

J. G. Minime

4^e Mus. Par. 42603

SIX DUOS

pour

Deux Violons

faciles et progressifs

composés

pour l'utilité des jeunes Amateurs

et dédiés

à Monsieur Charles Breuille

par

B. CAMPAGNOLI.

Membre de l'Académie royale de Suède.

Oeuvre 14.

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DUETTO I. *Allegro*

A

B

C

D

Andante.

A

6888
 S. ...
 M. ...

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VIOLINO I^o

3

B



Allegretto. *forte* *piano*



A



C



Andante.



DUETTO II.

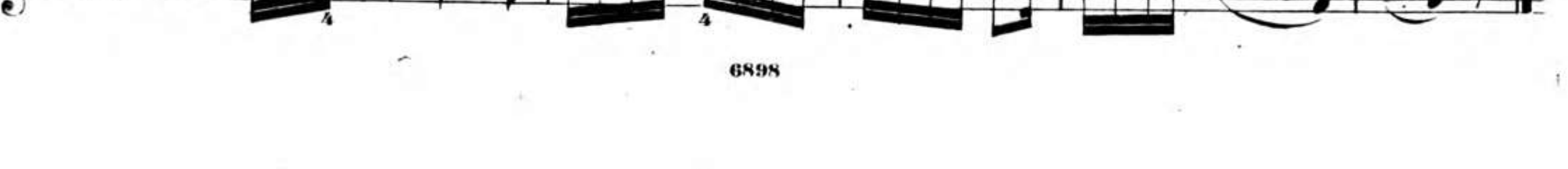


A

VAR. I.



B



Fine.

VIOLINO Iº

VAR. II.

Musical notation for Variation II, measures 1-12. The piece is in G major and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. A dynamic marking 'D' is present at the beginning of the third staff.

VAR. III. *molto*

Musical notation for Variation III, measures 1-12. The piece is in G major and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. A dynamic marking 'F' is present at the beginning of the second staff. The piece concludes with the instruction 'D.C.' (Da Capo).

POLONAISE.

Musical notation for the Polonaise, measures 1-17. The piece is in G major and 3/4 time. It features a characteristic polonaise rhythm with dotted eighth notes and sixteenth notes. Handwritten markings 'A' and 'B' are present above the staves. Measure numbers 17 and 17 are written above the first two staves.

TRIO.

Musical notation for the Trio, measures 1-24. The piece is in G major and 3/4 time. It features a characteristic trio rhythm with dotted eighth notes and sixteenth notes. Handwritten markings 'A' and '4' are present above the staves. A measure number '24' is written above the final staff.

VIOLINO Iº

Musical notation for Violino I, measures 1-4. Includes a section marker **B** above the staff and the instruction *D.C. Pol.* at the end of the second staff.

DUETTO III. *Allegro.* Musical notation for the beginning of the duet, measures 5-8.

Musical notation for the duet, measures 9-12.

Musical notation for the duet, measures 13-16. Includes a section marker **A** above the staff.

Musical notation for the duet, measures 17-20.

Musical notation for the duet, measures 21-24.

Musical notation for the duet, measures 25-28. Includes a section marker **B** above the staff.

Musical notation for the duet, measures 29-32. Includes a first ending bracket labeled **1**.

Musical notation for the duet, measures 33-36.

Musical notation for the duet, measures 37-40.

Musical notation for the duet, measures 41-44.

Musical notation for the duet, measures 45-48.

Musical notation for the duet, measures 49-52.

Musical notation for the duet, measures 53-56. Ends with a double bar line.

VIOLINO I^o

Grave.  *attacca.*

Allegretto.  *p* *f*

 *p* *f* *Fine.*

 *tr.*

 *dol.*

 *f*

 *p* *tr.*

 *cresc.* *f* *D.C.*

DUETTO IV. *Poco Adagio.* 

 *tr.*

 *p*

 *p*

 *p* *tr.*

 *p*

VIOLINO I^o

All^o maestoso.

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VIOLINO I?

All^o assai. 

The first section of the Violino I part is written in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o assai.' and the dynamics range from piano (p) to pianissimo (pp). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several measures with first finger fingering (1) indicated above the notes. The section concludes with a double bar line.

Allegro moderato

DUETTO V. 

The second section is titled 'DUETTO V.' and is in common time (C). The tempo is marked 'Allegro moderato'. It begins with a treble clef and a key signature of one sharp (F#). The dynamics range from forte (f) to piano (p). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, often with beams. The section ends with a double bar line.

VIOLINO Iº

Handwritten musical score for Violino I, page 9. The score consists of 14 staves of music. It features various musical notations including treble clefs, time signatures, dynamic markings (p, f, mf), articulation marks (accents, slurs), and performance instructions (trills, hairpins). There are some handwritten annotations and corrections throughout the score, such as a large 'X' over a section in the 6th staff and various numbers and symbols in the 7th and 8th staves.

VIOLINO I^o

Andante sostenuto.

The first system of the musical score for Violino I, marked 'Andante sostenuto'. It consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several slurs and accents throughout. The key signature has one sharp (F#). The system concludes with a double bar line and a key signature change to one flat (Bb).

All^o non troppo.

The second system of the musical score for Violino I, marked 'All^o non troppo'. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is more rhythmic and active than the first system, featuring many sixteenth and thirty-second notes. There are several slurs and accents. The key signature has one sharp (F#). The system concludes with a double bar line and a key signature change to one flat (Bb).

VIOLINO I^o

Musical score for Violino I, measures 1 through 12. The music is in G major and 4/4 time. It begins with a triplet of eighth notes (measures 1-3) and continues with a melodic line featuring various intervals and dynamics.

Introduzione. *Adagio.*
DUETTO VI.

Musical score for Violino I, measures 13 through 16. The tempo is marked *Adagio*. The music features a melodic line with a fermata over the first measure.

Musical score for Violino I, measures 17 through 20. The music continues with a melodic line, ending with a fermata and the instruction *attacca.*

All^o moderato.

Musical score for Violino I, measures 21 through 24. The tempo is marked *All^o moderato*. The music features a melodic line with a piano (*p*) dynamic marking.

Musical score for Violino I, measures 25 through 28. The music continues with a melodic line, featuring a piano (*p*) dynamic marking and a *dol.* (dolcissimo) marking.

Musical score for Violino I, measures 29 through 32. The music continues with a melodic line, featuring a piano (*p*) dynamic marking and a *dol.* (dolcissimo) marking.

Musical score for Violino I, measures 33 through 36. The music continues with a melodic line, ending with a fermata and the number 34.

Musical score for Violino I, measures 37 through 40. The music continues with a melodic line, featuring a piano (*p*) dynamic marking and a *dol.* (dolcissimo) marking.

Musical score for Violino I, measures 41 through 44. The music continues with a melodic line, featuring a piano (*p*) dynamic marking and a *dol.* (dolcissimo) marking.

Musical score for Violino I, measures 45 through 48. The music continues with a melodic line, ending with a fermata.

The musical score for Violino I consists of several systems of staves. The first system includes dynamic markings *p* and *f*. The second system features a *V* marking. The third system includes the instruction *2 tire*. The fourth system includes *tr* and *tiré*. The fifth system includes *p* and *f*. The sixth system is marked *Adagio.* and includes *cresc.* and *f*. The seventh system is marked *Allegro assai.* and includes *dol.* and *sf*. The score concludes with a *p* marking.

VIOLINO 19

The musical score for Violino 19, page 13, is written in G major and 4/4 time. It consists of 14 staves of music. The score begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A 'calando' instruction is present, indicating a gradual deceleration. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics fluctuate between *f* and *p*. The score concludes with a 'V' marking, likely indicating the end of the piece or a specific performance instruction.

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MUSIK FÜR DIE VIOLINE.

Verlag von BREITKOPF & HÄRTEL in Leipzig.

Altd. Ngr.		Altd. Ngr.		Altd. Ngr.	
Alard, D., Op. 18. 40 Etudes caractéristiques av. Piano. Liv. 1, 2, 3. à 4 Thlr. 10 Ngr.	4 —	David, F., Op. 24. 12 Salon-Stücke mit Pianoforte:		Lipinski, C., Op. 20. Var. sur la Cavat. „Ecco ridente il Cielo“ de l'opéra: il Barbiere, avec Orch.	2 40
— Op. 20. Fant. de Conc. (la Favorite) av. Piano	1 40	Heft I. Präludium, Scherzo, Tanz, Romanze	4 40	— Les mêmes avec Piano	1 —
— Op. 25. Grand Duo conc. av. Piano, Hmoll	2 —	Heft II. Rondo, Ballade, Lied, Marsch	4 40	— Op. 21. Concert militaire Ddur, avec Orch.	5 —
Bach, J. Seb., 6 Sonaten für die Violine mit hinzugefügter Begl. des Pianof. v. Robert Schumann.		Heft III. Impromptu, Canon, Ständchen, Capriccio	4 40	— Le même avec Piano	2 40
No. I. Sonate, Gmoll (Adagio, Fuga, Siciliano und Presto)	4 —	— Op. 25. Salon-Duett über ein Lied von E. Haase.		— Op. 28. Reminiscences des Puritains. Gr. Fant. s. des motifs de l'opéra: I Puritani, avec Orch.	3 —
— II. Sonate, Hmoll (Allemande mit Double, Corrente mit Double, Sarabande mit Double, Tempo di Bourrée m. Double)	1 —	Der kecke Finlay von R. Burns. Ddur mit Pianof.	4 —	— Le même avec Piano	4 5
— III. Sonate, Amoll (Grave, Fuga, Andante, Allegro)	4 —	— Op. 28. 5 Salonstücke. (Notturmo, Lied, Capriccio, Romanze u. Barcarole) mit Pianoforte	4 20	Mendelssohn Bartholdy, F., Op. 64 Concert in Emoll. Partitur	4 20
— IV. Sonate, Dmoll (Allemande, Corrente, Sarabande, Giga, Ciaccona)	4 15	— Op. 35. Concert No. 5 in Dmoll mit Orchester	4 40	— Mit Orchester	4 —
— V. Sonate, Cdur (Adagio, Fuga, Largo, Allegro)	4 5	— Dasselbe mit Pianoforte	2 45	— Mit Pianoforte	2 —
— VI. Sonate, Eedur (Preludio, Loure, Gavotte und Rondo, Menuetto 1 u. 2, Bourrée, Giga)	4 —	— Op. 36. Kammerstücke mit Pianoforte:		— Für Violine allein, herausg. von Ferd. David	— 25
— Chaconne mit Variat. für die Violine mit Begl. des Pianoforte v. F. Mendelssohn Bartholdy	— 25	Heft 1. No. 1—4	4 20	— Op. 56. Symphonie. No. 3 Amoll für Orchester.	2 20
Beethoven, L. v., Op. 40. Romanze in G. Part.-Ausg.	— 9	Heft 2. — 5—8	4 40	Arr. für Pianoforte und Violine v. Fried. Hermann	— 5
— do. — Stimmen-Ausgabe	— 15	— Op. 39. Dur und Moll. 25 Etuden, Capricen und Charakterstücke in allen Tonarten für die Violine allein oder mit Pianofortebegleitung, zur höheren Ausbildung in der Technik u. im Vortrage. 2 Hefte.		Meyerbeer, G., Krönungsmarsch aus d. Prophet arr. für Viol. von E. Spies.	— 5
— do. — Arr. für Viol. und Pianoforte	— 7½	4. Heft, für Violine allein	2 —	Mollique, B., Op. 9. 2 ^d Concerto. in Adur, av. Orch.	3 15
— Op. 50. Romanze in F. Partitur-Ausgabe	— 12	Dasselbe mit Pianoforte	5 —	— Le même avec Piano	2 —
— do. — Stimmen-Ausgabe	— 18	Dasselbe. 2. Heft, für Violine allein	4 20	— Op. 10. 3 ^m e Concerto. Dmoll, avec Orch.	4 —
— do. — Arr. für Viol. und Pianoforte	— 12	Dasselbe mit Pianoforte	4 40	— Op. Le même avec Piano	2 —
— Op. 64. Concert in D. Partitur-Ausgabe	— 4 24	Am Springquell. Charakterstück für die Violine mit Pianoforte (aus Op. 39. No. 6)	— 20	— Op. 11. Variat. et Rondo sur un thème original. Adur, avec Orch.	2 40
— do. — Stimmen-Ausgabe	— 2 45	Violinschule. Complet cartoniert (deutsch und französisch)	6 —	— Les mêmes avec Piano	1 —
— do. Für Violine u. Pianof. v. C. Reinecke	— 4 15	Dieselbe. Erster Theil. Der Anfänger	2 20	Neumann, E., 2 Charakteristische Stücke für 2 concertante Violinen.	— 15
Bosen, F., Blüette avec Acc. de Piano	4 —	— Zweiter Theil. Der vorgesch. Schüler	3 40	No. 1. Morgenständchen. No. 2. Sirenenmärchen à Nicolai, G. F. G., Op. 4. Sonate für Violoncell und Pianoforte. Arr. für Violine und Pianoforte	2 20
Bruni, B., Op. 36 ^a . 6 Trios concertans p. 2 Viol. et Alto ou Violoncelle. Nouv. Ed. No. 4—6	— 25	— Cadenzen zu Beethoven's Violin-Concert Op. 64	— 10	Paganini, N., Op. 4. 24 Caprices. Neue Ausg. 2 Hfte à Dieselben mit hinzugefügter Begleitung des Pianoforte von Ferd. David. Zum Gebrauch am Conservatorium der Musik zu Leipzig genau bezeichnet.	2 —
— Op. 38. 6 Sonates. 4 ^m e Livr. av. Basse	4 —	Violin-Concerte neuerer Meister, zum Gebrauch am Conservatorium der Musik in Leipzig genau bezeichnet und mit Weglassung der Orchesterbegleitung herausgegeben.		Heft 1.	2 —
Campagnoli, B., Op. 40. 6 Fugues. L. 1. et 2	— 10	No. 1. Beethoven, Concert in Ddur. Op. 64	4 —	Heft 2.	4 20
— Op. 42. 30 Preludes	— 20	— 2. Mendelssohn, Concert in Emoll. Op. 64	— 25	Pott, A., Op. 46. Var. de Concert sur un thème original. (Das Minnelied). Gdur, avec Orch.	4 22½
— Op. 45. Concerto, Bdur avec Orch.	4 20	— 3. Ernst, Concert in Fis moll. Op. 23	— 45	— Les mêmes avec Piano	1 —
— Op. 46. l'Illusion de la Viole d'amour. Sonate nocturne	— 15	— 4. Lipinski, Concerto militaire in Ddur Op. 24	4 —	Rebléck, Jos., Andante cantabile et Allegro appassionato pour Violon et Piano	— 22½
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— Op. 20. Recueil de 404 Pièces faciles et progress. pour 2 Violons, ou pet. leçons pour des jeunes artistes. Livr. 4. et 2	— 4	— Les mêmes avec Piano	4 —	Rosellen, H. und A. Lecorbeller, Var. brill. et concertantes p. Piano et Violon s. une Cavatine favorite de Mercadante	4 —
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Chopin, F., Op. 47. 4 Mazurkas pour Violon (ou Violoncelle) avec Piano par Ch. Kissner	— 25	— Le même avec Piano	4 20	Schubert, F., Fant. sur des thèmes favoris de l'opéra le Pré aux Clercs. Adur, avec Orch.	2 —
— Op. 48. Grande Valse brillante	— 25	— Op. 24. Fantaisie brillante. (Le Prophète) avec Piano. Emoll	4 15	— La même avec Piano	— 20
— Op. 26. 2 Polonaises arr. p. Viol. et Piano par C. Lipinski	4 —	Forberg, F. Op. 24. Pastorale mit Pfte.	— 25	Schubert, Fr., Op. 50. Valses sentimentales. Arr. p. Viol. et Piano von R. Schaab	4 40
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— Op. 55. No. 4. Nocturne par Ch. Kissner	— 45	— Op. 44. 46 Musikstücke in fortschr. Ordnung für Viol. u. Pfte. z. ersten Anwend. seiner Violinsch. u. z. Vortrage für ganz junge Violinspieler.	4 5	— 2. Corelli, Folies d'Espagne, D moll	4 5
— Walzer für Violine mit Pianofortebegleitung. Bearbeitet von Ferd. David.		— Op. 45. Zwei Duos für 2 Violinen (erste Lage) für Schüler, die den dritten Cursus seiner Violinschule absolvirt	— 25	— 3. Porpora, Sonate, Gdur	— 25
No. 1. Op. 48. Esdur	— 20	— Op. 46. Die Dur- u. Moll-Tonleitern. 25 Uebungsstücke f. d. Violine mit Begl. einer zweiten Violine	— 25	— 4. Vivaldi, Sonate, Adur	— 22½
— 2. — 34. No. 4. Asdur	— 20	— Op. 47. Grosse Sonate für 2 Violinen	4 5	— 5. Leclair, Sonate (Le Tombeau)	4 —
— 3. — 34. — 2. Amoll	— 12½	— Op. 48. 4 ^e Caprices pour le Violon	4 40	— 6. — Sonate, Gdur	4 40
— 4. — 34. — 3. Fdur	— 12½	— Op. 49. 30 Miniaturen für 2 Violinen. 3 Hefte à Daraus einzeln:	— 25	— 7. Nardini, Sonate. Dur.	4 7½
— 5. — 42. Asdur	— 20	Nocturno für 2 Violinen	— 5	— 8. Veracini, Sonate. Emoll.	4 40
— 6. — 64. No. 1. Desdur	— 12½	— Dasselbe für Violine und Pianoforte	— 42½	— 9. J. S. Bach, Sonate. Emoll	4 —
— 7. — 64. — 2. Cis moll	— 12½	— Wiegenlied für 2 Violinen	— 5	— 10. — Sonate. C moll	4 7½
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David, F., Op. 3. Premier Concertino. Adur. av. Orch.	3 —	— Op. 24. 8 Stücke für Violine und Pianoforte	4 40	— 12. Tartini, Sonate. Ddur.	4 —
— Le même avec Piano	4 45	Hiller, F., Op. 87. Toccata, Adagio und Capriccio. Violinstücke mit Klavierbegleitung	4 15	— 13. Vitali, Ciaccona. G moll	4 5
— Op. 6. Introd. et Var. s. un thème russe. av. Orch.	2 5	Hüllweck, F., Op. 48. 24 leichte Uebungsstücke in melod. u. rhythm. Style mit Begleit. einer 2. Viol. Heft 1 (Erste Lage)	4 45	— 14. Locatelli, Sonate. G moll	— 25
— Le même avec Piano	4 5	Heft 2 (Dritte Lage)	4 25	— 15. Geminiani, Sonate. C moll	4 7½
— Op. 40. Concerto. Emoll, avec Orch.	3 45	Hunyady, B. de, Paraphrase d'une Etude de F. Chopin p. Viol. avec Piano. Fis moll	— 40	— 16. Sonate, Amoll.	4 —
— Le même avec Piano	2 —	Joachim, J., Op. 2. 3 Stücke mit Piano	4 45	— 17. Sonate, Esdur.	4 —
— Op. 44. Introd. et Var. sur un thème de Mozart avec Orch.	2 40	— Op. 3. Concert (in einem Satze, G moll) m. Orch.	3 —	— 18. Sonate, C moll.	— 27½
— Le même avec Piano	4 5	— Dasselbe mit Pianoforte	4 40	— 19. Fr. Benda, Mestrino, Stamitz, Locatelli, Capricen, Bdur, Cdur, C moll, Cdur, Ddur	4 22½
— Op. 45. Introd. et Var. sur un thème de F. Schubert „Das Lob der Thränen“ avec Orch.	2 —	— Op. 5. Drei Stücke für Violine und Pianoforte	4 5	— 20. W. A. Mozart, Andante, Menuett u. Rondo	4 45
— Le même avec Piano	4 5	— Op. 44. Conc. in ungar. Weise mit Orchester	8 —	Schumann, R., Op. 15. Kinderscenen für Pfte. Für Viol. u. Pfte. übertr. von F. Hüllweck	4 —
— Op. 46. Andante et Scherzo capriccioso. Ddur, avec Orch.	2 40	— Dasselbe mit Pianoforte	4 40	Siebmund, Fr., Op. 34. Vier Romanzen für Violine und Pianoforte	— 25
— Le même avec Piano	4 —	Kummer, F. A., Op. 44. Divertissement p. les Amateurs sur des airs de la Muette de Portici, av. Piano	— 40	Spoehr, L., Op. 4. Concerto. Adur, avec Orch.	4 20
— Op. 48. Variations de Concert sur un thème original. Gdur, avec Orch.	2 5	Lipinski, C., Op. 5. Variations avec Orch.	4 5	— Le même avec Piano	4 40
— Les mêmes avec Piano	4 —	— Les mêmes avec Piano	— 20	— Op. 92. 2 ^d Concerto (ou Concertino Nr. 43.) avec Orch.	2 40
— Op. 24. Intr. et Var. (air écoss.) av. Orch.	2 45	— Op. 6. 2 Polonaises avec Orch	4 —	— Le même avec Piano	4 5
— Le même avec Piano	4 5	— Op. 7. Rondo alla Polacca avec Orch.	4 20	— Op. 95. Duo conc. G moll, avec Piano	2 —
— Op. 23. 4 ^m e Concerto avec Orch.	4 20	— Le même avec Piano	4 —	Tartini, Sonate, ou le Trille du diable	— 10
— Le même avec Piano	2 40	— Op. 48. Rondeau de concert	2 45	Weyermann, M., Op. 40. Dritte grosse Sonate für Pfte. u. Viol. Emoll.	4 25
		— Op. 49. Souvenir de la Mer Baltique. Div.	— 22½	Wieniawski, H., Op. 45. Thème original varié pour Violon avec Piano	4 5

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VIOLENO IIº

B. Campagnoli, Op. 14.

DUETTO I. Allegro.

A

B

C

D

Andante.

A

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VIOLINO II^o

f forte, *p* piano.

Allegretto.

A

DUETTO II. *Andante.*

A VAR. I.

B

C VAR. II.

D

E VAR. III.

VIOLINO II^o

POLONAISE.

TRIO.

DUETTO III. *Allegro.*

VIOLINO II?

4

B

1

Grave. *attacca.*

Allegretto. *p*

p *f* *Fine*

p

f

cresc. *f* *D. C.*

6898

X

VIOLINO II?

DUETTO IV. Poco Adagio.

All^o maestoso.

VIOLINO IIº

Musical score for Violino II, measures 1-10. The music is in 7/8 time and features complex rhythmic patterns with many accents. It includes dynamic markings such as *f*, *p*, and *tr* (trills).

Allº assai.

Musical score for Violino II, measures 11-20. The tempo is marked *Allº assai*. The music is in 3/8 time and features complex rhythmic patterns with many accents. It includes dynamic markings such as *f*, *p*, and *cresc.* (crescendo).

VIOLINO IIº

Musical score for Violino IIº, measures 1-10. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a first ending bracketed with a '1' and a fermata. The second and third staves continue the melodic line. The fourth staff features a piano (*p*) dynamic marking and includes a first ending bracketed with a '1'. The fifth staff concludes the section with a piano (*pp*) dynamic marking and a double bar line.

DUETTO V. *Allegro moderato.*

Musical score for Duetto V., measures 1-10. The score begins with a treble clef and a common time signature (C). It contains ten measures of music. The first measure starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes various rhythmic patterns and articulations.

Musical score for Duetto V., measures 11-20. This section continues the duet with ten more measures. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The dynamics fluctuate between piano (*p*) and forte (*f*). The score concludes with a double bar line.

VIOLINO II?

Musical score for Violino II, measures 1-12. The score consists of ten staves of music in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* and *f*. A first ending bracket is present at the end of the first staff. The key signature has one flat (B-flat).

12/10

Andante sostenuto.

Musical score for Violino II, measures 13-18. The score consists of four staves of music in treble clef. The tempo is marked *Andante sostenuto*. The music features a mix of eighth and sixteenth notes with slurs and trills. The key signature remains one flat (B-flat).

VIOLINO IIº

The first system of musical notation for Violino II consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The middle and bottom staves continue the melodic and harmonic development of the piece.

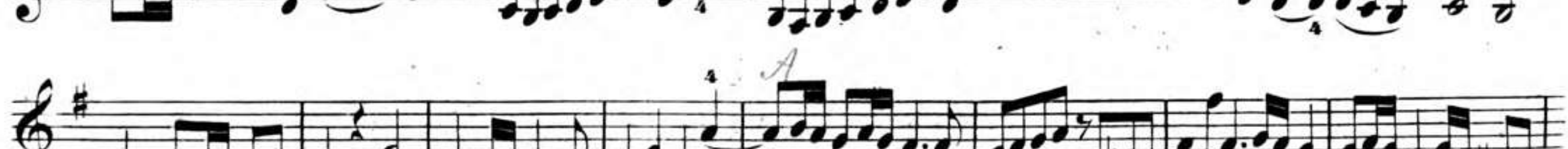

Allº non troppo.

19

Introduzione. *Adagio.*
DUETTO VI.



All^o moderato.



VIOLINO II^o

0 4

p *f*

Adagio.

p *f* *cre - scen - do* *f* *dol.* 4

All^o assai.

p *f* *calando.*

VIOLINO IIº

The musical score for Violino IIº on page 12 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music begins with a repeat sign. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a *p* dynamic marking. The third and fourth staves feature a more rhythmic pattern with accents. The fifth and sixth staves show a dense texture with many sixteenth notes. The seventh and eighth staves continue this rhythmic pattern. The ninth staff introduces a *calando* marking. The tenth and eleventh staves show a melodic line with a *p* dynamic. The final staff concludes the piece with a *Fine.* marking.