

6

D U O S.

CONCERTANS

POUR

deux Violons

composés par

J. PLEYEL.

Op. 23.

Suite. 1

EN 2 SUITES.

chaque Pr. // ? -

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VIOLINO I^o

Allegro.

DUO I.

The musical score for Violino I, Duo I, Op. 23, Liv. 4 by J. Pleyel, is written in G major and 2/4 time, marked Allegro. The score consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a piano-dolce (*p dol.*) marking. The third staff features a forte (*f*) dynamic and a piano-dolce (*p dol.*) marking. The fourth staff has a piano (*p*) dynamic and a trill (*tr*). The fifth staff is marked *cresc.* (crescendo). The sixth staff includes a trill (*tr*) and a piano (*p*) dynamic. The seventh staff is marked *f* (forte). The eighth staff features *sf* (sforzando) dynamics. The ninth staff includes *sf* and *fp* (forzando piano) markings. The tenth staff is marked *cresc.* and *f*. The eleventh staff includes a trill (*tr*) and a piano (*p*) dynamic. The twelfth staff is marked *restez.* (rest) and *p dol.*. The thirteenth staff is marked *pp* (pianissimo). The fourteenth staff is marked *f*. The fifteenth staff is marked *p dol.* and ends with a first ending bracket.

Musical score for Violino I, measures 1-10. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) in the final measure. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a crescendo (*cresc.*). The fourth staff is marked forte (*f*). The fifth staff begins with a forte (*f*) dynamic, includes a *restez.* instruction, and a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic and a trill (*tr*). The sixth staff is marked forte (*f*).

Allegro.

Musical score for Violino I, measures 11-24. The section is titled "RONDO" and is in 2/4 time. The first staff of the rondo begins with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic and a trill (*tr*). The second staff is marked forte (*f*). The third staff is marked piano (*p*). The fourth staff is marked pianissimo (*pp*) and includes a trill (*tr*). The fifth staff is marked forte (*f*) and includes a first ending bracket (*1*). The sixth staff is marked piano (*p*) and includes sforzando (*sf*) dynamics. The seventh staff is marked forte (*f*) and includes sforzando (*sf*) dynamics. The eighth staff is marked forte (*f*) and includes sforzando (*sf*) dynamics. The ninth staff includes a trill (*tr*). The tenth staff is marked forte (*f*) and includes a second ending bracket (*2*).

VIOLINO I^o

This musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *f*, *pp*, and *p*, as well as trills (*tr*) and slurs. A first ending bracket labeled '1' is present in the first staff. The music features a mix of melodic lines and dense chordal textures.

Allegro.

DUO II

The musical score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' The piece is labeled 'DUO II'. The notation includes various dynamics such as *p*, *f*, *fp*, *dol.*, and *pp*. There are also trills marked 'tr' and slurs throughout the piece. The music is primarily in the treble clef.

VIOLINO I

This page of a musical score for Violino I contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate, fast-moving passages, including many sixteenth-note runs and double sixteens. Dynamic markings such as *p*, *dol.*, *f*, *tr*, and *pp* are used throughout to indicate volume and performance style. The music concludes with a trill and a final chord.

VIOLINO I.

Allegro.

RONDO.

The musical score is written for Violino I in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegro.' and the form 'RONDO.' The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The score consists of 14 staves of music. The 6th staff has a first ending bracket labeled '1'. Dynamics throughout the piece include *p*, *pp*, *f*, and *ff*. There is a trill (*tr*) in the 10th staff. The piece concludes with a double bar line at the end of the 14th staff.

Adagio.

DUO III.

Musical score for the Adagio section, measures 1 through 12. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage. A trill (tr) is marked above a note in measure 10. The section concludes with a double bar line and repeat dots.

PRESTO.

Musical score for the Presto section, measures 13 through 24. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The tempo is marked 'PRESTO.' and the dynamics range from piano (p) to forte (f). The notation is more complex, featuring many sixteenth and thirty-second notes, often in rapid runs. There are numerous slurs and accents. The section ends with a double bar line and repeat dots.

The main musical score for Violino I consists of 12 staves of music. It features a variety of dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). The music is characterized by intricate melodic lines with many slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line.

MENUETTO. *dol.* *tr*

The Minuet section begins with a dynamic marking of *dol.* (dolce) and includes several trills (*tr*). The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music is more delicate and features a prominent trill in the first measure.

TRIO. *p*

The Trio section begins with a dynamic marking of *p* (piano). The key signature changes to three sharps (F#, C#, and G#), and the time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment with a melodic line.

Duos pour 2 Violons

(d'après des thèmes d'opéras).

	<i>M</i>		<i>M</i>		<i>M</i>
Adam. Le Brasseur de Preston.		Bériot. Souvenirs dramatiques:		Küffner, J. Les Délassements de	
Ouverture	1 50	Nr. 1. La Gazzaladra, 6 Duettinos	2 75	l'Etude, Collection de Morceaux	
Les Airs	3 50	2. Freischütz, 6 Duettinos .	2 25	favoris:	
— Le Postillon de Lonjumeau.		3. Anna Boléna, 5 Duettinos	3 25	No. 8. Romeo et Julie	1 50
Les Airs. En 2 Suites, chaque	2 75	4. Don Juan, 6 Duos.	3 50	9. La Straniera	1 50
Auber. L'Ambassadrice.		5. L'Elisire d'amore, 6 Duos	3 25	10. Il Trovatore	1 50
Ouverture	1 50	6. Norma, 6 Duos brillants	3 50	11. La Traviata	1 50
Les Airs. En 2 Suites, chaque	3 50	7. Beatrice di Tenda, 3 Duos	4 25	12. Rigoletto	1 50
— Le Cheval de Bronze.		8. Semiramide, 6 Duos	3 50	13. L'Etoile du nord	1 50
Ouverture.	1 50	9. Les Puritains, 6 Duos	3 50	14. Les Vêpres siciliennes .	1 50
Les Airs. En 2 Suites, chaque	3 50	10. La Sonnambula, 6 Duos	3 50	15. Martha	1 50
— Les Diamants de la Couronne.		11. L'Opéra sans paroles,		16. Alessandro Stradella .	1 50
Ouverture	1 50	3 Duos originaux.	3 25	17. Aroldo	1 50
Les Airs	3 25	12. Obéron, 5 Duos	2 75	18. Obéron	1 50
— Fra Diavolo.		13. Otello, 3 Duos	3 50	19. Le Pardon de Ploërmel	1 50
Ouverture	1 50	14. Roméo et La Straniera,		20. Faust (<i>Gounod</i>)	1 50
Les Airs. En 2 Suites, chaque	2 75	2 grands Duos	2 75	21. Crispino e la Comare .	1 50
— Le Dieu et la Bayadère.		Boieldieu. Jean de Paris.		22. Orphée aux enfers	1 50
Ouverture	1 50	Choix d'Airs	2 —	23. Lucrezia Borgia	1 50
Les Airs. En 2 Suites, chaque	3 25	— Le Calif de Bagdad.		24. Lucia di Lammermoor	1 50
— Le Domino noir.		Ouverture,	2 feuilles.	25. Linda di Chamounix .	1 50
Ouverture	1 50	— La Dame blanche.		Mozart. Don Juan.	
Les Airs. En 2 Suites, chaque	2 75	Ouverture (<i>Martin</i>) .2 feuilles.		Choix d'Airs	2 —
— La Fiancée.		Les Airs	4 50	— Titus.	
Ouverture et 7 Pièces	2 25	Ouverture et Airs. (<i>Brand</i>) .	2 75	Choix d'Airs	3 50
— Gustave ou le Bal masqué.		Carafa. La Prison d'Edimbourg.		— Die Zauberflöte.	
Ouverture	1 50	Ouverture	1 50	Choix d'Airs	3 25
Les Airs. En 3 Suites, chaque	3 50	Choix d'Airs	2 —	Onslow. Le Colporteur.	
— Lestocq.		— Le Solitaire.		Choix d'Airs	2 75
Ouverture	1 50	Choix d'Airs	2 75	Rossini. Le Barbier de Séville.	
Les Airs	3 50	Donizetti. La Fille de Régiment.		Choix d'Airs	2 75
— La Muette de Portici.		Ouverture	1 50	— Elisabetta.	
Ouverture et 8 Pièces	2 75	Les Airs	3 25	Choix d'Airs	2 25
— La Neige.		— Les Martyrs.		— L'Italiana in Algeri.	
Ouverture et Airs	4 50	Ouverture	1 50	Choix d'Airs	2 —
— La Part du Diable.		Les Airs	3 25	— Otello.	
Ouverture	1 50	Hérold. La Médecine sans Médecin.		Choix d'Airs	2 75
Les Airs	3 25	Ouverture	1 50	— Tancredi.	
— Le Philtre.		Les Airs	3 50	Choix d'Airs	2 —
Ouverture	1 50	— Le Pré aux Clercs.		— Guillaume Tell.	
Les Airs. En 2 Suites, chaque	3 50	Ouverture	1 50	Ouverture	1 50
— Le Serment.		Küffner, J. Les Délassements de		Les Airs. En 2 Suites, chaque	3 50
Ouverture	1 50	l'Etude, Collection de Morceaux		Thomas. Le Perruquier de la Ré-	
Les Airs. En 2 Suites, chaque	3 50	favoris:		gence.	
— Zanetta.		Nr. 1. Norma	1 50	Ouverture	1 50
Ouverture	1 50	2. Norma et L'Elisire d'amore	1 50	Les Airs	3 25
Les Airs	3 25	3. Nachtlager in Granada .	1 50	Weber. Freischütz.	
Bellini. I Puritani.		4. Belisario	1 50	Choix d'Airs	2 75
Airs favoris	2 —	5. La Sonnambula	1 50	Winter. Das unterbrochene Opferfest.	
Benedict. The Gipsy's Warning.		6. I Lombardi	1 50	12 Duos concertants	2 75
Ouverture	1 50	7. Ernani	1 50		
Les Airs	2 75				



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DUOS.

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Allegro.

DUO I.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'DUO I.' and is the first of six duos in the collection. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (sf) and pianissimo (pp). Performance instructions include 'cresc.' (crescendo), 'tr' (trill), and first endings marked with '1'. The score concludes with a trill and a final cadence.

Musical score for Violino 2º, measures 1-10. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The second staff includes a first ending bracket labeled '1'. The third staff is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff starts with piano (*p*) and includes a forte (*f*) dynamic. The fifth staff begins with a trill (*tr.*) and piano (*p*) dynamic, followed by a crescendo (*cresc.*). The sixth staff starts with piano (*p*) and includes a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic. The ninth and tenth staves continue the melodic and harmonic development.

Allegro.

Musical score for Rondo, measures 11-20. The section is marked 'RONDO.' and is in 2/4 time. It consists of ten staves of music. The first staff begins with a pianissimo (*pp*) dynamic and includes a forte (*f*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff includes a first ending bracket labeled '1' and a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff starts with a forte (*f*) dynamic. The tenth staff includes a second ending bracket labeled '2'.

VIOLINO 2º

This musical score for Violino 2º consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *f*, *p*, and *pp*. There are also first and second endings marked with '1' and '2'. The music is written in a key signature of two flats and a common time signature.

Allegro.

VIOLINO 2^o

DUO II.

p

f *p*

fp

p

f

f

dol.

dol.

f *p*

f *p*

f *p*

pp *f*

br

VIOLINO 2^o

The musical score for Violino 2^o on page 6 is written in G major and 4/4 time. It consists of 14 staves of music. The score begins with a piano (*p*) dynamic and features a complex texture of sixteenth-note passages and sweeping melodic lines. Dynamics vary throughout, including forte (*f*), fortissimo (*fp*), sforzando (*sf*), and pianissimo (*pp*). Performance markings include a '2' above a measure on the fifth staff, a trill (*tr*) on the eleventh staff, and a '1' above a measure on the thirteenth staff. The piece concludes with a final flourish on the fourteenth staff.

Allegro.

RONDO.

The musical score is written for Violino 2º and is titled "RONDO." with the tempo marking "Allegro." The key signature is one sharp (F#) and the time signature is 6/8. The score consists of 14 staves of music. It begins with a first ending (marked "1") and a dynamic of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). There are several first and second endings (marked "1" and "2") throughout the piece. The score concludes with a double bar line.

Adagio.

DUO III

PRESTO

The main musical score for Violino 2 consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and includes several instances of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4.

MENUETTO. *p dol.*

The Minuet section is marked with a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and *dol.* (dolce). The music is characterized by a steady, flowing eighth-note accompaniment.

TRIO. *p*

The Trio section is marked with a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The music features a more complex rhythmic texture with frequent sixteenth-note patterns and slurs.

Duos pour 2 Violons

(Compositions originales).

Alard, D. Op. 16. 10 Etudes brillantes pour Violon avec acc. d'un 2 ^d Violon	<i>M. J.</i> 5 25	Fiorillo, F. Op. 10. 6 Duos concertants. Nouv. Ed. revue et augmentée par <i>J. N. Rauch</i> .	<i>M. J.</i> En 3 Suites, chaque 2 50
— Collection méthodique et progressive de Duos:		— Op. 14. 6 Duos concertants. Nouv. Ed. revue et augmentée par <i>J. N. Rauch</i> . En 2 Suites, chaque	3 —
Lettre A. Op. 22. 1 ^r Duo, élémentaire	1 25	Fontaine, A. Op. 32. 3 grands Duos concertants	No. 1 à 3, chaque 2 75
B. Op. 22. 2 ^{me} " "	1 25	Fränzl, F. Op. 22. 3 grands Duos	6 25
C. Op. 22. 3 ^{me} " "	1 25	Gebauer, M. Op. 10. 12 Leçons méthodiques en Duos très faciles. En 2 Suites.	Suite I 9½ feuilles " II 9 "
D. Op. 22. 4 ^{me} " "	1 25	Gounod, Ch. Méditation (Ave Maria), transcr.	— 75
E. Op. 23. 5 ^{me} " facile	2 —	Gravrand, J. Op. 1. 3 Duos concertants	5 25
F. Op. 23. 6 ^{me} " "	2 —	Guenin, M. A. Op. 9. 3 Sonates	2 75
G. Op. 23. 7 ^{me} " "	2 —	— Op. 10. 3 Sonates	2 75
H. Op. 23. 8 ^{me} " "	2 —	— Op. 13. 3 Duos	3 50
I. Op. 27. 9 ^{me} " brillant.	2 75	Hänssel, P. Op. 23. 3 Duos	4 75
K. Op. 27. 10 ^{me} " "	2 75	— Op. 24. 3 Duos	4 75
L. Op. 27. 11 ^{me} " "	2 75	Herman, A. Op. 100. L'Art de l'Exécution. 30 Etudes graduées pour Violon avec acc. d'un 2 ^d Violon (ad. libit.) En 2 Suites, chaque	4 25
M. Op. 27. 12 ^{me} " "	2 75	— Op. 130. 3 Duos concertants moyenne force	3 50
Baillot, P. Op. 16. 3 Duos Nouv. Ed.	4 25	Homann, F. P. Op. 8. 12 Duos faciles et pro- gressifs. Nouv. Ed. En 2 Suites, chaque	2 75
— 24 Etudes pour Violon, avec acc. d'un 2 ^d Violon Oeuvre posthume. En 4 Suites, chaque	4 25	Jansa, L. Op. 76. 6 Duos concertants. En 3 Suites, chaque	4 25
Beck, C. F. 3 Duos faciles	2 —	Krommer, F. Op. 51. 3 Duos	5 25
Bériot, Ch. de Op. 43. 3 grandes Etudes	3 50	Kross, E. Etüden-Album. Melodische und progres- sive Violinstudien von berühmten Meistern mit Begleitung einer 2ten Violine.	Heft I. n. 3 — " II. n. 3 —
— Op. 57. 3 Duos concertants. No. 1 à 3, chaque	3 25	Küffner, J. Op. 143. 3 Duos	4 75
— Op. 77. Premier Guide du Violoniste. 20 Etudes mélodiques, faciles et progressives.		— Op. 312. 6 Duos faciles et progressifs. 1 ^{re} Suite	2 75
1 ^{re} Suite. Exercices préparatoires et 10 Etudes variées avec acc. d'un 2 ^d Violon	3 50	2 ^{de} "	4 25
— Op. 87. 12 petits Duos élémentaires	3 25	— Op. 326. 50 Etudes méthodiques En 2 Suites, chaque	2 —
— Op. 113. 6 Duos caractéristiques sur des motifs du Ballet espagnol du Prince <i>N. Youssouppoff</i>	3 50	Léonard, H. Op. 25. Duo de Concert	2 25
Brand, A. 3 Sonates	3 25	Lolli, A. Duo facile et curieux	— 25
Call, L. de. 3 Duos faciles	2 75	Lorenzitti, B. Op. 36. 3 Duos faciles	1 75
Colyns, J. B. 3 Duos concertants	3 50	Lottin, D. Op. 17. 6 Duos	2 75
Dancla, Ch. Op. 128. 16 Etudes mélodiques pour Violon avec acc. d'un 2 ^d Violon	4 25	Louis, N. Op. 87. 24 Etudes	5 25
— Op. 138. 3 Sonates faciles et brillantes	3 75	Lubin, L. de St. Op. 3. Grand Duo	2 25
— Op. 151. 10 Etudes mélodiques, pour Violon avec acc. d'un 2 ^d Violon	3 —		
— 12 Duos mélodiques et faciles, extraits de la Mé- thode. En 2 Cahiers, chaque	1 50		
Devienne, F. 6 Duos très faciles	1 75		
Duettinos, 3. de différents auteurs 1 ^{re} Suite	1 75		
2 ^{me} Suite	1 75		

(à suivre).