

12 PETITS DUOS PROGRESSIFS.

□ Abstrich - Tirez - Down bow.
V Aufstrich - Poussez - Up bow.

VIOLON 1.

F. Mazas, Op. 70. Cah. 1.

Allegro moderato.

N^o 1.

The musical score for Violin 1, No. 1, by F. Mazas, is written in G major and 2/4 time. It begins with a forte (f) dynamic and features a variety of articulation and dynamics throughout. Key elements include:

- Staff 1:** Starts with a forte (f) dynamic, followed by mezzo-forte (mf) and fortissimo (ff) passages, ending with piano (p).
- Staff 2:** Continues with mezzo-piano (mp) dynamics.
- Staff 3:** Section A begins with forte (f), followed by mezzo-forte (mf), fortissimo (ff), and ends with piano dolce (p dolce).
- Staff 4:** Section B begins with mezzo-piano (mp), followed by mezzo-forte (mf) and forte (f), ending with mezzo-piano (mp).
- Staff 5:** Features a crescendo (cresc.) leading to fortissimo (ff) and then piano dolce (p dolce).
- Staff 6:** Continues with piano dolce (p dolce) and a crescendo (cresc.) leading to forte (f).
- Staff 7:** Section C begins with forte (f) and ends with fortissimo (ff).
- Staff 8:** Section D begins with a ritardando (rit.) and mezzo-forte (mf), followed by forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). It is marked 'a tempo'.
- Staff 9:** Section E begins with forte (f) and mezzo-forte (mf).
- Staff 10:** Ends with mezzo-forte (mf) and forte (f).

Violin 1 musical score for the first section. The music is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Dynamics include *cresc.*, *ff*, *f*, *dim. e rit.*, *f*, *mf*, *mp*, and *p dolce*. Articulations include slurs, accents, and fingerings (0, 1, 2, 3, 4). Section markers F, G, H, and J are present above the staves.

MENUETTO.
Allegretto.

Violin 1 musical score for the second section, 'Menuetto'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. Dynamics include *mf*, *p*, *cresc.*, *f*, *mf*, *f*, *p*, *poco cresc.*, *f*, *p*, *mf*, and *f*. Articulations include slurs, accents, and fingerings (0, 1, 2, 3, 4). Section markers V, K, and L are present above the staves.

RONDO.
Allegro moderato.

VIOLON 1.

VIOLON 1.

Andantino.

VIOLON 1.

Violin 1 part for the Andantino section, measures 1 through 15. The music is in G major and 3/4 time. It features a melodic line with various dynamics including *p dolce*, *mp*, *f*, *mf*, and *p*. There are several slurs and phrasing marks throughout the passage.

RONDO. Allegretto.

Violin 1 part for the Rondo section, measures 16 through 30. The tempo changes to Allegretto. The music is characterized by rhythmic patterns and slurs. Dynamics include *p dolce*, *mf*, *f*, *p*, *mf*, *cresc.*, and *poco cresc.*. The section concludes with a *rit.* marking.

Allegro moderato.

VIOLON 1.

Violin 1 part for the Allegro moderato section, measures 1 through 15. The music is in G major and 2/4 time. It features a rhythmic and melodic line with dynamics such as *p*, *f*, *mf*, *p dolce*, and *ff*. The score includes various phrasing marks, slurs, and dynamic markings like *cresc.* and *rit.*.

VIOLON 1.

V K

p dolce

f

p

p

p

cresc.

mf

p

mf

cresc.

p

M

f

p

cresc.

f

fz

p

cresc.

f

fz

p

N

cresc.

p

f

cresc.

ff

Andantino.

V

p dolce

mf

mf

VIOLON 1.

G

f

p

mf

fz

fz

mp

mf

fz

fz

mp

dim.

f

H

p

f

p

p dolce

J

mp dolce

mf

mp

K

cresc.

f

p dolce

poco cresc.

p cresc.

L

f

cresc.

ff

p

cresc.

f

ff

VIOLON 1.

Allegretto.

N° 6.

f *p dolce* *f* *p*

A *p dolce* *cresc.*

dim. *p* *cresc.* **B** *f*

p *f*

C *p* *dim.* *pp* *mp* *dolce*

mf *mp* **D**

mf

E *p* *dolce* *poco cresc.* *cresc.*

rinf. *fz* *fz* *fz* *fz*

fz *f* *p* *f*

p *f* *p*

VIOLON 1.

P *f* *dim.* *p*

mp *f* *dim.*

mf

f *dim.*

R *p* *mp* *f* *dim.*

p *cresc.* *f* *p cresc.*

f *p dolce*

dim. *pp*

Allegretto. *p* *mp*

fz *p* *mp*

T *mf*

rit. *a tempo*

VIOLON 1.

№ 3.

VIOLON 1.

VIOLON 1.

Andante con moto.

Violin 1 score, measures 1-24. The piece begins with a dynamic of *p* and a tempo of *Andante con moto*. The score includes various dynamics such as *mp*, *f*, *ff*, *cresc.*, *rit.*, *a tempo*, *dolce*, *poco cresc.*, and *attacca*. It also features articulations like accents, slurs, and trills, along with detailed fingerings and bowings. Section markers V, M, N, P, Q, R, and S are used to denote specific musical phrases.

VIOLON 1.

Violin 1 score, measures 25-48. The piece continues with dynamics including *mf*, *p*, *f*, *ff*, *cresc.*, *rit.*, and *a tempo*. It includes articulations such as accents, slurs, and trills, with detailed fingerings and bowings. Section markers B, C, D, E, F, and G are used to denote specific musical phrases.

VIOLON 1.

Measures 1-15 of the Violin 1 part. The music features a variety of dynamics including *p*, *mf*, *f*, *cresc.*, and *mp*. Performance markings include *restez* and *mf cresc.*. Section markers H, R, J, V, and K are placed above the staff. The key signature is one sharp (F#) and the time signature is 2/4.

Andantino.

Measures 16-30 of the Violin 1 part, marked *Andantino*. Dynamics include *fz*, *mf*, and *p*. Section markers L, M, N, and O are placed above the staff. The key signature is one sharp (F#) and the time signature is 2/4.

VIOLON 1.

Measures 31-60 of the Violin 1 part. Dynamics include *mf*, *f*, *p*, and *cresc.*. Performance markings include *dolce*, *poco cresc.*, and *ff*. Section markers A, B, C, D, E, F, G, H, J, and K are placed above the staff. The key signature is one sharp (F#) and the time signature is 2/4.

VIOLON 1.

MENUETTO.
Allegretto.

pp p₀ mp cresc. f dim. p mp p dim. mf cresc. f mf p cresc. mf p dolce calando mf cresc. mf mf cresc. mf f

Allegro. P

mf cresc. f

MENUETTO.
Grazioso.

VIOLON 1.

p dolce mf P f f_z f f f poco cresc. mf f rit. p S mf cresc. T mf U f V P CODA. cresc. f ff

VIOLON 1.

Allegro moderato.

Violin 1 score for page 12, starting with *mf* and *Allegro moderato*. The score includes sections A through F with various dynamics and articulations.

Section A: *mf*, *p*, *cresc.*

Section B: *p*, *f*, *dolce*, *cresc.*, *f*

Section C: *mf*, *mp*, *f*, *cresc.*, *f*, *dim.*

Section D: *f*, *f*, *mf*

Section E: *p*, *mf*

Section F: *cresc.*, *f*, *fz*

VIOLON 1.

Violin 1 score for page 13, starting with *dim.* and *mf*. The score includes sections G through L with various dynamics and articulations.

Section G: *mf*

Section H: *cresc.*, *p*, *pdolce*, *cresc.*

Section I: *f*, *dim.*

Section J: *mf*, *mp*, *cresc.*

Section K: *f*, *dim.*, *p*, *mp*

Section L: *f*, *mf*, *pp*

RONDO.
Allegretto.

VIOLON 2.

Violino 2.

COLLECTION LITOLFF.

L'ECOLE DU VIOLONISTE
DUOS PROGRESSIFS
pour
DEUX VIOLONS
de
F. MAZAS.
REVUS ET DOIGTÉS
PAR
Ad. Grünwald & A. Schulz.

1^{er} DEGRÉ. 12 petits Duos progressifs à l'usage des Commencants. Op. 70.
2^{me} DEGRÉ. 6 Duos concertants d'une moyenne difficulté. Op. 71.
3^{me} DEGRÉ. 6 Duos brillants. Op. 72.

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BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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VIOLON 2.

F. Mazas, Op. 70. Cah. 1.

N°1. Allegro moderato.

VIOLON 2.

Andantino.

VIOLON 2.

Violon 2 score on page 18. Dynamics include *f*, *p*, *mf*, *ff*, *rinf.*, *cresc.*, and *poco cresc.*. Section letters G, H, J, K, and L are present.

VIOLON 2.

Violon 2 score on page 3. Dynamics include *f*, *p*, *mf*, *ff*, *rit.*, *cresc.*, and *poco cresc.*. Section letters G, H, J, K, and L are present. Tempo marking: *Fa tempo*.

MENUETTO.
Allegretto.

Menuetto score on page 3. Dynamics include *mf*, *p*, and *f*. Performance markings include *cresc.* and *poco cresc.*. Section letters K, L, and V are present.

RONDO.
Allegro moderato.

VIOLON 2.

Musical score for Violon 2, Rondo section, measures 1-24. The score is in G major and 4/4 time. It features various dynamics including *p*, *f*, *mp*, *ff*, and *p dolce*. Performance markings include *cresc.*, *dim.*, and *Allegro moderato.* at the end of the section. Rehearsal marks M, N, O, and P are present.

Musical score for Violon 2, Rondo section, measures 25-32. This section is marked *Allegro moderato.* and includes dynamics such as *p dolce*, *f*, and *ff*. It begins with a first ending bracket and a *V* (ritardando) marking.

CODA. VIOLON 2.

Musical score for Violon 2, Coda section, measures 1-32. The score is in G major and 6/8 time. It is marked *Allegro.* and includes dynamics such as *cresc.*, *f*, *ff*, *dim.*, *Allegretto.*, *p*, *f*, *mp*, *p dolce*, *pp*, *mf*, *ppoco cresc.*, and *rinf.* Performance markings include *Allegretto.* and *dim.* Rehearsal marks A, B, C, D, E, and F are present.

Allegretto grazioso.

VIOLON 2.

Musical score for Violon 2, measures 1-16. The score consists of ten staves of music in treble clef with a key signature of two sharps (D major). It features various dynamics including *p*, *cresc.*, *f*, *p dolce*, and *poco a poco*. Fingerings and bowings are indicated throughout.

Musical score for Violon 2, measures 17-32. The score consists of ten staves of music in treble clef with a key signature of two sharps (D major). It features various dynamics including *mp*, *cresc.*, *mf*, *p*, *p dolce*, *f*, and *mf cresc.* Measures are labeled with letters B through L.

VIOLON 2.

Andantino.

VIOLON 2.

Andante con moto.

Allegro.

Nº 5.

mf
cresc.
f
mf
p
mf
f
p
p dolce
cresc.
f
p dolce
mf
p
mf
cresc.
fz
fz
fz
fz
mf
mf
p
p poco cresc.

p
mp
mf
poco rit.
a tempo
mf
p
rit.
a tempo
p
mf
p
mf
f
mf
p
mf
p
mf
mf
p
cresc.
ff

Allegro moderato.

VIOLON 2.

Violin 2 score for the first piece, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato." The score consists of 12 staves of music, divided into sections labeled A through G. Dynamics include *p*, *poco cresc.*, *mf*, *f*, *ff*, *p dolce*, and *mf*. The piece concludes with a double bar line.

VIOLON 2.

Violin 2 score for the second piece, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto." The score consists of 12 staves of music, divided into sections labeled N through U. Dynamics include *mp*, *cresc.*, *f*, *dim.*, *p*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *mp*, *cresc.*, *f*, *mf*, *p*, *mf*, *mp*, *cresc.*, *f*, *mf*, *p*, *mf*, *mf*, *cresc.*, *ff*, *mf*, *cresc.*, *ff*, *p*, and *f*. The piece concludes with a double bar line.

VIOLON 2.

Andantino.

f *mf* *mp* *p* *pp*

cresc. *dim.* *p dolce*

VIOLON 2.

p *mf* *mp* *f* *ff*

cresc. *restez* *Andantino.*

MENUETTO.
Grazioso.

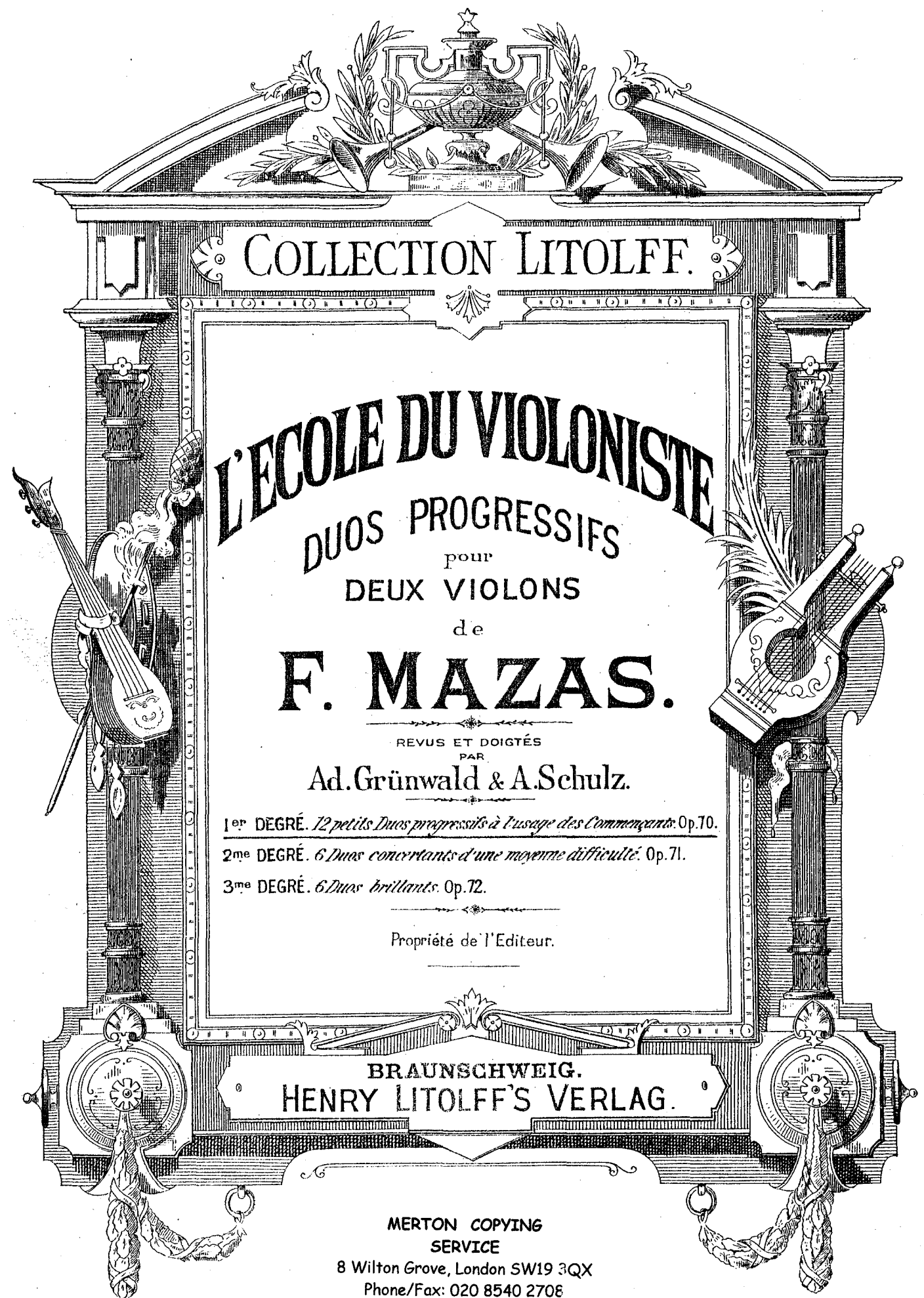
VIOLON 2.

Musical score for Violon 2, Menuetto, Grazioso. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics such as p, mf, f, and cresc., along with performance markings like 'rit.' and 'CODA.'

VIOLON 2.

Allegro moderato.

Musical score for Violon 2, No. 4, Allegro moderato. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics such as mf, p, f, and cresc., along with performance markings like 'p dolce' and 'dim.'



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