

# VIERTES KONZERT

für die Violine.

W. A. Mozart No 218.

Bearb. v. Paul Graf Waldersee.

Allegro.

Tutti

Violino.

Pianoforte.

The musical score is written for Violino (Violin) and Pianoforte (Piano). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics start with a forte 'f' in both parts. The violin part features a melodic line with eighth and sixteenth notes, while the piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 5 includes trills in the violin and piano parts. Measure 9 shows a change in dynamics to piano 'p'. Measure 12 begins with a 'cresc.' (crescendo) marking, leading to a forte 'f' dynamic. The score concludes with a piano 'p' dynamic in the final measure.

15

Musical score for measures 15-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 15 starts with a treble staff melodic line and a grand staff accompaniment. Dynamics include *f* and *p*. There are several *V* markings above the treble staff.

19

Musical score for measures 19-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 19 starts with a treble staff melodic line and a grand staff accompaniment. Dynamics include *f* and *p*.

24

Musical score for measures 24-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 24 starts with a treble staff melodic line and a grand staff accompaniment. Dynamics include *f* and *p*. A section marker **A** is placed above the treble staff at the beginning of measure 25 and below the grand staff at the beginning of measure 26.

28

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 28 starts with a treble staff melodic line and a grand staff accompaniment. Dynamics include *crisc.*, *f*, and *p*.

32

36

40

**B** Solo

45

50

55 *tr.* *dolce* **C**

60 *f* *p*

65 *tr.* *f* *p* *f p*

70 *p* *cresc.* *f* **D**

75

79 *tr* *p* *cresc.*

84 *f* *p dolce* *f* *p* **E**

90 *f* *p* *f* *sf* *p*

95

99 *f* *tr*

103 *p* *f* *cresc.*

108 *f* **F** *Tutti*

111 *p dolce*

115 *Solo* *dolce* *f* *dolce*

120 *f*

125 **G**

*f* *p* *f* *p*

**G**

129

133

138

143 **H**

*mf* *dim.* *dolce* *mf* *dim.* *p*

**H** *mf*

148

*f* *p*

152

*f* *p dolce*  
*mf* *f* *p*

156

*f* *f p* *f p*

161

*p* *cresc.* *f*  
*p*

165

**I**



169 *tr* *p* *cresc.*

174 *f* *f*

178 **K** *p dolce* *f* *p*

183 *f* *p* *f*

188 *f* *p*

192

*f*

*cresc.* *f*

197

*p*

*f p* *f p*

201

*f*

*p*

205

*f*

*cresc.*

*f*

209

*f*

Cad.

213 *Tutti*

*f* *Tutti* *f*

216

*p dolce* *f* *f*  
*p dolce* *f*

*Andante cantabile.*

*Tutti*

*p* *f p* *f p* *p dolce*  
*f p* *f p* *dolce*  
*f p* *f p*

7

*cresc* *f* *p*  
*cresc.* *f* *p* *f*

11 **A** Solo  
*dolce* *f p* *f p*

*f p* *f p* *dolce*

**A** *f p* *f p*

17 *tr* **B** *dolce*

*f* *p*

**B**

22

28 *p dolce* **C**

*p* *f* *p*

**C**

32 *dolce*

36

40 *cresc.* *express.* *f p* **D** *f p*

46 *f p* *dolce* *f p* *f* *p* *f*

50 *tr* *dolce* *f* *p* **E** **F**

56

*p dolce*

*p*

*f*

Detailed description: This system contains measures 56 through 61. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p dolce* in the vocal line, *p* in the piano right hand, and *f* in the piano left hand.

62

**F**

*p*

**F**

Detailed description: This system contains measures 62 through 65. The piano part features a dense texture of chords in the right hand and a bass line in the left hand. Dynamics include *p* in the piano right hand and **F** in the piano left hand.

66

*dolce*

Detailed description: This system contains measures 66 through 68. The piano part has a flowing eighth-note accompaniment in the left hand and chords in the right hand. The dynamic *dolce* is marked in the piano right hand.

69

*cresc.*

*cresc.*

Detailed description: This system contains measures 69 through 73. The piano part has a rhythmic accompaniment in the left hand and chords in the right hand. The dynamic *cresc.* is marked in both the piano right and left hands.

74

*f*

*f*

*Cal.*

Detailed description: This system contains measures 74 through 77. The piano part has a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *f* in both the piano right and left hands, and *Cal.* (Crescendo) in the piano right hand.

78 **G** *Tutti*

*f* *p* *f*

82 *Solo*

*p*

87

*f* *mf* *f* *p*

**Rondeau.**  
*Andante grazioso.*

*Solo* *Tutti*

*p* *f* *p* *f*

6 Solo  
*f* *dolce* *p* *dim.*

Allegro ma non troppo.  
13 *pp* *mf* *mf*

18 *mf* *p* *mf*

23 *fp* *fp* *fp*



29 *fp* **B** *f* *mf* **B**

33 *grazioso*

38 *p*

43 *f* **C** *mf* *f* *p dolce* **C**

49 *f* *p dolce* *p*

55

*cresc.* *f*

*cresc.* *mf*

59

*dolce*

64

*dolce* *calando*

*p* *calando*

Andante grazioso.

70

(Cad. a piacere) *p* *f* *Solo* *f* *dolce* *p*

*p* *f* *p*

78

*dim.* *pp*

*dim.* *pp*

Allegro ma non troppo.

85 **D**

*mf*

*mf*

**D**

90

*mf* *fp* *fp*

*p* *mf* *fp* *fp*

96

*mf* *fp*

100 **E**

*p* *dim.* *f*

*dim.* *f* *mf*

**E**

105

*fp* *f*

*p* *mf*

110 *fp* *f* *fp*

115 *dolce*

120 *dim.* *calando* *dim.* *dolce* *calando*

**F**  
Andante grazioso.

126 *dolce e leggero* *dolce e leggero*

**F**

133 *dolce e semplice* *p*

139

tr G

G

145

p

f

151

p dolce

p

p leggiero

H

H

157

espress.

p

162

tr

I

p

p dolce

H

168

*tr*  
*dolce*  
*p* *fp*

Andante grazioso.

175

*calando* *p dolce*  
*fp* *p*

**R** Allegro ma non troppo.

182

*dim.* *pp* *f*  
*dim.* *pp* *f*  
**R**

188

*f* *p dolce* *p*

194

*cresc.* *f* *cresc.* *mf*

199

*dolce*

204

*cresc.* *f* *ritard.*

*cresc.* *f* *ritard.*

*Andante grazioso.*

210

*dolce* *dim.*

*p* *dim.*

215

*pp* *mf* *fp* *fp*

*pp* *mf* *fp* *fp*

*Allegro ma non troppo.*

♯ Schlussnote einer einzulegenden Cadenz.

220

fp fp

fp fp

This system contains measures 220 to 224. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase marked *fp*. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand, also marked *fp*.

225

This system contains measures 225 to 229. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with chords and a steady bass line.

230

Tutti

f

decresc.

Tutti

cresc.

f

decresc.

This system contains measures 230 to 234. It is marked *Tutti* and *f*. The vocal line has a melodic phrase that ends with a *decresc.* marking. The piano accompaniment has a *cresc.* marking in the first measure and a *f* marking in the second measure, followed by another *decresc.* marking.

235

n

dim.

pp

p

dim.

pp

This system contains measures 235 to 239. The vocal line is marked *n* and *dim.*, ending with a *pp* marking. The piano accompaniment has a *p* marking in the second measure, a *dim.* marking in the third measure, and a *pp* marking in the fourth measure.



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## VIOLINO PRINCIPALE.

Allegro.  
Tutti

The musical score consists of ten staves of music, numbered 7, 12, 17, 21, 26, 31, 36, 40, 45, 49, and 53. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *dolce* (softly). Performance markings include *tr.* (trills), *fp* (fortissimo piano), and *V* (accents). There are also numerical markings for fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4). Section markers **A**, **B**, and **C** are present. The score concludes with a *dolce* marking and a 4-measure rest.

VIOLINO PRINCIPALE.

58 *sul D*

63 *f* *p* *tr*

68 *p* *tr*

72 *cresc.* *f* **D**

76

79 *p* *cresc.* **E**

83 *f* *p dolce* *tr*

87 *f* *p*

92 *f* *p* *f* *sf* *p* *tr* *tr* *tr*

96 *f* *tr*

101 *f* *tr*

105 *f* *tr* **F** **Tutti**

110 *p* **Solo** *dolce*

116 *f* *dolce*

VIOLINO PRINCIPALE.

121 *f* *sf* *f* **G**

127

130

133

137

141 *tr.* *tr.* *tr.* *tr.* **H** *dim.* *dolce*

147 *f* *p*

151 *f* *p dolce*

156 *p* *cresc.*

161

164 *f* **I**

167

170 *p* *cresc.*

174 *f* *tr.*

Detailed description: This page of a musical score for Violino Principale contains 14 staves of music, numbered 121 to 174. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). There are also markings for *dolce* (softly) and *tr.* (trills). Fingerings are indicated by numbers 1-4 above notes. A section marked **G** begins at measure 121, and a section marked **H** begins at measure 141. A section marked **I** begins at measure 164. The score concludes with a trill in measure 174.

VIOLINO PRINCIPALE.

Musical score for Violino Principale, measures 180-216. The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a 'K' marking and includes various dynamics such as *p dolce*, *f*, *p*, *sf*, *cresc. f*, and *f*. Trills (tr) and accents (>) are used throughout. Fingerings (1, 2, 3, 4) and bowings (V) are indicated. A 'Cadenza' section is marked starting at measure 211, with a 'Tutti' marking. The piece concludes with a *p* dynamic in measure 216.

Andante cantabile.

Musical score for Violino Principale, measures 7-19. The tempo is *Andante cantabile*. It begins with a 'Tutti' marking and a *p* dynamic. The score includes dynamics such as *f*, *p*, *p dolce*, *dolce*, *f p*, and *dolce*. Trills (tr) and accents (>) are present. A 'Solo' section is marked starting at measure 7. A 'B' marking appears at measure 19. The score includes fingerings (1, 3, 4) and bowings (V). The piece concludes with a *dolce* dynamic in measure 19.

VIOLENO PRINCIPALE.

25 *sul G* *espress.* *p dolce*

30 *C*

35 *V* *tr*

40 *cresc.* *sul G* *espress.* *D* *f* *p*

45 *f* *p* *dolce* *1 2 1*

50 *tr* *E*

56 *V* *p dolce*

62 *F* *V*

67 *tr*

72 *f* *Cad.*

78 *Tutti* *f* *p* *Solo* *dolce* *tr*

84 *f* *tr*

Detailed description: This is a page of a musical score for the Violino Principale, page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 25 to 92. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *espress.*, *p dolce*, *cresc.*, *f*, *p*, and *f*. There are also specific fingering instructions (e.g., 3, 2, 3, 2, 0, 4) and technical markings like *sul G*, *C*, *V*, *tr*, and *E*. The piece concludes with a *Cad.* (Cadenza) marking at measure 72.

Andante grazioso.

Solo

Tutti

Solo

1 *p* *f* *f > dol.*

Allegro ma non troppo.

7 *p* *dim.* *pp*

15 *mf* *p* *mf* *fp* *fp*

20 *p* *mf* *fp* *fp*

25 *fp* *fp*

30 *f* *f*

37 *f* *f* *grazioso*

42 *f* *f* *C*

48 *p* *cresc.*

53 *p* *tr*

61 *p* *dolce*

VIOLINO PRINCIPALE.

66 *ca - lan - do*

Andante grazioso.

70 *Tutti Solo*  
(Cad. a piacere.) *p* *f* *p*

78 *dim. pp*

Allegro ma non troppo.

85 **D** *mf*

90 *p mf fp fp*

95 *2* *mf fp*

100 *p dim. f* **E**

105 *2* *1* *1* *1* *1* *4* *1* *fp f*

109 *4 3* *1* *1* *1* *1* *4* *1* *fp*

113 *4 3* *2* *1* *1* *1* *1* *1* *1* *1* *dolce*

118 *2* *2* *1* *0* *dim.* *4* *1* *1* *1* *1* *2* *0* *ca - lan - do*

Andante grazioso.

126 **F** *dol. e leggero* *tr.* *1*

136 *dolce e semplice*

Musical staff 136-147. Key signature: one sharp (F#). The staff contains a series of eighth-note patterns with various fingerings (3, 2, 1) and accents. A trill is marked 'tr G' above the staff. The tempo/mood is 'dolce e semplice'.

148 *p dolce*

Musical staff 148-155. Continuation of the eighth-note patterns. A trill is marked 'tr' above the staff. The tempo/mood is 'p dolce'.

156 *p leggiero*

Musical staff 156-158. Continuation of the eighth-note patterns. A trill is marked 'tr' above the staff. The tempo/mood is 'p leggiero'.

159 *espress.*

Musical staff 159-162. Continuation of the eighth-note patterns. The tempo/mood is 'espress.'.

163 *p*

Musical staff 163-169. Continuation of the eighth-note patterns. A trill is marked 'tr' above the staff. The tempo/mood is 'p'.

170 *dolce*

Musical staff 170-176. Continuation of the eighth-note patterns. A trill is marked 'tr' above the staff. The tempo/mood is 'dolce'.

177 *Andante grazioso.*

*do* *p dolce* *dim.* *pp*

Musical staff 177-184. Tempo change to 'Andante grazioso.' The staff begins with a whole note 'do' and continues with a series of eighth-note patterns. The tempo/mood is 'p dolce', 'dim.', and 'pp'.

185 *K Allegro ma non troppo.*

Musical staff 185-189. Tempo change to 'Allegro ma non troppo.' The staff contains a series of eighth-note patterns. The tempo/mood is 'f'.

190 *p*

Musical staff 190-196. Continuation of the eighth-note patterns. The tempo/mood is 'p'.



194 *cresc.* *f*

Musical staff 194-197: Treble clef, key signature of one sharp (F#). Measures 194-197. Measure 194 starts with a fermata over a half note. The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *cresc.* is placed below the staff, and *f* is at the end of the staff.

198

Musical staff 198-201: Treble clef, key signature of one sharp. Measures 198-201. Measure 198 has a fermata. Fingerings 2, 3, 2, 1 are indicated above notes in measures 199-201. The music features slurs and eighth notes.

202 *cresc.*

Musical staff 202-207: Treble clef, key signature of one sharp. Measures 202-207. Measure 202 has a fermata. Fingerings 2, 0, 4, 0 are indicated above notes. A trill (tr.) is marked above a note in measure 204. The music includes slurs and eighth notes. A dynamic marking of *cresc.* is at the end.

208 *ritard.* *dolce* *dim.*

Cad. al *Andante grazioso.*

Musical staff 208-214: Treble clef, key signature of one sharp. Measures 208-214. Measure 208 has a fermata. A cadenza (Cad.) is indicated above measure 208, leading to a change in clef and key signature (C major, bass clef). The tempo marking *Andante grazioso.* is placed above the staff. Dynamics *ritard.*, *dolce*, and *dim.* are marked below the staff.

215 *pp* *mf* *fp* *fp*

*Allegro ma non troppo.*

Musical staff 215-219: Bass clef, key signature of C major. Measures 215-219. Measure 215 has a fermata. A *L* (Larghetto) marking is above measure 215. Dynamics *pp*, *mf*, *fp*, and *fp* are marked below the staff. The tempo marking *Allegro ma non troppo.* is above the staff.

220 *fp* *fp*

Musical staff 220-225: Bass clef, key signature of C major. Measures 220-225. Dynamics *fp* and *fp* are marked below the staff. The music consists of eighth notes with slurs.

226

Musical staff 226-229: Bass clef, key signature of C major. Measures 226-229. The music consists of eighth notes with slurs.

230 *cresc.* *f* **Tutti**

Musical staff 230-233: Bass clef, key signature of C major. Measures 230-233. Measure 230 has a fermata. A **Tutti** marking is above measure 230. Dynamics *cresc.* and *f* are marked below the staff. The music consists of eighth notes with slurs.

234 *decresc.* *p* *dim.* *pp*

Musical staff 234-237: Bass clef, key signature of C major. Measures 234-237. Dynamics *decresc.*, *p*, *dim.*, and *pp* are marked below the staff. The music consists of eighth notes with slurs.