

# Souvenir



For  
Violin and Pianoforte

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OO BY OO  
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# FRANZ DRDLA.

Violin and Piano.. 2/- net.  
Piano Solo..... 2/- net.

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# SOUVENIR.

Violin.

Franz Drdla.

Quietly, not too quick.

Con sordino

sul A

rit.

a tempo

*p*

*mf*

*f*

*pp*

Liveller.

Can be made easier by leaving away the lower double notes and taking easier fingering for the higher notes.  
Tous droits d'exécution réservés

Violin.

*p*

*animato poco - - - a - - - poco*

*broader*

Ossia.

*cresc.* *mf* *f rit.* *p* *a tempo* *sul A* *p*

*p* *p* *mf* *f*

*pp* *p* *mf*

*f* *ritard.* *Meno.* *poco ritard.* *p* *f*

*ritard.* *a tempo* *dim.* *pizz.* *pizz.*

# SOUVENIR.

Franz Drdla.

Violin. Quietly, not too quick. Sordino

PIANO. Quietly, not too quick.

ritard. sul A a tempo

ritard. a tempo

ritard. a tempo

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a *pp* dynamic marking. The vocal line features a melodic line with various ornaments and dynamics including *mf* and *f*.

Second system of musical notation. It continues the vocal and piano parts. The piano part includes a *p* dynamic marking. The vocal line continues with melodic phrases and ornaments.

Third system of musical notation. It features a *mf* *ritard.* dynamic marking in the vocal line and a *mf* *ritard.* marking in the piano part. The piano part also includes a *p* dynamic marking. The system concludes with a key signature change to two flats.

Fourth system of musical notation, starting with the instruction "Liveller." above the vocal line. The piano part begins with a *mf* dynamic marking. The system concludes with a key signature change to one flat.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur and a dynamic marking of *f*. The grand staff contains piano accompaniment with chords and moving lines. A *pp* marking is present above the piano part. A *Red.* marking is located below the bass staff, and an asterisk (\*) is placed below the grand staff.

Second system of musical notation, continuing the grand staff from the first system. It features piano accompaniment with chords and moving lines in both the treble and bass staves.

Third system of musical notation. It includes a *ritard.* marking above the top staff and another *ritard.* marking above the grand staff. The system contains *a tempo* markings above the top staff and the grand staff. Dynamic markings include *pp* above the top staff and *pp* below the grand staff.

Fourth system of musical notation. It continues the grand staff with piano accompaniment. A *pp* marking is above the piano part. A *Red.* marking is located below the bass staff, and an asterisk (\*) is placed below the grand staff.

*animato poco a poco*

*p*

*animato poco a*

*poco - - - cresc. - - -*

Ossia.

*broader*

*ritard.*

*cresc.* *mf* *p*

*cresc.* *ritard.* *p*

*a tempo* sul A

Meno. *poco ritard.*

Meno. *poco rit.*

*a tempo*

*ritard.* *very quick dim.* *pizz.*

*ritard.* *mf a tempo* *mp ritard.*