

The Entertainer

arranged for Violin and Viola

S. Joplin arr T. Ji

Violin

Viola

Violin and Viola staves, measures 1-5. The key signature has one sharp (F#) and the time signature is 2/4. The music features a rhythmic melody in the violin and a supporting bass line in the viola. A 'pizz' (pizzicato) marking is present in measure 5.

Vln.

Vla.

Violin and Viola staves, measures 6-10. The violin part continues with a melodic line, while the viola provides harmonic support. A 'pizz' marking is present in measure 10.

Vln.

Vla.

Violin and Viola staves, measures 11-16. The violin part features a more active melodic line with slurs and accents. The viola continues with a steady bass line.

Vln.

Vla.

Violin and Viola staves, measures 17-21. The violin part has a first ending (1.) and a second ending (2.). A 'arco' (arco) marking is present in measure 21.

Vln.

Vla.

Violin and Viola staves, measures 22-26. The violin part features a melodic line with a 'pizz' marking in measure 22. The viola part consists of a complex, rhythmic accompaniment.

27

Vln.

Vla.

32

Vln.

Vla.

37

Vln. arco

Vla. pizz

42

Vln.

Vla.

47

Vln.

Vla.

52

Vln.

Vla.

58

Vln.

Vla.

64

Vln.

Vla.

70

Vln.

Vla.

arco pizz

76

Vln.

Vla.

arco pizz

82 Vln. 1. 2.

Vla. pizz

87 Vln. pizz arco

Vla. arco

93 Vln.

Vla.

98 Vln.

Vla.

103 Vln. 1. 2.

Vla.

The entertainer

Scott Joplin (1868-1917)

Bewerking: Johan De Wael (26.10.2008)

Viola

Not fast

Pianoforte

f *p* *p*

5

f *p* *p*

11

f *p* *f* *f* *p* *f*

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17

17

p

p

f

p

This system contains measures 17 through 21. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic lines. Dynamic markings include *p* (piano) and *f* (forte).

22

22

f

p

p

This system contains measures 22 through 26. The piano accompaniment continues with a consistent rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano).

27

27

p

p

p

This system contains measures 27 through 31. The piano accompaniment maintains its eighth-note bass line. Dynamic markings include *p* (piano).

32

32

This system contains measures 32 through 36. The piano accompaniment continues with a steady eighth-note bass line. Dynamic markings are not explicitly shown in this system.

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Musical score for measures 37-42. The system includes a bass line and a grand staff (treble and bass clefs). Measure 37 has two first endings. Measure 38 has a second ending. Dynamics include *p*, *f*, and *p*. The key signature has one sharp (F#).

Musical score for measures 43-48. The system includes a bass line and a grand staff. Measure 43 has a first ending. Measure 44 has a second ending. Dynamics include *f* and *p*. The key signature has one sharp (F#).

Musical score for measures 49-54. The system includes a bass line and a grand staff. Measure 49 has a first ending. Measure 50 has a second ending. Dynamics include *f*. The key signature has one flat (Bb).

Musical score for measures 55-60. The system includes a bass line and a grand staff. Measure 55 has a first ending. Measure 56 has a second ending. Dynamics include *f*. The key signature has one flat (Bb).

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61

Musical score for measures 61-66. The system includes a bass line and a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many beamed notes and rests. A fermata is placed over a note in measure 65.

67

Musical score for measures 67-72. The system includes a bass line and a grand staff. Dynamic markings *p* and *mf* are present. A first ending bracket spans measures 70-71, with a second ending bracket below it. A fermata is placed over a note in measure 72.

73

Musical score for measures 73-78. The system includes a bass line and a grand staff. A dynamic marking *f* is present. A fermata is placed over a note in measure 78.

79

Musical score for measures 79-84. The system includes a bass line and a grand staff. The music continues with complex rhythmic patterns and chordal textures.

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85

85

90

1 2

90

1 2

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Viola

The musical score for Viola is written in 2/4 time and consists of ten staves of music. The piece begins with a dynamic of *f* (forte) and a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *f* dynamic marking.

5

10

15

20

25

30

35

40

45

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50

55

f
60

65

70

mf
75

80

85

90