

6

DUBOIS.

CONCERTANS

POUR

deux Violons

composés par

J. PLEYEL.

Op. 23.

Suite. 2

EN 2 SUITES.

chaque Pr. M. 2. -

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Printed in Germany.

DUO IV.

The musical score is written for Violino I and consists of 13 staves. The tempo is marked 'Allegro vivace'. The key signature is C major, and the time signature is 2/4. The piece is labeled 'DUO IV.' and 'Liv. 2.'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *dol.* (dolce). It also features trills (*tr*) and a triplet. The notation includes eighth and sixteenth notes, rests, and slurs.



This page of a musical score for Violino I contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a key with one flat (B-flat) and a common time signature. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *p dol* (piano dolce). Trills are indicated by the letters "tr" above notes. The score shows a variety of rhythmic patterns and articulations, including slurs and accents.

Allegretto grazioso.

RONDO.

The musical score is written for Violino I in 2/4 time, marked 'Allegretto grazioso'. It begins with a 'RONDO.' label and a dynamic marking of *p*. The piece features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *p* (piano) to *f* (forte), with some passages marked *poco f* and *sf* (sforzando). Trills (*tr*) are used in several places. The score concludes with a final cadence and a *p* dynamic marking.

The musical score for Violino I on page 5 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score is marked with various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *tr* (trill). The music is characterized by dense sixteenth-note passages and melodic lines. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *tr* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The score ends with a double bar line.

Allegro.

VIOLINO I.

DUO V.

The musical score consists of 16 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *sf*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *p dol.*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *dol.*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *dol.*. The fifteenth staff has a dynamic marking of *tr*. The sixteenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and ornaments. The key signature has one sharp (F#). The tempo is marked as Allegro.

VIOLINO I?

Allegro non troppo.

RONDO.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and slurred. The score includes several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *tr* (trill), *cresc.* (crescendo), and *ff* (fortissimo). There are also repeat signs with first and second endings. The key signature changes from C major to B-flat major in the fourth staff. The piece concludes with a final cadence on the fifteenth staff.

Adagio.

VIOLINO I:

DUO VI.

Allegro.

2

f

ff *p*

ff *sf* *sf*

pp

tr *tr* *tr* *tr* *ff*

f Tempo di Menuetto grazioso.

Adagio.

p

sf *sf*

pp

Tempo 1º

ff *sf* *sf*

tr *tr*

ff

ff

tr *ff*

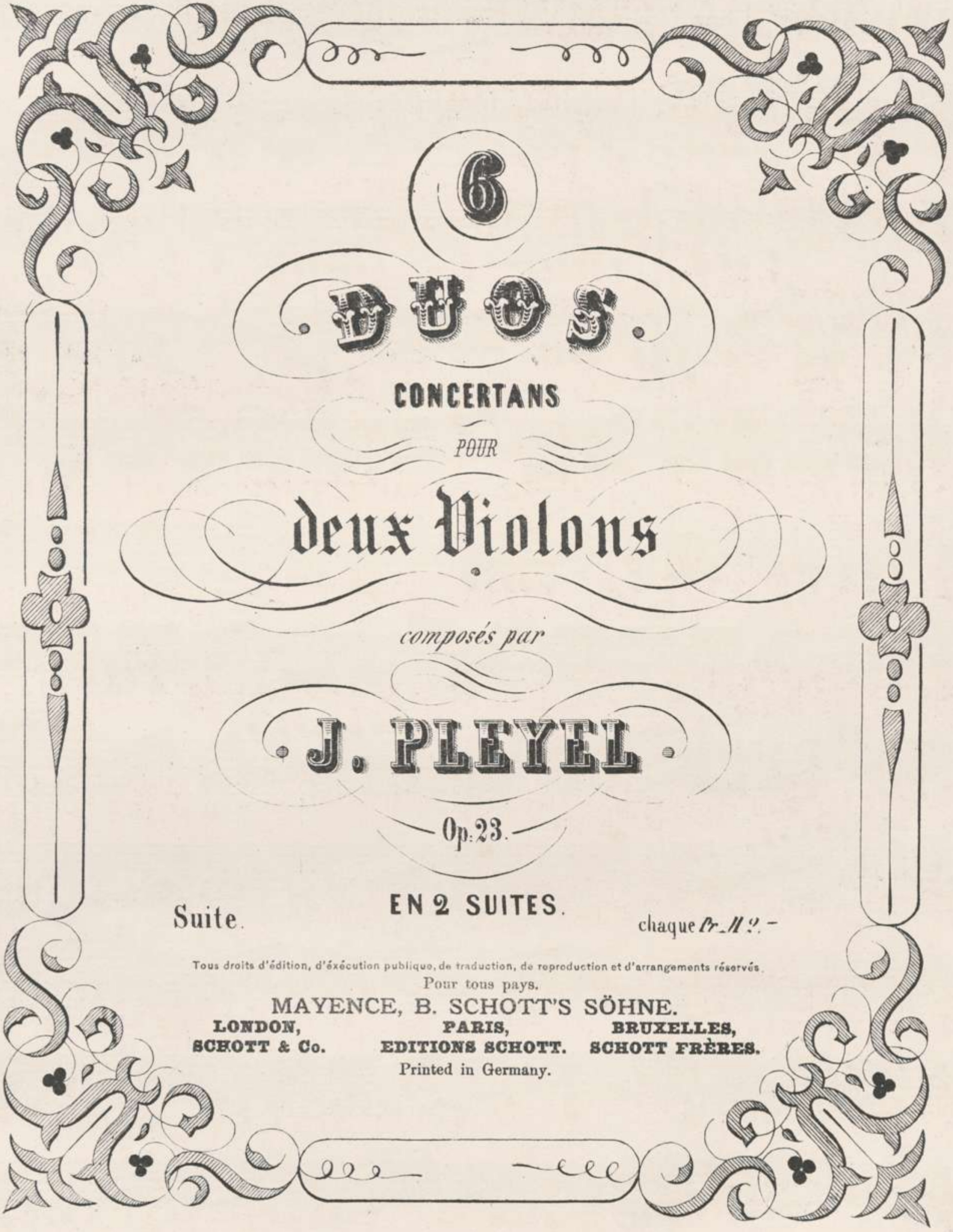
Fine.

(d'après des thèmes d'opéras).

	M	3
Le Brasseur de Preston.		
Ouverture	1	50
Les Airs	3	50
Postillon de Lonjumeau.		
Les Airs. En 2 Suites, chaque	2	75
L'Ambassadrice.		
Ouverture	1	50
Les Airs. En 2 Suites, chaque	3	50
Cheval de Bronze.		
Ouverture	1	50
Les Airs. En 2 Suites, chaque	3	50
Les Diamants de la Couronne.		
Ouverture	1	50
Les Airs	3	25
La Diavolo.		
Ouverture	1	50
Les Airs. En 2 Suites, chaque	2	75
Dieu et la Bayadère.		
Ouverture	1	50
Les Airs. En 2 Suites, chaque	3	25
Domino noir.		
Ouverture	1	50
Les Airs. En 2 Suites, chaque	2	75
Fiancée.		
Ouverture et 7 Pièces	2	25
Le Masque ou le Bal masqué.		
Ouverture	1	50
Les Airs. En 3 Suites, chaque	3	50
Le Stock.		
Ouverture	1	50
Les Airs	3	50
Muette de Portici.		
Ouverture et 8 Pièces	2	75
La Neige.		
Ouverture et Airs	4	50
Le Part du Diable.		
Ouverture	1	50
Les Airs	3	25
Le Philtre.		
Ouverture	1	50
Les Airs. En 2 Suites, chaque	3	50
Le Serment.		
Ouverture	1	50
Les Airs. En 2 Suites, chaque	3	50
La Sultana.		
Ouverture	1	50
Les Airs	3	25
Les Puritani.		
Airs favoris	2	—
Met. The Gipsy's Warning.		
Ouverture	1	50
Les Airs	2	75

	M	3
Bériot. Souvenirs dramatiques:		
Nr. 1. La Gazzaladra, 6 Duettinos	2	75
2. Freischütz, 6 Duettinos	2	25
3. Anna Boléna, 5 Duettinos	3	25
4. Don Juan, 6 Duos.	3	50
5. L'Elisire d'amore, 6 Duos	3	25
6. Norma, 6 Duos brillants	3	50
7. Beatrice di Tenda, 3 Duos	4	25
8. Semiramide, 6 Duos	3	50
9. Les Puritains, 6 Duos	3	50
10. La Sonnambula, 6 Duos	3	50
11. L'Opéra sans paroles, 3 Duos originaux.	3	25
12. Obéron, 5 Duos	2	75
13. Otello, 3 Duos	3	50
14. Roméo et La Straniera, 2 grands Duos	2	75
Boieldieu. Jean de Paris.		
Choix d'Airs	2	—
— Le Calif de Bagdad.		
Ouverture,	2	feuilles.
— La Dame blanche.		
Ouverture (<i>Martin</i>) . 2 feuilles.		
Les Airs	4	50
Ouverture et Airs. (<i>Brand</i>)	2	75
Carafa. La Prison d'Edimbourg.		
Ouverture	1	50
Choix d'Airs	2	—
— Le Solitaire.		
Choix d'Airs	2	75
Donizetti. La Fille de Régiment.		
Ouverture	1	50
Les Airs	3	25
— Les Martyrs.		
Ouverture	1	50
Les Airs	3	25
Hérold. La Médecine sans Médecin.		
Ouverture	1	50
Les Airs	3	50
— Le Pré aux Clercs.		
Ouverture	1	50
Küffner, J. Les Délassements de l'Etude, Collection de Morceaux favoris:		
Nr. 1. Norma	1	50
2. Norma et L'Elisire d'amore	1	50
3. Nachtlager in Granada	1	50
4. Belisario	1	50
5. La Sonnambula	1	50
6. I Lombardi	1	50
7. Ernani	1	50

	M	3
Küffner, J. Les Délassements de l'Etude, Collection de Morceaux favoris:		
No. 8. Romeo et Julie	1	50
9. La Straniera	1	50
10. Il Trovatore	1	50
11. La Traviata	1	50
12. Rigoletto	1	50
13. L'Etoile du nord	1	50
14. Les Vêpres siciliennes	1	50
15. Martha	1	50
16. Alessandro Stradella	1	50
17. Aroldo	1	50
18. Obéron	1	50
19. Le Pardon de Ploërmel	1	50
20. Faust (<i>Gounod</i>)	1	50
21. Crispino e la Comare	1	50
22. Orphée aux enfers	1	50
23. Lucrezia Borgia	1	50
24. Lucia di Lammermoor	1	50
25. Linda di Chamounix	1	50
Mozart. Don Juan.		
Choix d'Airs	2	—
— Titus.		
Choix d'Airs	3	50
— Die Zauberflöte.		
Choix d'Airs	3	25
Onslow. Le Colporteur.		
Choix d'Airs	2	75
Rossini. Le Barbier de Séville.		
Choix d'Airs	2	75
— Elisabetta.		
Choix d'Airs	2	25
— L'Italiana in Algeri.		
Choix d'Airs	2	—
— Otello.		
Choix d'Airs	2	75
— Tancredi.		
Choix d'Airs	2	—
— Guillaume Tell.		
Ouverture	1	50
Les Airs. En 2 Suites, chaque	3	50
Thomas. Le Perruquier de la Ré- gence.		
Ouverture	1	50
Les Airs	3	25
Weber. Freischütz.		
Choix d'Airs	2	75
Winter. Das unterbrochene Opferfest.		
12 Duos concertants	2	75



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Allegro vivace.

DUO IV.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include accents (*acc.*), trills (*tr*), and a first ending bracket (*1*). The piece concludes with a double bar line and repeat dots.

This musical score for Violino 2º consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *p dol.*, *tr*, *sf*, and *sfz*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a trill marked with *tr*. A first ending bracket labeled '1' is present on the fifth staff. The score concludes with a double bar line on the twelfth staff.

VIOLINO 2º

The musical score for Violino 2º on page 5 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by dynamic contrasts and varied articulation. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff starts with a pianissimo (*pp*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff is marked with fortissimo (*ff*). The sixth staff shows a fortissimo (*sf*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. The seventh staff continues with forte (*f*) dynamics. The eighth staff features fortissimo (*sf*) and piano (*p*) dynamics. The ninth staff includes a forte (*f*) dynamic and a *br* (breve) articulation mark. The tenth staff begins with a piano (*p*) dynamic and a triplet of eighth notes, marked with a '3' above it, and ends with a pianissimo (*pp*) dynamic. The eleventh staff is marked with forte (*f*). The twelfth staff continues with forte (*f*) dynamics. The thirteenth staff begins with a forte (*f*) dynamic.

Allegro

DUO V.

The musical score for Violino 2º, Duo V., is written in treble clef with a common time signature (C). It begins with a fortissimo (f) dynamic and a series of sixteenth-note passages. The score includes various dynamic markings such as piano (p), pianissimo (pp), fortissimo piano (pp), and fortissimo (f). Performance instructions include accents, trills (tr), and a 'dol.' (dolce) marking. The piece concludes with a final cadence.

Allegro non troppo.

VIOLINO 2^o

RONDO.

The musical score is written for Violino 2 and is titled "RONDO." It begins in a common time signature (C). The first staff starts with a dynamic marking of *p*. The second staff features *sf* markings. The third staff includes a first ending marked with a "1" and a *pp* marking. The fourth staff has a *p* marking. The fifth staff is in a new key signature (one flat) and contains a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking and a first ending marked with a "1". The thirteenth staff has a *p* marking and a *cresc.* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *p* marking. The score concludes with a final cadence.

Adagio.

DUO VI.

dol. *sf* *p* *cresc.* *p* *dol.* *tr* *pp* *poco f* *sf* *p*

Allegro.

f *f* *pp* *ff* *p* *f* *tr* *p*

Tempo di Menuetto grazioso.

Tempo 1º

Fine.

Duos pour 2 Violons

(Compositions originales).

	<i>M. 3</i>		<i>M. 3</i>
Alard, D. Op. 16. 10 Etudes brillantes pour Violon avec acc. d'un 2 ^d Violon	5 25	Fiorillo, F. Op. 10. 6 Duos concertants. Nouv. Ed. revue et augmentée par <i>J. N. Rauch</i> .	
— Collection méthodique et progressive de Duos:		En 3 Suites, chaque	2 50
Lettre A. Op. 22. 1 ^r Duo, élémentaire	1 25	— Op. 14. 6 Duos concertants. Nouv. Ed. revue et augmentée par <i>J. N. Rauch</i> . En 2 Suites, chaque	3 —
B. Op. 22. 2 ^{me} „ „	1 25	Fontaine, A. Op. 32. 3 grands Duos concertants	
C. Op. 22. 3 ^{me} „ „	1 25	No. 1 à 3, chaque	2 75
D. Op. 22. 4 ^{me} „ „	1 25	Fränzl, F. Op. 22. 3 grands Duos	6 25
E. Op. 23. 5 ^{me} „ facile	2 —	Gebauer, M. Op. 10. 12 Leçons méthodiques en Duos très faciles. En 2 Suites.	
F. Op. 23. 6 ^{me} „ „	2 —	Suite I 9½ feuilles	
G. Op. 23. 7 ^{me} „ „	2 —	„ II 9 „	
H. Op. 23. 8 ^{me} „ „	2 —	Gounod, Ch. Méditation (Ave Maria), transcr.	— 75
I. Op. 27. 9 ^{me} „ brillant.	2 75	Gravrand, J. Op. 1. 3 Duos concertants	5 25
K. Op. 27. 10 ^{me} „ „	2 75	Guenin, M. A. Op. 9. 3 Sonates	2 75
L. Op. 27. 11 ^{me} „ „	2 75	— Op. 10. 3 Sonates	2 75
M. Op. 27. 12 ^{me} „ „	2 75	— Op. 13. 3 Duos	3 50
Baillet, P. Op. 16. 3 Duos Nouv. Ed.	4 25	Hänsel, P. Op. 23. 3 Duos	4 75
— 24 Etudes pour Violon, avec acc. d'un 2 ^d Violon Oeuvre posthume. En 4 Suites, chaque	4 25	— Op. 24. 3 Duos	4 75
Beck, C. F. 3 Duos faciles	2 —	Herman, A. Op. 100. L'Art de l'Exécution.	
Bériot, Ch. de Op. 43. 3 grandes Etudes	3 50	30 Etudes graduées pour Violon avec acc. d'un 2 ^d Violon (ad. libit.) En 2 Suites, chaque	4 25
— Op. 57. 3 Duos concertants. No. 1 à 3, chaque	3 25	— Op. 130. 3 Duos concertants moyenne force	3 50
— Op. 77. Premier Guide du Violoniste. 20 Etudes mélodiques, faciles et progressives.		Homann, F. P. Op. 8. 12 Duos faciles et progressifs. Nouv. Ed. En 2 Suites, chaque	2 75
1 ^{re} Suite. Exercices préparatoires et 10 Etudes variées avec acc. d'un 2 ^d Violon	3 50	Jansa, L. Op. 76. 6 Duos concertants. En 3 Suites, chaque	4 25
— Op. 87. 12 petits Duos élémentaires	3 25	Krommer, F. Op. 51. 3 Duos	5 25
— Op. 113. 6 Duos caractéristiques sur des motifs du Ballet espagnol du Prince <i>N. Youssouppoff</i>	3 50	Kross, E. Etüden-Album. Melodische und progressive Violinstudien von berühmten Meistern mit Begleitung einer 2ten Violine.	
Brand, A. 3 Sonates	3 25	Heft I. n.	3 —
Call, L. de. 3 Duos faciles	2 75	„ II. n.	3 —
Colyns, J. B. 3 Duos concertants	3 50	Küffner, J. Op. 143. 3 Duos	4 75
Dancla, Ch. Op. 128. 16 Etudes mélodiques pour Violon avec acc. d'un 2 ^d Violon	4 25	— Op. 312. 6 Duos faciles et progressifs. 1 ^{re} Suite	2 75
— Op. 138. 3 Sonates faciles et brillantes	3 75	2 ^{de} „	4 25
— Op. 151. 10 Etudes mélodiques, pour Violon avec acc. d'un 2 ^d Violon	3 —	— Op. 326. 50 Etudes méthodiques En 2 Suites, chaque	2 —
— 12 Duos mélodiques et faciles, extraits de la Méthode. En 2 Cahiers, chaque	1 50	Léonard, H. Op. 25. Duo de Concert	2 25
Devienne, F. 6 Duos très faciles	1 75	Lolli, A. Duo facile et curieux	— 25
Duettinos, 3. de différents auteurs 1 ^{re} Suite	1 75	Lorenzitti, B. Op. 36. 3 Duos faciles	1 75
2 ^{me} Suite	1 75	Lottin, D. Op. 17. 6 Duos	2 75
		Louis, N. Op. 87. 24 Etudes	5 25
		Lubin, L. de St. Op. 3. Grand Duo	2 25

(à suivre).