

NOVELLO'S
ALBUMS FOR VIOLIN AND PIANOFORTE.

No. 11.

TWELVE SONATAS

FOR THE VIOLIN

COMPOSED BY

ARCANGELO CORELLI (1653-1713)
(Op. 5.)

THE PIANOFORTE ACCOMPANIMENT (CONSTRUCTED UPON THE ORIGINAL FIGURED BASS),
MARKS OF EXPRESSION, BOWING, AND FINGERING, BY

ARNOLD DOLMETSCH.

VIOLIN.—Book I.

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No 1

SONATA I.

VIOLIN.

The musical score is written for violin and consists of several systems of music. The first system begins with a *Grave* tempo in 6/8 time, marked *f*. It features a melodic line with a triplet of eighth notes. This is followed by an *Allegro* section in 6/8 time, also marked *f*, with a more rhythmic and melodic character. The second system continues the *Allegro* section with intricate sixteenth-note passages. The third system introduces an *Adagio* section in 6/8 time, marked *mf* and *p*, with a slower, more expressive feel. The fourth system is marked *II Corda* and *Grave*, with a *mf* dynamic, featuring a melodic line with a triplet. The fifth system returns to an *Allegro* tempo in 6/8 time, marked *f*, with a driving sixteenth-note rhythm. The sixth system continues the *Allegro* section with a *p* dynamic. The seventh system is marked *Adagio* and *p*, with a melodic line featuring triplets. The eighth system continues the *Adagio* section with a *mf* dynamic. The ninth system concludes the piece with a *f* dynamic, featuring a melodic line with a triplet.

Allegro.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a dynamic marking of *f* (forte). The music consists of a series of eighth and sixteenth notes, some beamed together, with various slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps, common time signature. The music continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps, common time signature. The music continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps, common time signature. The staff begins with a dynamic marking of *p* (piano) and a tempo marking of $\frac{0}{4}$. The music continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps, common time signature. The staff begins with a dynamic marking of *mf* (mezzo-forte). The music continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps, common time signature. The staff begins with a dynamic marking of *p* (piano). The music continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps, common time signature. The staff begins with a dynamic marking of *p* (piano). The music consists of a series of eighth notes, some beamed together, with various slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps, common time signature. The staff begins with a dynamic marking of *p* (piano). The music consists of a series of eighth notes, some beamed together, with various slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps, common time signature. The staff begins with a dynamic marking of *p* (piano). The music consists of a series of eighth notes, some beamed together, with various slurs and accents.

Arpeggio

Allegro.

The image shows a page of a violin score, page 4, titled "VIOLIN." and marked "Allegro." The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth-note patterns. The second staff features a dynamic change to mezzo-forte (*mf*) and includes a first-finger fingering (*1*). The third staff continues the eighth-note patterns. The fourth staff has a dynamic change to forte (*f*) and includes a piano (*p*) dynamic marking. The fifth staff includes a first-finger fingering (*1*) and a zero (*0*) marking. The sixth staff has a dynamic change to forte (*f*). The seventh staff continues the eighth-note patterns. The eighth staff includes a first-finger fingering (*1*) and a zero (*0*) marking. The ninth staff includes a first-finger fingering (*1*) and a zero (*0*) marking. The tenth staff includes a first-finger fingering (*1*) and a zero (*0*) marking. The piece concludes with a forte (*f*) dynamic and a first-finger fingering (*1*).

Allegro.

f

P

mf

f

1

p leggiero

f

tr
pp *mf*

pp *mf*

pp

pp

ff *f*

mf *ff*

Più lento.
tutta forza

SONATA II.

Grave.

mf *p* *f*

tr *p* *ff*

do *f* *mf* *p* *mf* *f*

rall.

FUGA.
Allegro.

f *mf* *f*

tr *f* *mf* *f*

EYE *SCEN-*

p Arpeggio *f*

p *f* Arpeggio

sten - do *p* *f* *mf* Arpeggio

f *p* Arpeggio

mf Arpeggio

f Arpeggio

Adagio. *mf* *ff* Arpeggio

VIOLIN.

Vivace.



p e leggiero



f



p

mf



p



f



p e leggiero



f

4 4 1 *leggiero*

p

poco a poco cre - scen -

da - f

3 3

pp

Più lento.

f *tr*

Adagio.

The Adagio section consists of 12 measures. It begins with a half rest followed by a quarter note G4. The first measure is marked *p* and has a first finger fingering (1) above the note. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure has a half note G4, marked *mf*, with a first finger fingering (1) above it. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth measure has a half note G4, marked *p*, with a first finger fingering (1) above it. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The seventh measure has a half note G4, marked *mf*, with a first finger fingering (1) above it. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The ninth measure has a half note G4, marked *p*, with a first finger fingering (1) above it. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The eleventh measure has a half note G4, marked *mf*, with a first finger fingering (1) above it. The twelfth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

p 1 *mf* *p* *mf*

f *p*

p 3 1 *mf* *tr* 2 *tr* 2

f *p*

tr 2 *CRES.* *f* *sul D.* 2 1 *p* 3/4

Vivace.

The Vivace section consists of 15 measures. It begins with a quarter rest followed by a quarter note G4. The first measure is marked *f*. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The twelfth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The thirteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

f *p*

p *tr*

The image shows a page of a violin score with eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics and performance markings:

- Staff 1: Starts with a forte (*f*) dynamic. Includes a fermata over a half note.
- Staff 2: Features piano (*p*) and mezzo-forte (*mf*) dynamics. Includes fingering numbers 4 and 2.
- Staff 3: Includes a *V* marking above a slur.
- Staff 4: Starts with a piano (*p*) dynamic. Includes a slur under the first measure.
- Staff 5: Ends with a mezzo-forte (*mf*) dynamic.
- Staff 6: Includes a *V* marking above a slur.
- Staff 7: Starts with a forte (*f*) dynamic. Includes *V* markings above slurs.
- Staff 8: Includes piano (*p*) and fortissimo (*ff*) dynamics. The instruction *Più lento.* is written above the staff. The piece concludes with a double bar line and repeat dots.

SONATA III.

VIOLIN.

Adagio.

mf p mf f mf p f e sostenuto ff

III Corda

Più lento.

Allegro.

f ff

This page of a violin score contains ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *mf*, *f*, *ff*, *p*, and *cresc.*. Performance instructions include *Arpeggio* and *rall. molto*. Fingerings are marked with numbers 1-4. The score concludes with a double bar line and repeat dots.

Adagio.

Musical score for the Adagio section, consisting of eight staves. The first staff begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. It contains several measures with notes and rests, including fingerings (2, 3, 0, 3, 1, 2, 0, 3) and a *V* (vibrato) marking. The second staff continues with a *cresc.* (crescendo) marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic. The fourth staff includes the lyrics "cre - scen - da" and a piano (*p*) dynamic. The fifth staff is marked "II Corda" and features a forte (*f*) dynamic. The sixth staff includes a pianissimo (*pp*) dynamic, a *cresc.* marking, a forte (*f*) dynamic, and a *dim.* (diminuendo) marking. The seventh staff includes a *rall.* (rallentando) marking and a forte (*f*) dynamic. The eighth staff concludes the section with a forte (*f*) dynamic.

Allegro.

Musical score for the Allegro section, consisting of two staves. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It contains a rapid sixteenth-note passage. The second staff continues with a mezzo-forte (*mf*) dynamic, maintaining the rapid sixteenth-note texture.

f

ff

f

p poco

p cre

p scen

p do

p più *f*

p da

p cre

p scen

p da

tutta forza *rall.* - *Adagio.*

VIOLIN.

Allegro moderato.

p e leggieramente

ten. mf leggiera

do f

ff p

1 mf più p

cre - - - - - scen - - - - - do f

ff f

p poco a poco

cre - - - - - scen - - - - - do - - - - - ff f

vall. p cresc. f

SONATA IV.

VIOLIN.

Adagio.

The musical score is written for violin in G major (one sharp) and 4/4 time. It begins with a half rest followed by a quarter note G4. The first staff contains a triplet of eighth notes (A4, B4, C5) and a quarter note D5, with a dynamic marking of *f*. The second staff continues with a triplet of eighth notes (E5, F5, G5) and a quarter note A5, with a dynamic marking of *p* and the instruction "II Corda...". The third staff features a triplet of eighth notes (B5, C6, D6) and a quarter note E6, with a dynamic marking of *f*. The fourth staff contains a triplet of eighth notes (F6, G6, A6) and a quarter note B6, with a dynamic marking of *p*. The fifth staff has a triplet of eighth notes (C7, D7, E7) and a quarter note F7, with a dynamic marking of *f*. The sixth staff concludes with a triplet of eighth notes (G7, A7, B7) and a quarter note C8, with a dynamic marking of *p*. Fingerings are indicated by numbers 1, 2, 3, and 0 (open string).

VIOLIN.

Allegro.

mf *f* *mf ma marcato* *p* *f* *f* *p* *f* *f* *mf*

CRE - SCEN - do

CRE - SCEN - do

This page of a violin score contains ten staves of music. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics such as *f*, *p*, *ff*, and *tutta forza* are used throughout. Performance instructions include *leggiero* and *Adagio.*. The score concludes with a double bar line and a final *f* dynamic marking.

Very strong stroke
hard!

VIOLIN.

Vivace.

CZE -

scen - do f

mf

Più lento. f ff

Adagio. f Il Corda p

f p

pp p

f mf f

attaca

Allegro.

f *p e leggiera*

f *mf*

f *p*

f *f*

pp

f

pp

p

poco *CRE - scen - do* *mf* *f* *[3]* *2* *3*

ff *poco rall.* *f*

VIOLIN.

SONATA V.

Adagio.

f

p dolce *f*

pp *L'E - - - - - SCEN -*

f *poco rall.* *ff e marcato*

Vivace.

f

p

f

ff

ff

First staff of music, treble clef, key signature of one flat. It begins with a series of eighth notes, some with accents (>). The staff concludes with a dynamic marking of *f*.

Second staff of music, treble clef, key signature of one flat. It features a series of eighth notes with dynamic markings of *p* and *f*. Fingerings are indicated with numbers 1 and 2.

Third staff of music, treble clef, key signature of one flat. It contains a series of eighth notes with dynamic markings of *f*. The lyrics "CRE- - - SCEN - - - do" are written below the staff.

Fourth staff of music, treble clef, key signature of one flat. It features a series of eighth notes with dynamic markings of *f*.

Fifth staff of music, treble clef, key signature of one flat. It contains a series of eighth notes with dynamic markings of *mf*.

Sixth staff of music, treble clef, key signature of one flat. It features a series of eighth notes with dynamic markings of *f* and *ff*. The instruction "poco rall." is written above the staff.

Seventh staff of music, treble clef, key signature of one flat. It begins with a series of eighth notes, followed by a section marked "Adagio" with dynamic markings of *mf* and "Arpeggio". The section concludes with dynamic markings of *ff* and "tutta forza".

Adagio.

1 3 1 2

p *mf* *f*

1 1 0 4 1 1 *w*

p *f*

II Corda 4 *p*

III Corda V 4 2 1 1

II Corda 1

f

III Corda V 4 0 II Corda

pp *f* *attacca*

Vivace.

f

V

1 1 3 0 4 1 1 0 1 3

V V V

V 3 2 V V

p

cre - scendo **f** **ff**

2

p e leggiero

ff

p e leggiero

f

f

p

f *tutta forza*

GIGA.

Allegro moderato.

p e dolce
p
cre - scen - do
f pesante
f
ten.
ff
p
poco rall.
a tempo
mf
f
pp
2^{da} Volta poco rit. e cresc.

SONATA VI.

VIOLIN.

Grave.

f

f

p

f *p e dolce* *f*

fp *f*

sul D... *pp*

f *mf* *ff* *fp*

VIOLIN.

Allegro.

The score consists of ten systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro.* The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano) or *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). Specific markings include *Arpeggio* and *Arpeggio 2*. The piece concludes with a *largamente* section and a final *f* dynamic.

12 4

p *mf* *CRES.*

3

f

4

p

1 0

ff

2/4

f *mf* *f*

Adagio.

ff *tutta forza* *mezza voce*

Allegro.



poco a poco - - cresc.

f

ff

p *cresc.* *ff* *rit.*

Adagio.

f *p espress.*

f marcato

pp *poco più f* *f* *f*

p teneramente *pp*

f *attacca.*

Allegro.

f

mf

f

mf

f

mf

f

mfe leggera

f

p

0 4

1

20

3

3 2

3 1

3 2

3

V

V

V

p e cantabile

mf

f

pp ma ben marcato

f

p

V

V

rall.

f

The musical score is written for violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 'V' marking above the first measure. The second staff includes the instruction '*p e cantabile*'. The third staff has '*mf*'. The fourth staff has '*f*'. The fifth staff has '*pp ma ben marcato*' and '*p*'. The sixth staff has '*f*'. The seventh staff has a 'V' marking above the final measure. The eighth staff has a 'V' marking above the first measure. The ninth staff has a 'V' marking above the first measure. The tenth staff has '*rall.*' above the final measure and '*f*' below the final measure. Various fingering numbers (1, 2, 3, 4) and accents are present throughout the score.

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This Album may also be had arranged for Violoncello and Pianoforte.

SONATA VII.

PRELUDIO. *Vivace.*

f

p

f

f

ff *p*

f *ff* *rall.*

cre - scen - do

CORRENTE.

Allegro.

f

p *f*

pp leggierissimo

f

p leggiero

f

p *poco a poco*

1 2 3 3 2 2 1 4

CYE - - SCEN - da - - f

pp espressivo

p

f

ff

f *pp* *poco più lento.* 2 3 2

SARABANDA

Largo

sul A

p 0 3 4 2 0 3 0 0 3

f 1 2 0

p 0 2 4 3 2 1

f 3 2 1

GIGA.

Allegro molto.

Handwritten annotations in the score include:

- Staff 1: *f*, *V*, *1*, *2*, *3*
- Staff 2: *p*, *V*, *3*
- Staff 3: *f*, *4*, *1*
- Staff 4: *p* leggiero, *V*, *1*
- Staff 5: *punta d'arco*, *f*
- Staff 6: *p* leggiero, *punta*, *f*, *2*
- Staff 7: *3*, *2*
- Staff 8: *p*, *V*, *V*
- Staff 9: *f*, *p*, *ff*, *f*, *punta d'arco*
- Staff 10: *p* leggiero, *V*

SONATA VIII.

VIOLIN.

PRELUDIO.

Largo.

f

più p

f

mp *f* *p*

cre - scen - do *f* *pp*

poco più f *f*

p

ALLEMANDA.
Allegro moderato.

Musical score for Allemanda, Allegro moderato. The piece is in G major and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes several accents. The second staff continues with a forte (*f*) dynamic and features a triplet. The third staff includes a trill (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic and a four-measure rest. The fifth staff includes a piano (*p*) dynamic and a tenuto (*ten.*) marking. The sixth staff concludes with a piano (*p*) dynamic and a rallentando (*rall.*) marking.

SARABANDA.
Largo.

Musical score for Sarabanda, Largo. The piece is in G major and 3/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and is marked 'p e espressivo'. The second staff features a forte (*f*) dynamic and includes a four-measure rest. The third staff includes a piano (*p*) dynamic and a 'sul D' marking. The fourth staff concludes with a piano (*p*) dynamic and a rallentando (*rall.*) marking. The score includes various fingerings and bowings throughout.

Flautino

VIOLIN.

GIGA.

Allegro ma non troppo.

12/8

f

p

f

p

f

poco più lento

p

f

mf

f

p

pp

poco più lento

CRE - SCEN - do - f

SONATA IX.

VIOLIN

PRELUDIO.

Largo ma non troppo lento.

f

p espressivo

pp

mf

f

p

f

pp e molto espressivo

mf

sul D

GIGA.
Allegro.

12/8 *f*

f

fp

f

p

f

*fp*⁴

poco rall.
*sfp*⁴

Adagio.
mf molto espressivo
p
attacca

TEMPO DI GAVOTTA.

Allegro.

The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various articulations such as accents (*acc.*), tenuto marks (*ten.*), and breath marks (*w*). Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a double bar line.

f e marcato. *p e leggero*

f *f* *p* *f* *ff*

pp *ten.* *ten.* *ten.*

f *p*

f

p *f* *p*

f *ff*

Più lento.

SONATA X.

VIOLIN.

PRELUDIO.

Adagio.

The Preludio section consists of five staves of music. It begins with a *mf* dynamic and a 2/4 time signature. The first staff includes a *p* dynamic marking. The second staff features a *pp* dynamic and the instruction *cre-scen-do*. The third staff starts with a *f* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff begins with a *ff* dynamic and concludes with a *poco rit.* instruction. The score is heavily annotated with handwritten notes, including fingerings (1, 2, 3, 4), slurs, and dynamic markings.

ALLEMANDA.

Allegro moderato.

The Allemanda section consists of four staves of music. It begins with a *frisoluto* marking. The first staff includes a *p* dynamic. The second staff features a *f* dynamic. The third staff includes a *mf* dynamic. The fourth staff begins with a *f* dynamic and concludes with a *poco rit.* instruction. The score is heavily annotated with handwritten notes, including fingerings, slurs, and dynamic markings.

mf *ff* *ffp*
mf *p*
f *f*
p

CRE- - SCEN - - do

No

SARABANDA.
Moderato

p espressivo
f
p
p
f
p
f
p
f
poco rall. *f*

GAVOTTA.
Moderato.

Musical score for Gavotta, Moderato, in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a triplet and a piano (p) dynamic. The fifth staff concludes with a 'poco rall.' (poco ritardando) marking.

GIGA.
Allegro.

Musical score for Giga, Allegro, in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a forte (f) dynamic and includes a first ending bracket. The second staff features a piano (p) dynamic and includes a second ending bracket. The third staff concludes with a forte (f) dynamic and a piano (p) dynamic marking.

The image shows a page of a violin score with ten staves of music. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various performance markings and dynamic changes:

- Staff 1: *mp*, *p*, *cre*
- Staff 2: *scen - da -*, *f*
- Staff 3: *pp*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *p*, *poco rall.*

The score is heavily annotated with handwritten notes, including slurs, accents, and fingerings, indicating a detailed performance interpretation. The lyrics "scen - da -" are written under the second staff.

SONATA XI.

VIOLIN.

PRELUDIO.
Andante.

f *p* *cre - scen - do - f*

Allegro molto.

f *p* *f* *p*

VIOLIN.

Vivace.

Handwritten musical score for Violin, first section (Vivace). The score consists of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Vivace." and the dynamics range from *f* (forte) to *p* (piano). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with handwritten markings such as "tr." (trills), "V" (accents), "I" (first endings), and various fingering numbers (1, 2, 3, 4). A shaded area covers the bottom portion of the first five staves.

Adagio.

Handwritten musical score for Violin, second section (Adagio). The score consists of one staff of music in treble clef with a key signature of three sharps and a 3/2 time signature. The tempo is marked "Adagio." and the dynamic is *mf* (mezzo-forte). The music is slower and more melodic, with handwritten annotations including "I", "V", and "tr.". The word "attacca" is written at the end of the staff.

GAVOTTA. Allegro vivace.

f poco più lento

Handwritten musical score for Violin, third section (Gavotta). The score consists of four staves of music in treble clef with a key signature of three sharps and a 3/4 time signature. The tempo is marked "GAVOTTA. Allegro vivace." and the dynamics range from *p* (piano) to *ff* (fortissimo). The music is rhythmic and dance-like, with handwritten annotations including "tr.", "V", and "I". The lyrics "cre - scen - do" are written below the second and third staves. A shaded area covers the bottom portion of the fourth staff.

SONATA XII.

FOLLIA.

I. Adagio.

f *tr.* *p*
CRESC. *f* *p*

II.

mf *espressivo* *f*
p *f*

III. Allegro.

f *p*

IV.

f *p e dolce*
CRESC. *mf*

VIOLIN.

V.

f *mf*

VI.

f *mp* *f* *mp* *ff*

(F) (F) p

VII.

p *f*

CF5C.

VIII.

IX
Adagio.

X.
Vivace.

XI. Allegro.

VIOLIN.

XII.
Andante.

Musical notation for XII. Andante. The first staff begins with a piano (*p*) dynamic and features a series of chords and intervals. The second staff continues with a forte (*f*) dynamic and includes handwritten annotations: a '3' above a chord, a '1 3 5' below a chord, and a '2 0' above a note.

XIII.
Allegro.

Musical notation for XIII. Allegro. The first staff starts with a forte (*f*) dynamic and includes the handwritten note 'f poco martellato'. The second staff begins with a fortissimo (*ff*) dynamic. The music consists of rapid sixteenth-note passages.

XIV.

Musical notation for XIV. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a '12/8' time signature. The second staff begins with a fortissimo (*ff*) dynamic. The music features complex rhythmic patterns and slurs.

XV. Adagio .

Musical notation for XV. Adagio. The first staff starts with a pianissimo (*pp*) dynamic and includes the instruction 'espressivo'. The second staff continues with a melodic line. Handwritten annotations include '3', '4', and '2' above notes, and 'IV' above a measure.

Handwritten notes at the bottom of the page: 'Sul D' and 'Sul G' with arrows pointing to specific notes on the staff.

XVI.
Molto sostenuto.

pp p mf ff

XVII.
Allegro.

f mf f

XVIII.

mf p mf pp

poco piu lento

XIX.
Allegro.

VIOLIN.

4

ff

3 0 2 3 0

3 V

tutta forza

XX.
Andantino.

p molto espressivo

mf

pp

f

XXI.
Poco più vivo.

p

XXII.

mf

p

mf

p

XXIII.
Allegro.

XXIII. *Allegro.*

f

p

crescenda

ff

1 3 3

Detailed description: This section contains six staves of music. The first two staves feature a rhythmic pattern of eighth notes in pairs, starting with a forte (*f*) dynamic. The third staff continues this pattern but with a piano (*p*) dynamic. The fourth staff shows a *crescenda* marking. The fifth staff begins with a fortissimo (*ff*) dynamic and includes some triplet markings (1 3 3). The sixth staff concludes the section with a few notes.

XXIV.
Presto.

XXIV. *Presto.*

f

ff

tutta forza

rall.

2 2 4 3 2 3 2 2

Detailed description: This section contains three staves of music. The first staff starts with a forte (*f*) dynamic and features a series of chords and rests, with handwritten numbers 2, 2, 4, 3, 2, 3, 2, 2 below it. The second staff begins with fortissimo (*ff*) and continues with similar chordal structures. The third staff concludes with a *tutta forza* marking and a *rall.* (rallentando) instruction. Handwritten numbers 2, 2, 2, 2 are visible below the notes.