LEICHTE KONZERTE

FÜR

VIOLINE UND KLAVIER

*	*Beer*	op. 47	Concertino	E moll / E minor
			I. Position	mi mineur
		op. 81	Concertino	D moll / D minor
			I. Position	ré mineur
*	*Coerne*	op. 63	Concertino	D dur / D major
			I. & III. Position	ré majeur
	Drdla	op.225	Concertino	A moll / A minor
			I.-VII. Position	la mineur
*	*Essek*	op. 4	Concertino	G dur / G major
			I. Position	sol majeur
	Küchler	op. 11	Concertino	G dur / G major
			I. Position	sol majeur
		op. 12	Concertino	D dur / D major
			I. - III. Position	ré majeur
		op. 15	Concertino	D dur / D major
			im Stil von Antonio Vivaldi	
			I. & III. Position	ré majeur
	Millies		Concertino	D dur / D major
			im Stil von W. A. Mozart	
			I. Position	ré majeur
			Concerto	D dur / D major
			im Stil von Joseph Haydn	
			I. - VII. Position	ré majeur
	Mokrý		Concertino	G dur / G major
			I. Position	sol majeur
	Portnoff	op. 13	Concertino	E moll / E minor
			I. Position	mi mineur
		op. 14	Concertino	A moll / A minor
			I. - III. Position	la mineur
	Rieding	op. 7	Concerto	E moll / E minor
			I. - VII. Position	mi mineur
		op. 21	Concertino	A moll / A minor
			I. & III. Position	la mineur
		op. 24	Concertino	G dur / G major
			I., III. & V. Position	sol majeur
		op. 25	Concertino	D dur / D major
			I., III. & V. Position	ré majeur
*		op. 34	Concerto	G dur / G major
			I. Position	sol majeur
*		op. 35	Concerto	H moll / B minor
			I. Position	si mineur
*		op. 36	Concerto	D dur / D major
			I. Position	ré majeur
	Sitt	op. 70	Concertino	A moll / A minor
			I. - V. Position	la mineur

*) Für solche Schüler, welche schon ein wenig mit der III. Lage vertraut sind, kann ein erfahrener Lehrer diese Konzerte sehr leicht mit dem Bleistift für die I. und III. Lage einrichten, wodurch dann auch bei den melodischen Stellen eine wirkliche Kantilene entsteht.

KÖLN BOSWORTH & CO. LONDON
WIEN PARIS (Edition Max Eschig)

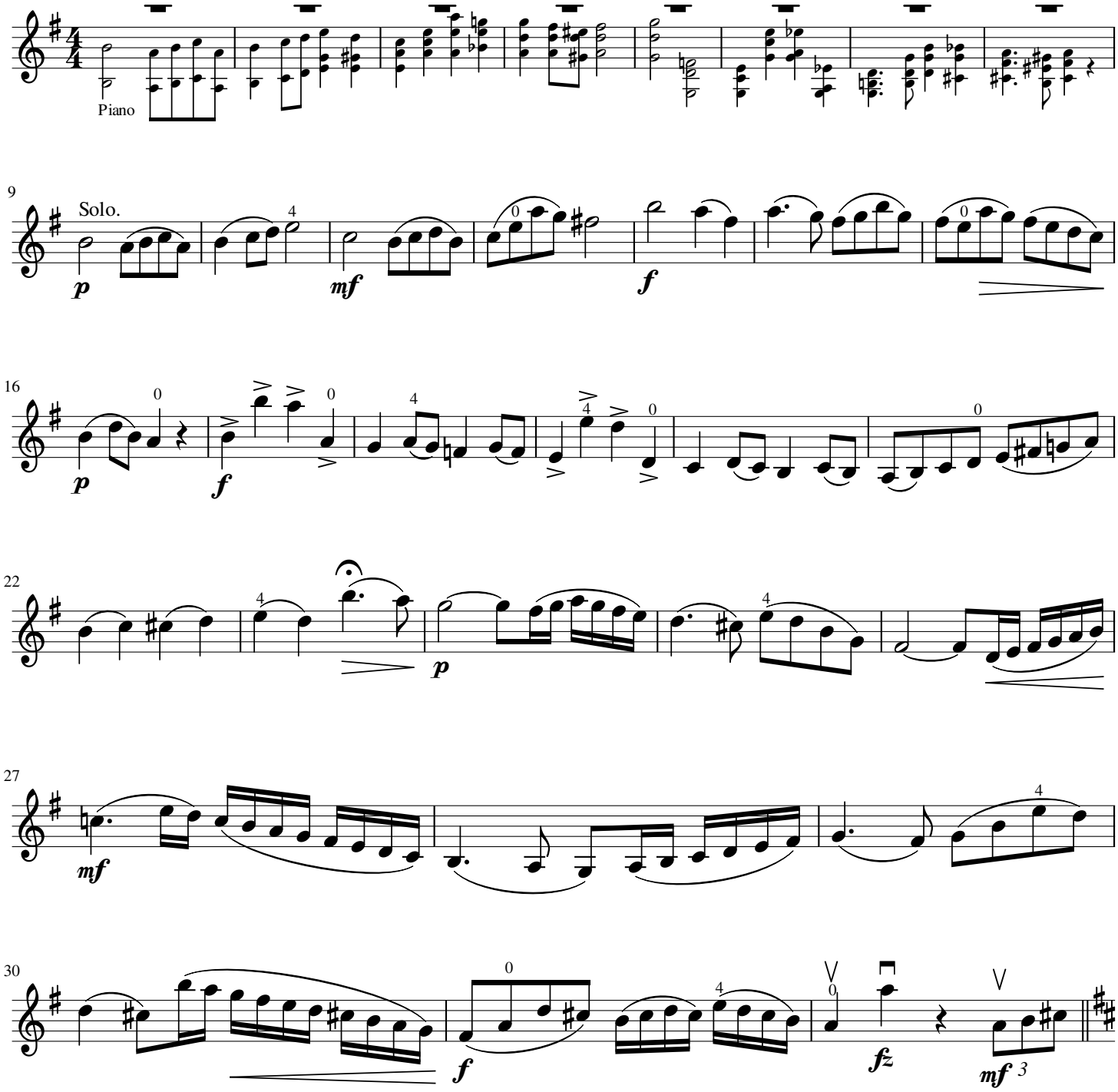
Violin Concerto No. 1, Op. 34

I. Allegro moderato

Oskar Rieding
(1840-1918)

Source:
Leipzig: Bosworth & Co, 1909.

Allegro moderato



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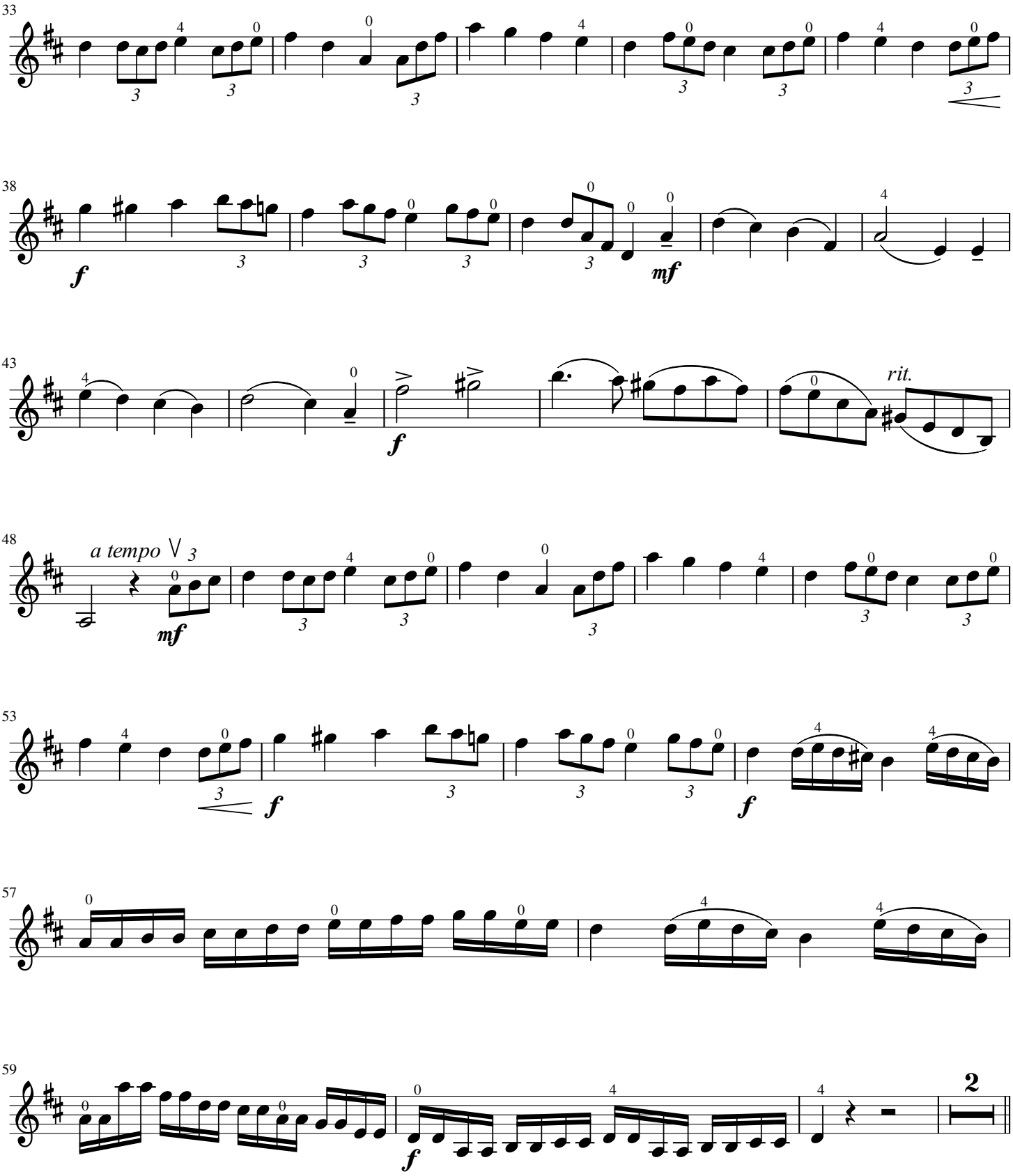

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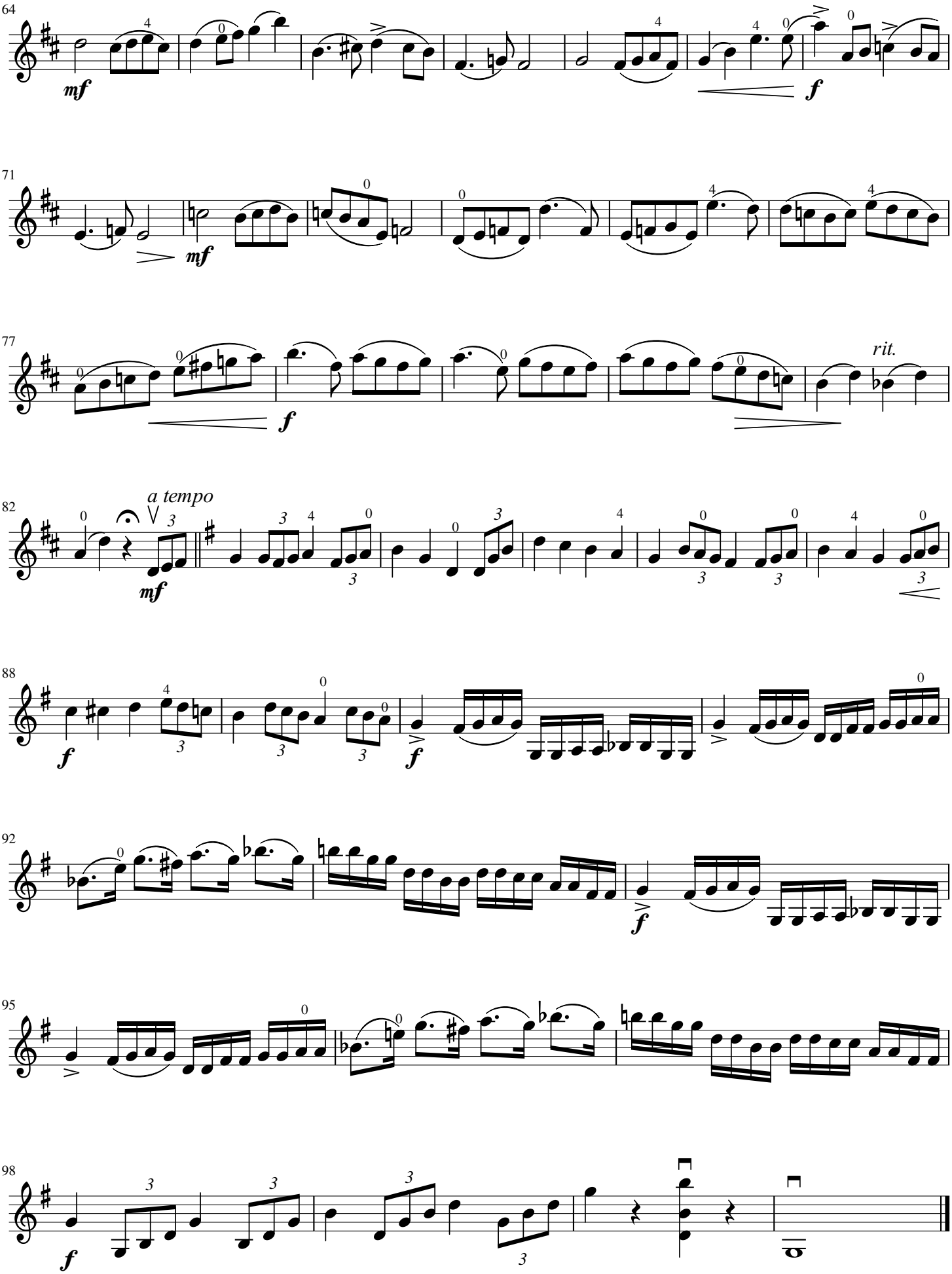

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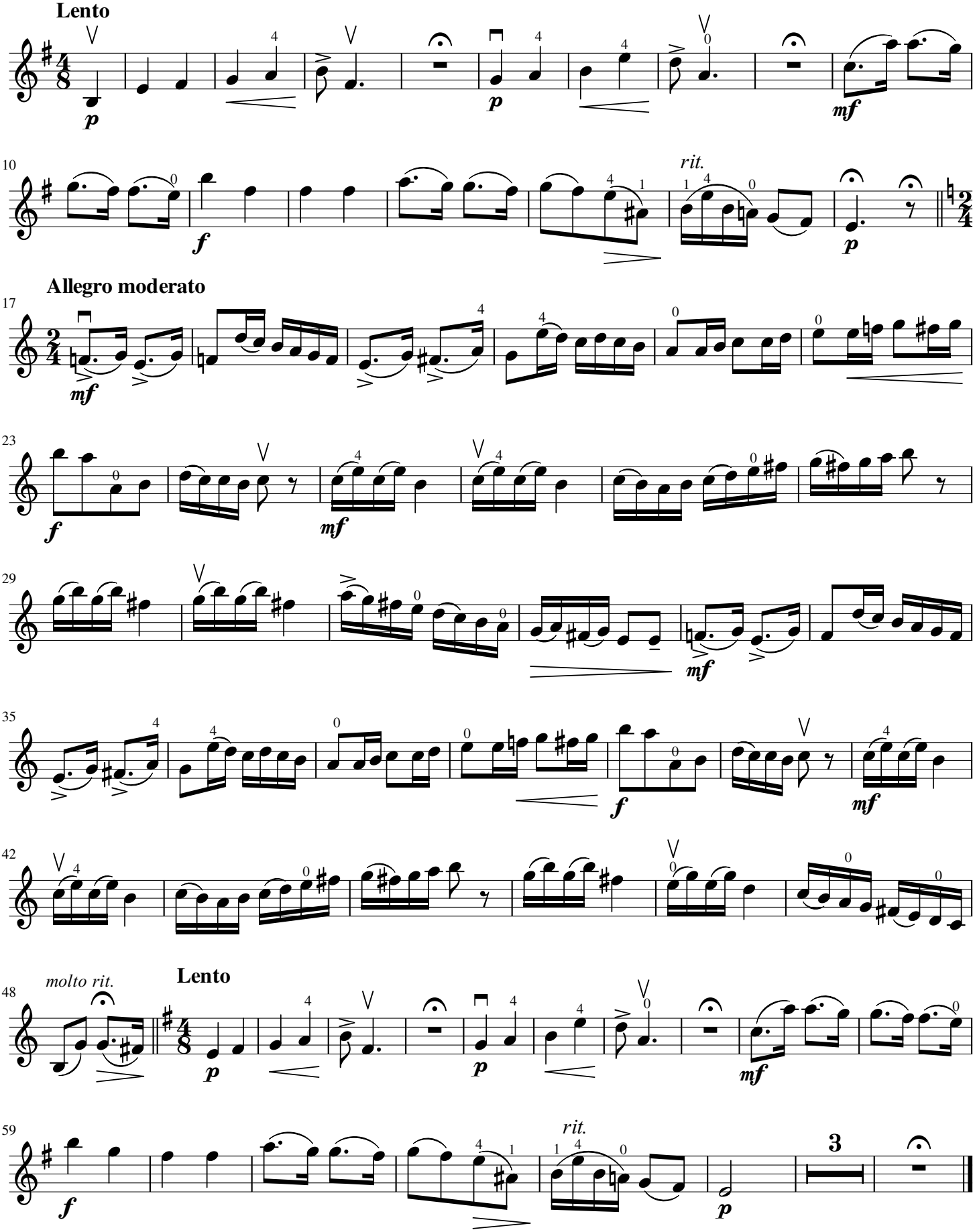

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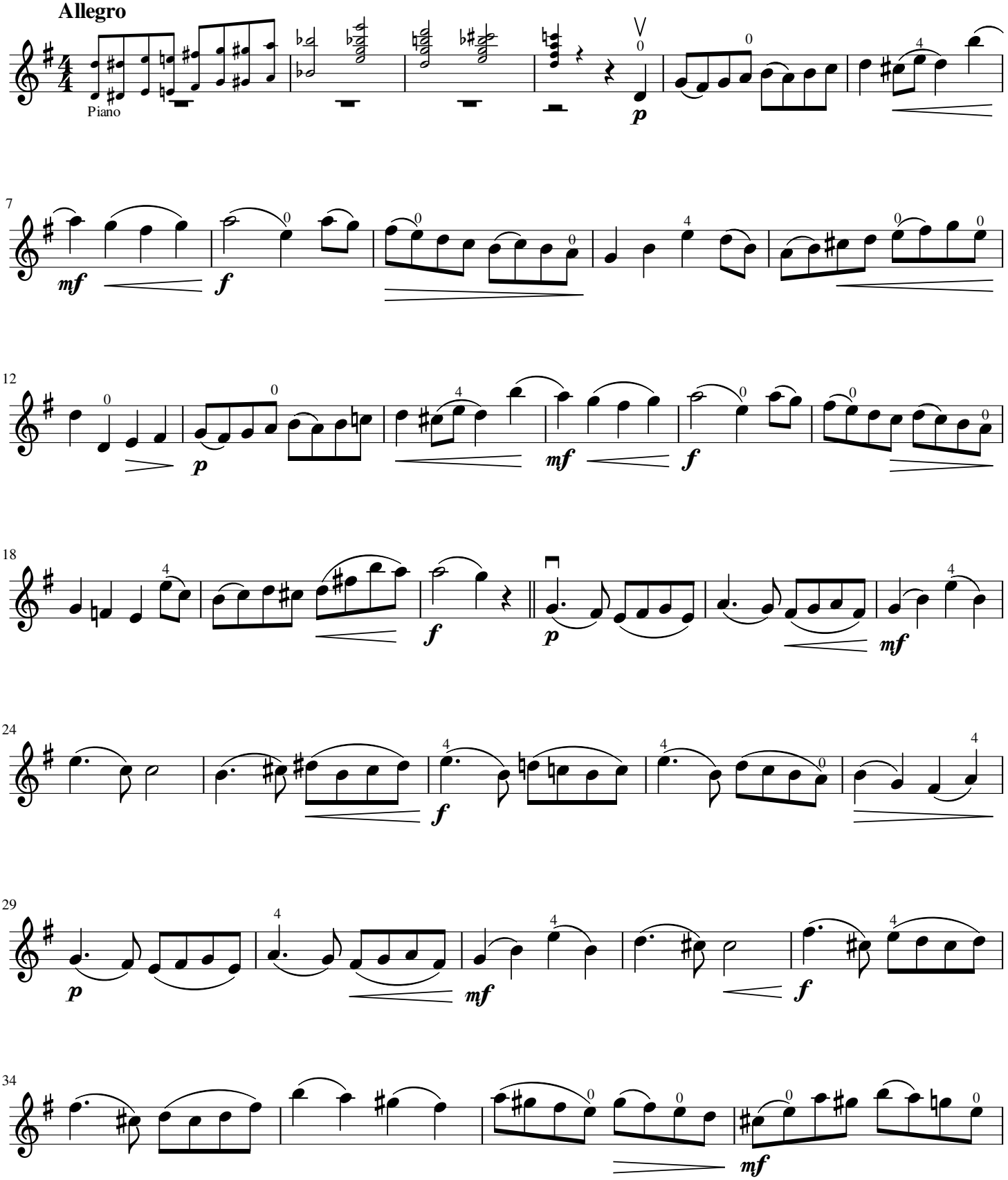

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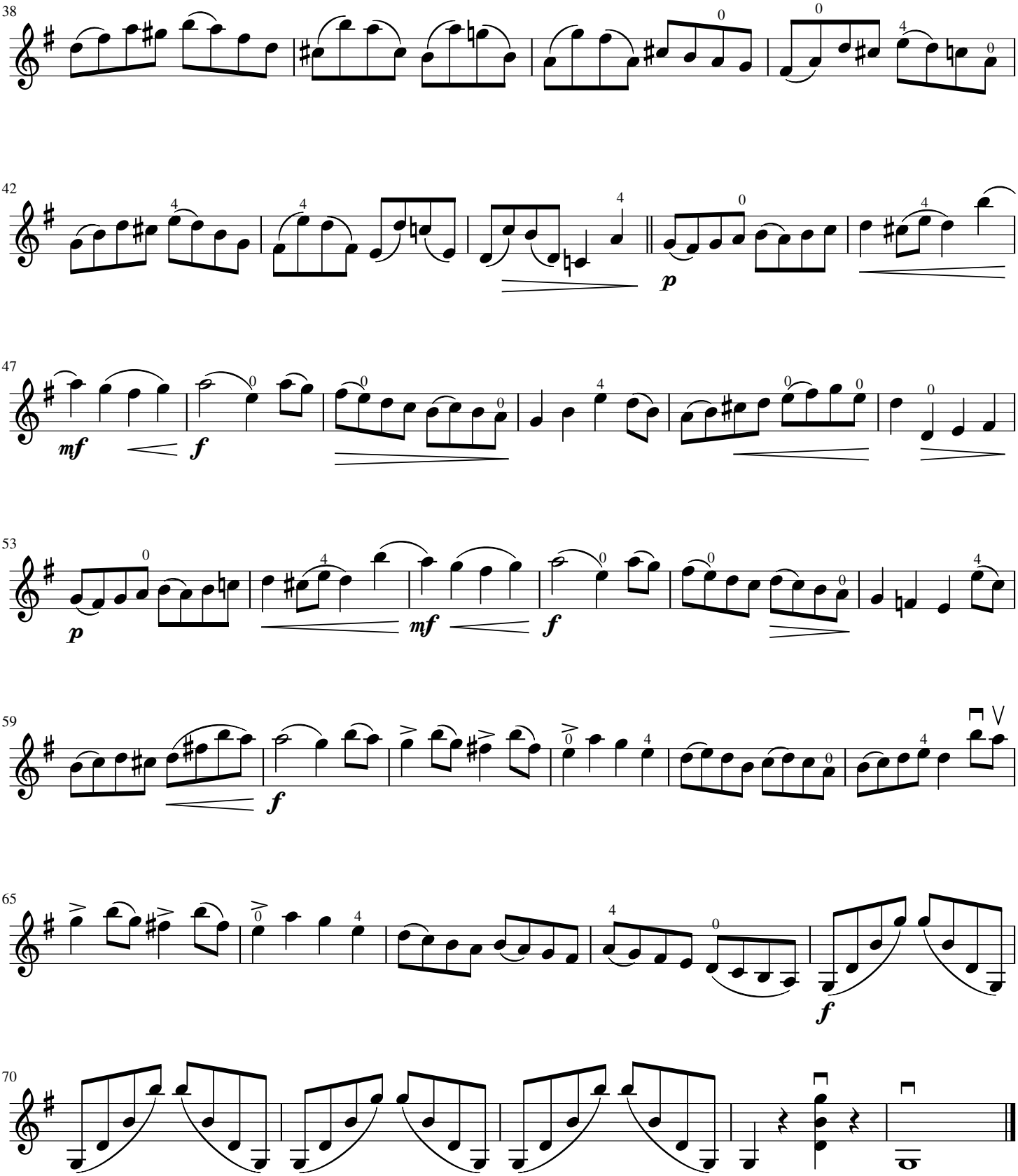

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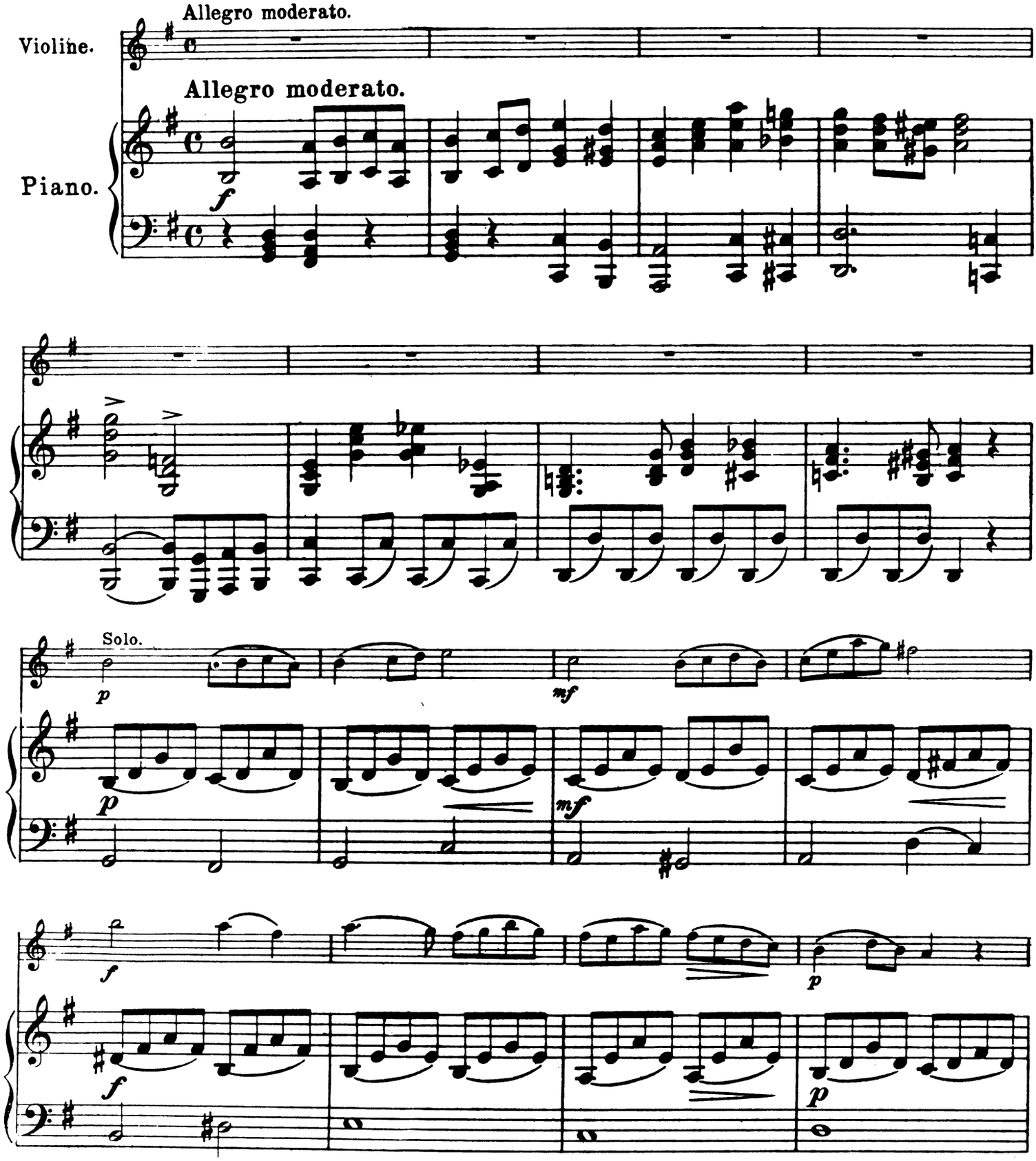
Concert.

O. Rieding, Op. 34.



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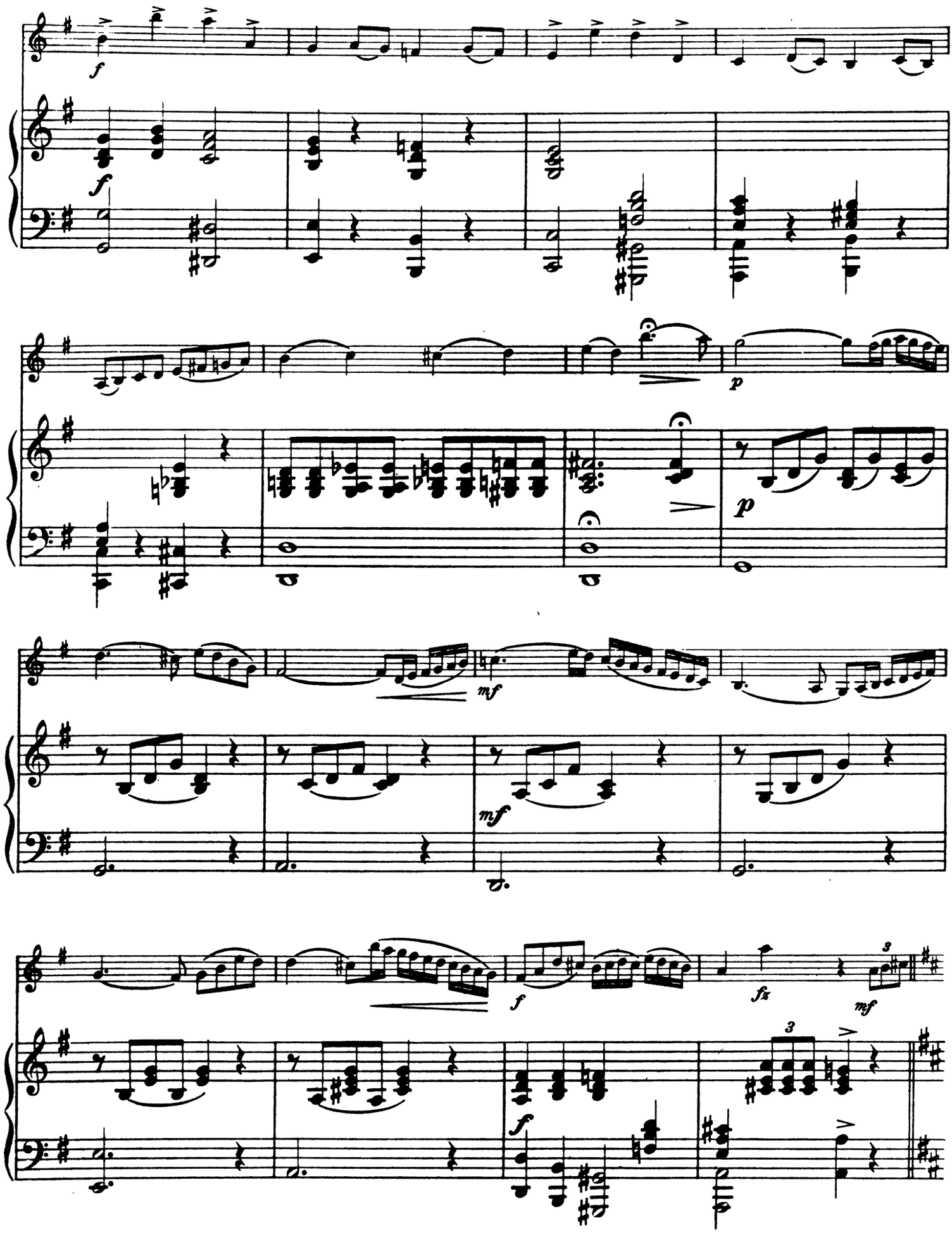
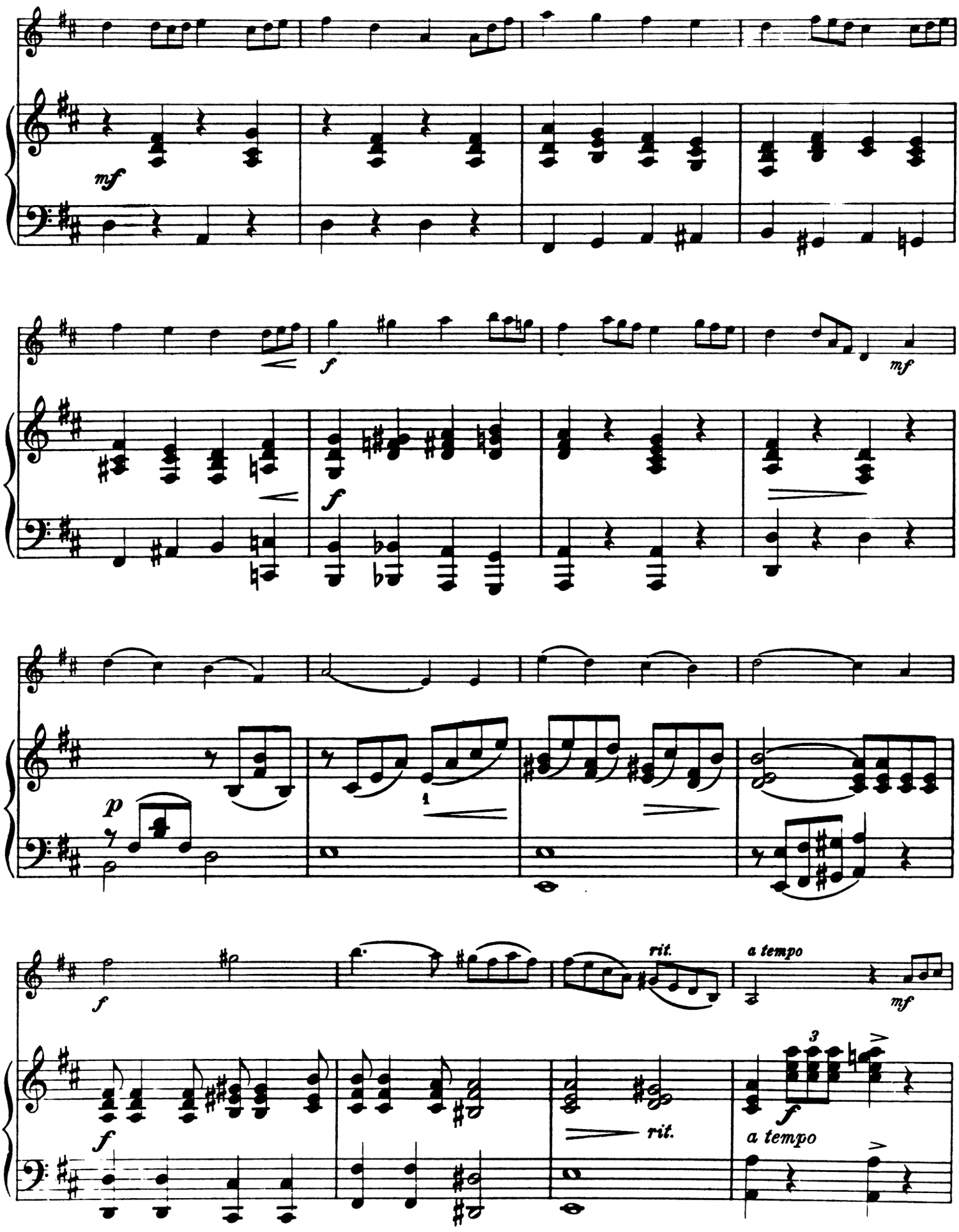
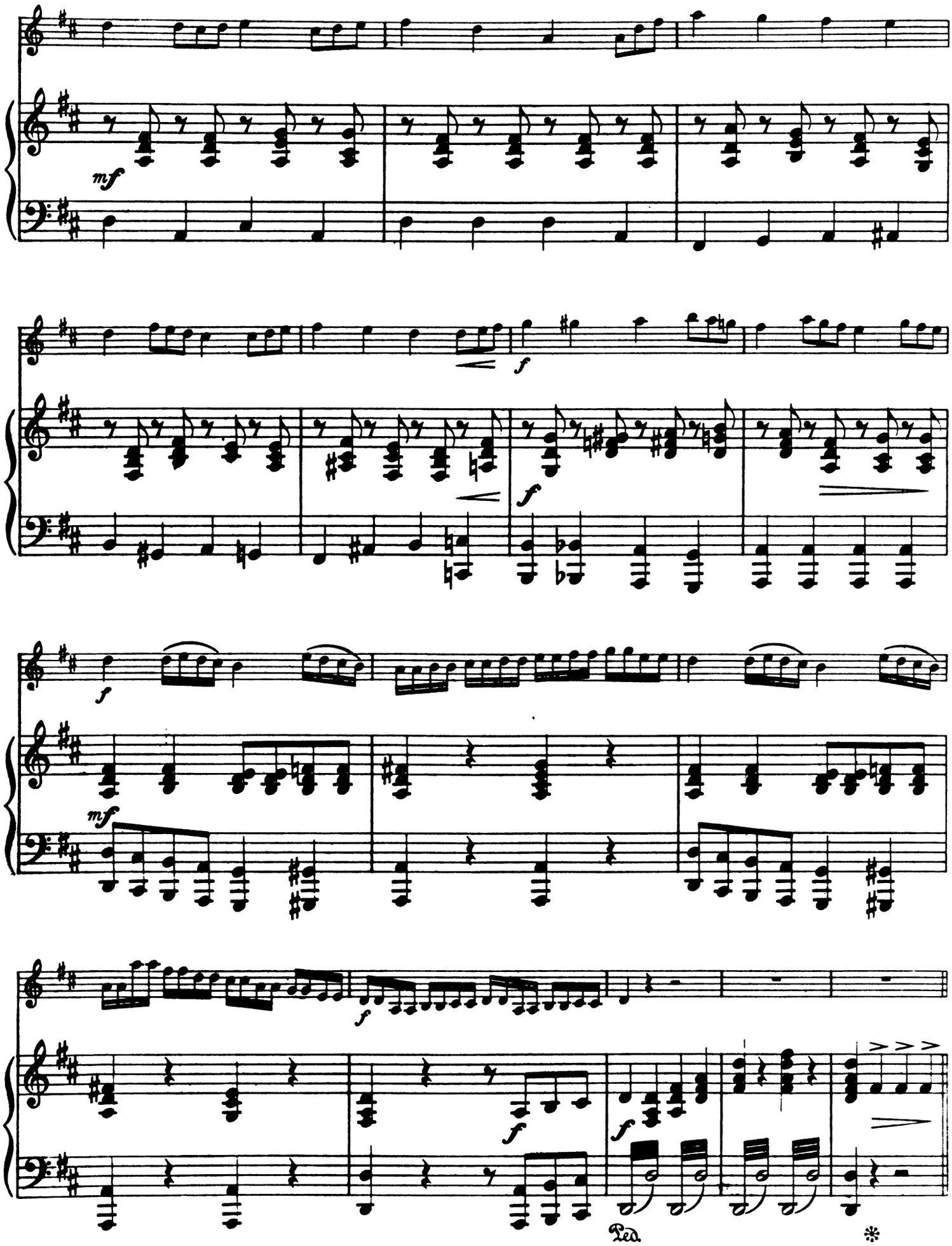
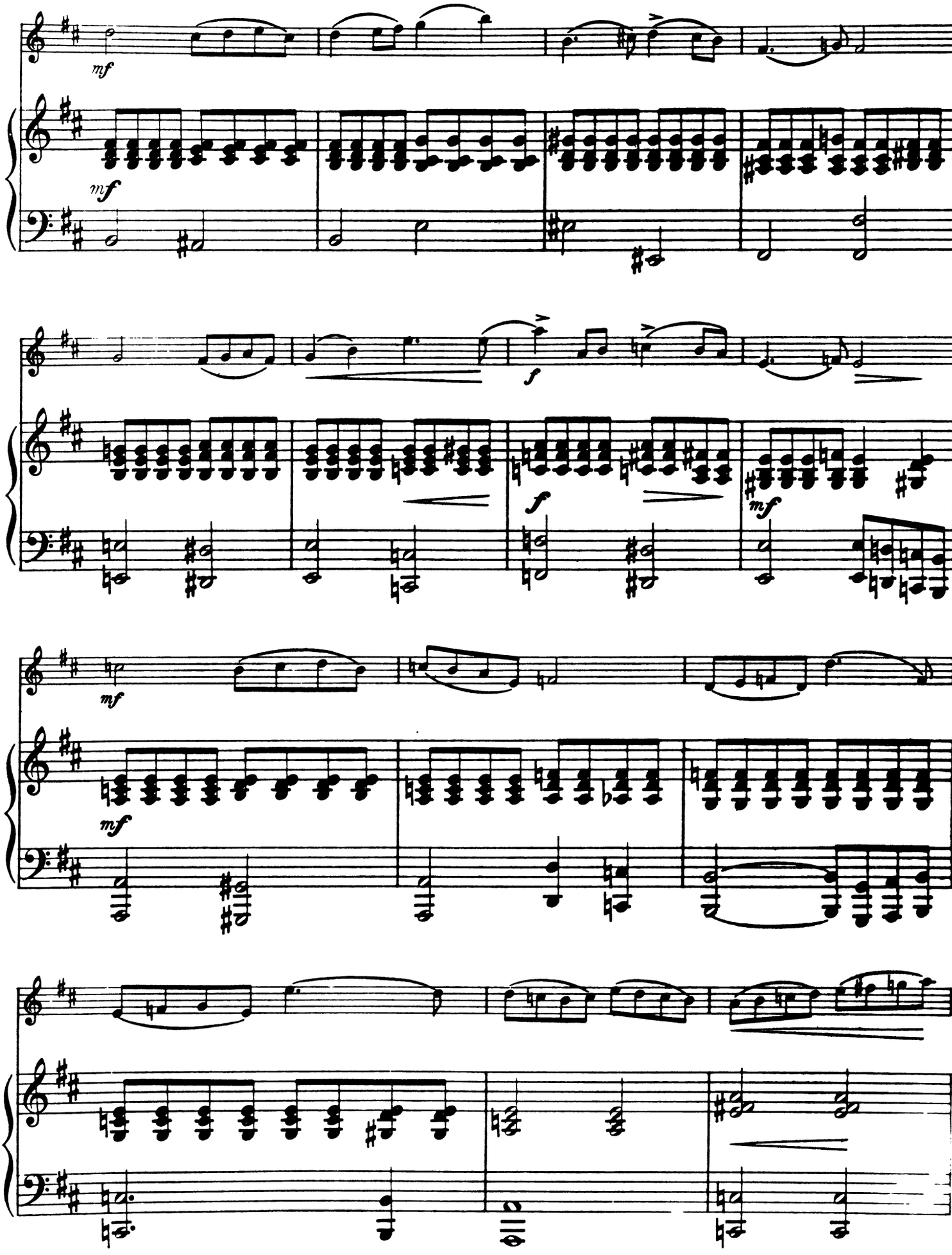
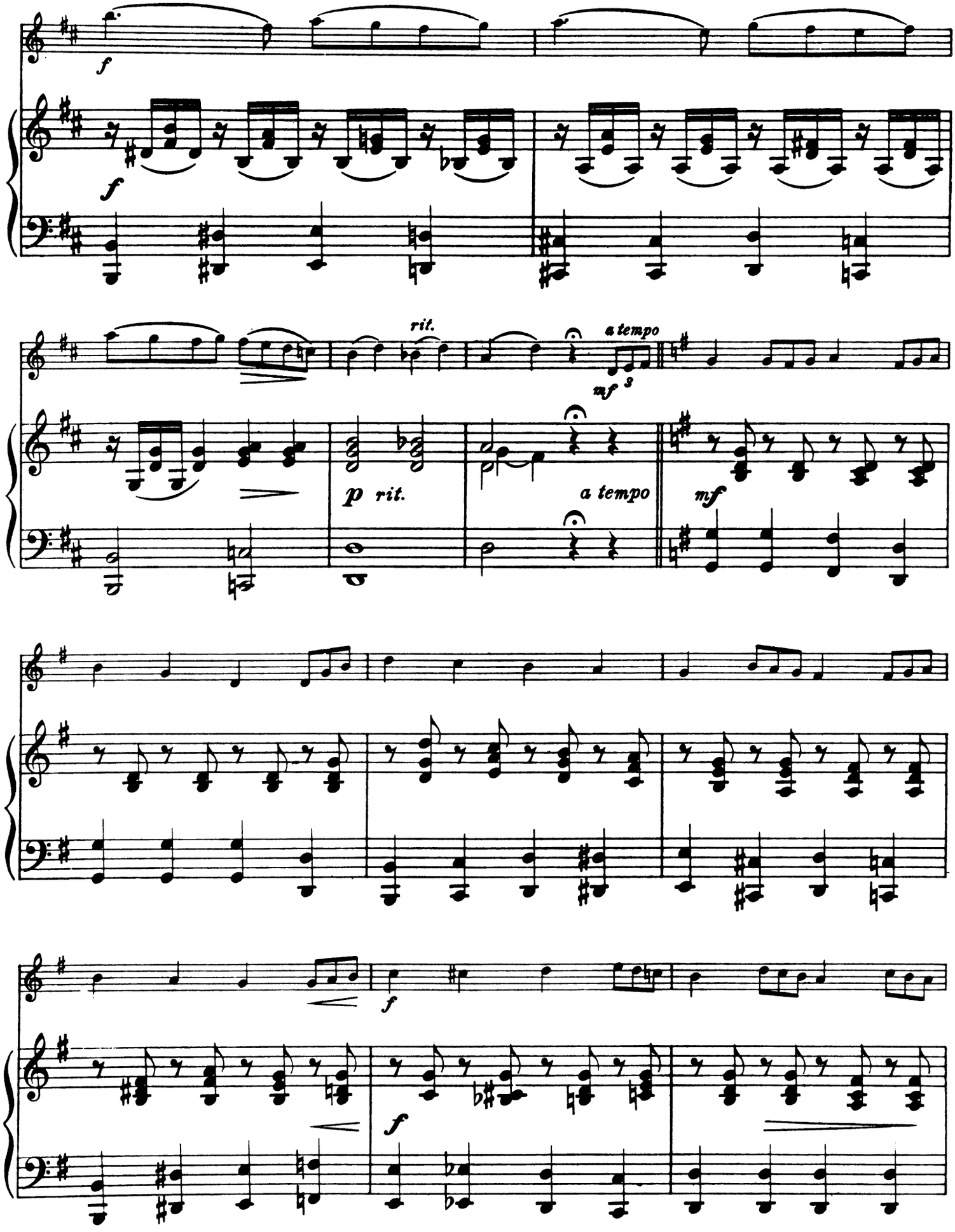
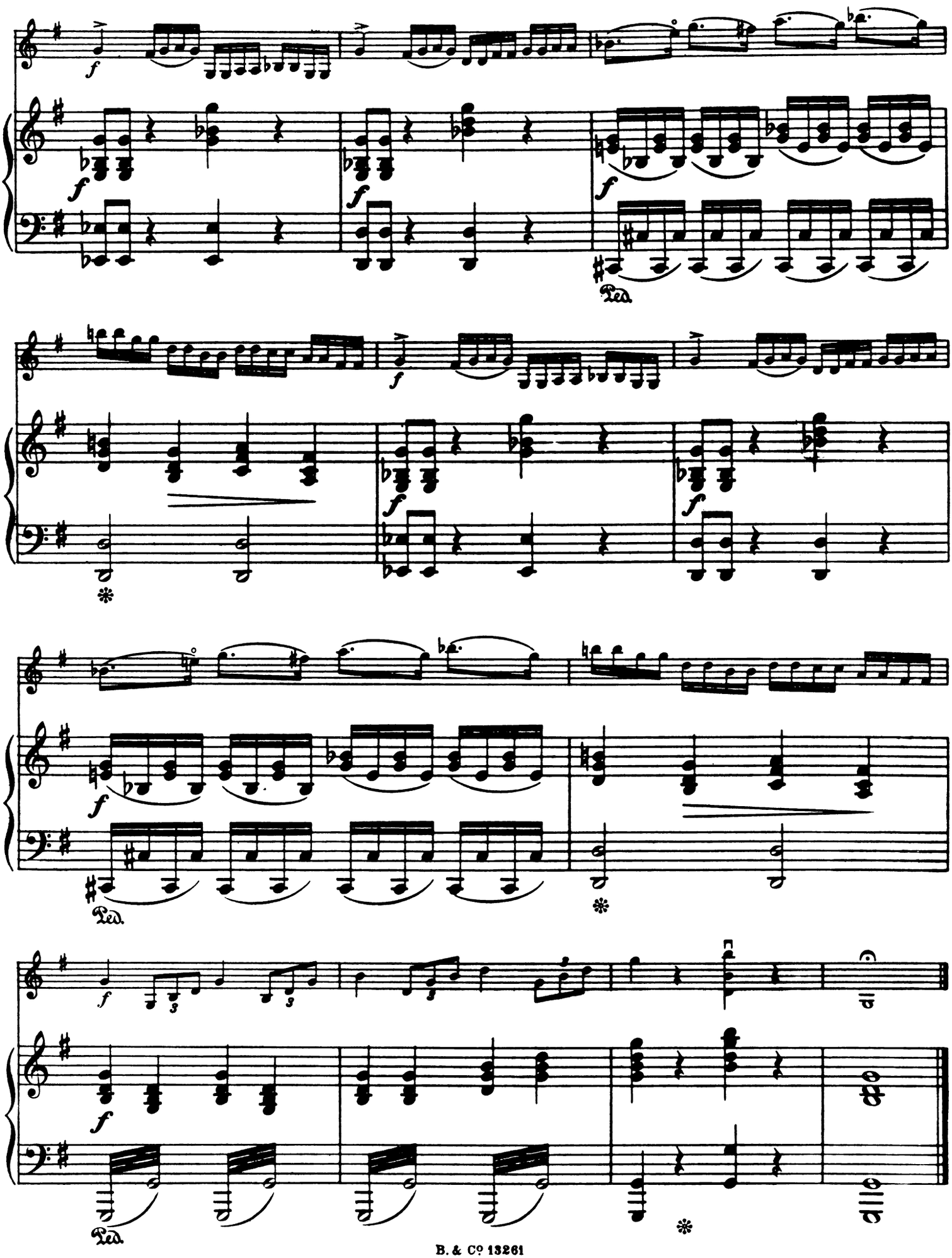

f
f
p
p
mf
mf
f
fz
mf
3
3
f

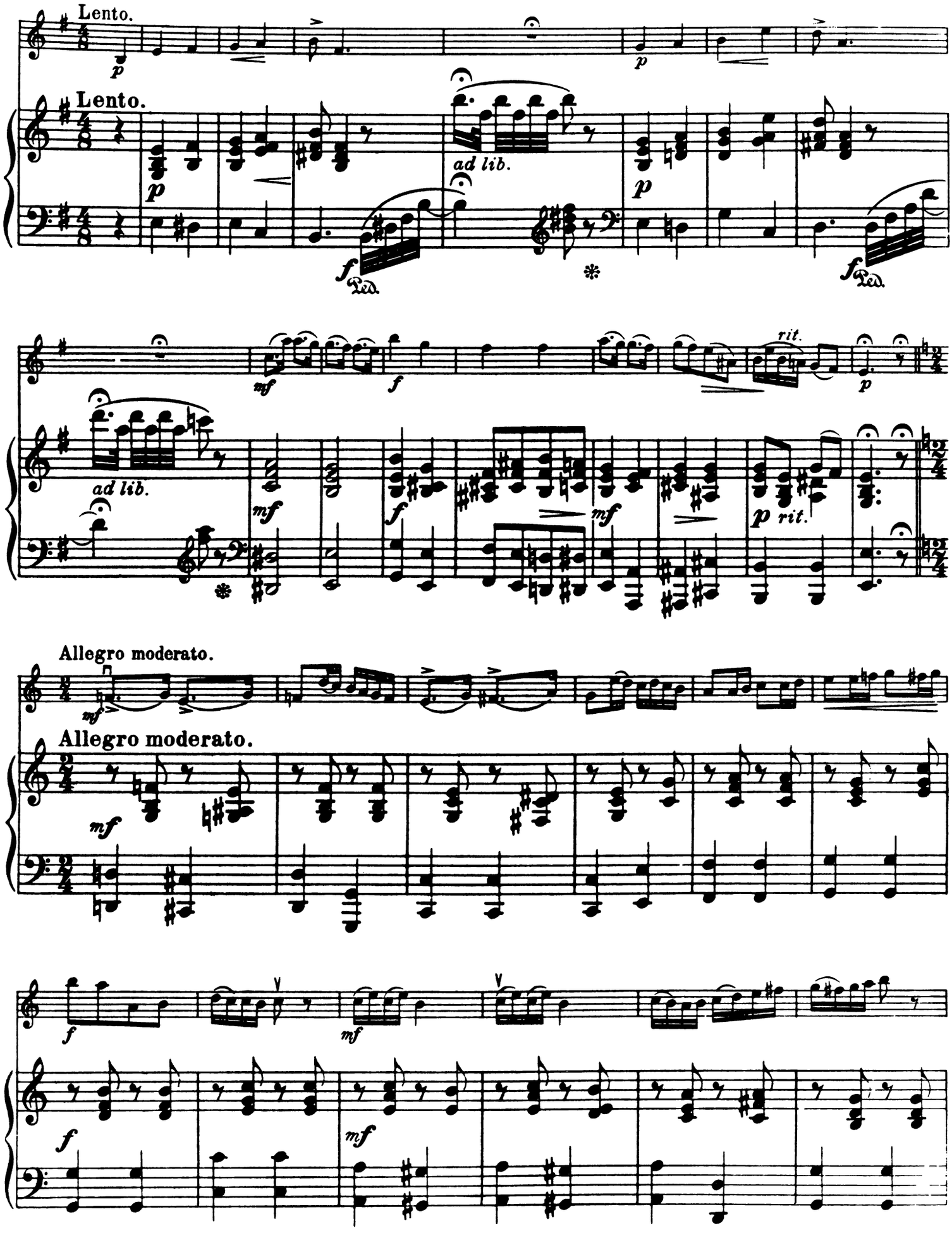

mf
f
mf
f
p
1
f
rit.
a tempo
mf
f
3
f
rit.
a tempo

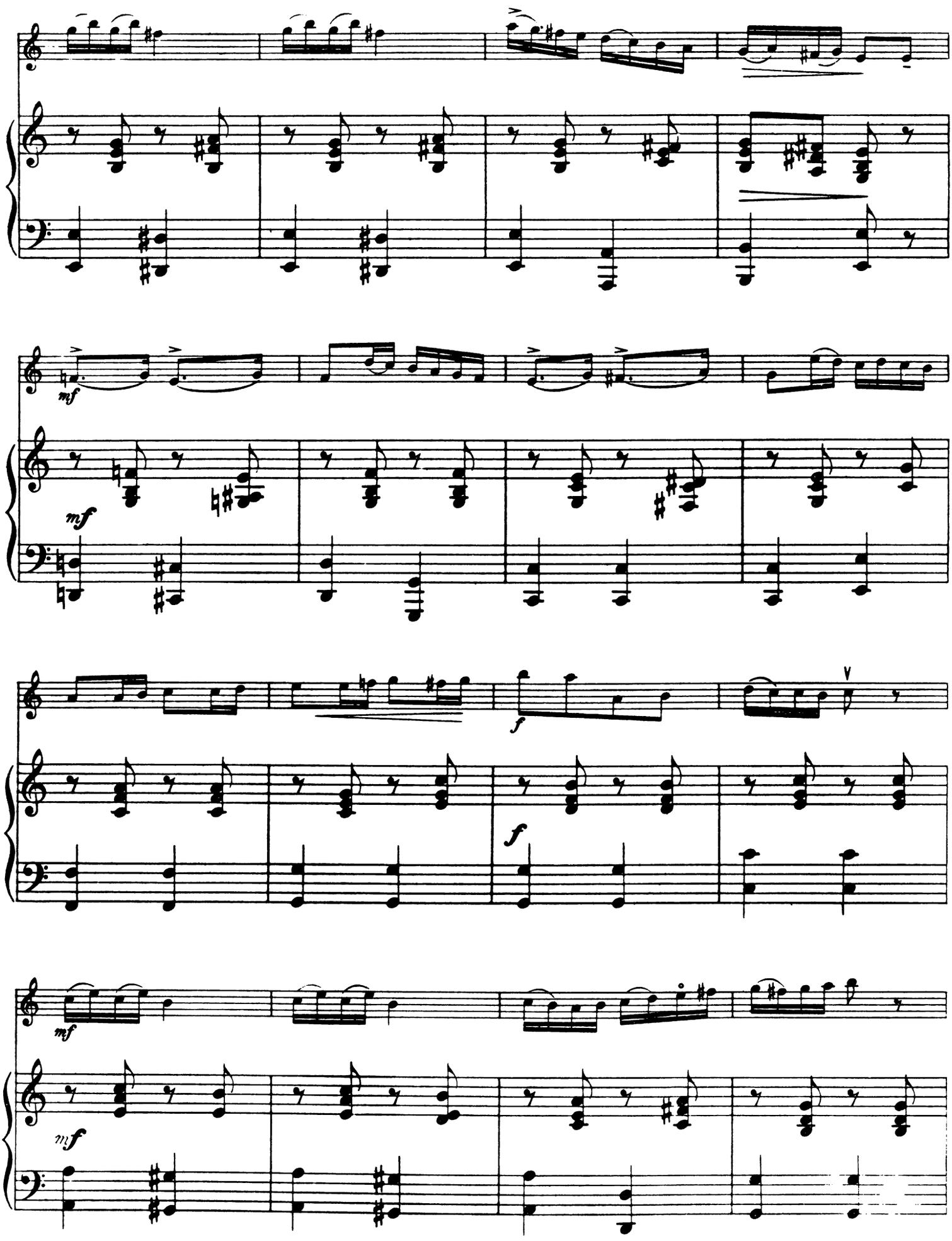

mf
f
f
mf
f
f
Ped.
*

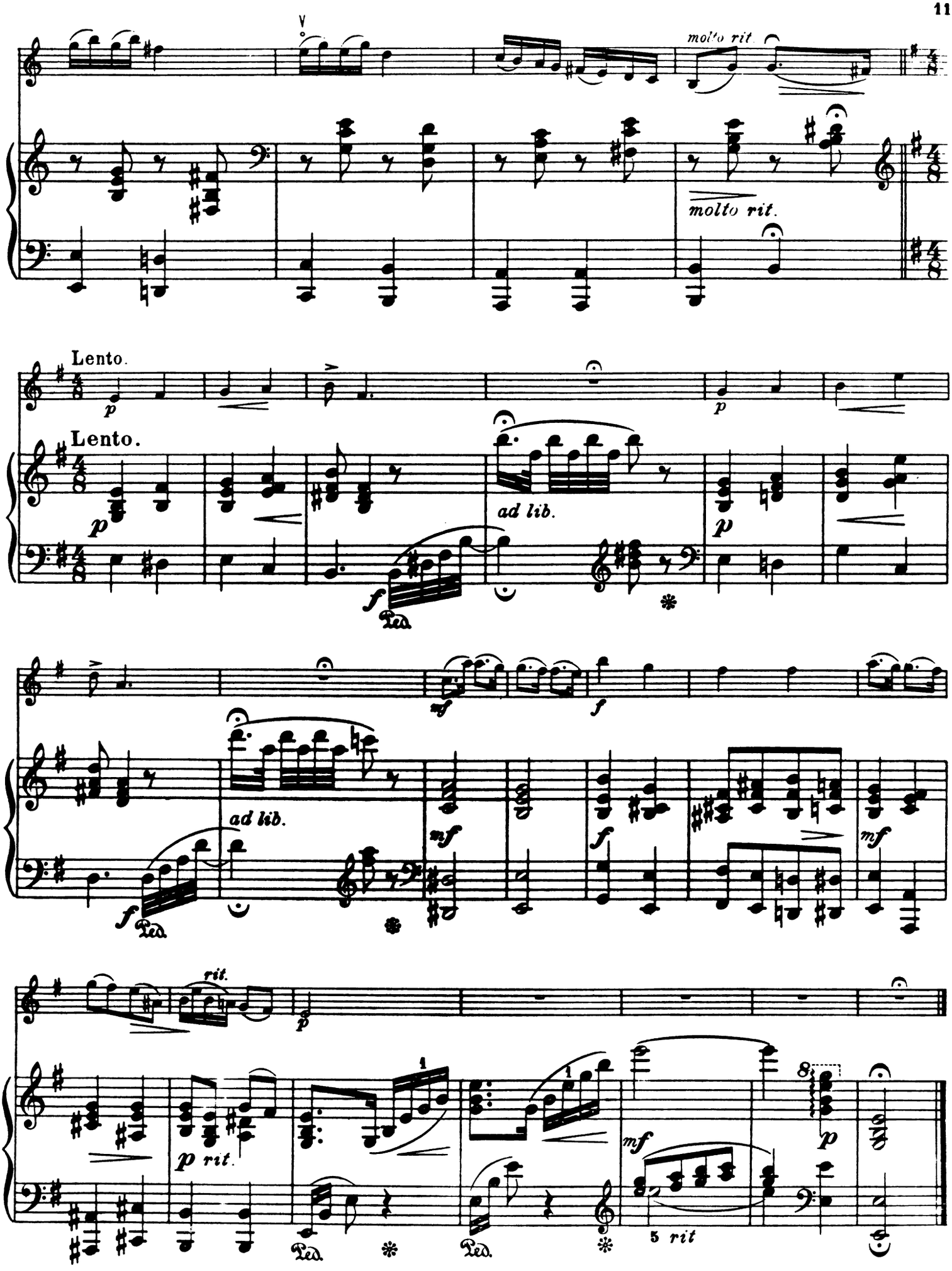

mf
mf
f
f
mf
mf
mf

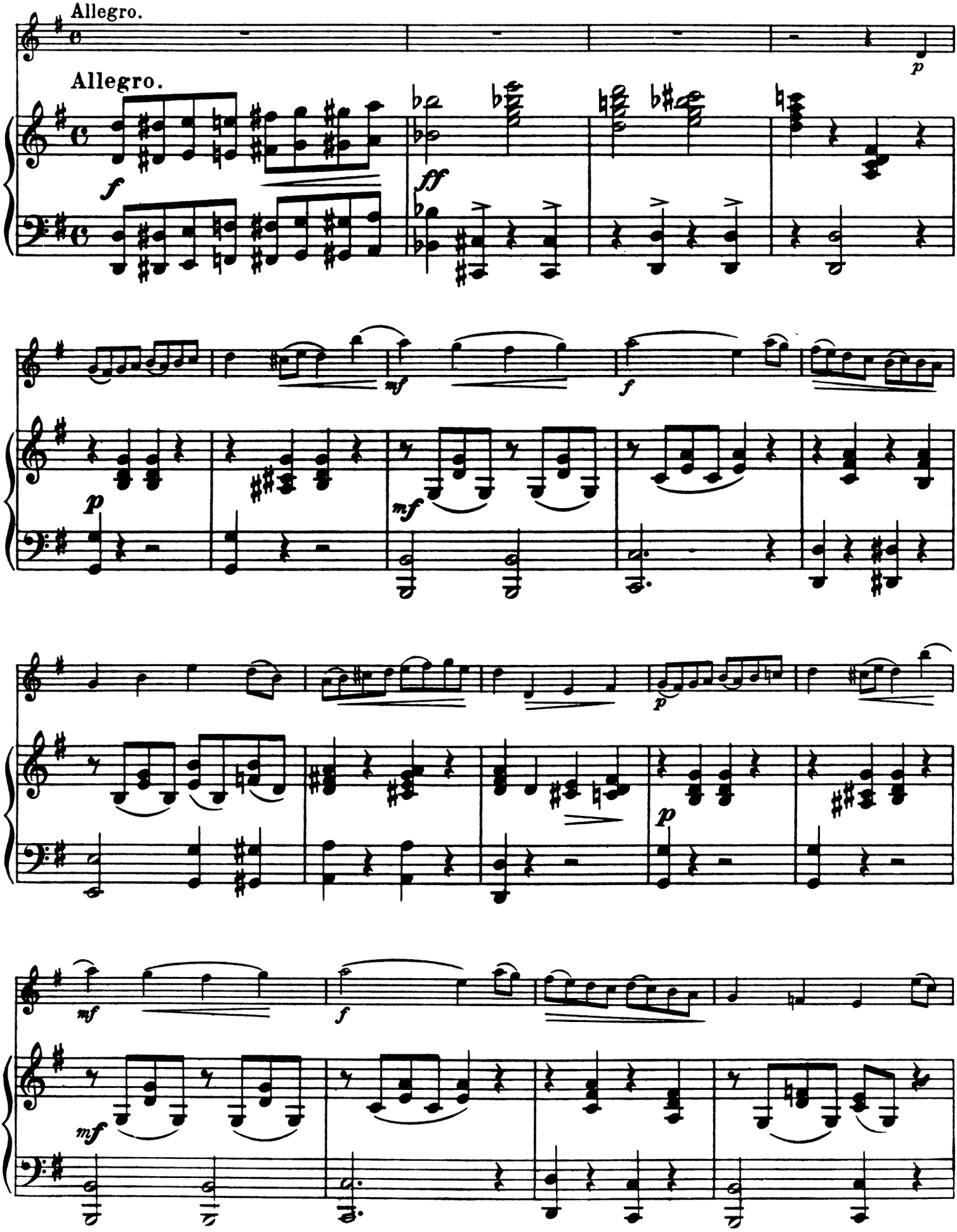

f
f
rit.
a tempo
mf
p rit.
a tempo
mf
f
f

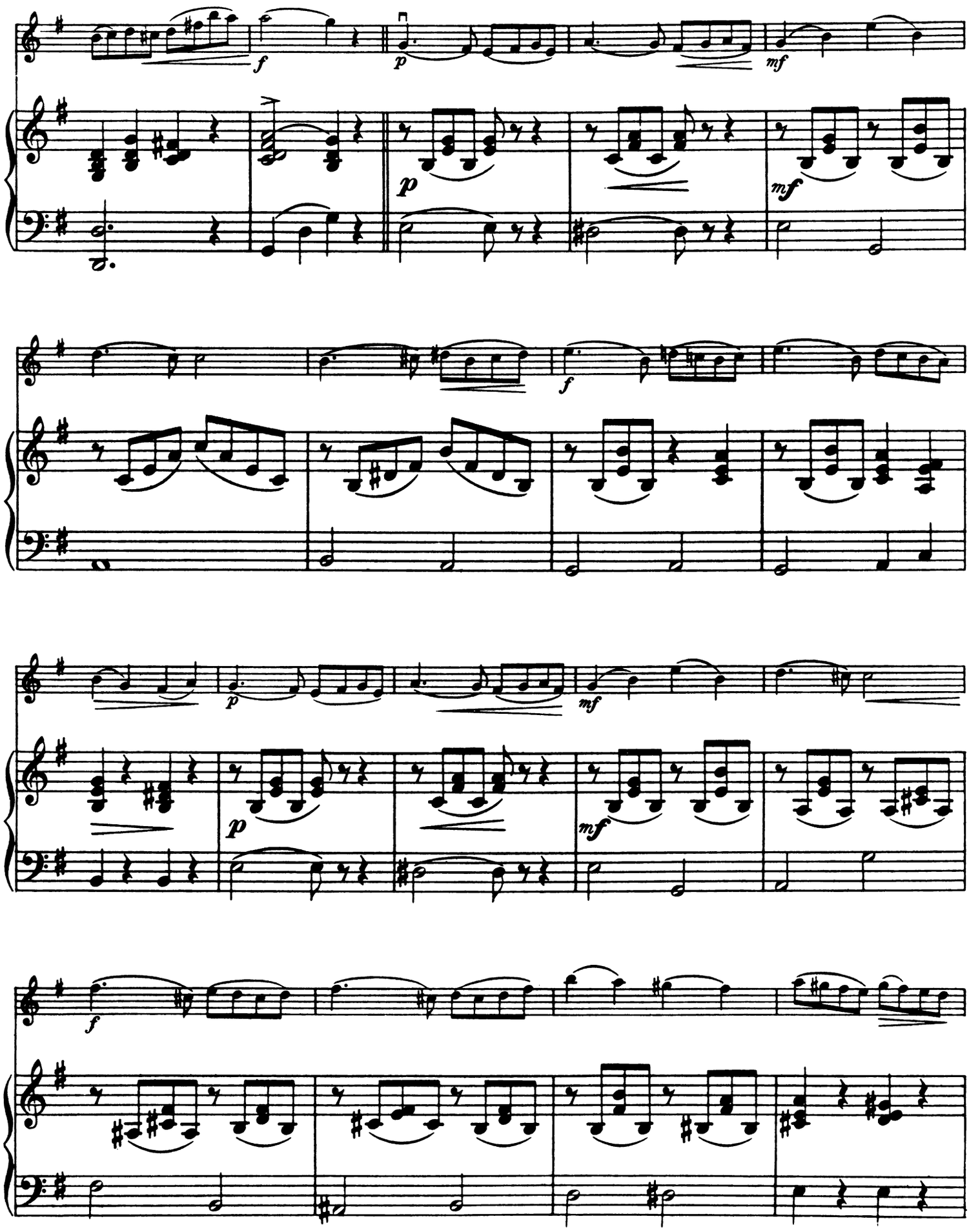

f
Ped.
*

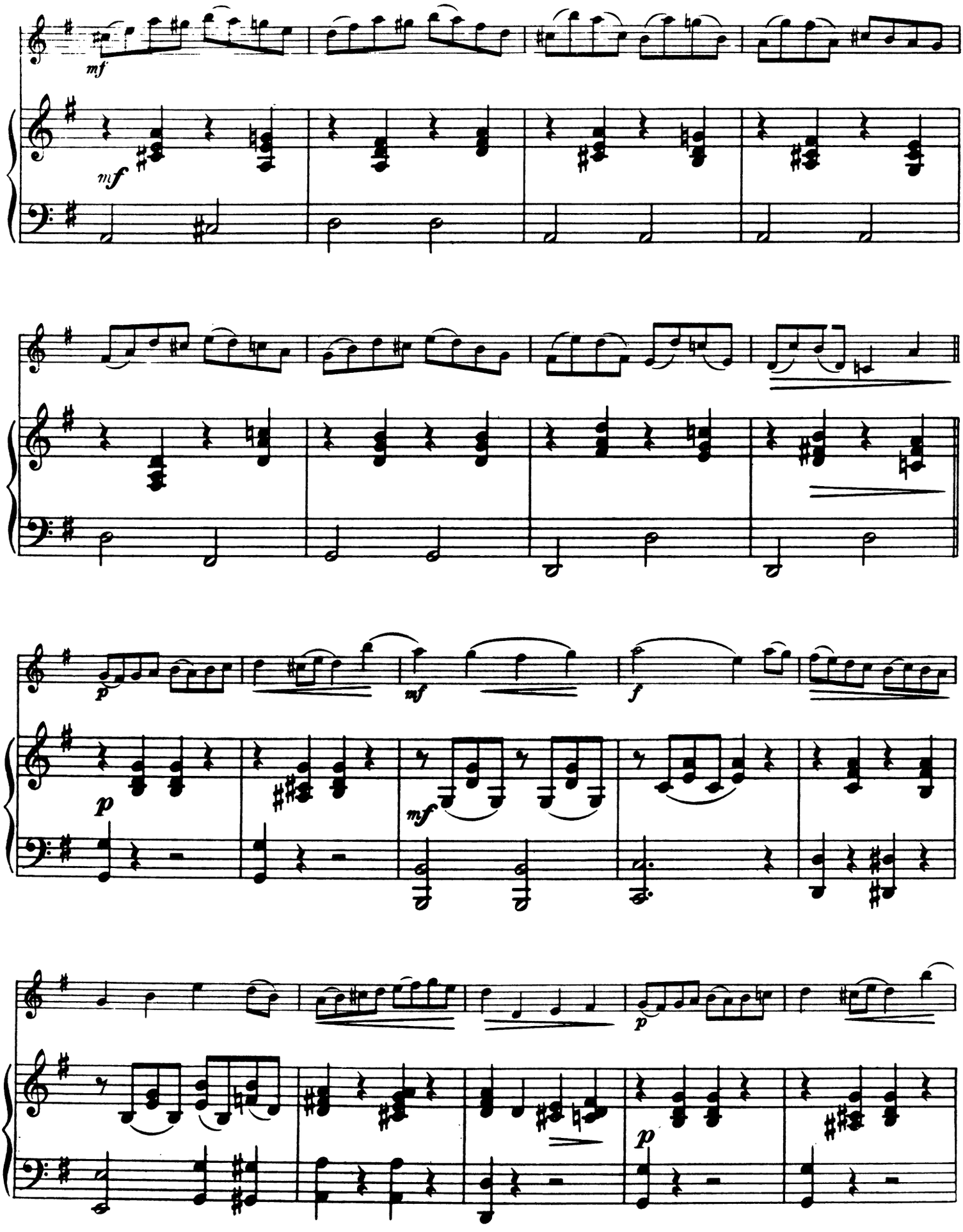

Lento.
Lento.
ad lib.
Ped.
Ped.
rit.
ad lib.
rit.
Allegro moderato.
Allegro moderato.

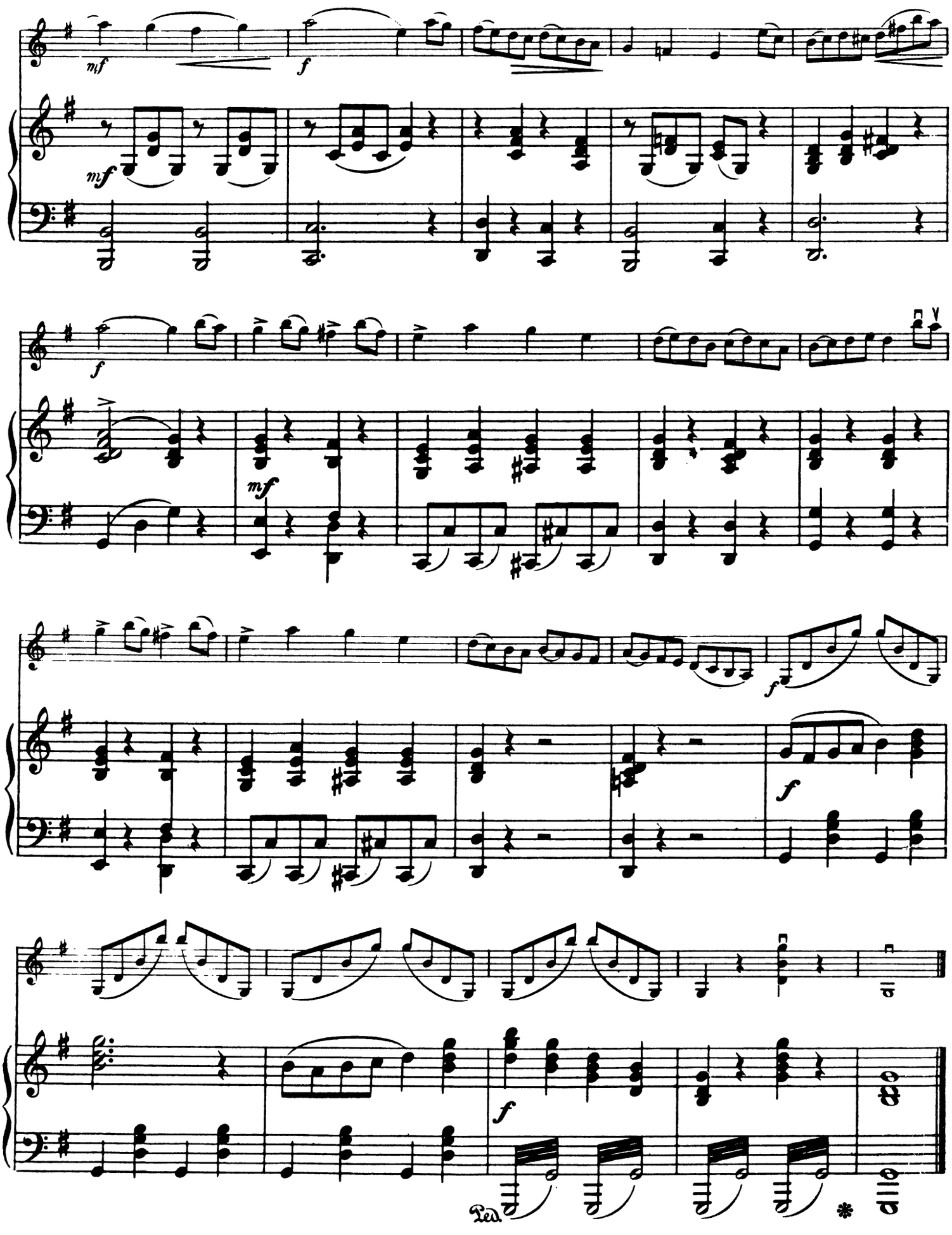

mf
mf
f
f
mf
mf


molto rit.
molto rit.
Lento.
p
Lento.
p
ad lib.
p
f
Ped.
mf
f
ad lib.
mf
f
mf
f
Ped.
rit.
p
p rit.
1
1
mf
8
p
Ped.
Ped.
5 rit


Allegro.
Allegro.
f
ff
p
mf
f
p
mf
p
mf
f
mf


f
p
mf
p
mf
f
p
mf
p
mf
f


mf
mf
p
mf
f
p
mf
p
p


mf
f
mf
f
mf
f
f
f
Ped.
*

O. ŠEVČÍK

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