

Violine & Piano.

An der
Wiege

Ezra Jenkinson.

Sechs Syrische Stücke

für

VIOLINE

(1ste bis 3te Position.)

mit Pianofortebegleitung

Nº1. An der Wiege	Pr. 1.20 3/
Nº2. Elfantanz	Pr. 1.20 3/
Nº3. Melodie	Pr. 1.20 3/
Nº4. Mazurka	Pr. 1.20 3/
Nº5. Barcarolle	Pr. 1.20 3/
Nº6. Scherzo.	Pr. 1.20 3/

von

EZRA JENKINSON.

Eigenthum der Verleger für alle Länder

Leipzig, **Bosworth & Co** London, W.
Salomonstr. 10. 4, Berners Street.

An der Wiege.

Berceuse.

Violine.

E. Jenkinson.

Allegro moderato.

semplice
dolce

tempo
poco rit.
p

rall.
pp
a tempo

poco rit.

tempo

dolce

a tempo
poco rall.
pp

cresc.

ff largamente

Ossia

Violine.

Ossia

sempre dim. rit.

a tempo
pp
un poco

rall.
pp

cresc.
f

molto rit.
a tempo
p
pp

rit.
dim.
ppp
pp

Morceaux Populaires

par Erik Meyer-Helmund &c &c.

Maschka.

Deuxième Mazurka.

Erik Meyer-Helmund.

Chanson d'amour.

Red.

Erik Meyer-Helmund.

Valse légère.

Red.

Erik Meyer-Helmund.

Petite Sérénade.

Allegretto.

Erik Meyer-Helmund.

Gavotte.

Con grazia.

Erik Meyer-Helmund.

Petite Valse mélancolique.

Red. * Red. * Red. * Red.

Erik Meyer-Helmund.

Sérénade Rococo.

Allegretto.

Erik Meyer-Helmund.

La Valse des amoureuses.

Mouvement de Valse.

G. Orefice.

Valse lente.

Alban Förster.

Più animato e appassionato.

Rococo.

Più lento.

Wilh. Aletter.

An der Wiege. Berceuse.

E. Jenkinson.

Allegro moderato.

semplice

Violine.

dolce

PIANO.

mf

p

tempo

poco rit.

p

rall.

pp

a tempo

pp

poco rit.

rit. p

pp a tempo

tempo

rall.

dolce *poco rit.* *pp* *a tempo*

mf cresc.

cresc. *ff largamente*

sempre dim. rit. ppp

tranne il primo, sempre *dim.* *rit.* *ppp*

tranquillo *p* *dim.* *rit.* *pp*

This system contains the first system of music. It features a vocal line at the top with a series of fermatas and a dynamic marking of *ppp*. Below it is a piano accompaniment with a treble and bass clef. The piano part includes a *tranne il primo* instruction, a *p* dynamic, and a *tranquillo* marking. The system concludes with a *rit.* and *pp* marking.

a tempo *pp* *rit. poco*

pp a tempo

This system contains the second system of music. The vocal line begins with *a tempo* and *pp*. The piano accompaniment starts with *pp a tempo*. A *rit. poco* marking is placed over the vocal line. The system ends with a *rit.* marking.

rit. *pp*

dim. *pp*

This system contains the third system of music. The vocal line has a *rit.* marking. The piano accompaniment features a *dim.* marking. The system concludes with a *pp* marking.

cresc.

This system contains the fourth system of music. The vocal line has a *cresc.* marking. The piano accompaniment features a *cresc.* marking. The system concludes with a *cresc.* marking.

First system of musical notation. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment. The key signature has one sharp (F#).

Second system of musical notation. The top staff has the instruction *molto rit.* above the first measure and *a tempo* above the second measure. The bottom two staves have *molto* and *r.h.* above the first measure, and *a tempo* above the second measure. The key signature has one sharp (F#).

Third system of musical notation. The top staff has *pp* above the first measure and *dim.* above the third measure. The bottom two staves have *pp* above the first measure and *dim.* above the third measure. The key signature has one sharp (F#).

Fourth system of musical notation. The top staff has *ppp* above the first measure. The bottom two staves have *morendo* above the first measure and *Ped.* below the first measure. The key signature has one sharp (F#).

