

COLLECTION LITOLFF.

No. 1294.

B. CAMPAGNOLI.

101

PIÈCES FACILES et PROGRESSIVES

POUR

DEUX VIOLONS

Op. 20. Cah. 1.

[GRÜNWARD]

□ Herunterstrich.
 V Hinaufstrich.
 - breit stossen.
 · kurz stossen.
GB. Ganzer Bogen.
Fr. Am Frosch.
M. Mitte des Bogens.
Sp. Spitze des Bogens.
1^{re} Corde. E - Saite.
2^{me} Corde. A - Saite.
3^{me} Corde. D - Saite.
4^{me} Corde. G - Saite.

□ Tirez l'archet.
 V Poussez l'archet.
 - Détaché large.
 · Staccato ou santillé.
GB. Tout l'archet.
Fr. Talon de l'archet.
M. Milieu de l'archet.
Sp. Pointe de l'archet.
1^{re} Corde. Corde de Mi.
2^{me} Corde. Corde de La.
3^{me} Corde. Corde de Ré.
4^{me} Corde. Corde de Sol.

□ Down bow.
 V Up bow.
 - Detached, boltly.
 · Staccato.
GB. Whole bow.
Fr. Nut of the bow.
M. Middle of the bow.
Sp. Point of the bow.
1^{re} Corde. E - String.
2^{me} Corde. A - String.
3^{me} Corde. D - String.
4^{me} Corde. G - String.

Andante sostenuto.
4^{me} Corde.
GB.

VIOLON 1.

No. 1. Musical notation for No. 1, 4th string, GB, Andante sostenuto.

Andante con moto.
2^{me} Corde.
Sp. V.

No. 2. Musical notation for No. 2, 2nd string, Sp. V., Andante con moto. Includes dynamics: *p con simplicità*, *p*, *cresc.*, *f*, *Fine*.

MAZURKA.
1^{re} Corde

No. 3. Musical notation for No. 3, 1st string, MAZURKA. Includes dynamics: *mezza voce*, *p*, *sf*, *p*, *sf*, *f*, *D. C. al Fine*.

Allegro.
2^{me} Corde.
Sp.

No. 4. Musical notation for No. 4, 2nd string, Sp., Allegro. Includes dynamics: *f*, *Fine*.

TRIO.
4^{me} Corde.

TRIO. Musical notation for Trio, 4th string. Includes dynamics: *f*, *D. C. al Fine*.

VIOLON 1.

ROMANCE.
Cantabile.
2^{me} Corde.

No. 5. *GB.* *p con espress.* *Fine.*

MARCHE.
Maestoso
3^{me} Corde.

No. 6. *GB.* *f* *Fine.*

TRIO.
2^{me} Corde.

f *D. C. al Fine.*

MENUETTO.
4^{me} Corde.

No. 7. *f*

VIOLON 1.

Grave.
3^{me} Corde.

No. 8. *GB.* \square
p

Scherzando.

No. 9. *Sp.* \square
p

Fine.

TRIO.

GB. \square
f

D. C. al Fine.

Adagio.
3^{me} Corde.

No. 10. *GB.* \square
p dol. *cresc.* *f*

Allegretto.
2^{me} Corde.

No. 11. *f* GB. $\frac{2}{4}$

Allegro moderato.
3^{me} Corde.

No. 12. *f* GB. $\frac{2}{4}$

Pasticcio tedesco.
GB. 4^{me} Corde.

No. 13. *f* $\frac{3}{8}$

1^{re} Corde.
2^{me} Corde.
3^{me} Corde.
1^{re} Corde.

3^{me} Corde.

Violin 1 score for the 3rd string. The music consists of six staves. The first five staves are in a key with one flat (B-flat) and a common time signature. The sixth staff changes to a key with two sharps (D major) and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and accented.

Adagio sostenuto.

1^{re} Corde.

No. 14. *GB.*

Violin 1 score for the 1st string, labeled "No. 14" and "GB.". It consists of two staves of music in a key with one flat (B-flat) and a common time signature. The first staff starts with a *p* (piano) dynamic, and the second staff starts with a *f* (forte) dynamic. The music is characterized by a steady eighth-note pattern with occasional accents.

RONDO.

Allegro.

No. 15. *M.*

Violin 1 score for the Rondo section, labeled "No. 15" and "M.". It consists of two staves of music in a key with one flat (B-flat) and a 2/4 time signature. The first staff starts with a *p* (piano) dynamic, and the second staff starts with a *f* (forte) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff ends with the word "Fine."

MINORE.

Violin 1 score for the Minore section. It consists of two staves of music in a key with one flat (B-flat) and a common time signature. The first staff starts with a *p* (piano) dynamic, and the second staff starts with a *f* (forte) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff ends with the instruction "DC.al Fine."

MENUETTO.

3^{me} Corde.

No. 16. *f* *p* *f* *f* *p* *f* *Fine.*

TRIO.

p *f* *f* *D.C.al Fine.*

p Adagio cantabile.

2^{me} Corde.

No. 17. *p* *mf* *f* *p*

Allegretto.

No. 18. *f* *p cresc.* *f* *p cresc.* *f*

GAVOTTE.

Spiritoso.

No. 19. *f* *f* *Fine.*

TRIO.

1^{re} Corde.

f *sf* *p* *f* *ff* *D.C.al Fine.*

Allegro assai.

VIOLON 1.

No. 24. *f* *Sp.*

GB. *f* **MINORE.** *Fine.* *Sp.*

D. C. al Fine.

SCHERZO.

No. 25. *Sp.* *P staccato* *f* *Fine.*

p *f* *D. C. al Fine.*

POLONAISE.
4^{me} Corde.

No. 26. *f* *M.*

mf 3^{me} Corde.

f *Fine.*

TRIO.
2^{me} Corde.

f *sf*

f Fr.

Sp. *D. C. al Fine.*

POLONAISE.
3^{me} Corde

VIOLON 1.

No. 27. *M.* $\frac{3}{4}$ *f*

Sp. *p* *Fine.*

TRIO. *Sp. p* *f* *p* *f*

GB.

Sp. *D. C. al Fine.*

No. 28. *M.* $\frac{6}{8}$ *f*

Fine. *f* *p* *f*

p *f* *D. C. al Fine.*

No. 29. *Allegro.* *Sp.* $\frac{2}{4}$ *f staccato*

f *MINORE.* *Fine.* *f*

f *D. C. al Fine.*

PRÉLUDE.
Andante.
GB.

VIOLON 1.

No. 30. 

No. 31. 





No. 32. 

MINORE.





No. 33. 



MINORE.





POTPOURRI.
Moderato.

D. C. al Fine.

No. 34. 

Sp.

VIOLON 1.

GB. *f* *p* *Sp.* *f*

MAGGIORE.

f Allegro assai.

No. 35. *f* *Sp.* *f*

MINORE.

Fine.

Allegro.

D. C. al Fine.

No. 36. *Sp.* *V* *mf*

Andante.

No. 37. GB. *p* *mf*

BOLERO.
Allegretto.

VIOLON 1.

No. 38. *GB.* *Sp.*
mf

f
mf
f
mf
Fine.

No. 39. *M. V.*
f

f
mf
sf
sf
Fine.

D. C. al Fine.
D. S. sino al Fine e poi la Coda.

VIOLON 1.

CODA.

Fr. *f* *Sp.* *ff*

No. 40. *GB.* *p* *cresc.* *f* *ff*

PRÉLUDE.
Adagio.

p *cresc.* *f* *ff*

Allegro.

No. 41. *f*

f *p* *f*

Allegro.
M. \square

No. 42. *f* *p* *f*

f *p* *f*

Larghetto.
GB.

No. 43. *p* *f*

f *p* *f*

Allegro.
Sp. \square

half position

No. 44. *f* *p* *f*

f

f

VIOLON 1.

No. 45. **Presto.**
M. $\frac{2}{4}$
f

No. 46. **Moderato.**
GB. $\frac{3}{4}$
f

No. 47. **Allegro.**
Fr. $\frac{2}{4}$
f

TRIO.
Listesso movimento.
GB. *flegato*

Fine. *D. C. al Fine.*

No. 48. **Scherzando.**
M. $\frac{3}{4}$
f

Fr. *Fine.*

TRIO.
Listesso movimento.
Sp. *con forza*

D. C. al Fine.

No. 49. **Allegro moderato.** **VIOLON 1.**
Sp. *f*
Fine.

TRIO.
GB. *f*
D. C. al Fine.

No. 50. **Allegro moderato.**
GB. *p* *Fine.*

TRIO.
M. *D.S.* *f* *D. C. al Fine.*

No. 51. **Allegro moderato.**
GB. *p* *Fine.*

TRIO.
Sp. *f staccato*
D. C. al Fine.

FURLANA.

VIOLON 1.

No.52. *f* *M.* *Sp.*

p *M.* *GB.* *f*

p

p

Sp. *ff* *GB.*

f

f

p *Sp.* *GB.* *f*

p *cresc.*

f *Sp.*

No.53. *f* *Allegro.* *Fr.* *ten.*

Fine. *MINORE.* *GB.* *mf*

First system of musical notation, featuring a single staff with a complex melodic line in G major, marked with accents and slurs.

No. 54. *Moderato.*
 GB. *f*

Second system of musical notation, starting with a treble clef, G major key signature, and common time signature. The piece is marked "Moderato" and "f".

Third system of musical notation, including a "TRIO. Fr." section and a "D.C. al Fine." instruction.

No. 55. *Andantino grazioso.*
 GB. *p* *mezza voce* *cresc.* *f*

Fourth system of musical notation, starting with a treble clef, G major key signature, and 6/8 time signature. The piece is marked "Andantino grazioso", "p", "mezza voce", "cresc.", and "f".

Fifth system of musical notation, continuing the melodic line with dynamic markings.

VAR. GB. *f*

Sixth system of musical notation, marked "VAR. GB." and "f".

Seventh system of musical notation.

Eighth system of musical notation, including a "V" marking.

Ninth system of musical notation.

101 PIÈCES FACILES ET PROGRESSIVES

pour deux Violons par
B. CAMPAGNOLI

Op. 20. Cah. 1.

□ Herunterstrich.
✓ Hinaufstrich.

□ Tirez.
✓ Poussez.

□ Down bow.
✓ Up bow.

VIOLON 2.

Andante sostenuto.

No. 1.

Andante con moto.

No. 2.

MAZURKA.

No. 3.

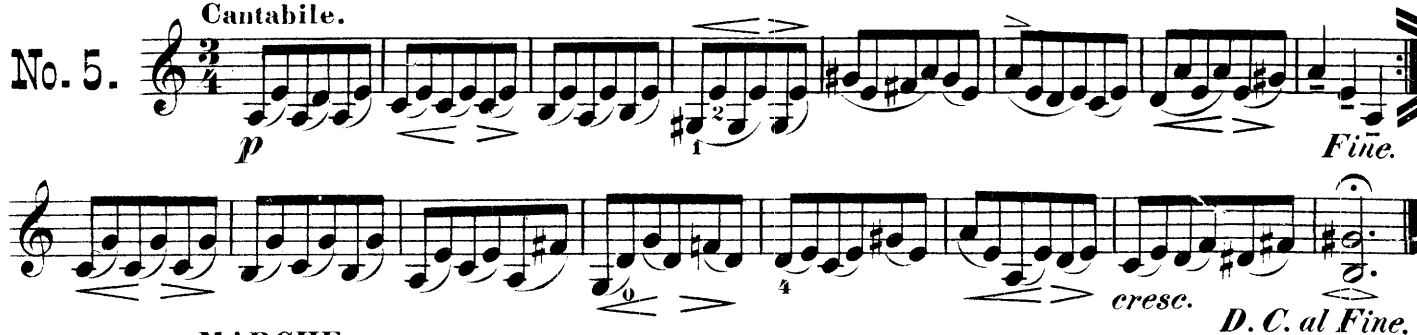
Allegro.

No. 4.

TRIO.

VIOLON 2.


ROMANCE.
Cantabile.

No. 5. 

MARCHE.
Maestoso.

No. 6. 

TRIO.



MENUETTO.

No. 7. 

No. 8. 

VIOLON 2.

Two staves of musical notation. The first staff contains a continuous eighth-note pattern in the right hand, while the left hand plays a more melodic line with some rests. The second staff continues this pattern, with the left hand playing a more active line.

Scherzando.

No. 9. *p*

Two staves of musical notation for No. 9. The tempo is Scherzando. The music consists of a light, rhythmic eighth-note pattern in the right hand and a more melodic line in the left hand. The first staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line and the word *Fine.*

TRIO.

Two staves of musical notation for the Trio section. The tempo is Adagio. The music features a more complex rhythmic pattern with triplets and trills. The first staff begins with a forte (*f*) dynamic. The second staff includes a *D.C. al Fine.* marking.

Adagio.

No. 10. *p dol.*

Two staves of musical notation for No. 10. The tempo is Adagio. The music features a slow, melodic line with some triplets. The first staff begins with a piano (*p*) and *dol.* (dolente) dynamic. The second staff includes a *f* dynamic marking.

Allegretto

No. 11. *f*

Two staves of musical notation for No. 11. The tempo is Allegretto. The music features a rhythmic eighth-note pattern with triplets. The first staff begins with a forte (*f*) dynamic. The second staff includes a *f* dynamic marking.

VIOLON 2.

Allegro moderato.

No.12.

Pasticcio tedesco.

No.13.

Adagio sostenuto.

No. 14.

RONDO.

Allegro.

No. 15.

MINORE.

Fine.

D.C. al Fine.

MENUETTO.

No. 16.

TRIO.

D.C. al Fine.

Adagio cantabile.

No. 17.

No.18. *Allegretto.*
f

p *cresc.*
GAVOTTE. *f* *p cresc.*

No.19. *Spiritoso.*
f

f *Fine.*

TRIO.
f *sf* *p* *f*

p *f* *ff* *D.C.al Fine.*

No.20. **MENUETTO**
f

f *Fine.*

TRIO.
p

f *D.C.al Fine.*

No.21. *Allegro.*
f

f

Larghetto.

No. 22.

Presto.

No. 23.

Allegro assai.

No. 24.

SCHERZO.

No. 25.

POLONAISE.

VIOLON 2.

No. 26. *f*

mf

TRIO. *f*

f

No. 27. *f*

f

TRIO. *p*

f

p

No. 28. CONTREDANSE. *f*

f

p

Fine.

D. C. al Fine.

Fine.

D. C. al Fine.

D. C. al Fine

VIOLON 2.

No. 29. *Allegro.*
f staccato

f **MINORE.**

Fine. *f* *D. C. al Fine*

No. 30. *Andante.*
p cresc. f decresc.

No. 31. *Adagio.*
p f p

f p f

No. 32. *Adagio.*
p cresc. f ff dim. p Fine.

MINORE.
 1 *cresc.*

f p D. C. al Fine.

No. 33. *Allegretto.*
f Fine. MINORE.

f

D. C. al Fine.

POTPOURRI

Moderato.

No. 34.

MAGGIORE.

Allegro assai.

No. 35.

Fine. MINORE.

Allegro.

No. 36.

arco

pizz.

Audante.

No. 37.

VIOLON 2.

p

BOLERO.
Allegretto.

No. 38.

f *mf* *f*

Fine.

TRIO.

mf *f*

Fine.

ALLEMANDE.

D. C. al Fine.

No. 39.

f *mf* *f*

Fine.

D. S. sino al Fine e poi la Coda.

CODA.

f *ff*

VIOLON 2.

PRÉLUDE.

Adagio.

No. 40.

First system of No. 40, Adagio, C major, 4/4 time. The piece begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*ff*). The melody consists of eighth and sixteenth notes with various accidentals.

Second system of No. 40, Adagio, C major, 4/4 time. The piece continues with a piano (*p*) dynamic and a crescendo leading to fortissimo (*ff*).

No. 41.

Allegro.

First system of No. 41, Allegro, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of eighth notes.

Second system of No. 41, Allegro, 2/4 time. The piece continues with a forte (*f*) dynamic.

No. 42.

Allegro.

First system of No. 42, Allegro, 3/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of eighth notes.

Second system of No. 42, Allegro, 3/4 time. The piece continues with a forte (*f*) dynamic.

No. 43.

Larghetto.

First system of No. 43, Larghetto, C major, 4/4 time. The piece begins with a piano (*p*) dynamic. The melody consists of eighth notes.

Second system of No. 43, Larghetto, C major, 4/4 time. The piece continues with a piano (*p*) dynamic.

No. 44.

Allegro.

First system of No. 44, Allegro, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of eighth notes.

Second system of No. 44, Allegro, 2/4 time. The piece continues with a forte (*f*) dynamic.

No. 45.

Presto.

First system of No. 45, Presto, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of eighth notes with triplets.

No. 46. *Moderato.*

No. 47. *Allegro. marcato*

TRIO. *Èistesso movimento.*

flegato

No. 48. *Scherzando.*

TRIO. *Èistesso movimento.*

con forza

VIOLON 2.

No. 49. *Allegro moderato.*
f
Fine.
TRIO.
f
D.C. al Fine.

No. 50. *Allegro moderato.*
p
Fine.
TRIO.
f
D.C. al Fine.

No. 51. *Allegro moderato.*
p
Fine.

TRIO.
Listesso movimento.
f
D.C. al Fine.

No. 52. **FURLANA.**
f
p
ff
p

VIOLON 2.

cresc.
f
 Allegro.
 No. 53. *f* *Fine.*

MINORE.
mf
p *cresc.* *f* *D. C. al Fine.*

No. 54. *Moderato.* *f* *Fine.* *f* **TRIO.**
f *D. C. al Fine.*

No. 55. *Andantino grazioso.* *p* *mezza voce* *cresc.* *f*
f *p* *f*

VAR. *f* *sf*

No.	Piano zu 2 Händen.	No.	Piano zu 2 Händen.	No.	Piano zu 2 Händen.	No.	Clavier-Ausz. zu 2 Händen.
386	Bach-Album. 17 berühmte Stücke	522	Köhler. Kinder-Album	391	Album classique Nr. 1. 18 ausgewählte Stücke (Benedict)	765	Mendelssohn. Hochzeit des Camacho
389/40	Bach. Wohl. Clavier (Köhler) 2 B.	545	— Zweites Kinder-Album	1254	— Nr. 2. 20 ausgewählte Stücke	766	— Heimkehr aus der Fremde
169/70	— Sämtl. Orig.-Comp. 2 Bde.	546	— Für's Herzblättchen am Clavier	1280	Album de Chants Nationaux. 22 ber.	767	— Loreley
868	— Englische Suiten (Köhler)	532	— 16 Etuden Op. 224		Nationalgesänge (W. Lenz)	768	— Lobgesang, complet
869	— Französische Suiten (Köhler)	530	— 12 Etuden Op. 208	839	Album national Anglais. 150 Melodien	769/70	— Psalmen u. geistl. Gesge. 2 Bde.
870	— 15 Invent. u. Sinfon. (Köhler)	531	— 10 Etuden Op. 209	1289	Album national Croate. 100 Melodien	729/30	Mozart. Don Juan, Figaro
1357	— 30 ber. Stücke für kleine Hände	518	— 30 melod. Übungsstücke Op. 205	1349	Album national Espagnol. 40 Melodien	731/33	— Zauberköche, Entführung, Titus
1478	Baumfelder. Fr. Album für Anfänger	1107	Kreutzer. 8 kleine Clavierstücke	587	Album national Français. 150 Melodien	734/36	— Cosi fan tutte, Idom., Requiem
	24 gefällige Tonstücke in stu-	1043	Krug. Lieblinge der Jugend (leicht)	1354	Album national Hollandais. 46 Melodien	776	Nicolas. Die lustigen Weiber
	fenweiser Reihenfolge	1220	— Album. 8 beliebte Stücke	992	Album national Hongrois Nr. 1. 200 Mel.	737	Perplessa. Stabat mater
301	Beethoven. Sämtliche Sonaten	243	Kuhlau. Sonatinen (Köhler und	121	— Nr. 2. 200 Melodien	738/39	Rossini. Barbier v. Sevilla, Othello
600	— Dieselben		Winkler) Bd. I. (Op. 20. 55. 59)	565	Album national Russe. 194 Melodien	740/41	Weber. Freischütz, Oberon
247/48	— Dsibn. 2 Bd. (Köhler u. Winkler)	821	— Bd. II. (Op. 60. 88)	1334	Gavotten-Album. 28 Gavotten	742/43	Lacome. Jeanne, Jeannette, Jean-
1/2	— Dieselben 2 Bde.	557	— Rondos u. Variationen (Winkler)	977		805	neton
844	— Sonatinen (Köhler)	387	Lanner-Album. 20 Walzer (leicht)	534/43	Köhler. Praktischer Lehrgang des	* 598	Lecocq. Giroflé-Girofla
325	— Sämtliche Stücke (Winkler)	392	— 10 Walzer (mittelschwer)	568	Clavierspiels. 10 Bde.	803	— Prinz Conti (Les Prés St. Gervais)
42	— Stücke und Tänze (Köhler)	826	Löw. Jugend-Album. 12 charakt. Ton-	512	— Kleine Pianoforteschule		
326	— Sämtl. Variationen (Winkler)	901	stücke ohne Octavenspannung	271/83	— 150 Volksmel. f. d. Unterrichtarr.		
41	— Dieselben	627	Mendelssohn. Sämtliche Lieder	514	— 120 Volksstücke		
811	— Sämtl. Concerte u. Fant. Op. 80	970	— Dieselben	396/97	— Claviermusik aus alter Zeit (Les	809	
67	— 7 Concerte	984	— Erleichterte Ausg. (Görner)	975	Maitres du Clavecin) 13 Bde.	43	
344/45	— Sinfonien (Winkler) 2 Bde.	902	— 20 Lieder ohne Worte, für kleine	976	— do. in 2 Bänden	317/18	
5	— Dieselben in 1 Bande	903	Hände (Vilbac)	254	Marsch-Album. 38 berühmte Märsche	183	Beethoven. Sämtl. Orig.-Composit.
346	— Septett Op. 20 (Winkler)	628	— Sämtliche Sonaten (Köhler)	* 1094	Mennett-Album. 40 berühmte Menuette	43	— Dieselben
374	— Romantzen u. Serenad. (Winkler)	904	— Smtl. Fant. u. Capricen (Köhler)	863/66	Opern-Album. Bd. 1. 50 Melod. (leicht)	183	— Sinfonien 2 Bände
6a/d	— 17 Quartette (Winkler) 4 Bde.	629	— Dieselben	* 1162	— Bd. 2. 37 Melodien (leicht)	845	— Serenade Op. 8 (Vilbac)
7	— 10 Trios (Winkler)	629	Smtl. Präludien, Fugen, Etuden	* 777	Opern-Potpourris v. Vilbac (L'Opéra	35/40	— Smtl. 48 Sonaten arr. (Köhler)
8a	— Sonat. f. P. u. Viol. (Winkl.) Bd. 1	629	und Variationen (Köhler)	* 402/3	au Salon) Bd. 1—4	1077	6 Bände
8b	— Bd. 2	905	— Dieselben	* 401	— Bd. 5. (Donizetti)	1078	Chopin. 8 Walzer (Vilbac)
8c	— Sonat. f. P. u. Cello (Winkler)	630	— Sämtl. Stücke (Köhler)	* 404/9	— Bd. 16, 17, 18	395	— Album. 9 ber. Stücke (Vilbac)
9	— Quintette, Sextett u. Octett	900	— Sämtl. Variationen (Winkler)	1351/52	— Bd. 8, 9	1079	— 6 Sonatinen Op. 36 (Vilbac)
1084	— Ausgewählte Lieder (Behr)	906	— Dieselben	1363/64	— Bd. 10, 11	986	— 3 Sonatinen Op. 37 (Vilbac)
1258	— 30 ber. Stücke für kleine Hände	631	— Album berühmter Stücke	1369/70	— Bd. 12, 13	987	— 3 Sonatinen Op. 38 (Vilbac)
* 500	Bertini. 48 Etuden Op. 29 und 32	907	— Concerte u. Stücke (Köhler)	1423/24	— Bd. 14, 15	518	Czerny. 50 Übungsstücke
* 511	— 25 Etuden Op. 100	631	— Dieselben	1473/77	— Bd. 16, 17, 18	348	Haydn. Ber. Sinfonien (Markull)
1290	Chabrier, Emm. Pieces pittoresques	971	— Smtl. 5 Sinf. (Litolf u. Winkl.)	1350	Sonnats-Album. 50 Stücke zur häus-	809	— Sinfonien (Markull)
1044	Chopin. Sämtl. Walzer (Köhler)	985	— Dieselben	996	lichen Erbauung (C. Richter)	244	Bd. I. u. II. (Nr. 1—20)
1063	— Dieselben	1277	— 30 ber. Stücke für kleine Hände	1257	— Unsere Classiker für die Jugend. Sehr	575/58	Bd. III. u. IV. (Nr. 21—40)
1045	— Sämtl. Nocturnes (Köhler)	302	— Mozart. Sämtl. Sonaten (Winkler)	1258	leichte Bearbeitungen berühm.	245	Hummel. Sämtl. Sonaten (Winkler)
1074	— Dieselben	601	— Dieselben	1259	Werke von W. Lenz.	270	— Noct. u. Seren. (Köhler u. Winkl.)
1046	— Sämtl. Polonaisen (Köhler)	3	— Dieselben (Köhler)	1260	— Bd. 1. Bach. 30 Stücke	246	— Septett in D moll Op. 74 (Löw)
1075	— Dieselben	53	— Sämtliche Stücke (Winkler)	1261	— Bd. 2. Beethoven. 30 Stücke	989	Kuhlau. Orig.-Son. (Köhler u. Winkl.)
1047	— Sämtl. Mazurkas (Köhler)	349	— Dieselben	1262	— Bd. 3. Händel. 30 Stücke	990	— 3 Sonatinen Op. 20 (Vilbac)
1076	— Dieselben	54	— Sämtl. Variationen (Winkler)	1263	— Bd. 4. Haydn. 30 Stücke	991	— 6 Sonatinen Op. 55 (Vilbac)
1048	— Sämtl. Balladen (Köhler)	316	— Dieselben	1264	— Bd. 5. Mozart. 30 Stücke	388	— 3 Sonaten Op. 59 (Vilbac)*
1049	— Fantasien u. Impromptus (Op. 49.	168	— Concerte (Hummel) 2 Bde.	1277	— Bd. 6. Schubert. 30 Stücke	1189/90	Lanner-Album. 8 Walzer
	66. 29. 36. 51.) (Köhler)	355	— Dieselben in 1 Bande	443	— Bd. 7. Weber. 30 Stücke		Löw. Praktischer Lehrgang des
1050	— Präludien (Op. 28. 45.) (Köhler)	1261	— 30 ber. Stücke für kleine Hände	744	— Bd. 8. Chopin, Dussek, Field,		vierhändigen Clavierspiels. 65
1051	— Etuden Bd. 1. (Op. 10 u. Trois	505	— Müller. Übungen (complet)	745	Hummel etc. 30 Stücke	909	beliebte Melodien in progres-
	nouvelles Etudes) (Köhler)	256	Oginski. Polonaisen (Köhler)	748	— Bd. 9. Mendelssohn. 30 Stücke	910	siver Folge. 2 Bde.
1052	— Etuden Bd. 2. (Op. 25.) (Köhler)	1433	Pehel, Joh. Klänge von der Moldau	749	— Bd. 10. 11	911	Mendelssohn. Composition Op. 83 u. 92
1053	— Rondos und Variationen (Op. 1.	579	Ein Cyclus von Tänzen und	781	— Bd. 12, 13	912	— 24 Lieder ohne Worte (Winkler)
	5. 16. 12 und Variat. sur un	1332	Märschen	755/56	— Bd. 14, 15	645	— Sämtl. 5 Sinfonien (Chwatal)
	Air Allemand) (Köhler)	269	Pleyel. Rondos (Köhler)	642	Volkslieder-Album. 100 Lieder (leicht)	912	— Dieselben
1054	— Sämtliche Scherzos (Köhler)	1299	Richter, Carl. Op. 25. Fantasiebilder	744	— Uverturen zu 2 Händen.	913	— Concert und Concertstücke
1055	— Concertstücke (Op. 2. 13. 14)	303	in Walzer-Art	745	Grosses Format in 4°.	914	(Winkler) Op. 64. 113. 114
	(Köhler)	602	— Sämtliche Stücke (Köhler)	748	— Beethoven. Sämtliche Uverturen	915	— Octett Op. 20
1056	— 9 verschiedene Werke (Allegro	822	— Stücke (Köhler und Winkler)	750	Bellini. Uverturen	918	— Str.-Quart. (Winkler) Bd. I. (1-3)
	de Concert, Barcarolle, Bolero,	351	— Bd. I. Op. 15, 78, 145 und 5	747	Cherubini. Uverturen	918	— Bd. II. (4-7)
	Berceuse, Tarantelle, Trauer-	350	nachgelassene Clavierstücke	749	Donizetti. Uverturen	983	— Märsche (Vilbac und Winkler)
	marsch, 3 Ecossaises (Köhler)	823	— Bd. III. 8 nachgelass. Werke	781	Lortzing. Uverturen	308	— Sonaten Op. 4, 45, 58 (Winkler)
1057	— Sämtl. Sonaten (Köhler)	314	— Tänze	750	Mendelssohn. Smtl. Ouvert. 2 Bde.	55	Mozart. Sonaten u. Stücke (Köhler)
1058	— Sämtliche Concerte (Köhler)	824	— Dieselben	642	— Dieselben in 1 Bande complet.	337/38	— Dieselben
1131/45	— Vorstehende 15 Bände in 8°	1042	— Supplement (Köhler)	746	Mozart. Sämtliche Uverturen	166/67	— 6 Sinfonien. 2 Bde.
1067	— Album. Nr. 1. 15 beliebte Stücke	1022	— Stücke (Köhler und Winkler)	750	Mozart. Sämtliche Uverturen	329	— 15 Sinfonien. 2 Bde.
1147	— Dasselbe in 8°	233	— Bd. I. Op. 15, 78, 145 und 5	751	Rossini. Uverturen	356	Schubert. Sämtliche 16 Märsche
1276	— Album. Nr. 2. 14 beliebte Stücke	602	nachgelassene Clavierstücke	747	Schubert, Schumann. Uverturen	357	— Sämtl. Polonaisen u. Fantasie
1071	— 8 Walzer. Erleicht. v. Görner	822	— Schubert. Stücke Bd. II. 8 Im-	751	Gluck, Méhul, Paër. Uverturen	358	— Son. Op. 30 u. Allegro Op. 144
1073	— 13 Nocturnes " " " "	351	promptus Op. 90 und 142, Mom.	752	Weber. Sämtliche Uverturen	359	— Sämtl. Divertiss. Op. 54, 63
1072	— 26 Mazurkas " " " "	823	music. Op. 94	753	Auber, Boieldieu, Mérol, Spontini. Ouvt.	360	— Sämtliche Rondos
327	Clementi. 12 ber. Sonaten (Winkler)	314	— Bd. III. 8 nachgelass. Werke	753	Donizetti, Boieldieu, Cimarosa, Haydn,	361	— Sämtliche Variationen
315	— Smtl. Sonat. (Köhler u. Winkl.)	824	— Tänze	747	Kuhlau, Winter. Uverturen	361	— Grand Duo in Cdur Op. 140
93/95	— Smtl. Son. (Köhler u. Winkl.) 3 B.	1042	— Sämtliche Supplement	751	Clavier-Ausz. zu 2 Händen.	148/49	— Sämtl. Composition. 2 Bde.
341/42	— Gradus Bd. I. und II.	1022	— Sämtliche Märsche (Görner)	752	(Ohne Text).	255	— Sinfonie in Cdur (Markull)
* 343	— do. Bd. III.	1022	— Rosamunde (M. Schultze)	753	Grosses Format in 4°.	231	— in H moll (Markull)
* 151	— do. in 1 Bande	140	— 50 berühmte Lieder	753	Leicht arrangirt von Köhler, Metz-	232	— in E dur (Markull)
501	— Préludes et Exercices	233	— Die schöne Müllerin (Metzdorff)	702/03	dorf, Jansen, Rebling etc.	1023	Rosamunde (M. Schultze)
1000	Corelli-Album. 15 ber. Stücke (Behr)	234	— Die Winterreise (Metzdorff)	704/05	Bach. Matthäus-Passion	237	— Die schöne Müllerin (Brähmig)
* 502	Cramer. Etuden Bd. I. (Cah. 1 u. 2)	235	— 22 ausgew. Lieder (Metzdorff)	706/07	Beethoven. Fidelio, Egmont	238	— Die Winterreise (Brähmig)
503	— Etuden Bd. II. (Cah. 3 u. 4)	236	— 30 ber. Stücke für kleine Hände	708/09	Bellini. Norma, Romeo und Julie	239	— Schwanengesang (Brähmig)
1164	— Pianoforte-Schule	1262	— Schuz. Popul. Clavierschule	* 710	— Nachtwandlerin, Puritaner	240	— 22 ausgew. Lieder (Brähmig)
516	Czerny. 50 Übungsstücke	533	— Ballklänge der Jugend. 14 Tänze	711/12	Boieldieu. Weisse Dame	1104	Strauss-Album. Tänze und Märsche
241	Dussek. Sonaten u. Stücke (Winkler)	1200	— Spindler-Album. 8 beliebte Stücke	* 713	— Johann v. Paris, Calif. Bagdad	995	Terschnak. Kinderball
399	— Rondos u. Variationen (Köhler)	1101/3	— Straus-Album (leicht) 3 Bde.	713/16	Cherubini. Wasserträger	184	Weber. Smtl. Orig.-Compositionen
544	— Sonatinen Op. 20 (Köhler)	313	— Weber. Sämtliche Sonaten	717/72	Donizetti. Lucia, Liebestrank	185	— Sonatinen Op. 10 und Stücke
78/79	— Sämtl. Sonaten u. Sonatinen	163	— Dieselben	717/72	— Regimentstochter, Lucrezia	354	— Op. 21, 62, 65, 72 (Markull)
	(Köhler und Winkler) 2 Bde.	312	— Stücke	717/18	— Linda di Chamounix		— Original-Compositionen, Sonat-
1218	Fesca-Album. 10 beliebte Stücke	165	— Sämtliche 48 Stücke	717/18	— Die Favoritin		nen und Stücke in 1 Bande
179	Field. 17 Noct. (Köhler u. Winkler)	352	— Concerte und Concertstück	722	Gluck. Orpheus, Iphig. auf Tauris	559	Album classique. 10 berühmte Stücke
1109	Hartmann. Ballscenen	164	— Dieselben	723/24	Graun. Tod Jesu	1413/15	Album national Français. Bd. 1
180/81	Händel. Suiten. 2 Bde.	373	— Variationen (Winkler)	725/26	Händel. Messias, Samson	— Bd. 2, 3	
182	— Leçons, Chac., Stücke, Fugen	605	— Sämtliche Werke in 1 Bande	* 727	Haydn. Jahreszeiten, Schöpfung	1007	Gavotten-Album. 17 berühmte Gavotten
353	— Suiten u. Comp. in 1 Band	1263	— 30 ber. Stücke für kleine Hände	727	— Die sieben Worte des Erlösers	513	Köhler. 60 Volksmelodien arr.
1259	— 30 ber. Stücke für kleine Hände	572/74	— Wohlfahrt. Erster Clavierunterricht.	728	Hérold. Zampa	515	— 60 Volksstücke arr.
307	— Smtl. 34 Sonat. (Köhler u. Winkl.)	1426	— 3 Hefte	728	Kreutzer. Nachtlager	1006	Marsch-Album. 17 berühmte Märsche
4	— 20 Stücke (Winkler)			728	Lortzing. Czaar und Zimmermann	1008	Mennett-Album. 15 berühmte Menuette
556	— Berühmte Sinfonien (Winkler)			728	— Der Waffenschmied	996	Opern-Album (Rebbling)
347	— 21 Sinfonien (Winkler) 2 Bde.			728	— Undine	410/11	Salon-Parlen. 2 Bde.
161/62	— 30 ber. Stücke für kleine Hände			728	Méhul. Joseph	997	— Ungarische Tänze (Behr)
1260	— 30 ber. Stücke für kleine Hände			728	Mendelssohn. Paulus, Elias		Unsere Classiker für die Jugend. Sehr
* 504	Herz. Gammes			728	— Christus	1265	leichte Bearbeitungen berühm.
372	Hummel. Sonaten (Winkler)			728	— Sommernachtstraum, Athalia	1266	Werke von W. Lenz.
1110/11	— Smtl. Sonat. (Köhler u. Winkler)			728	— Antigone	1337	— Bd. 2. Mozart. 20 Stücke
842	— Stücke (Winkler)			728	— Oedip. in Kolonos, Walpurgisn.	1338	— Bd. 3. Bach, Händel, Haydn.
249	— Concerte			728		1338	— Bd. 4. Schubert, Weber, Men-
* 1219	Jungmann-Album. 8 beliebte Stücke			728		1339	delssohn. 20 ausgewählte Stücke
1110/11	Kalkbrenner. Etuden Op. 20 (Richter)			728			— Bd. 5. Chopin, Field etc.
1112	— Etuden Op. 126 (Richter)			728			
1113/14	— Etuden Op. 143 (Richter) 2 Bd.			728			
1106	Kalkbrenner-Album. 6 berühmte Stücke			728			