

Mozart
Concerto No. 5 in A Major
K. 219

Allegro aperto

Tutti

Violine

Klavier

The image displays the first system of a musical score for the first movement of Mozart's Concerto No. 5 in A Major, K. 219. The score is written for Violin and Piano (Klavier) and is set in the key of A major (two sharps) and 2/4 time. The tempo is marked 'Allegro aperto' and the dynamic is 'Tutti'. The score consists of four systems of music. The first system shows the beginning of the piece, with the violin playing a melodic line and the piano providing harmonic support. The second system continues the melodic development in the violin and features a more active piano accompaniment. The third system shows the violin playing a series of eighth notes, while the piano accompaniment becomes more complex with sixteenth notes. The fourth system concludes the page with a final melodic flourish in the violin and a rhythmic accompaniment in the piano.

19

p

A

p

24

f *p*

f *p*

29

f *p* *f* *p*

f *p* *f* *p*

33

f *p*

f *p*

36

f *p*

f *p*

4 Adagio.

Solo

40

dolce

p

42

43II

f

Allegro aperto

46

f

p

50

Musical score for measures 50-53. The system consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is A major (two sharps). Measure 50 starts with a treble staff containing a quarter note G4, followed by eighth notes. A dynamic marking *f* is present. Measure 51 features a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *p* is present. Measure 52 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *f* is present. Measure 53 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *f* is present.

54

Musical score for measures 54-56. The system consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is A major (two sharps). Measure 54 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *f* is present. Measure 55 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *fp* is present. Measure 56 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *fp* is present.

57

Musical score for measures 57-59. The system consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is A major (two sharps). Measure 57 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *fp* is present. Measure 58 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *fp* is present. Measure 59 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *fp* is present.

60

Musical score for measures 60-63. The system consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is A major (two sharps). Measure 60 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *f* is present. Measure 61 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *p* is present. Measure 62 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *f* is present. Measure 63 has a treble staff with a half note G4 and a half note F#4, followed by eighth notes. A dynamic marking *p* is present. A section marker **B** is placed above the second staff in measure 62.

66

66

f *mf*

p

f

66-70: First system of music, measures 66-70. It consists of three staves: a single treble staff for the violin and two staves for the piano (treble and bass). The key signature is A major (two sharps). Measure 66 starts with a forte (*f*) dynamic. Measure 67 has a mezzo-forte (*mf*) dynamic. Measure 68 has a piano (*p*) dynamic. Measure 69 has a forte (*f*) dynamic. Measure 70 ends with a forte (*f*) dynamic.

71

71

p leggiero

f *p*

71-74: Second system of music, measures 71-74. It consists of three staves. Measure 71 has a piano (*p*) dynamic with the instruction *leggiero*. Measure 72 has a forte (*f*) dynamic. Measure 73 has a piano (*p*) dynamic. Measure 74 ends with a piano (*p*) dynamic.

75

75

75-78: Third system of music, measures 75-78. It consists of three staves. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 78 ends with a piano (*p*) dynamic.

79

79

79-82: Fourth system of music, measures 79-82. It consists of three staves. Measure 79 has a piano (*p*) dynamic. Measure 80 has a piano (*p*) dynamic. Measure 81 has a piano (*p*) dynamic. Measure 82 ends with a piano (*p*) dynamic.

83

83

83-86: Fifth system of music, measures 83-86. It consists of three staves. Measure 83 has a piano (*p*) dynamic. Measure 84 has a piano (*p*) dynamic. Measure 85 has a piano (*p*) dynamic. Measure 86 ends with a piano (*p*) dynamic.

88

f p f p f

p mf

93

p dolce

p

98

f p mf

mf p cresc. mf

D

102

107

f

mf fp cresc.

8

112 *Tutti*

E *Tutti* *p*

115 *Solo*

f espress. *fp* *fp*

119

fp *fp* *fp* *fp* *fp* *p* *cresc.*

123

p *fp* *p*

128

fp

133

tr *p*
fp *fp* *fp* *fp* *p*

138

f *f* *p*

142

p *f* *p* *f* *p*

146

p *f* *p* *f* *p*

151

p *f* *p* *f* *p*

156

f
p *fp* *fp* *fp*

160

f

165

p *f* *p* *f* *mf*
G *p* *p* *p*

171

f

175

p leggiero
p

179

183

187

H

191

195

p dolce

p

199

Musical score for measures 199-201. The top staff is a single melodic line with a piano (*p*) dynamic. The bottom two staves are piano accompaniment, with dynamics ranging from forte (*f*) to piano (*p*).

202

Musical score for measures 202-205. Measure 202 features a rapid sixteenth-note passage in the top staff. Measures 203-205 show a first ending bracket (I) over the piano accompaniment. Dynamics include *mf* and *cresc.* markings.

206

Musical score for measures 206-209. The top staff continues with melodic lines, and the bottom two staves provide piano accompaniment with various rhythmic patterns.

210

Musical score for measures 210-213. The top staff features a rapid sixteenth-note passage. The bottom two staves provide piano accompaniment.

214

cresc. *f*

fp *cresc.* *f*

218

f

Cadenza

molto cresc. *f*

220

Tutti

p

f *p*

223

f *f*

Adagio
Tutti

First system of musical notation (measures 1-5). It consists of three staves: a single treble staff for the violin and two staves for the piano (treble and bass). The key signature is A major (two sharps) and the time signature is 2/4. The tempo is Adagio and the performance instruction is Tutti. Dynamics include *p dolce* and *f* with a hairpin crescendo.

Second system of musical notation (measures 6-10). It consists of three staves: a single treble staff for the violin and two staves for the piano (treble and bass). Dynamics include *f*, *p*, and *f* with hairpins, and *f* with accents.

Third system of musical notation (measures 11-13). It consists of three staves: a single treble staff for the violin and two staves for the piano (treble and bass). Dynamics include *fp* and *f* with accents.

Fourth system of musical notation (measures 14-17). It consists of three staves: a single treble staff for the violin and two staves for the piano (treble and bass). Dynamics include *f*, *p*, and *f* with hairpins. A fingering '5' is shown in the bass staff at the end of measure 14.

18

f *p*

21

Solo

f *p* *dolce* *f* *f* *p*

A

f *p* *f* *f* *p*

A

27

f *p* *p*

32

f *p*

36

espress.

B

p leggiero

39

42

46

fp *fp* *f*

fp *fp*

50

p *f* *p* *f*

1 3 2 1
5 5

54

tr *Tutti* *cresc.* *f*

57

p *f*

60

Solo *p dolce* *D* *p* *f*

64

First system of music, measures 64-68. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major (two sharps). Measure 64 starts with a forte (*f*) dynamic. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many chords and sixteenth notes.

69

Second system of music, measures 69-72. It continues the three-staff format. Measure 69 begins with a piano (*p*) dynamic. The melodic line in the upper staff has some grace notes. The accompaniment in the grand staff remains dense with chords.

73

Third system of music, measures 73-76. Measure 73 starts with a piano (*p*) dynamic. The melodic line in the upper staff has a *dim.* (diminuendo) marking. The accompaniment in the grand staff has a *f* (forte) dynamic in measure 74, which then transitions to *p* (piano) in measure 75. The system ends with a *dim.* marking in measure 76.

77

Fourth system of music, measures 77-80. Measure 77 starts with a piano (*p*) dynamic and a *dolce* (sweet) marking. The melodic line in the upper staff has a long, wavy slur over the first measure. The accompaniment in the grand staff continues with chords and moving lines.

81

84

p dolce

f

p dolce

E

This system contains measures 81 through 84. It features a vocal line and a piano accompaniment. The piano part has a prominent treble clef line with chords and a bass line with a steady eighth-note accompaniment. Dynamics include *p dolce* and *f*. A large 'E' is written above the piano staff at measure 84.

85

Solo

p dolce

f

f

p

This system contains measures 85 through 90. It features a vocal line and a piano accompaniment. The piano part has a treble clef line with arpeggiated chords and a bass line with a steady eighth-note accompaniment. Dynamics include *p dolce*, *f*, and *p*. The word 'Solo' is written above the vocal staff at measure 85.

91

f

p

p

This system contains measures 91 through 95. It features a vocal line and a piano accompaniment. The piano part has a treble clef line with arpeggiated chords and a bass line with a steady eighth-note accompaniment. Dynamics include *f* and *p*.

96

This system contains measures 96 through 100. It features a vocal line and a piano accompaniment. The piano part has a treble clef line with arpeggiated chords and a bass line with a steady eighth-note accompaniment.

100

espress.

F

p leggiero

103

107

111

fp *fp* *f* *p*

fp *fp* *f* *p*

115

f *p cresc.* *f*

f *p cresc.* *mf*

119

cresc. **Tutti** *f*

122

p *f*

125

p *f* **Cadenza**

126

p *f* *p* *f* *p*

Tempo di Menuetto

Solo

Tutti

dolce

f
Tutti

34

38

mf leggiero

p

mf

p

43

48

mf

p

f

p

pp

f

p

55

dimin.

ritard.

p dolce

f

f dimin.

Cadenza

59 **a tempo** **Tutti**

B **a tempo** **Tutti**

68 **Solo** **dolce** **C**

75

81 **dolce**

85

91 *dolce*

95

99 *p* *mf*

104 *mf*

109 *molto ritard.* *p dolce*

Cadenza

110

D
p

117 **Tutti**

Tutti
f

123 **Solo**

Solo
dolce *dim.*
p *dim.* *pp*

129 **Allegro**

Allegro
pp *sf*

136

Violin part and piano accompaniment for measures 136-144. The piano part includes dynamics *p* and *fp*.

145

Violin part and piano accompaniment for measures 145-154. The piano part includes dynamics *mf* and *fp*.

155

Violin part and piano accompaniment for measures 155-164. The piano part includes dynamics *fp*.

165

Tutti

Violin part and piano accompaniment for measures 165-174. The piano part includes dynamics *f* and *fp*.

173

p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

180

Solo

p

p

187

Tutti

f

Tutti

f p f p f p f p f p f p f p

196

Solo

p *fp* *fp* *fp* *fp* *fp*

E

p *fp* *fp* *fp* *fp*

204

p *f* *p* *f*

f *p* *f* *p* *f*

213

mf

fp *fp*

222

mf *f*

fp *f*

Tutti

fp *fp* *fp* *fp* *fp*

231

f *mf*

fp *f*

Solo

fp *fp* *fp* *fp* *f*

239 Tutti

245 Solo una corda

252

258 Cadenza

ritard. dolce

Tempo di Menuetto

263

Musical score for measures 263-268. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is A major (three sharps) and the time signature is 3/4. The piano part features a rhythmic accompaniment of eighth-note chords. Dynamics include *p* (piano) in the piano part.

269

Tutti

Musical score for measures 269-274. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is A major and the time signature is 3/4. The tempo is marked *Tutti*. Dynamics include *f* (forte) in the piano part.

275

Solo

Musical score for measures 275-280. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is A major and the time signature is 3/4. The tempo is marked *Solo*. Dynamics include *p* (piano) and *dim.* (diminuendo) in both the violin and piano parts. A hairpin symbol *H* is present in the piano part.

281

Musical score for measures 281-286. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is A major and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *dolce* (dolce) in the violin part, and *pp* in the piano part.

287

Musical score for measures 287-292. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is A major and the time signature is 3/4. Dynamics include *p* (piano) in the violin part and *f* (forte) in the piano part.

294

299

mf *leggiero* *p*

305

mf *p* *pp*

312

f *p* *f* *dim.*

320

mf *ritard.*

Cadenza

a tempo

- p dolce

I

326

Tutti

f

332

337

p

f

Solo

dolce

344

dim.

pp

p

dim.

pp

Mozart
Concerto No. 5 in A Major
K. 219

Allegro aperto

Tutti

Musical score for the first movement of Mozart's Concerto No. 5 in A Major, measures 1 through 39. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked **Allegro aperto** and the dynamics range from *p* (piano) to *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some trills and slurs. Measure numbers 7, 13, 18, 24, 30, and 35 are indicated at the start of their respective staves.

Adagio

Solo

dolce

Musical score for the second movement of Mozart's Concerto No. 5 in A Major, measures 40 through 43. The tempo is marked **Adagio** and the dynamics are *dolce*. The time signature changes to 3/4. The music is primarily composed of eighth and sixteenth notes with various fingerings and trills indicated above the notes. Measure numbers 40, 41, 42, and 43 are indicated at the start of their respective staves.

Allegro aperto

Musical score for the third movement of Mozart's Concerto No. 5 in A Major, measures 44 through 57. The tempo is marked **Allegro aperto** and the dynamics range from *f* (forte) to *f* (forte). The time signature changes to 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some trills and slurs. Measure numbers 44, 49, 53II, and 57 are indicated at the start of their respective staves. The word **Tutti** appears at the end of the score.

2

Solo B
 62 f p f p f (1 3 4) mf

70 **Tutti**

C **Solo**
 74 p *legg.*

78

82

87 f p f p f

92 p *dolce*

98 f p

D
 101 mf

108 f

E **Tutti**
 112 f p f

Solo
 116 f *espressivo*

123 *mf* *V* *mf* *Tutti* *Solo*

129

135 *f* *p*

138 *f* *Tutti*

142 *F* *Solo* *p* *f*

147

151 *Tutti* *Solo* *p*

157

160II *Tutti* *Solo*

165 *G* *p* *f* *p* *f* *mf*

172 *Tutti*

4

176 Solo
p legg. *restez*

180

185 *H*
(restez $\frac{0}{3}$ 1) *(s restez $\frac{0}{3}$ 1)*

190 *f* *p* *f* *p* *f*

195 *p dolce*

200 *f* *p*

203 *mf*

209

213 *Tutti*
cresc. f

218 *Cadenza*
f

p leggiero

f *p* *f* *p* *mf* *f* *poco ritard.* *Meno mosso* *dolce* *cresc.* *stringendo* *riten. a tempo* *p* *poco meno mosso* *p leggiero* *Vivace* *ritard.* *Tutti* *molto cresc.* *f* *p*

The musical score is written for a violin in A major, 4/4 time. It features a variety of dynamic markings including *f* (forte), *p* (piano), *mf* (mezzo-forte), *poco ritard.* (slightly ritardando), *Meno mosso* (moderately slow), *dolce* (sweetly), *cresc.* (crescendo), *stringendo* (urgently), *riten. a tempo* (ritardando to tempo), *p* (piano), *poco meno mosso* (slightly less slow), *p leggiero* (piano, light), *Vivace* (lively), *Tutti* (all), and *molto cresc.* (very crescendo). The score includes numerous fingerings, bowings, and articulations such as accents and slurs. The piece concludes with a final *f* (forte) dynamic.

Adagio
Tutti

p dolce *f* *p*

5 *f* *p* *f* *p* *f* *p*

10 *f* *p* *fp* *fp*

14 *f* *p* *f* *p*

19 *f* *p* *f* *p*

22 **Solo**
p dolce *f* *f* *p* *tr*

28 *tr*

34 **II I** **B** *espress.*

39 **I V** **I**

43 **II**

46 **I** *fp* *fp*

49 *f* *p* *f* *f*

53 *f* **Tutti**

57 *p* *f* *p*

61 *f* *p* *p dolce* *f* *f* **Solo** $\frac{V}{3}$ **D**

66 *p*

70 *p dolce*

76 *dim.* *p dolce*

82 *f* *dim.* *p* *p dolce* **Solo**

87 *f* *f* *p*

92 *dim.* *p*

97

Detailed description: This page of a violin score contains measures 49 through 97. The music is in A major and 4/4 time. It features various dynamics including fortissimo (f), piano (p), piano dolce (p dolce), and diminuendo (dim.). Performance markings include 'Tutti' at measure 53 and 'Solo' at measures 61 and 82. The score includes numerous fingering numbers (1-4), slurs, trills (tr), and ornaments (V). Measure 61 includes a 'D' marking and a '3' over a note. Measure 82 includes an 'E' marking. Measure 92 includes 'I' and 'II' markings. The piece concludes with a fermata over the final note in measure 97.

8

101 **F** *espress.* *V* *I*

106 *tr.* *restez*

109

112 *fp* *fp* *f* *p* *f*

116 *p cresc.* *f* *tr.*

120 **G** **Tutti** *p*

124 **Cadenza** *f* *p dolce*

mf *p* *mf* *p* *mf*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

II *p*

p *restez*
p dolce *cresc.*
molto ritard. *Tutti*
p *f* *p*
Rondo
 Tempo di Menuetto
Solo *dolce*
Tutti *f*
Solo *dolce*
p *pp*
p *II*

31 *p*

36 *mf*

40 *leggi. p*

43 *f*

47 *mf p f*

51 *p f dim.*

57 *p* Cadenza *rit. a tempo dolce* **B**

60

66 *f* **Tutti**

73 *p* **C** *Solo* **Tutti**

78 *f* **IV Solo** *dolce*

83

87 **Tutti** **Solo** *dolce*

93

99 *p*

104

107 **Cadenza** *p*

109 II *molto rit.* *a tempo* **D** *p dolce*

111 *tr*

116 **Tutti** *f*

122 **Solo** *dolce*

127 *p* *pp*

Allegro
Tutti

132 *mf* **Solo**

137 *mf*

142 *p* $V \frac{4}{6}$ I_2

149 *mf*

155 *mf*

161 **Tutti** *f*

167 *p*

174 *f* *p* *f* *p* *f*

2^{do} volta ossia

Solo

181 *p*

185 *tr* 2 *tr* 2 *tr* 1 0 3

191 *Solo* *V* *E* *tr* *p* *fp*

198 *fp* *fp* *fp* *p*

205 *tr* 3 2 2 1 3 *f* *p* *tr* 3

211 *talon V* *f* *mf*

217 *fp* *mf*

223 *Tutti F*

229 *Solo* *f* 3 0 3

236 *ten.* 0 3 *ten.* 0 3 *mf*

242 *Tutti* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

250 **G Solo**

p *f* *p* *poco ritard.*

256 **IV**

cresc.

262 **Cadenza**

mf *f*

IV & III

ritard.

III & II

ritard.

ritard.

262 *tr. ritard.* **a tempo di Menuetto**

p *dolce*

268 **Tutti**

f

274 **H Solo**

dolce

280

p *pp*

285

dolce

290

p

296

300 *mf* *leggiero*

304 *p*

308 *mf* *p*

312 *f* *p*

317 *f* *dimin.* *ritard.* *a tempo* *ritard.* *a tempo* *p dolce*

321 I III *f* *Tutti*

326 *f*

332 *f*

339 *p* *f* *p* *Solo*

345 *pp*

Detailed description of the musical score: The score is for the Violin part of Mozart's Concerto No. 5 in A Major, K. 219, page 15. It features ten staves of music. The key signature is A major (two sharps). The time signature is 4/4. The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *leggiero*, *ritard.* (ritardando), *a tempo*, *Solo*, and *Tutti*. There are also markings for *tr* (trill) and *V* (breath mark). The score contains several slurs, ties, and fingering numbers (0-4). A Cadenza section is indicated between measures 317 and 321. The page number 15 is printed at the bottom center.