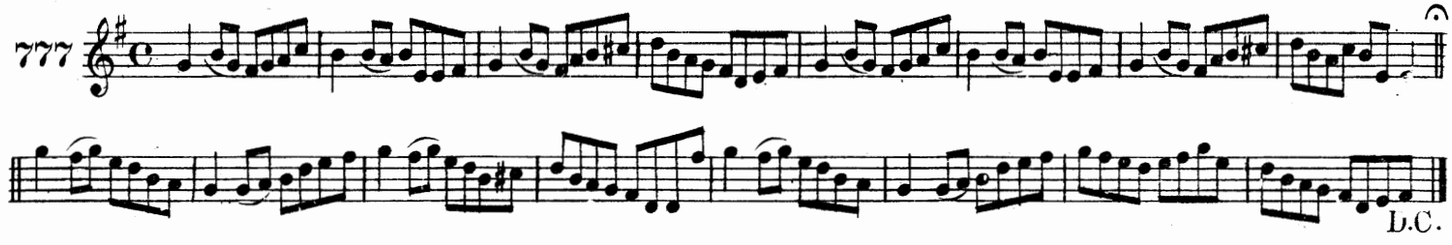
SUĠRA SCAIRḂ. THE HUMORS OF SCARRIFF.

776



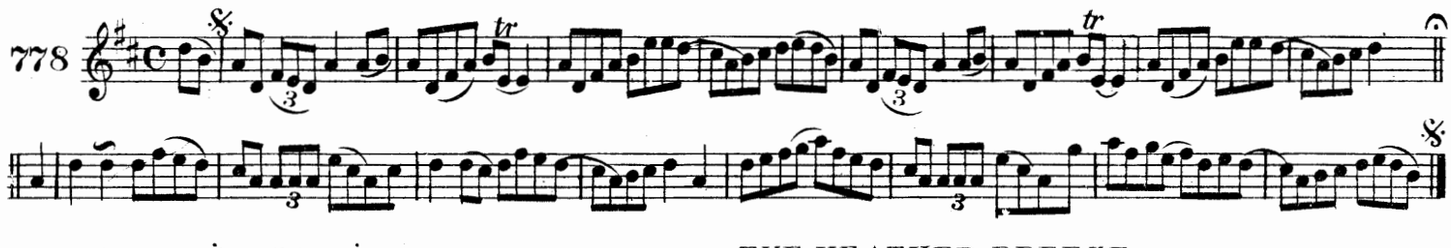
AN REACTUIDE I CORCAIĠ. THE RAMBLER IN CORK.

777



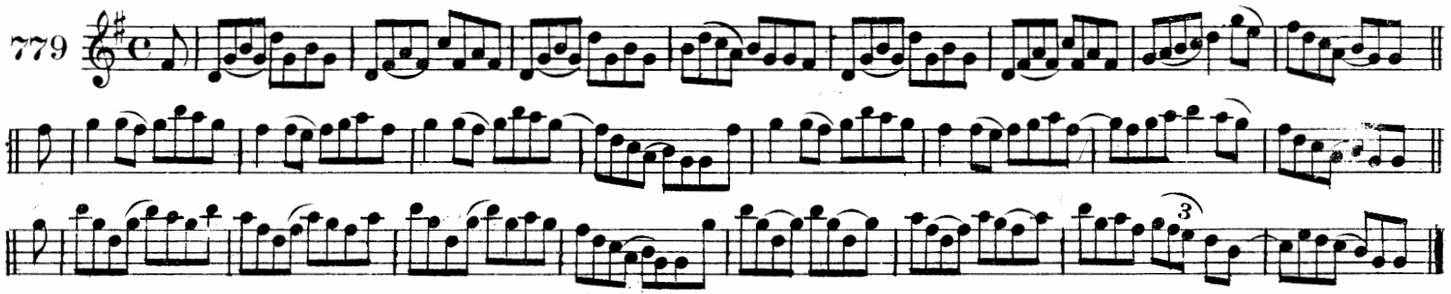
MNA OĠA CILL-MOCEALLOG. THE MAIDS OF KILMALLOCK.

778



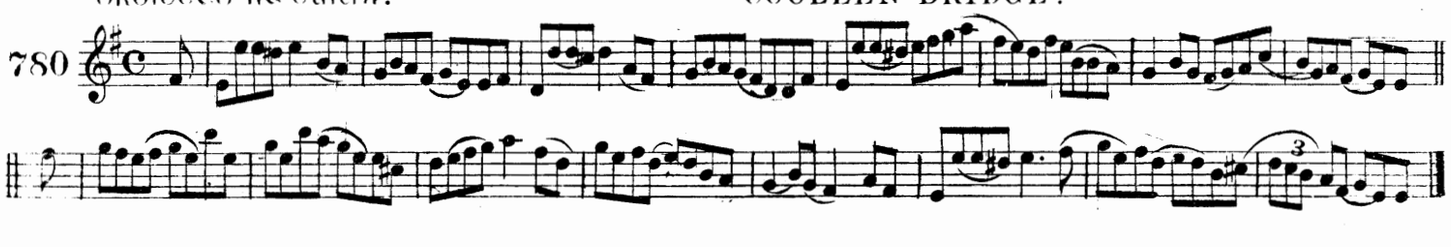
AN FEOIDNE FRAOC. THE HEATHER BREEZE.

779

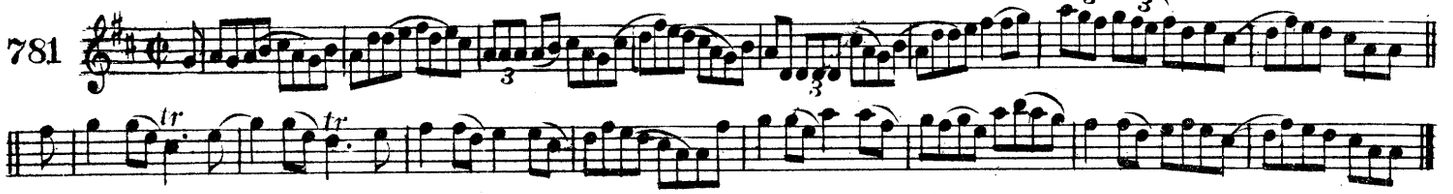


DROICEAD NA CUILIN. COOLEEN BRIDGE.

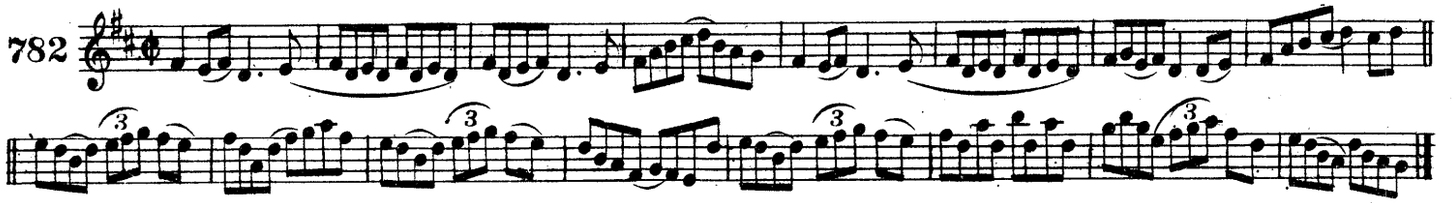
780



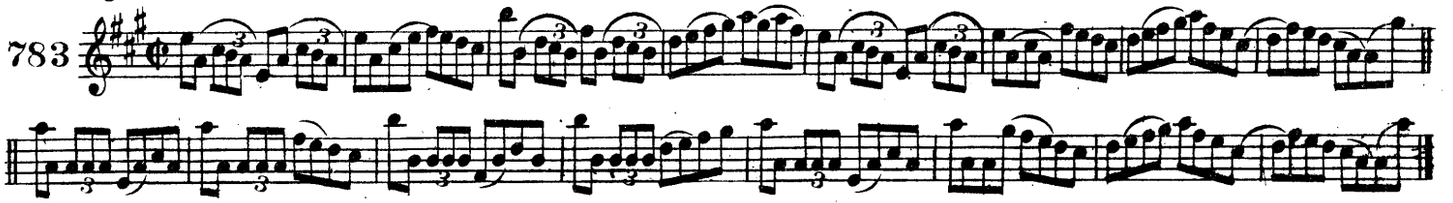
CAPTAIN ROCK.

781 

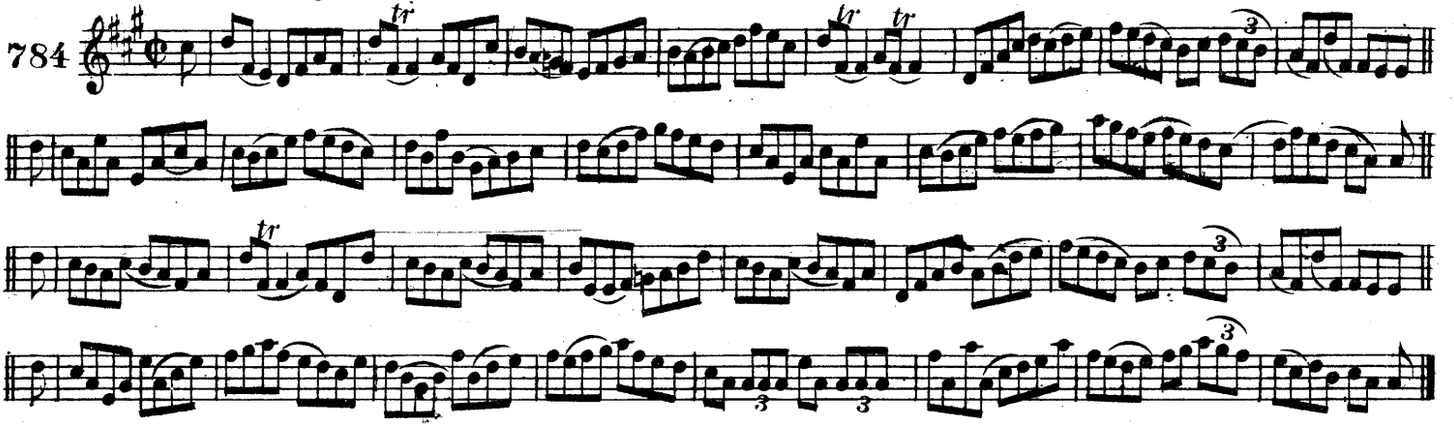
THE TINKERS' REEL

782 

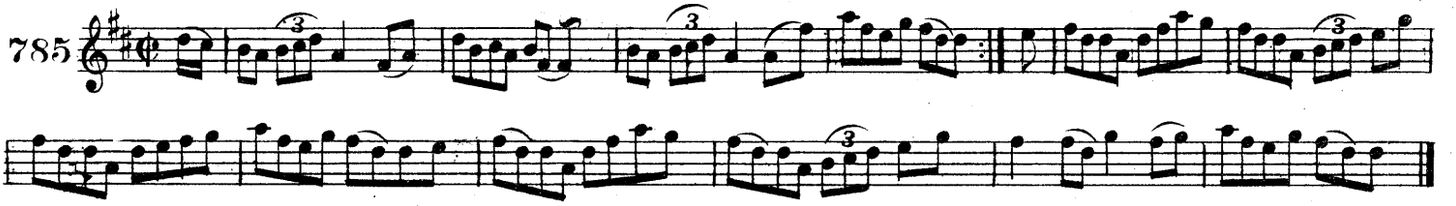
THE MAIDS OF TULLA.

783 

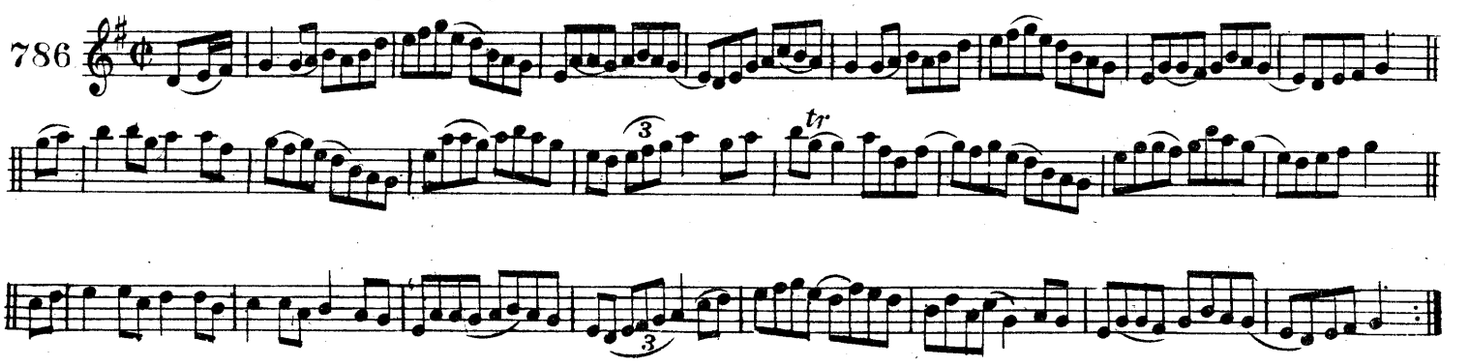
THE GAELIC REVIVAL.

784 

A HA'PORTH OF TEA.

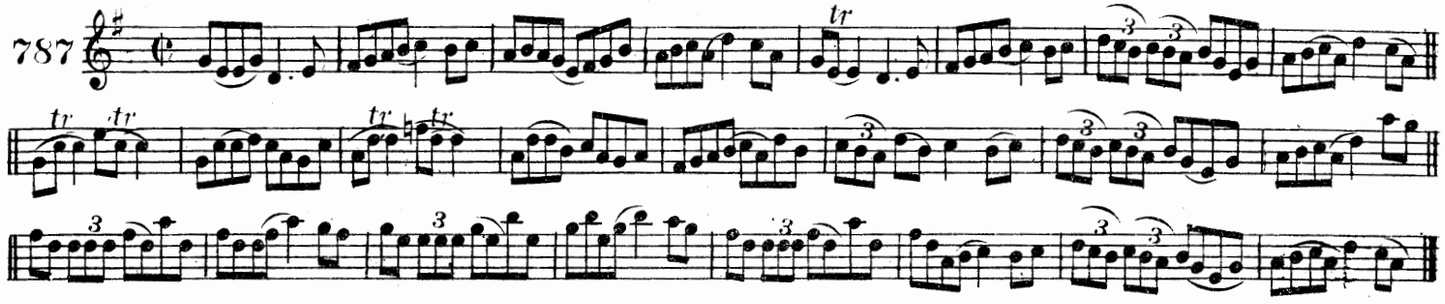
785 

OVER THE MOOR TO, MAGGIE.

786 

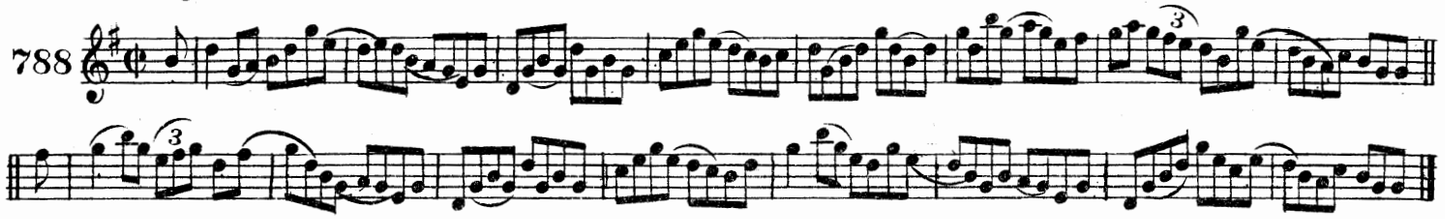
cnoc bunceir. BUNKER HILL.

787



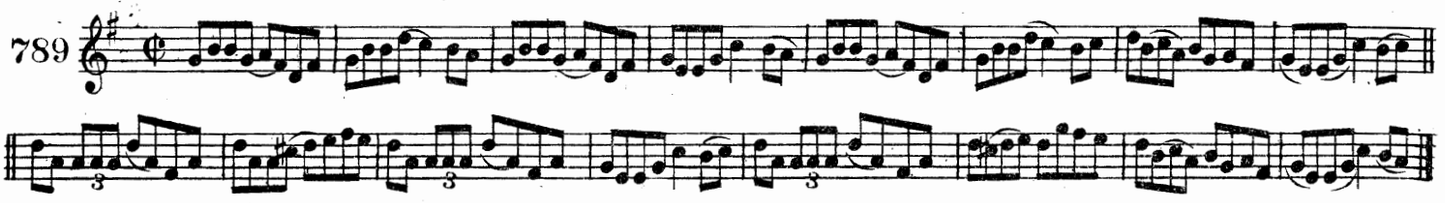
ri na gcland. THE KING OF THE CLANS.

788



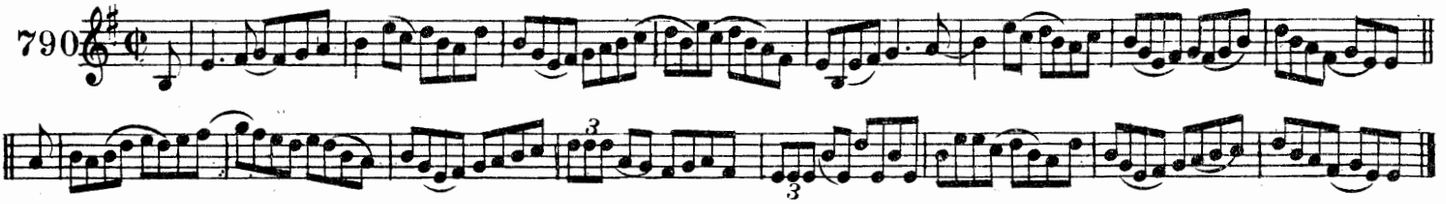
ullmuig an prim-beile go moc. BOIL THE BREAKFAST EARLY.

789



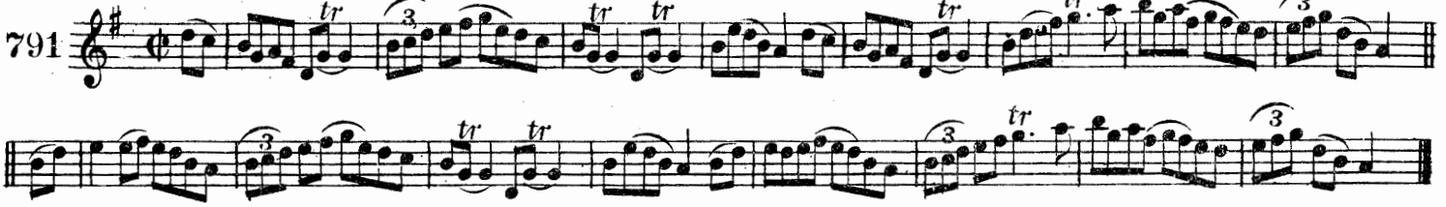
an cailin do cuimnigim i gcomnuide. THE MAID I NE'ER FORGOT.

790



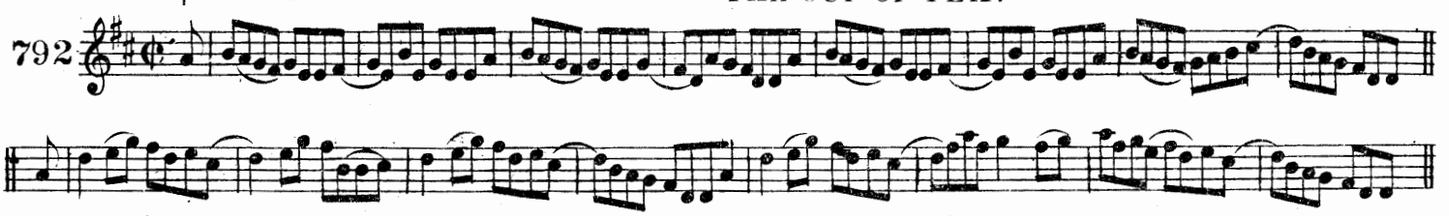
cor mi na bpog. THE HONEYMOON REEL.

791



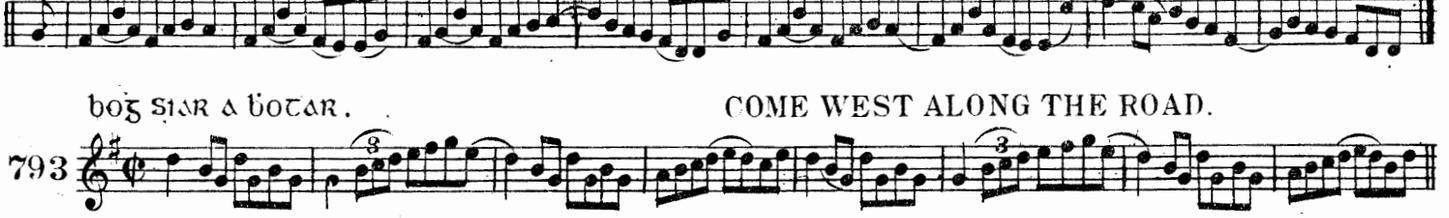
an cupan tae. THE CUP OF TEA.

792



bog siar a bothar. COME WEST ALONG THE ROAD.

793



AN TRAIG FADA. THE LONG STRAND.

794

ROGA AN TOMLANAIDE. THE TEETOTALER'S FANCY.

795

CAITLIN SAN SRAITH. KITTY IN THE LANE.

796

COR CAC AIR SICAIGO. THE CHICAGO REEL.

797

MAIGISTREAS NI DUNLAINGE. Mrs. DELANEY.

798

FEADOIR AN MEARA HARRISON. MAYOR HARRISON'S FEDORA.

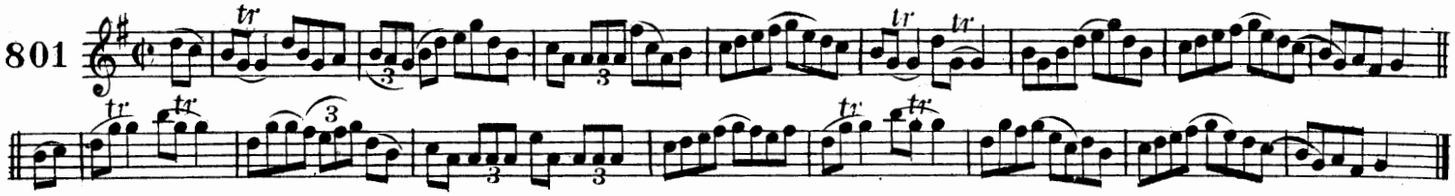
799

ROGA INGEAN UI FAICCE. Miss FAHEY'S FANCY.

800

COR MHIC FLANNCADA. CLANCY'S FANCY. REEL

801



COR NA SEISCINNE. THE SHASKEEN REEL.

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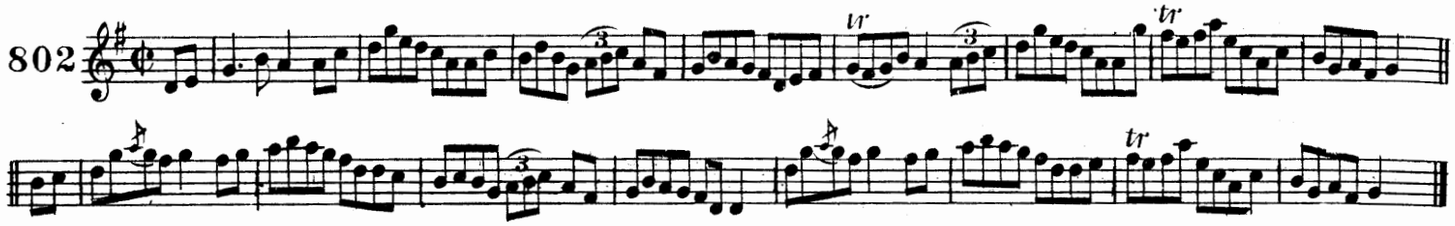
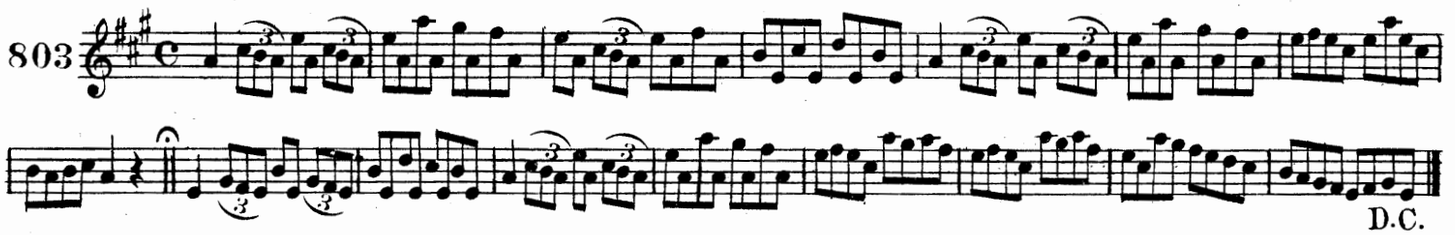


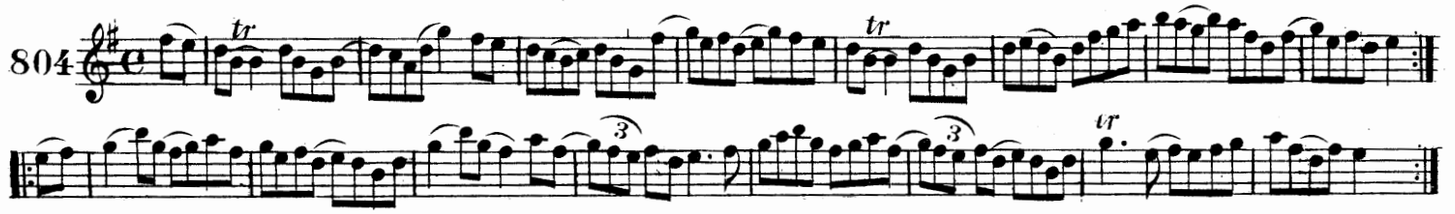
SRAID PEADAIR. PETER STREET.

803



DIOL DO'N CAILIN A TUS TIUN. PAY THE GIRL HER FOURPENCE.

804



SLAN LE H-EIRINN. FAREWELL TO IRELAND.

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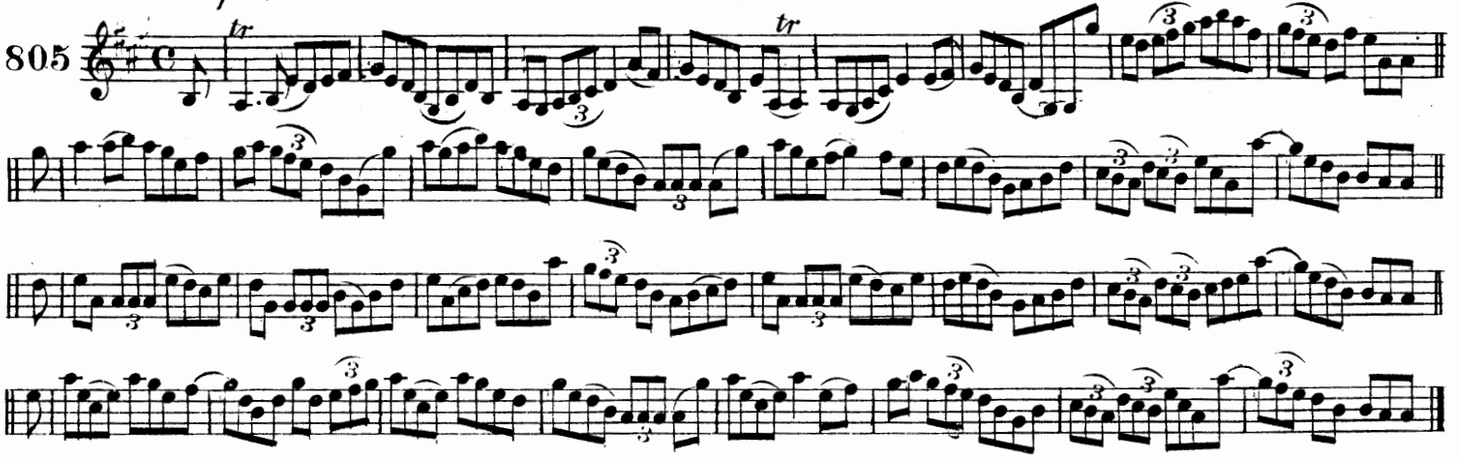
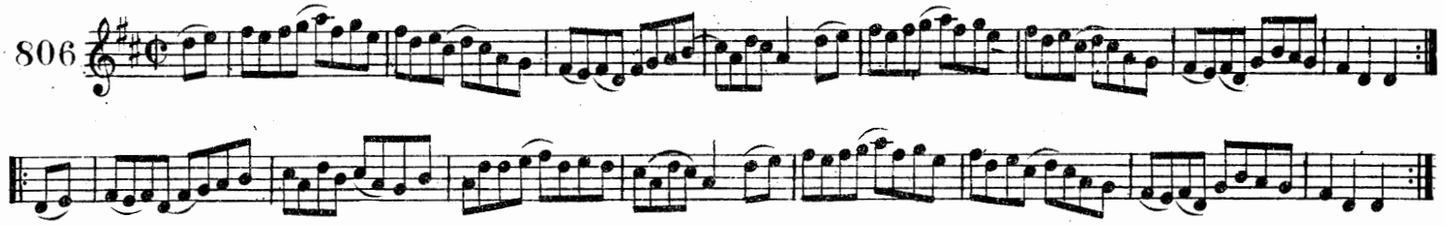


Hornpipes Etc.

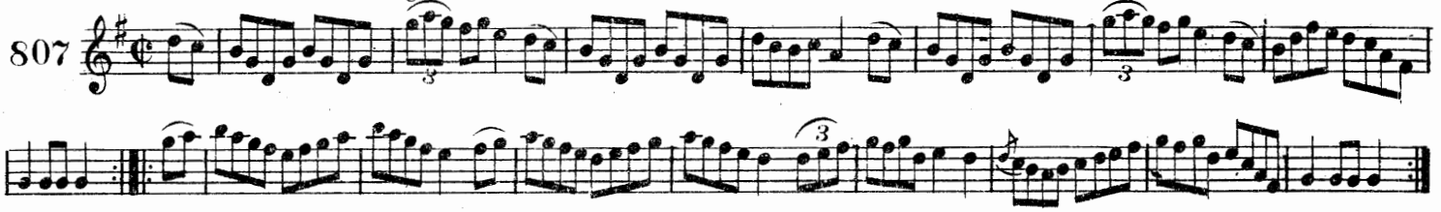
ROGA AN TAOISAIG UI NIALL. CHIEF O'NEILL'S FAVORITE.

806



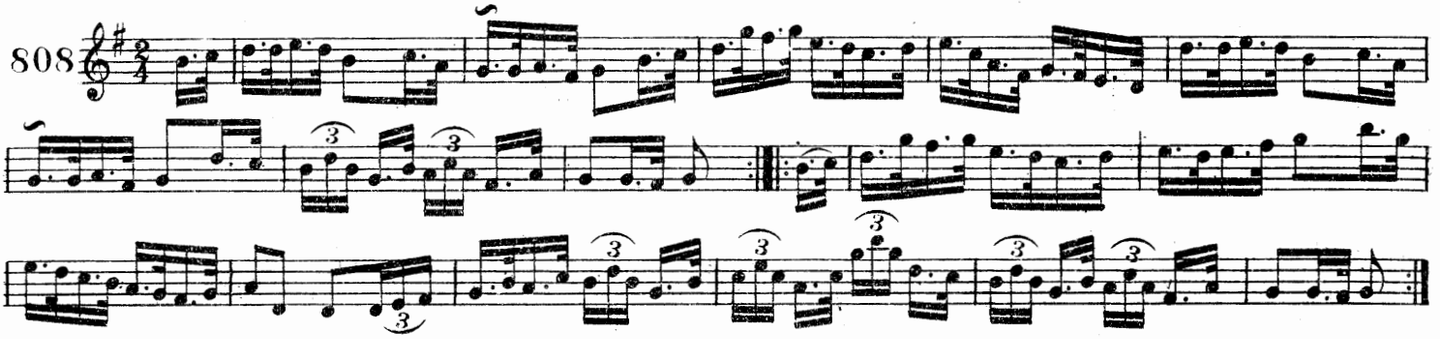
CRANNCIUIL CAISLEAN-GLAS. THE GREENCASTLE HORNPIPE.

807



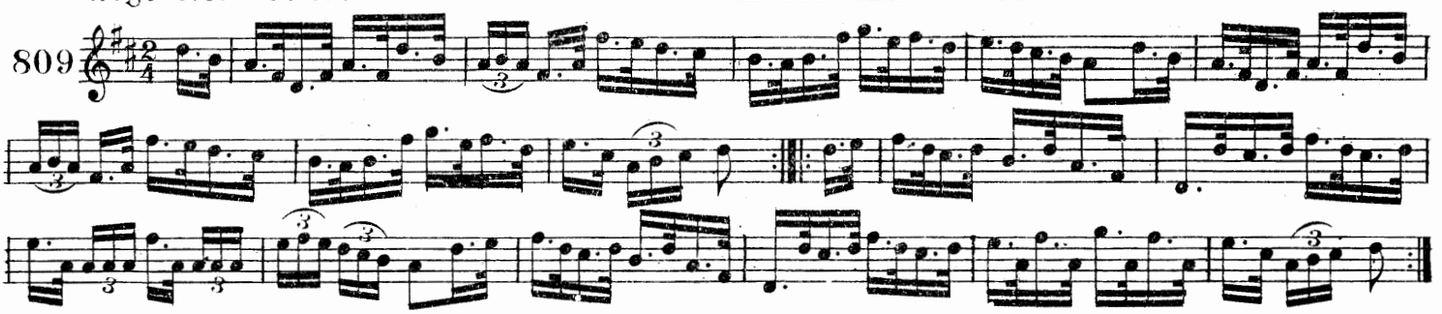
CRANNCIUIL CLUAIN. THE CLOONE HORNPIPE.

808



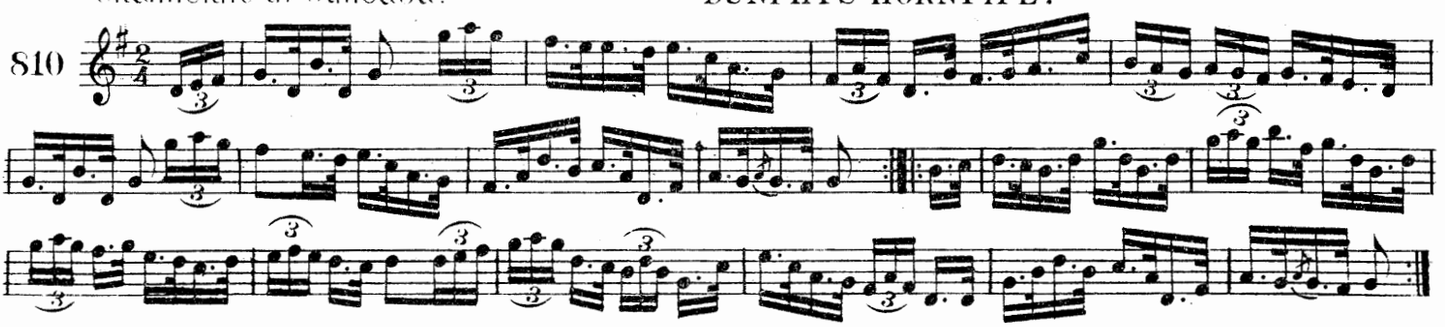
ROGA CILLE-DARA. THE KILDARE FANCY.

809



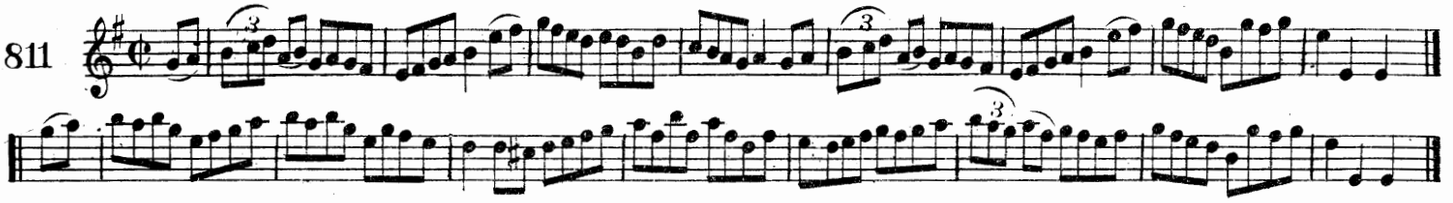
CRANNCIUIL UI DUNCADA. DUNPHY'S HORNPIPE.

810



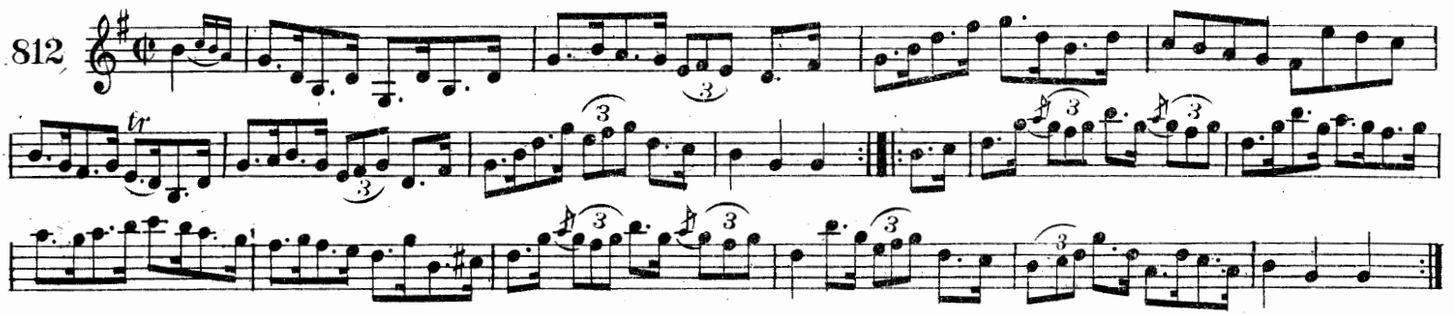
ceaRT na cine Daona. THE RIGHTS OF MAN.

811



sliab-na-mban. SLIEVENAMON.

812



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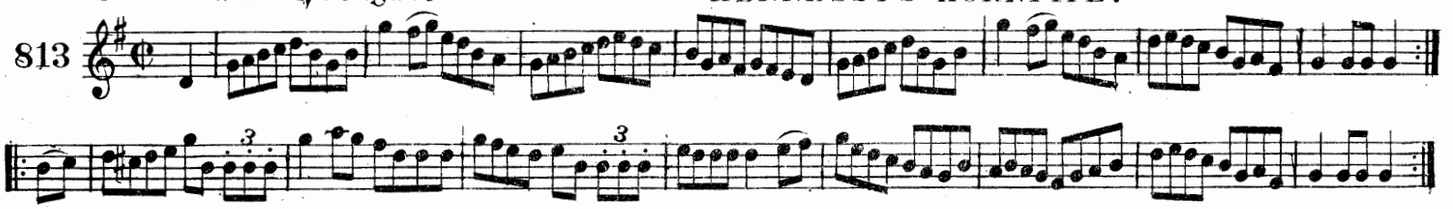
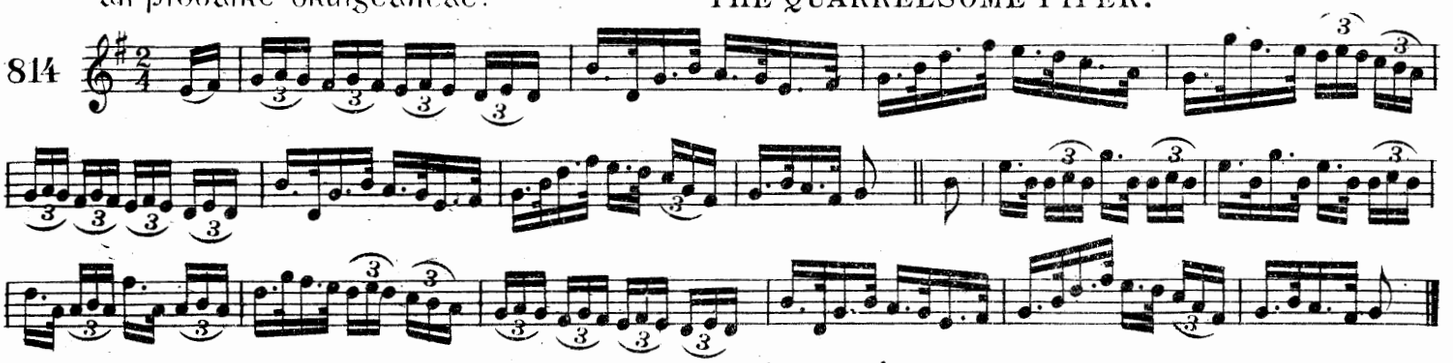
813



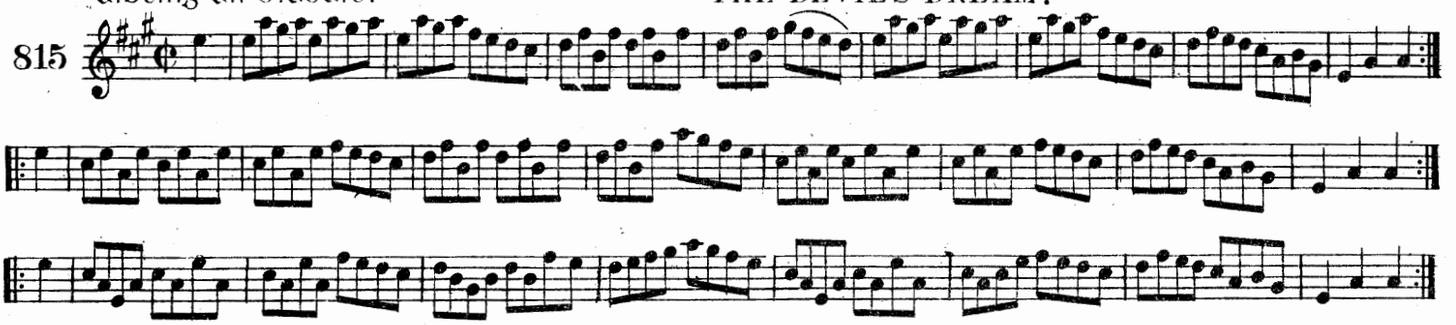
an piobaiRe bRuigeantaċ. THE QUARRELSOME PIPER.

814



aiSling an Diabail. THE DEVIL'S DREAM.

815



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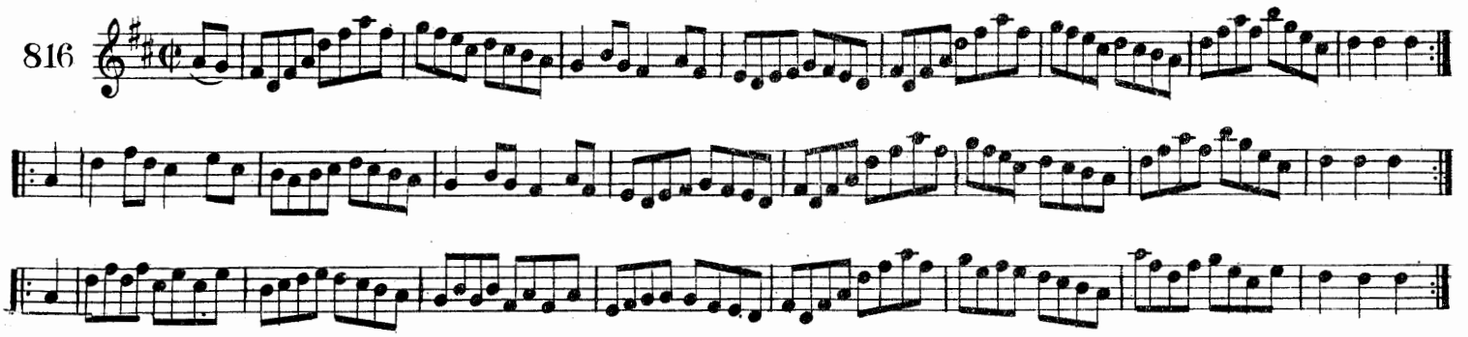
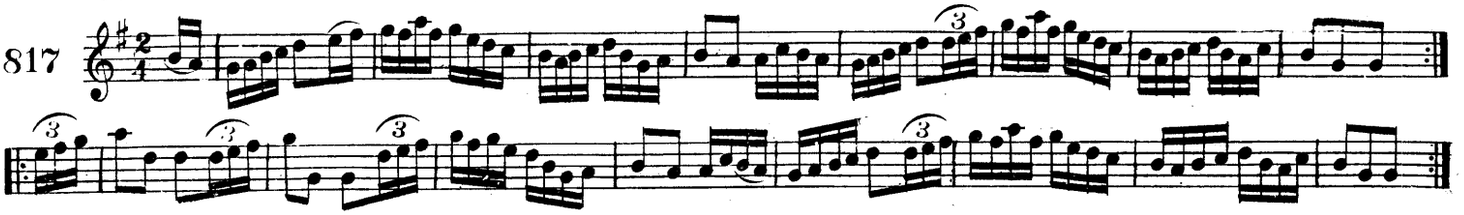
816



cailin an stain-earrada. THE TINWARE LASS.

817



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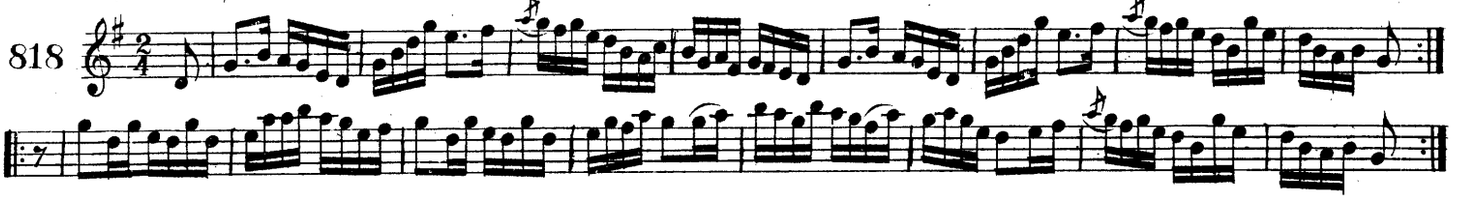
818



gleann an fraoic THE HEATHER GLEN.

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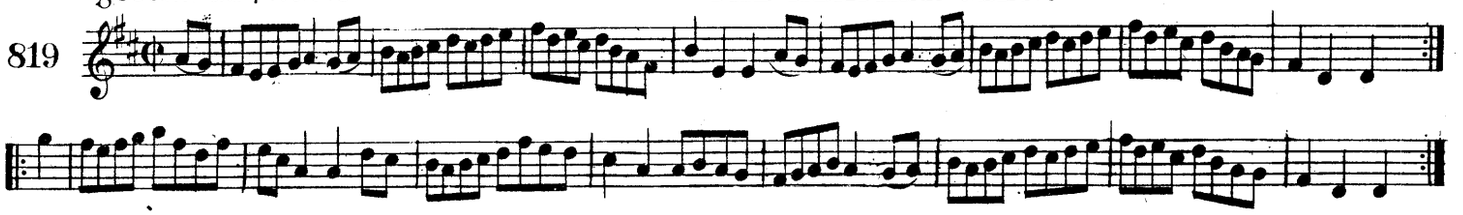

coimceangal luimnigh. LIMERICK JUNCTION.

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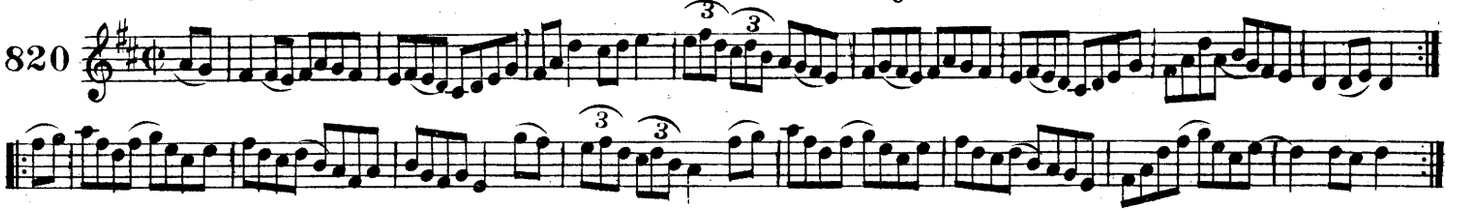

scoth na maidne. THE TOP OF THE MORNING.

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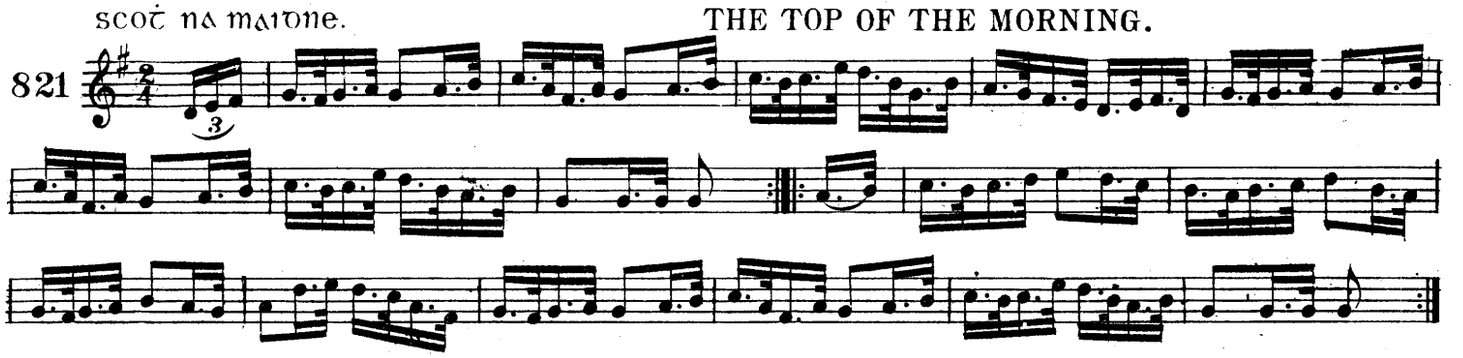

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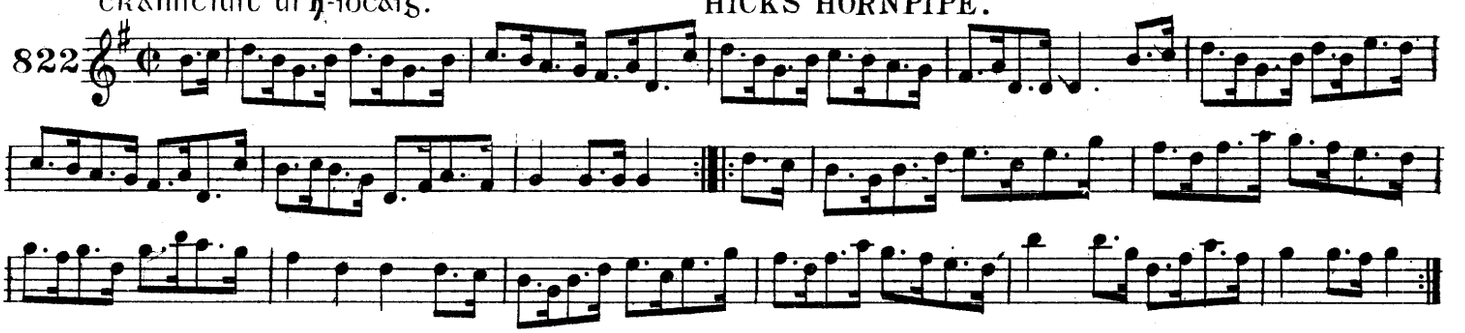
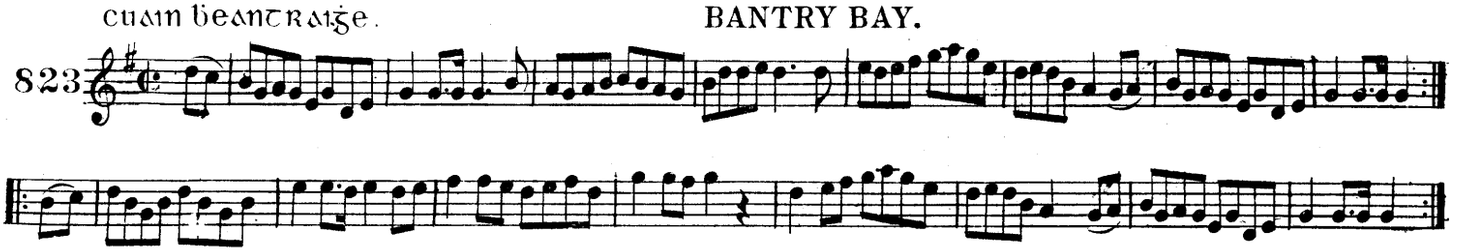
822



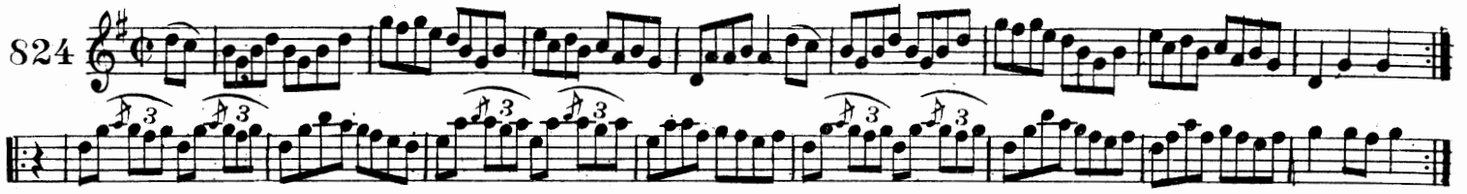
cuan beantraighe. BANTRY BAY.

823



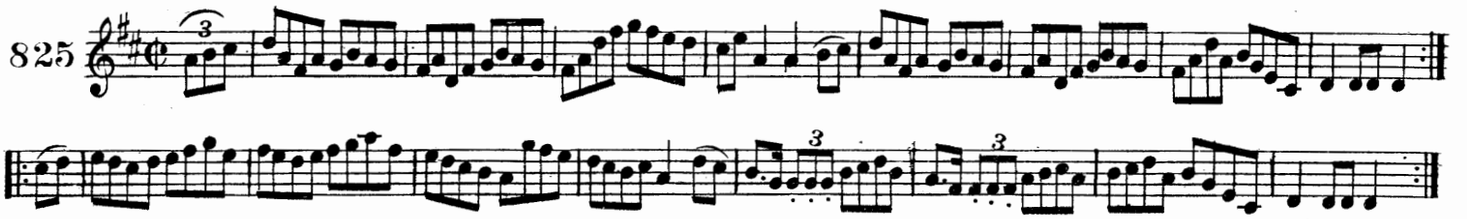
na buaċaillí ua scairt. THE BOYS FROM SCART.

824



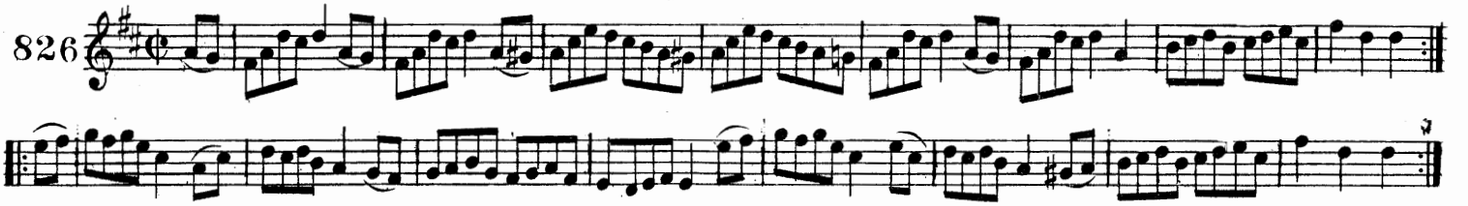
cranncuil ui fisuir. FISHER'S HORNPIPE.

825



cranncuil an mairnealaiġ. No. 1. THE SAILOR'S HORNPIPE.

826



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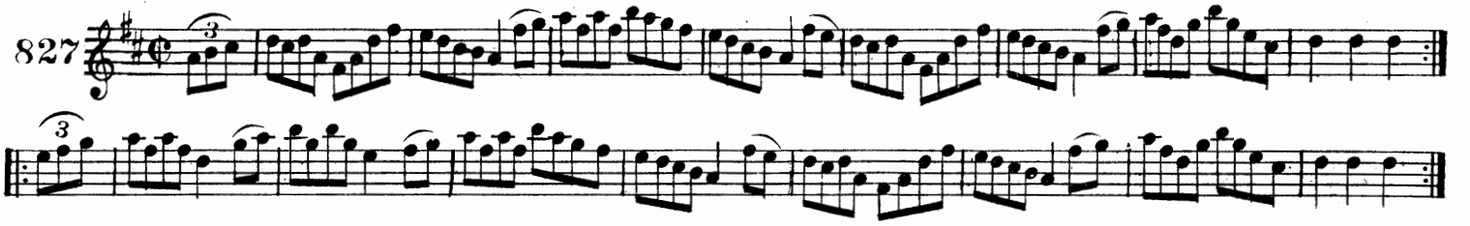

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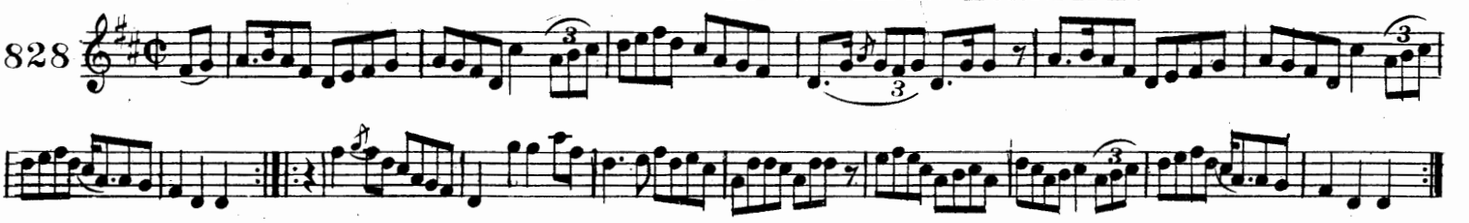
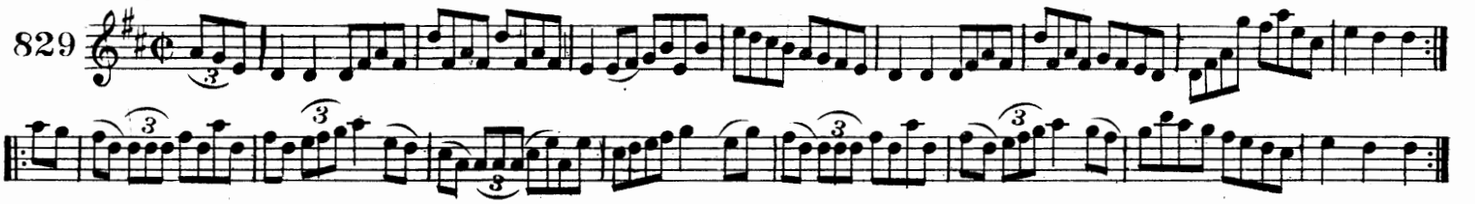


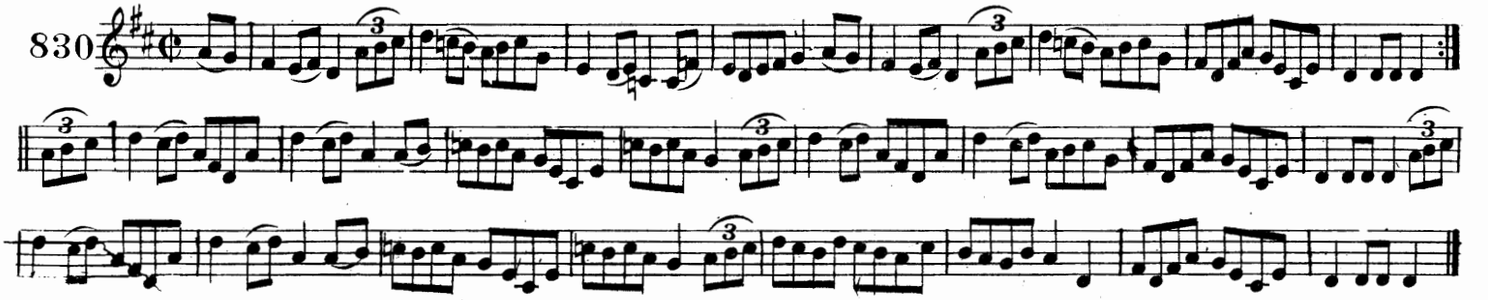
roġa mġean bṙunaċ. Miss BROWN'S FANCY.

829



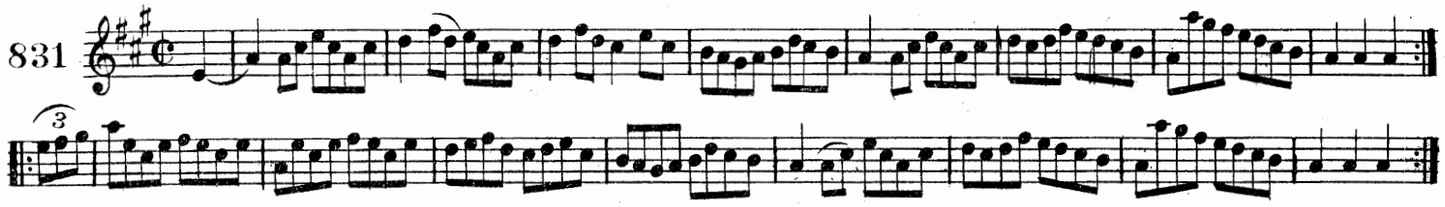
na fir ua maġ-ealla. THE MEN FROM MALLOW.

830



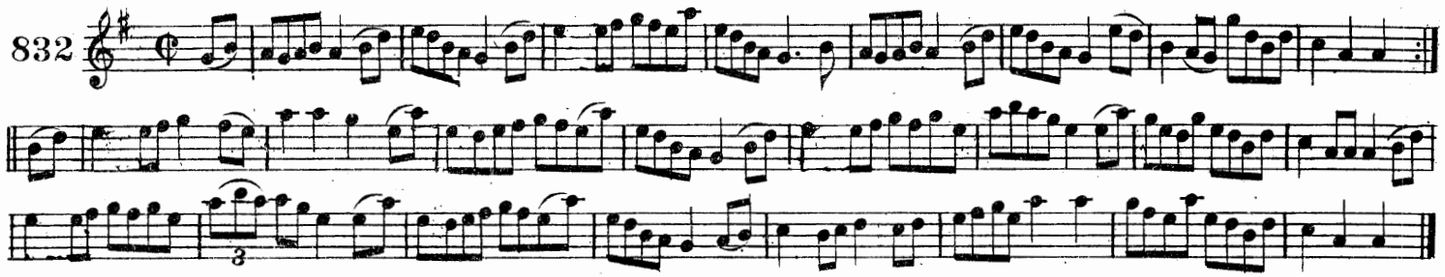
CRANNCIUIL MIC CARTAIG. Mc CARTHY'S HORNPIPE.

831



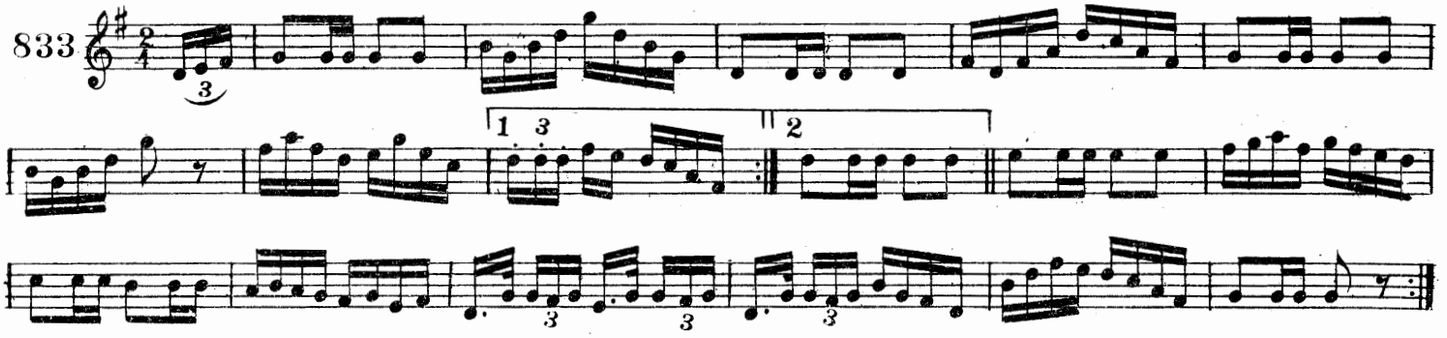
DOMNALL MOR UA MAĊGAMNA. BIG DAN O'MAHONY.

832



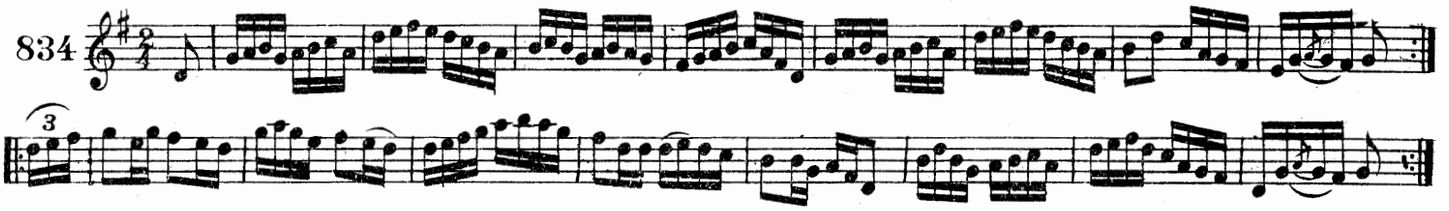
CRANNCIUIL AN BARRA-BUAD. THE TRUMPET HORNPIPE.

833



REATA MULLEANN-CEARR. THE MULLINGAR RACES.

834



CRANNCIUIL CILL-CAINNIG. THE KILKENNY. HORNPIPE.

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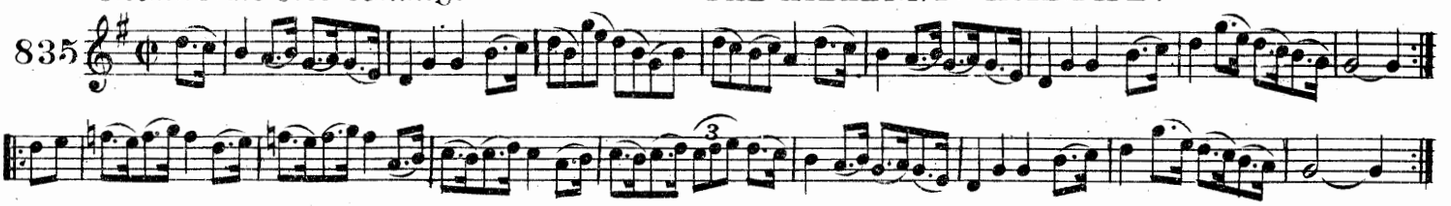
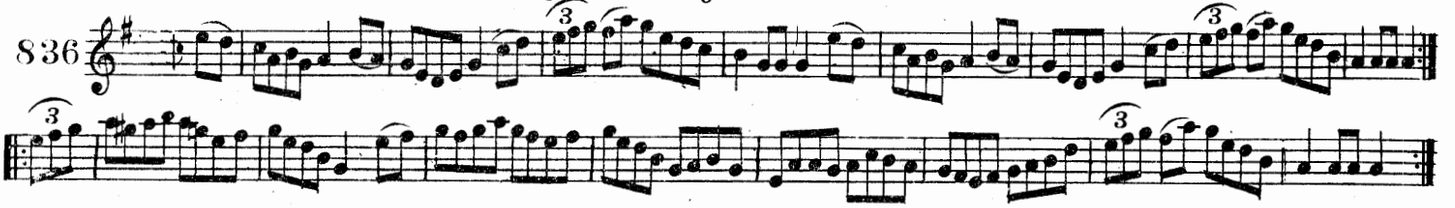


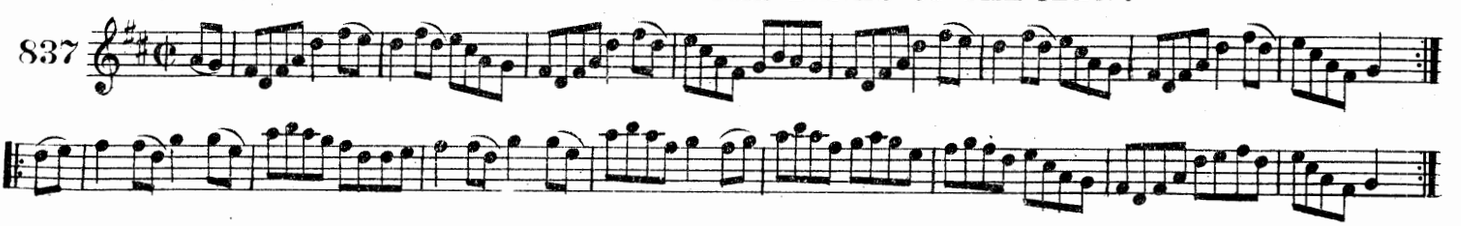
CRANNCIUIL DIARMAID UI DALAIG. JERRY DALY'S HORNPIPE.

836



BRUACA NA DTUIM. THE BANKS OF THE ILEN.

837



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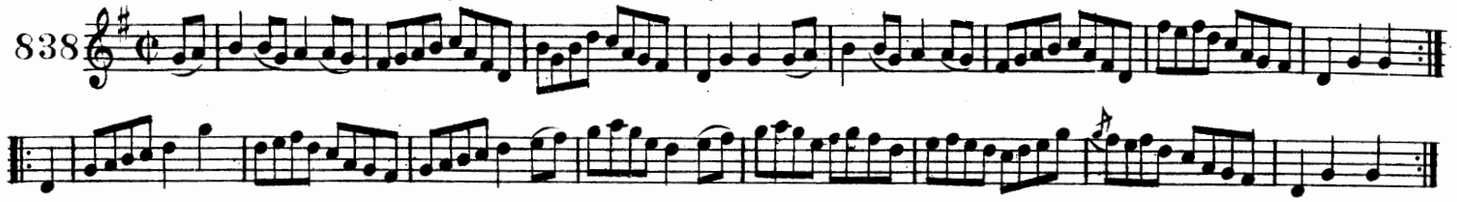
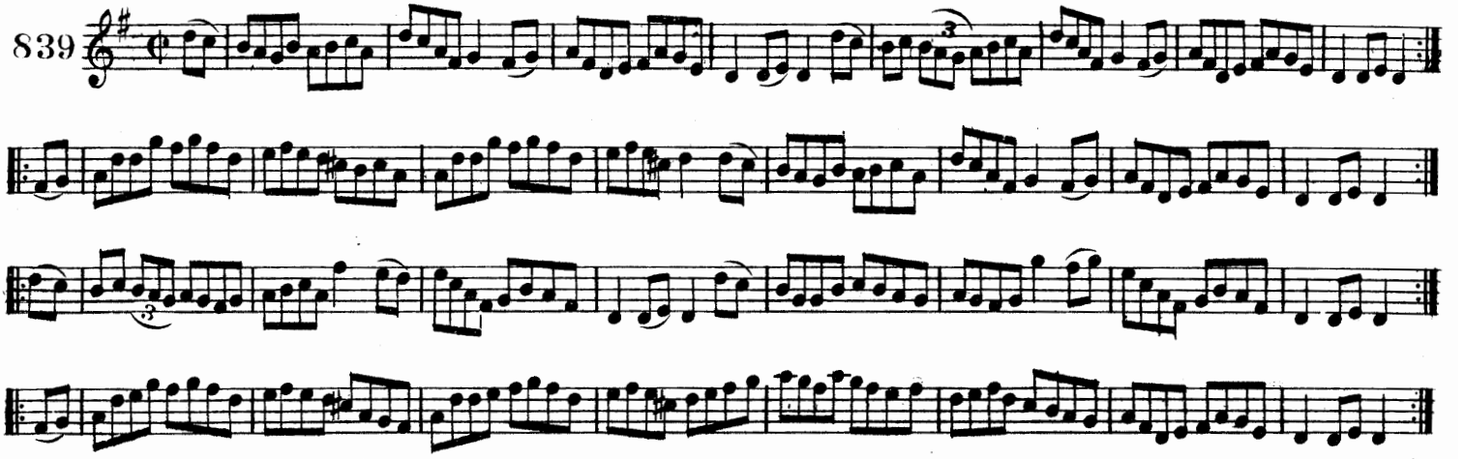
838



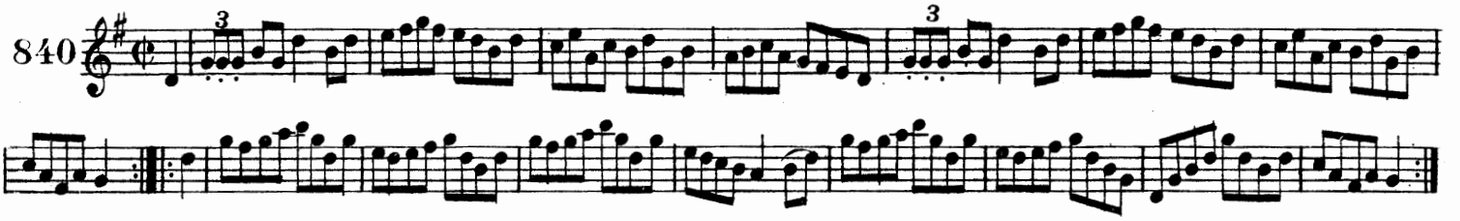
buaċaıllı ḃaıle sımoın. THE BOYS OF BALLYSIMON.

839



deaṫaṁuıl's daḟıċad. FAIR AND FORTY.

840



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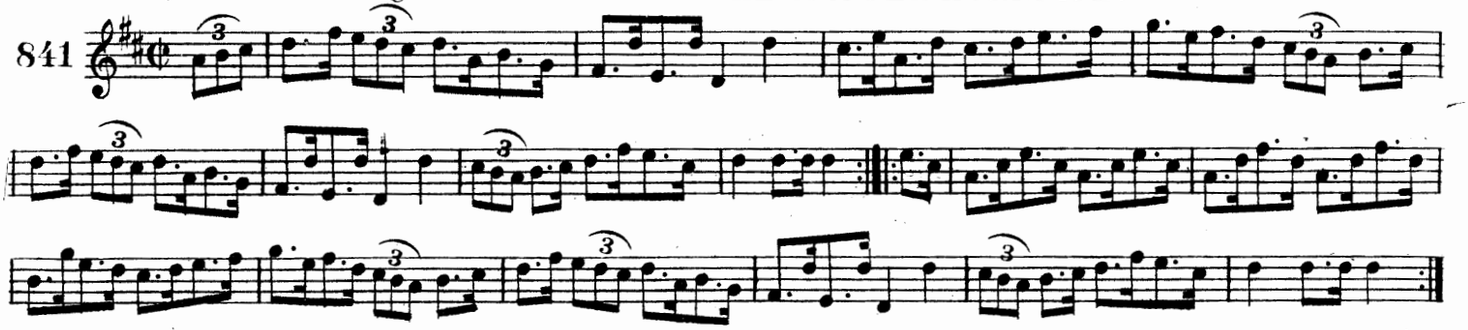
841



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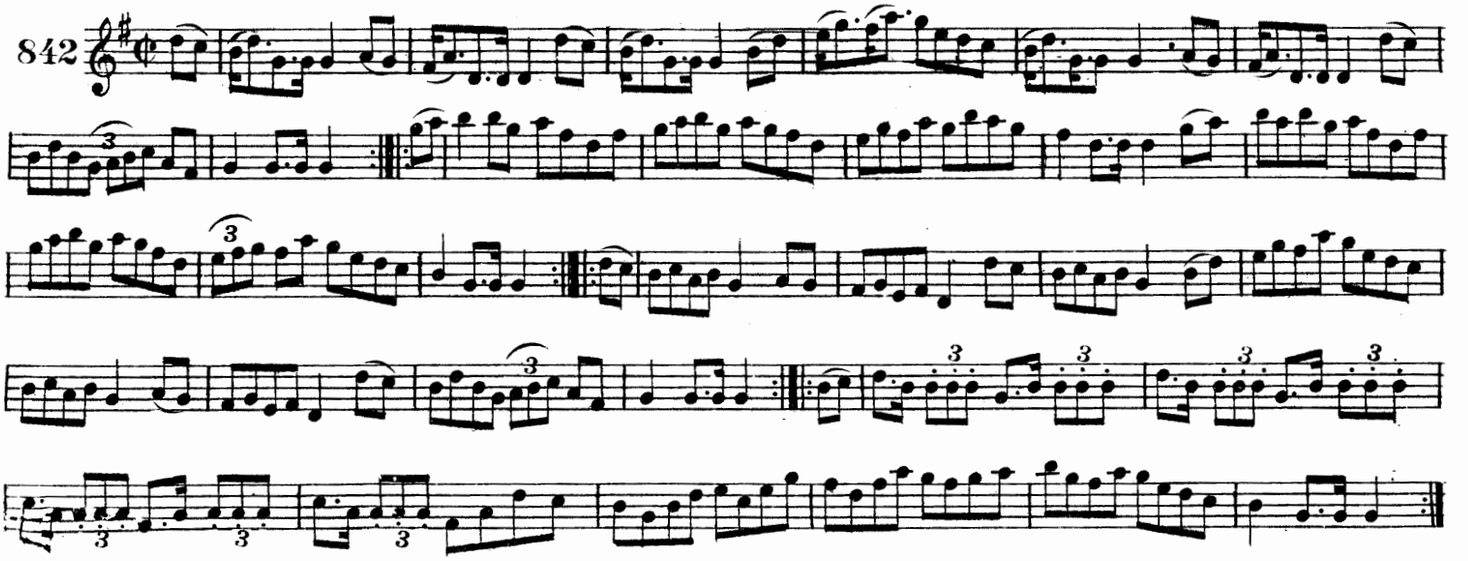
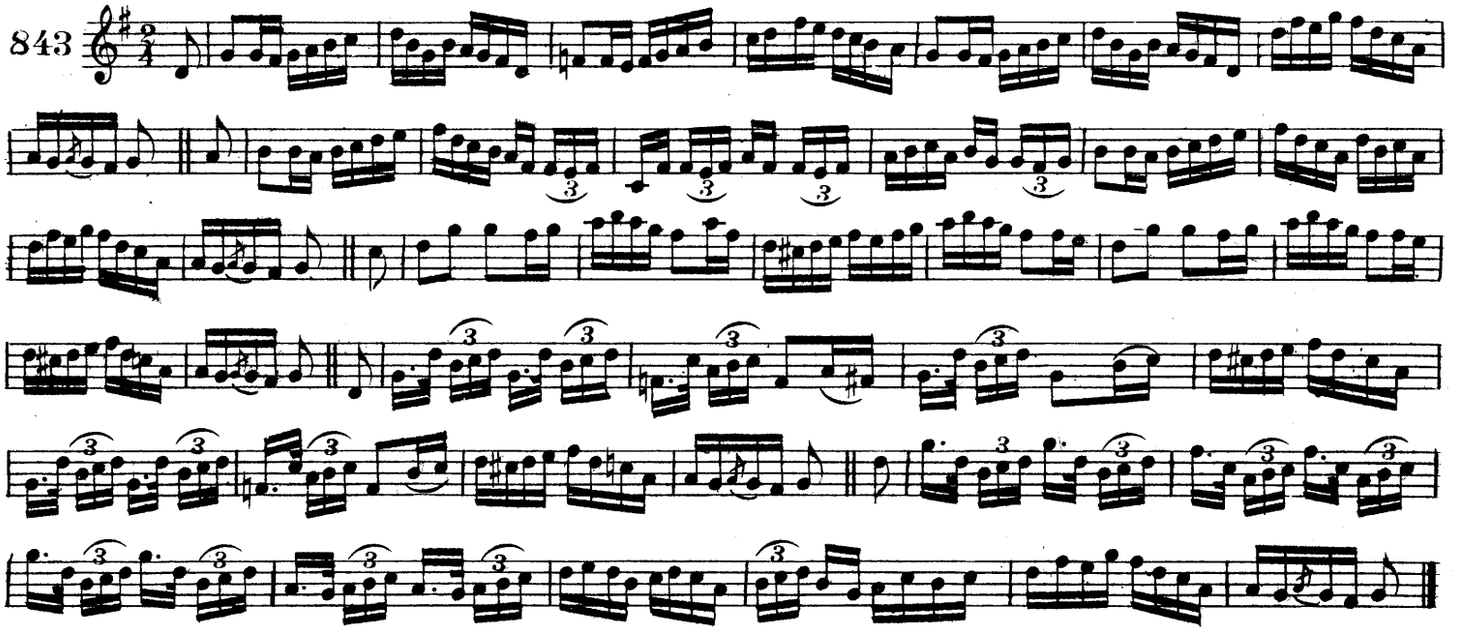
842



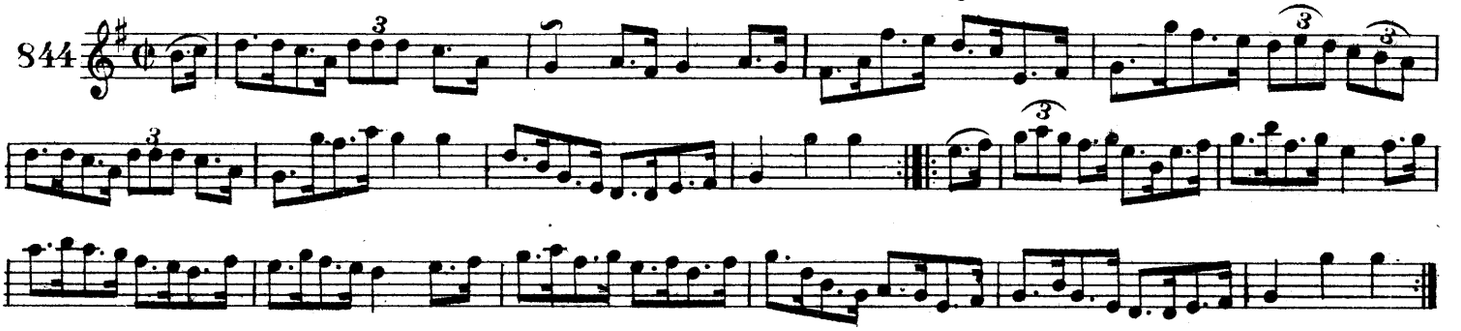
CRANNCIUIL NA TOR-COILLE. THE GROVES HORNPIPE.

843



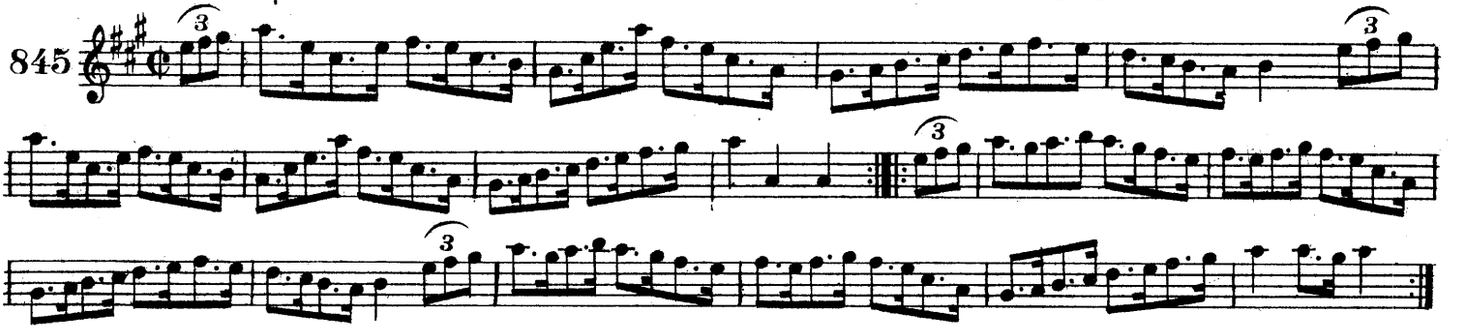
AN CEAD LA MI MEADON SAMRAIDH. THE FIRST OF JUNE.

844



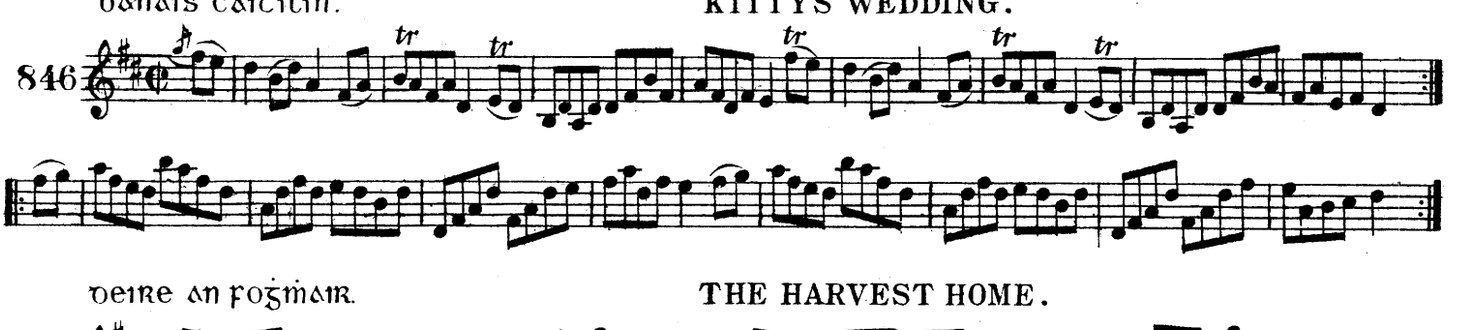
DEIRE NA CUPLAIDE. THE LAST OF THE TWINS.

845



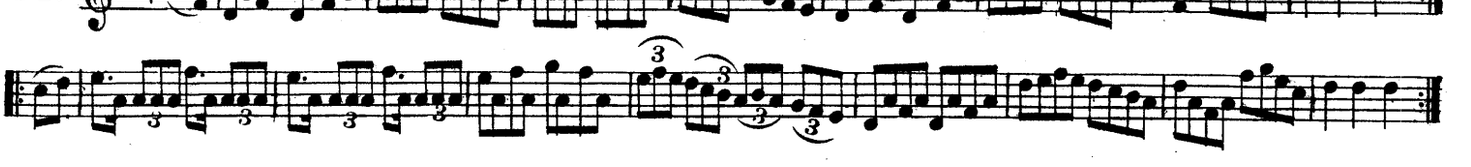
BANAIS CAITLIN. KITTY'S WEDDING.

846



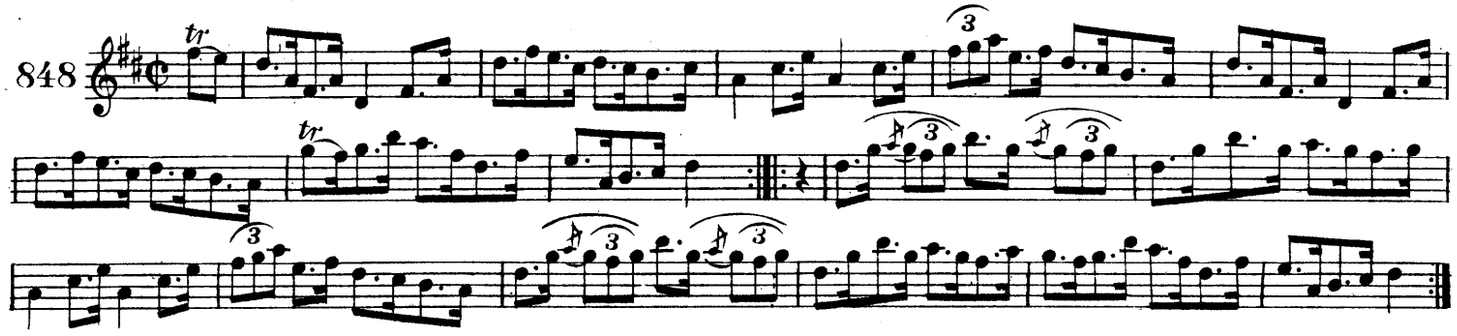
DEIRE AN FOGMAIR. THE HARVEST HOME.

847



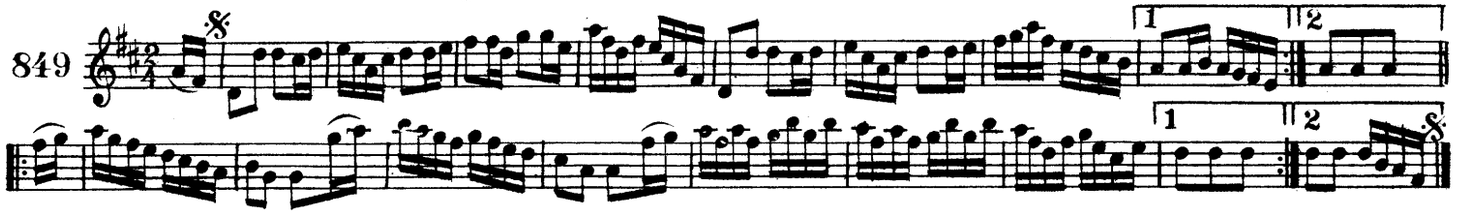
an mac-alla. THE ECHO.

848



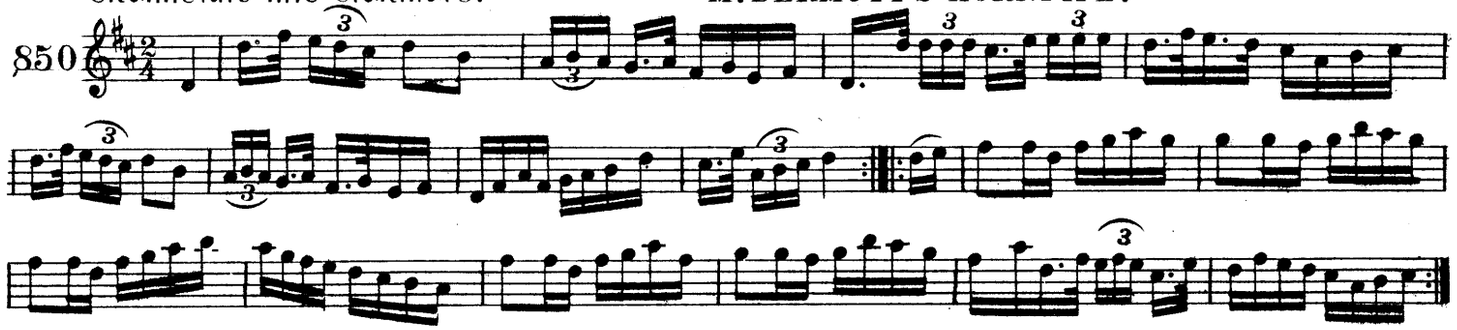
cranncıuıl uı ṁuıreaḋaıġ. MURRAY'S HORNPIPE.

849



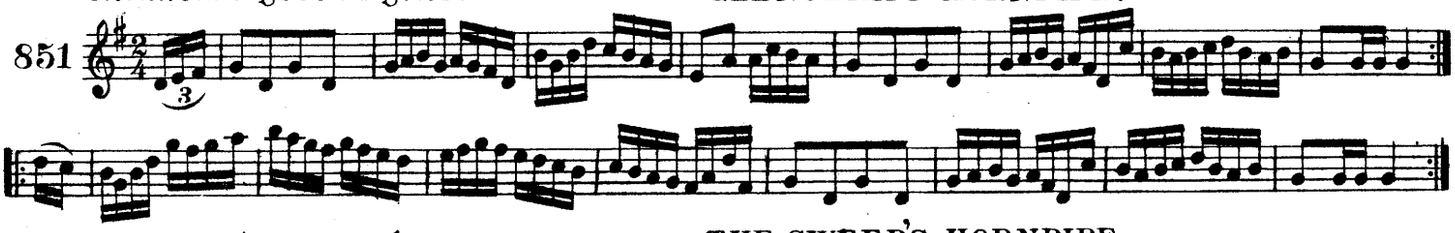
cranncıuıl ṁıc ḋıarmaıd. McDERMOTT'S HORNPIPE.

850



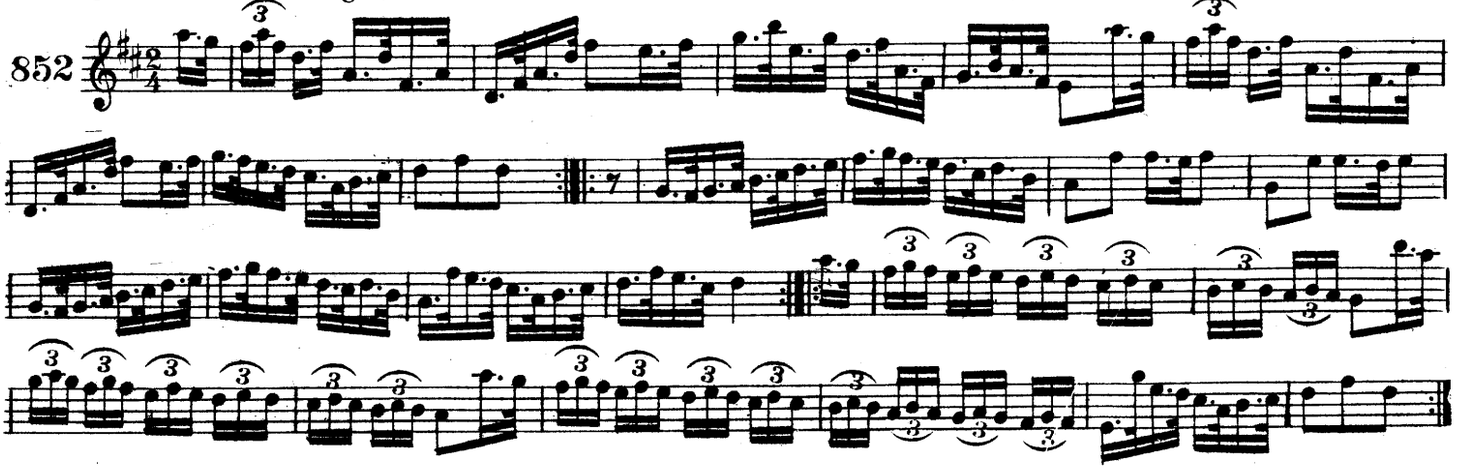
cranncıuıl ġleann-ġarḃ. GLENGARIFF HORNPIPE.

851



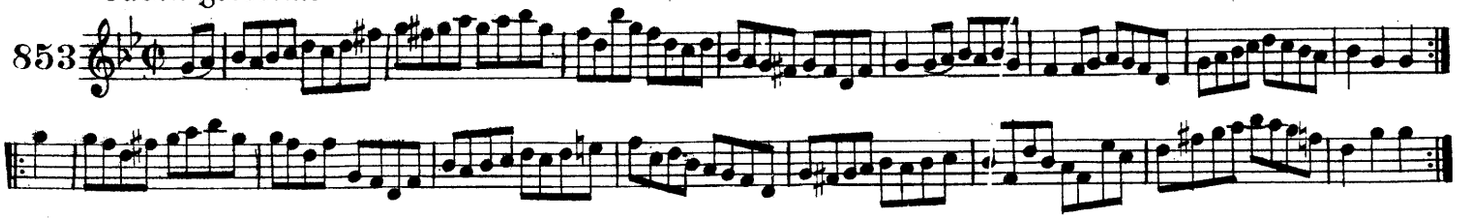
cranncıuıl an sġuabadora. THE SWEEP'S HORNPIPE.

852



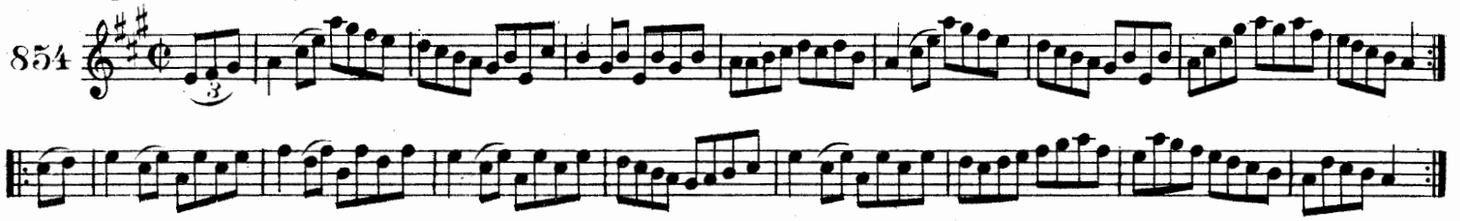
cuaın ġaıllıṁ. GALWAY BAY.

853



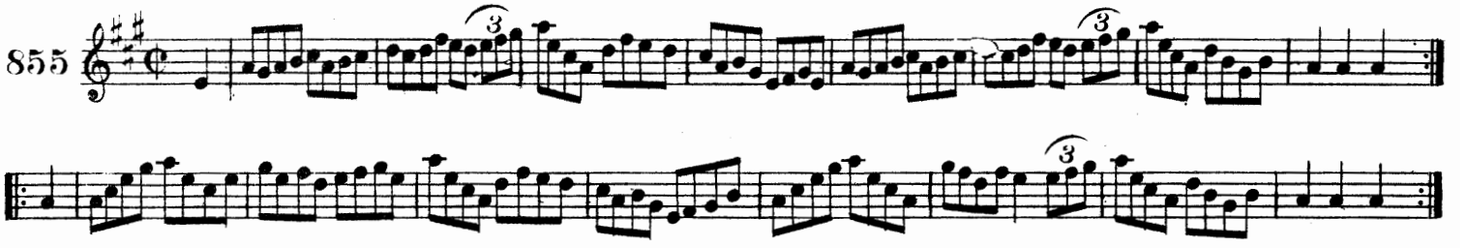
ag teacd on posad. COMING FROM THE WEDDING.

854



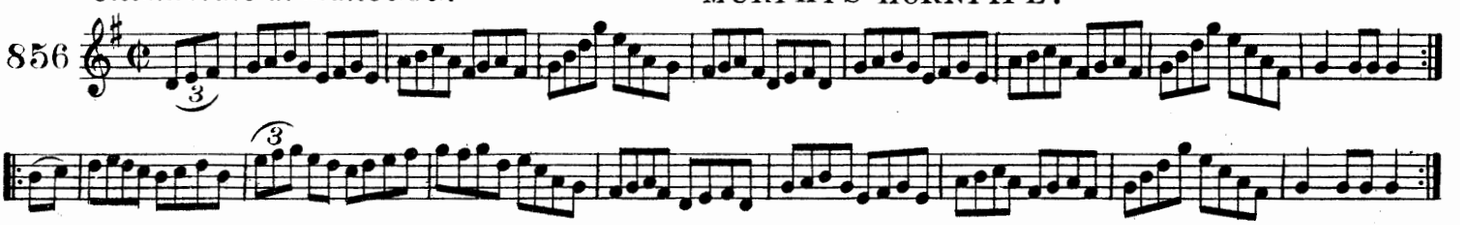
triallta ui croinin. CRONIN'S RAMBLES.

855



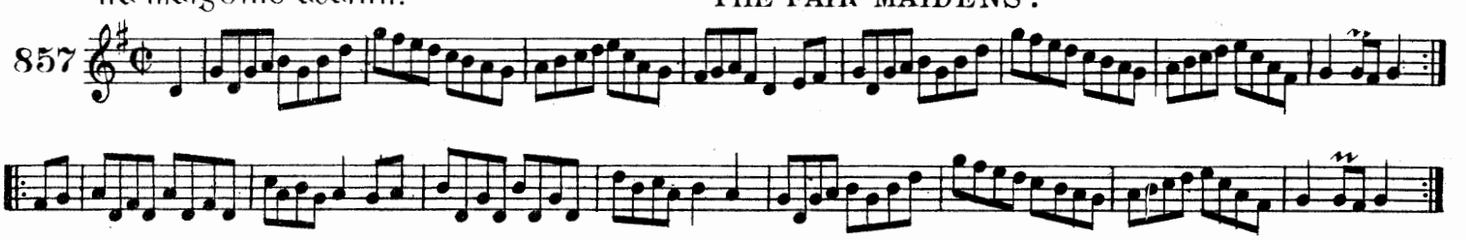
crannciuil ui murcada. MURPHY'S HORNPIPE.

856



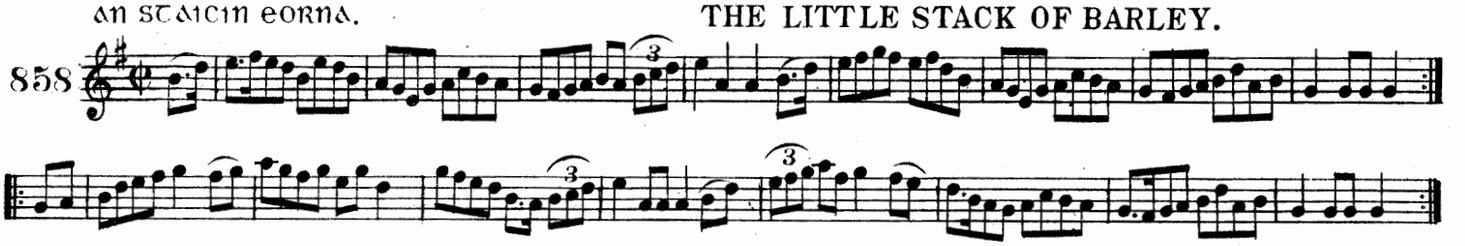
na maigdine alainn. THE FAIR MAIDENS.

857



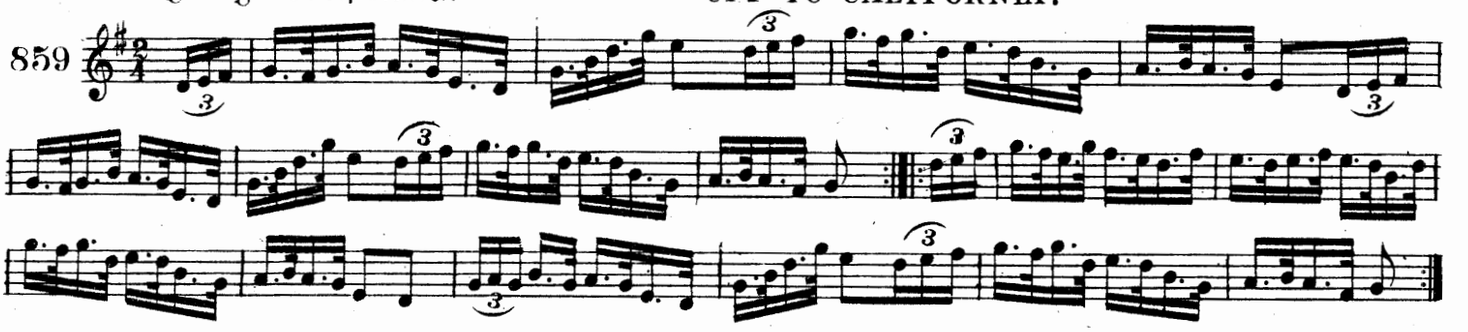
an staicin eorna. THE LITTLE STACK OF BARLEY.

858



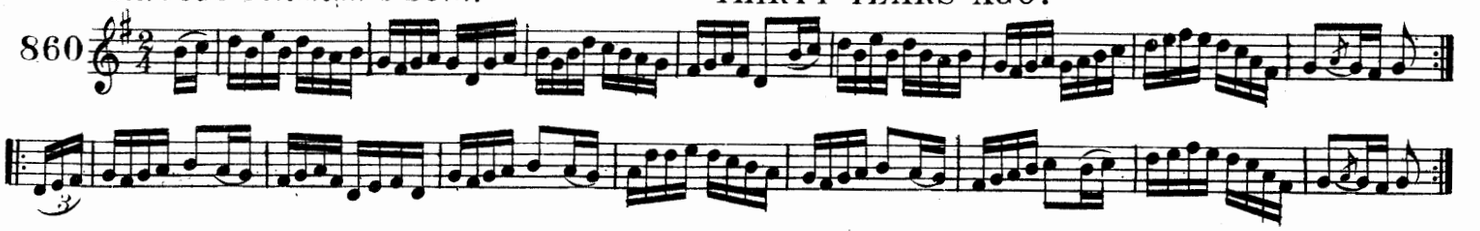
imigte go california. OFF TO CALIFORNIA.

859



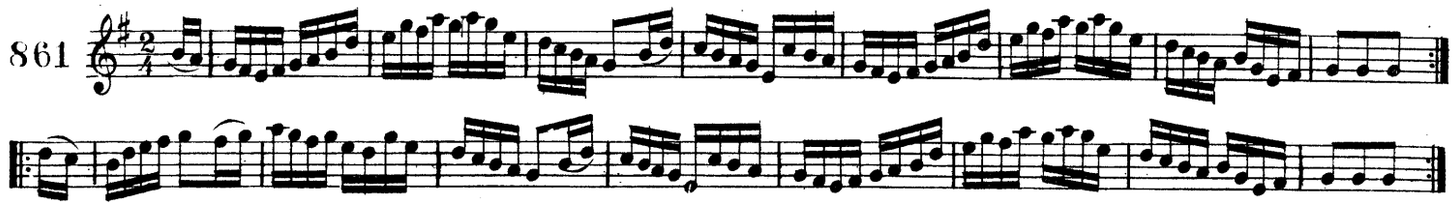
triocad bliadain o soin. THIRTY YEARS AGO.

860



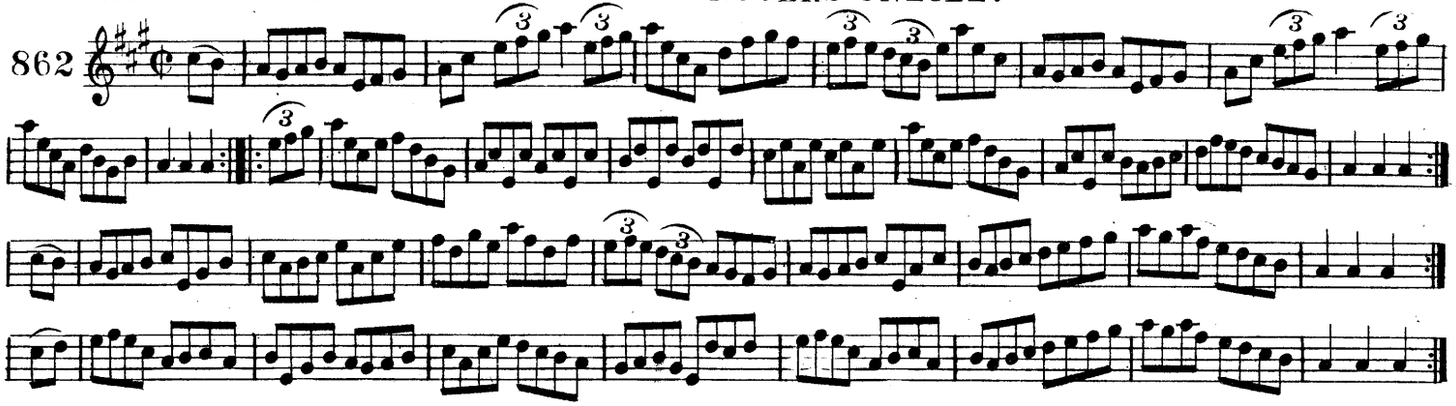
calaḋ eoċaill. YOUGHAL HARBOR.

861



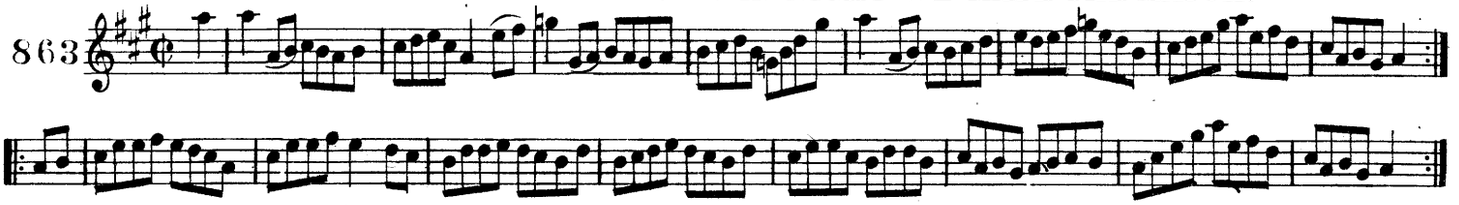
rauiḋri ua niall. ROGERS O'NEILL.

862



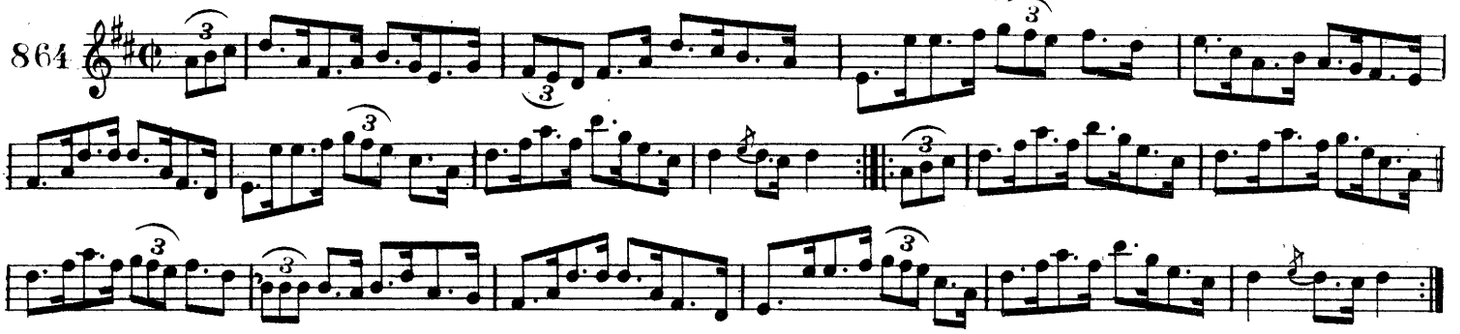
an oiḋċe do ṙinneamar an cleaṁnas. THE NIGHT WE MADE THE MATCH.

863



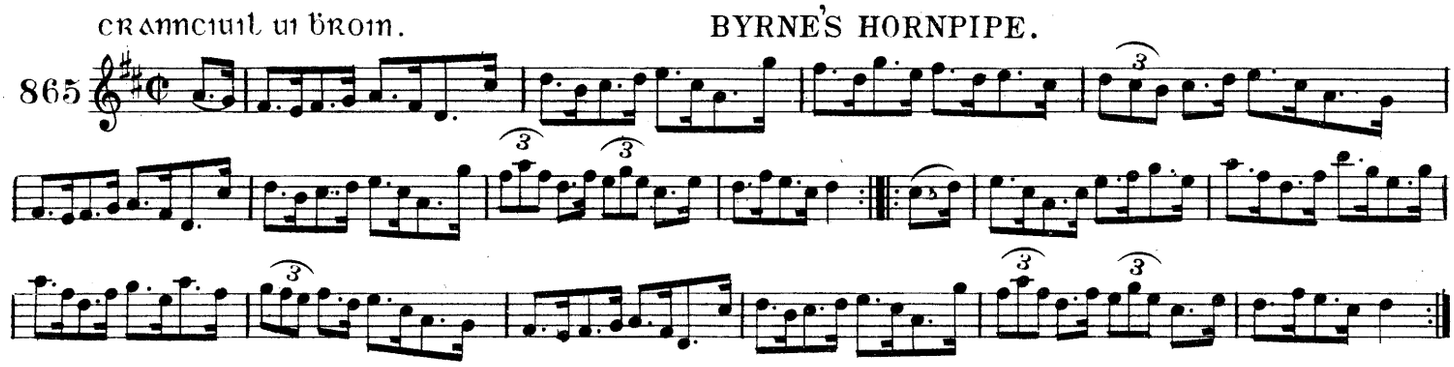
aoiḃneasa an doċais. THE PLEASURES OF HOPE.

864



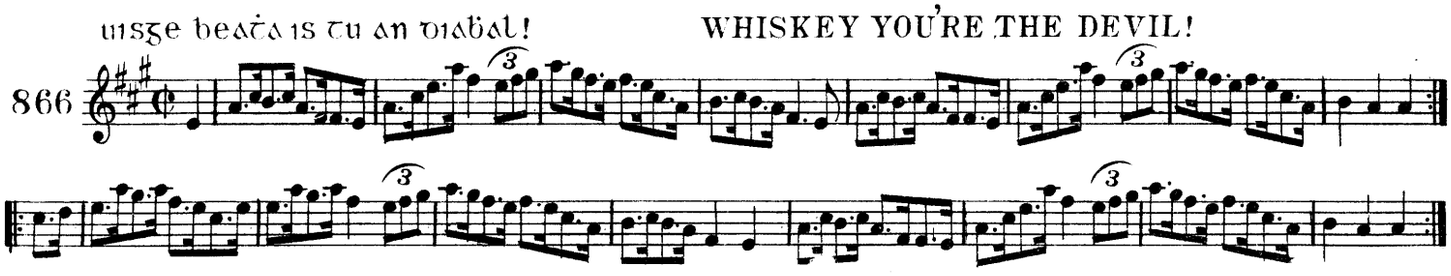
cranncuil ui ḃroin. BYRNE'S HORNPIPE.

865



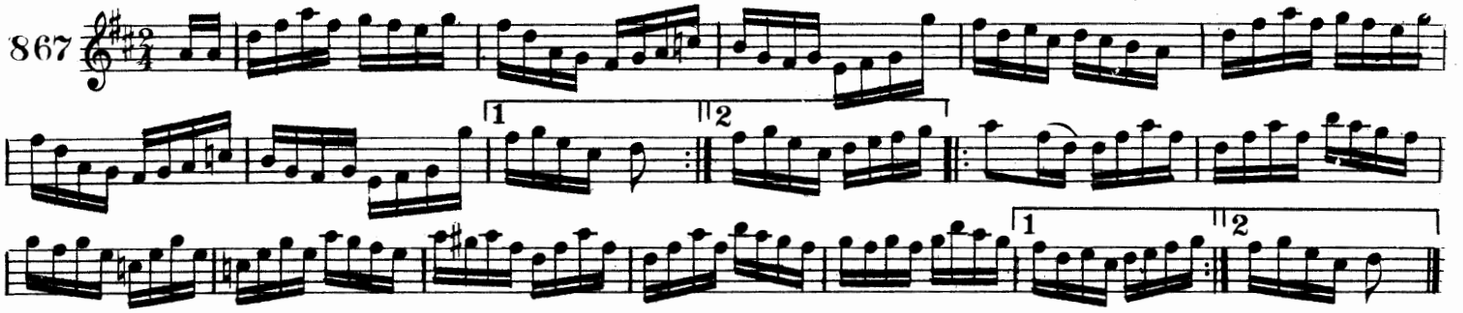
uisge beaċa is tu an diaḃal! WHISKEY YOU'RE THE DEVIL!

866



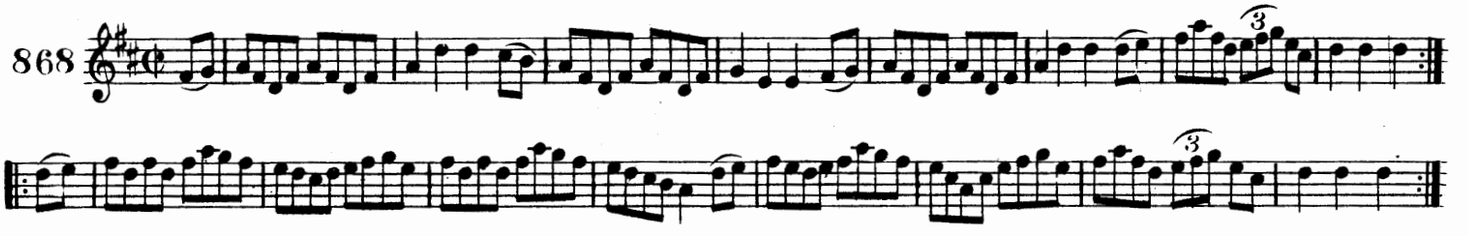
an scolaire. THE SCHOLAR.

867



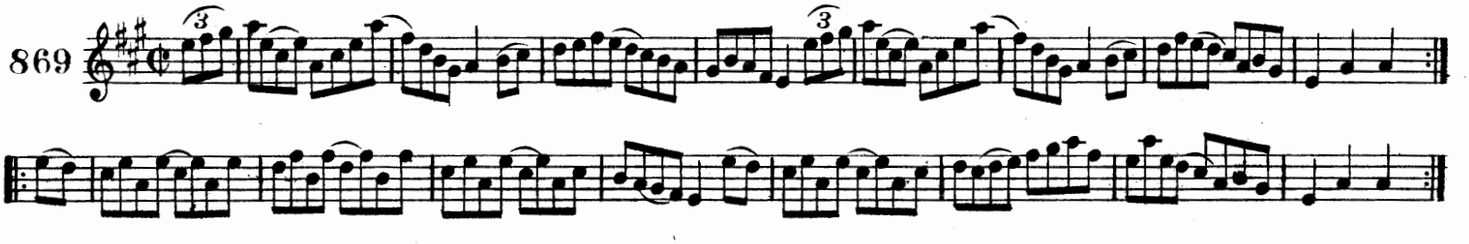
luċġair an t-saiġdiura. THE SOLDIER'S JOY.

868



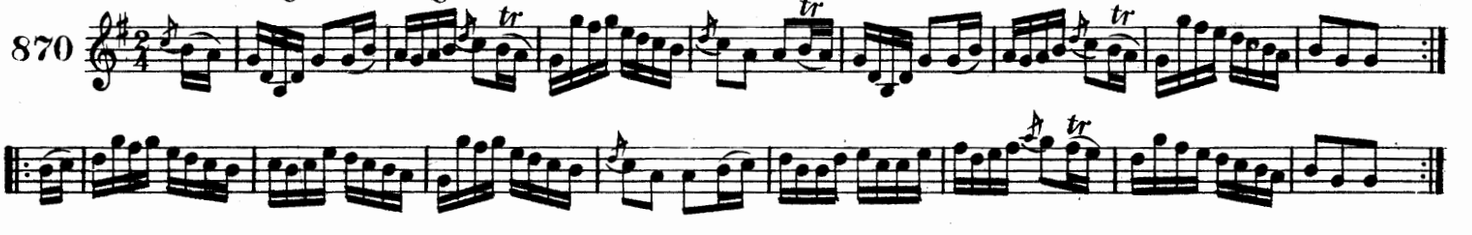
blaċ an t-seamair. THE CLOVER BLOSSOM.

869



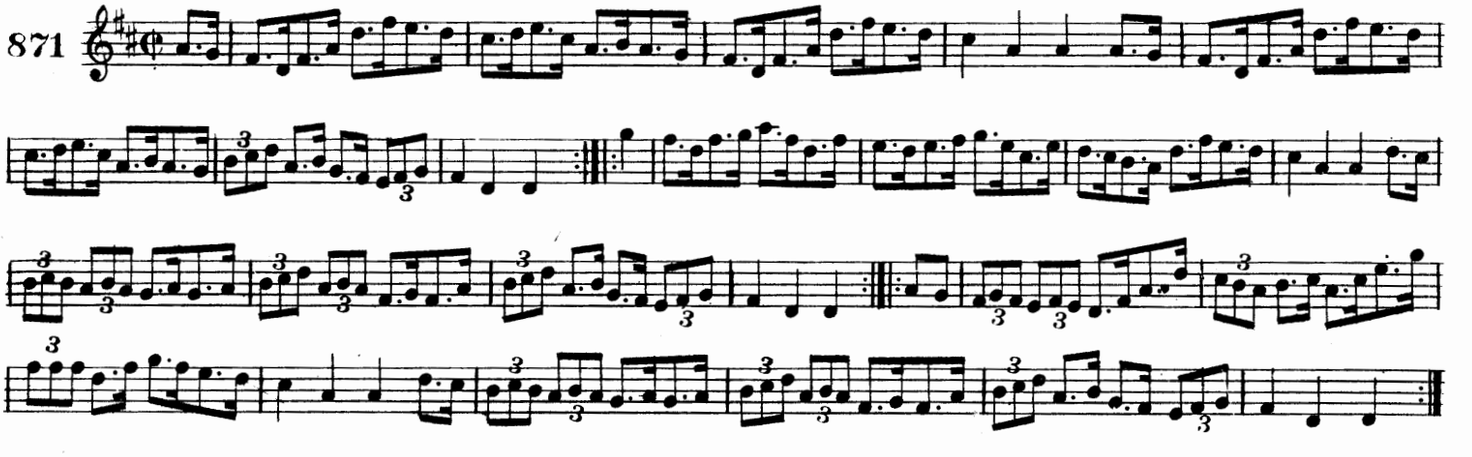
cranncuil ġlaise-an-ġaöa. THE GLASGOW HORNPIPE.

870



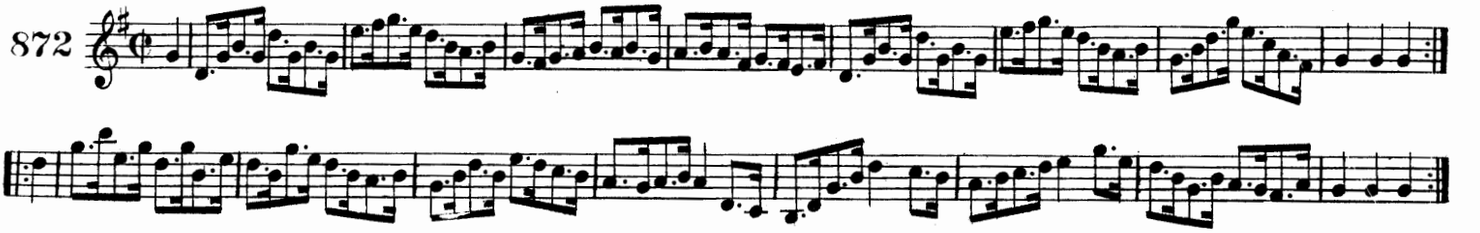
ua cuinn an seanduine. OLD MAN QUINN.

871



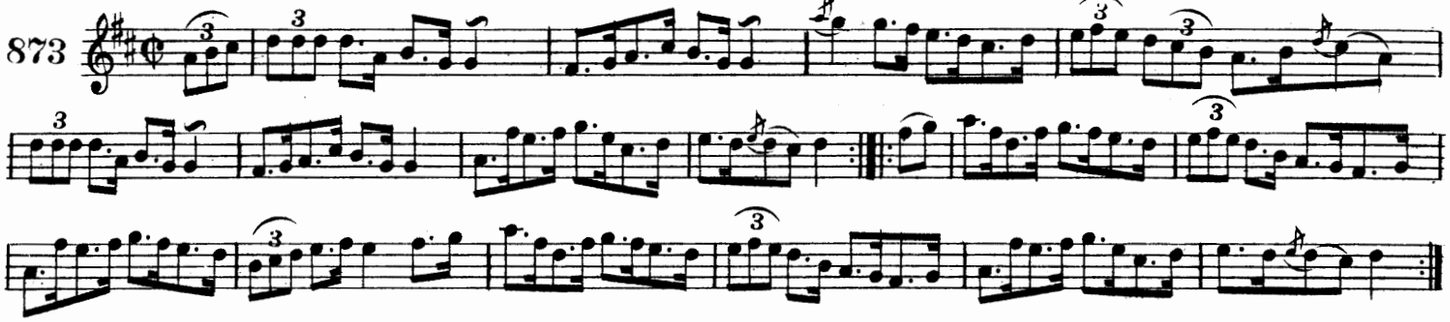
an bratać ġlas. THE GREEN BANNER.

872



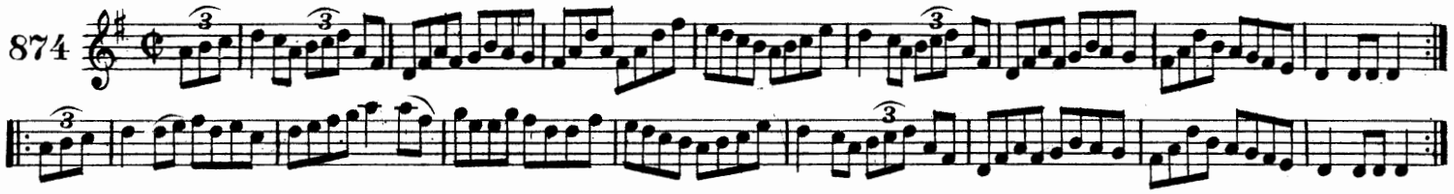
gleann an oir. THE GOLDEN VALE.

873



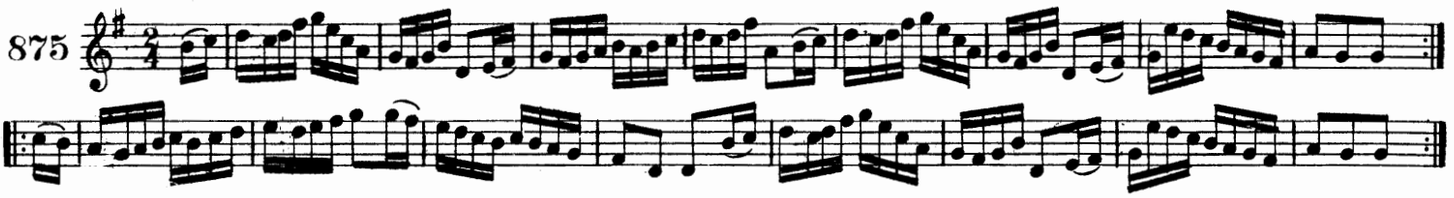
lus-na-meala. THE HONEYSUCKLE.

874



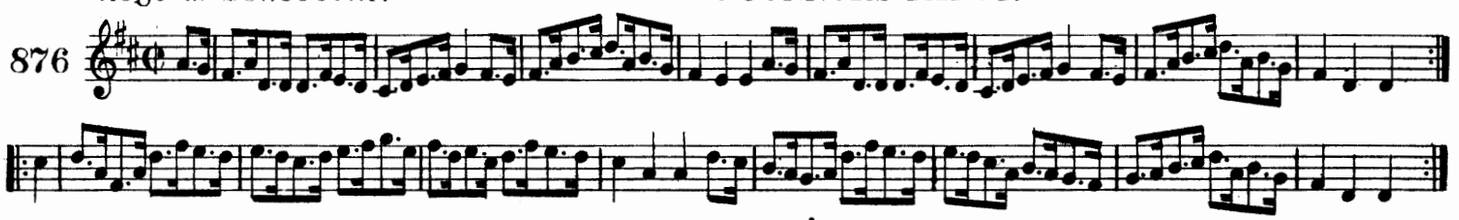
crannciuil an realt. THE STAR HORNPIPE.

875



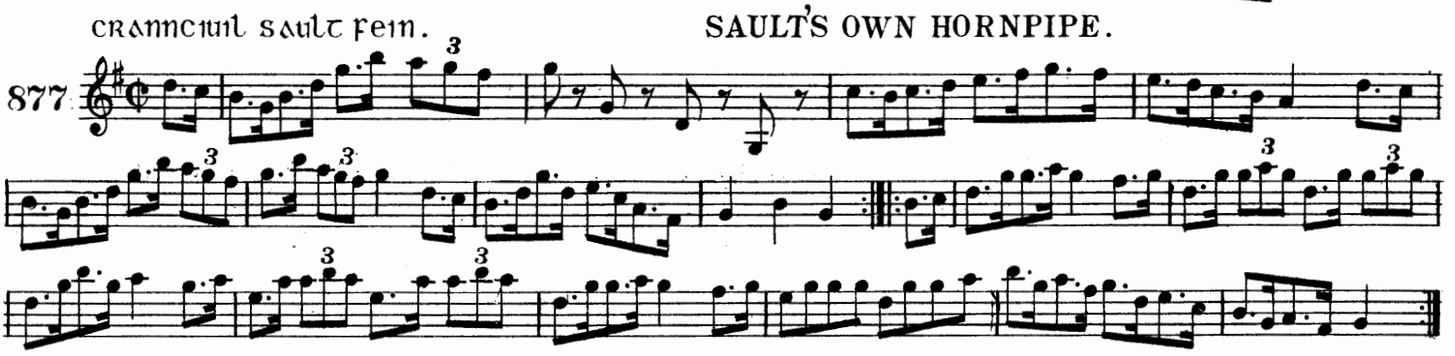
roga ui conċobair. O'CONNOR'S FANCY.

876



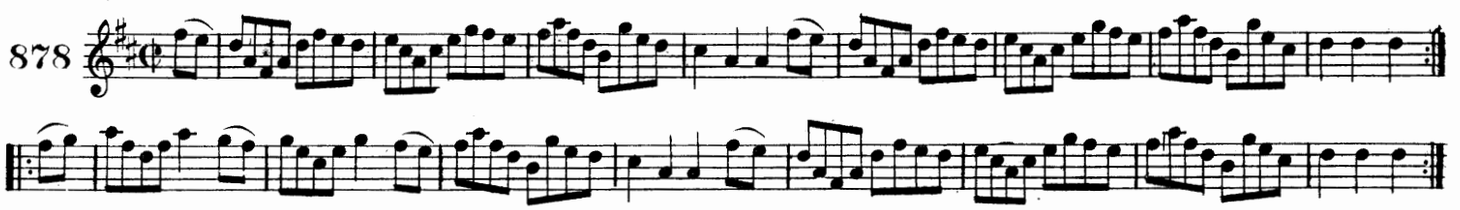
crannciuil sault fein. SAULT'S OWN HORNPIPE.

877



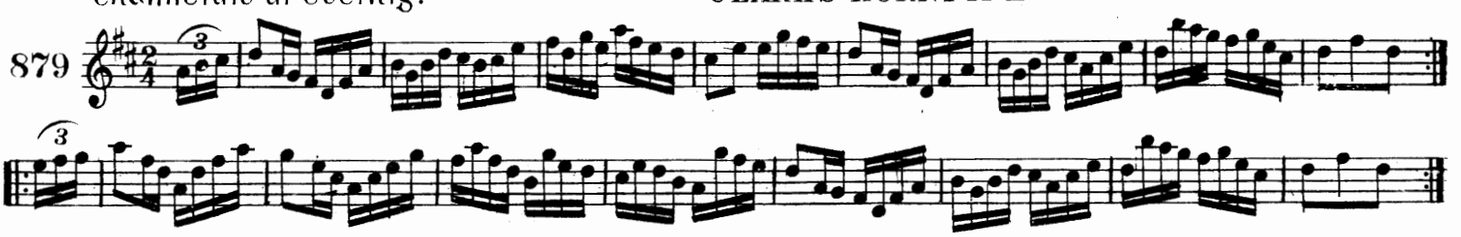
maidin amarać. TOMORROW MORNING.

878



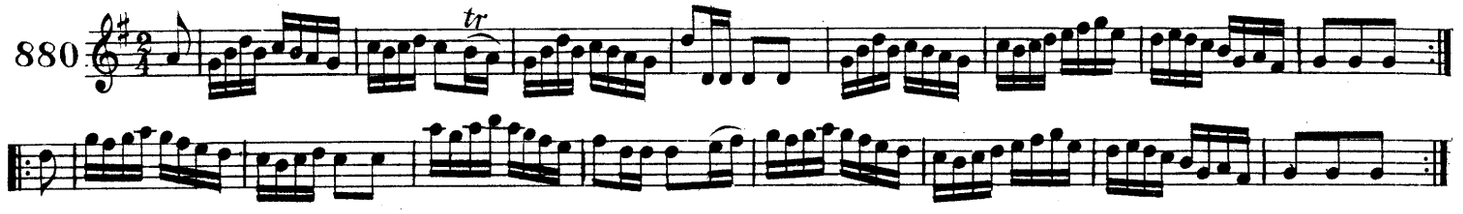
crannciuil ui ċleirig. CLARK'S HORNPIPE.

879



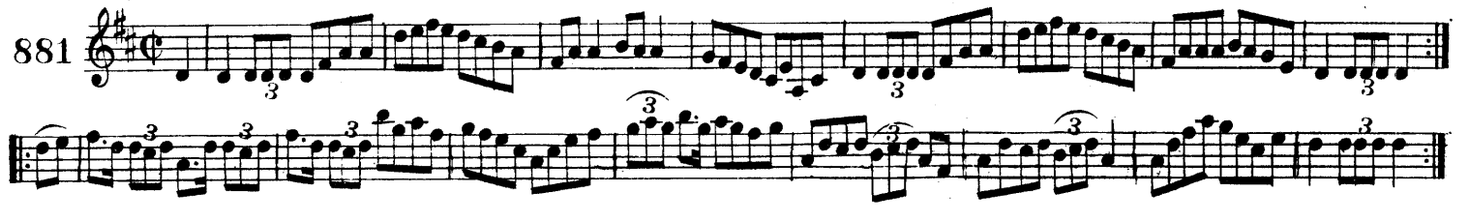
AN SIOCADOIR. THE PEACEMAKER.

880



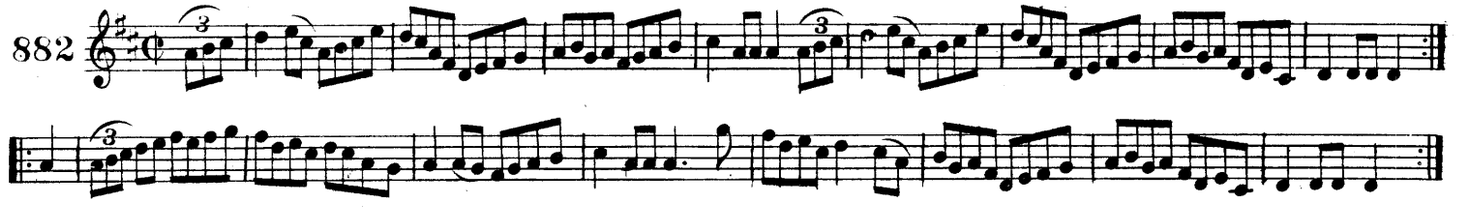
CRANNCIUIL AN ATAR DOLLARD. FATHER DOLLARD'S HORNPIPE.

881



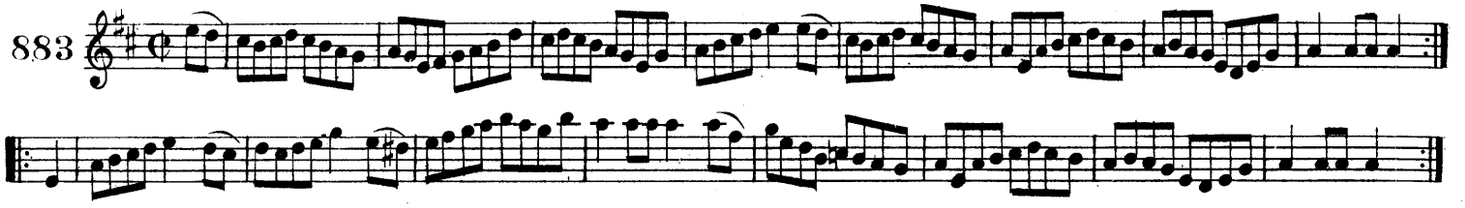
AN TAOISEACH-LUINGE. THE SEA CAPTAIN.

882



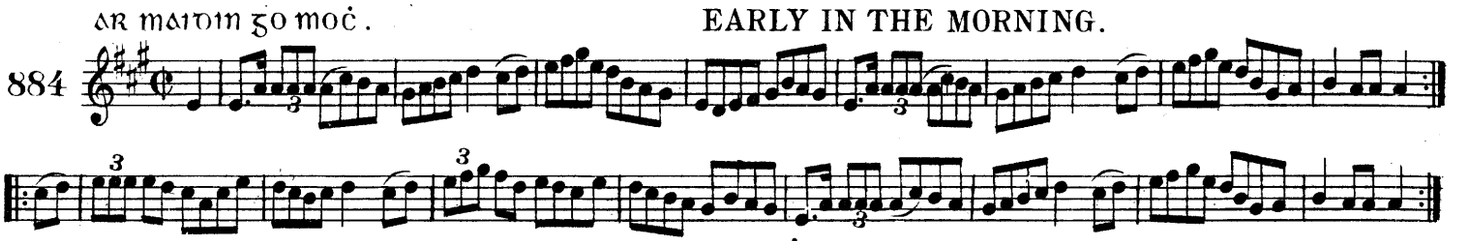
SUGRA BEIL-ATA-CONAILL. THE HUMORS OF BALLYCONNELL.

883



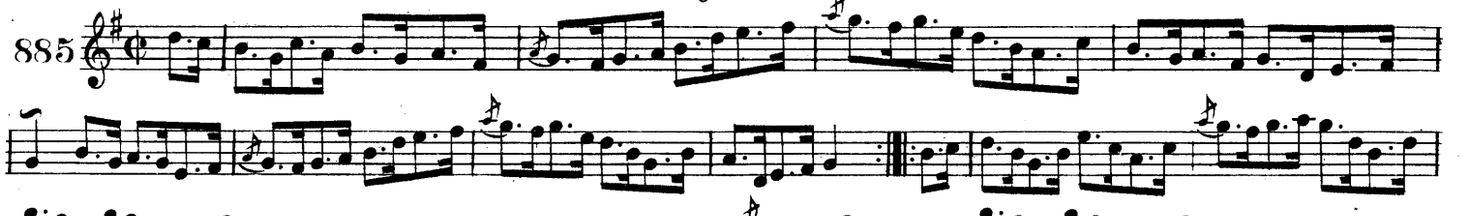
AR MAIDIN GO MOC. EARLY IN THE MORNING.

884



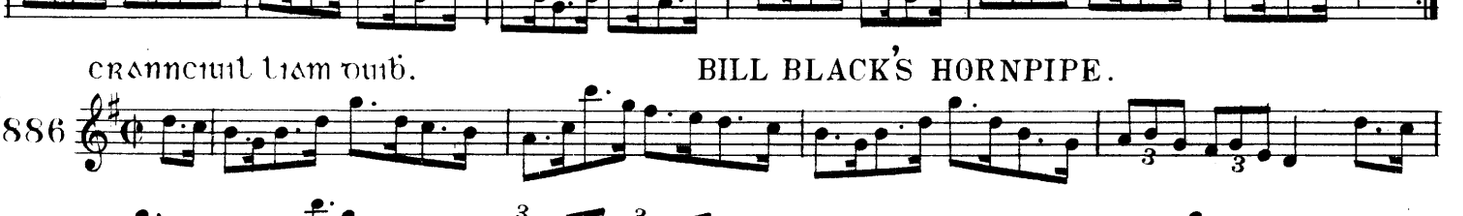
BANAIS SUIBAIN. JULIA'S WEDDING.

885



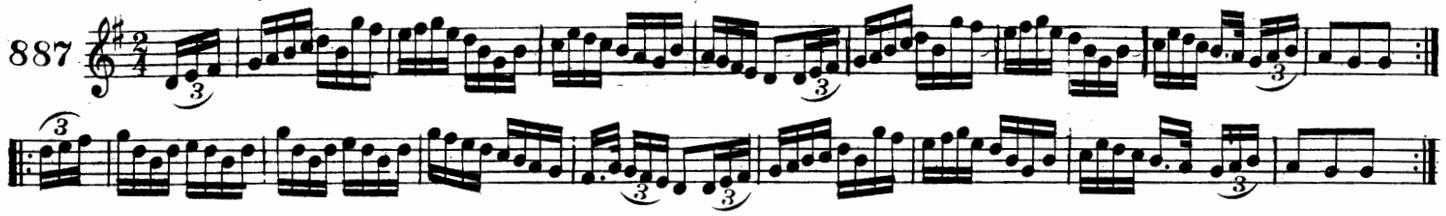
CRANNCIUIL LIAM DUIB. BILL BLACK'S HORNPIPE.

886



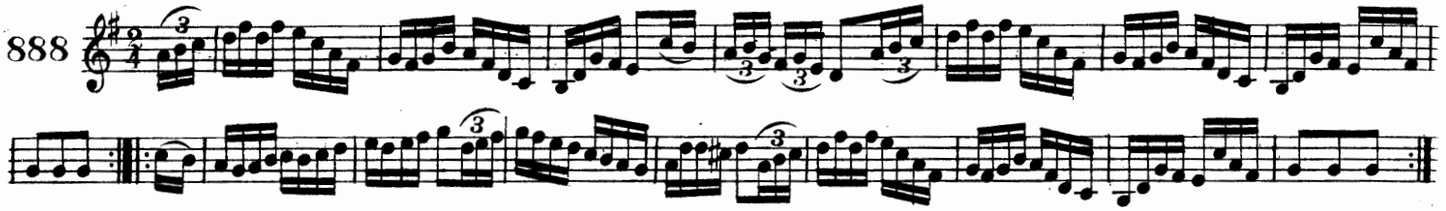
mícéal an feadaire. WHISTLING MIKE.

887



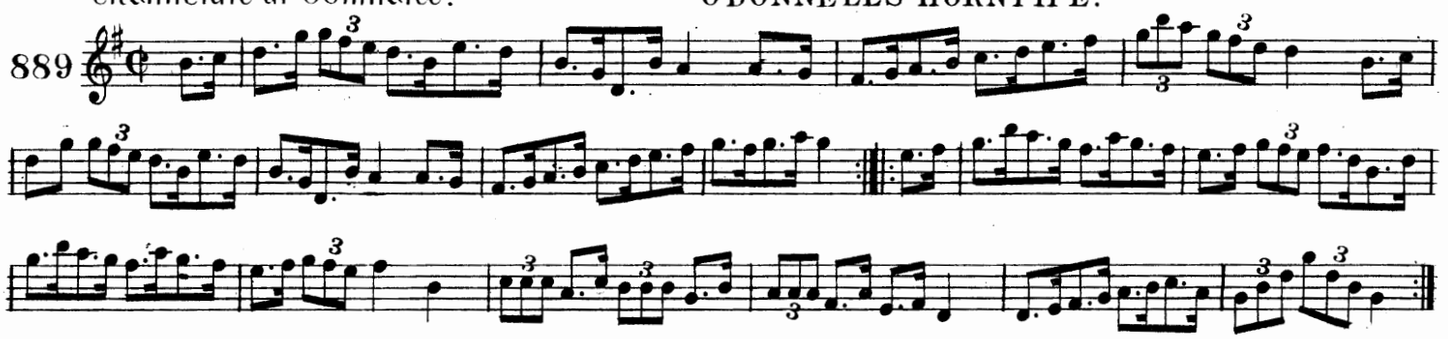
gort an tobair. THE SPRING GARDEN.

888



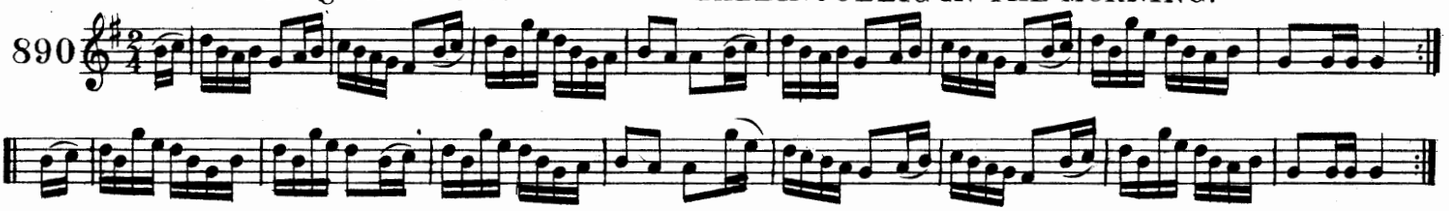
crannciuil ui dhomnaill. O'DONNELL'S HORNPIPE.

889



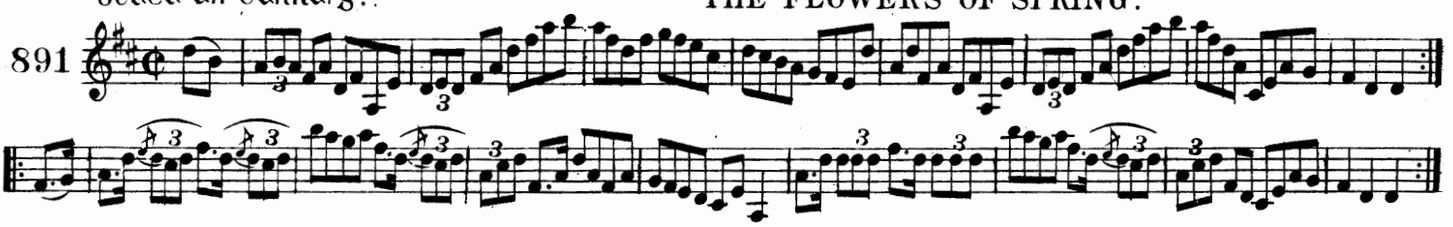
baile-an-cullaig ar maidin. BALLINCOLLIG IN THE MORNING.

890



blata an earraig. THE FLOWERS OF SPRING.

891



coillte cill-chainnig. THE WOODS OF KILKENNY.

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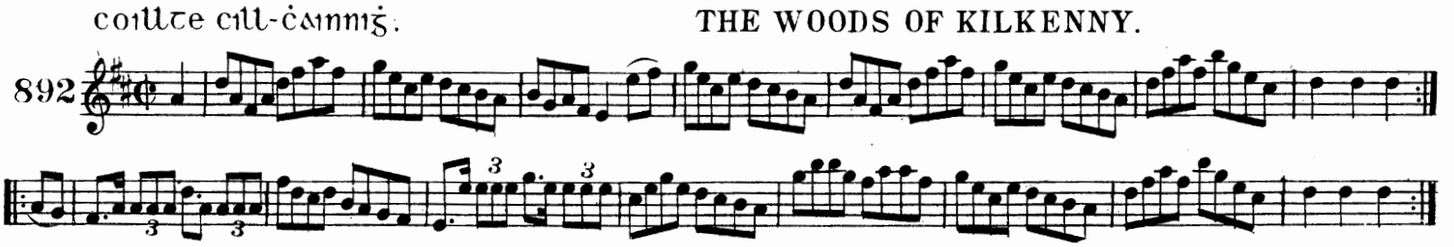

crannciuil ui donnobain. O'DONOVAN'S HORNPIPE.

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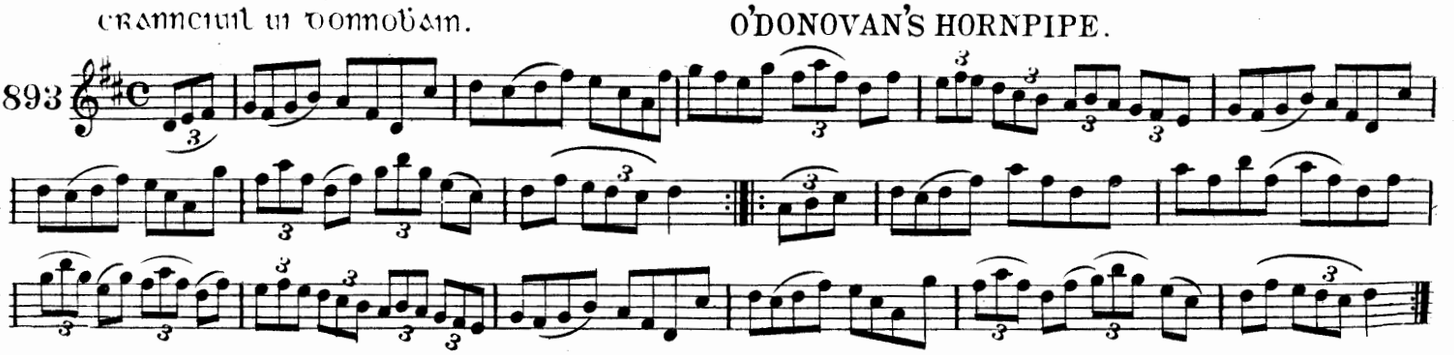
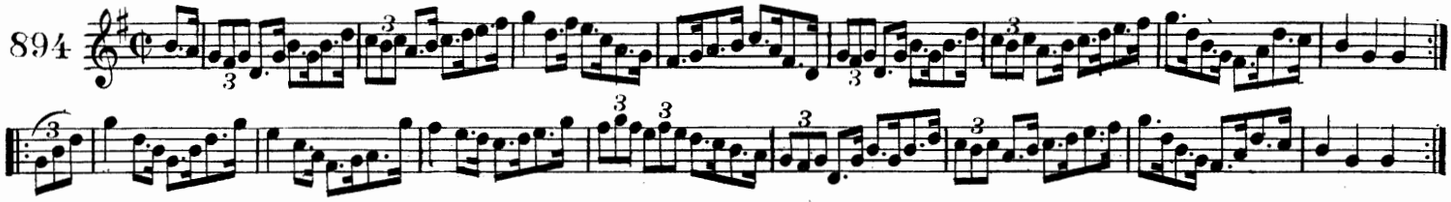
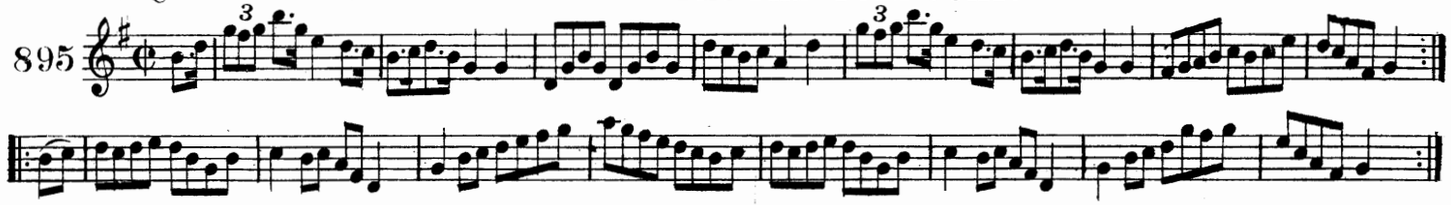


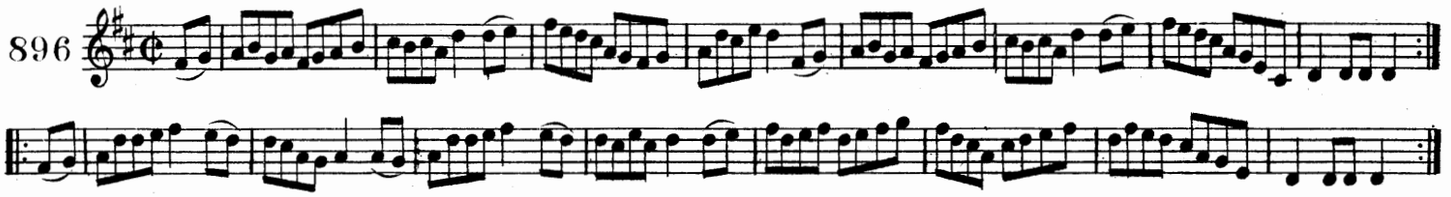
an tiomċuairt. THE FRIENDLY VISIT.

894 

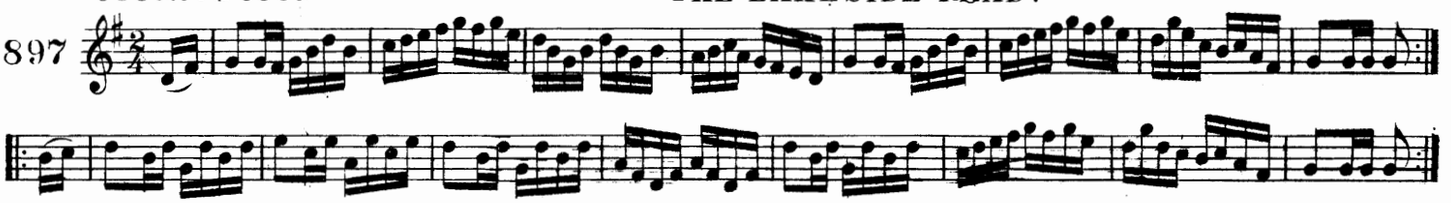
taiġ an toncastaċ. TIM THE TURNCOAT.

895 

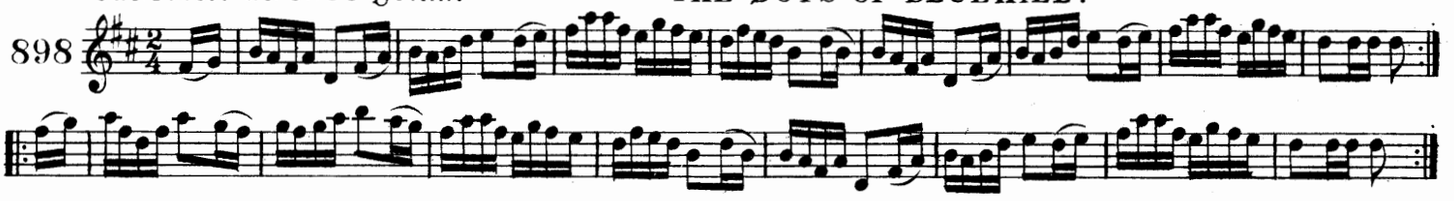
an sean beist 's an carabat. THE OLD VEST AND CRAVAT.

896 

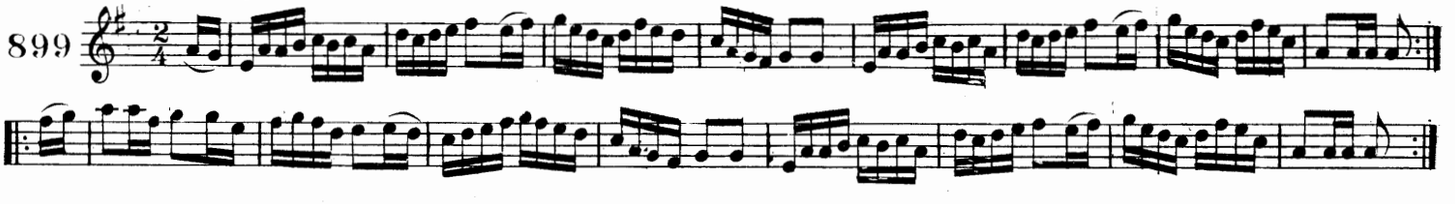
bothar an loċa THE LAKESIDE ROAD.

897 

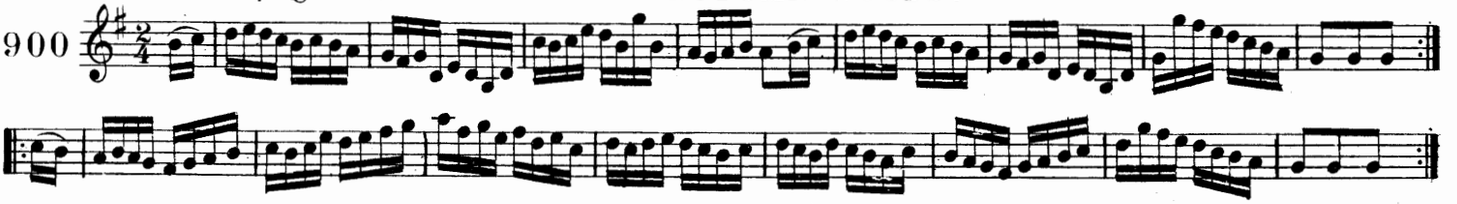
buaċaillí ua cnoc-ġorm. THE BOYS OF BLUEHILL.

898 

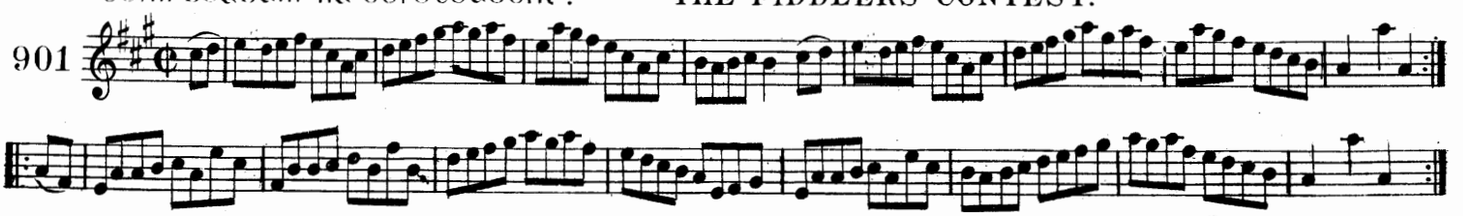
an ceann lá bealteine. THE FIRST OF MAY.

899 

coillte an ṫoġmair. AUTUMN WOODS.

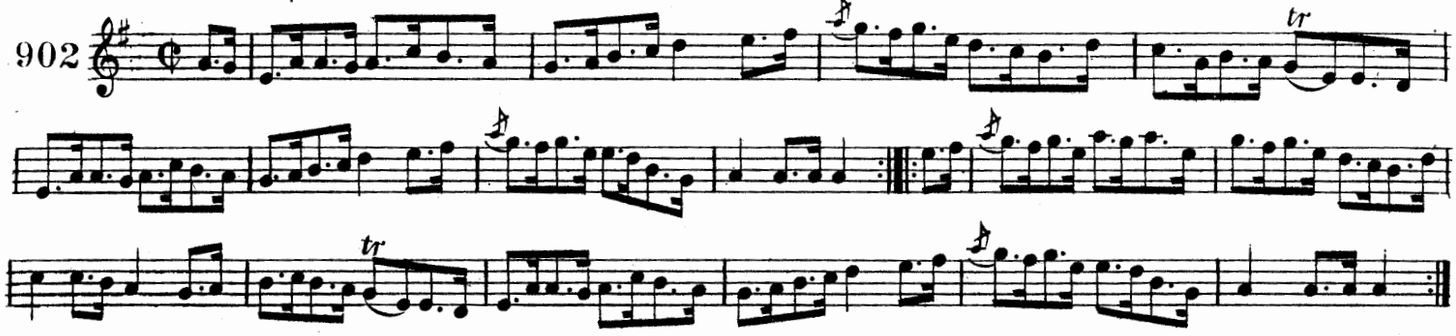
900 

coim-ṡeasaṁ na beirleadóir. THE FIDDLERS' CONTEST.

901 

cLaoiḋ bonapairt. BONAPARTE'S DEFEAT.

902



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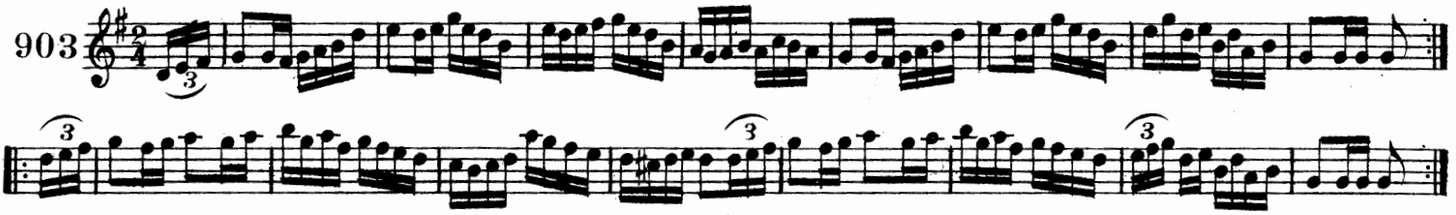
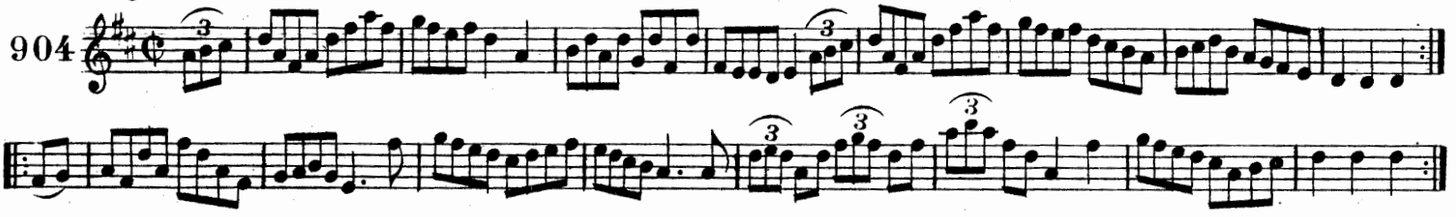
903



roġa uı ċonċoḃaır. O'CONNOR'S FAVORITE.

904



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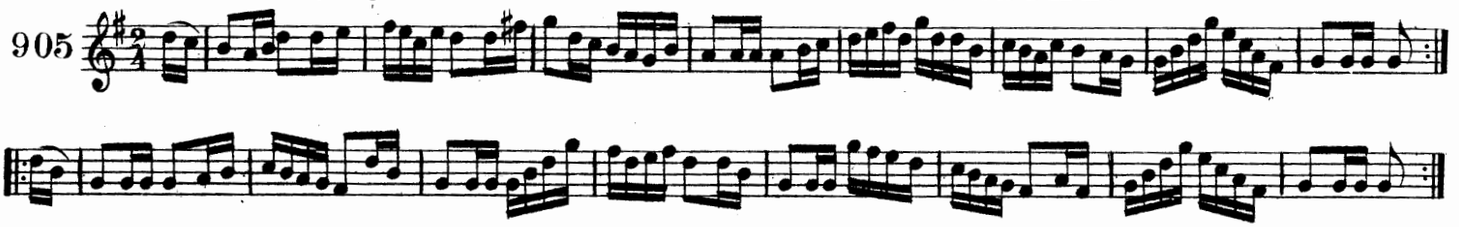
905



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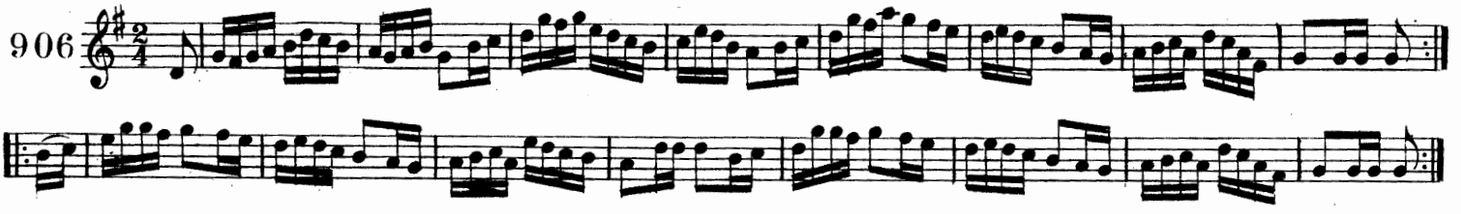
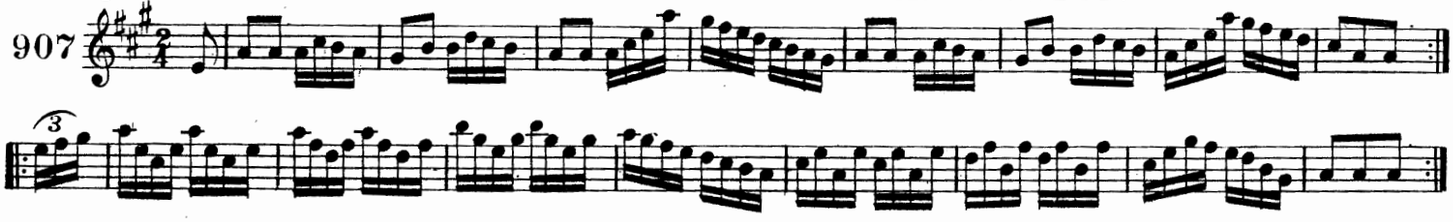
906



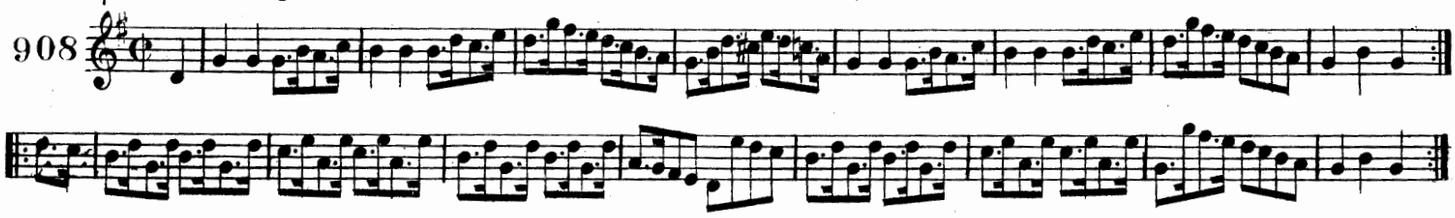
ġıolla ċeaċta maıseaċ. THE HANDSOME PLOWBOY.

907



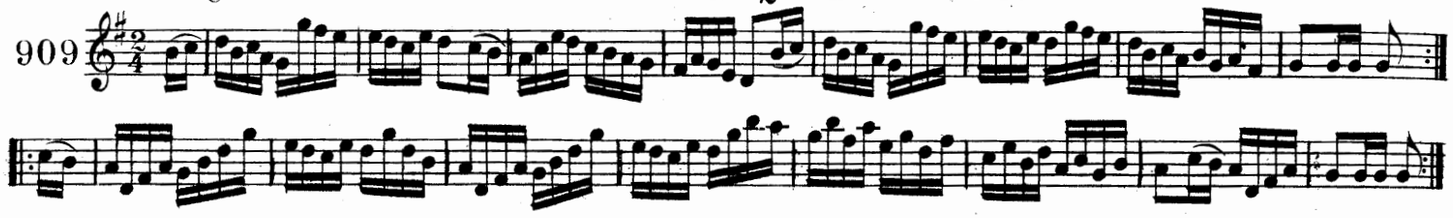
peata an tıġe. THE PET OF THE HOUSE.

908



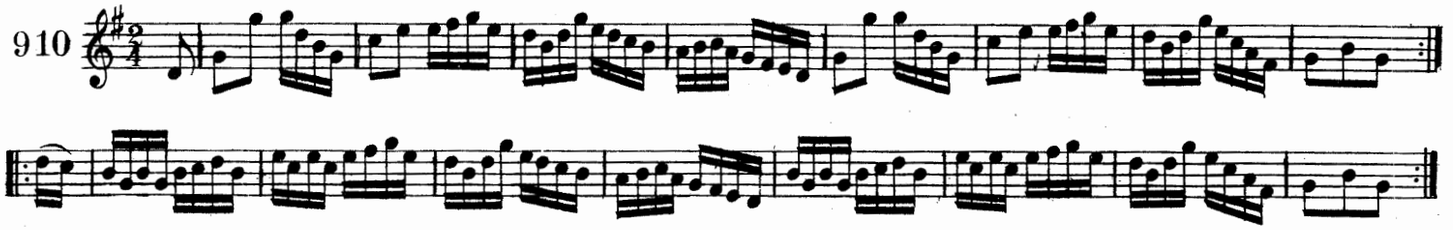
bainrioġan na beal teine. THE QUEEN OF MAY.

909



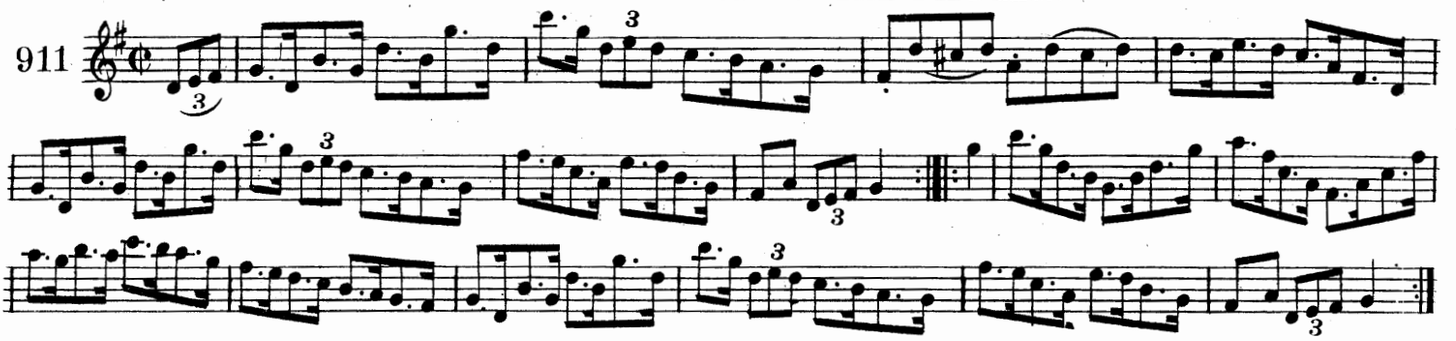
an fear ua imbar-cinn-traġa.. THE MAN FROM NEWRY.

910



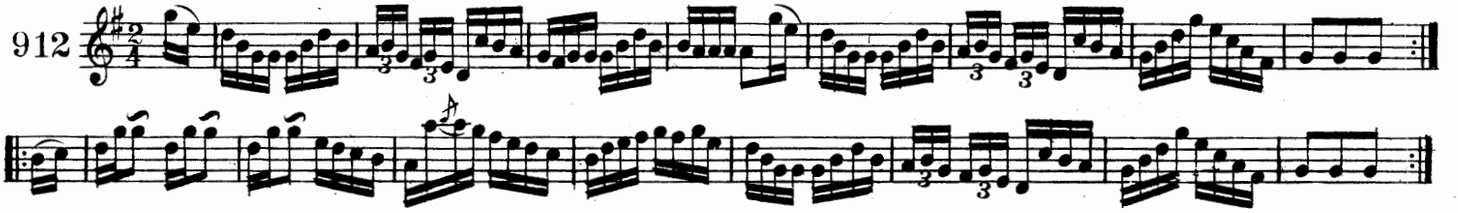
ua spealam an beirleadoir. SPELLAN THE FIDDLER.

911



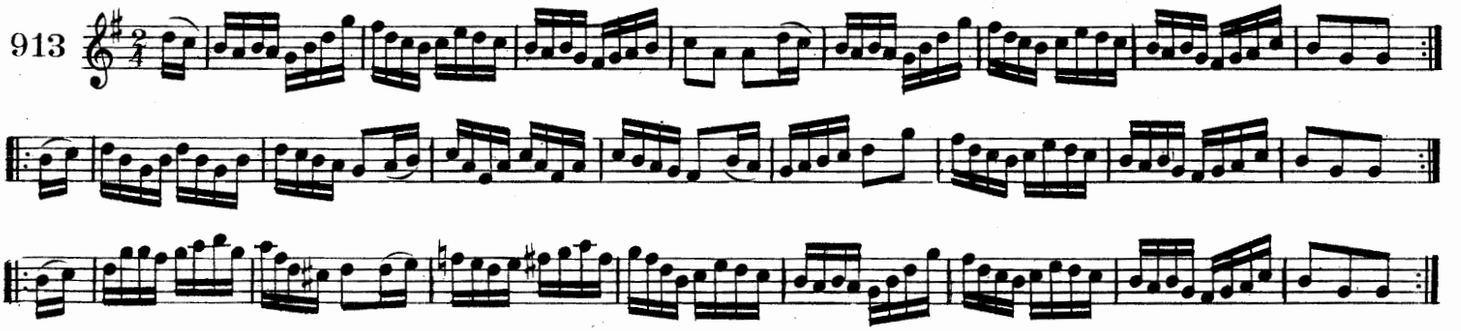
roġa an bantriġe catmaeil. THE WIDOW CANTWELL'S FANCY.

912



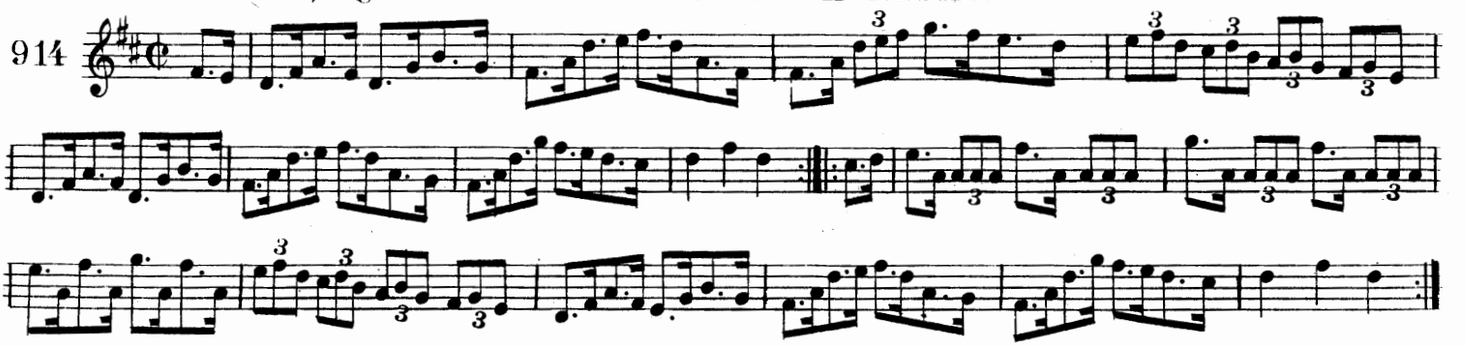
nead na cuaiċe. THE CUCKOO'S NEST.

913

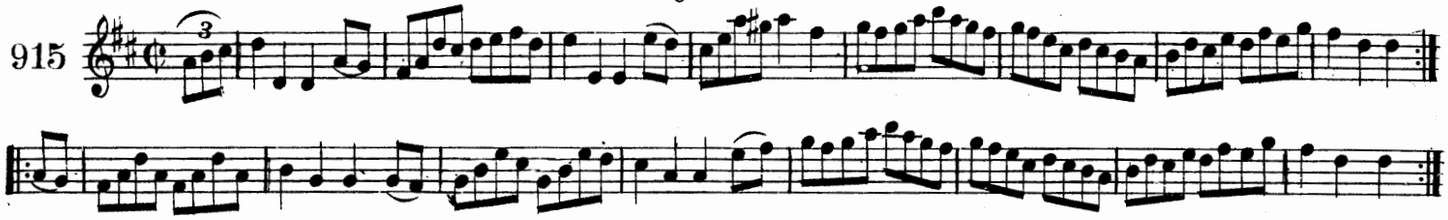


crannciuil ui h-uiginn HIGGINS' HORNPIPE.

914



se seaġan an buaċaill. JACK'S THE LAD.

915 

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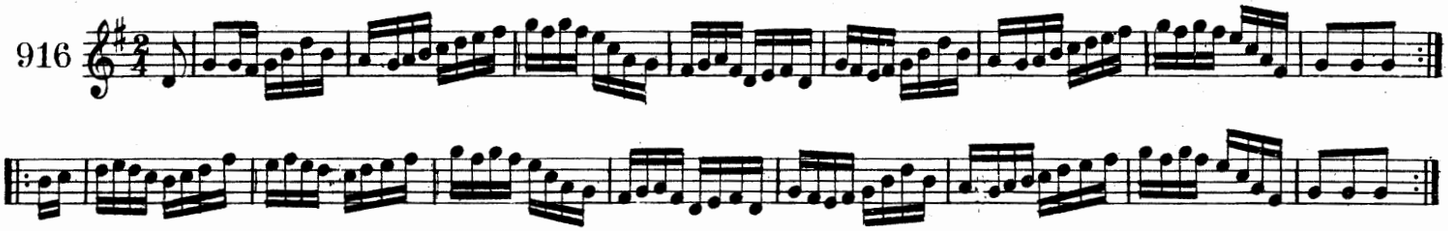
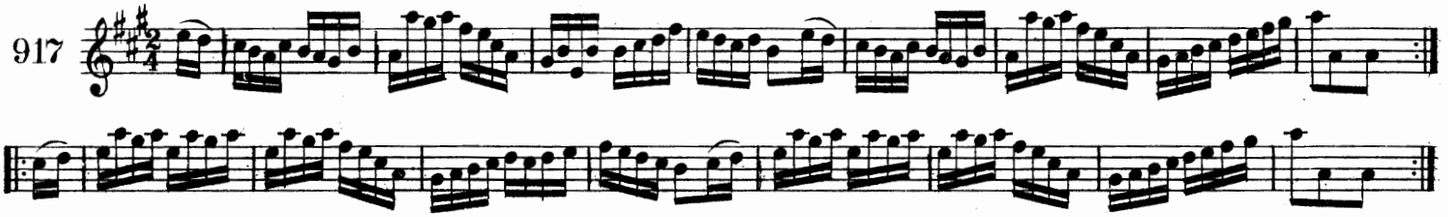
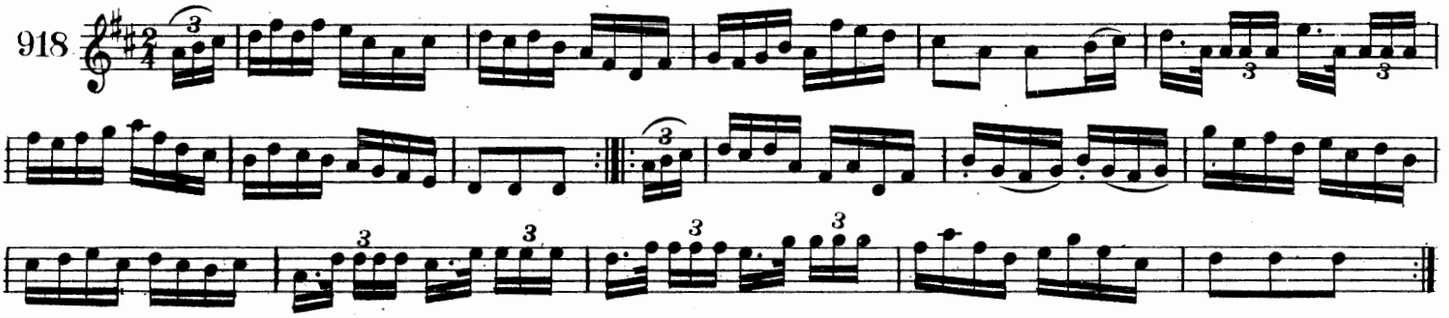
916 

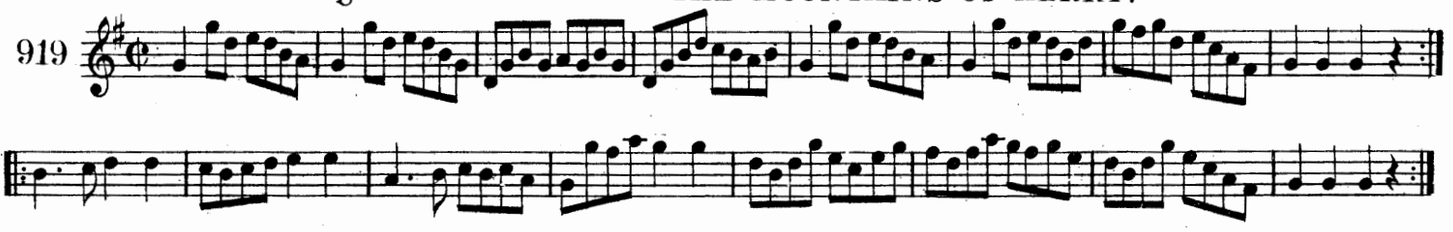
cranncuil mic ġilla-epscoip. GILLESPIE'S HORNPIPE.

917 

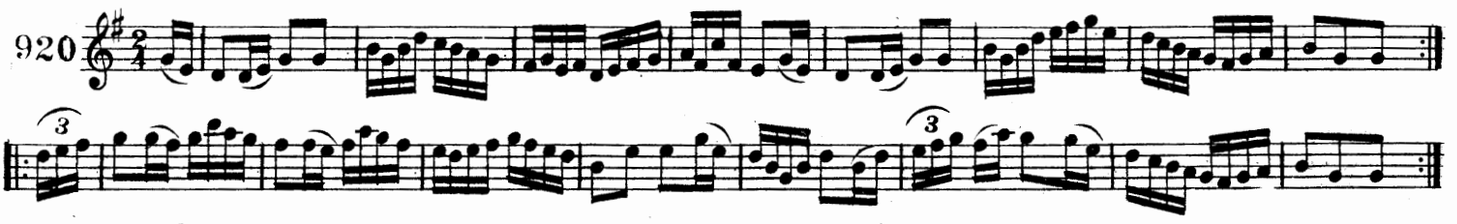
taob ar d'en ioċlann. BACK OF THE HAGGARD.

918 

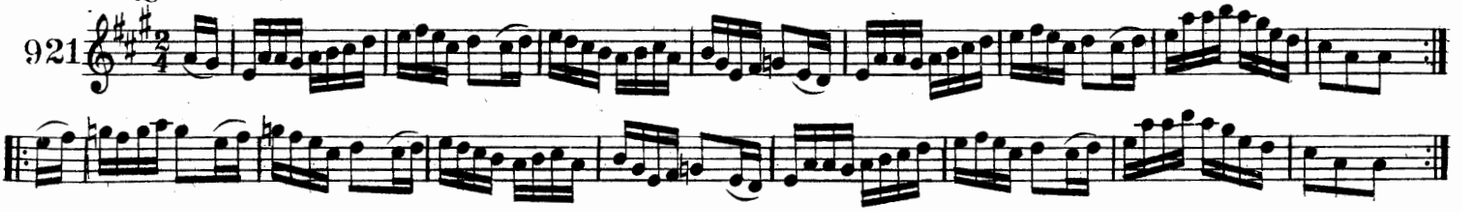
sleibte ċiarraiġe. THE MOUNTAINS OF KERRY.

919 

blaċa duin-eudain. THE FLOWERS OF EDINBURGH.

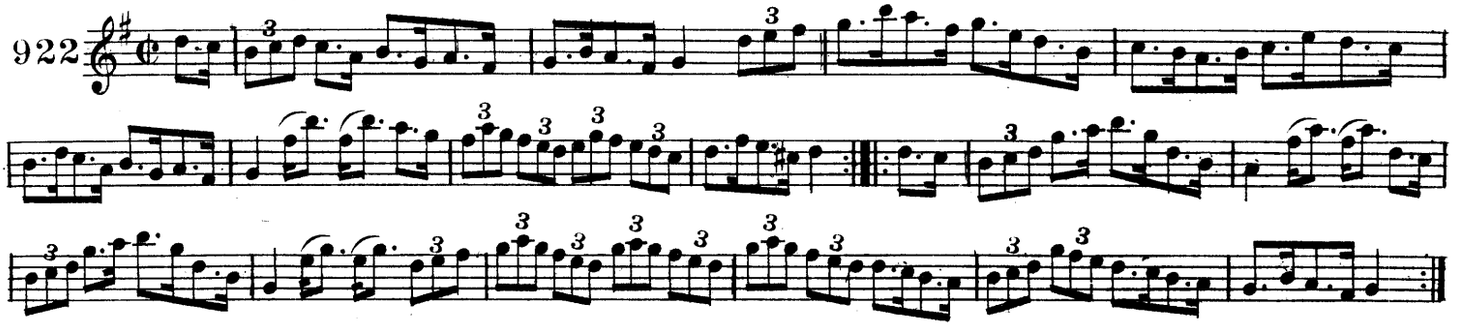
920 

an ġiolla ruaḋ. THE REDHAIRED BOY.

921 

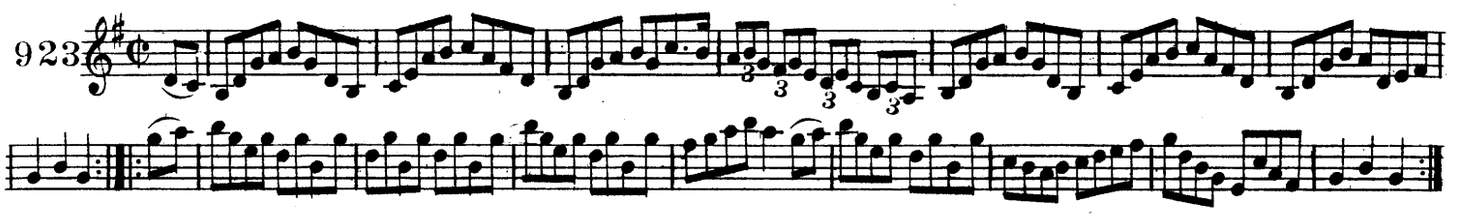
AN AONAC ROGAIN. THE FANCY FAIR.

922



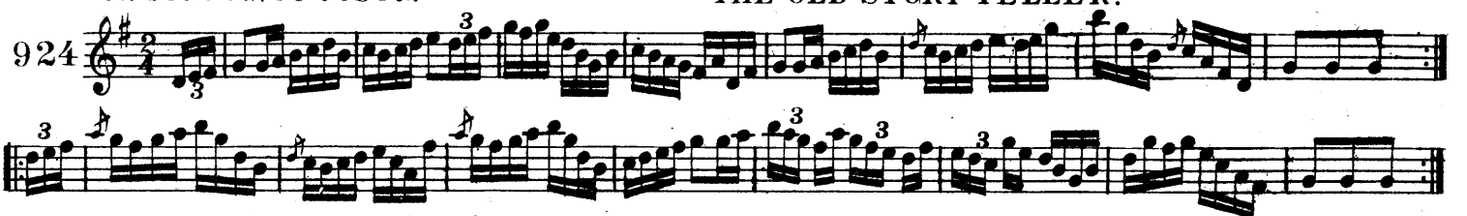
AN SEAN-GIOLLA CRIONA. THE WILY OLD BACHELOR.

923



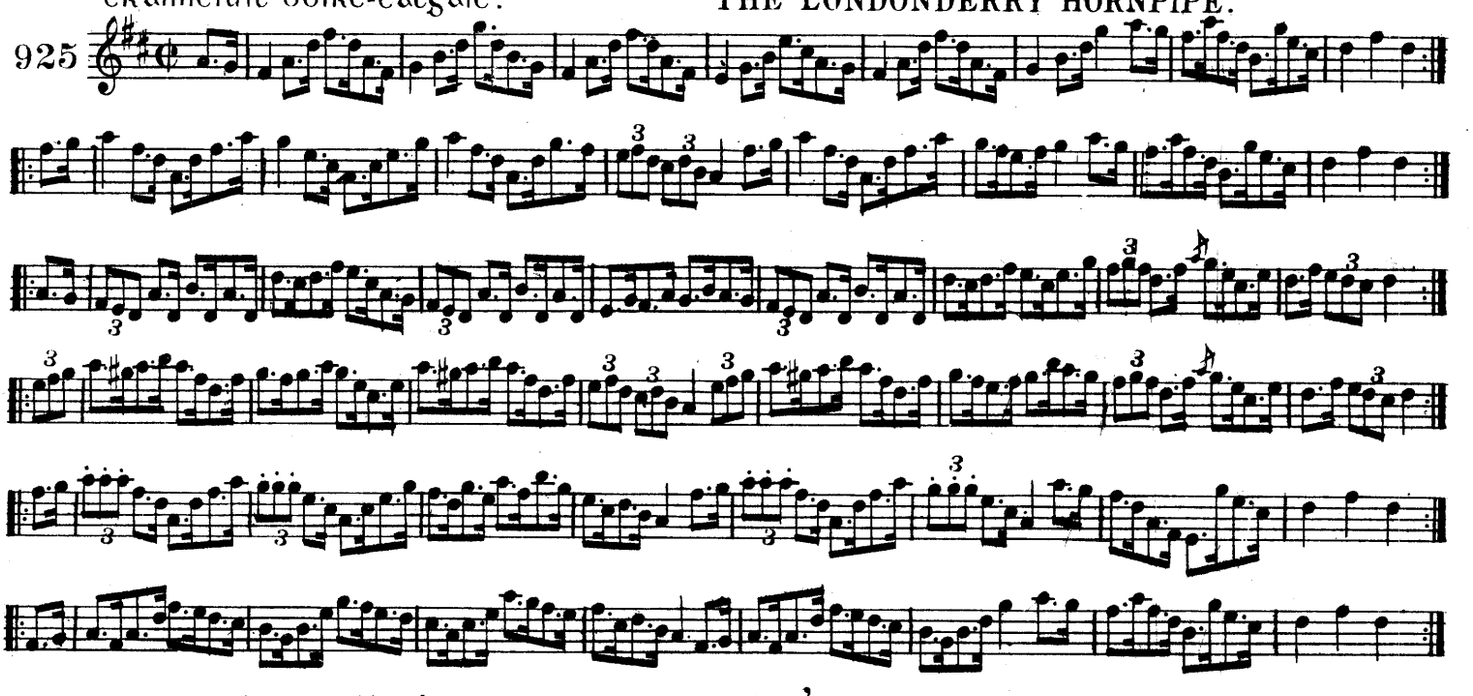
AN SEAN CUIDE AOSDA. THE OLD STORY-TELLER.

924



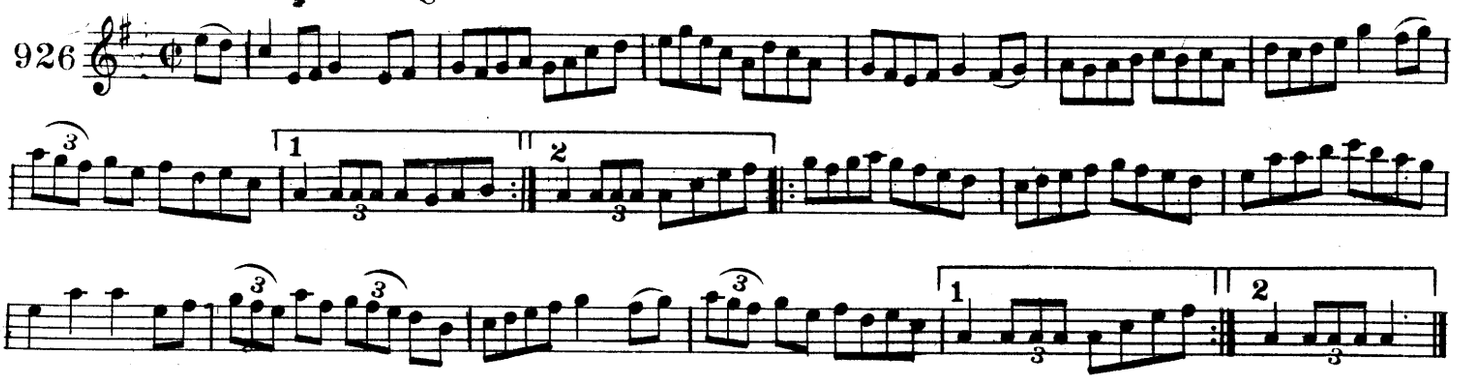
CRANNCIUIL DOIRE-CALGAIC. THE LONDONDERRY HORNPIPE.

925



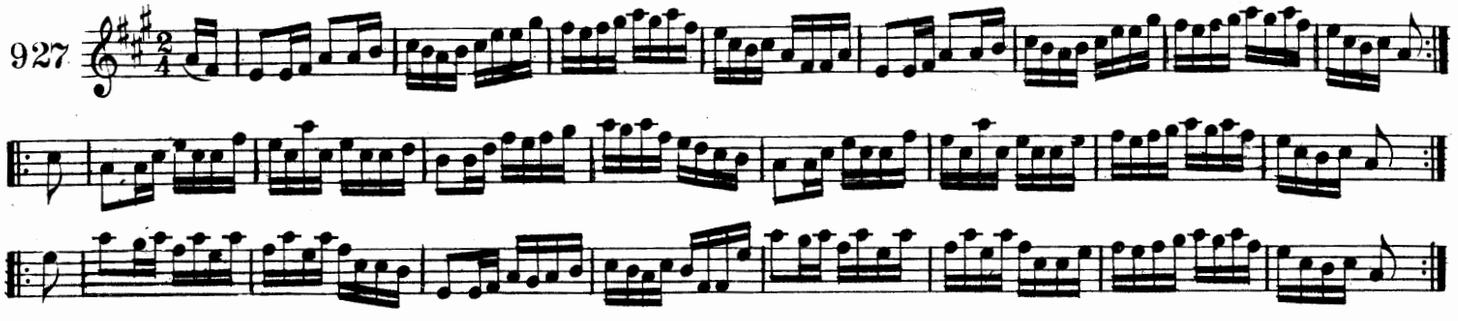
CRANNCIUIL UI SEALBAIG. HAWK'S HORNPIPE.

926



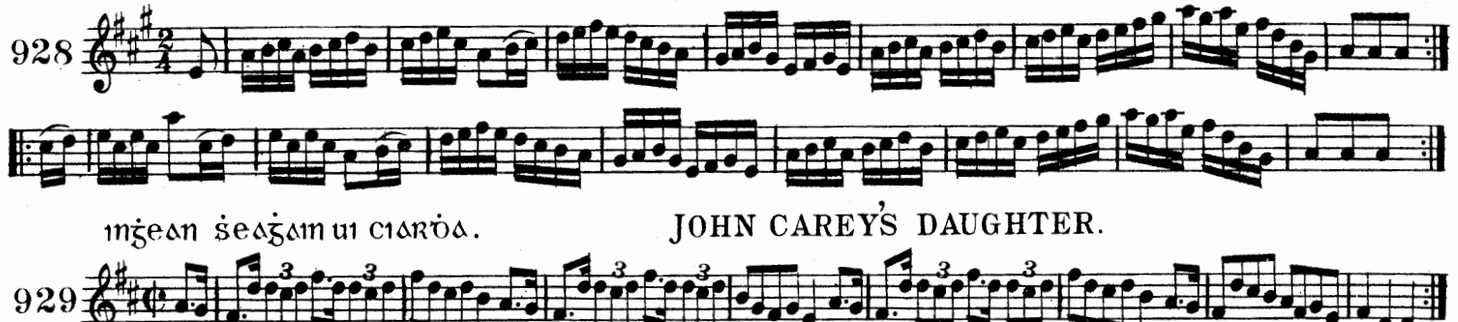
Failte a gcoimnuige. ALWAYS WELCOME.

927



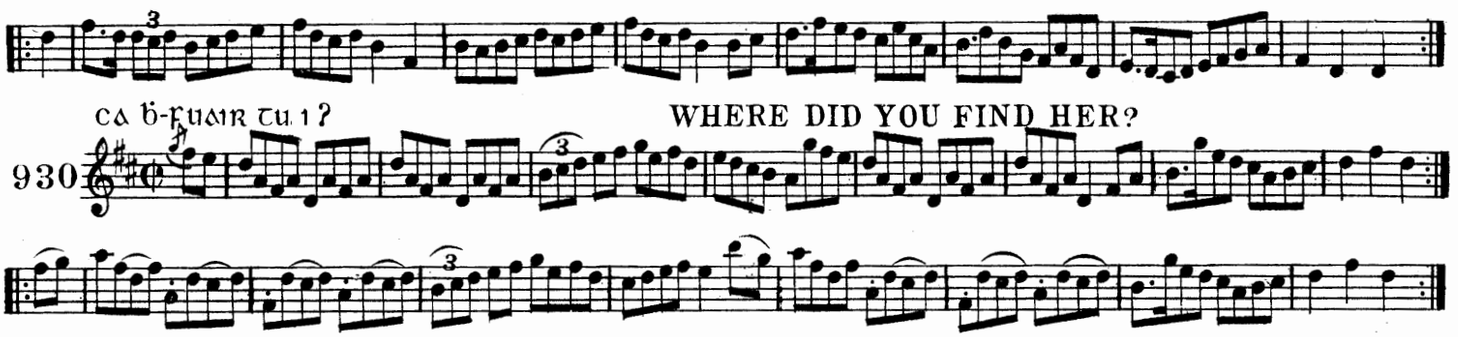
Roga Seamuis ui boultoin. JIM BOULTON'S FANCY.

928



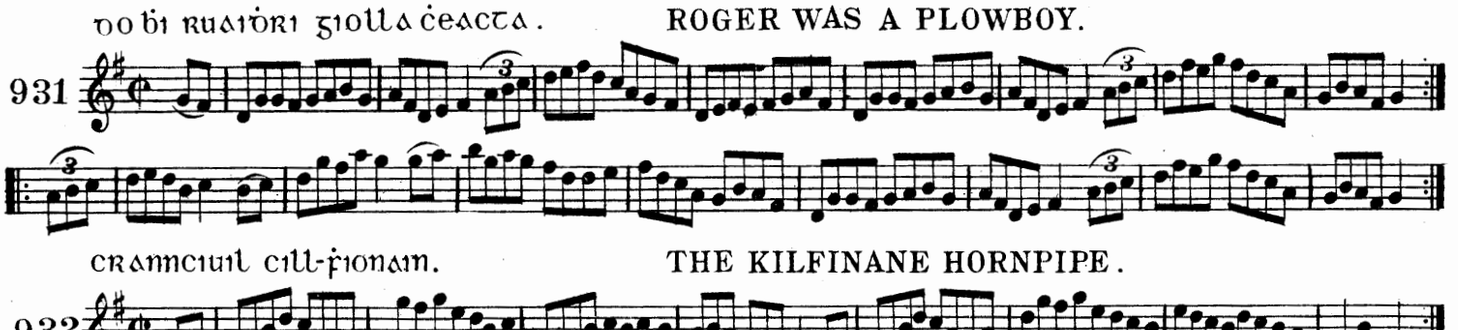
Ingean Seagam ui ciardа. JOHN CAREY'S DAUGHTER.

929



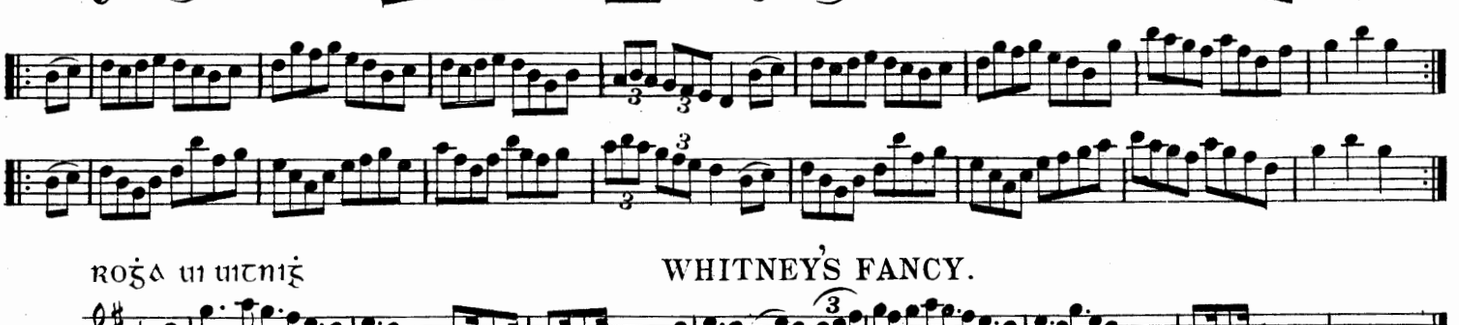
Ca b-fuair tu i? WHERE DID YOU FIND HER?

930



Do bi ruaidri giolla ceacta. ROGER WAS A PLOWBOY.

931



Cranncuil cill-finain. THE KILFINANE HORNPIPE.

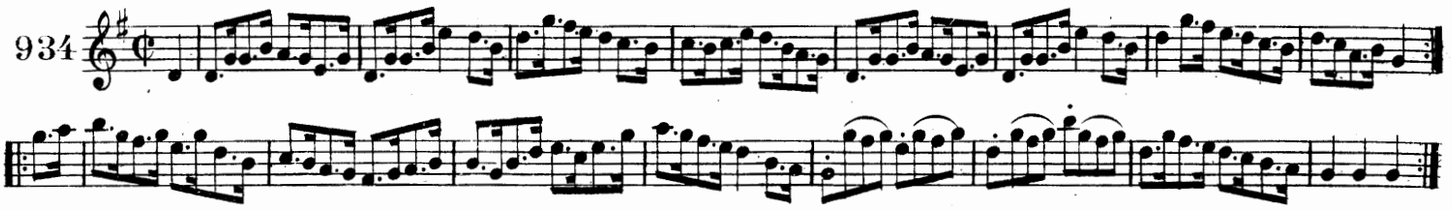
932

Roga ui uitnig WHITNEY'S FANCY.

933

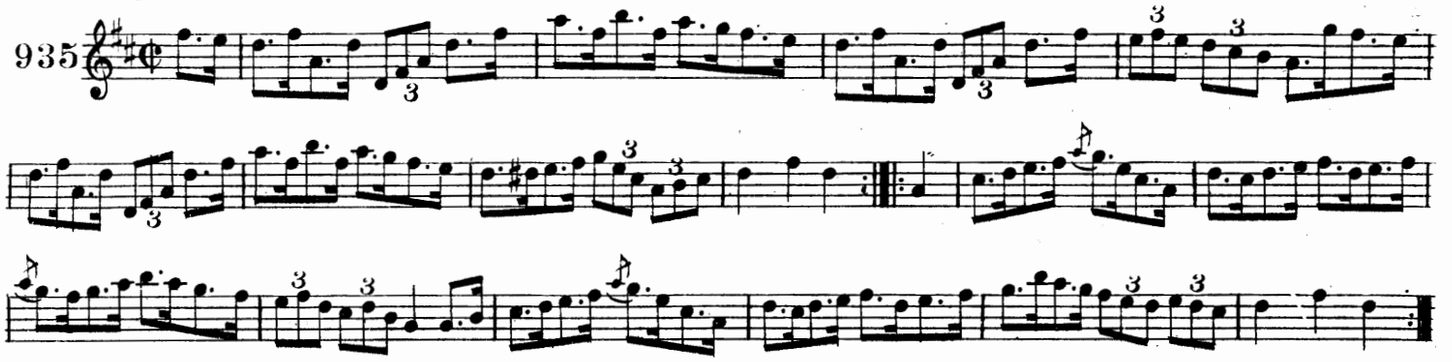
cumann na mairnealaiġ. THE SEAMEN'S CLUB.

934



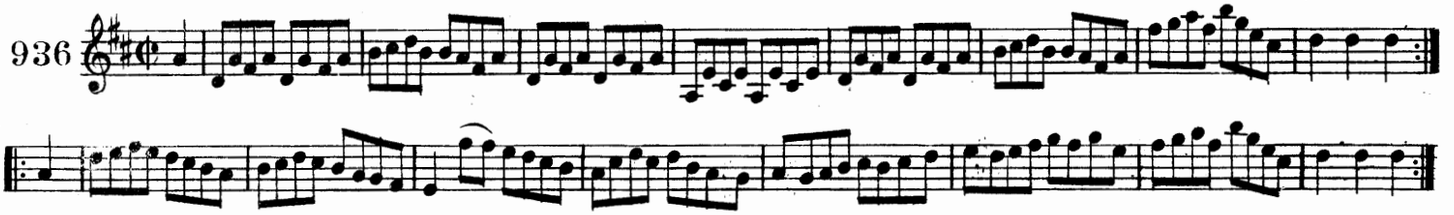
sugra caislean-bernaird. THE HUMORS OF CASTLE BERNARD.

935



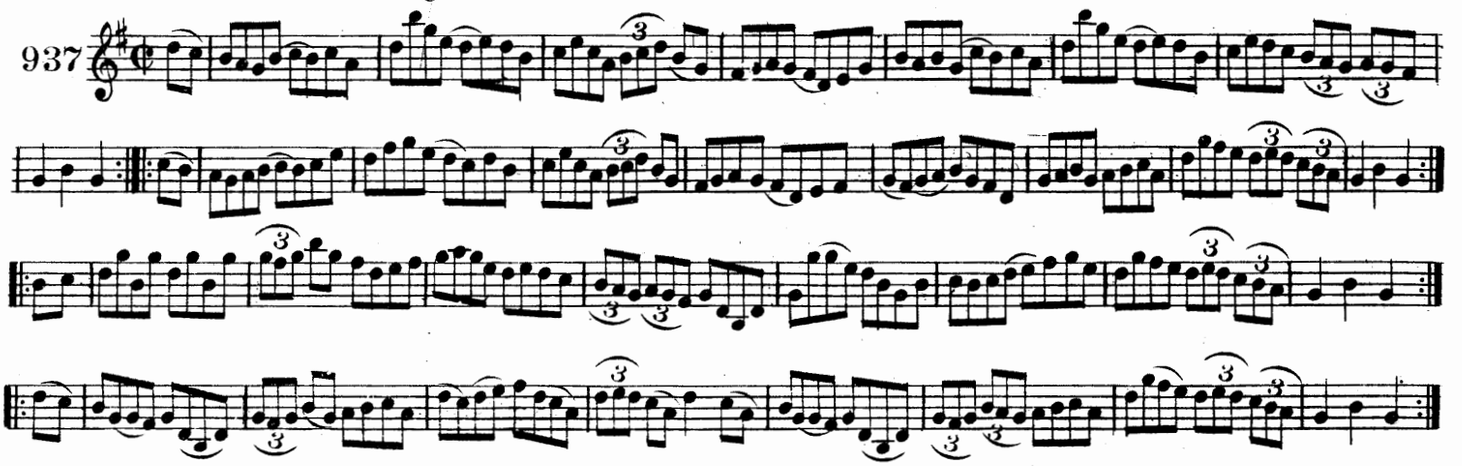
cranncuil ui dheorain. DURANG'S HORNPIPE.

936



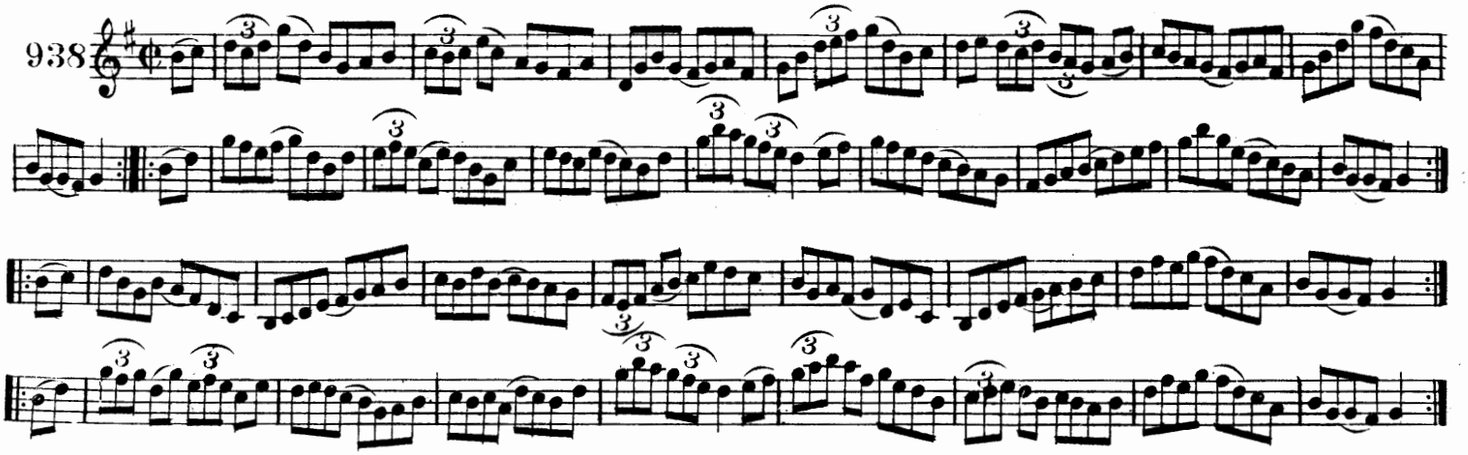
cranncuil beantraiġe. THE BANTRY HORNPIPE.

937



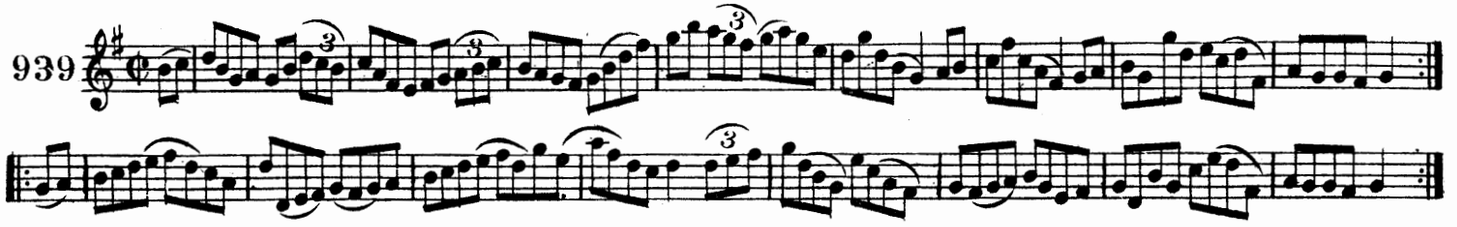
cranncuil caroline ni niall. CAROLINE O'NEILL'S HORNPIPE.

938



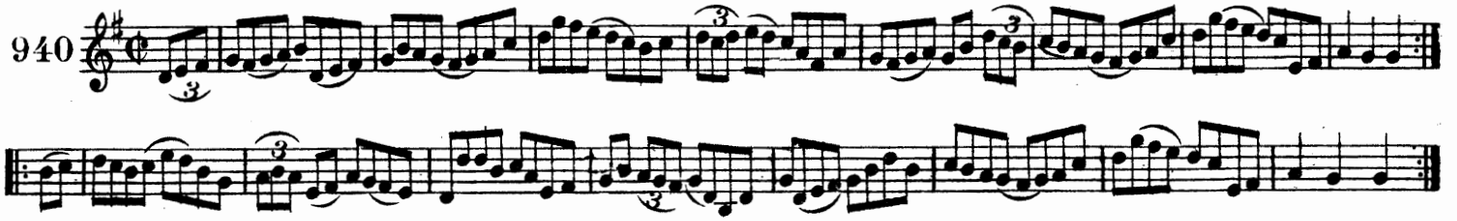
an ceaṫbliaṫain nuaṫ. THE NEW CENTURY.

939



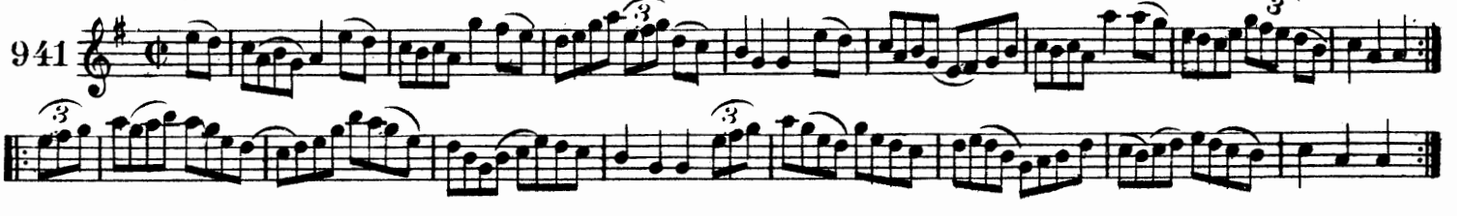
triallta paṫraig. RICK'S RAMBLES.

940



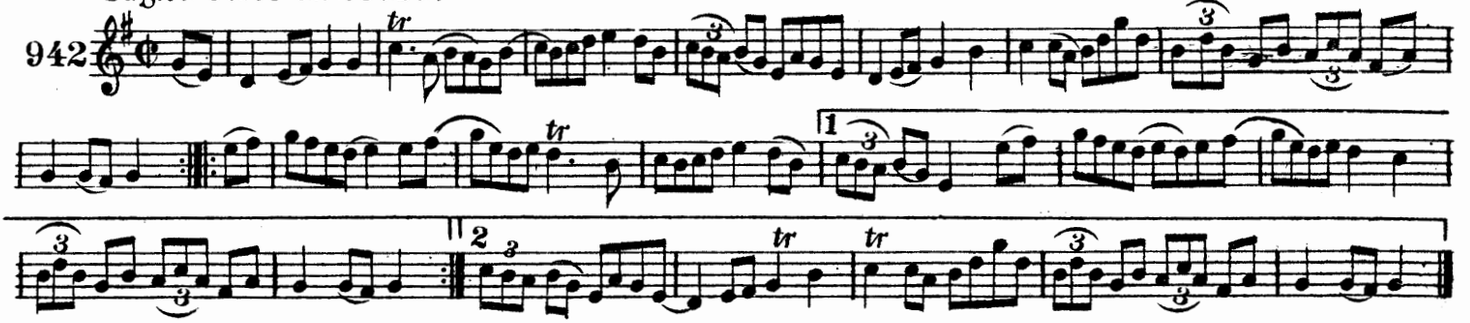
an capall 'sa marcaċ. THE HORSE AND JOCKEY.

941



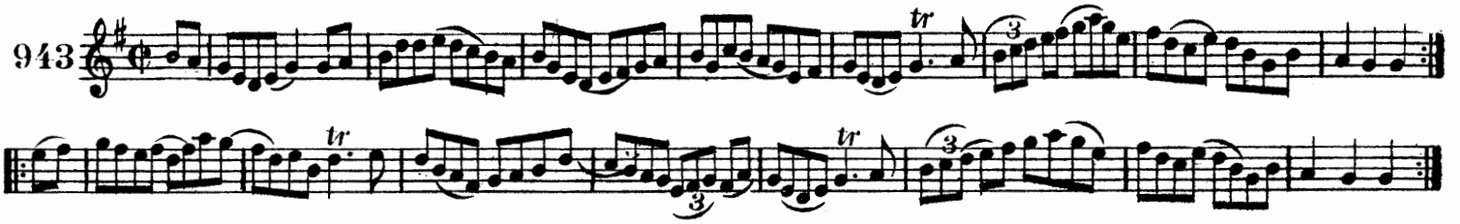
sugra baile-an-leasa. THE HUMORS OF BALLINLASS.

942



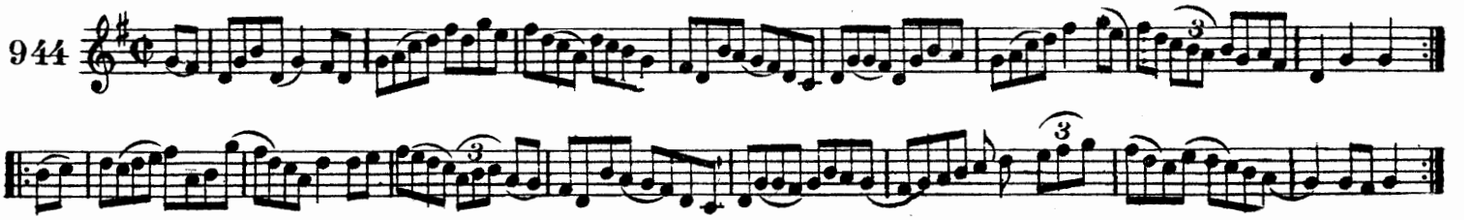
cois leasa. BESIDE A RATH.

943



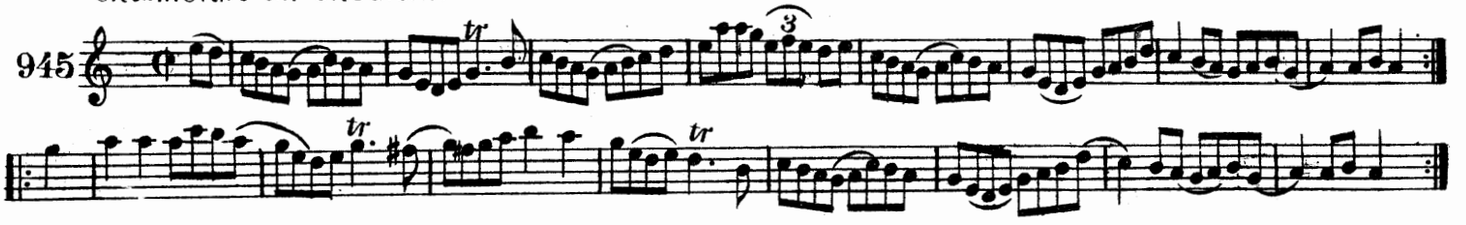
a bean uasal ma's toil leat. MADAM IF YOU PLEASE.

944



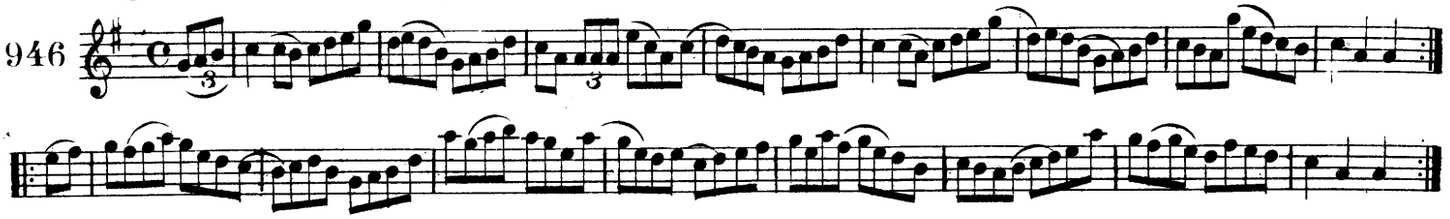
cranncuil an ṫreoilin. THE WREN HORNPIPE.

945



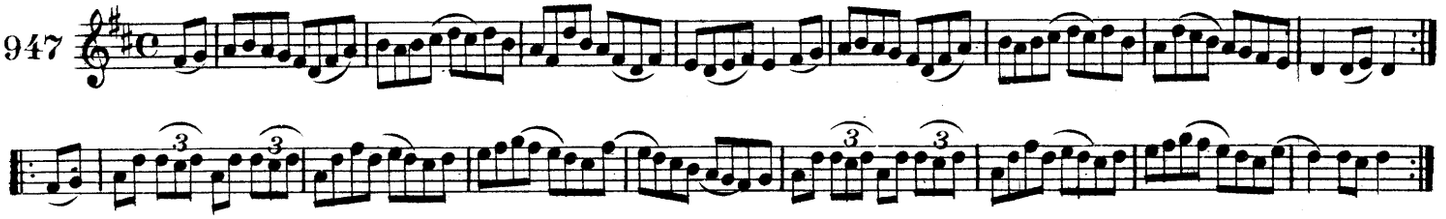
brigidin ni maelmoċeirige. BIDDY EARLY.

946



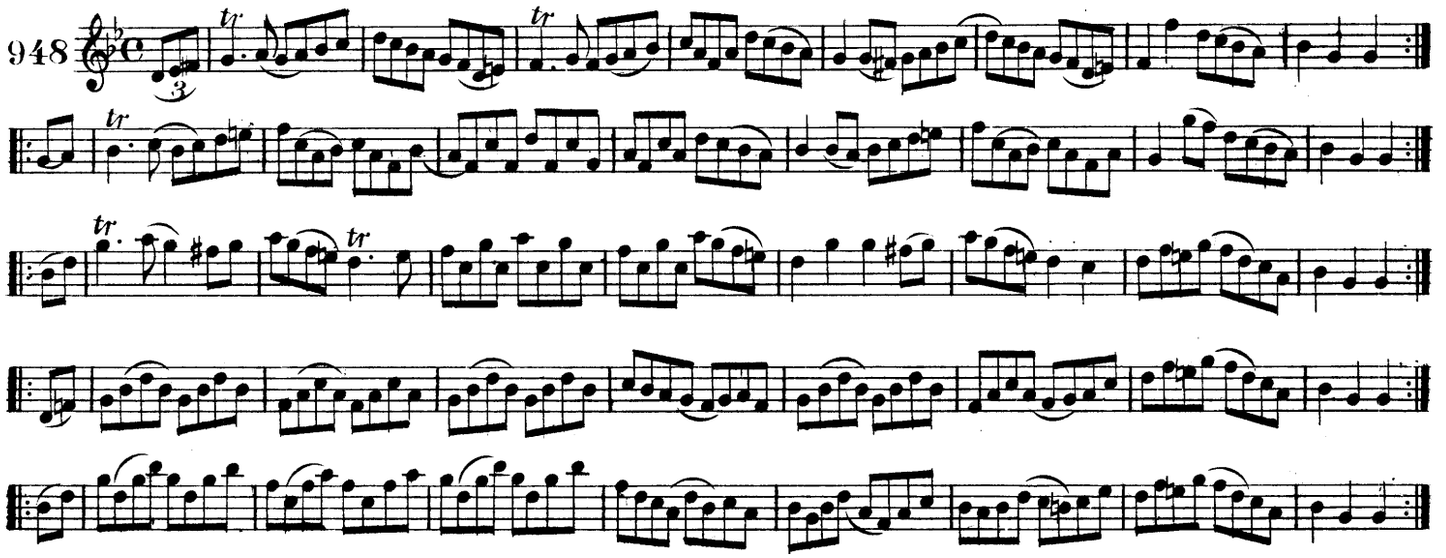
ag luascanaċt fa cuairt. SWINGING AROUND THE CIRCLE.

947



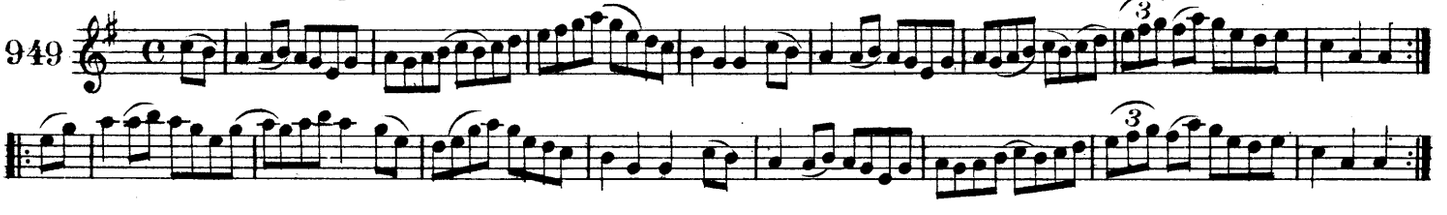
mairnealaċ meisceamail. THE DRUNKEN SAILOR.

948



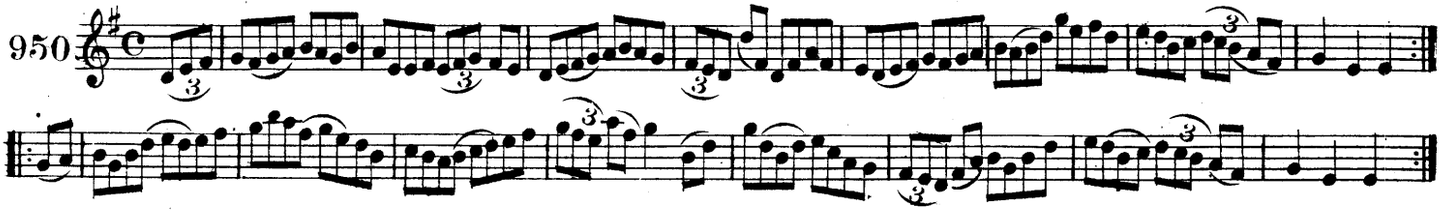
caislean tuaim-greine. TOMGRANEY CASTLE.

949



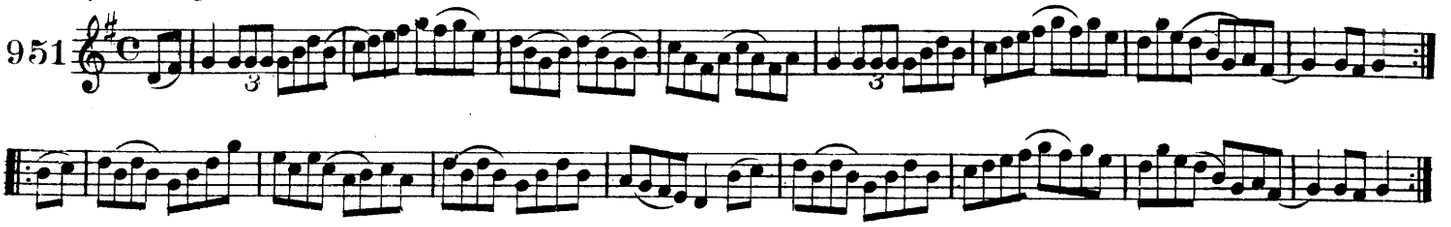
sliab gailte. GALTEE MOUNTAIN.

950



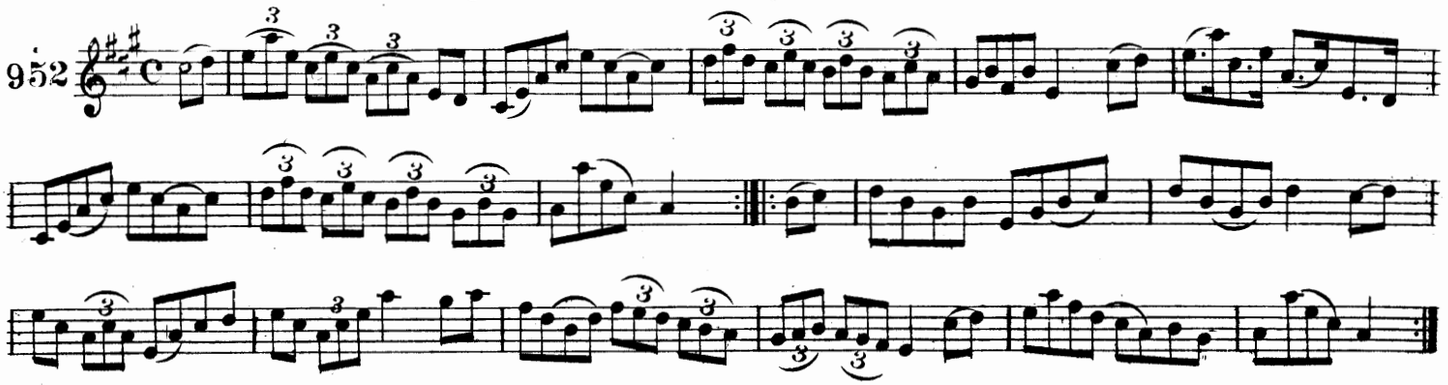
padraig mac conmara. PADDY MACK.

951



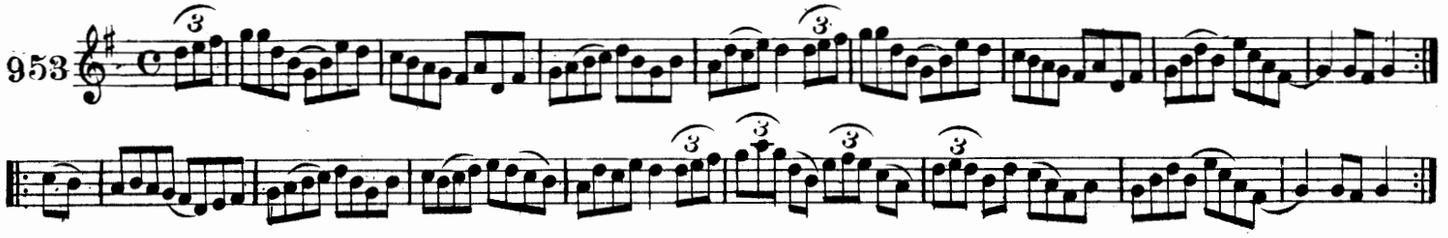
CRANNCIUIL TAITNEAMH NA GREINE. THE SUNSHINE HORNPIPE

952



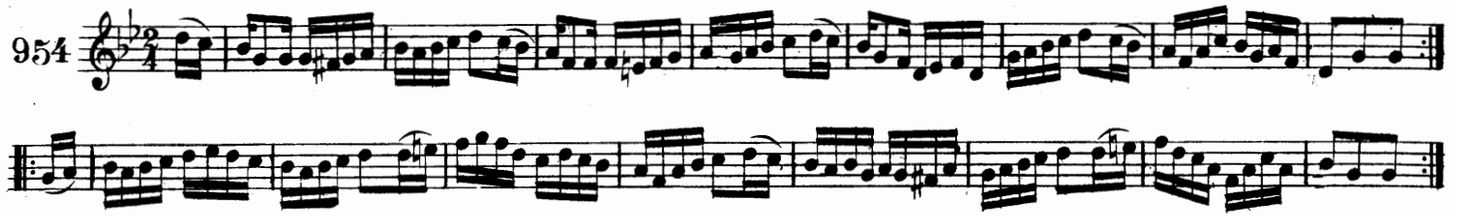
CRANNCIUIL RISTAIRD MIC ALLASTAIR. DICK SANDS' HORNPIPE.

953



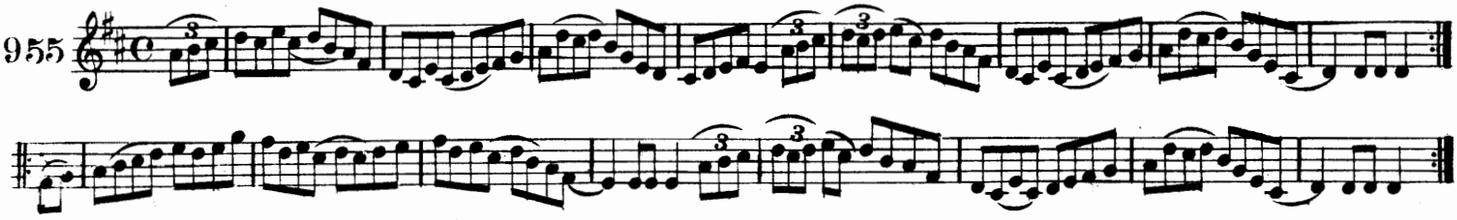
TAITNEAMH AN TEAGHLAIGH. THE PLEASURES OF HOME.

954



OLAMAOID SLAINTE MHAIT. WE'LL DRINK GOOD HEALTH.

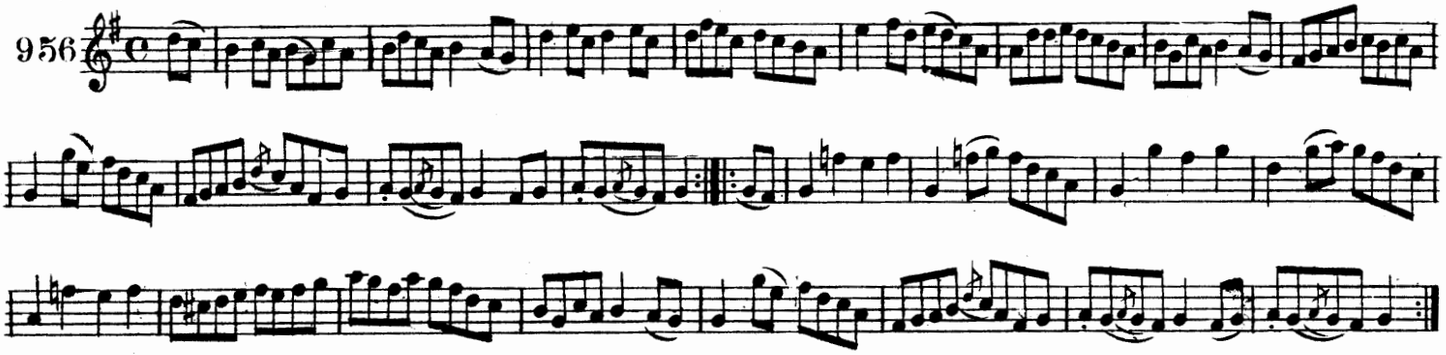
955



Long Dances, Set Dances Etc.

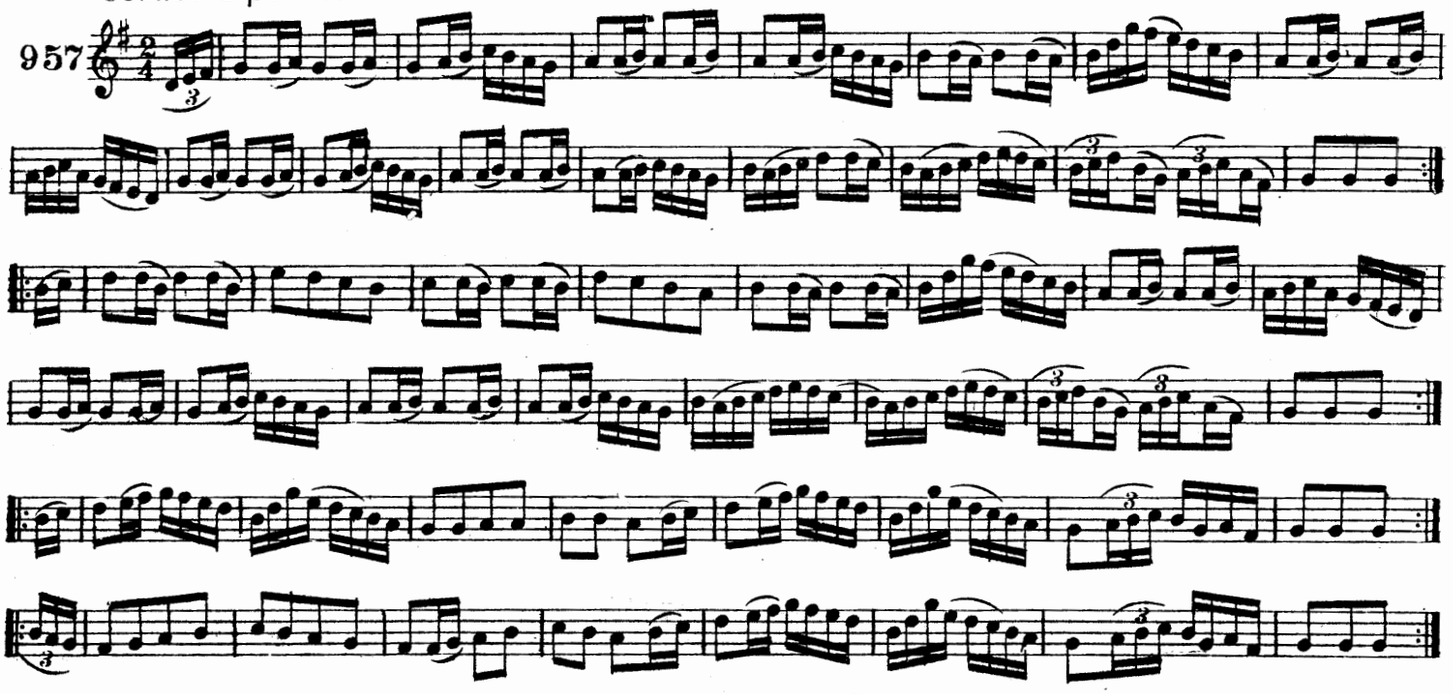
aon's do na probaireacda. THE ACE AND DEUCE OF PIPERING.

956



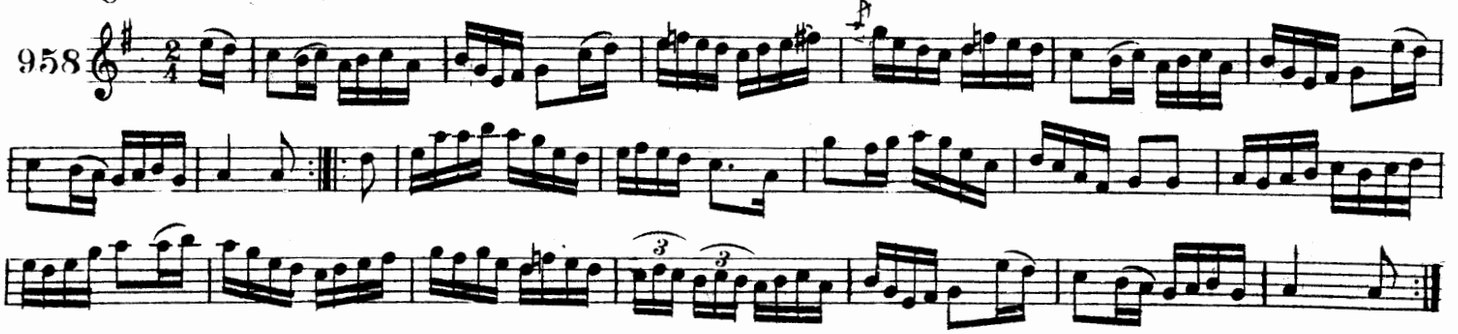
ceimsios parais. THE DOWNFALL OF PARIS.

957



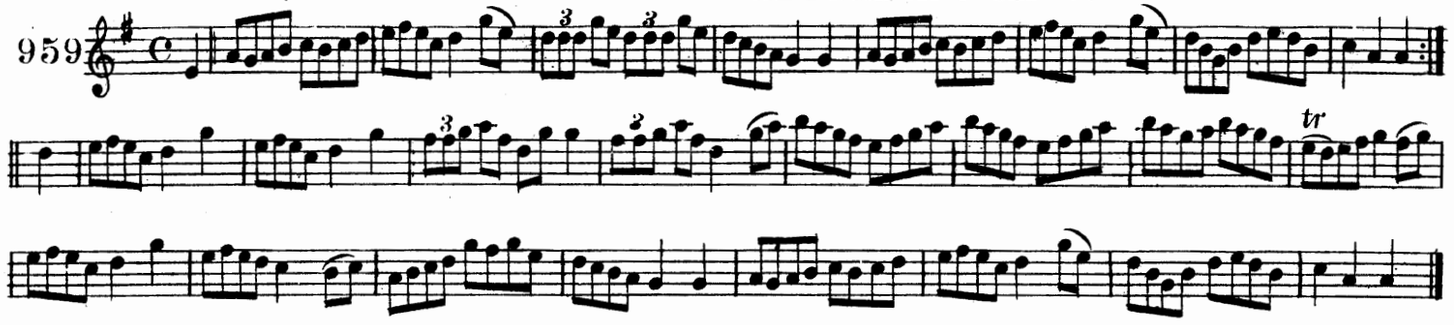
gloire rodnaig. RODNEY'S GLORY.

958



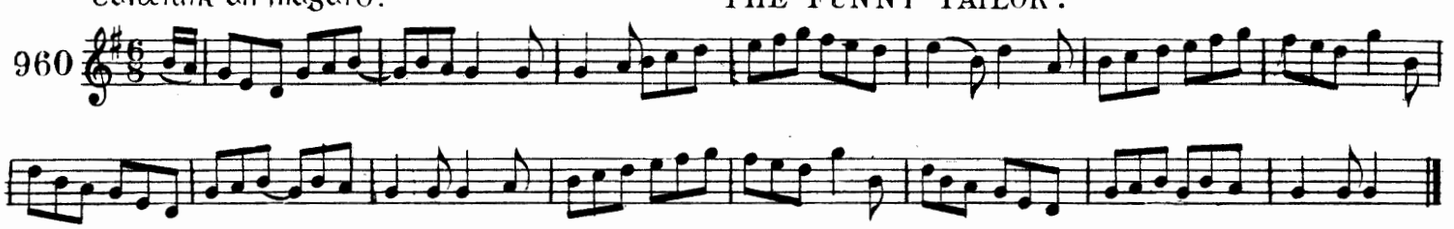
an Racaire fanac. THE RAMBLING RAKE.

959



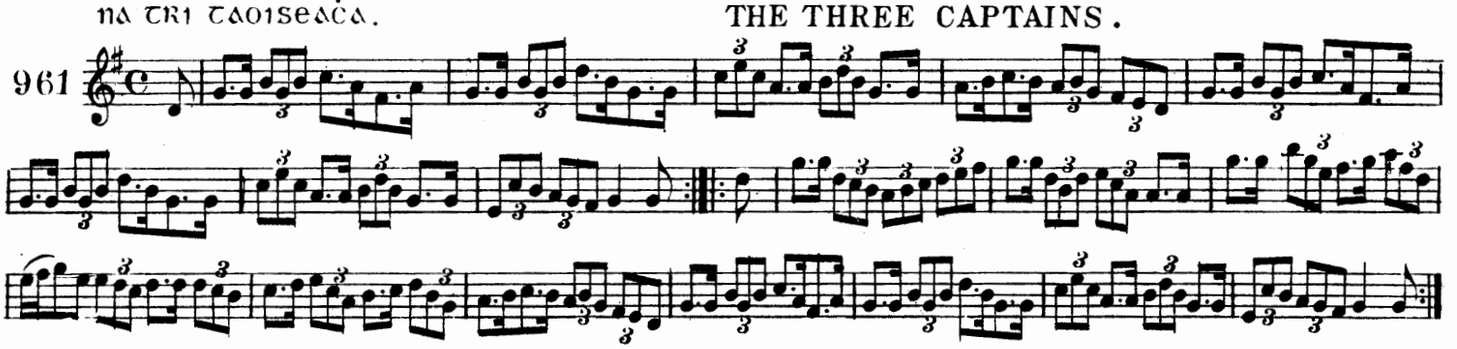
tailliuir an magaid. THE FUNNY TAILOR.

960



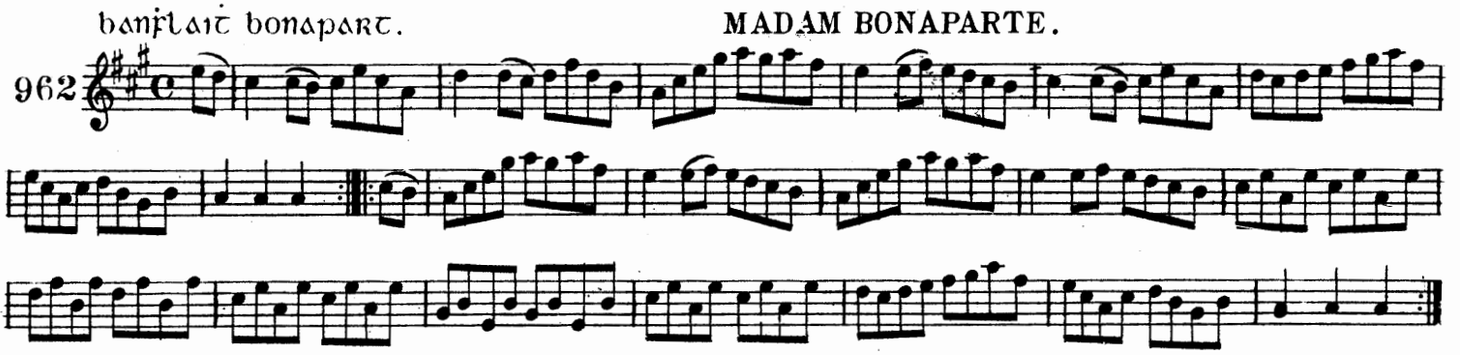
na tri taoiseaca. THE THREE CAPTAINS.

961



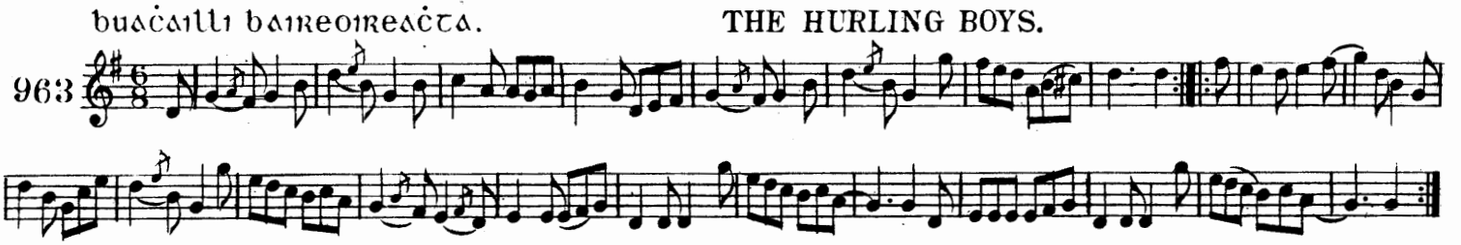
banflait bonapart. MADAM BONAPARTE.

962



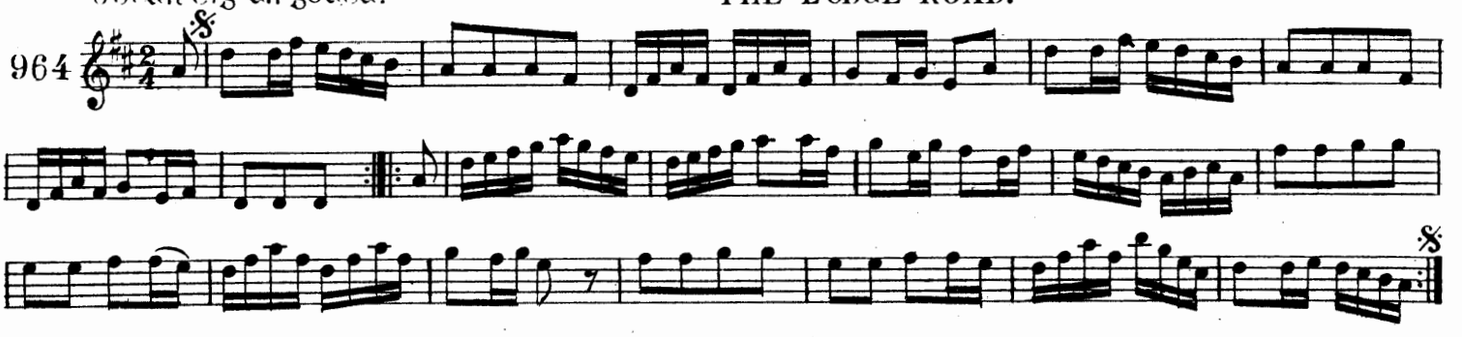
buacailli baireoireacta. THE HURLING BOYS.

963



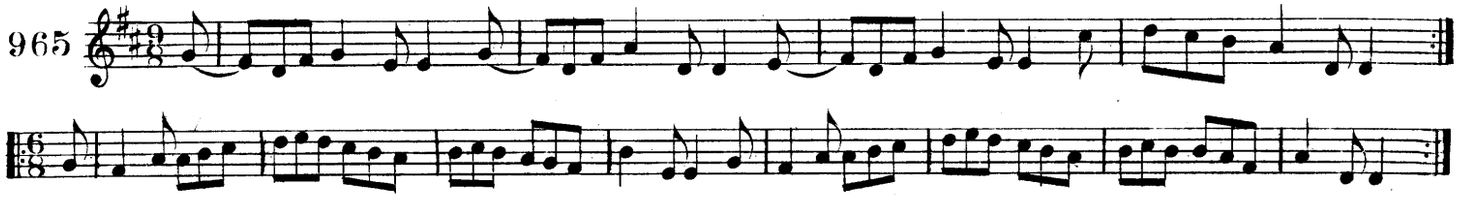
bothar tig an geata. THE LODGE ROAD.

964



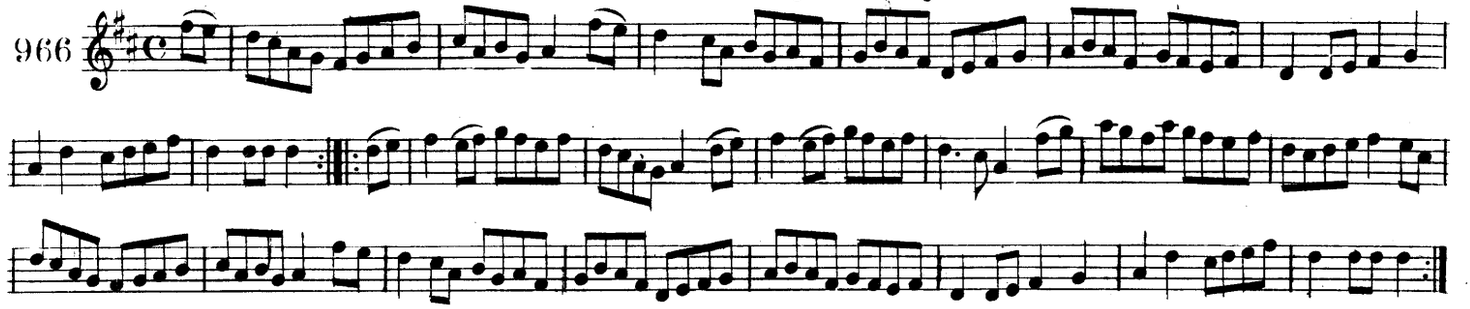
bruil an fear mor istig? IS THE BIG MAN WITHIN?

965



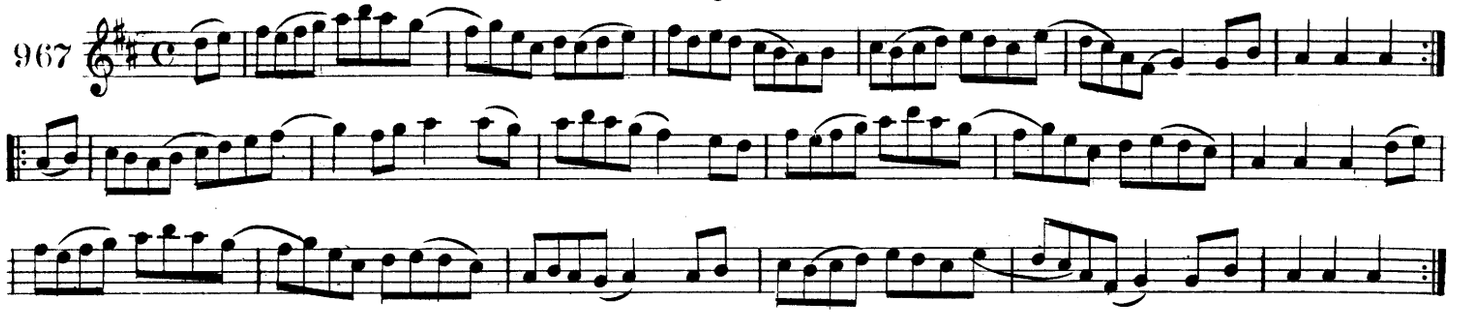
mir obairdontae. THE JOB OF JOURNEY WORK.

966



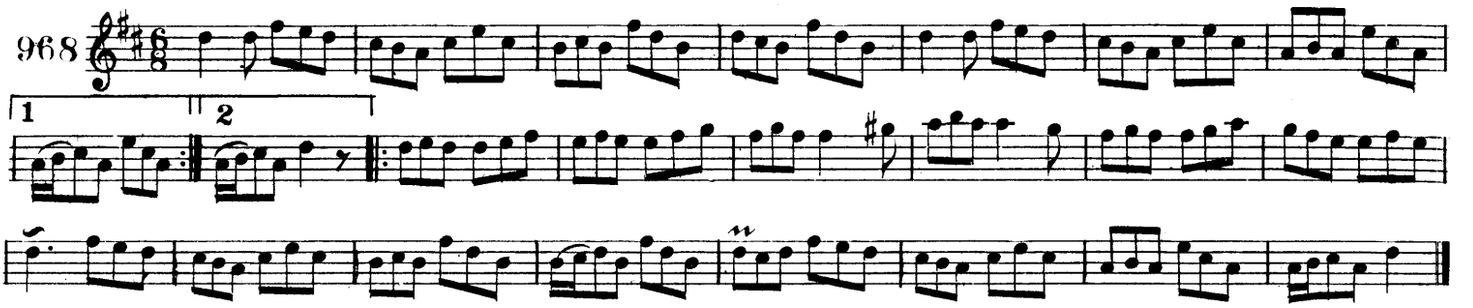
seagan ua duibir an gleanna. JOHN O'DWYER OF THE GLENS.

967



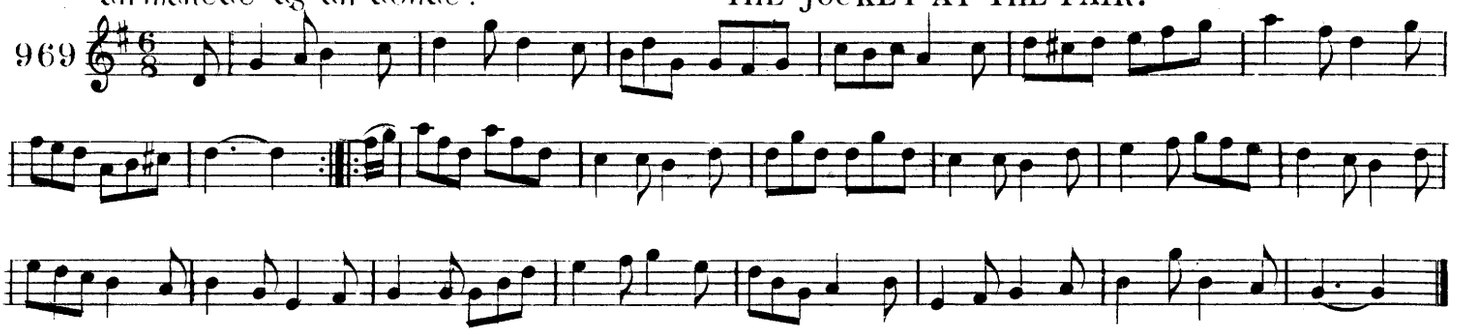
cumail an mala. RUB THE BAG.

968



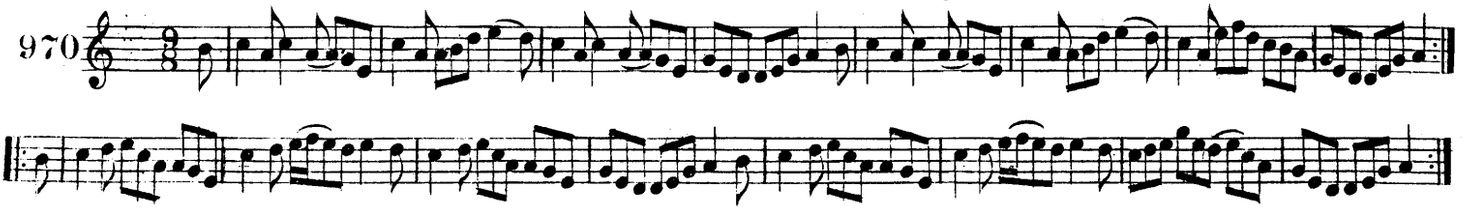
an marcaċ ag an aonaċ. THE JOCKEY AT THE FAIR.

969



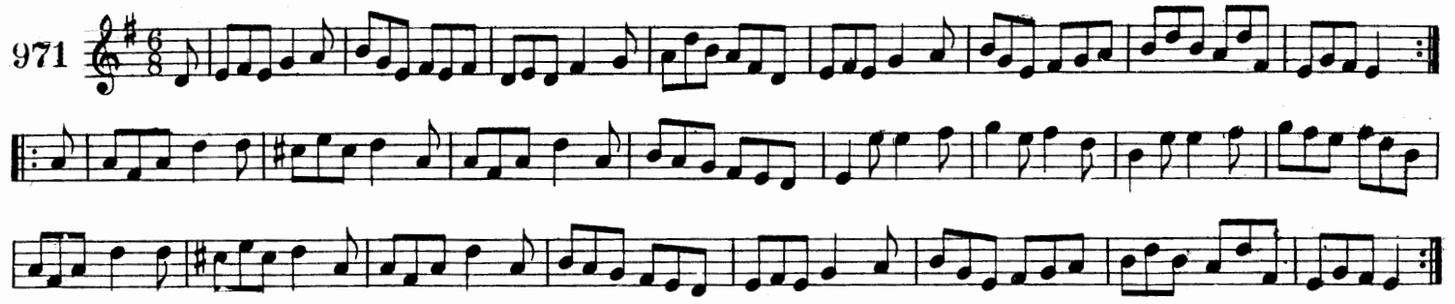
port an baruntaċt. THE BARONY JIG.

970



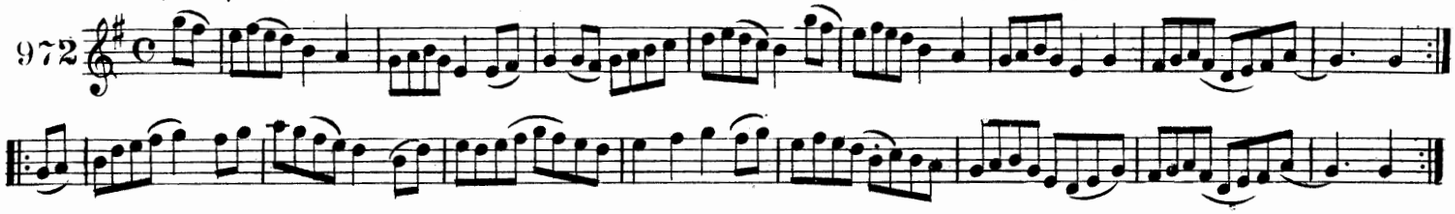
CUIR TART AN CRUISCIN. HURRY THE JUG.

971



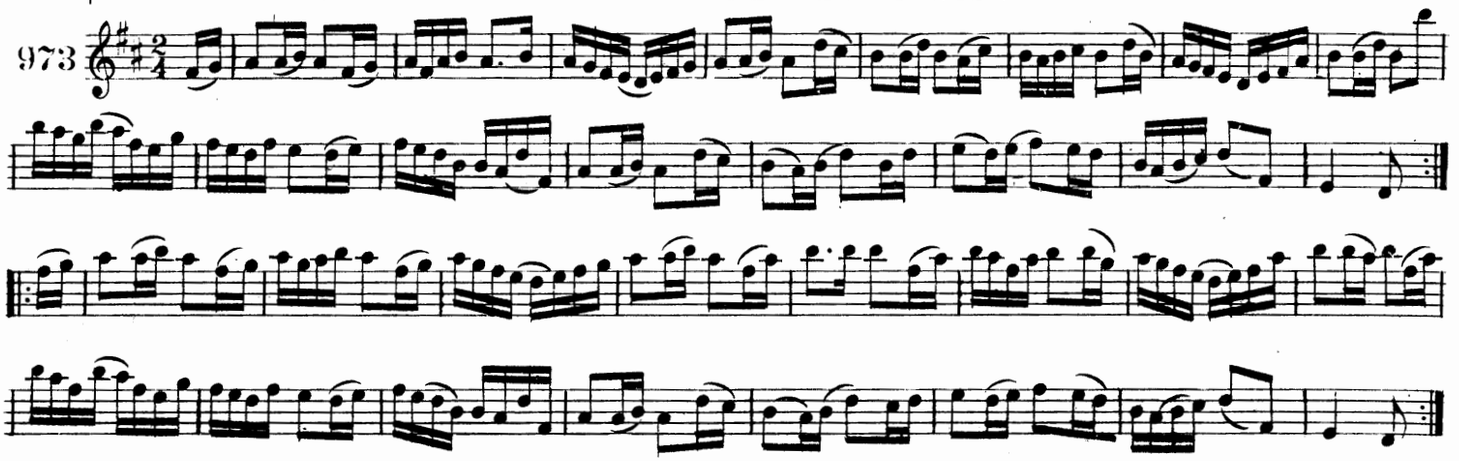
AN SPAILPIN FANAC. THE SPALPEEN FANACH.

972



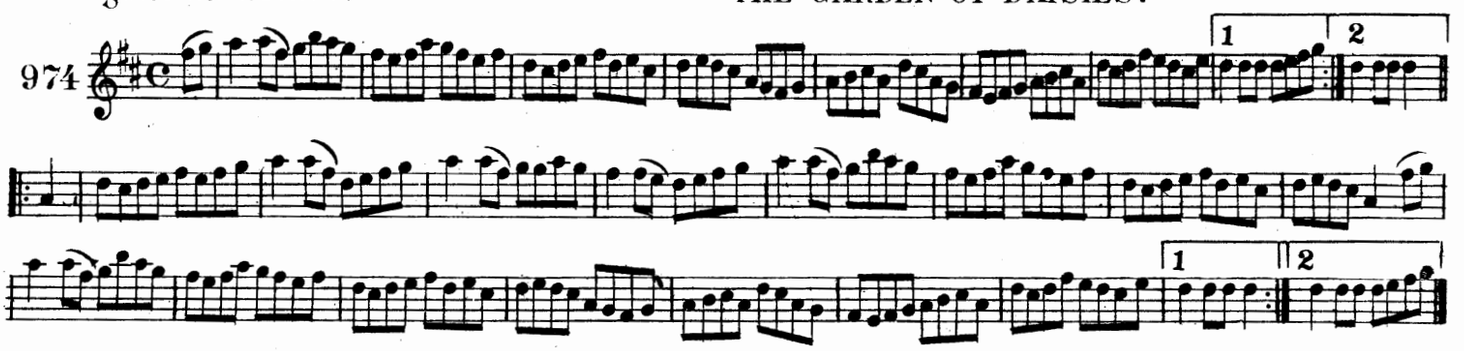
PLEARACA DAIDI. PLANXTY DAVIS.

973



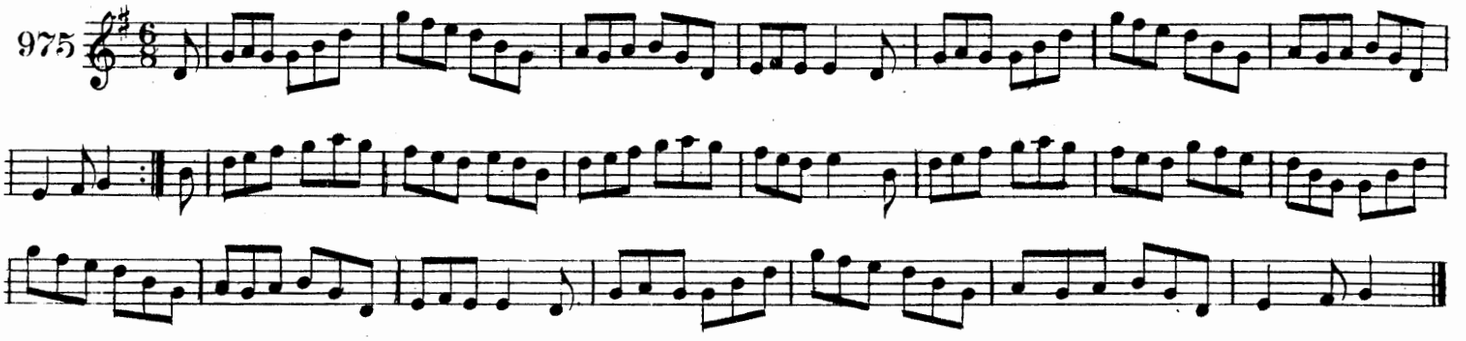
GORT NA NOIMIN. THE GARDEN OF DAISIES.

974



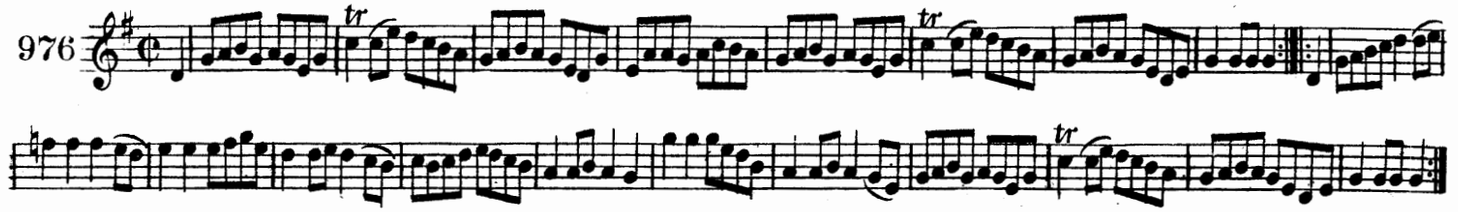
LA FEILE PADRAIG. ST. PATRICK'S DAY.

975



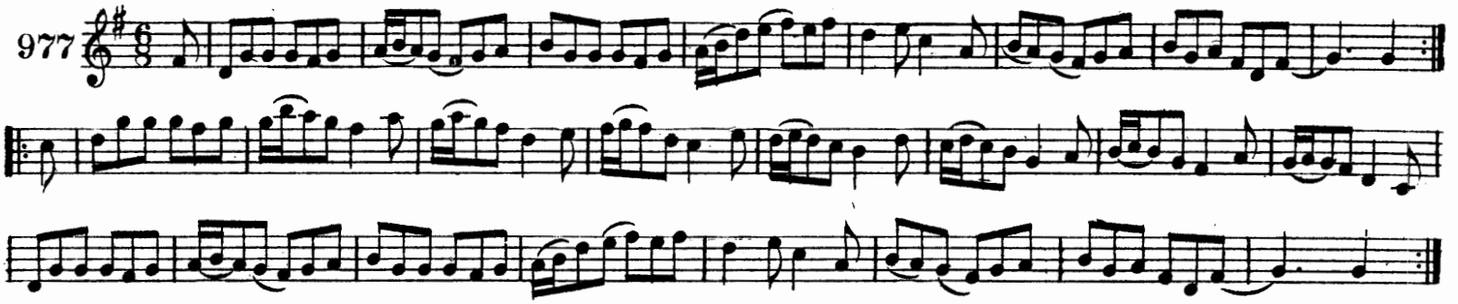
AN FIADAC. THE HUNT.

976



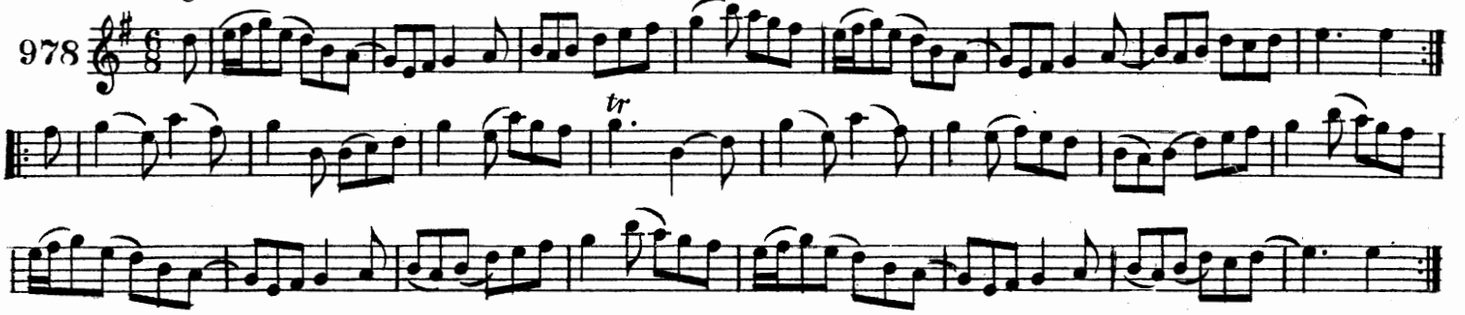
SUGRA DROICID-NA-BANDANN. THE HUMORS OF BANDON.

977



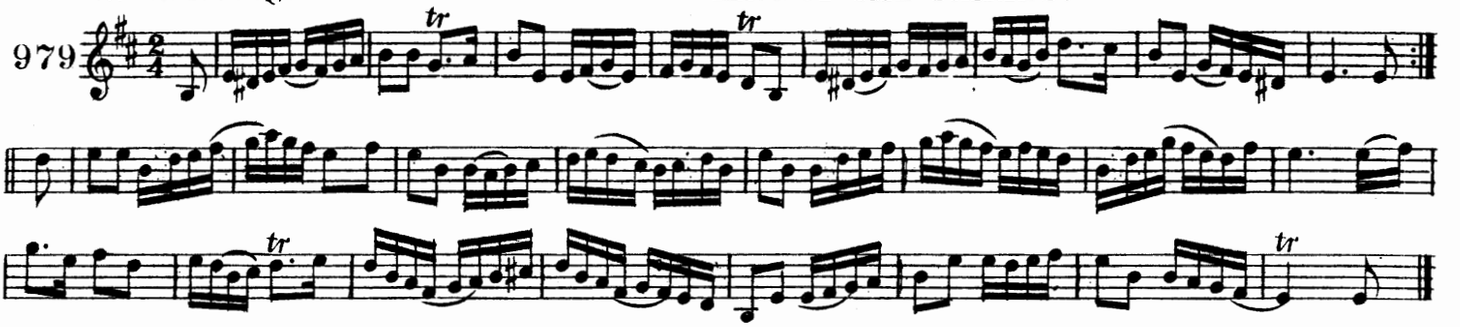
AN ROGAIRE ORAISTEAC. THE ORANGE ROGUE.

978



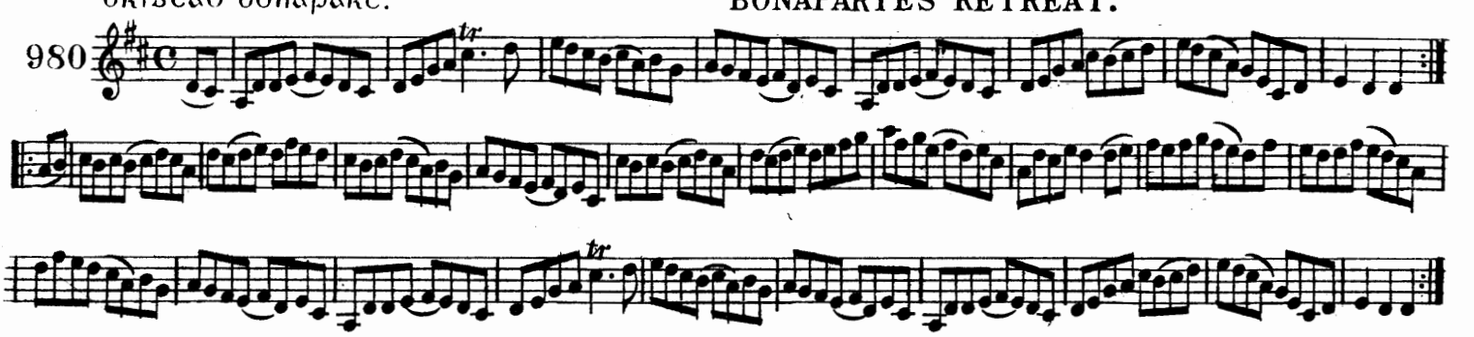
RI NA SIDEOG. KING OF THE FAIRIES.

979



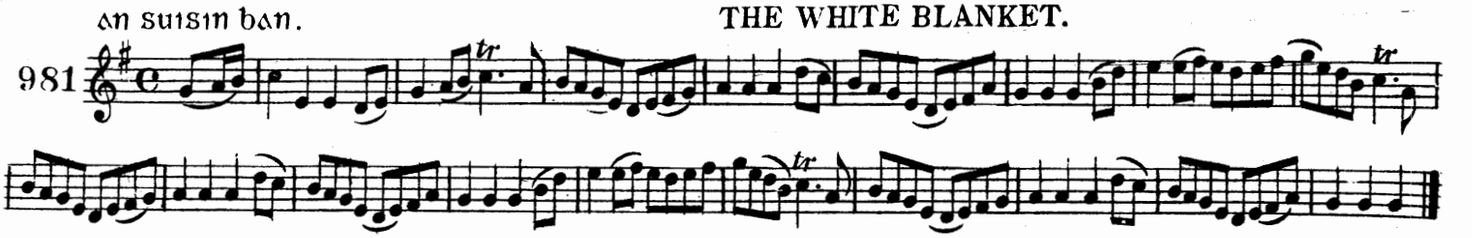
BRISEAD BONAPART. BONAPARTE'S RETREAT.

980



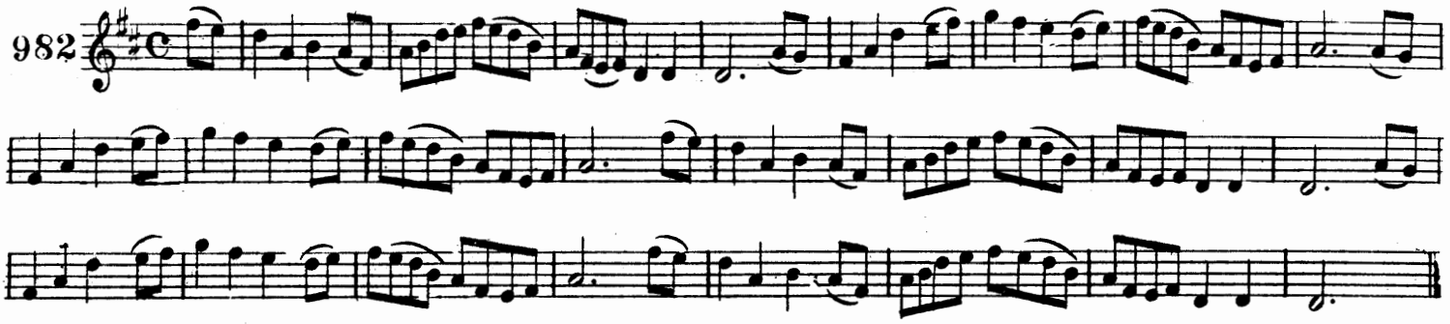
AN SUISIN BAN. THE WHITE BLANKET.

981



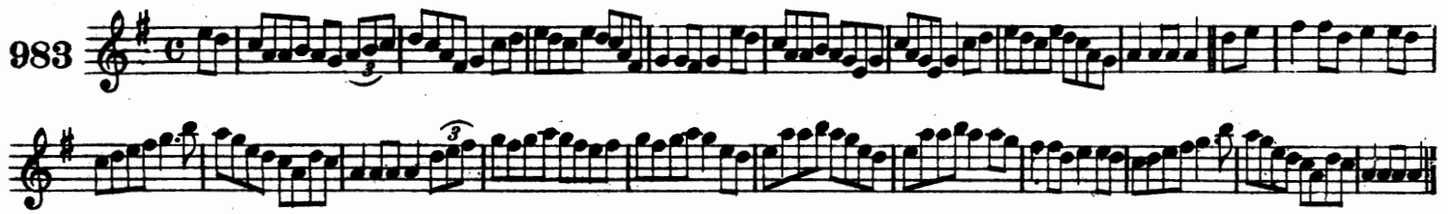
an treigṫeor dana. THE BOLD DESERTER.

982



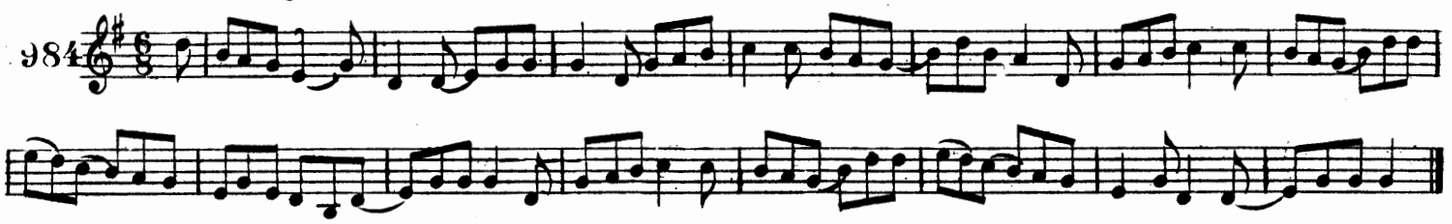
maire an leaṫ-ṗingean. POLL HA'PENNY.

983



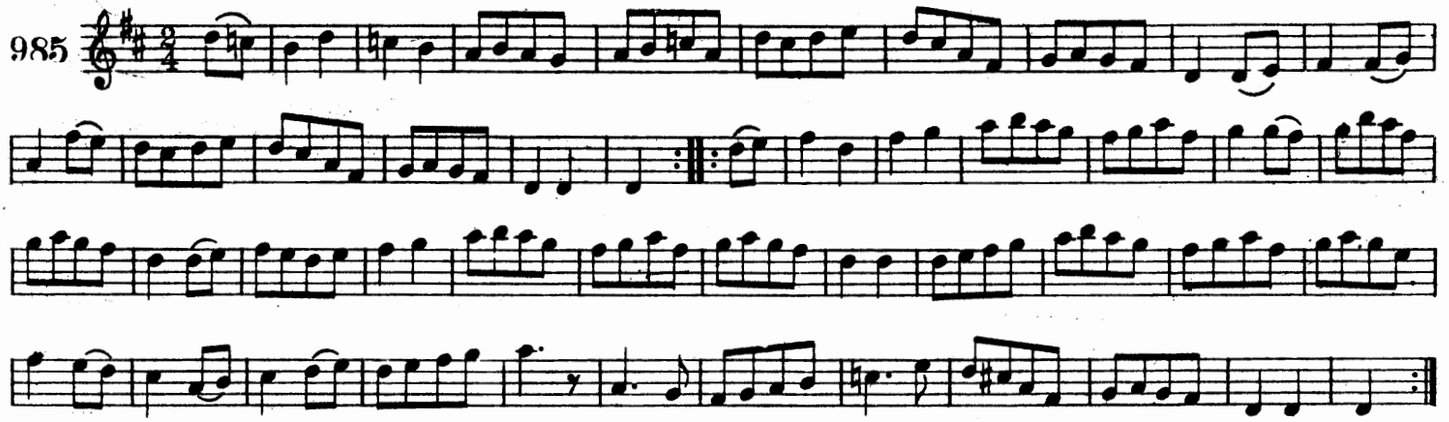
an bata droiġean. THE BLACKTHORN STICK.

984



an londuḃ THE BLACKBIRD.

985

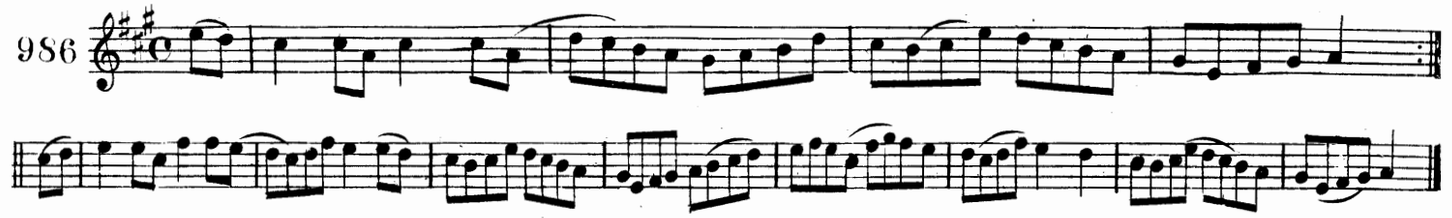


NOTE- The following named tunes in this Collection are occasionally mentioned as "Set Dances" or "Special Dances" viz.- 'The butcher's march' № 127, 'The priest and his boots' № 188 'Bryan O'Lynn' or 'The planting stick' № 221, 'The lark in the morning' № 240, 'The Drogheda weavers' № 361, 'The humors of Limerick' № 378, 'The rocky road to Dublin' № 411, 'Drops of brandy' № 488, 'The fairy dance' № 986, 'Shuffle and cut' № 997, and 'The high caul cap' № 1000.

Miscellaneous

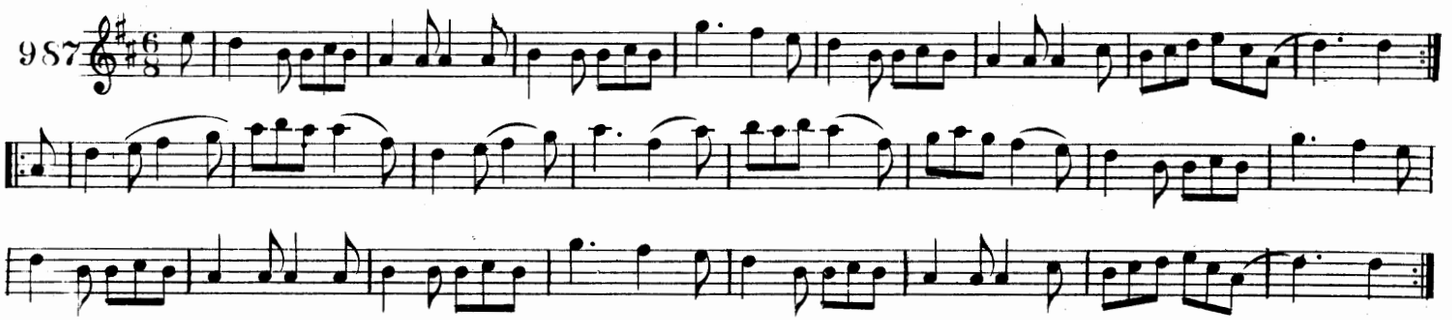
Rince na sióg. THE FAIRY DANCE.

986



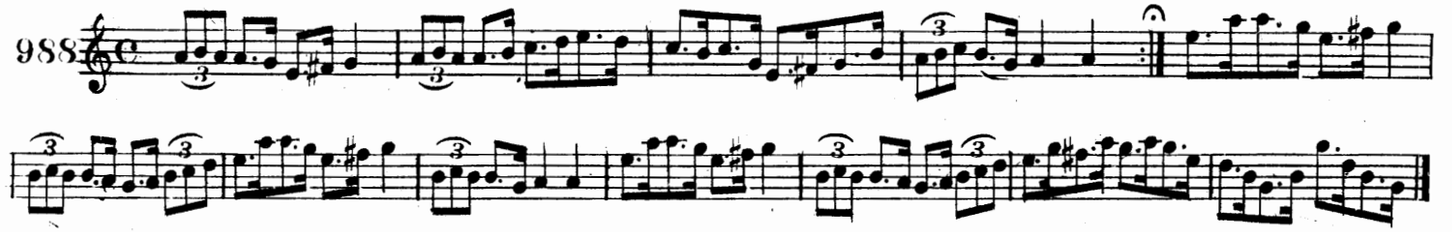
Se Liam Ua Ruairc an buachaill. BILLY O'ROURKE IS THE BOY.

987



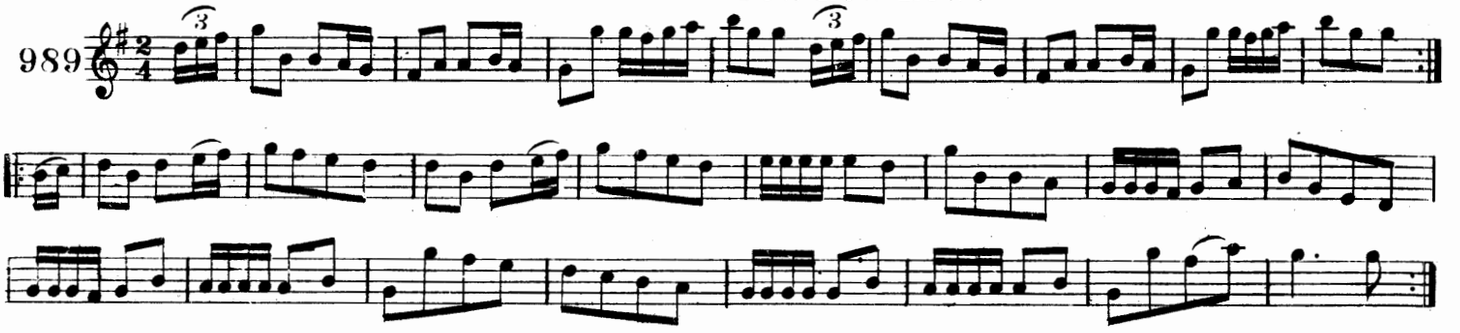
Lean me sios go Ceatharloch. FOLLOW ME DOWN TO CARLOW.

988



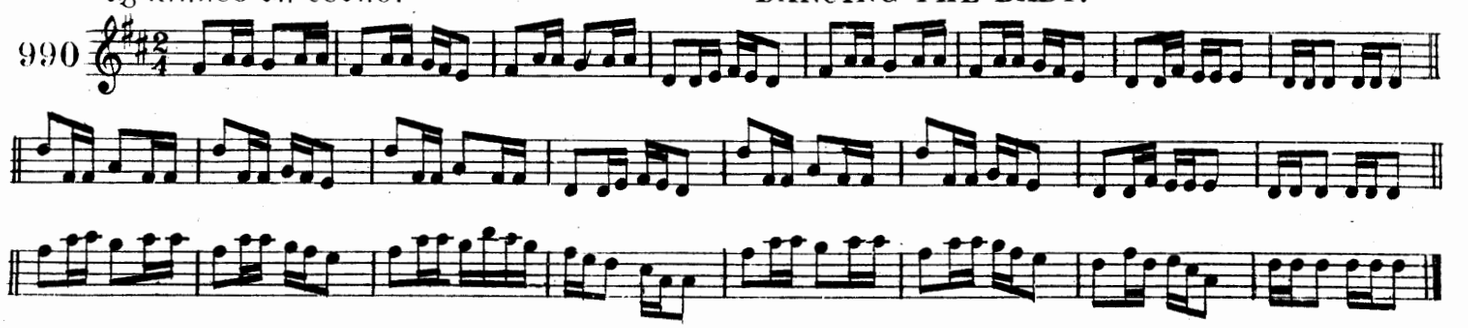
Tou Rou Rou. TOW ROW ROW.

989



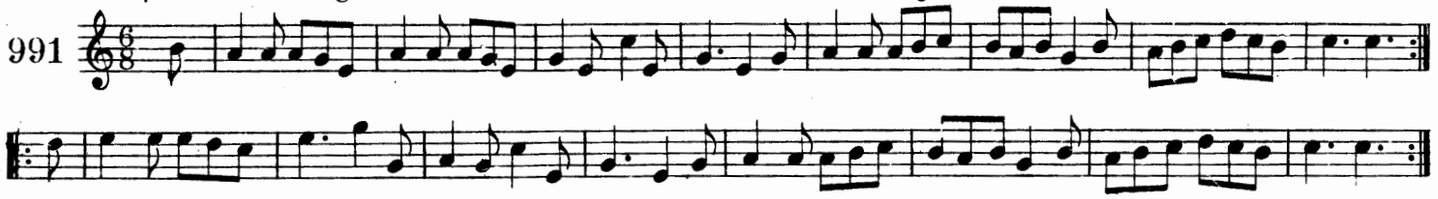
Ag Rince an Leanb. DANCING THE BABY.

990



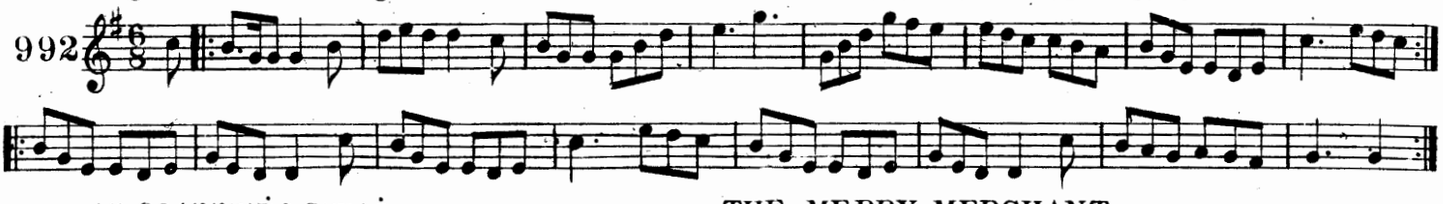
an port ciarraiġe — THE KERRY JIG.

991



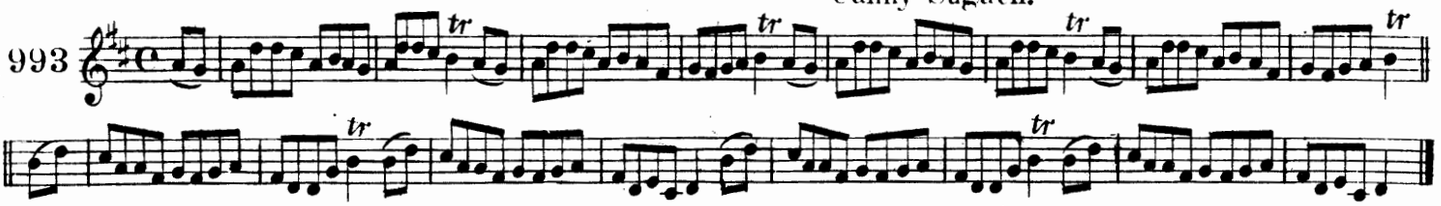
sugra cill ċainnaiġ. — THE HUMORS OF KILKENNY.

992



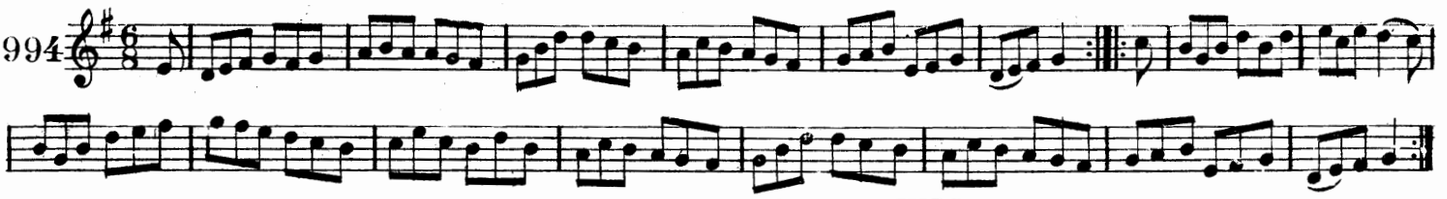
an ceannuiḋe sugaċ. — THE MERRY MERCHANT. "Canny Sugach."

993



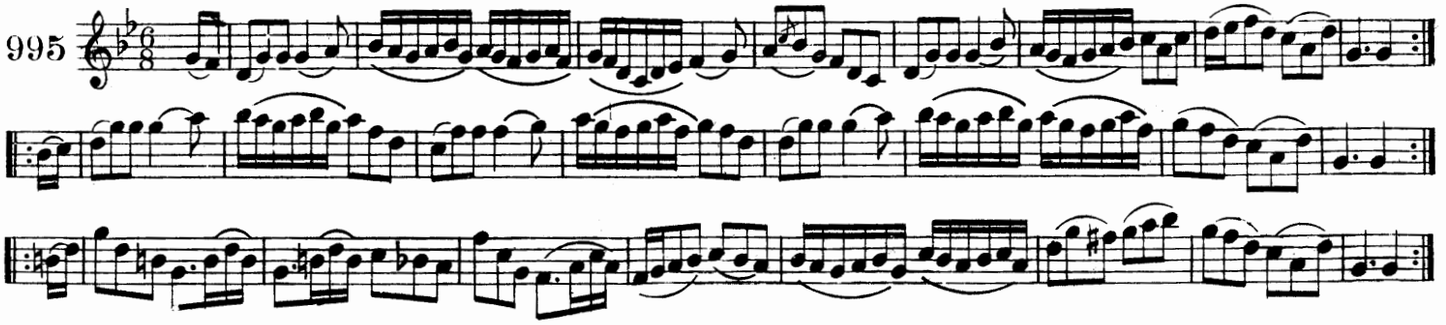
ġeaġan siol-eilig. — A SPRIG OF SHILLELAH.

994



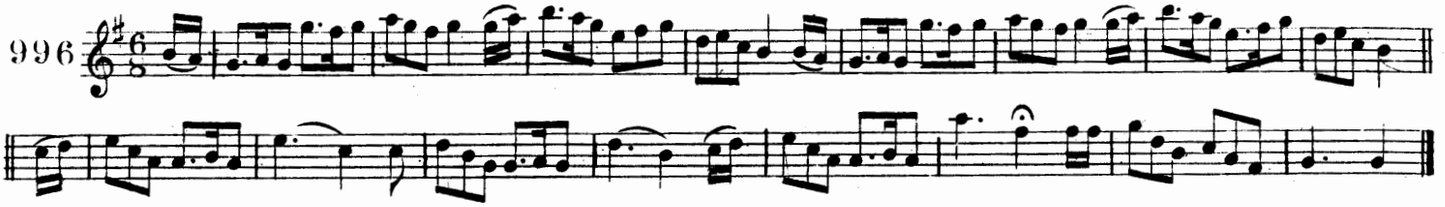
sois an cnoc. — DOWN THE HILL.

995



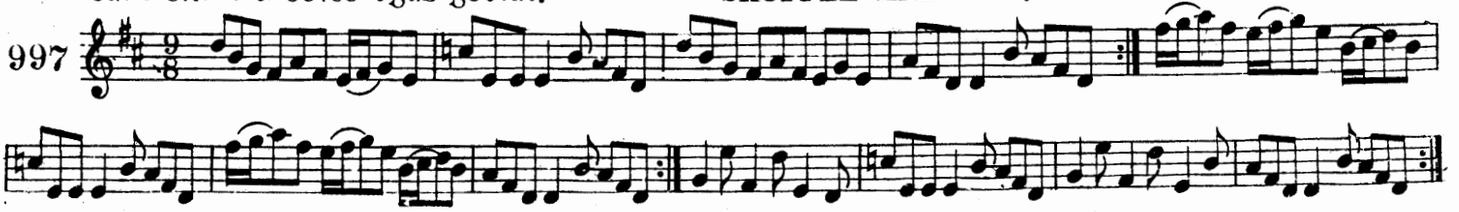
banais baile na poirin. — THE WEDDING OF BALLYPOREEN.

996



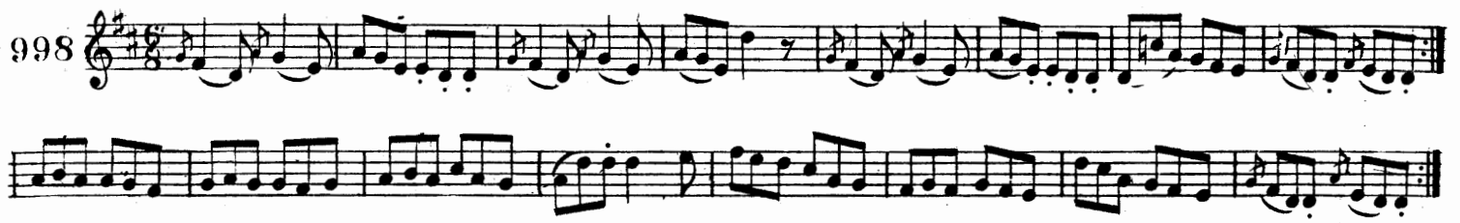
cuir tri n-a ċeile agus ġearr. — SHUFFLE AND CUT.

997



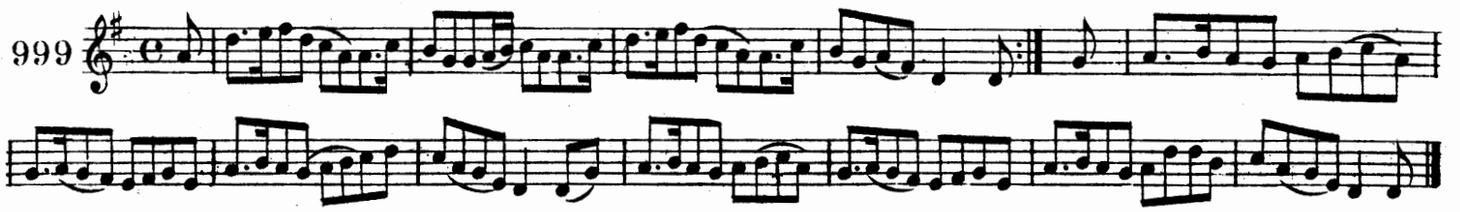
an cailin a tig mor. THE GIRL OF THE BIG HOUSE.

998



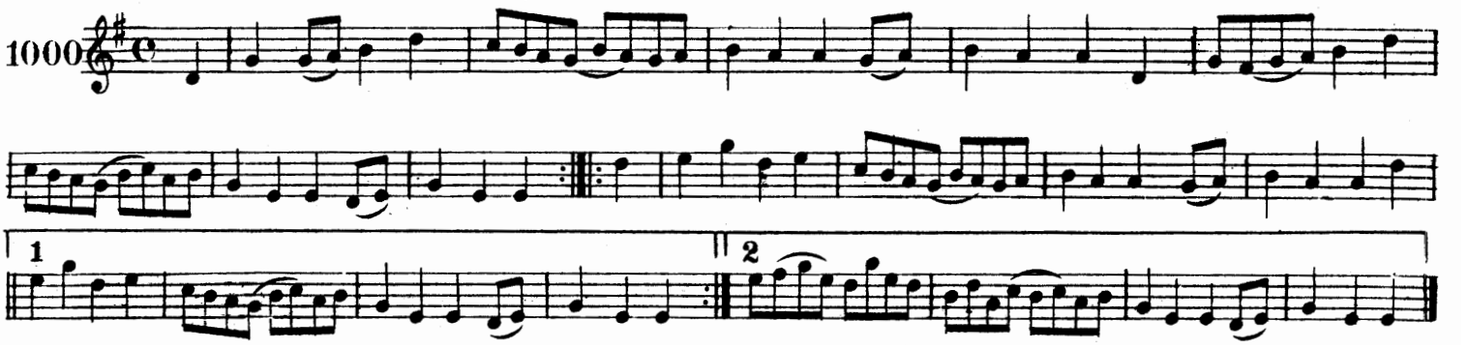
an bothar ar fad go gaillimh. ALL THE WAY TO GALWAY.

999



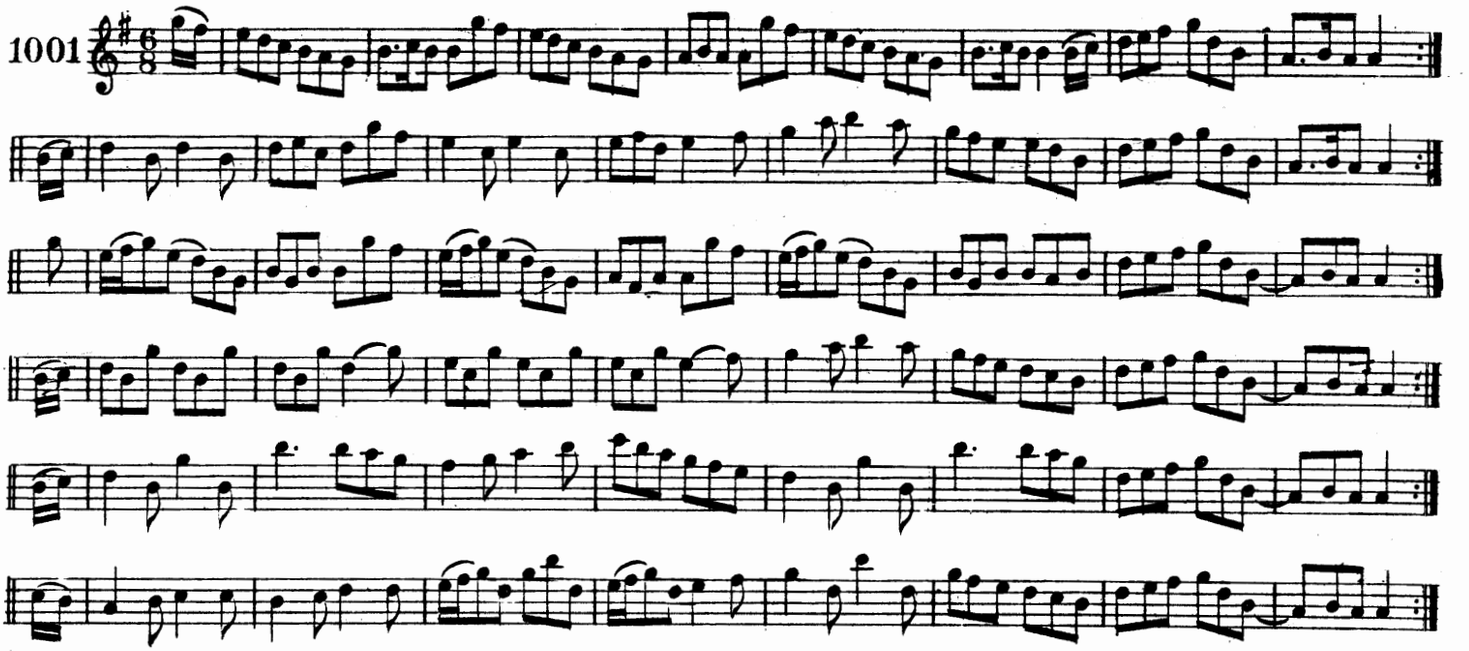
caiop an chuil aird. HIGH-CAUL CAP.

1000



garaidh-eogan le athrughadh. GARRYOWEN (with variations.)

1001



CLASSIFICATION.

Double Jigs	365
Single Jigs	45
Hop or Slip Jigs	45
Reels	350
Hornpipes	150
Long Dances and Set Dances	30
Miscellaneous	16
	1001

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