

Concertino in D Minor.

(In the First Position.)

SOLO VIOLIN.

LEO PORTNOFF, Op. 9.

Allegro moderato.

1.

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2.

Andante.
con sordini

p *mf* *espress.* *rit.* *dim.* *p* *dim.* *morendo* *pp*

3.

Allegretto.

p *f* *p* *f* *p* *f* *Cadenza ad lib.* *poco rit.* *Maestoso.* *p*

Concertino in D Minor.

(In the First Position.)

1.

LEO PORTNOFF, Op.9.

Allegro moderato.

Violin.

Piano.

Musical notation for the first system, featuring Violin and Piano parts. The Violin part starts with a forte (*f*) dynamic and a *p dolce* marking. The Piano part also starts with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Musical notation for the second system, continuing the Violin and Piano parts. A *cresc.* marking is present in the Piano part.

Musical notation for the third system, continuing the Violin and Piano parts. *f poco rit.* and *p* markings are present.

Musical notation for the fourth system, continuing the Violin and Piano parts. *f* and *3* markings are present.

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics, including *poco dim.*. The lower staff is a piano accompaniment with chords and a bass line, also marked *p poco dim.*

Second system of musical notation. The upper staff features a melodic line with dynamics *p* and *dolce*. The lower staff includes a *rit.* (ritardando) section followed by a *p* section with a dotted bass line.

Third system of musical notation. The upper staff continues the melodic line with slurs. The lower staff provides a piano accompaniment with chords and a bass line.

Fourth system of musical notation. The upper staff starts with *mf* and ends with *p*. The lower staff features a piano accompaniment with a busy melodic line in the right hand and a bass line, marked *p* at the end.

Fifth system of musical notation. The upper staff begins with a *f* (forte) dynamic. The lower staff includes a piano accompaniment with a melodic line in the right hand and a bass line, marked *mf* (mezzo-forte).

rit. *a tempo*
grazioso
rit. *p a tempo*

This system contains the first two staves of music. The upper staff features a melodic line with trills and slurs, marked with a *rit.* (ritardando) and then *a tempo* with the instruction *grazioso*. The lower staff provides a piano accompaniment, also marked with *rit.* and *p a tempo*.

This system continues the musical piece with two staves. The upper staff has a melodic line with various rhythmic patterns and slurs. The lower staff provides a piano accompaniment with chords and moving lines.

This system continues the musical piece with two staves. The upper staff has a melodic line with slurs and a dynamic marking of *f* (forte). The lower staff provides a piano accompaniment with chords and moving lines, including some fingerings like '2 1' and '1'.

Tutti
f

This system continues the musical piece with two staves. The upper staff has a melodic line with slurs and a dynamic marking of *f*. The lower staff provides a piano accompaniment with chords and moving lines. The word *Tutti* is written above the upper staff.

Cadenza ad lib.
attacca

This system concludes the musical piece with two staves. The upper staff has a melodic line with slurs and a dynamic marking of *f*. The lower staff provides a piano accompaniment with chords and moving lines. The words *Cadenza ad lib.* and *attacca* are written above the upper staff.

2.

Andante.

The musical score is written for piano and consists of five systems of staves. The first system includes a vocal line and a piano accompaniment, both starting with a piano (*p*) dynamic. The second system features a vocal line with a *v* (vibrato) marking and an *espress.* (espressivo) dynamic, and a piano accompaniment also marked *espress.* The third system shows a vocal line with *rit.* (ritardando) and *a tempo* markings, and a piano accompaniment with *mf* (mezzo-forte) and *rit.* markings. The fourth system continues the vocal line with *dim.* (diminuendo) and *p* dynamics, and the piano accompaniment with *dim.* and *p marcato* markings. The final system concludes with *pp* (pianissimo) dynamics in both parts.

3.

Allegretto.

p

p

mf

f

The first system of music features a treble staff with a melodic line and a piano accompaniment in the bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The piano accompaniment includes chords and moving lines in both hands.

The second system continues the musical piece. The treble staff shows a melodic line with some dynamics like *f* (forte). The piano accompaniment in the bass staff includes chords and moving lines, with dynamics like *mf* (mezzo-forte) indicated.

The third system includes a section labeled "Cadenza ad lib." above the treble staff. The treble staff has a melodic line with dynamics like *f*. The piano accompaniment in the bass staff includes chords and moving lines, with dynamics like *f* and *mf* indicated.

The fourth system continues the musical piece. The treble staff has a melodic line with dynamics like *p* (piano). The piano accompaniment in the bass staff includes chords and moving lines, with dynamics like *p* indicated.

The fifth system includes a section labeled "Maestoso." above the treble staff. The treble staff has a melodic line with dynamics like *f* and *rit.* (ritardando). The piano accompaniment in the bass staff includes chords and moving lines, with dynamics like *f* indicated.

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