



Arrangement für Violine und Piano von Hans Sitt.

Inhalt siehe letzte Seite der Violinstimme.

3. Melodie.

Allegretto.

p

f

dim.

A più mosso

pp

stretto

più f

B

ff dim. molto e meno mosso

poco rit. Tempo I.

p

C

D

f

dim.

dim. semp.

rit. e morendo

pp

4. Halling.

Allegro.

p

cresc.

ff

f

sf

pp

dimin.

ritard.

pp

6. Melancholie.

Largo.

ten. *ten.* *ten.*

p₂

ten.

A *un poco più mosso*

cresc. *f* *p* *cresc.*

ritard. molto **B** *a tempo*

più cresc. *f* *ff* *p*

un poco più mosso

cresc. *f*

ritard. molto **C** *a tempo*

p *cresc.* *più cresc.* *f* *ff* *p*

dim. *pp*

3. Melodie.

Allegretto.

Violine.

Pianoforte.

stretto

stretto

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked *stretto*. The lower staff is a piano accompaniment consisting of chords and a bass line, also marked *stretto*.

f *piu f*

mf *f*

pp.

This system contains the next two staves. The upper staff continues the melodic line with dynamic markings *f* and *piu f*. The lower staff accompaniment includes dynamic markings *mf*, *f*, and *pp.*

B

ff dim. molto e meno mosso poco a poco

ff dim. molto e meno mosso poco a poco

This system contains the third and fourth staves. A section marker **B** is placed above the first measure of the upper staff. Both staves are marked with the instruction *ff dim. molto e meno mosso poco a poco*.

poco ritard. **Tempo I.** *p*

poco ritard. *p*

This system contains the final two staves. The upper staff is marked *poco ritard.* and **Tempo I.** with a dynamic marking *p*. The lower staff is also marked *poco ritard.* and *p*.

C

D

rit. e morendo

4. Halling.

Allegro.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. It consists of four systems of music. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass clef, while the violin part has a more melodic line. The second system includes a 'cresc.' (crescendo) marking. The third system features a dynamic shift to fortissimo (*ff*) in the piano part, followed by a return to piano (*p*). The fourth system continues with the piano part in a piano (*p*) dynamic.

B

First system of music for section B. Treble clef: eighth-note chords with accents, dynamic *p*. Bass clef: quarter notes with accents, dynamic *p*.

Second system of music for section B. Treble clef: eighth-note chords with accents, dynamic *p*. Bass clef: quarter notes with accents, dynamic *p*.

C

First system of music for section C. Treble clef: eighth-note chords with accents, dynamic *sempre p*. Bass clef: quarter notes with accents, dynamic *sempre p*.

Second system of music for section C. Treble clef: eighth-note chords with accents, dynamic *dimin.*, then *pp*, then *ritard.*. Bass clef: quarter notes with accents, dynamic *dimin.*, then *ritard.*

6. Melancholie.

Largo.

Violino.

Pianoforte.

The musical score is written for Violino and Pianoforte. It begins with a tempo marking of 'Largo.' and a dynamic marking of 'p' (piano). The Violino part starts with a rest, followed by a melodic line. The Pianoforte part consists of a right-hand melody and a left-hand accompaniment, both marked 'p'. The score is divided into three systems, with the second system featuring 'ten.' markings above the violin line. The key signature has two flats and the time signature is 2/4.

A *un poco più mosso*

cresc. -

un poco più mosso

cresc. -

f *p* *cresc.*

ritard. - *molto*

più cresc. - *f* *ff*

più cresc. - *f* *ritard. -* *ff* *molto*

B *a tempo*

a tempo

p

a tempo

p

un poco più mosso

cresc.

un poco più mosso

cresc.

f *cresc.* *più cresc.*

f *p* *cresc.* *più cresc.*

ritard. *molto* *a tempo*

f *ff* *p*

f *ritard.* *ff - molto* *a tempo* *p*

dim. *pp*

dim. *pp*

Lyrische Stücke

für Violine und Pianoforte bearbeitet.

Heft I (Op. 12).

Arietta

Walzer

Valse — Waltz.

Wächterlied

Chant du gardien — Watchman's song.

Elfentanz

Danse des sylphes — Fairy-dance.

Volkswaise

Mélodie populaire — Popular melody.

Norwegisch

Mélodie norvégienne — Norwegian melody.

Albumblatt

Feuille d'Album — Album-leaf.

Vaterländisches Lied

Chant national — National song.

Heft II (Op. 38).

Berceuse

Volkswaise

Mélodie populaire — Popular melody.

Melodie

Springtanz

Danse norvégienne — Norwegian dance.

Elegie

Walzer

Valse — Waltz.

Heft III, IV (Op. 43, 47).

Einsamer Wanderer

Voyageur solitaire — Solitary traveller.

Erotik

Poème érotique — Erotikon.

Melodie

Halling

Danse norvégienne — Norwegian dance.

An den Frühling

Au printemps — To the spring.

Melancholie

Heft V, VII (Op. 54, 62).

Zug der Zwerge

Marche des nains — March of the dwarfs.

Notturmo

Dank

Gratitude

Französische Serenade

Sérénade française — French serenade.

Heft VI, VIII (Op. 57, 65).

Gade

Illusion

Im Balladenton

Ballade — Ballad.

Salon