Concertos faciles

pour Violon et Piano

Leichte Konzerte für Violine und Piano

Easy Concertos for Violin and Piano

Coerne	Op. 63. Concertino I. & III. Position	D dur D major	ré majeur
Essek	Op. 4. Concerto I. Position	G dur G major	sol majeur
Portnoff	Op. 13. Concertino I. Position	E moll E minor	mi mineur
—	Op. 14. Concertino I.-III. Position	A moll A minor	la mineur
Rieding	Op. 7. Concerto I.-VII. Position	E moll E minor	mi mineur
—	Op. 21. Concertino I. & III. Position	A moll A minor	la mineur
—	Op. 24. Concertino I. III. & V. Position	G dur G major	sol majeur
—	Op. 25. Concertino I. III. & V. Position	D dur D major	ré majeur
—	Op. 34. Concerto I. Position	G dur G major	sol majeur
—	Op. 35. Concerto I. Position	H moll B minor	si mineur
—	Op. 36. Concerto I. Position	D dur D major	ré majeur
Sitt	Op. 70. Concertino I.-V. Position	A moll A minor	la mineur
Venzl	Op. 112. Concerto I.-VII. Position	A moll A minor	la mineur
Beer	Op. 47. Concertino I. Position	E moll E minor	mi mineur

Propriété des éditeurs pour tous pays. Tous droits d'exécution réservés.

LONDON. BOSWORTH & Co. BRUXELLES.
WIEN. LEIPZIG. NEW YORK.

Printed at Leipzig.

Nr. 1145

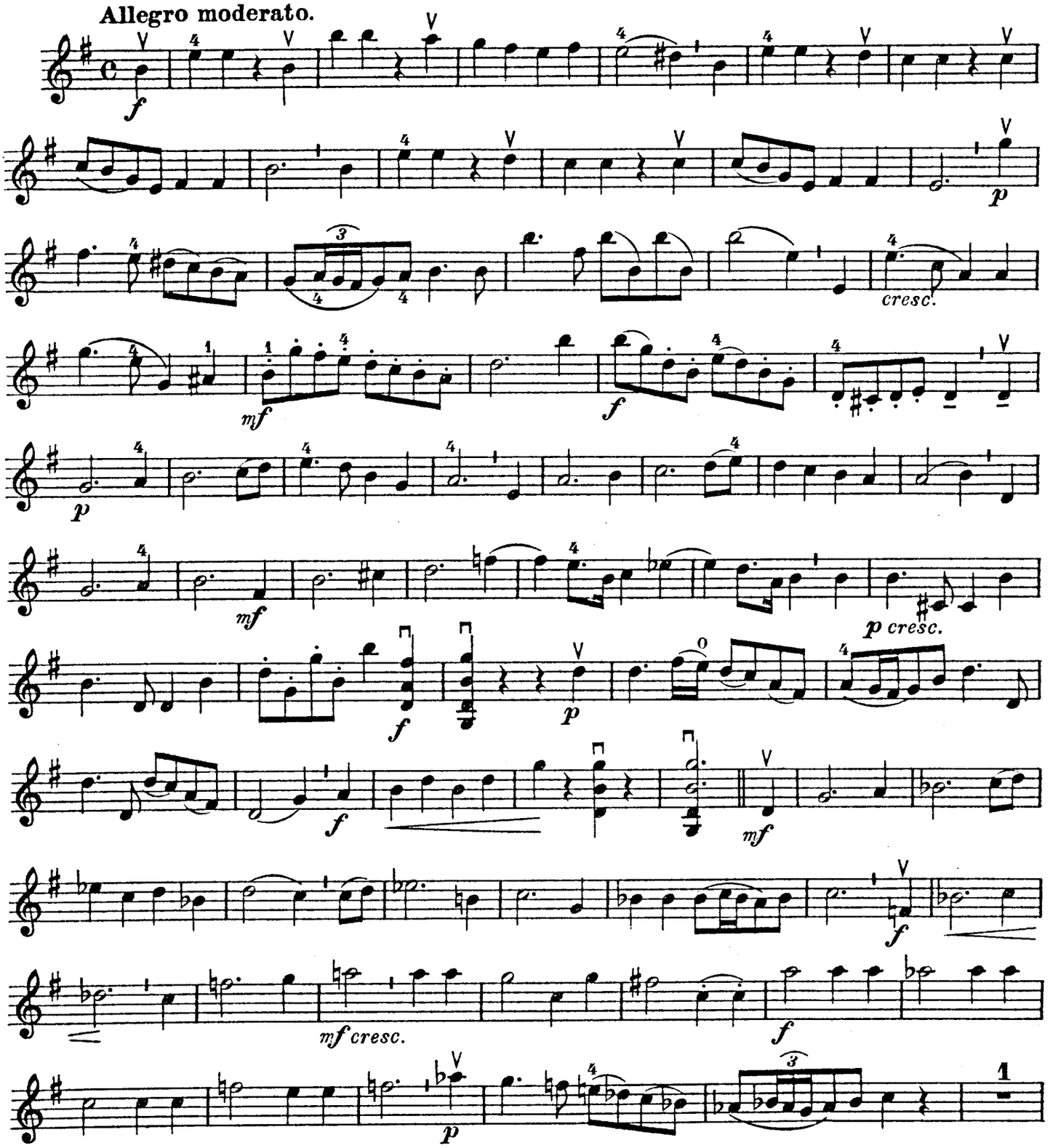
CONCERTINO.

I. Position.

Violino.

Leopold J. Beer, Op. 47.

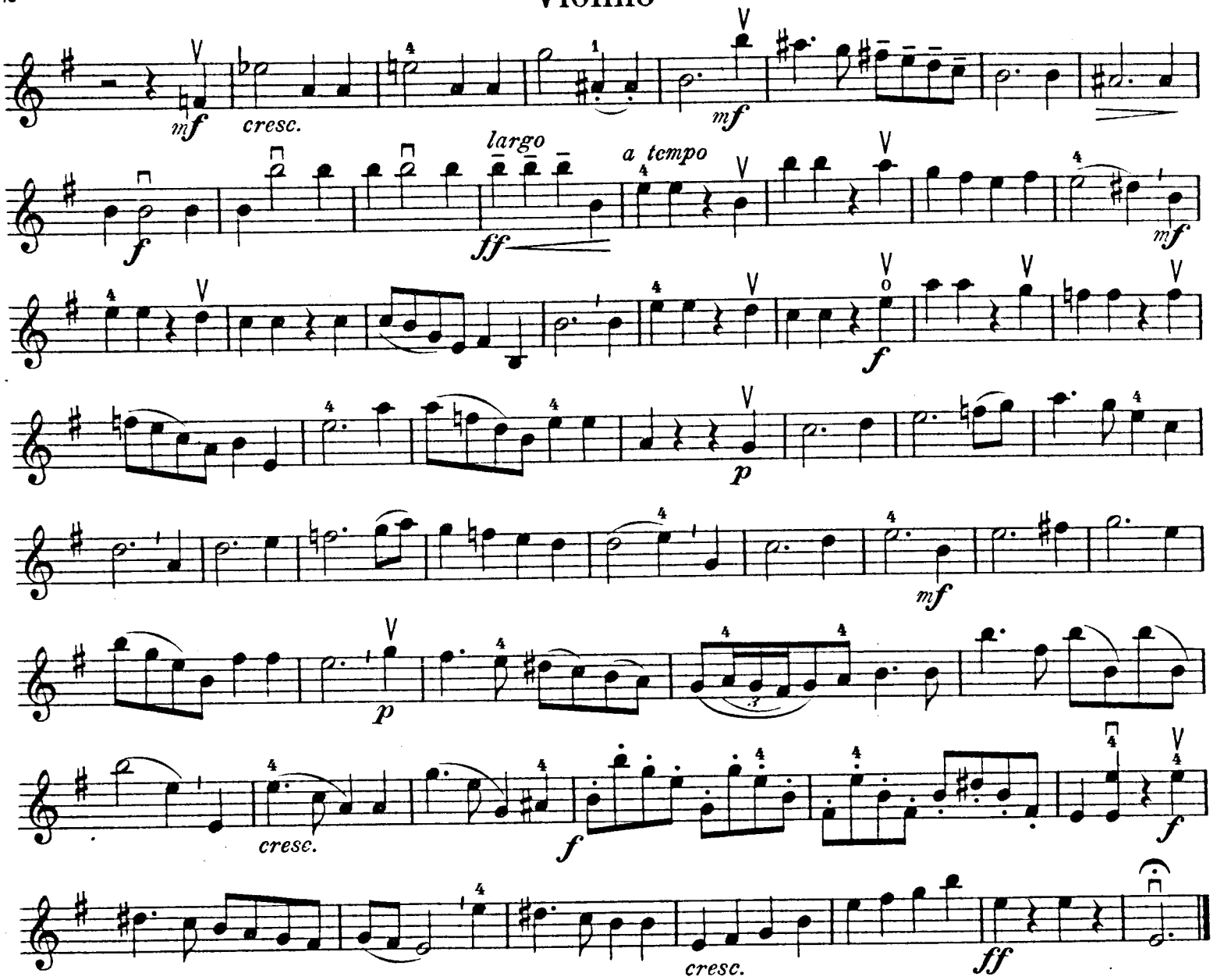
Allegro moderato.



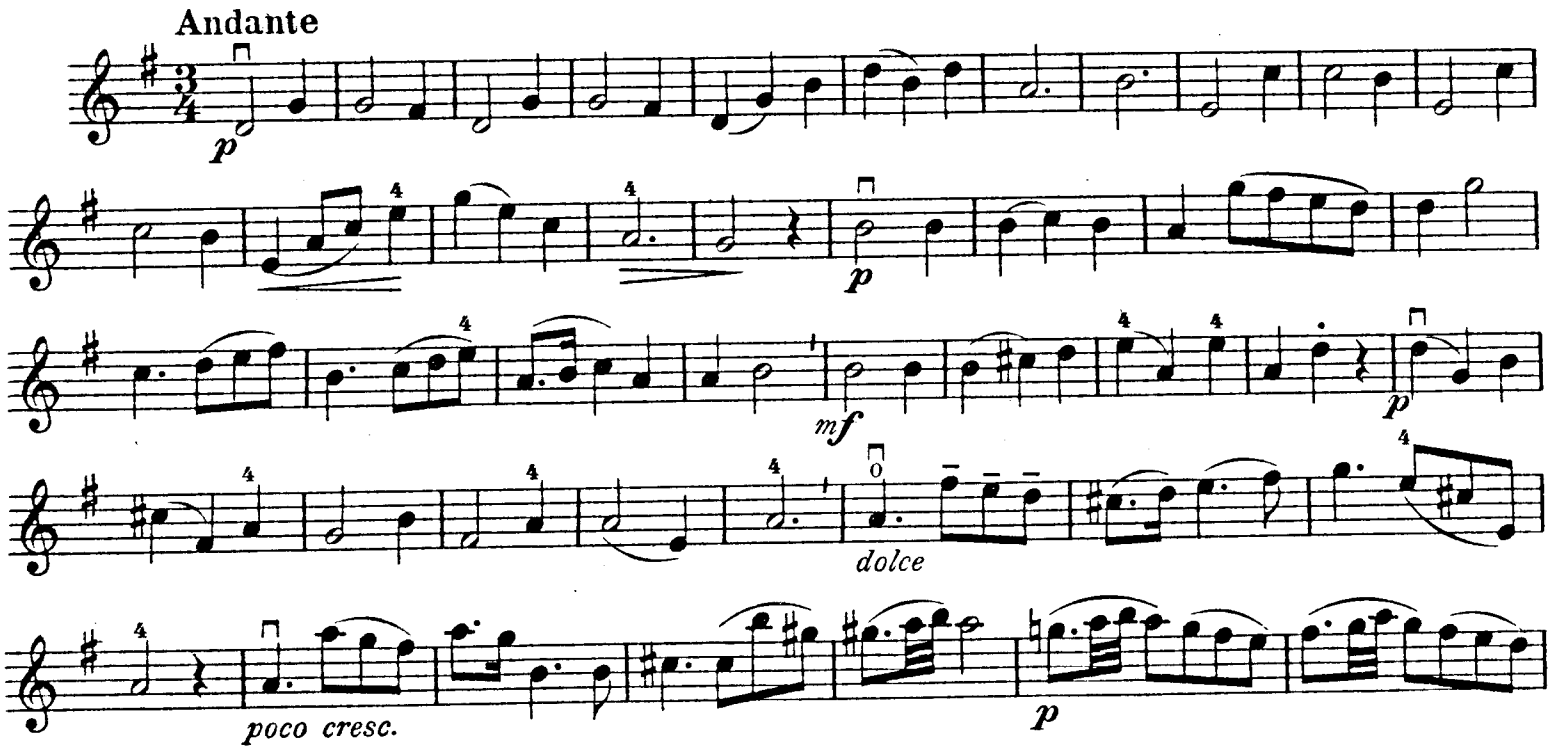
Copyright 1925 by Bosworth & Co.

Tous droits d'exécution réservés.

Violino



Andante



poco rit. *a tempo* *dolce* *mf*

p *mf*

cresc. *f* *rit.*

a tempo *p*

p *rall.*

Rondo

Allegro

f *p* *f* *p* *p*

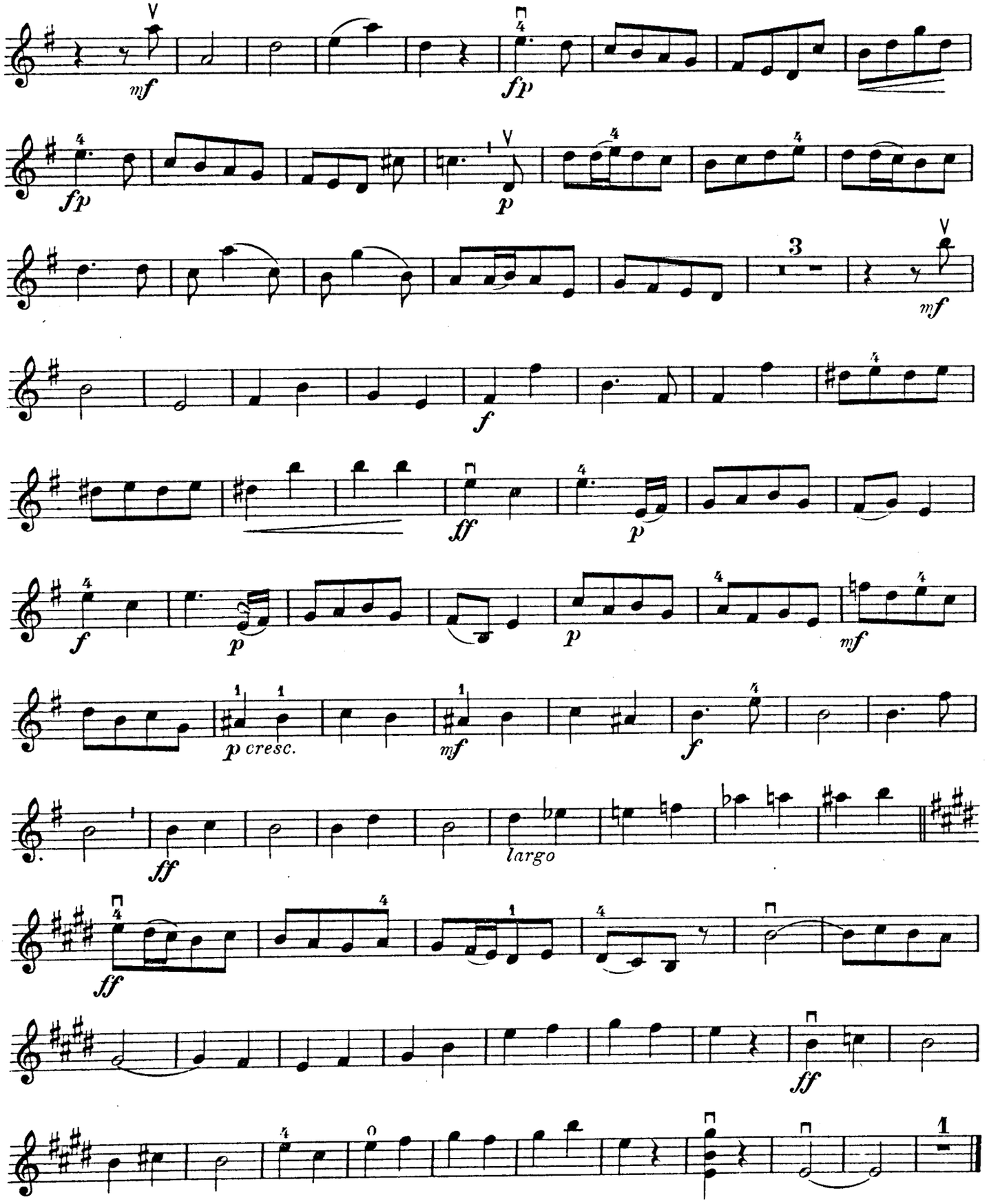
mf *f* *p*

mf *cresc.*

f *p*

mf

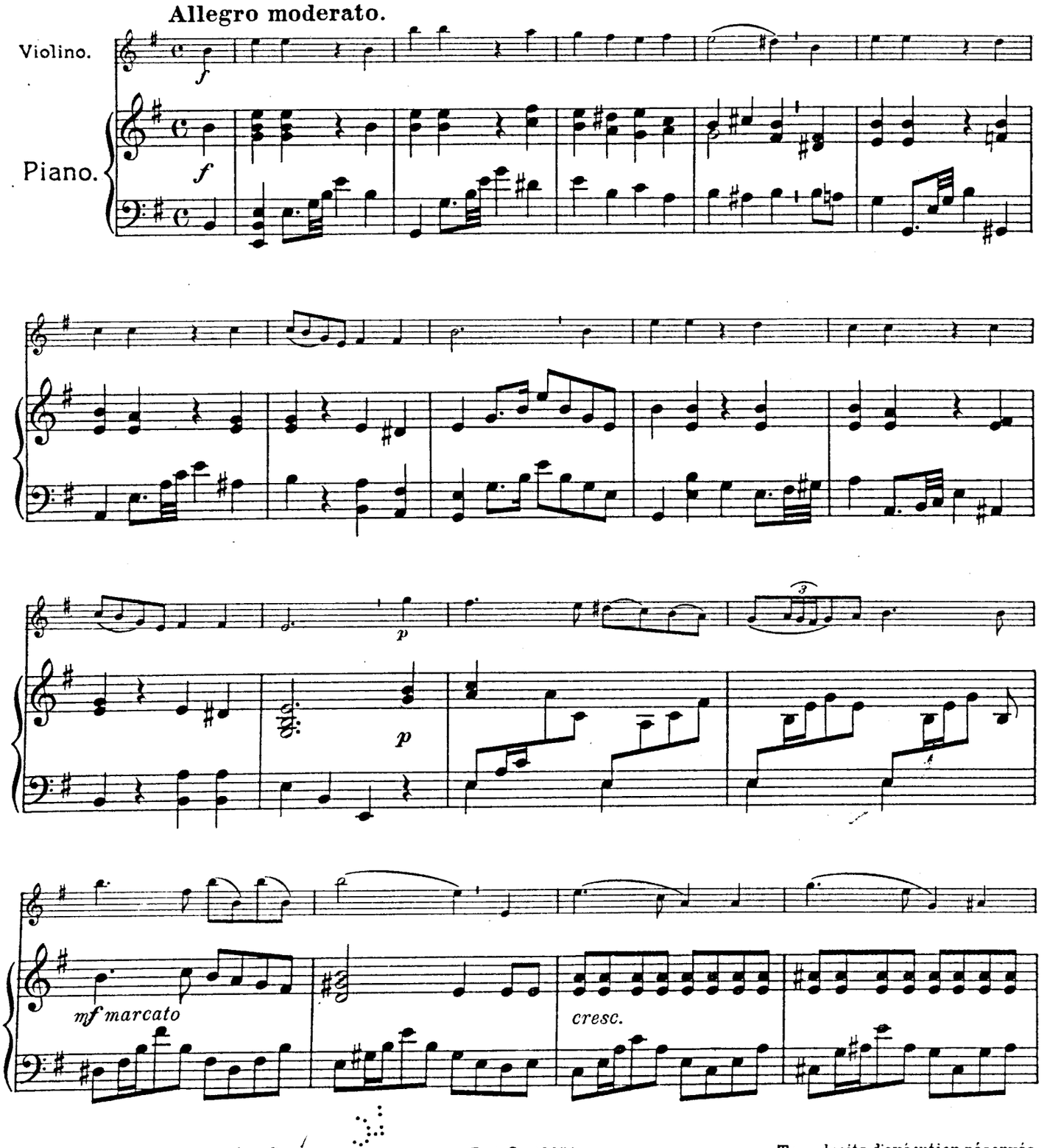
Violino.



CONCERTINO.

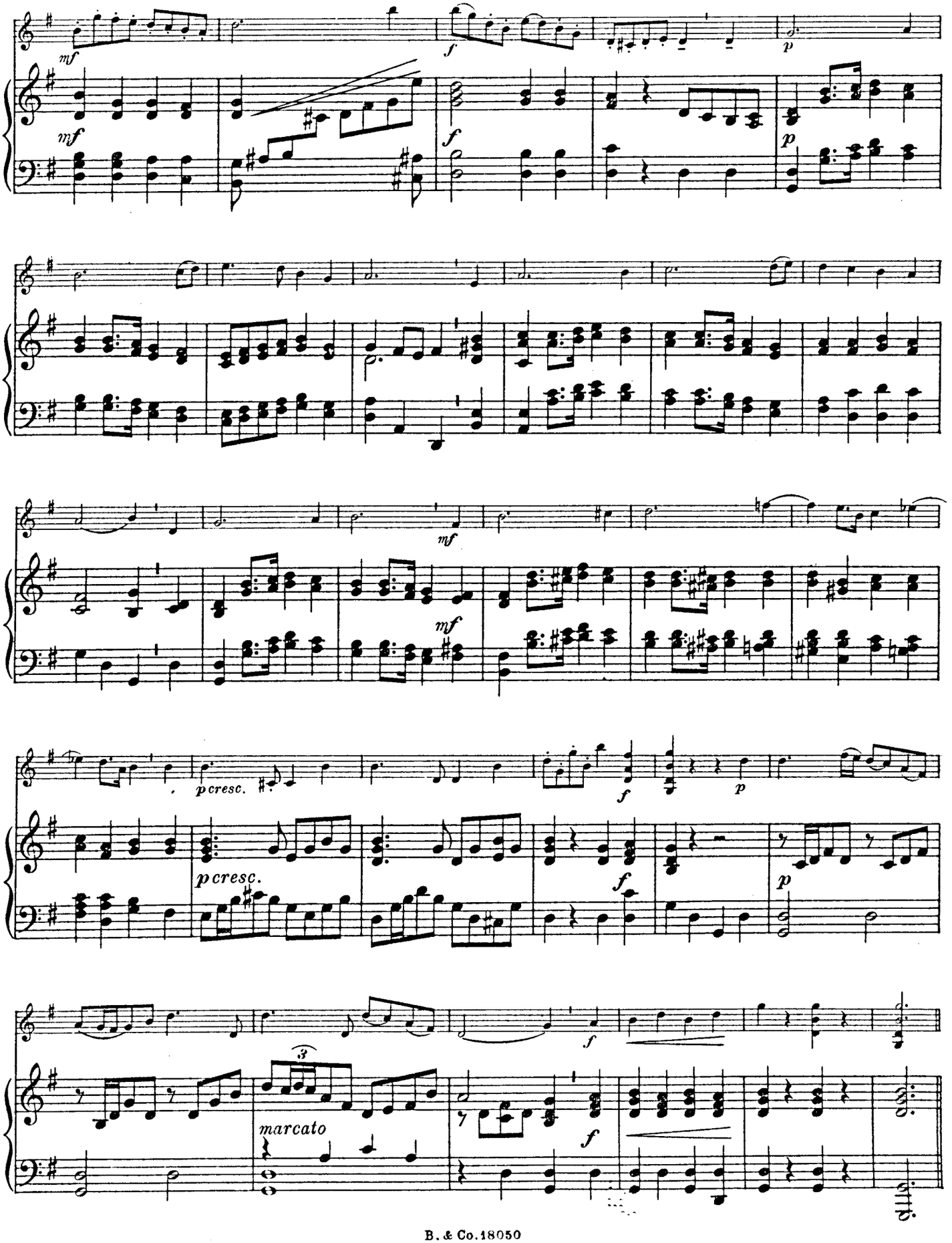
I. Position.

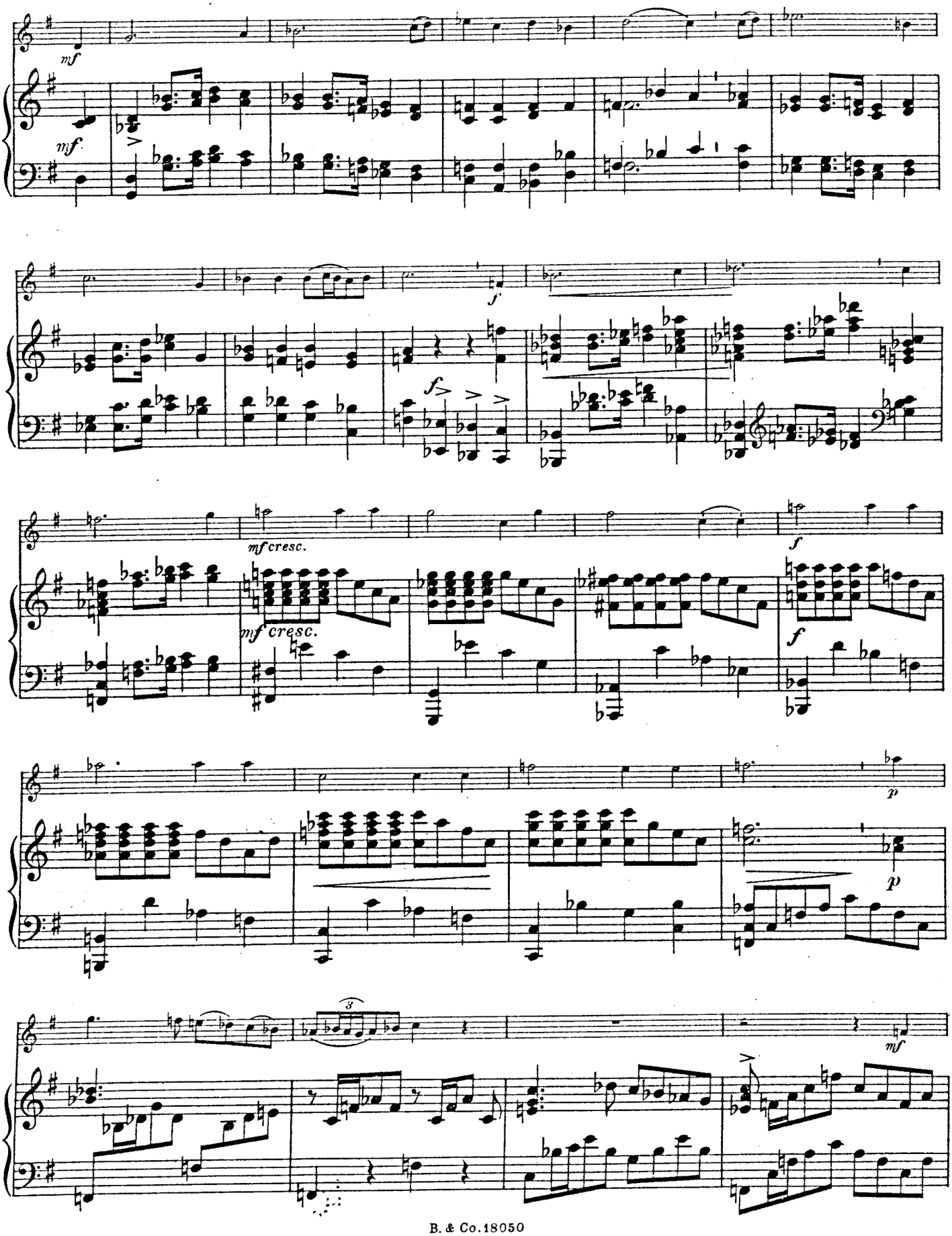
Leopold J. Beer, Op. 47.

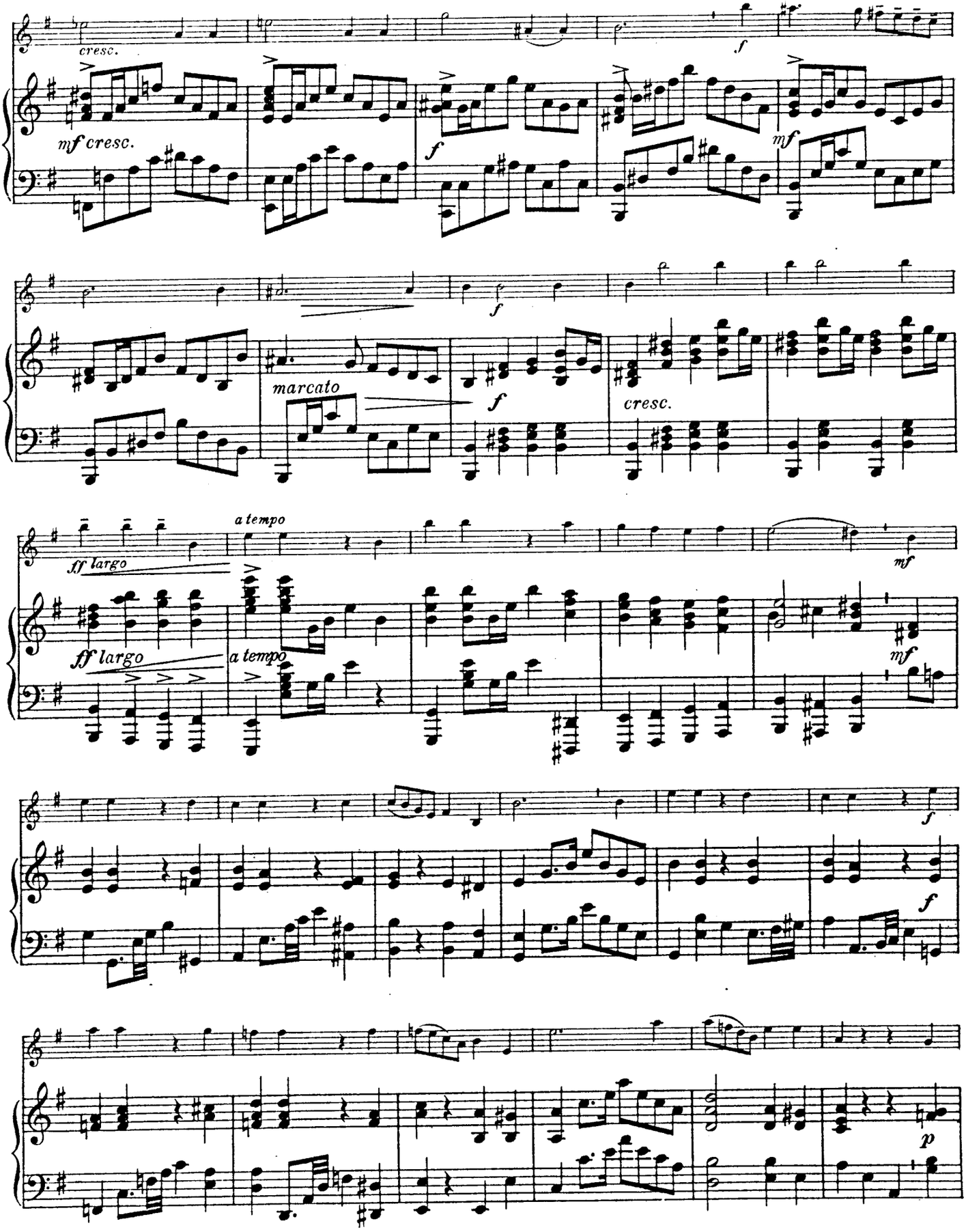


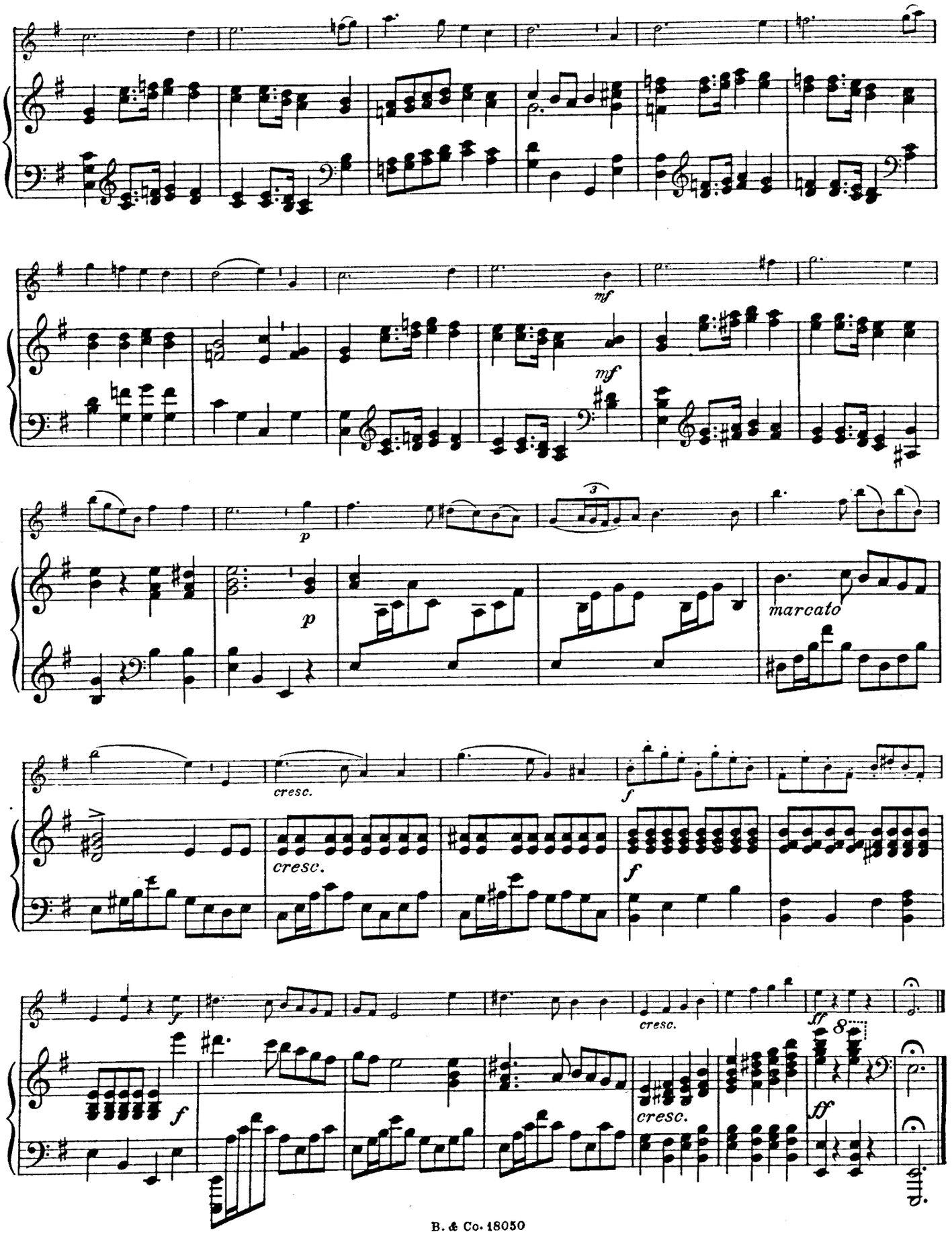
Copyright 1925 by Bosworth & Co.

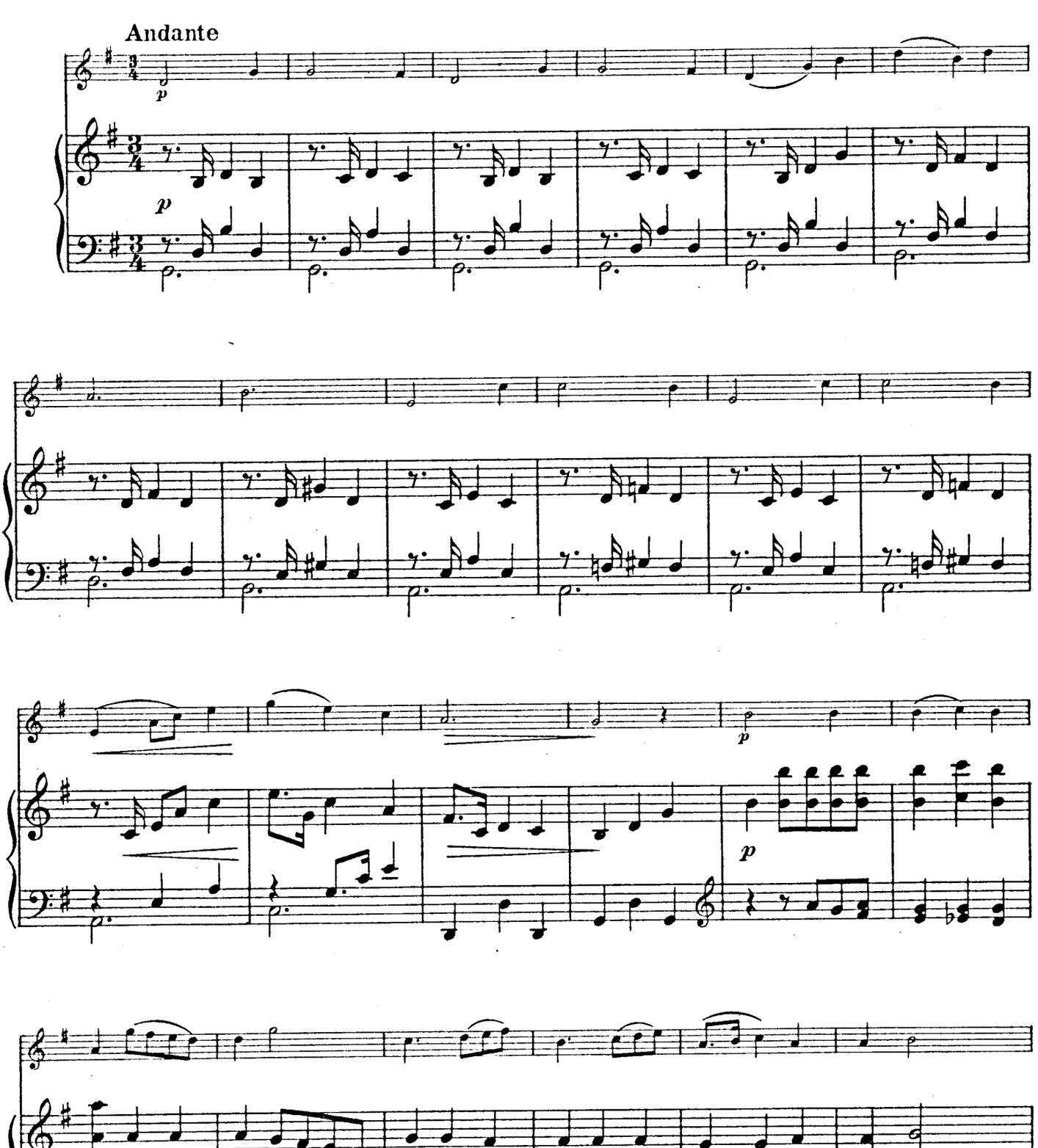
Tous droits d'exécution réservés.

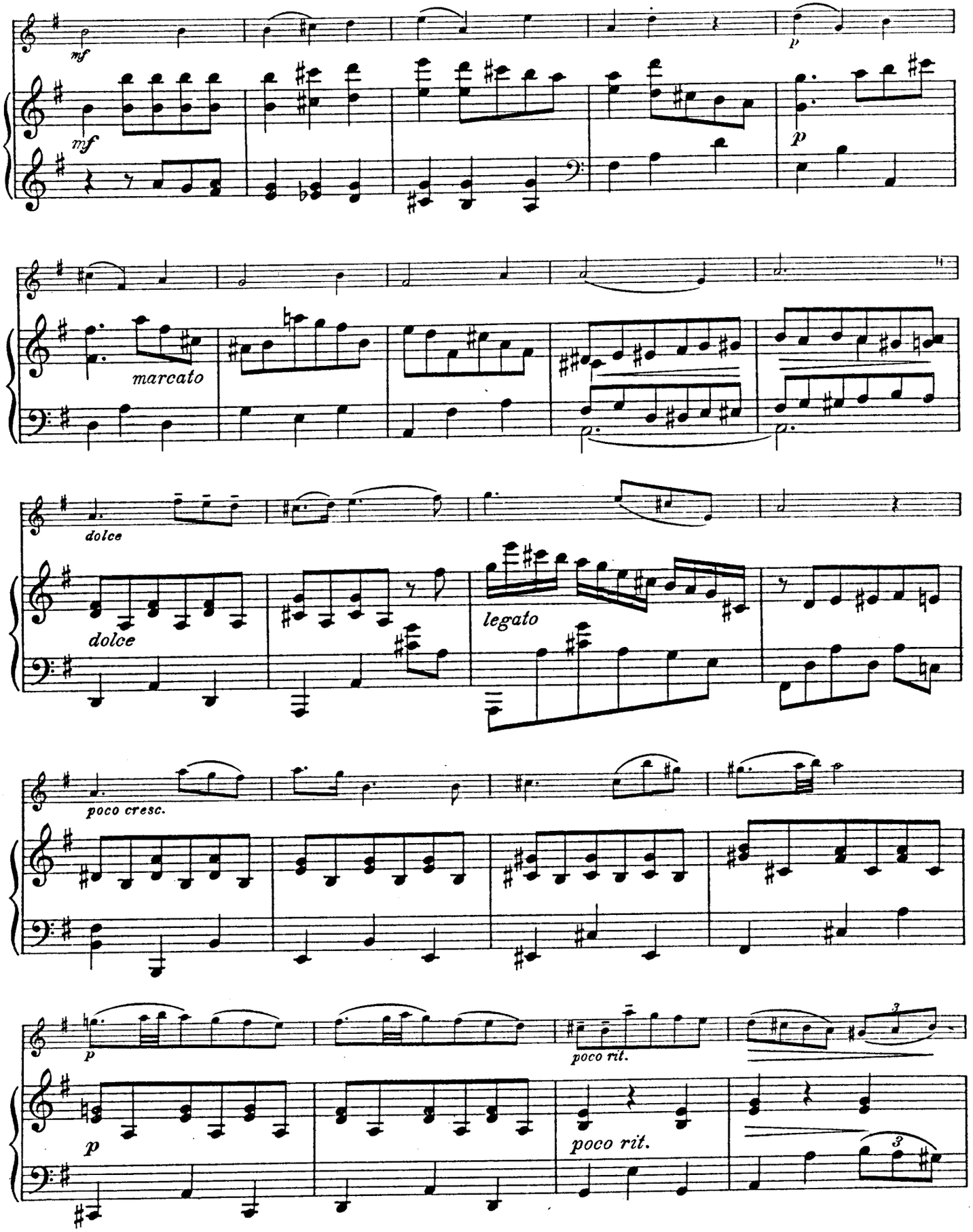

mf
f
p
mf
f
p
mf
mf
p cresc.
f
p
p cresc.
f
p
f
3
marcato
f

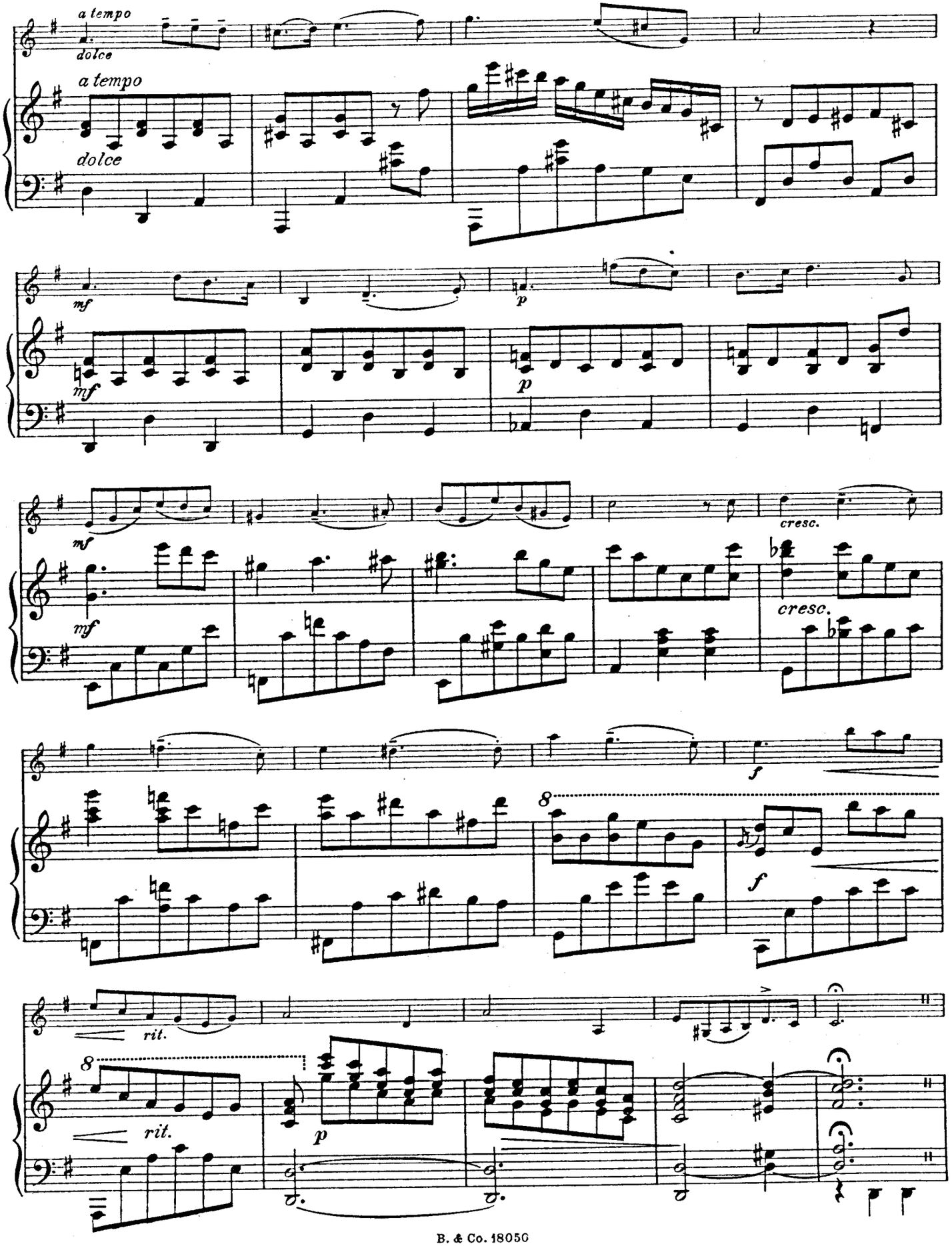

mf
mf
f
f
mf cresc.
mf cresc.
f
f
p
p
3
mf

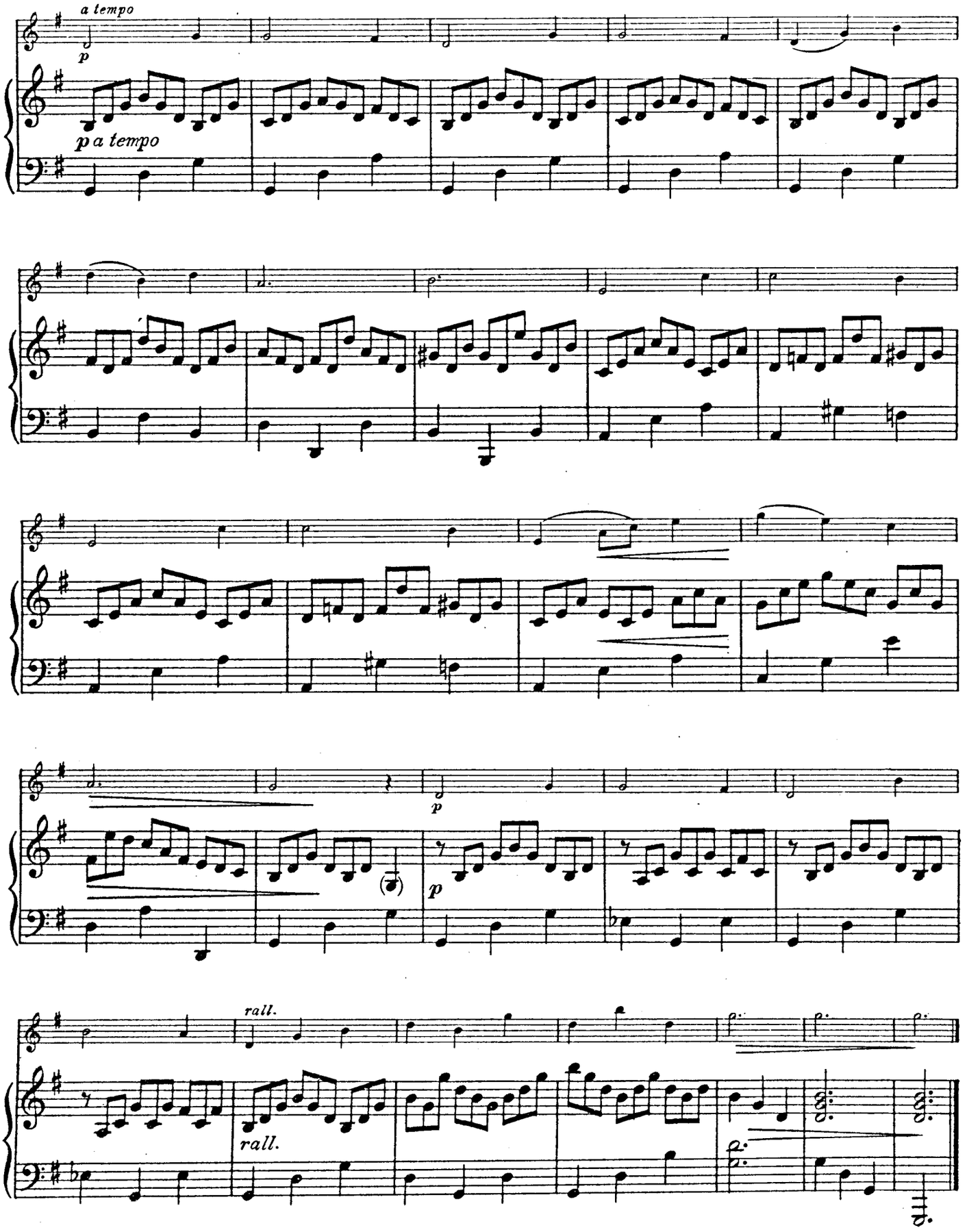

cresc.
f
mf cresc.
f
mf
f
marcato
f
cresc.
a tempo
ff largo
mf
ff largo
a tempo
mf
f
f
p


mf
mf
p
p
marcato
cresc.
cresc.
f
f
cresc.
ff
8
cresc.
ff


Andante
p
p
p
p

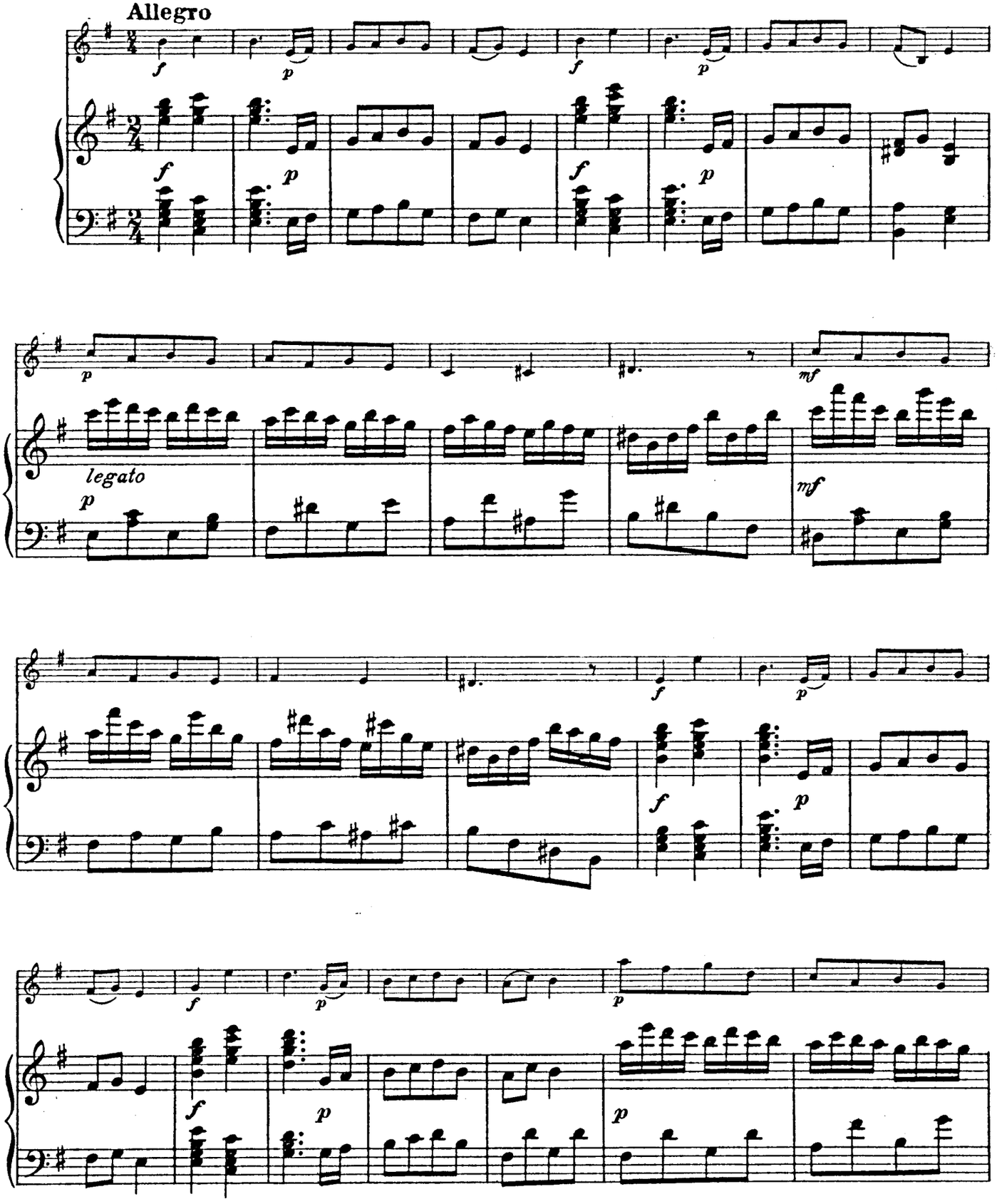

mf
mf
p
p
marcato
dolce
dolce
legato
poco cresc.
p
poco rit.
p
poco rit.
3
3

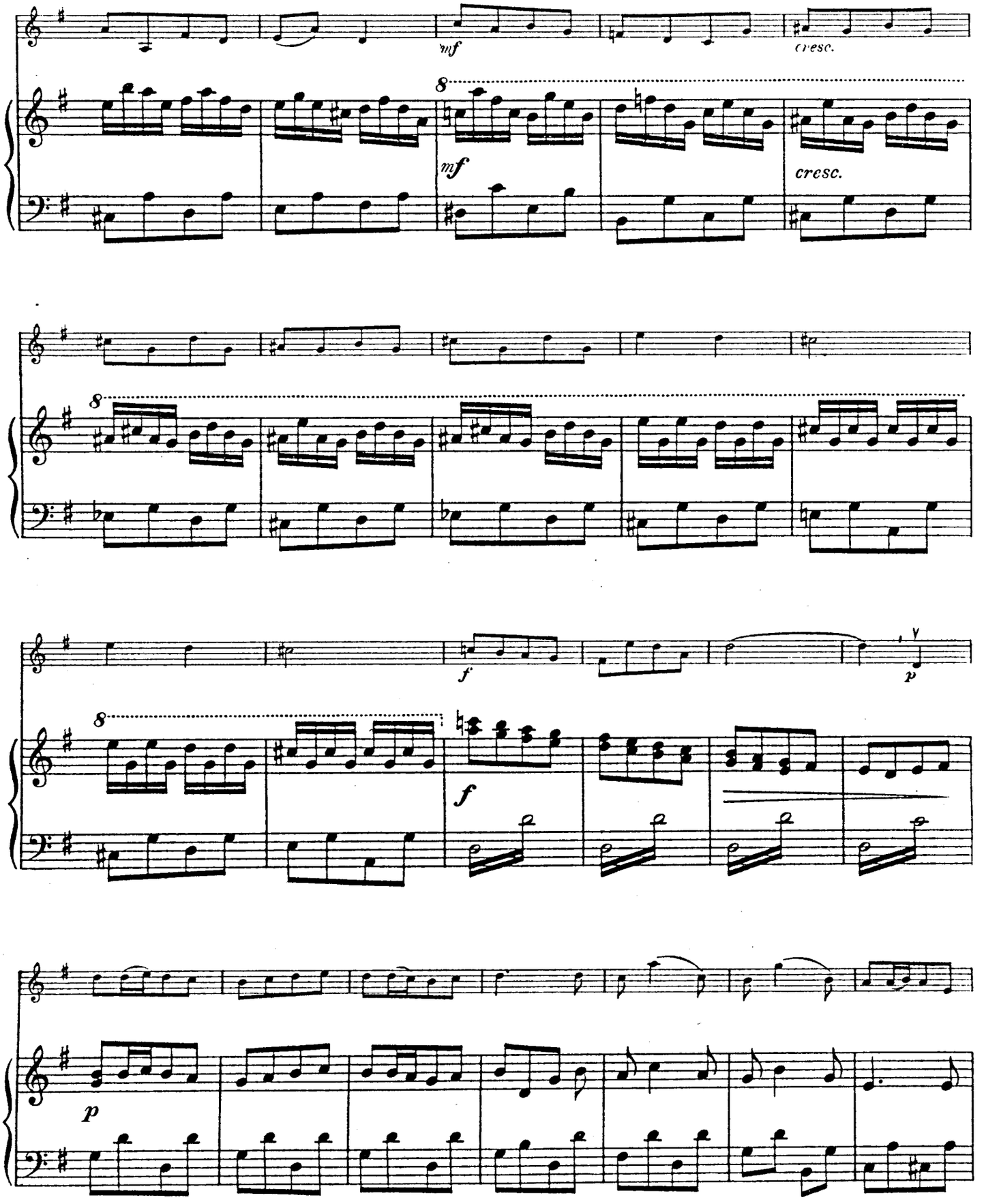

a tempo
dolce
a tempo
dolce
mf
p
mf
p
mf
cresc.
mf
cresc.
f
8
f
rit.
8
rit.
p

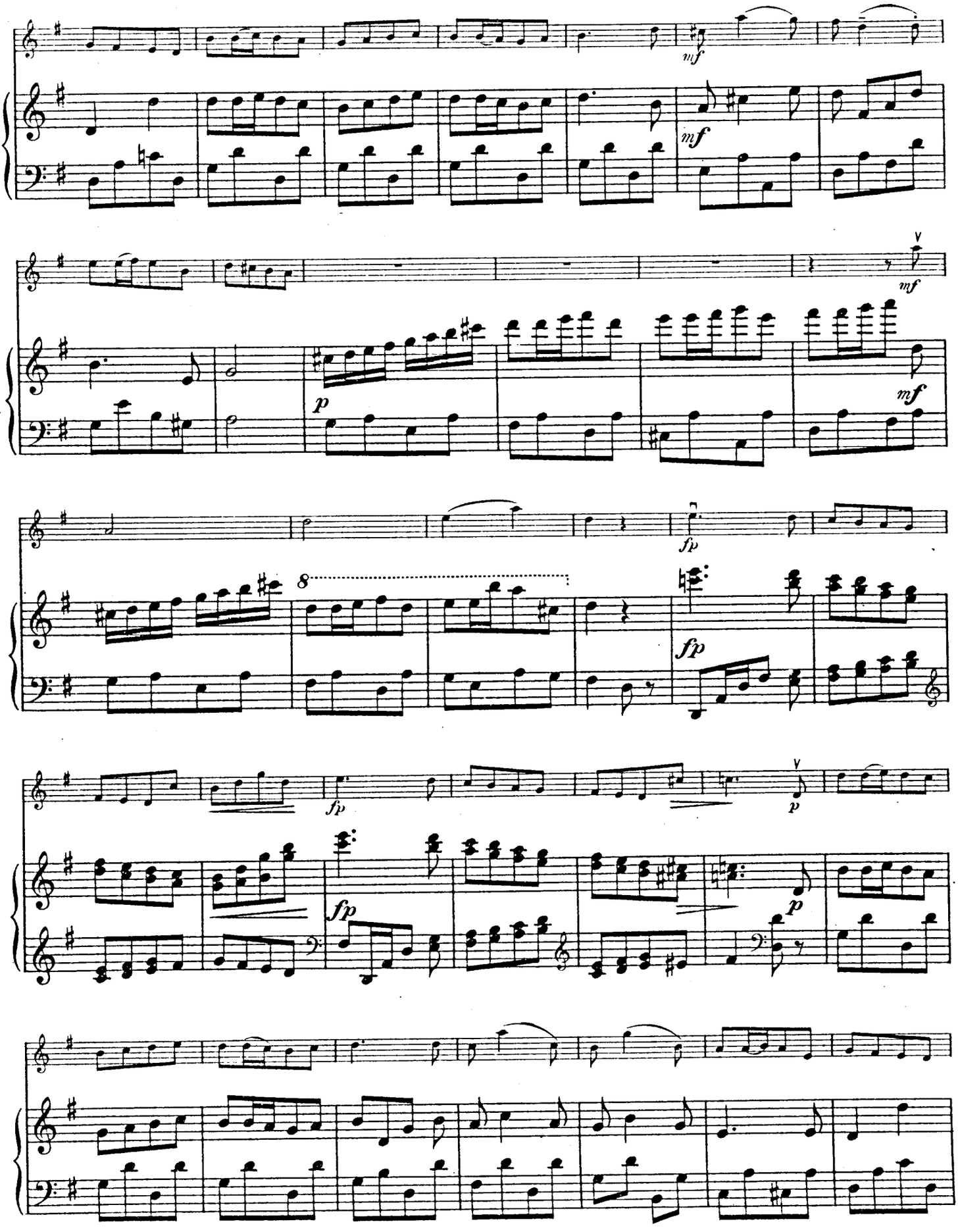

a tempo
p
p a tempo
p
p
rall.
rall.

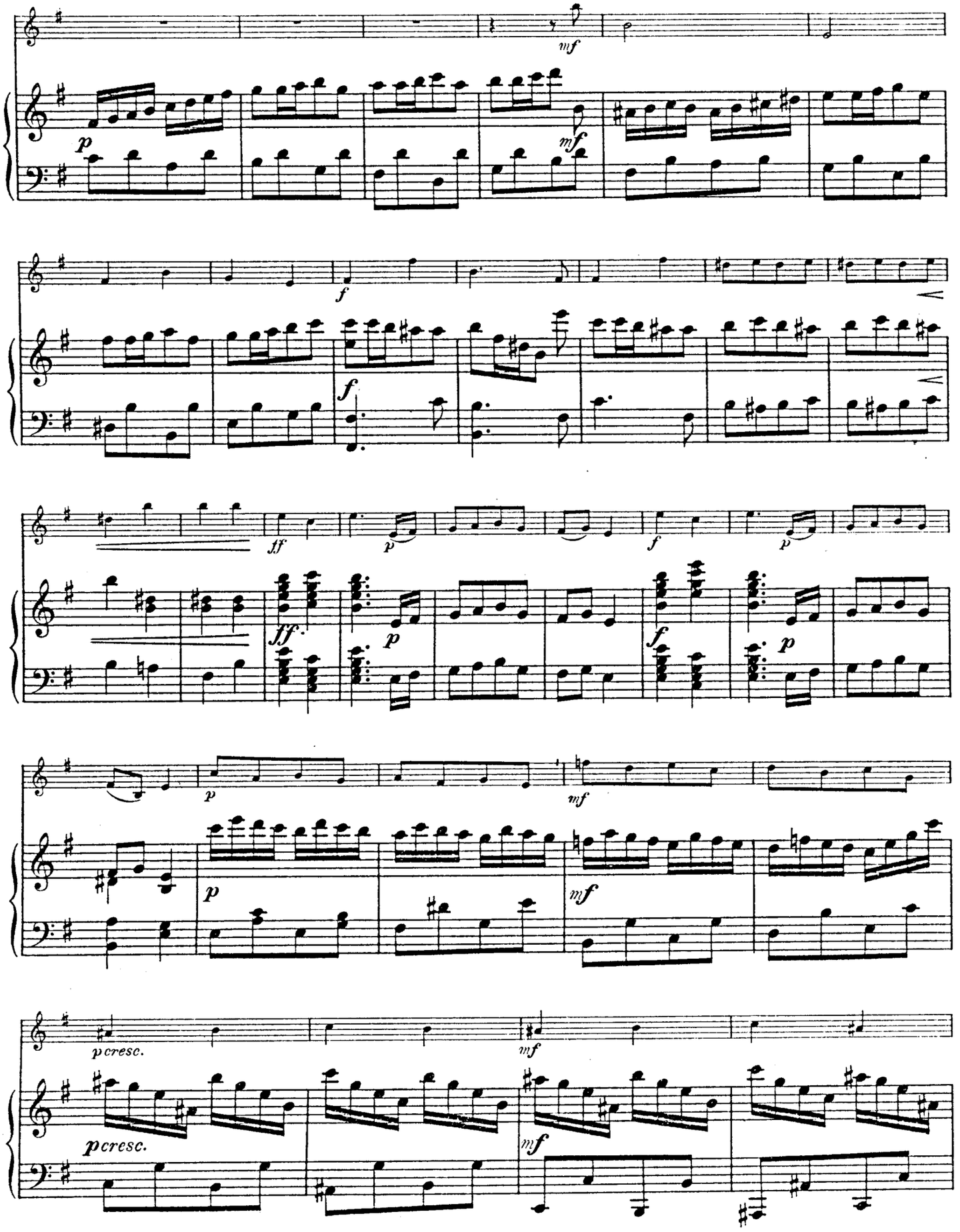
Rondo

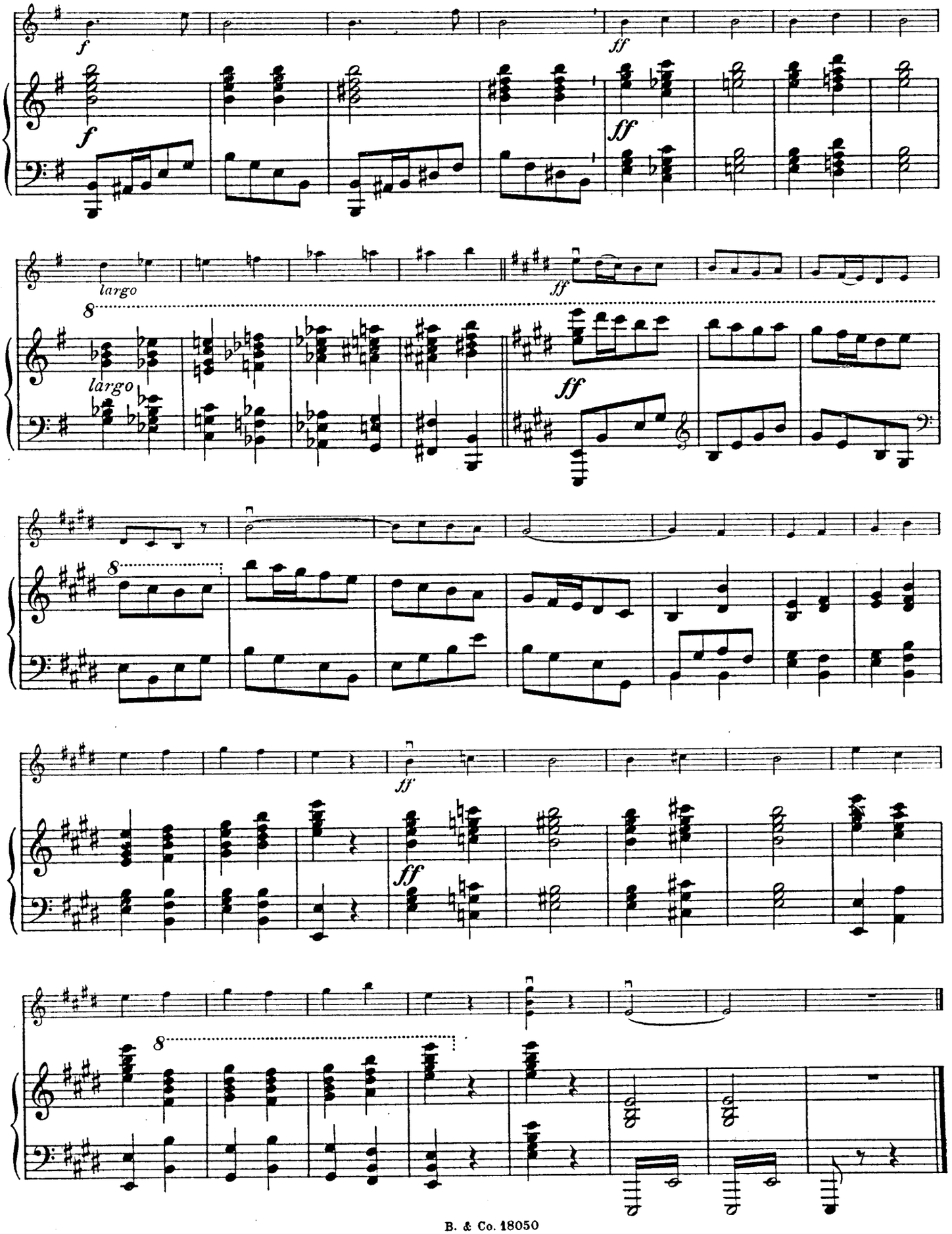
Allegro




mf
cresc.
8
mf
cresc.
8
f
p
8
f
p


mf
mf
mf
p
mf
fp
8
fp
fp
p
fp
p


mf
p
mf
f
f
ff
ff.
p
p
f
p
f
p
p
mf
p
mf
p cresc.
mf
p cresc.
mf


f
ff
largo
8
largo
ff
ff
ff
ff
8
8

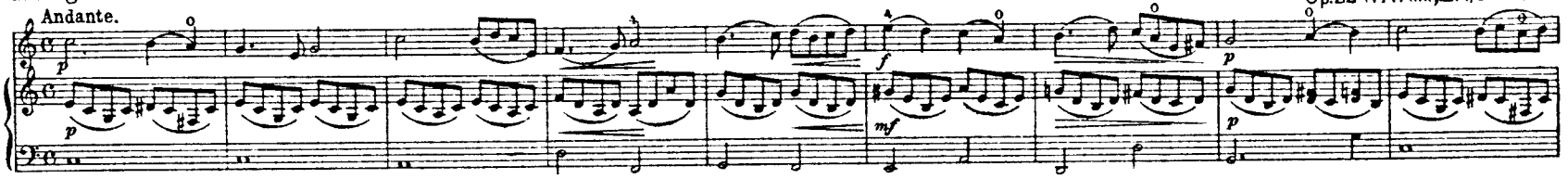
Oscar Rieding. Compositions pour Violon et Piano.

Schlummerlied. — Berceuse.

1ère pos. facile Prix net f 1.35
I. Lage. Leicht.

First position. Easy.
Op. 22 No 1. M.1,—. 1/6 net.

Andante.



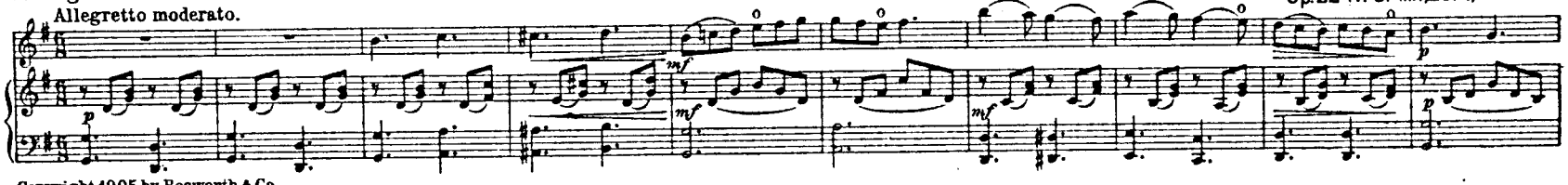
Copyright 1905 by Bosworth & Co.

Rondo.

1ère pos. facile Prix net f 1.50
I. Lage. Leicht.

First position. Easy.
Op. 22 No 3. M.1,20. 1/6 net.

Allegretto moderato.



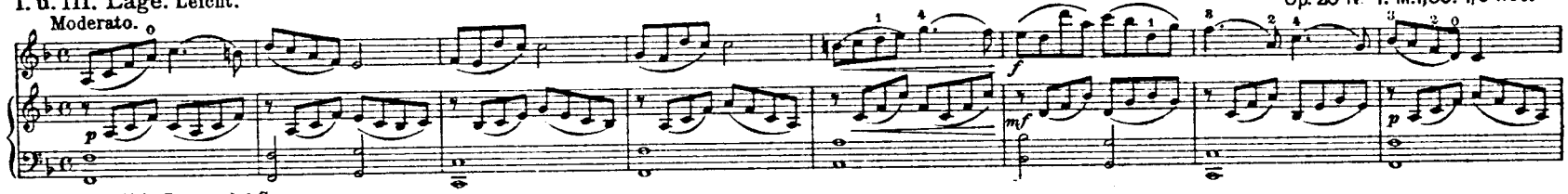
Copyright 1905 by Bosworth & Co.

Pastorale.

1ère et 3e pos. facile Prix net f 2.—
I. u. III. Lage. Leicht.

First and third position. Easy.
Op. 23 No 1. M.1,50. 1/6 net.

Moderato.



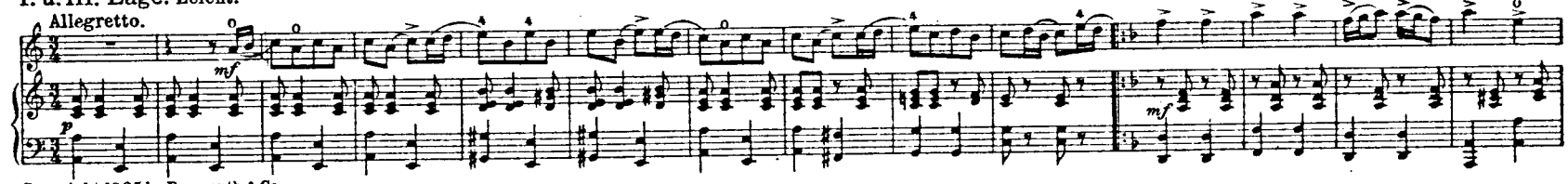
Copyright 1905 by Bosworth & Co.

Marche tzigane — Gipsies March.

1ère et 3e pos. facile Prix net f 2.—
I. u. III. Lage. Leicht.

First and third position. Easy.
Op. 23 No 2. M.1,50. 1/6 net.

Allegretto.



Copyright 1905 by Bosworth & Co.

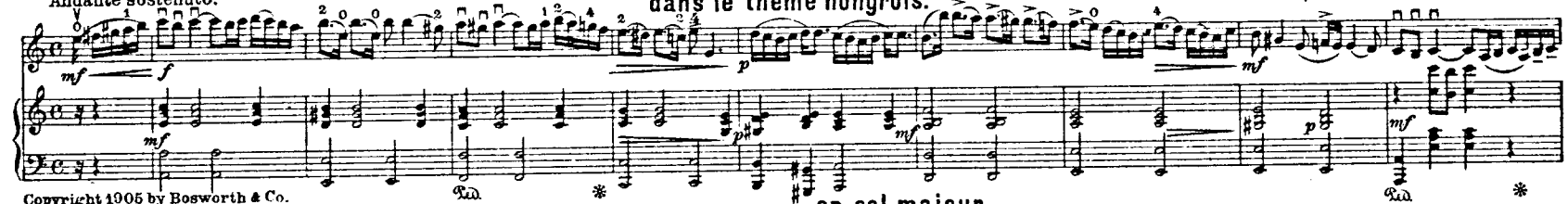
Concertino

in ungarischer Weise. — in Hungarian Style. dans le thème hongrois.

1ère et 3e pos. Facile à moyenne force Prix net f 3.75
I. u. III. Lage. Ziemlich leicht.

First and third position. Rather easy.
Op. 21. M.3,—. 3/— net.

Andante sostenuto.



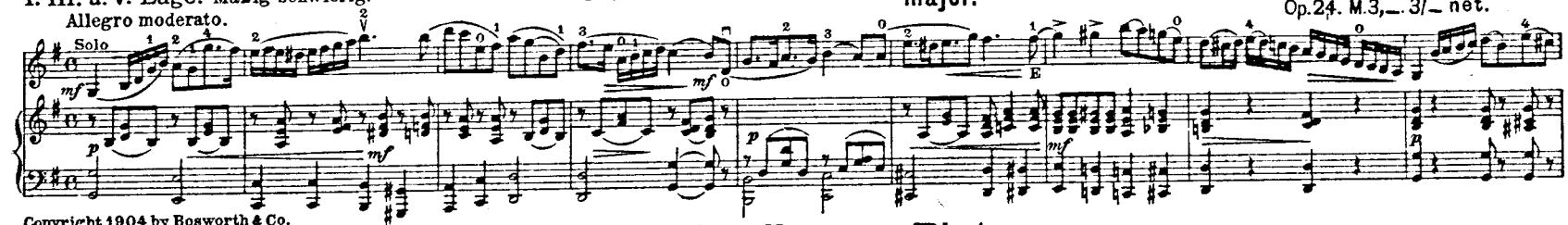
Copyright 1905 by Bosworth & Co.

Concertino in G dur. major. en sol majeur.

1ère, 3e et 5e pos. Moyenne force Prix net f 3.75
I. III. u. V. Lage. Mäßig schwierig.

First, third and fifth position. Moderately Difficult.
Op. 24. M.3,—. 3/— net.

Allegro moderato.



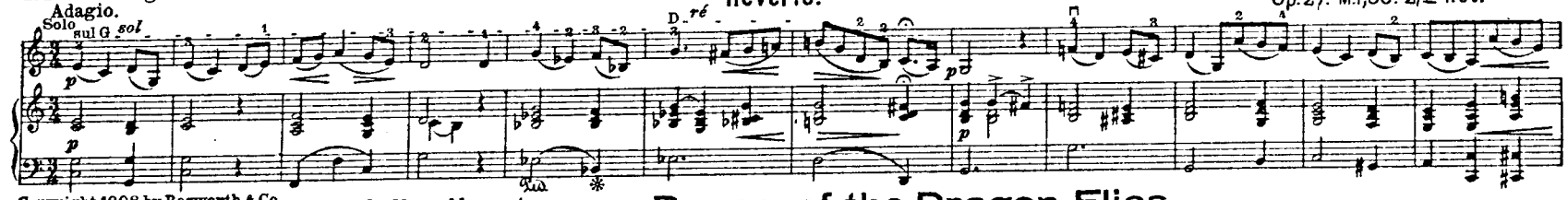
Copyright 1904 by Bosworth & Co.

Traumbild. — Dream Picture. Rêverie.

1ère a 5e pos. Facile à moyenne force Prix net f 2.—
I. bis V. Lage. Ziemlich leicht.

The first to the fifth position. Rather easy.
Op. 27. M.1,50. 2/— net.

Adagio.



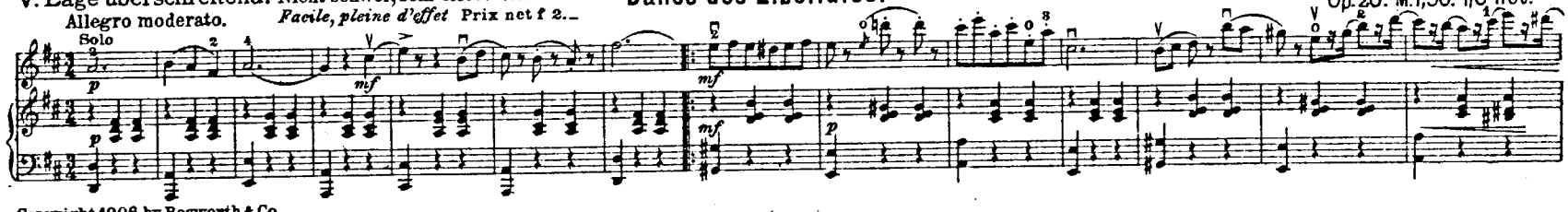
Copyright 1908 by Bosworth & Co.

Libellentanz. — Dance of the Dragon Flies. Danse des Libellules.

Dépasse la 5e pos. V. Lage überschreitend. Nicht schwer, sehr effectvoll.
Facile, pleine d'effet Prix net f 2.—

Beyond fifth position. Not difficult very effective.
Op. 20. M.1,50. 1/6 net.

Allegro moderato.



Copyright 1906 by Bosworth & Co.

Bosworth & Co. Londres-Leipzig-Vienne-Bruxelles-New York.

Jenö Hubay

Compositions pour

Violon.

1. Souvenir	Op. 49.	Mk. 1.50 / 2/-n.
2. Plainte	„	Mk. 1.50 / 2/-n.
3. Sous les Arbres ..	„	Mk. 1.50 / 2/-n.
4. Prière	„	Mk. 1.50 / 2/-n.
5. Barcarolle	„	Mk. 1.50 / 2/-n.
6. Vision	„	Mk. 1.50 / 2/-n.
7. A vous qui êtes là .	„	Mk. 1.50 / 2/-n.
8. Soupir	„	Mk. 1.50 / 2/-n.
9. Reverie	„	Mk. 1.50 / 2/-n.
10. Tourment	„	Mk. 1.80 / 2/-n.
11. Sicilienne	Op. 51.	Mk. 1.80 / 2/-n.
12. Gavotte	„	Mk. 2. — / 2/-n.
13. Bolero	„	Mk. 1.80 / 2/-n.
14. Echos des Alpes	„	Mk. 1.50 / 2/-n.
15. Scherzo Diabolique ..	„	Mk. 3. — / 3/-n.
16. Rôzsa, Csàrdas	Op.	Mk. 1.80 / 2/-n.
17. Chanson de Hussards (Huszárdal) Huszarenlied ...		Mk. 1.80 / 2/-n.
18. Fantaisie Tziganesque (Ungarische Weisen)	Op. 55. No 1.	Mk. 2.50 / 2/6 n.
19. „ „ „ „ „	„ No 2.	Mk. 2.50 / 2/6 n.
20. Chant élégiaque ..	Op. 58.	Mk. 1.80 / 2/-n.
21. Tendres Paroles ..	„	Mk. 1.80 / 2/-n.
22. Spanisch	„	Mk. 2. — / 2/-n.
23. Arioso	Op. 10.	Mk. 1.50 / 1/6 n.
24. Danse Diabolique	„	Mk. 3. — / 3/-n.
25. „ „	facile „	Mk. 2.50 / 2/6 n.
26. La Fuite	„	Mk. 1.50 / 2/-n.

31. Tartini. Teufelstriller (Trille du diable)	Mk. 3. — / 2/6 n.
32. 3 Cadences pour le Concert de Beethoven	Mk. 1,20 / 4/-
33. Hubay-Album I. 5 Morceaux	

G.1983

Aufführungsrecht vorbehalten.

Droits d'exécution réservés. Propriété des Editeurs pour tous pays.

BOSWORTH & Co.

LEIPZIG. LONDON, W. BRUXELLES.

WIEN, I. NEW YORK.

No 121

Printed at Leipzig.