NOVELLO'S VIOLIN ALBUMS

SIX SONATAS CORELLI

MADE IN ENGLAND

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND

377882

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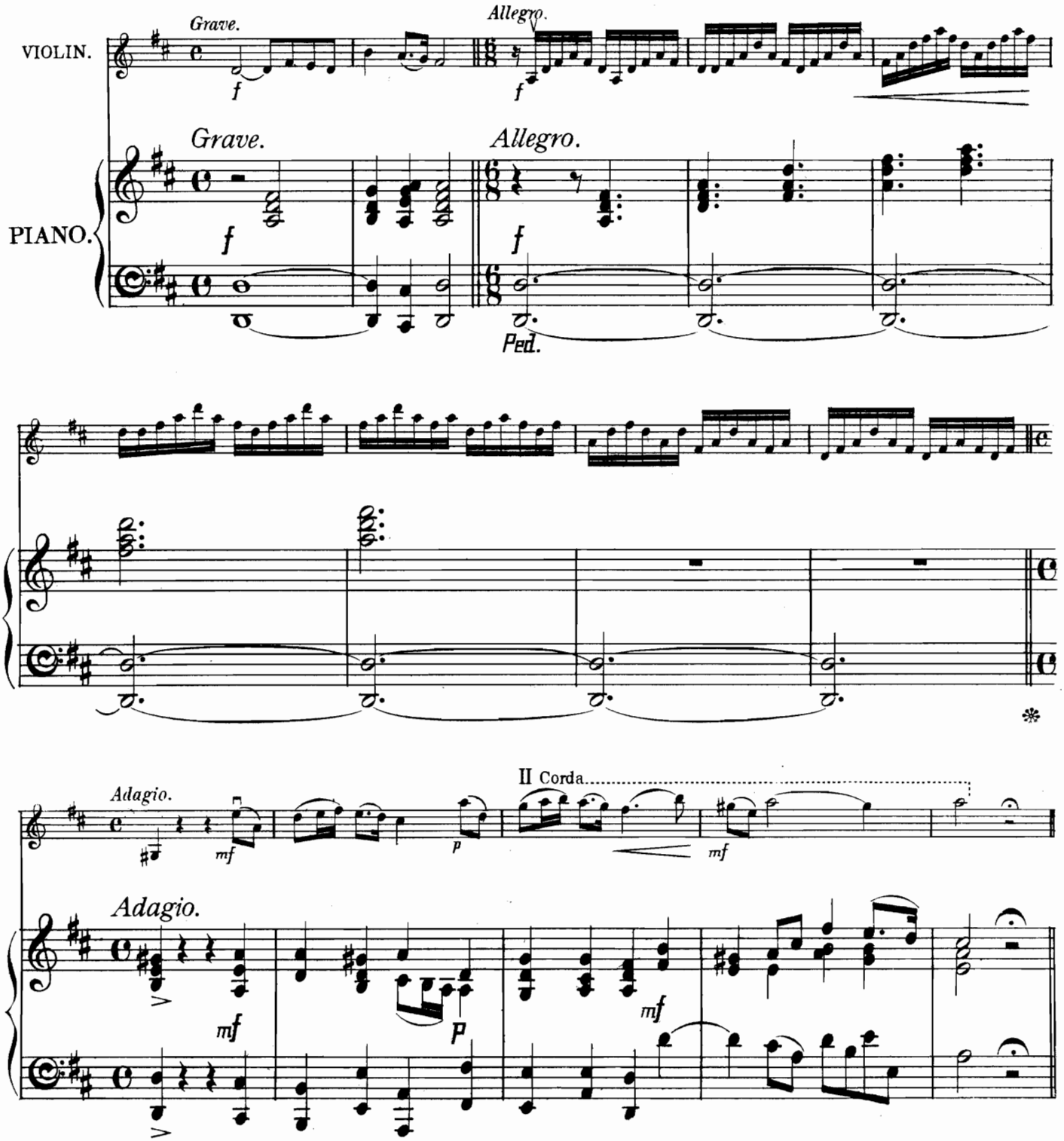
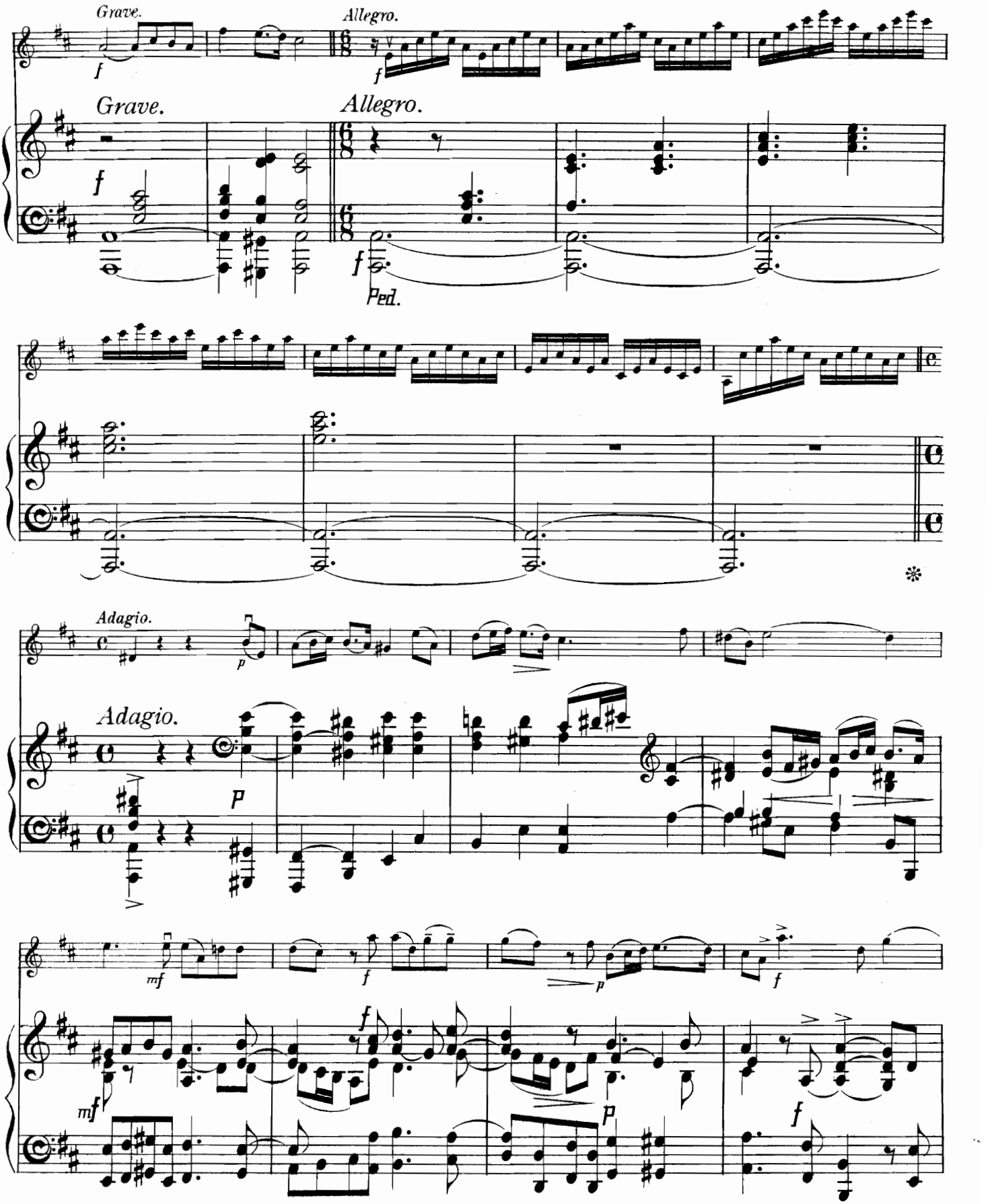
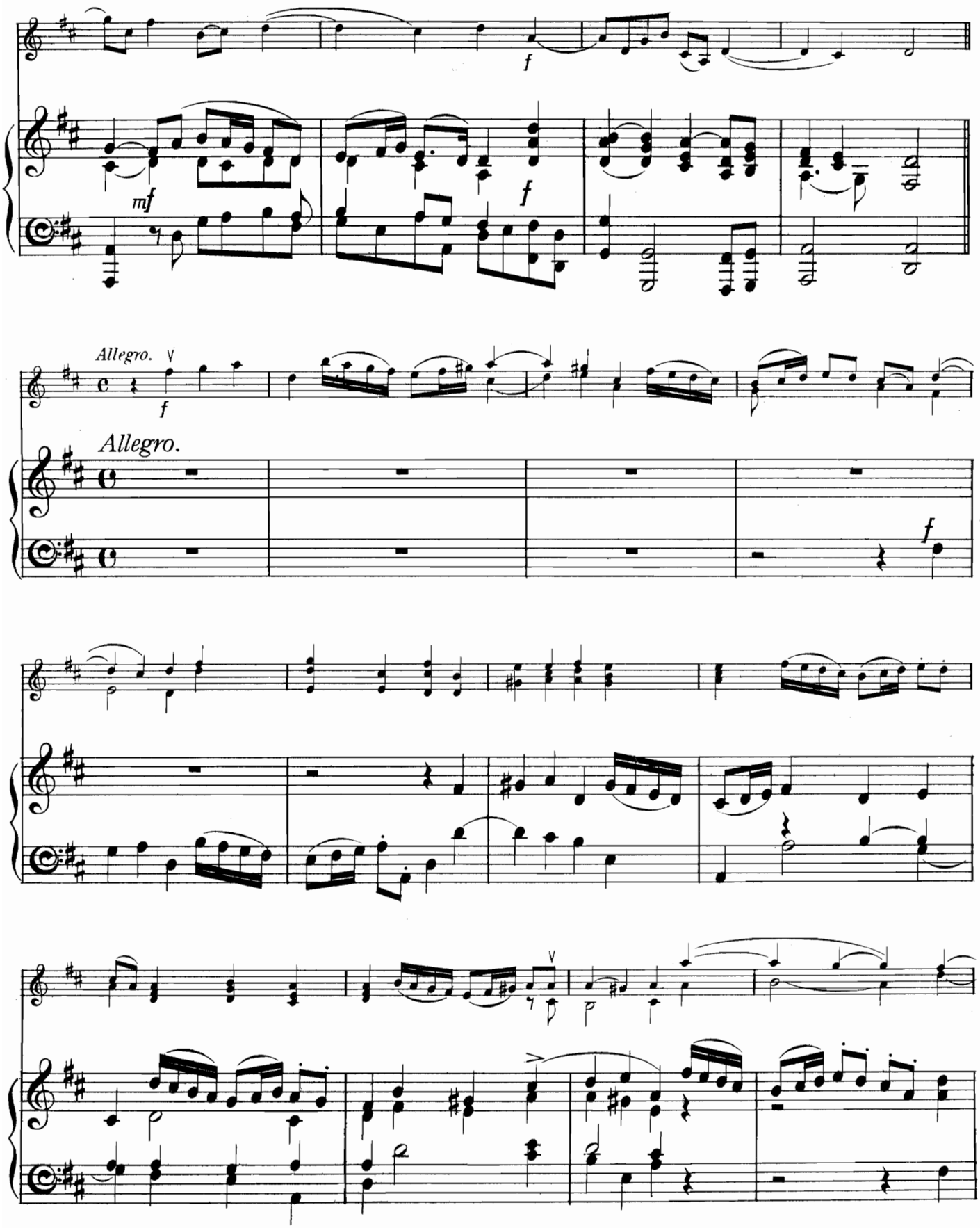
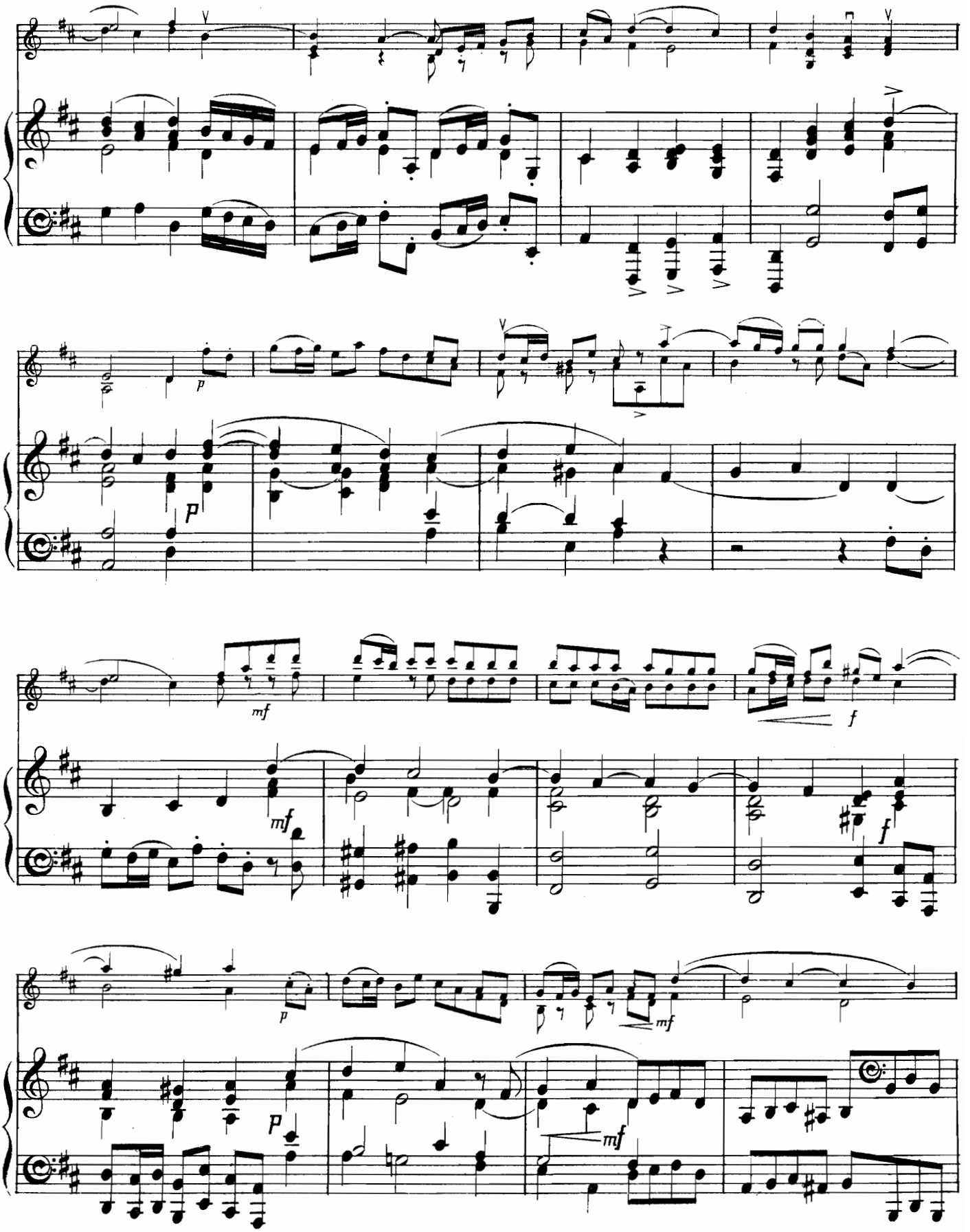
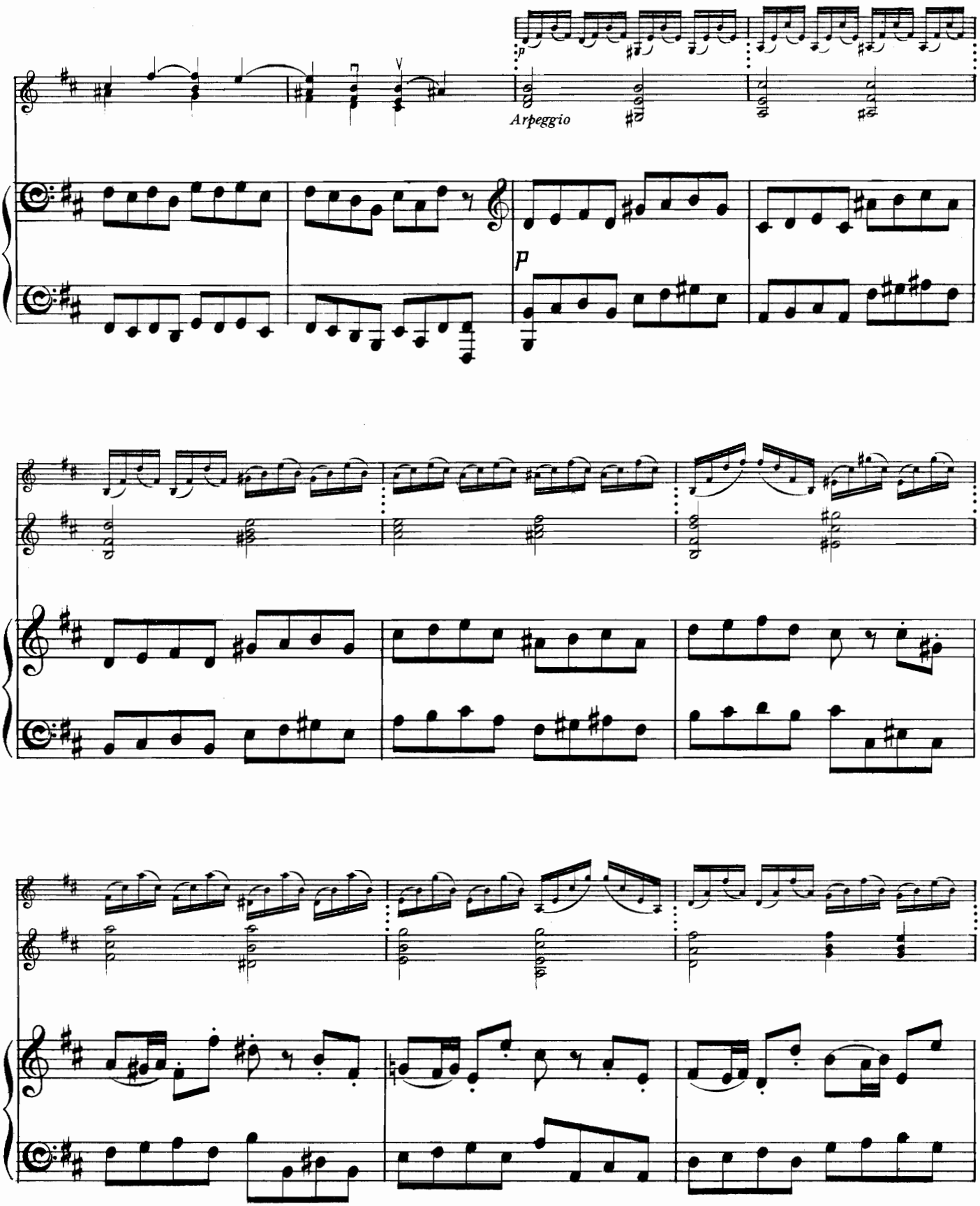
SONATA I.

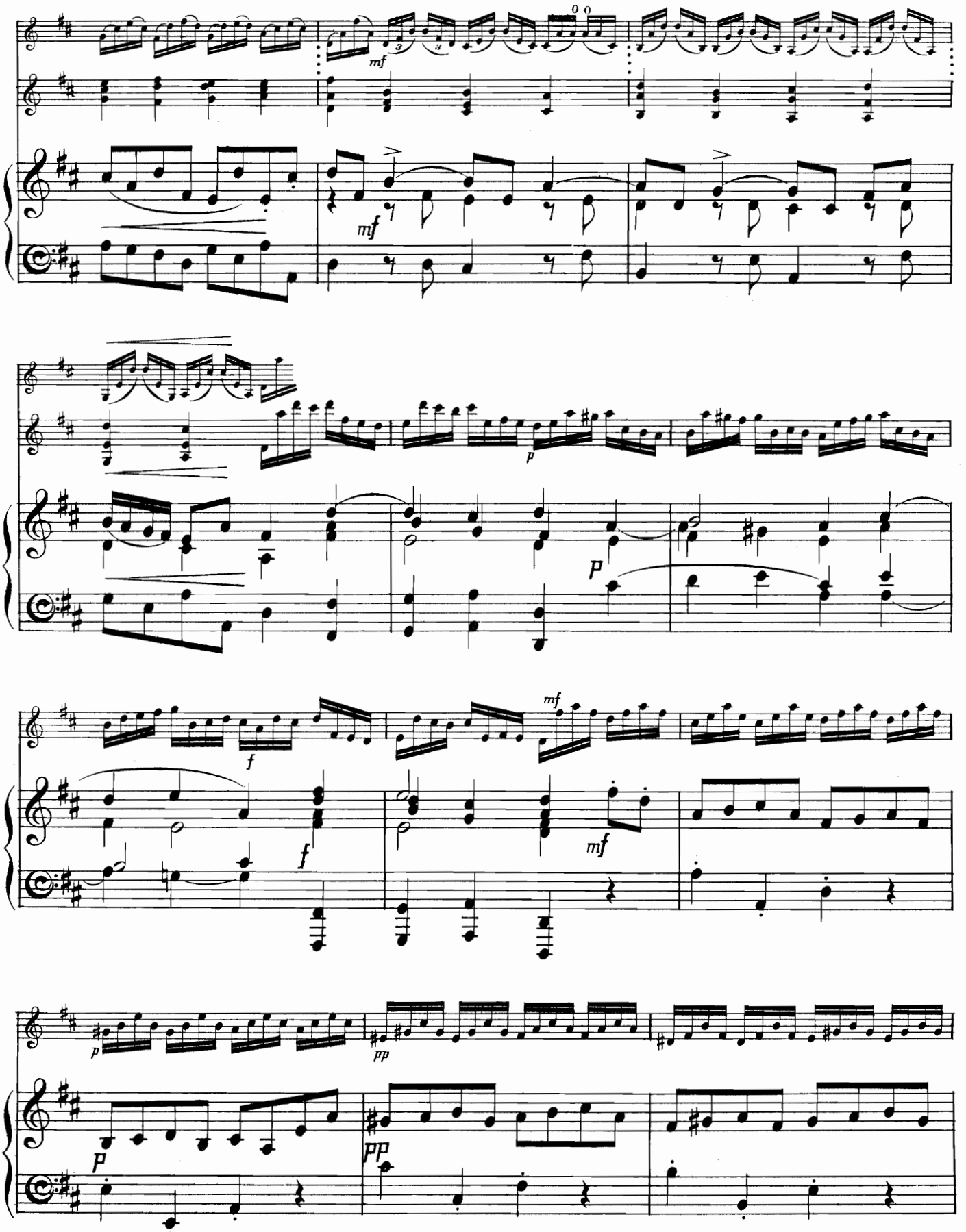


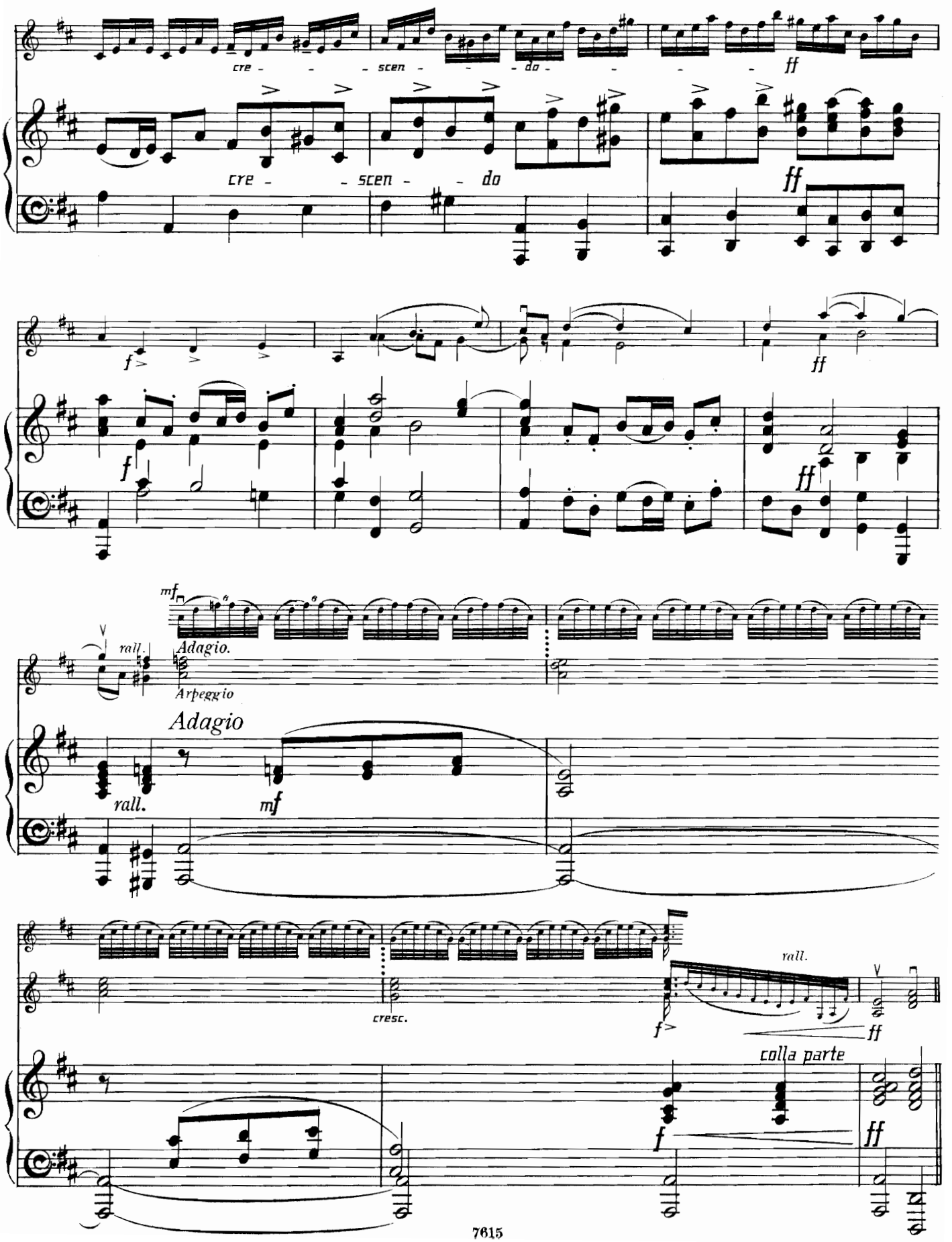

Grave.
Allegro.
Grave.
Allegro.
Ped.
Adagio.
Adagio.

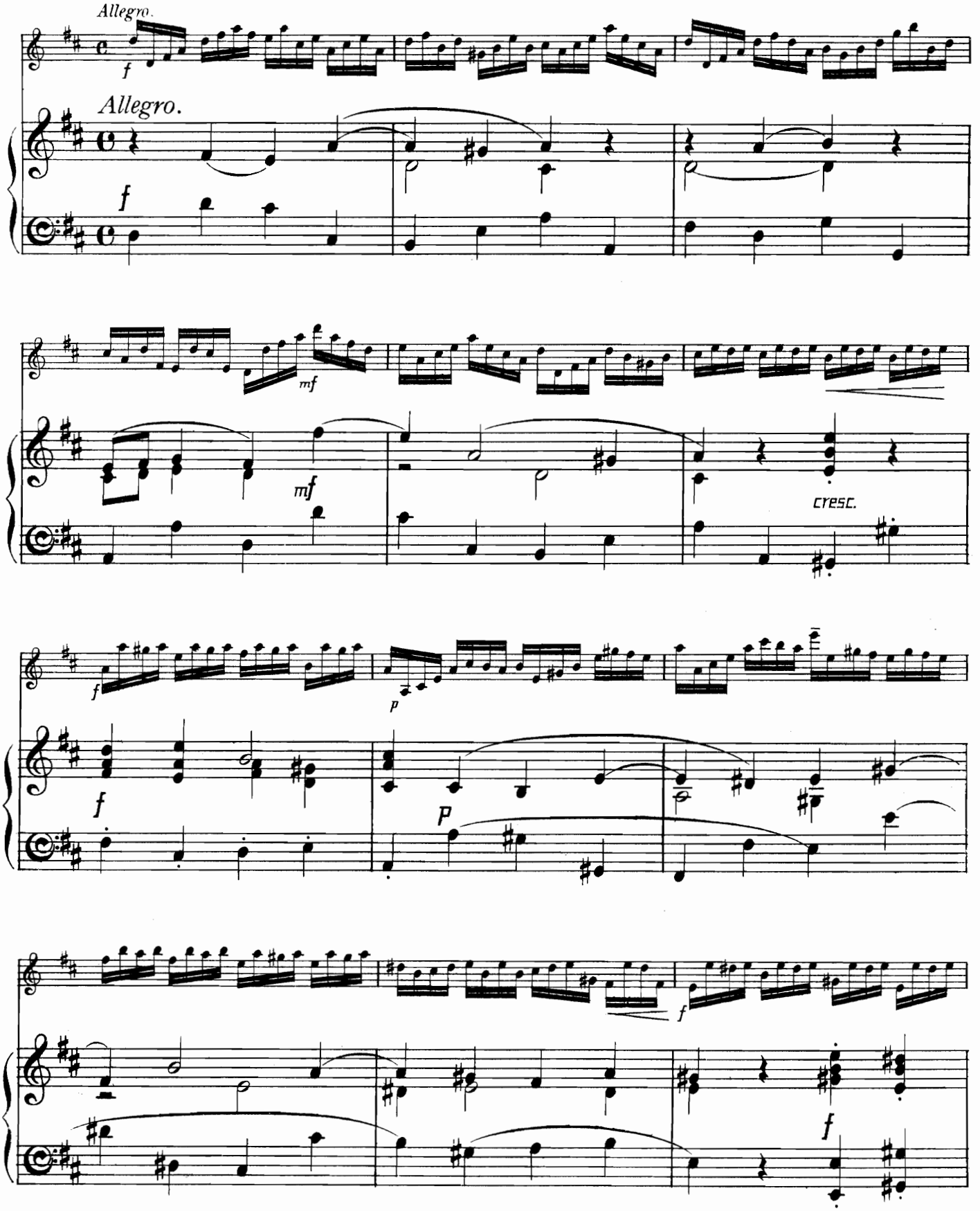

f
mf
f
Allegro.
f
Allegro.
f

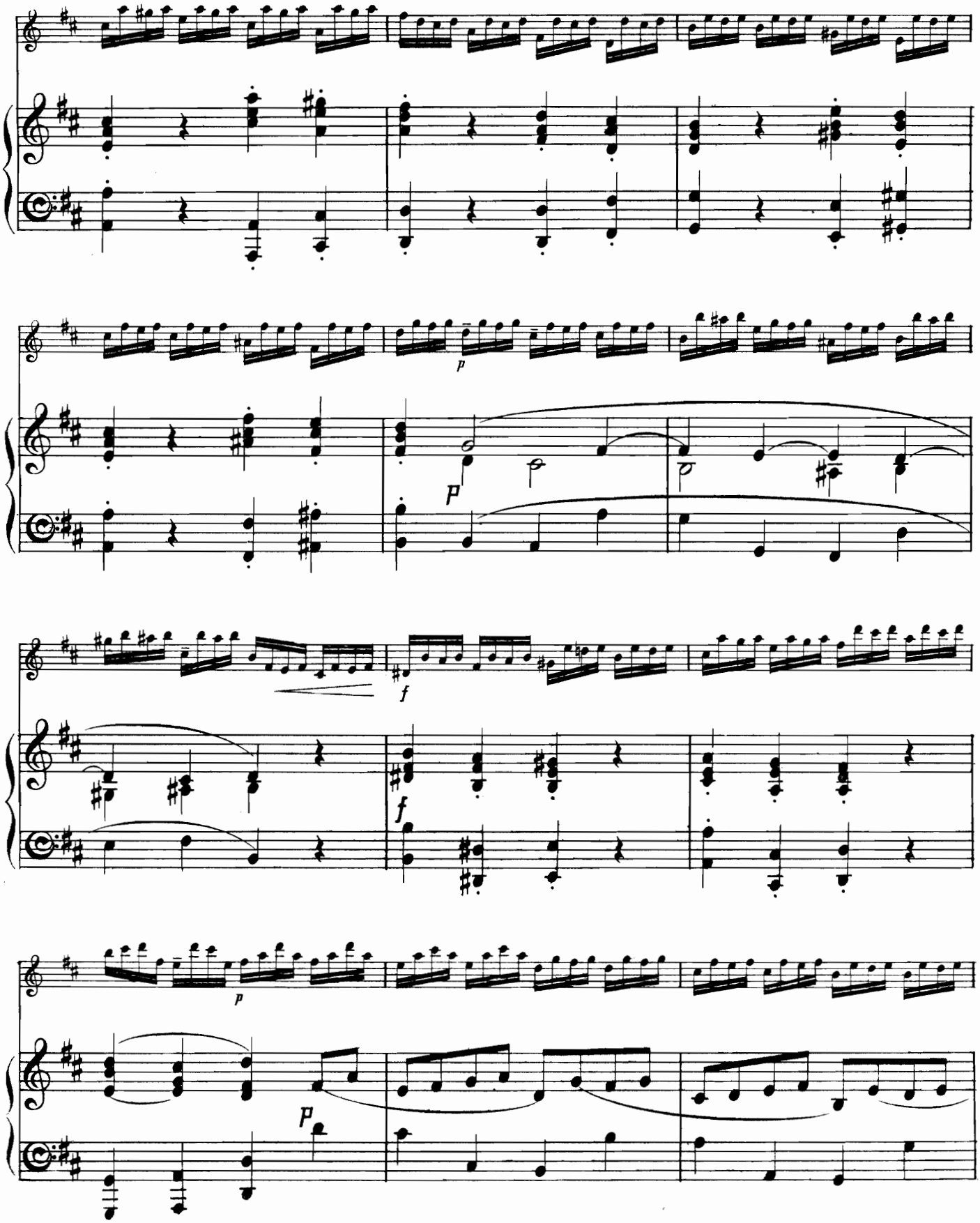

p
mf
f
p
mf
mf


Arpeggio
p


mf
mf
p
p
f
f
mf
mf
p
pp
p
pp


cre - - - scen - - - do - - - -
ff
cre - - scen - - do
ff
f
ff
f
ff
mf
rall.
Adagio.
Arpeggio
Adagio
rall.
mf
cresc.
rall.
f
ff
colla parte
f
ff


Allegro.
f
Allegro.
f
mf
mf
cresc.
f
p
p
f
f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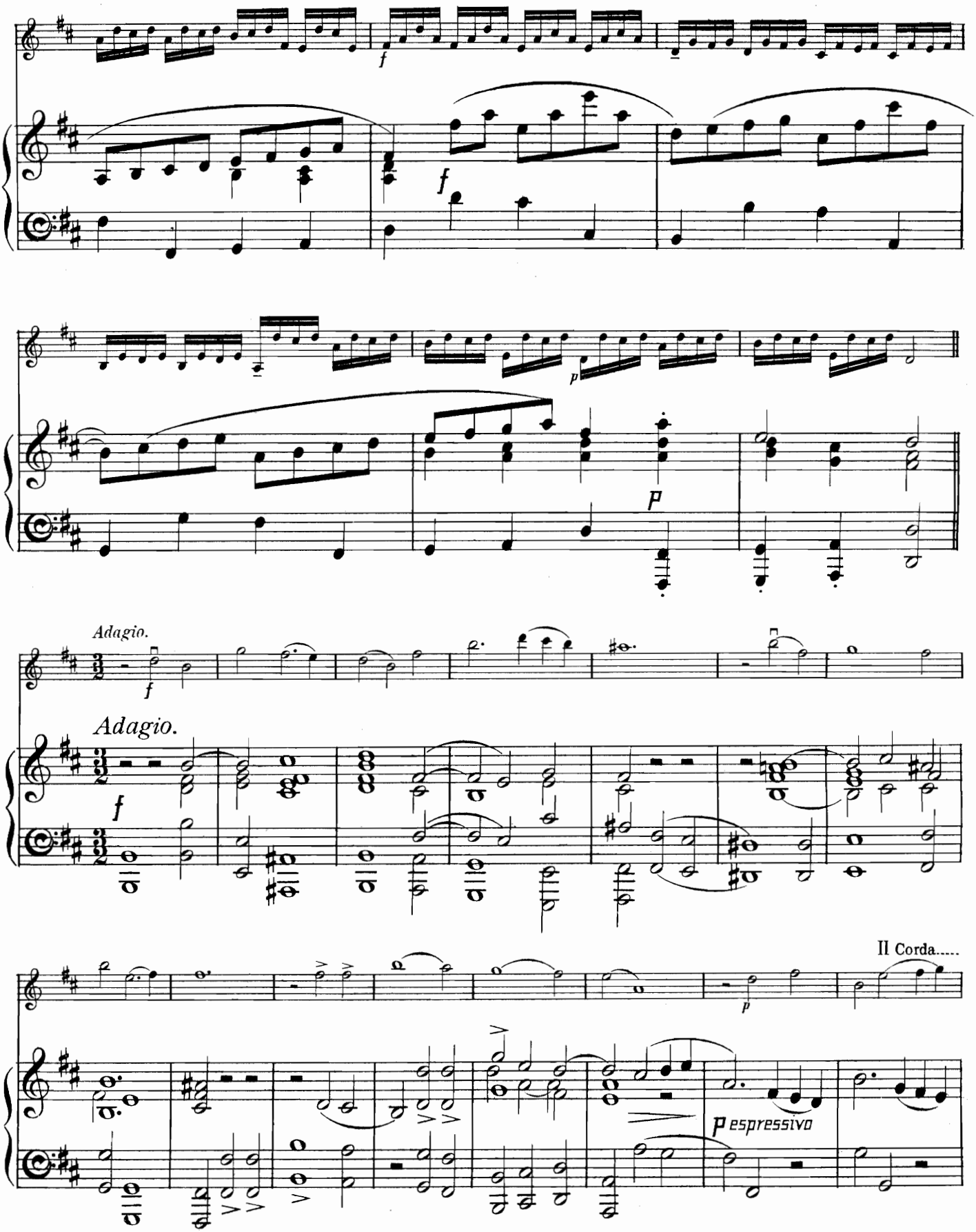
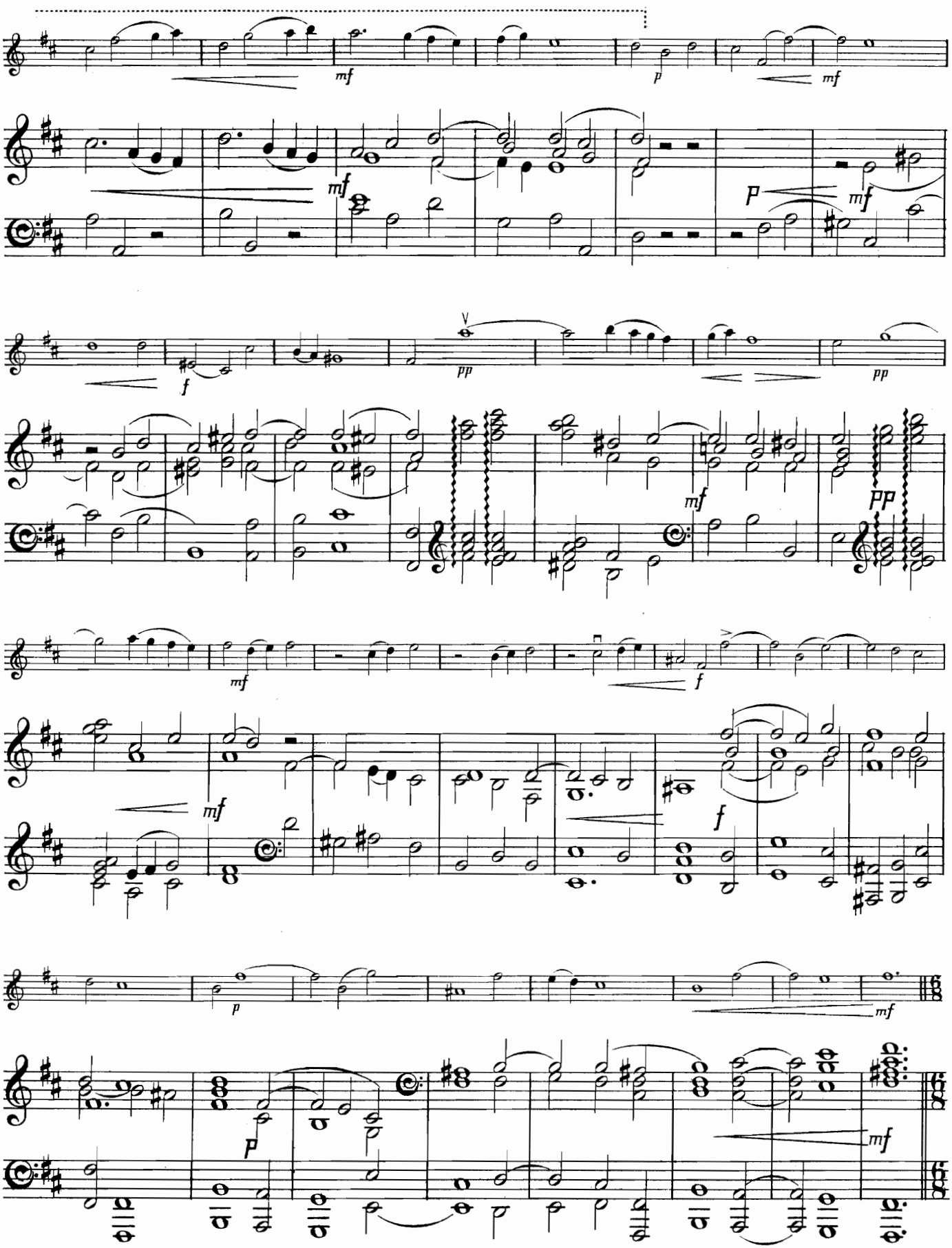
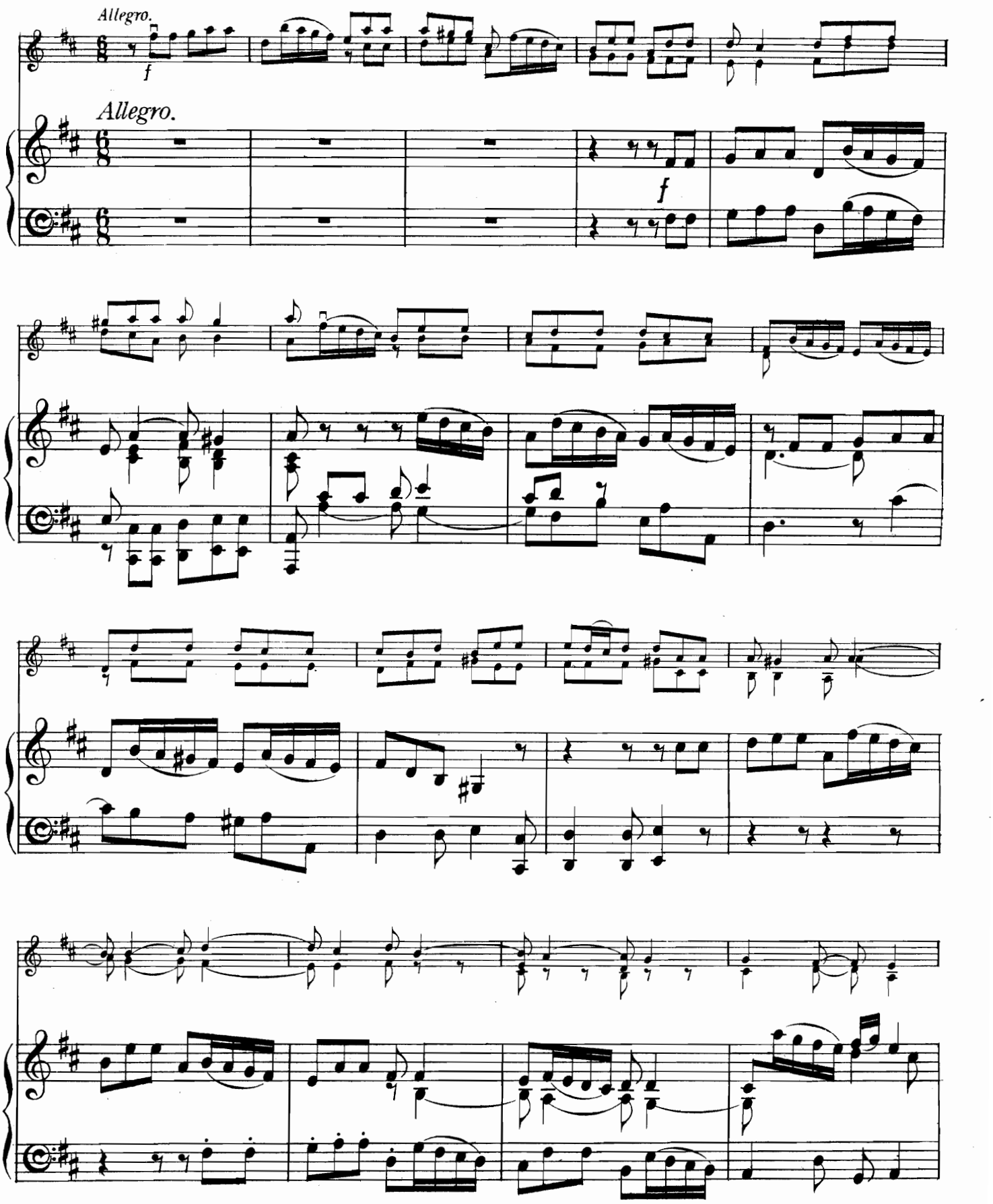
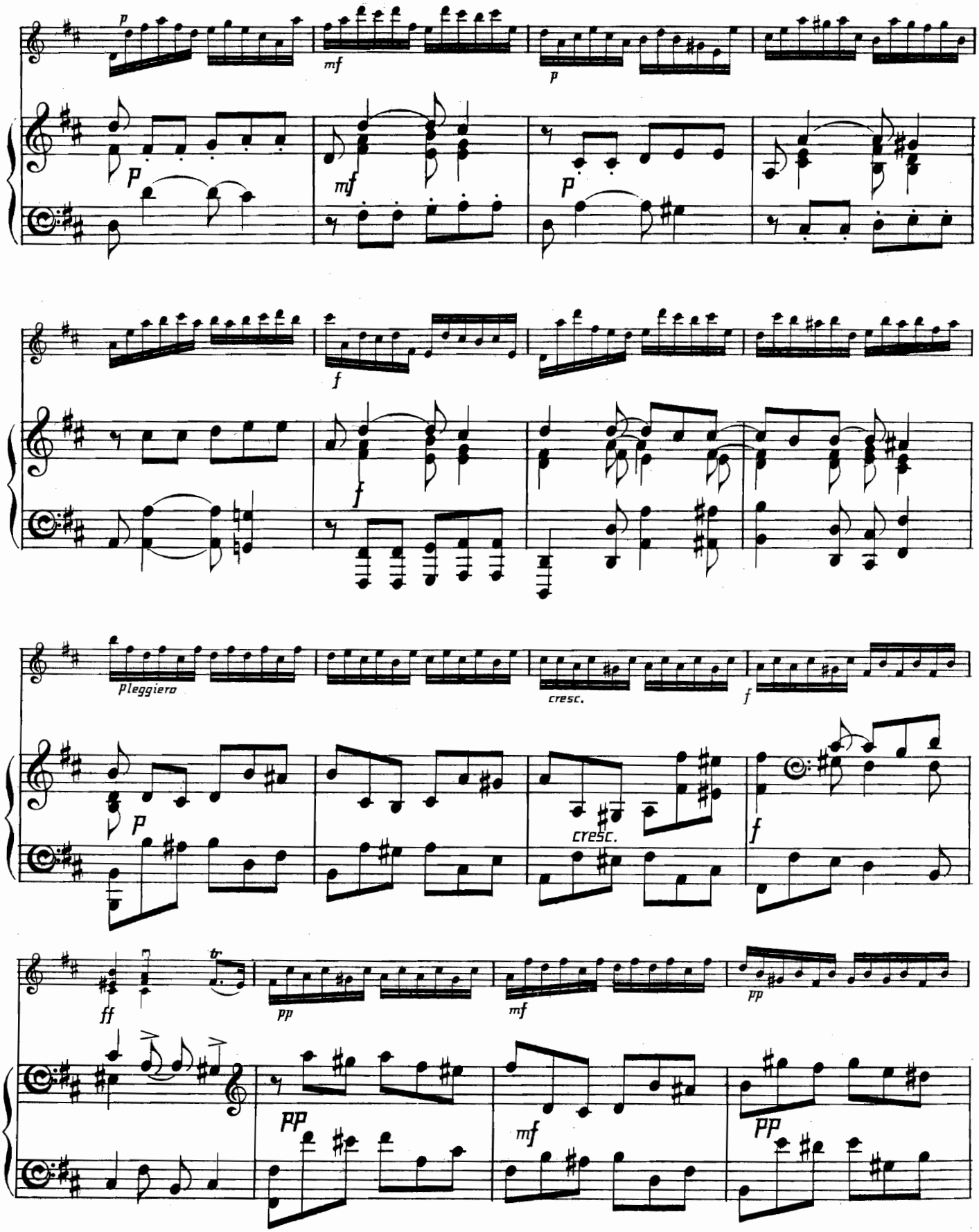
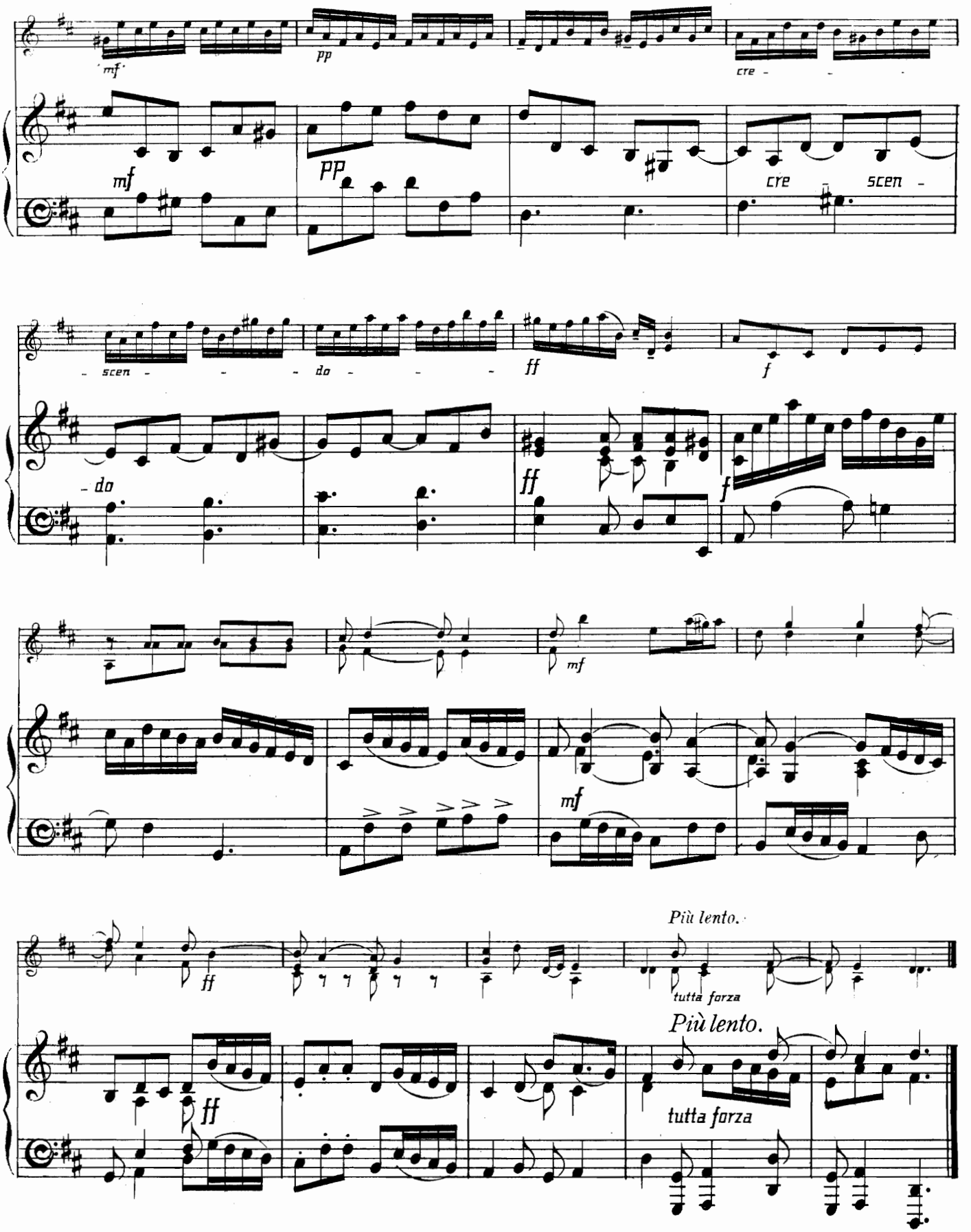
p
f
f
p
p


f
f
p
p
Adagio.
f
Adagio.
f
Il Corda.....
p
p espressivo

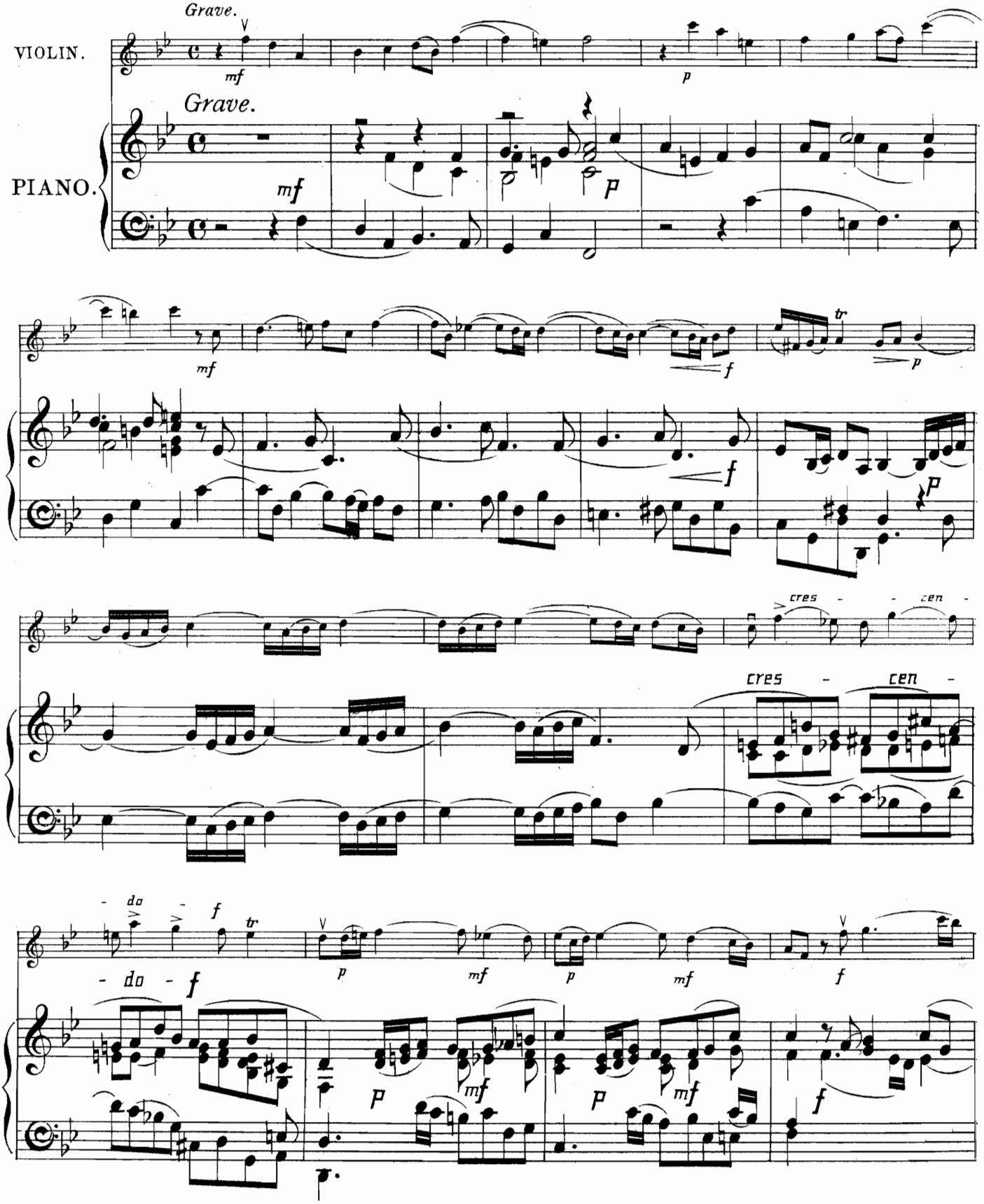

mf
p
mf
mf
p
mf
f
pp
pp
mf
pp
mf
mf
f
f
p
mf
p
mf

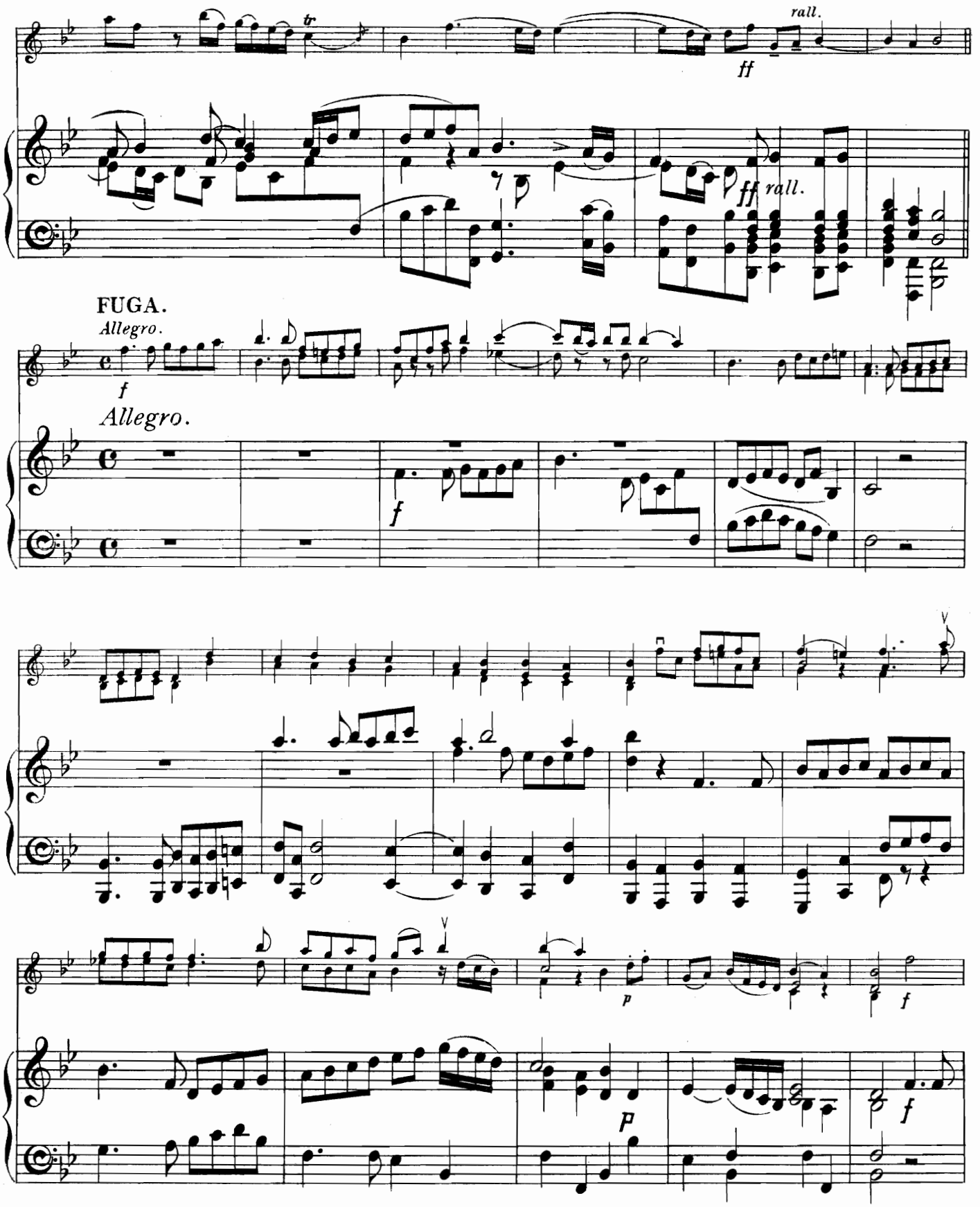

Allegro.
f
Allegro.
f

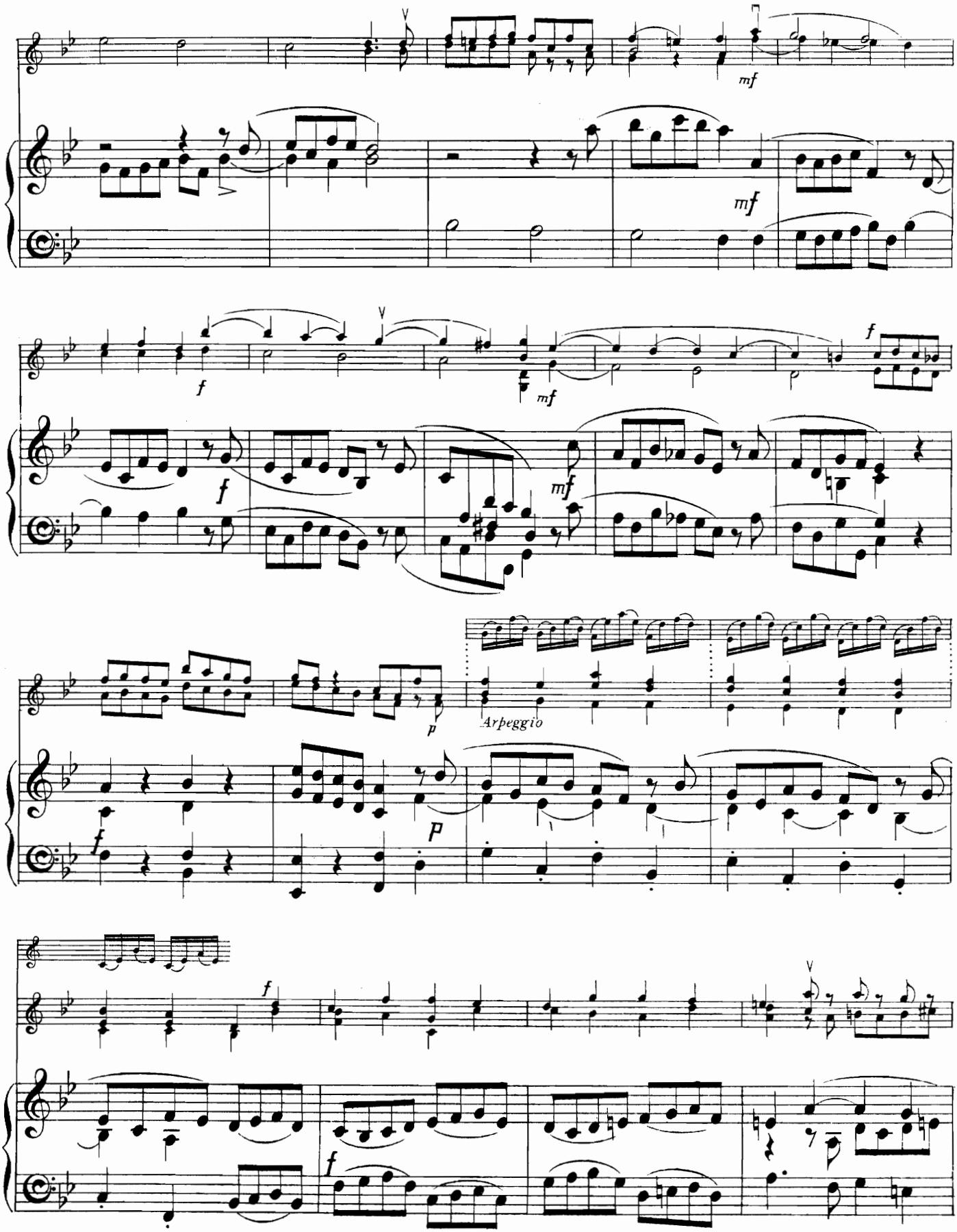

p
mf
p
p
mf
p
f
f
pleggiera
cresc.
f
p
cresc.
f
ff
tr
pp
mf
pp
pp
mf
pp

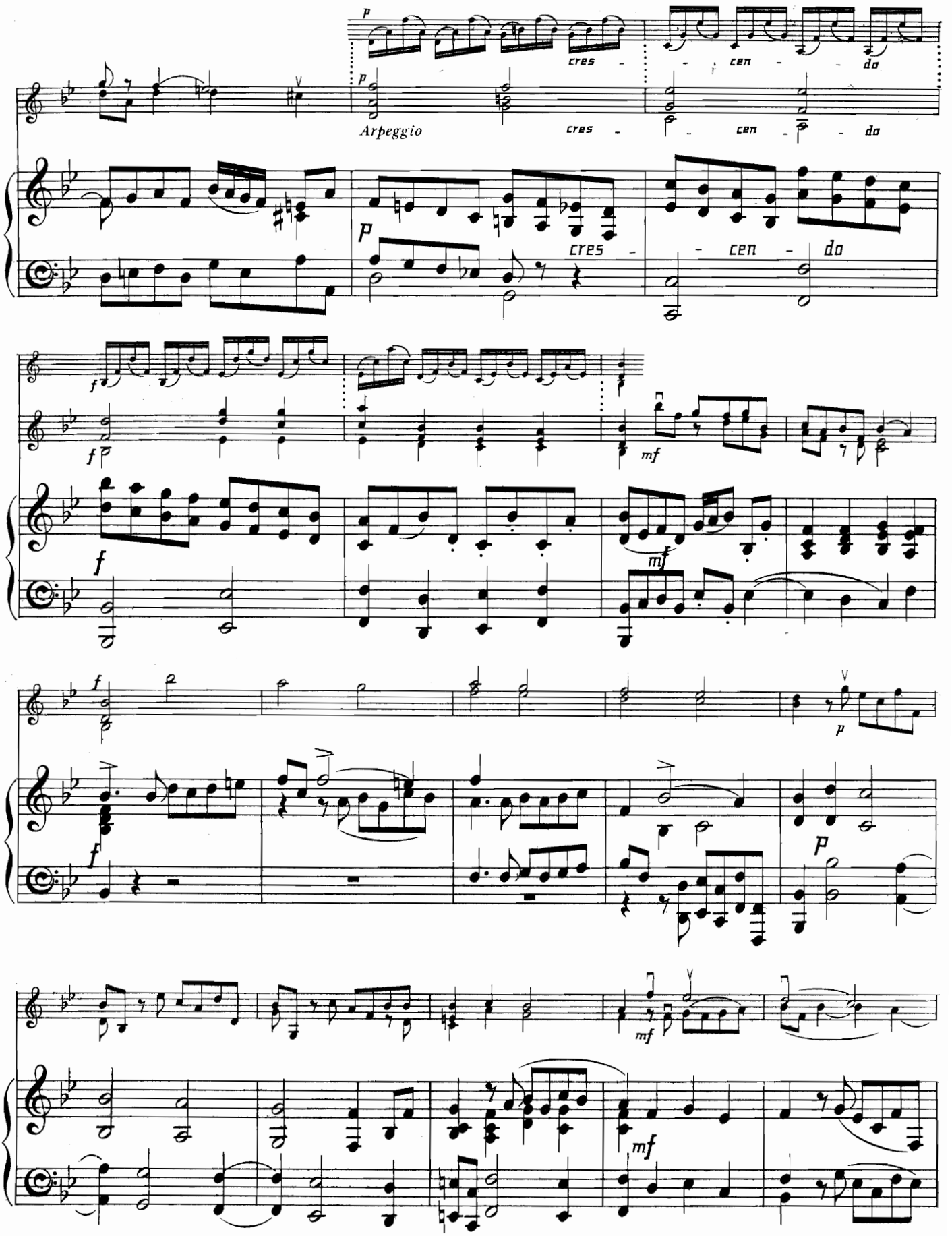

mf
pp
cre - - -
mf
pp
cre
scen -
- scen - - - - do - - - -
ff
f
- do
ff
f
mf
mf
ff
Più lento.
tutta forza
Più lento.
ff
tutta forza

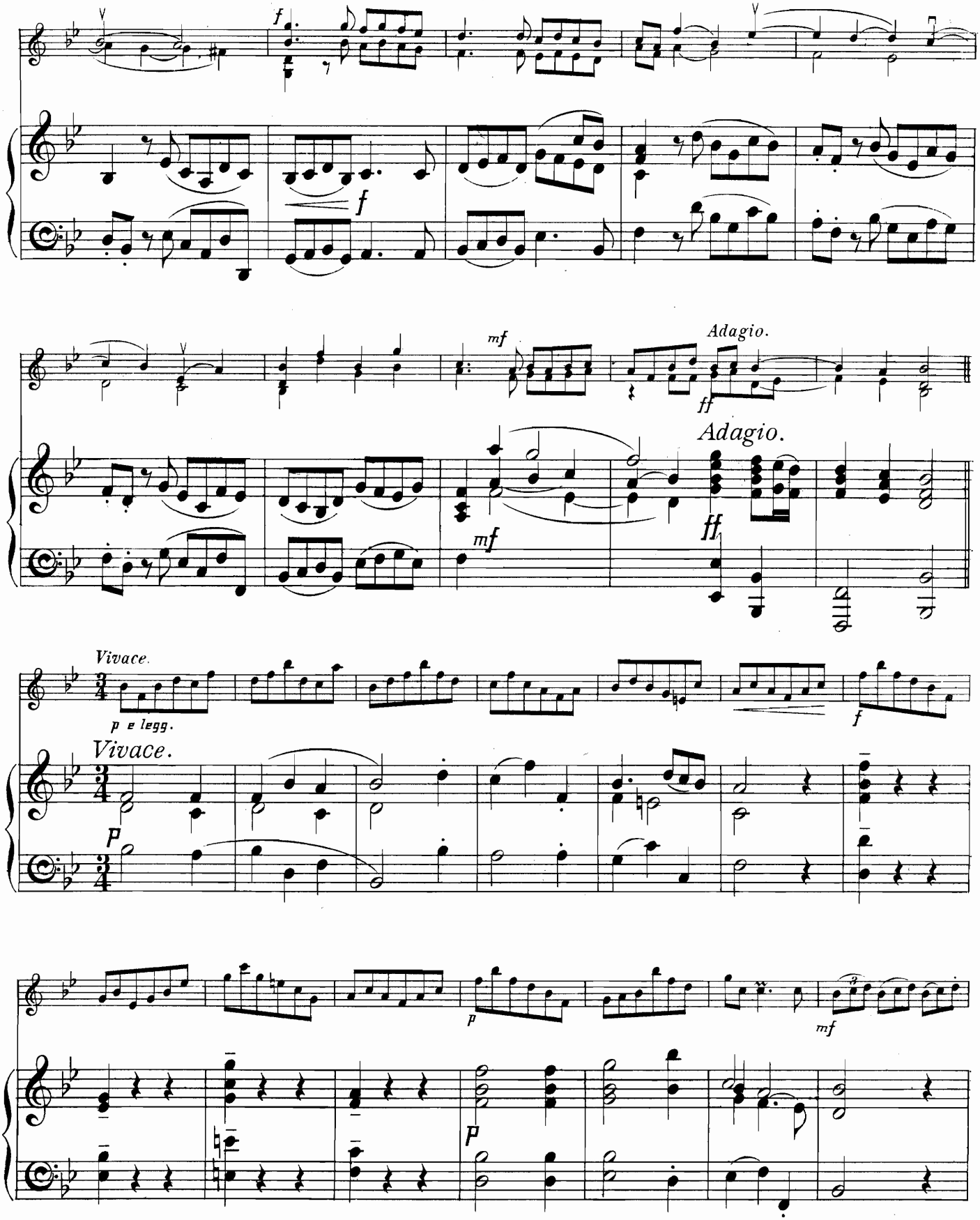
SONATA II.

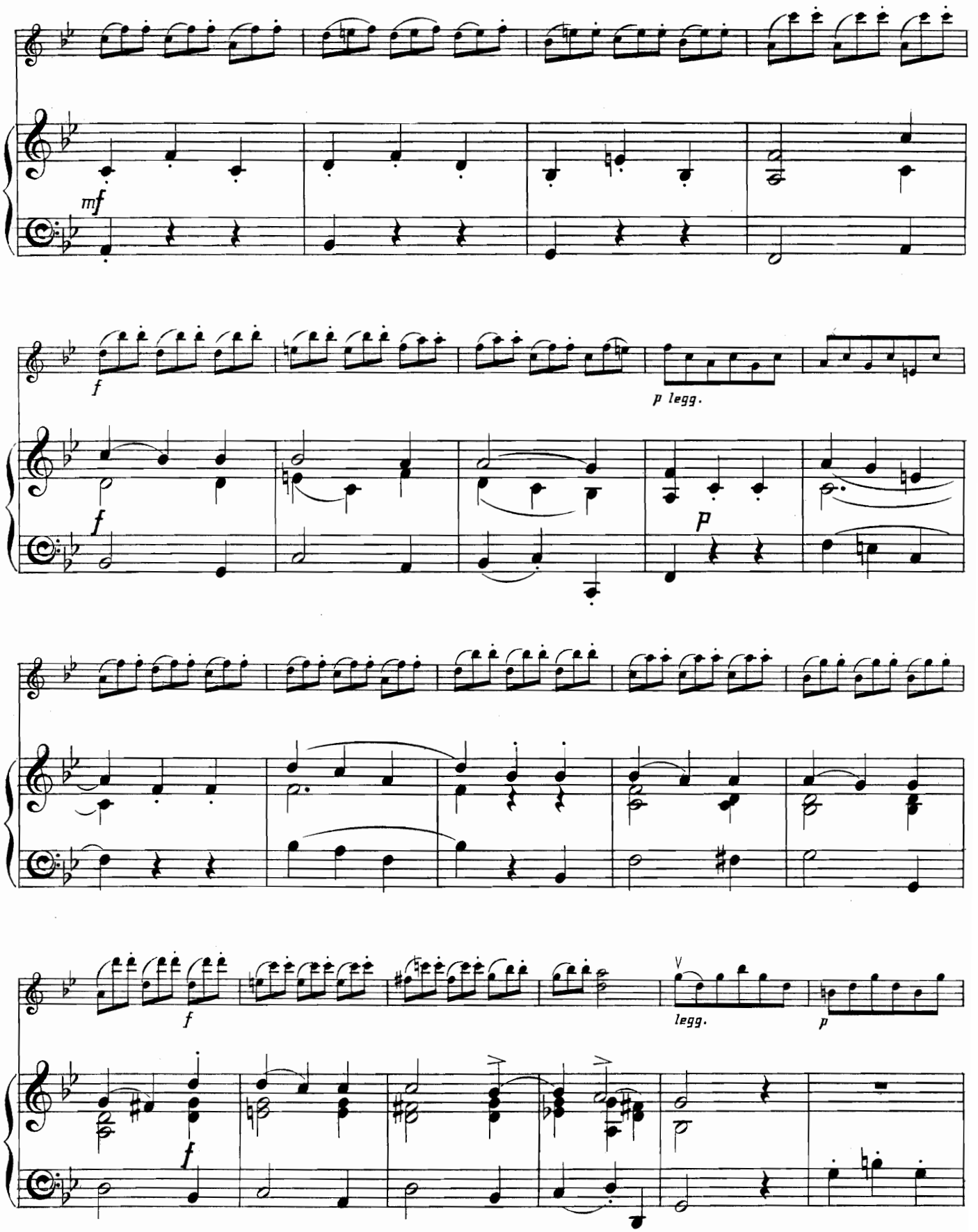

Grave.
VIOLIN.
mf
p
Grave.
PIANO.
mf
p
mf
f
tr
p
f
p
cres - cen -
cres - cen -
- do - f
tr
p
mf
p
mf
f
p
mf
p
mf
f

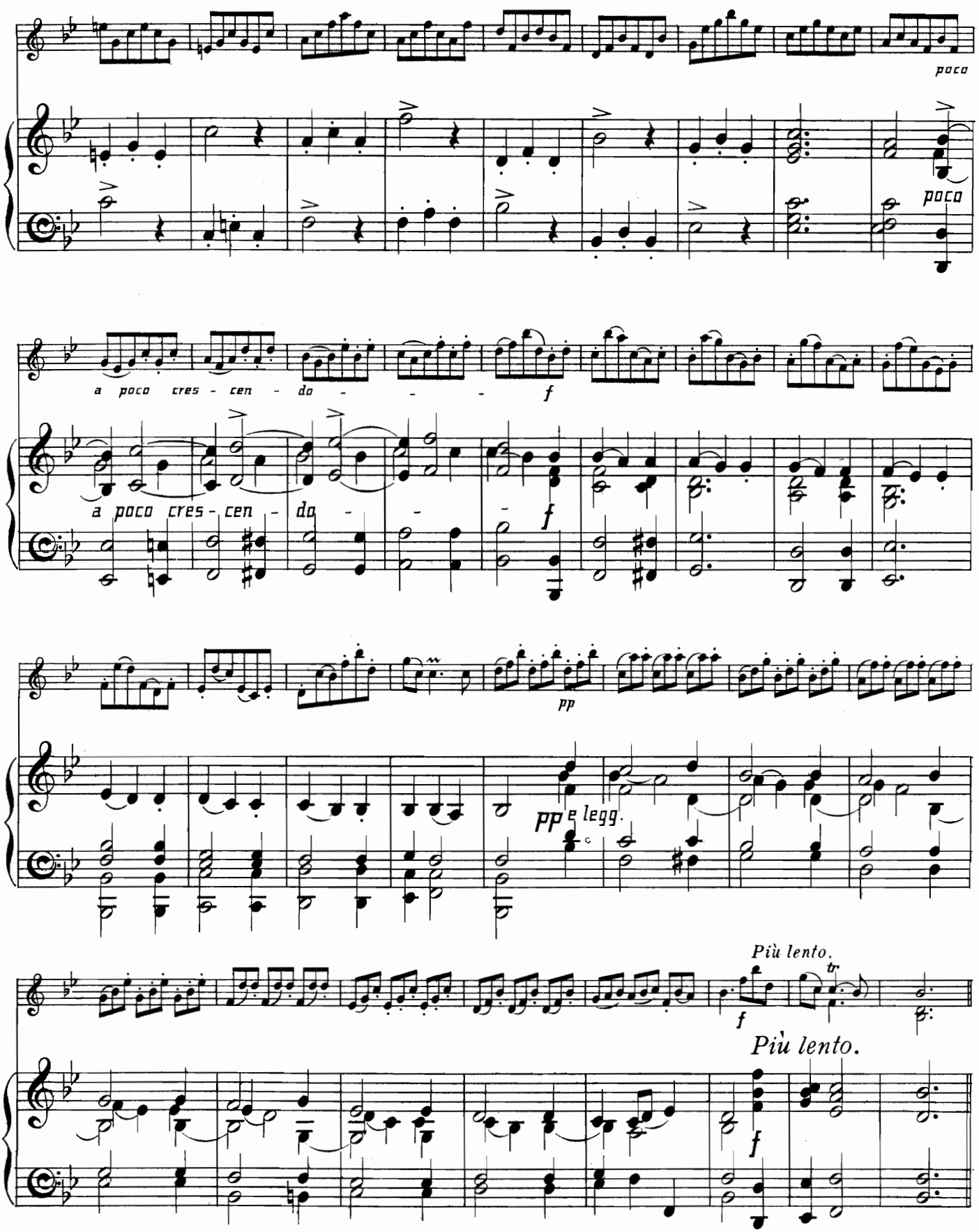

rall.
ff
ff rall.
FUGA.
Allegro.
f
Allegro.
f
V
V
p
f
p
f

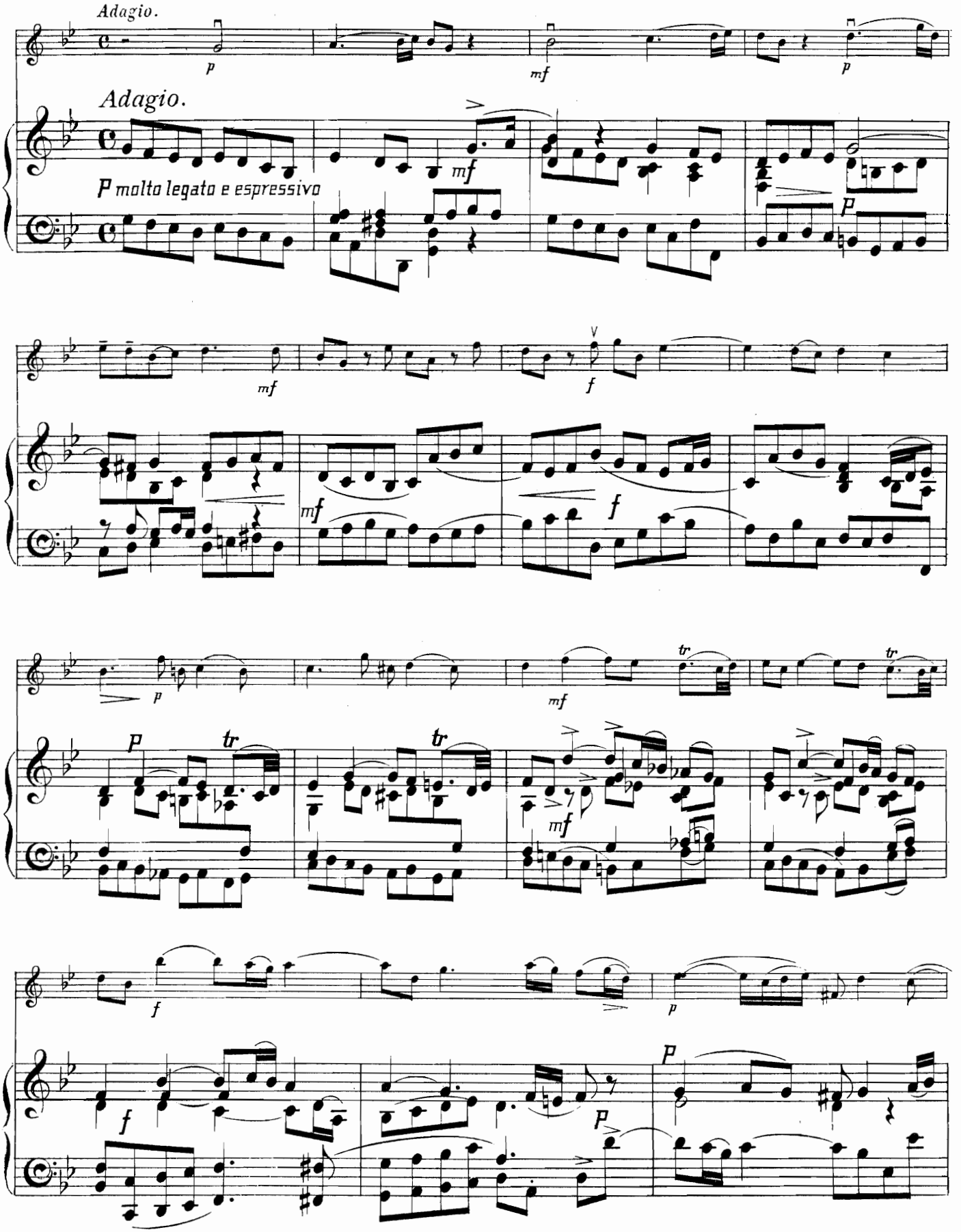

mf
mf
f
mf
f
mf
p
Arpeggio
f
p
f
f

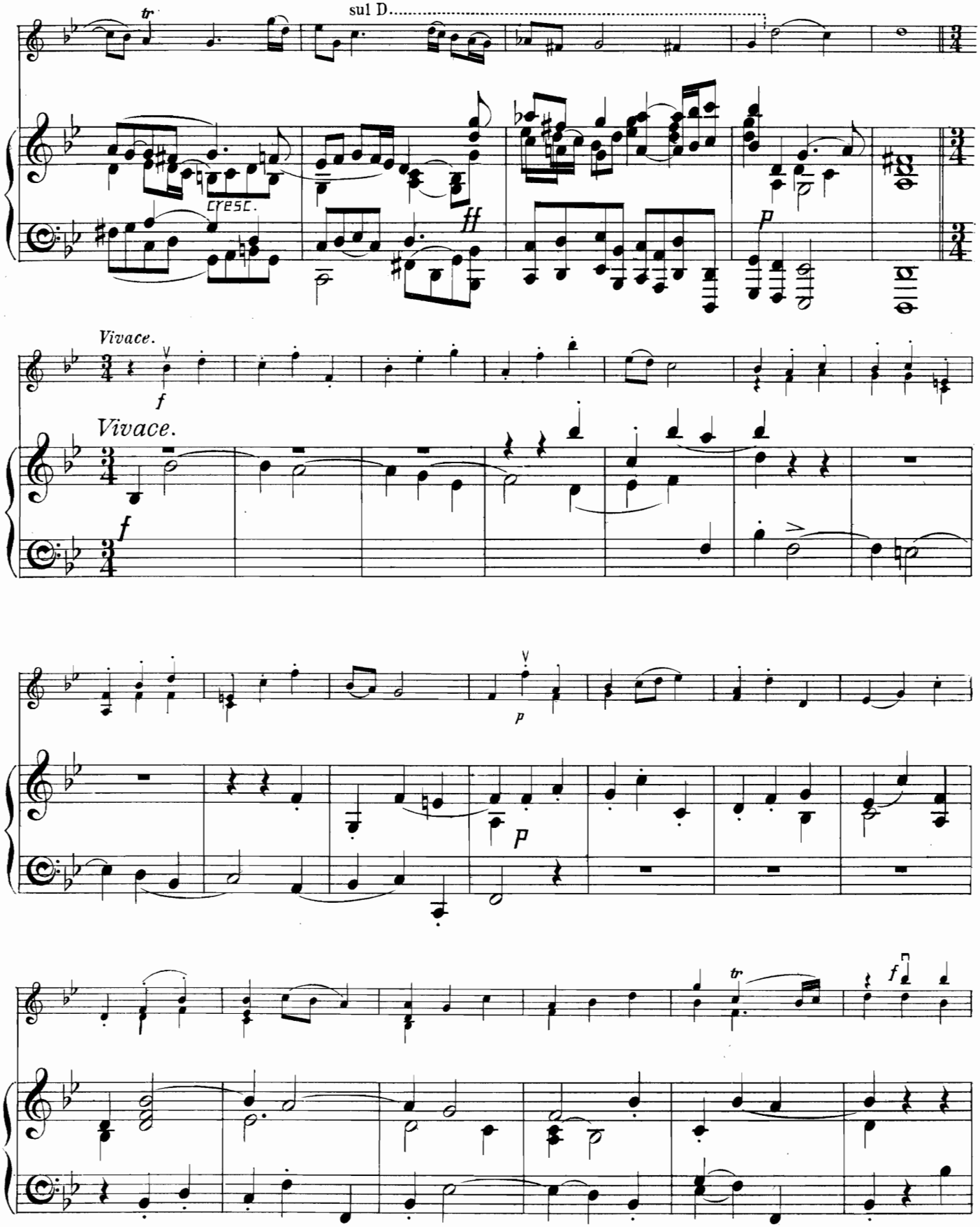

p
cres - - cen - - do
Arpeggio
cres - - cen - - do
p
cres - - cen - do
f
mf
f
mf
f
p
f
p
mf
mf

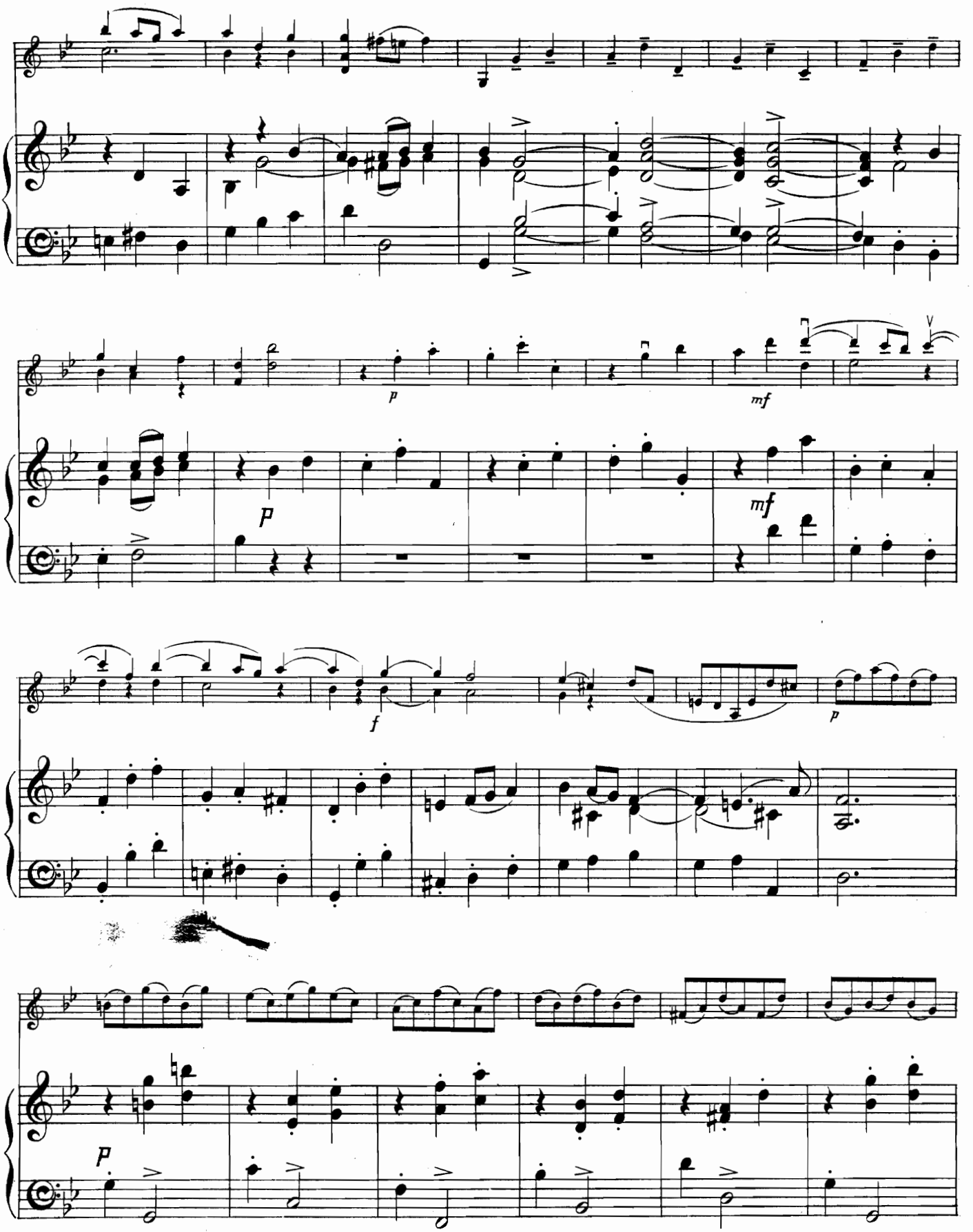

f
f
mf
Adagio.
ff
Adagio.
mf
ff
Vivace.
p e legg.
f
Vivace.
p
p
mf
p

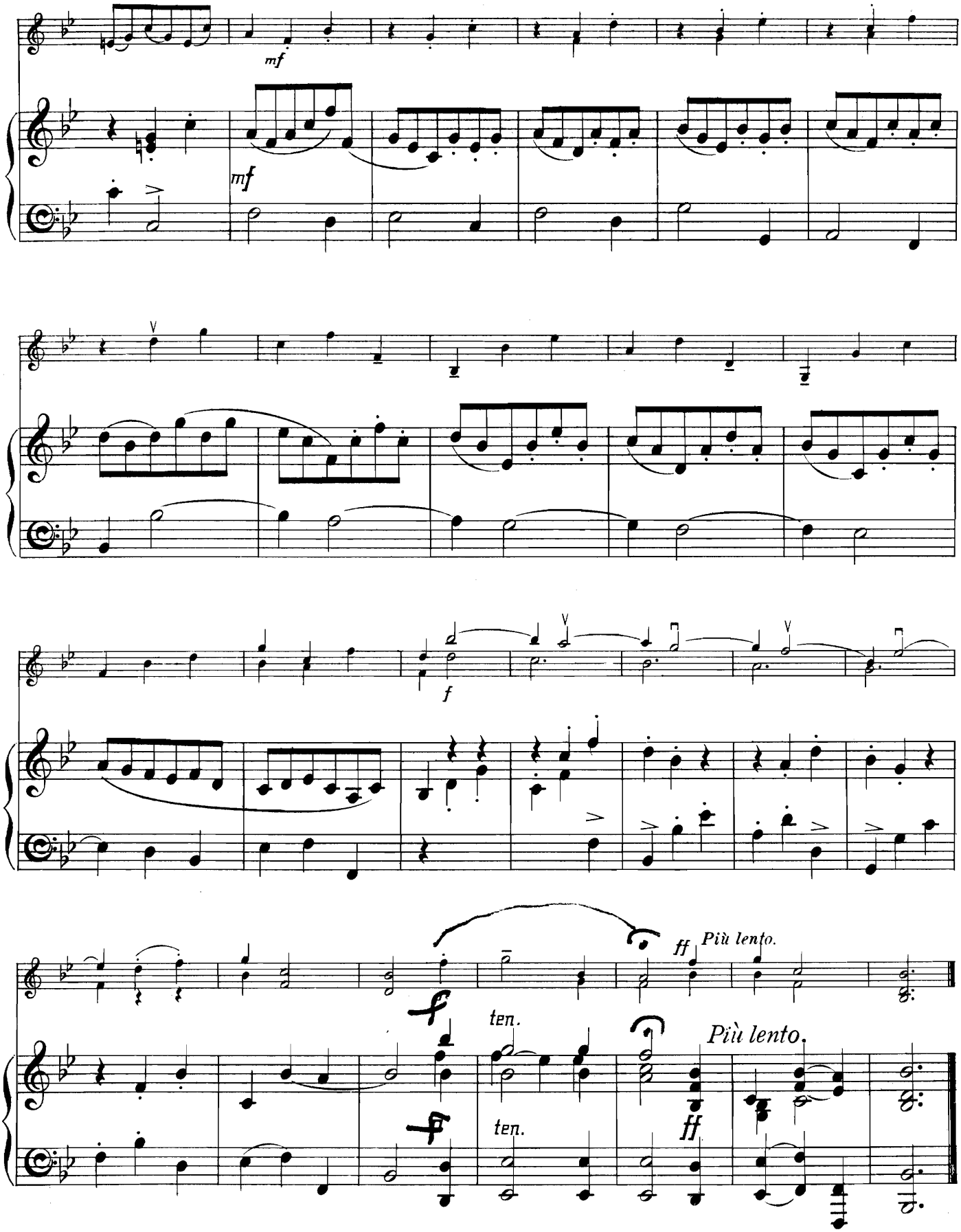

mf
f
p legg.
f
p
f
legg.
p
f


poco
poco
a poco cres - cen - do - - -
f
a poco cres - cen - do - - -
f
pp
pp e legg.
Più lento.
f
tr
Più lento.
f

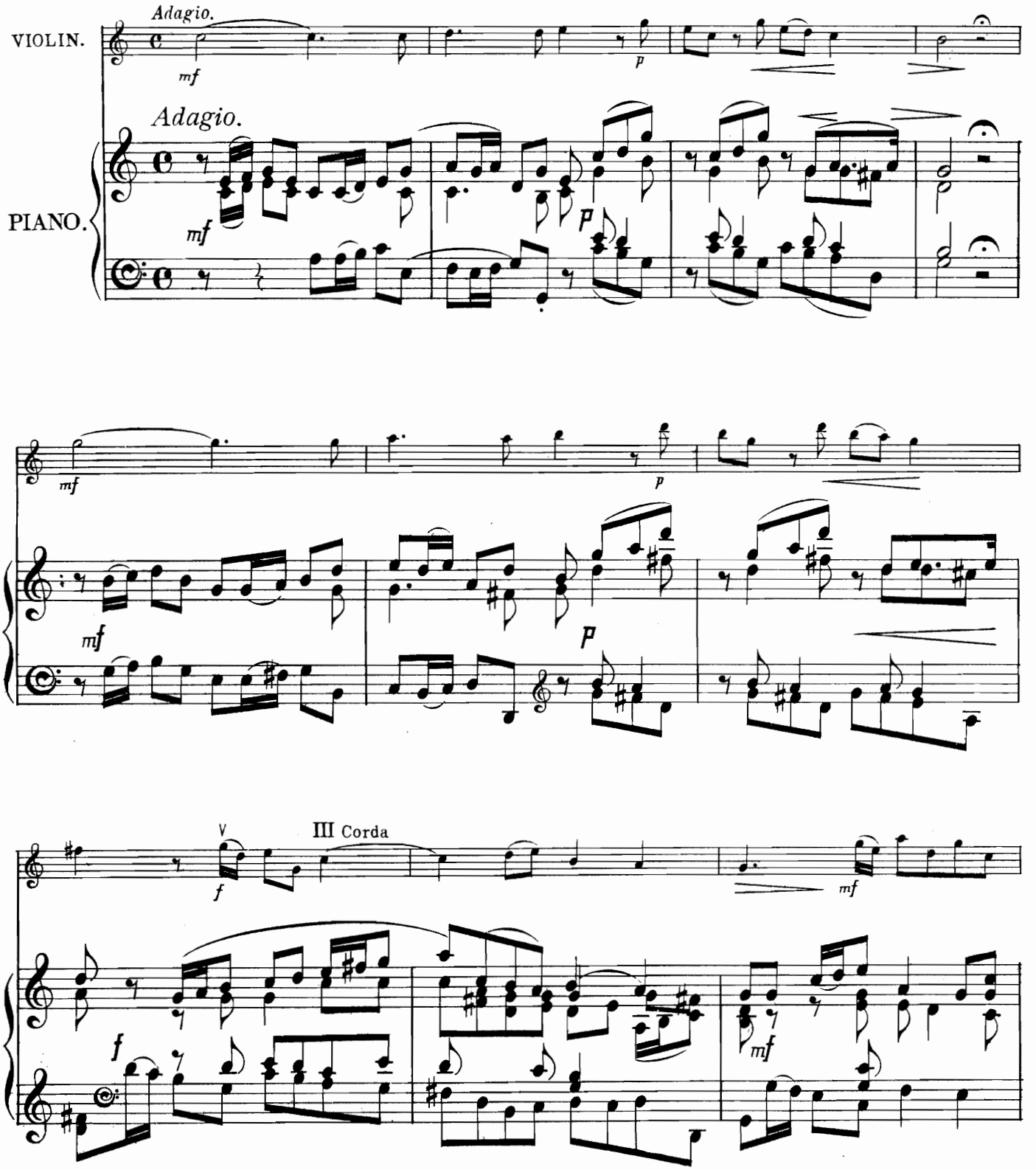

Adagio.
p
mf
p
Adagio.
P molto legato e espressivo
mf
P
mf
f
mf
f
p
tr
mf
tr
tr
P
tr
tr
mf
f
p
f
P
P

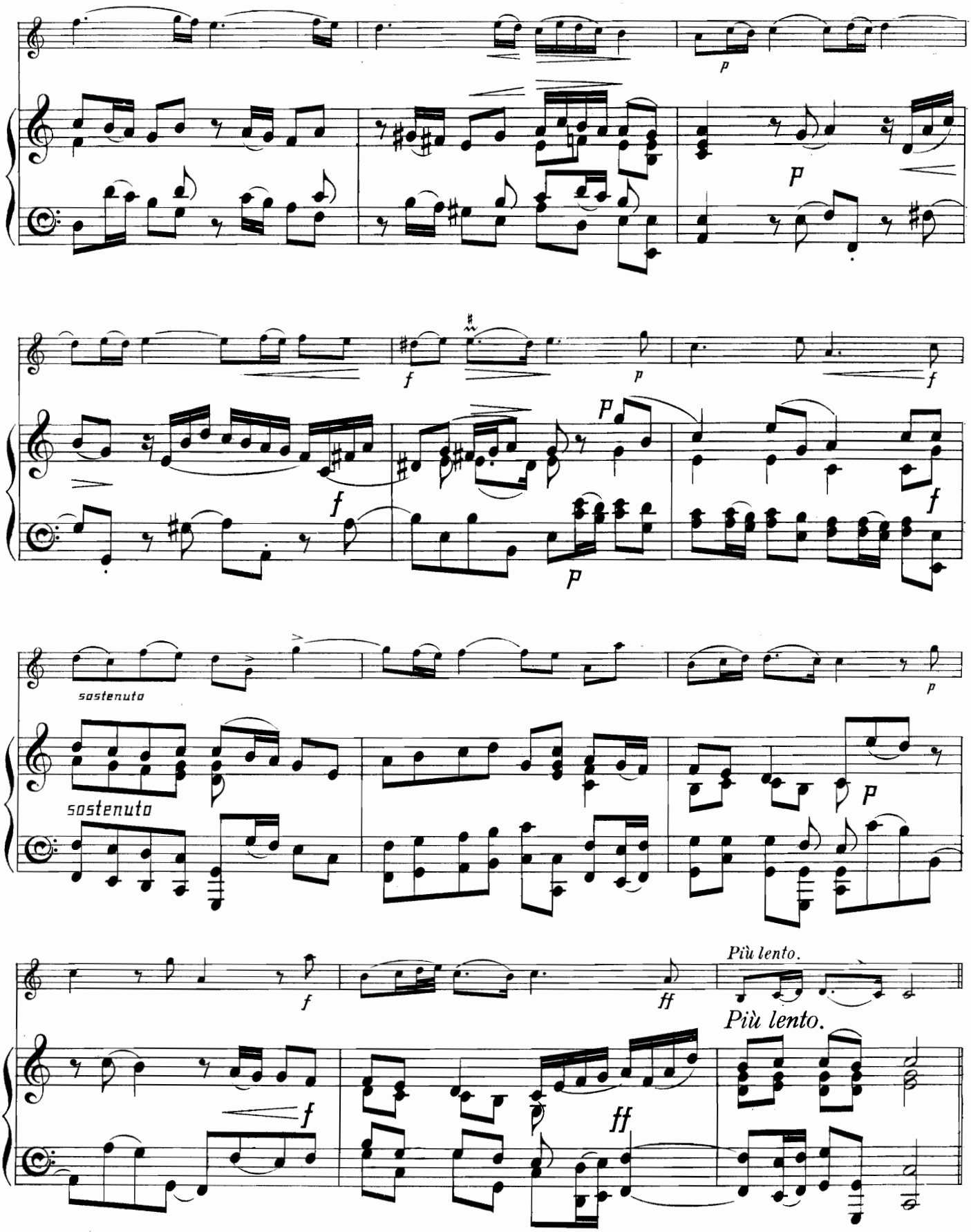

sul D
cresc.
Vivace.
f
Vivace.
f
p
p
f

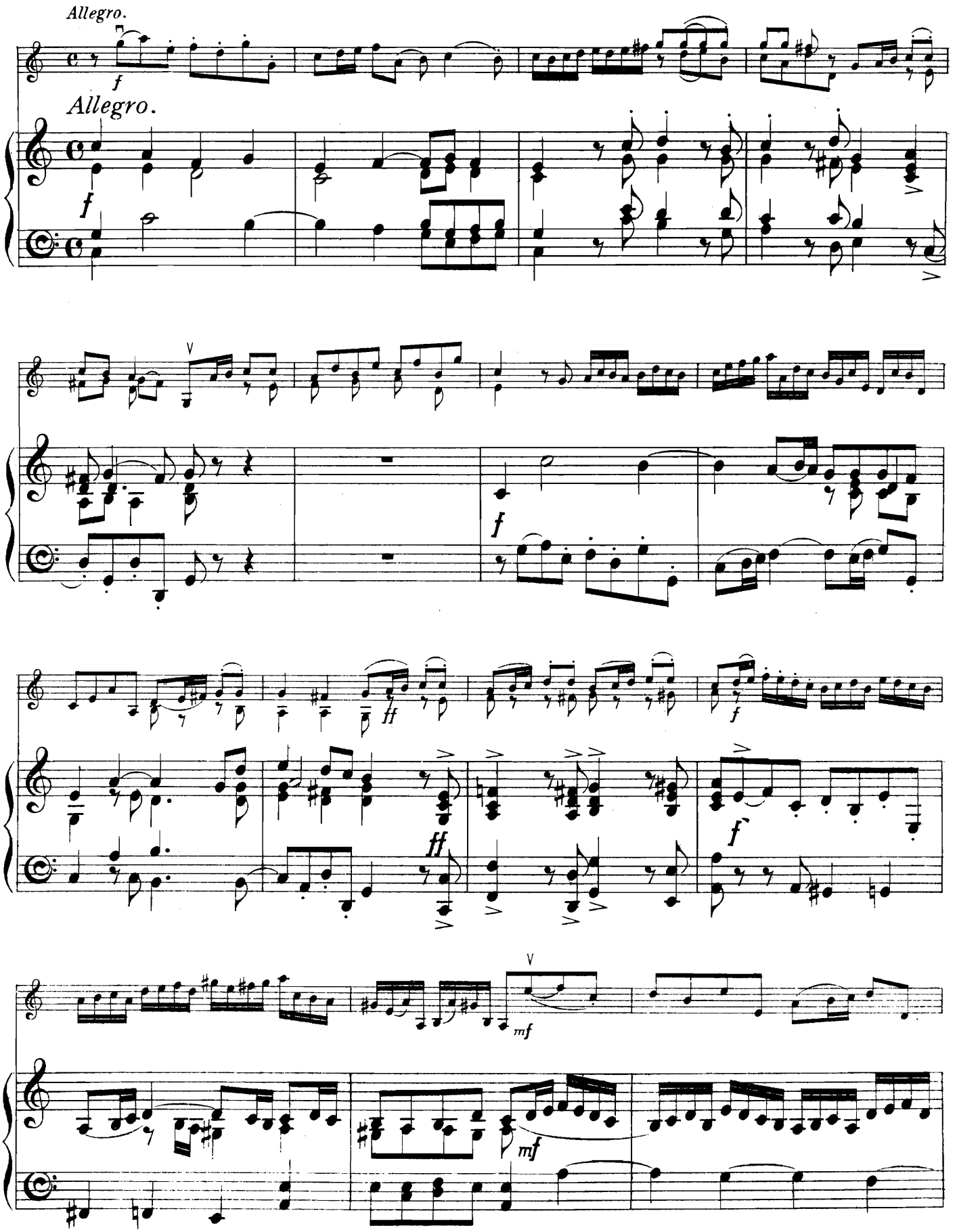

p
mf
p
mf
f
p
p

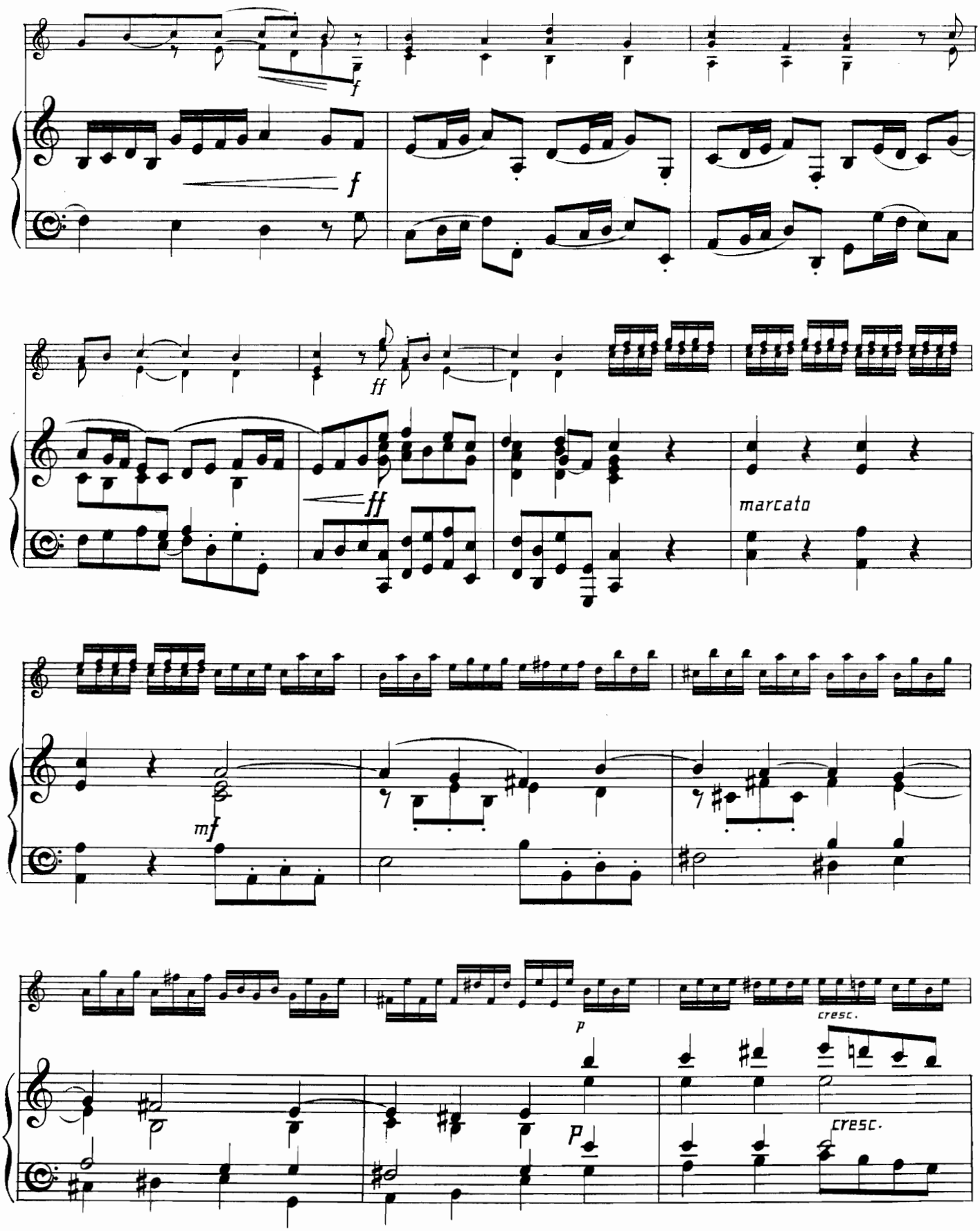

mf
mf
f
ff
Più lento.
ten.
ten.
Più lento.
ff

SONATA III.

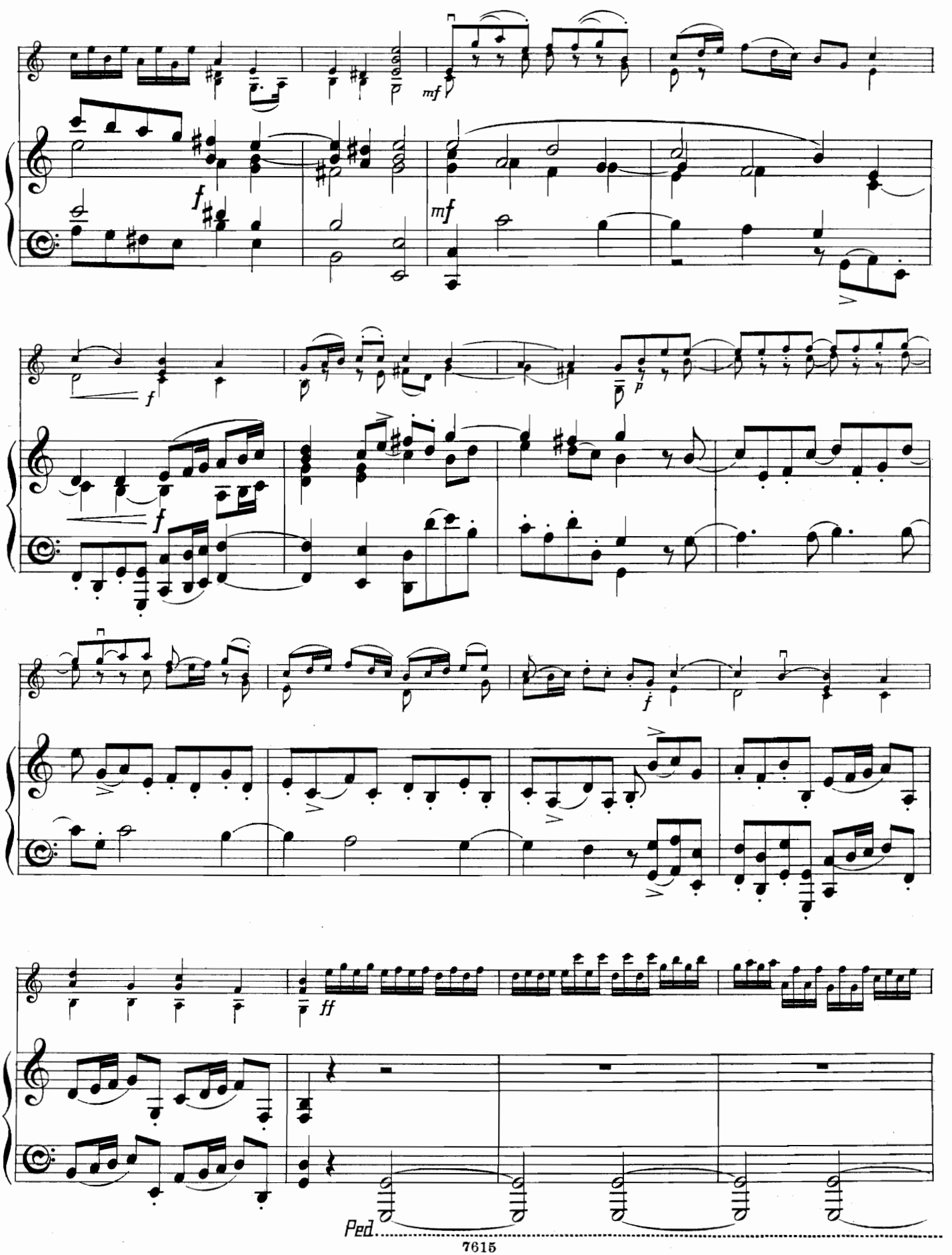

VIOLIN.
Adagio.
mf
p
Adagio.
PIANO.
mf
p
mf
p
mf
p
V
III Corda
f
mf
f
mf

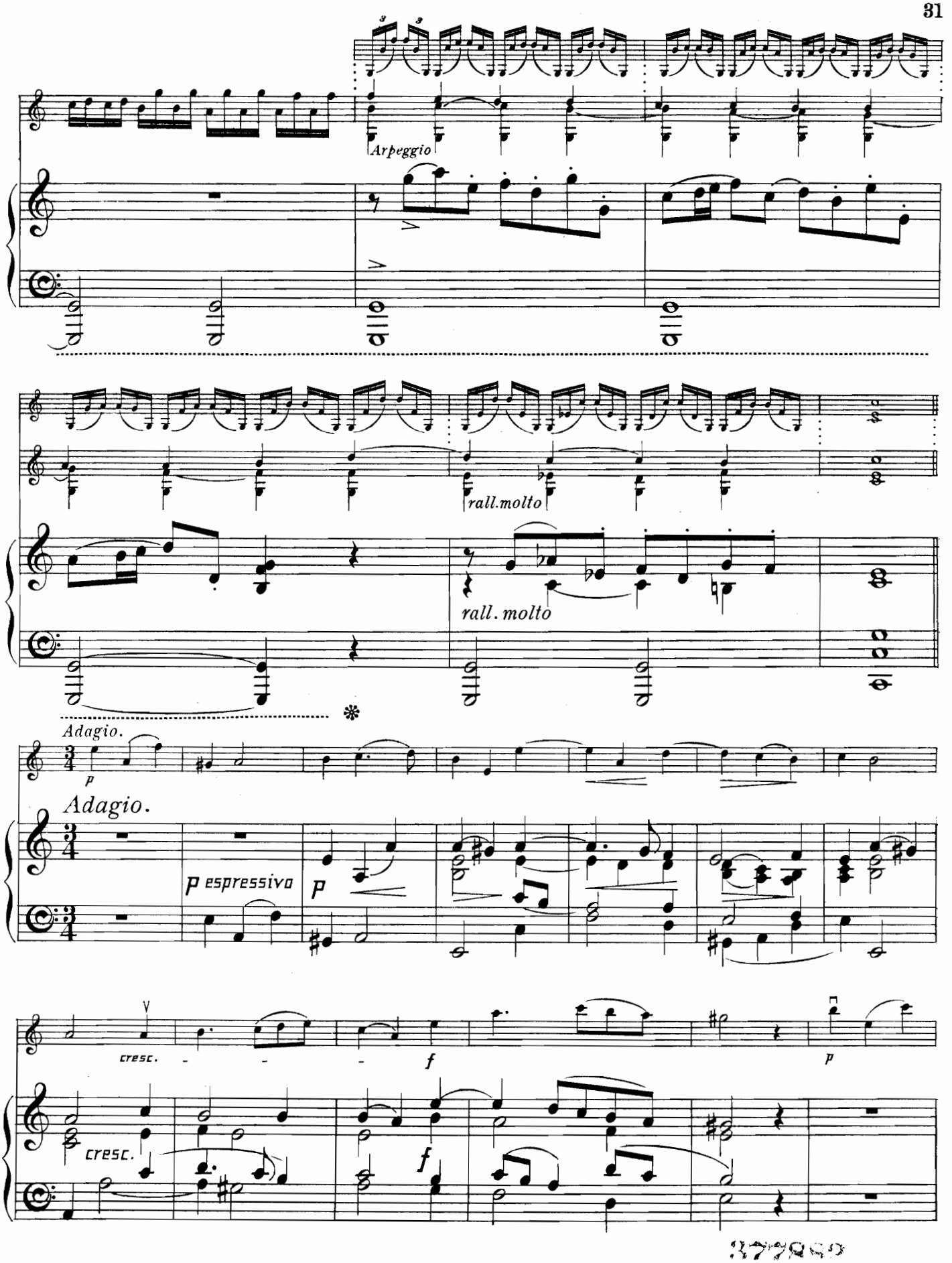

p
p
f
p
f
f
p
p
f
sostenuto
p
sostenuto
p
f
ff
Più lento.
Più lento.
f
ff

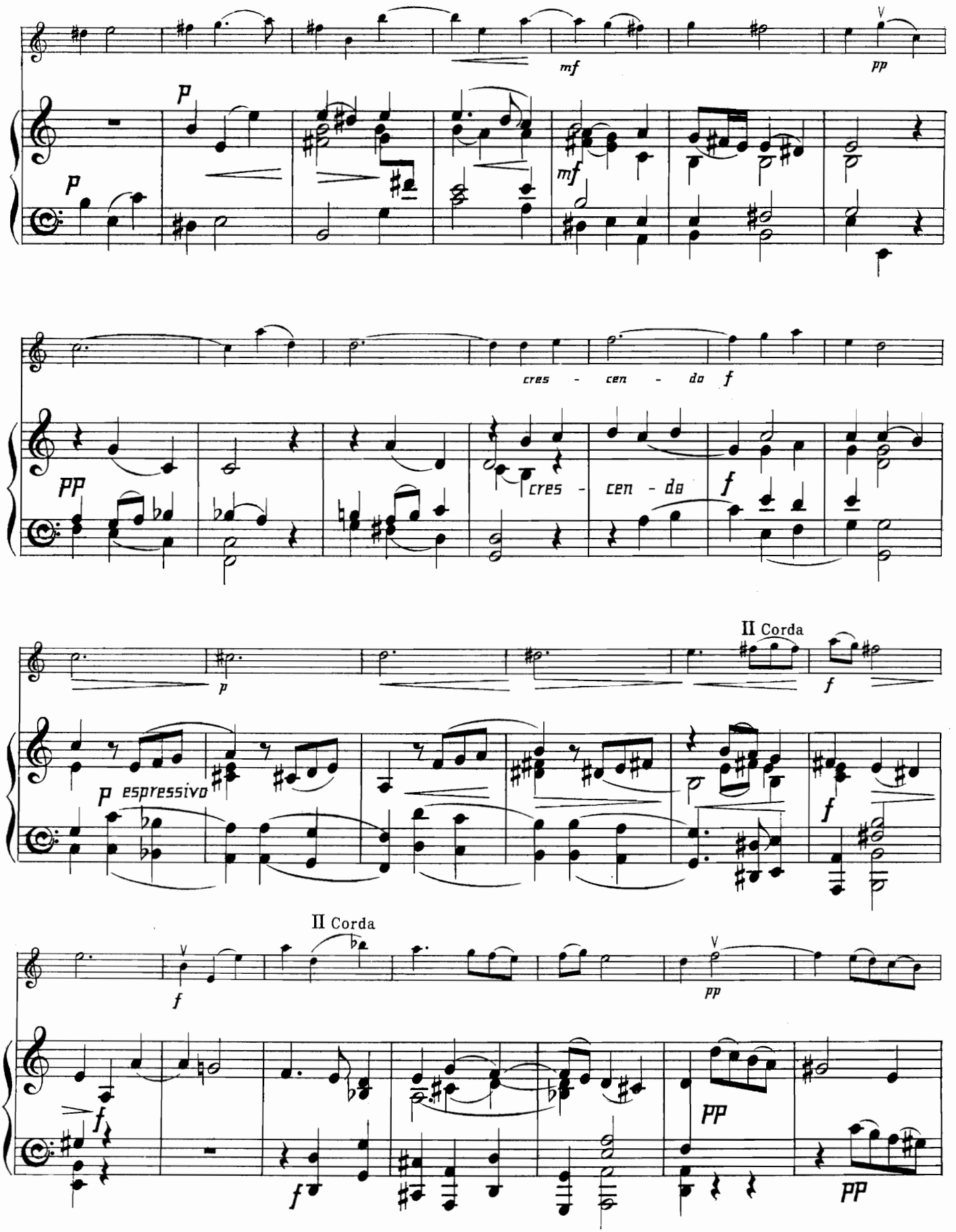

Allegro.
f
Allegro.
f
V
f
ff
f
ff
f
V
mf
mf

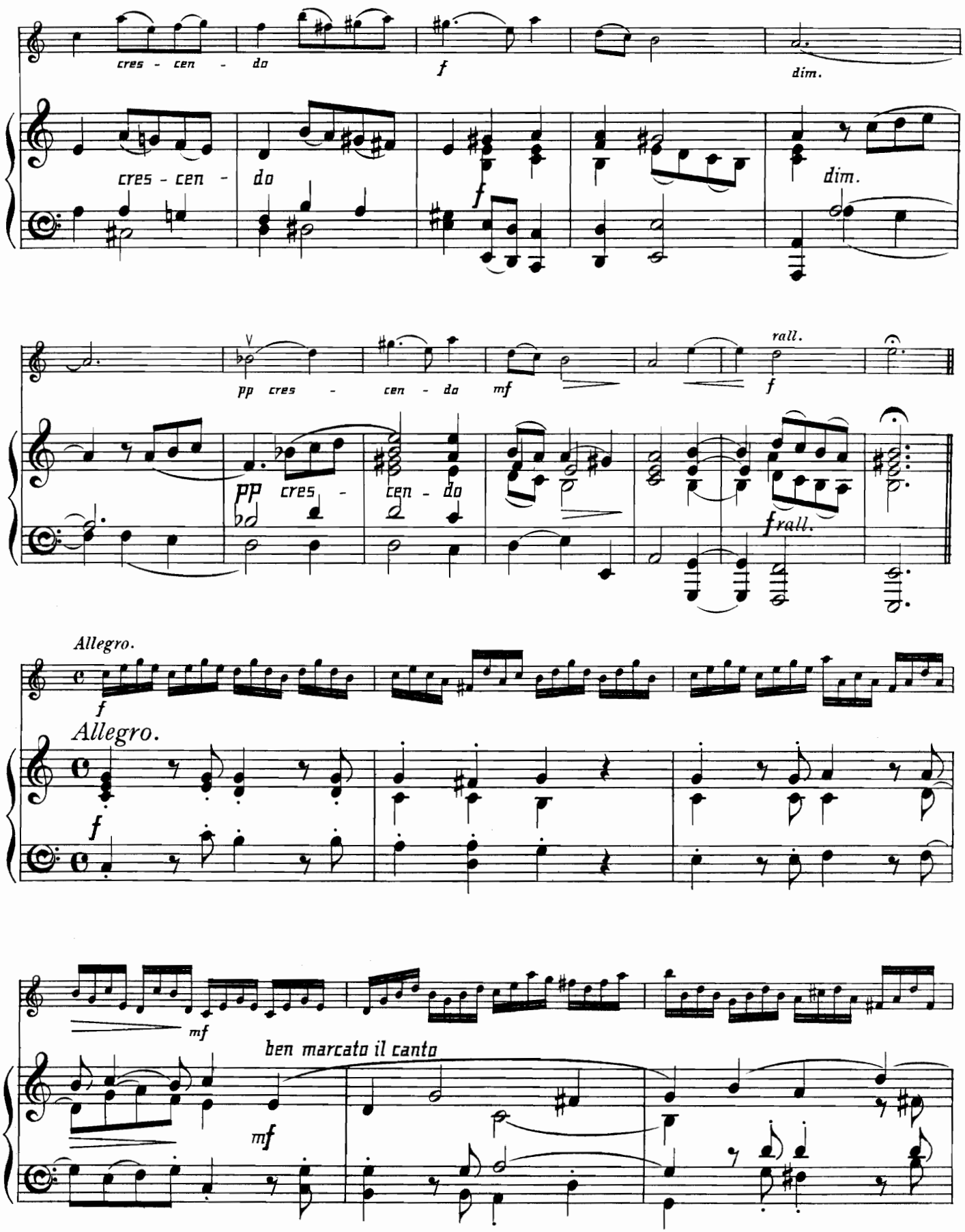


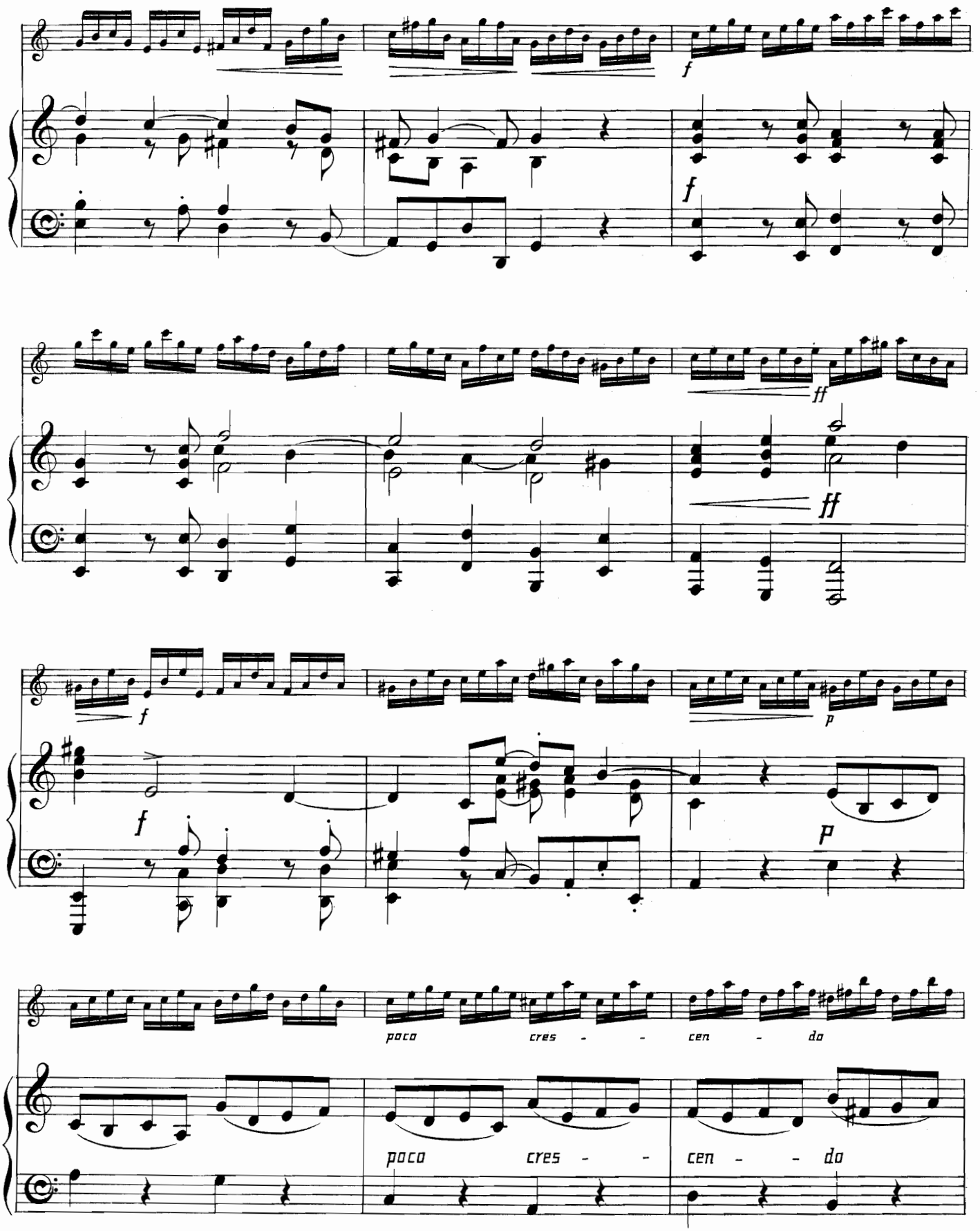
C

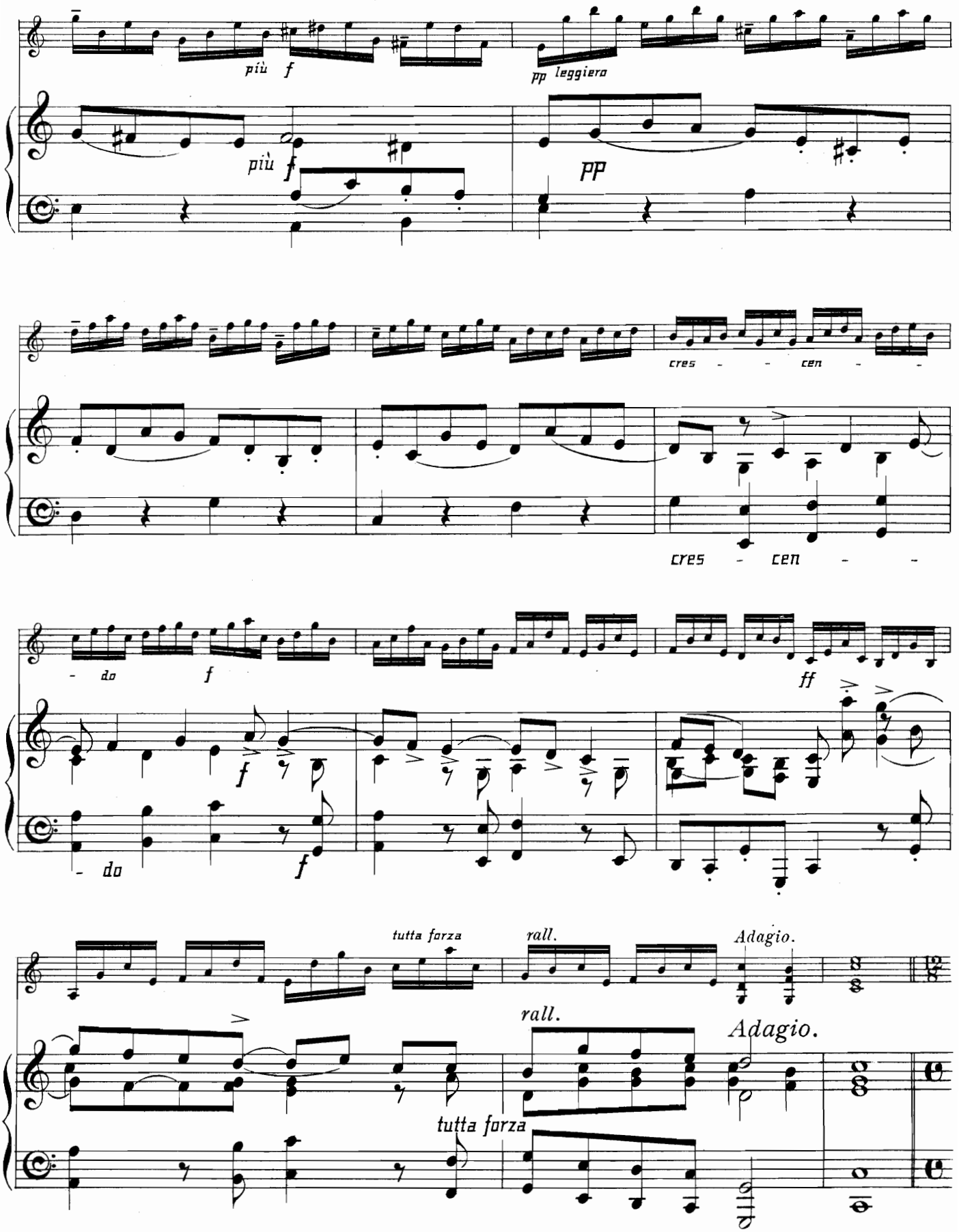

mf
f
mf
f
p
f
f
ff
Ped.

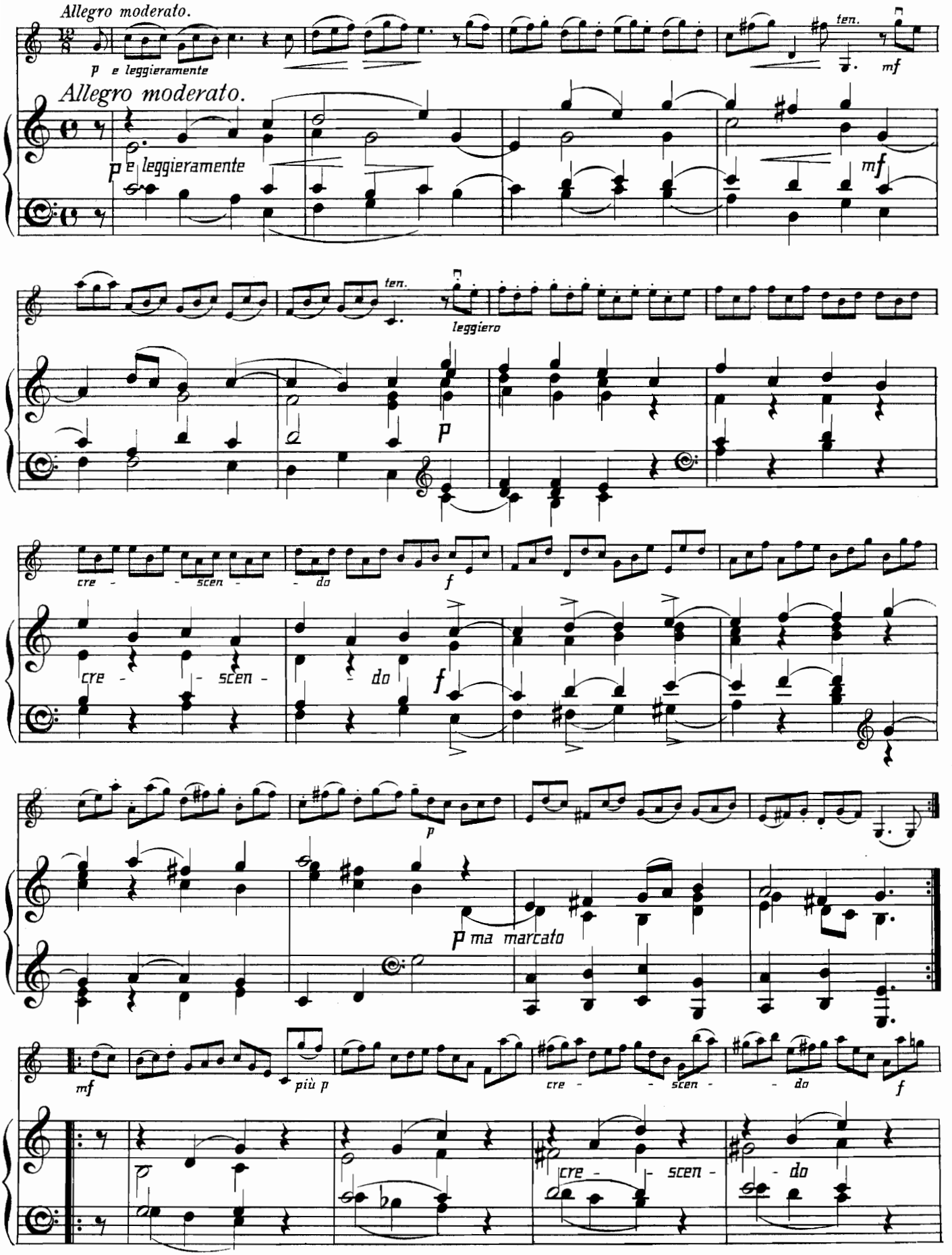

Arpeggio
rall.molto
rall. molto
Adagio.
Adagio.
p espressivo
p
cresc.
f
p
cresc.
f

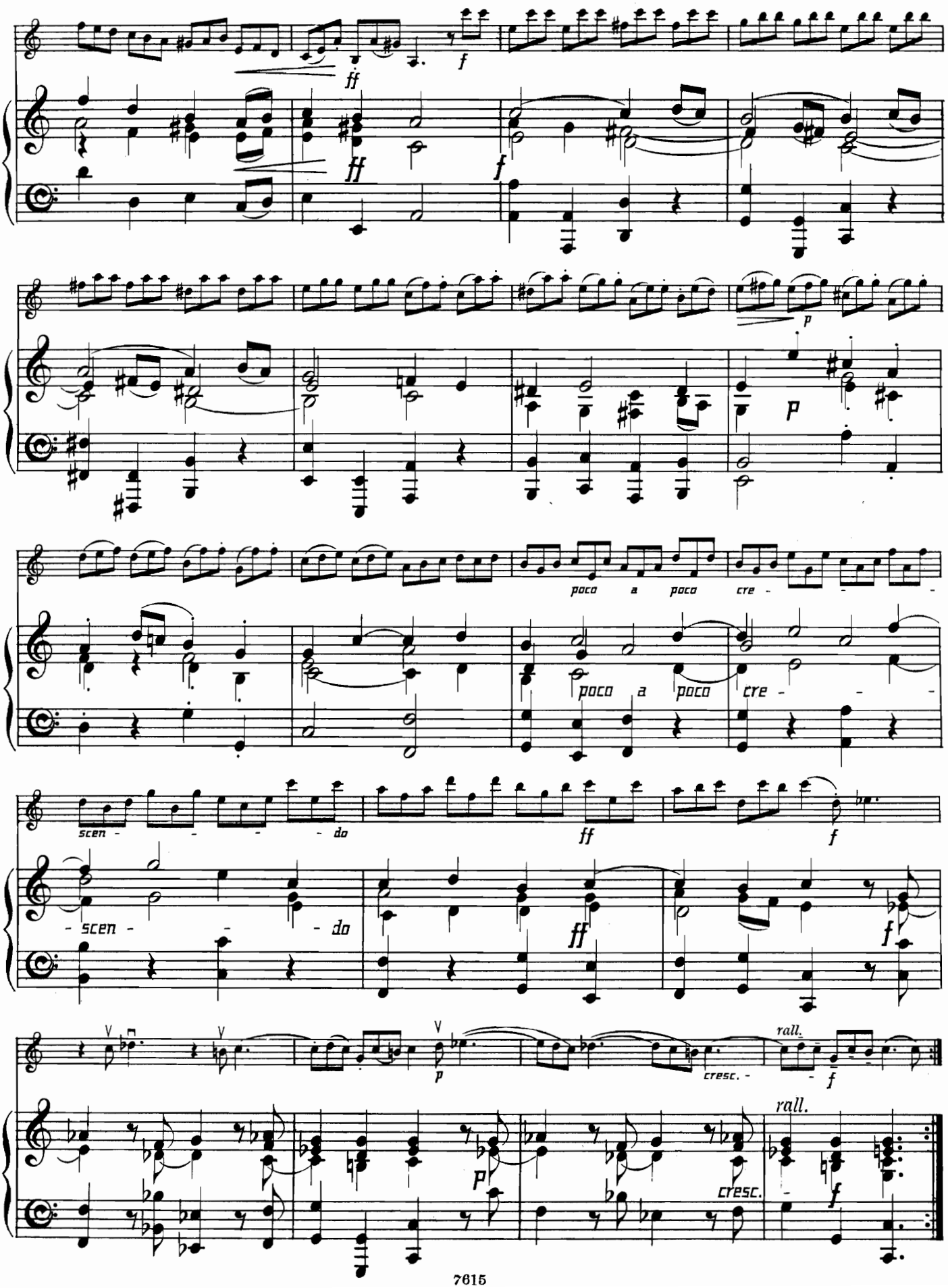

mf
pp
p
p
mf
cres - cen - do f
pp
cres - cen - do
f
II Corda
p
f
p espressivo
f
II Corda
f
pp
f
f
pp
pp


cres - cen - do
f
dim.
cres - cen - do
f
dim.
pp cres - cen - do
mf
rall.
f
pp cres - cen - do
frall.
Allegro.
f
Allegro.
f
mf
ben marcato il canto
mf

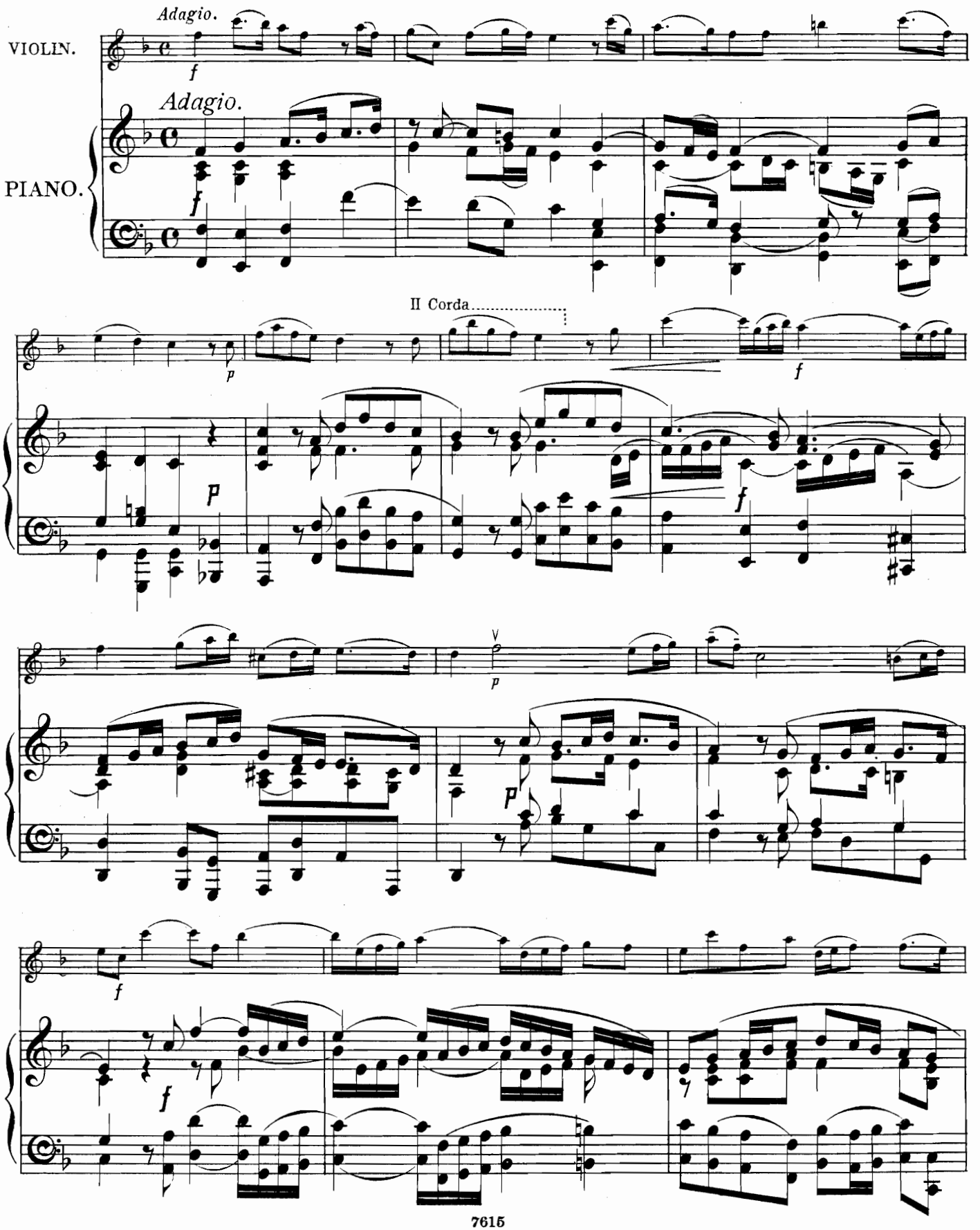

f
f
ff
ff
f
f
p
p
poco cres - - cen - do
poco cres - - cen - - do

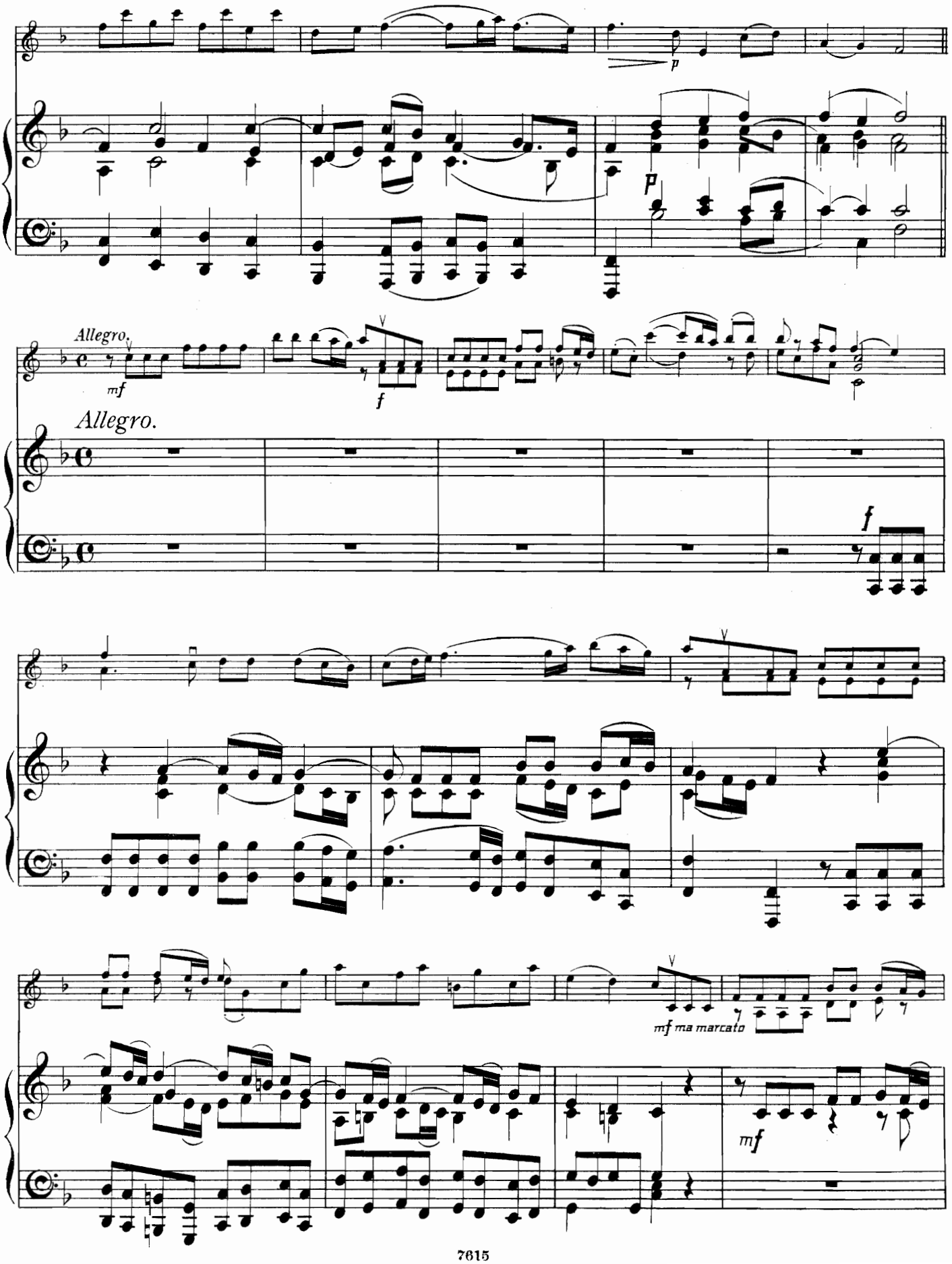

più f
pp leggiero
più f
pp
cres - - cen - -
cres - cen - -
- do f
ff
f
- do
f
tutta forza
rall.
Adagio.
rall.
Adagio.
tutta forza

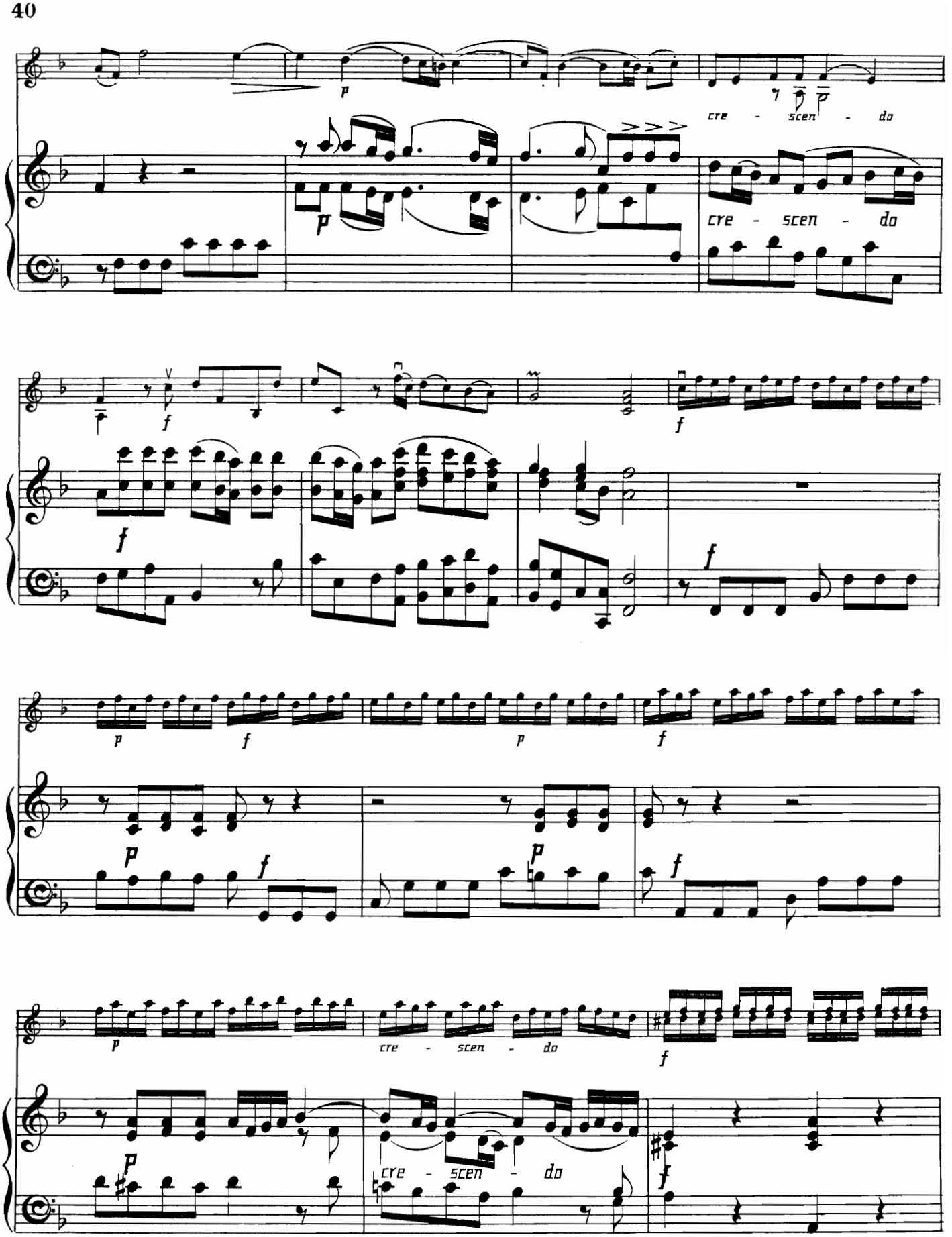

Allegro moderato.
p e leggieramente
ten.
mf
leggiero
cre - scen - do
ma marcato
più p

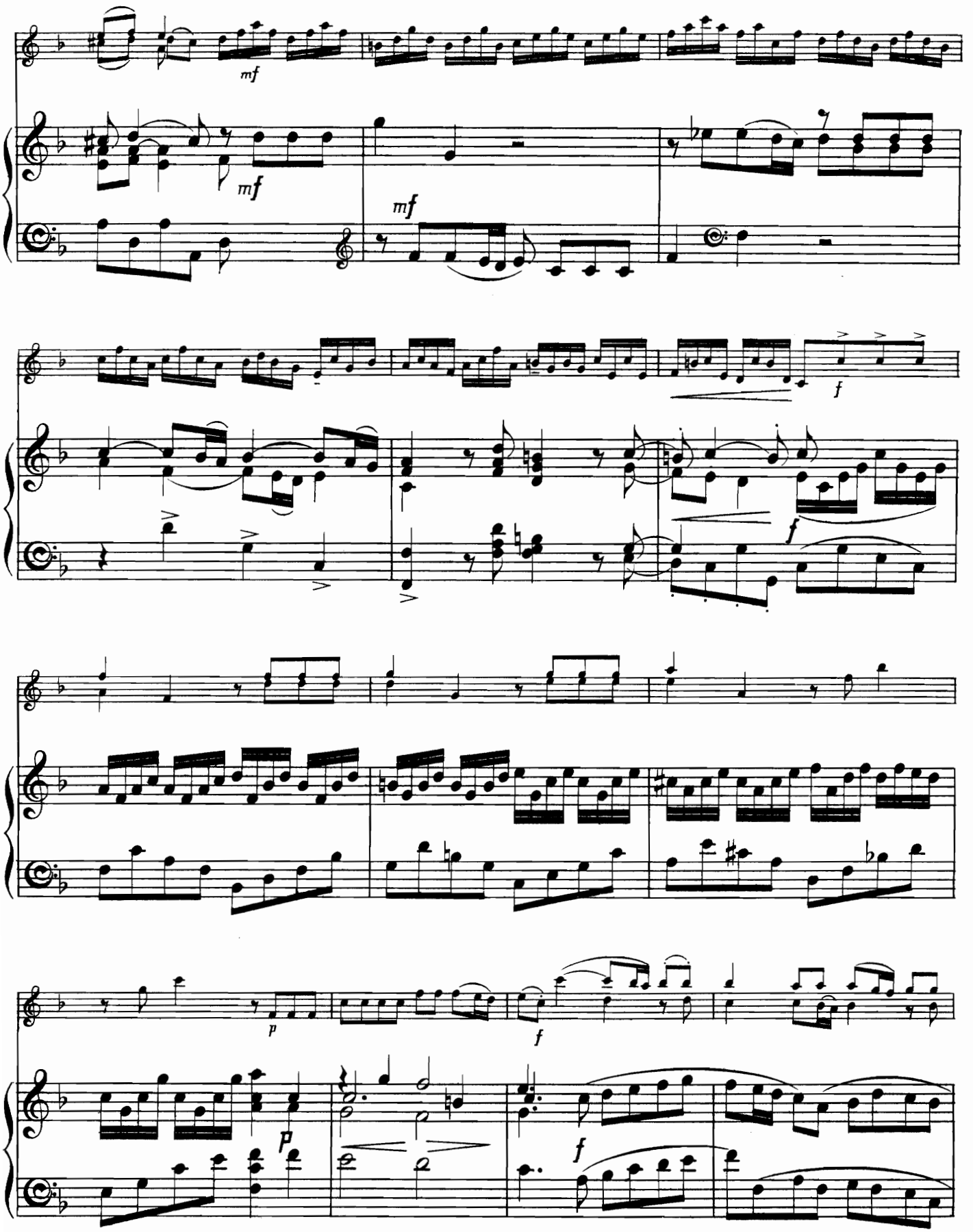

ff
f
ff
f
p
p
poco a poco cre -
poco a poco cre -
scen - - - - do
ff
f
- scen - - do
ff
f
p
cresc. -
f
rall.
rall.
p
cresc.
f

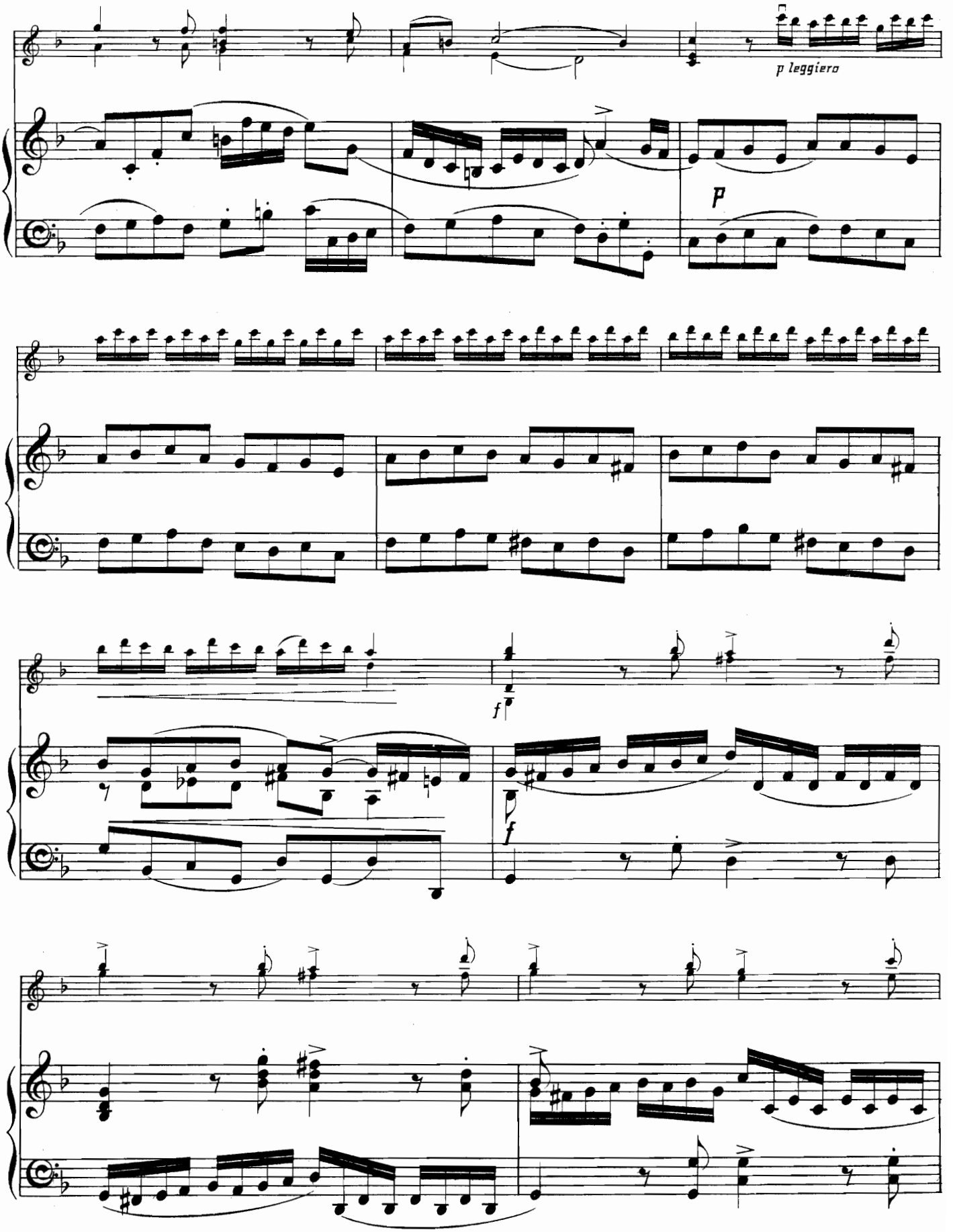
SONATA IV.

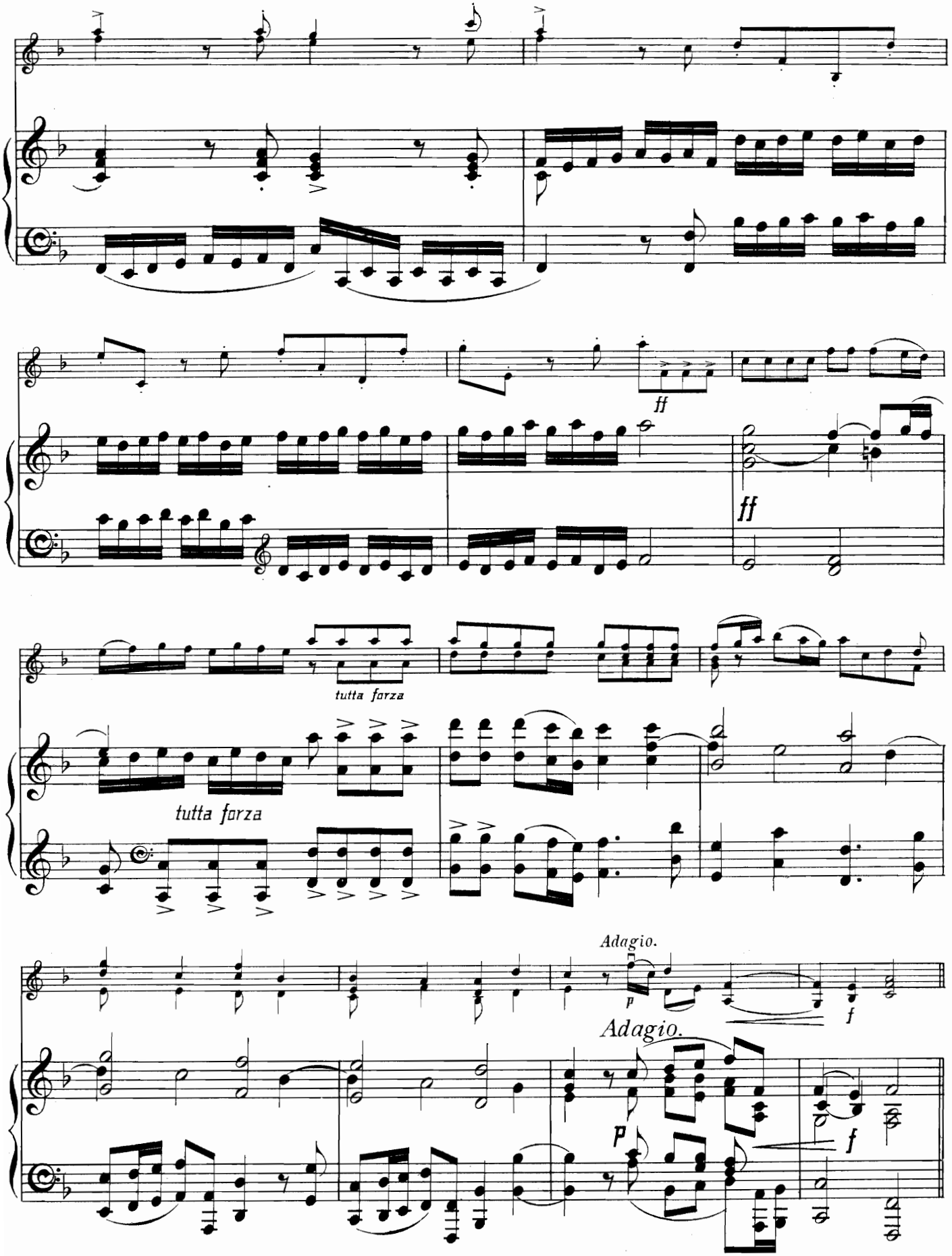


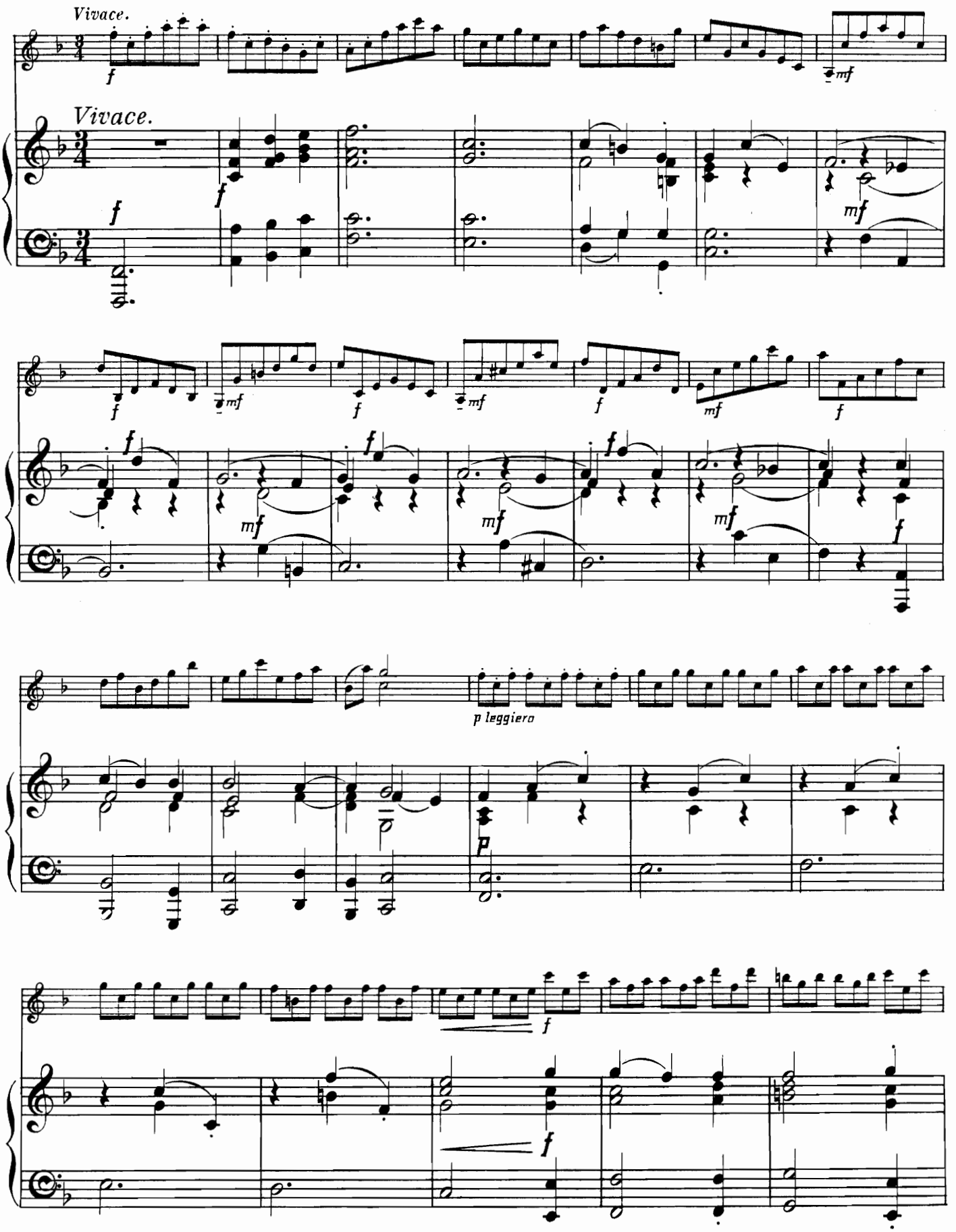

p
Allegro.
mf
f
Allegro.
f
mf ma marcato
mf

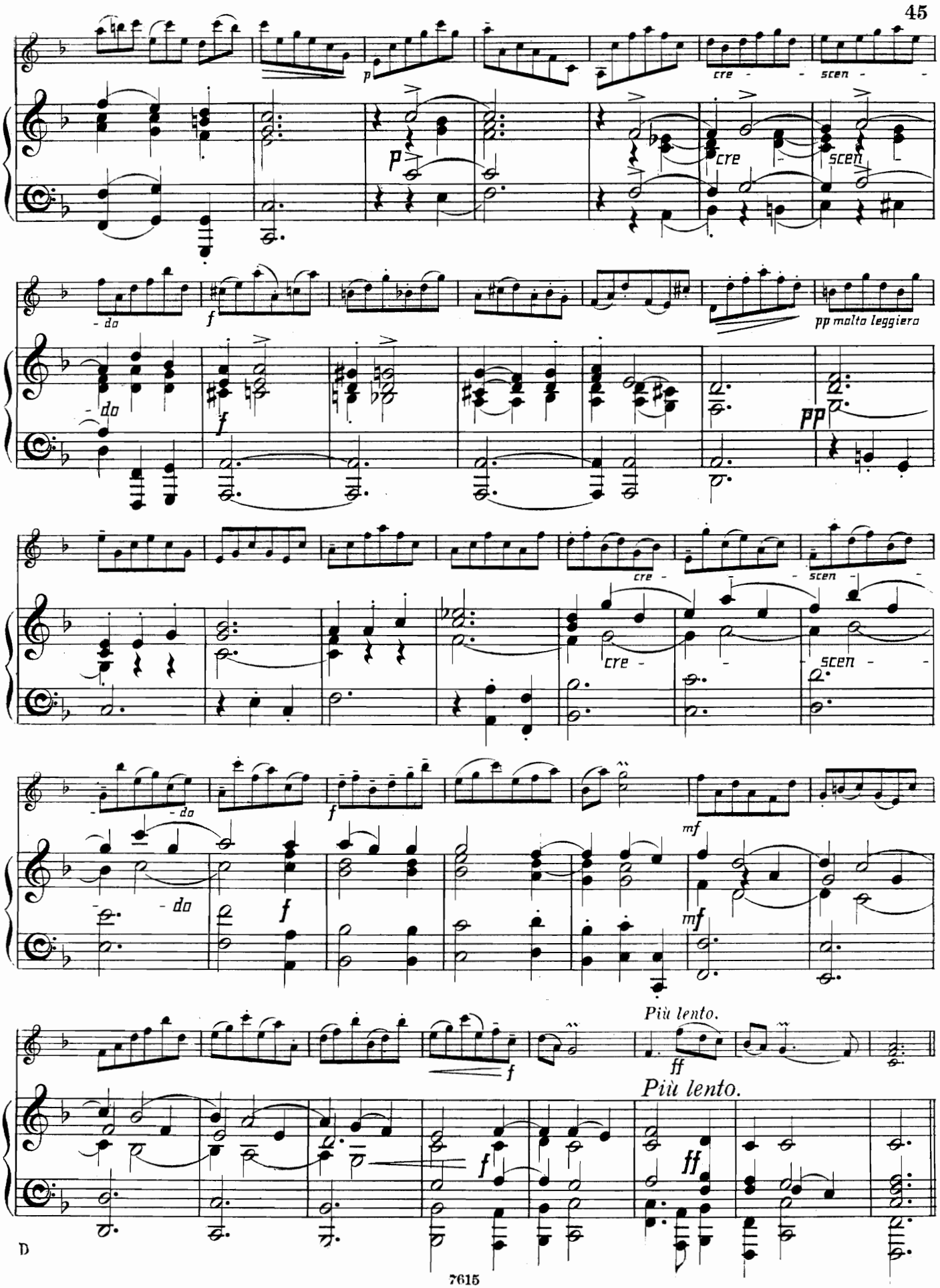

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

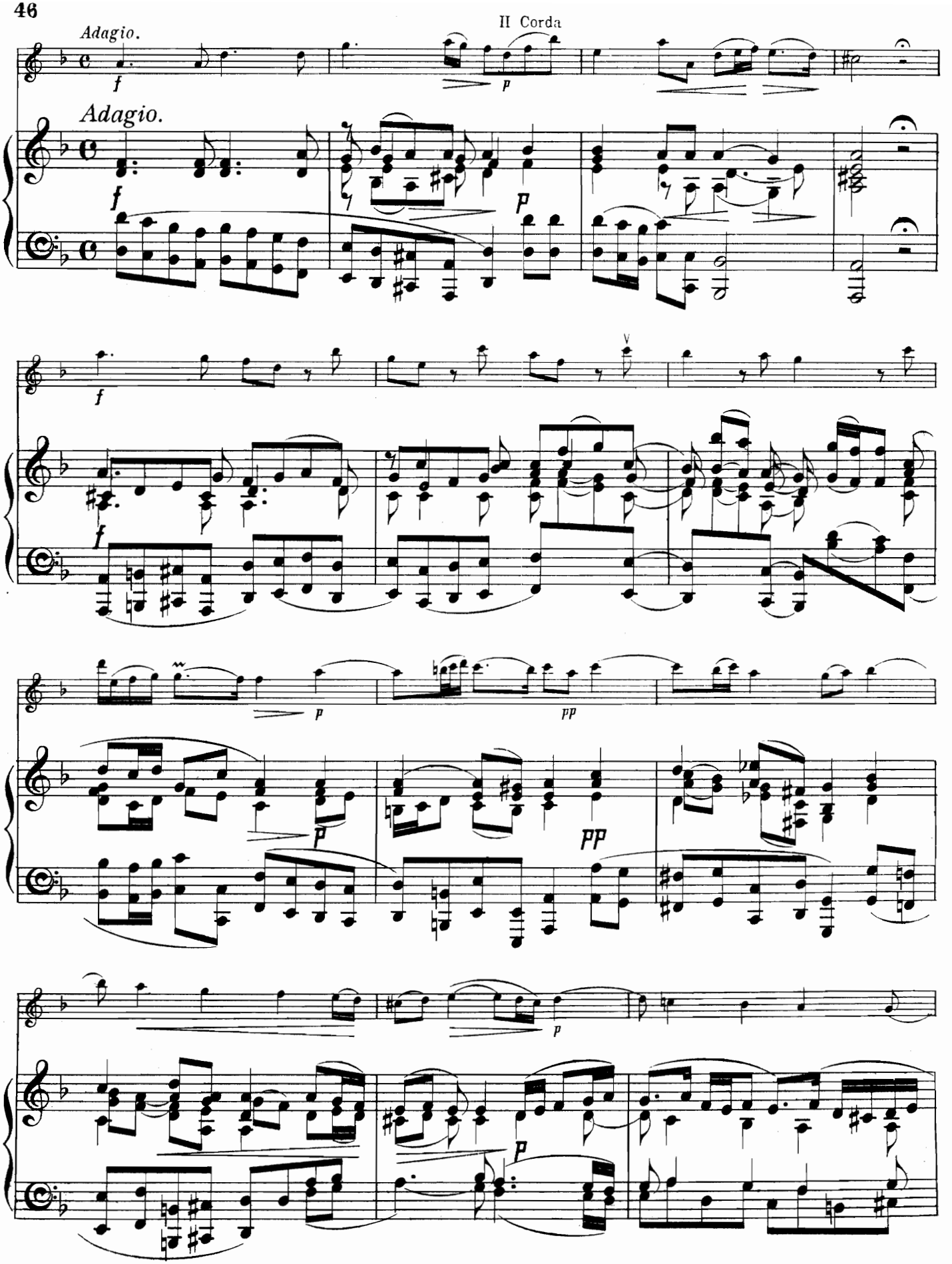

mf
mf
mf
f
f
f
p
f
f

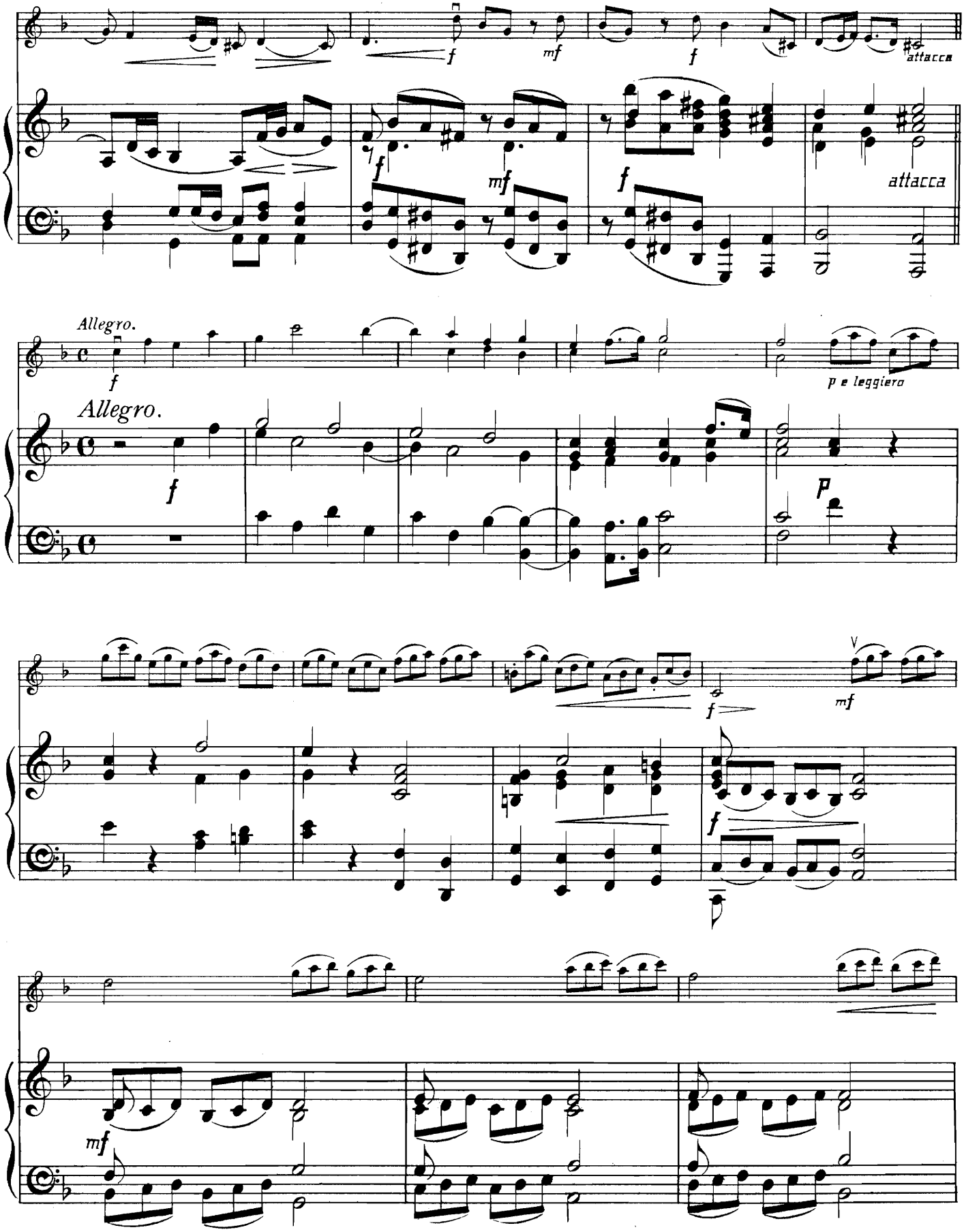

p leggiero
p
f
f

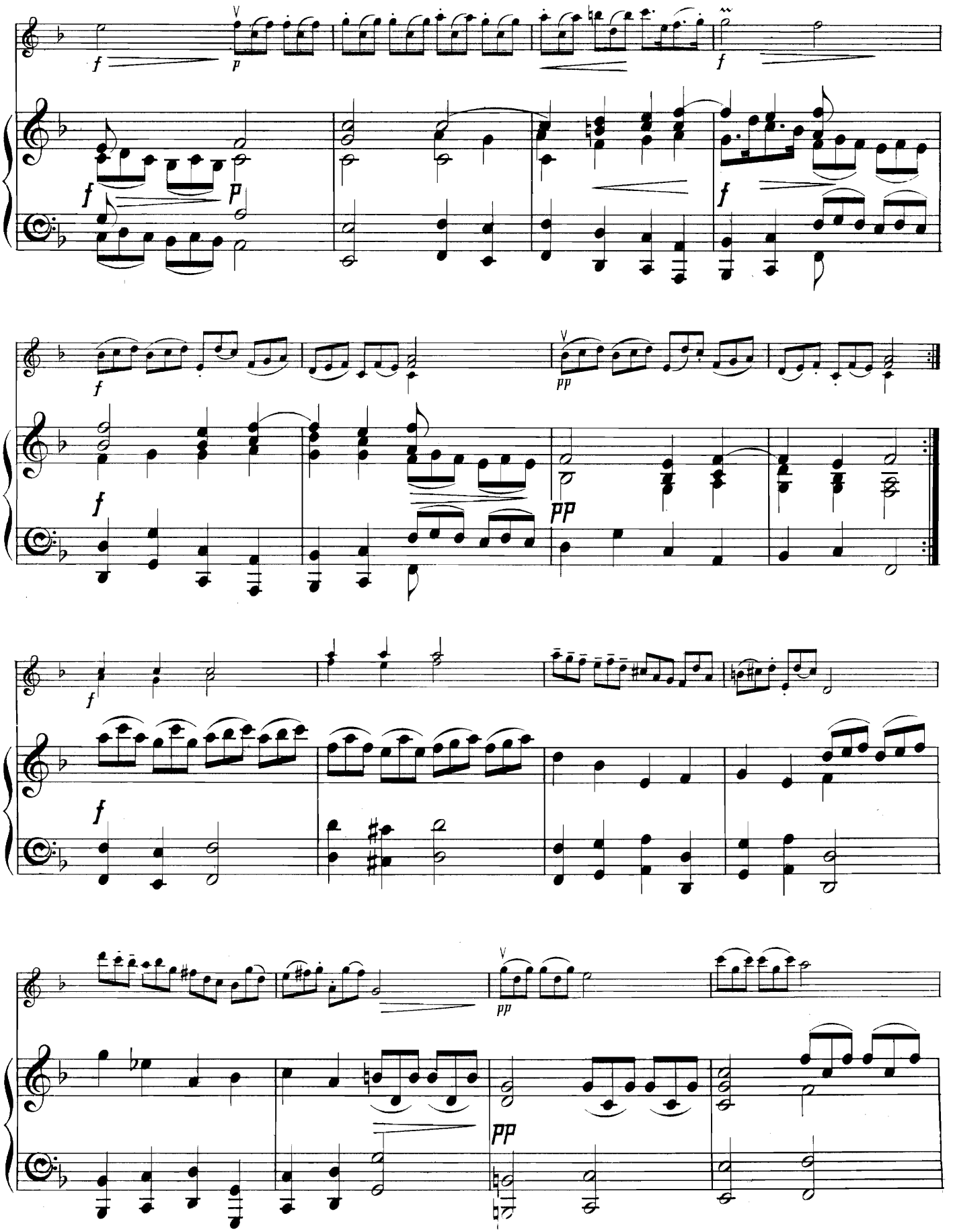

ff
ff
tutta forza
tutta forza
Adagio.
p
f
Adagio.
p
f

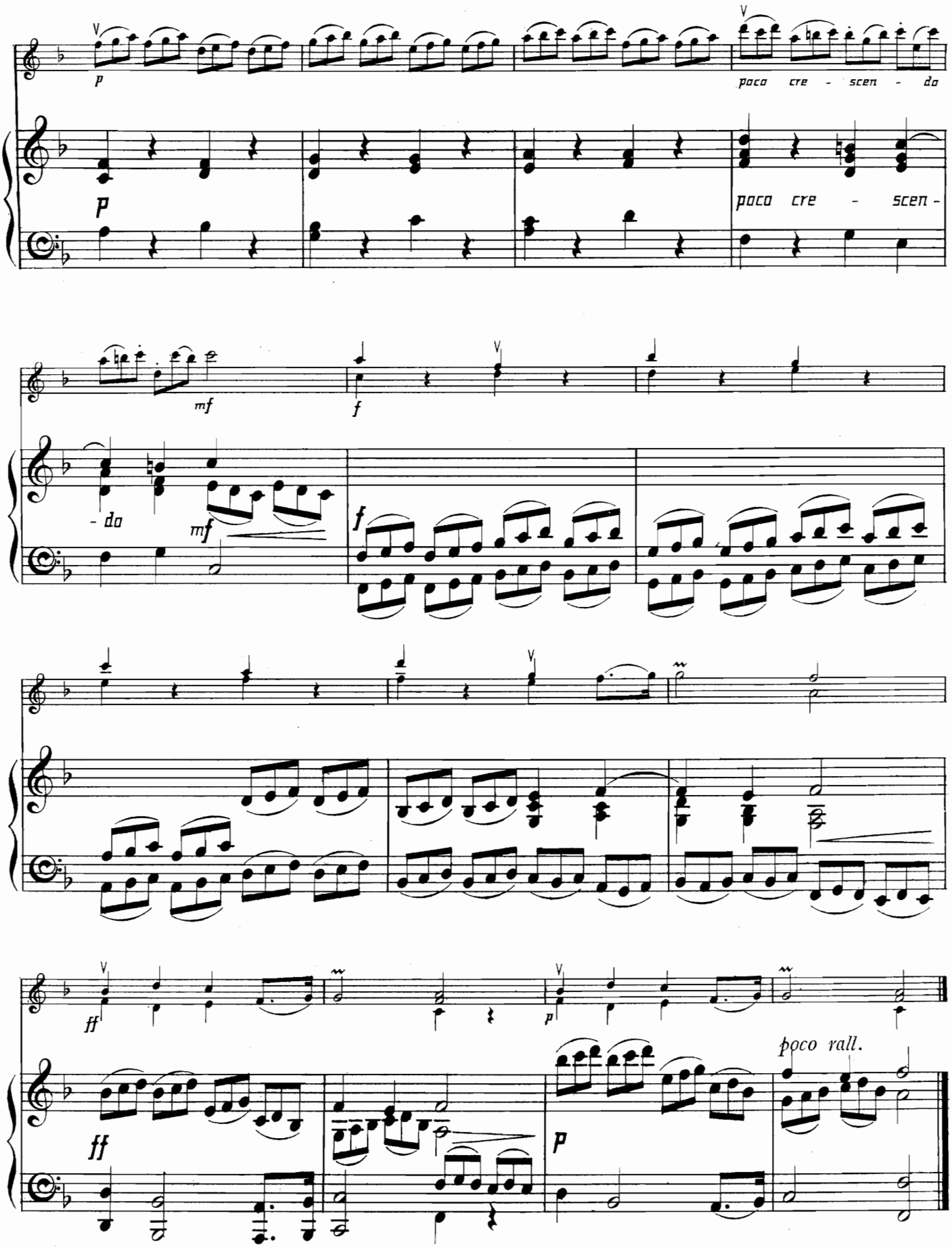

Vivace.
Vivace.
p leggiero


p
cre - scen - do
f
pp molto leggiero
pp
mf
Più lento.
ff
D

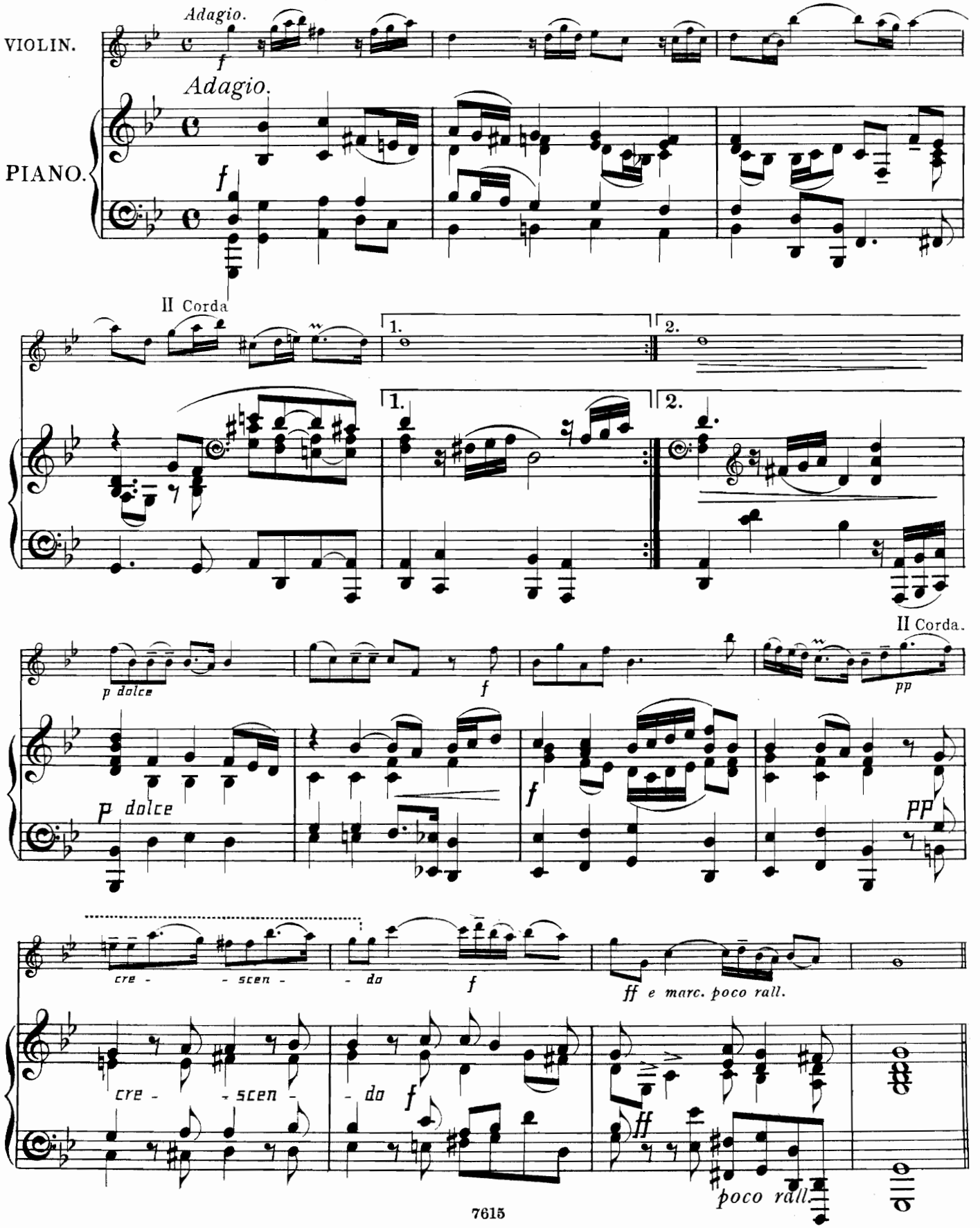

Adagio.
II Corda
Adagio.

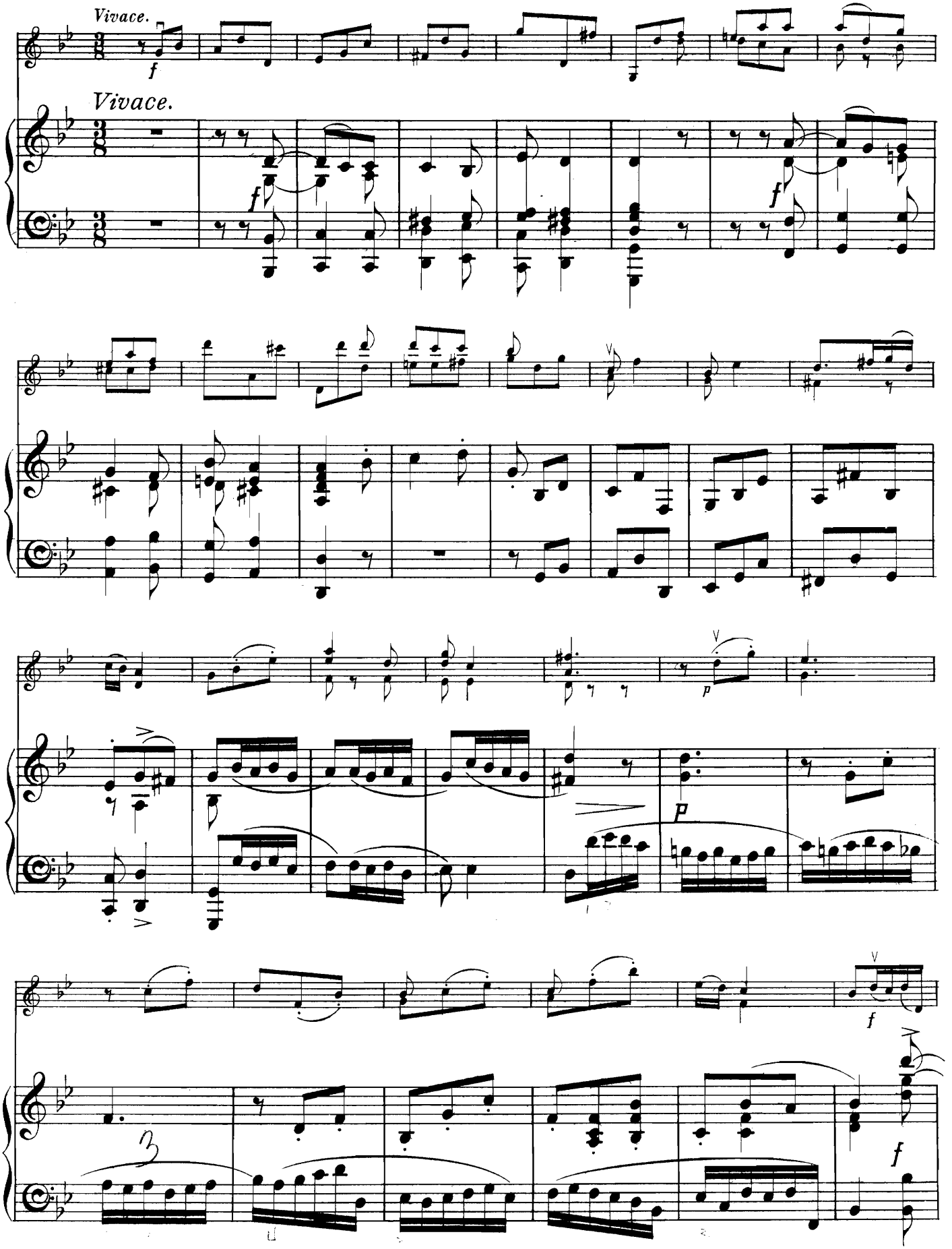

attacca
attacca
Allegro.
Allegro.
p e leggiero

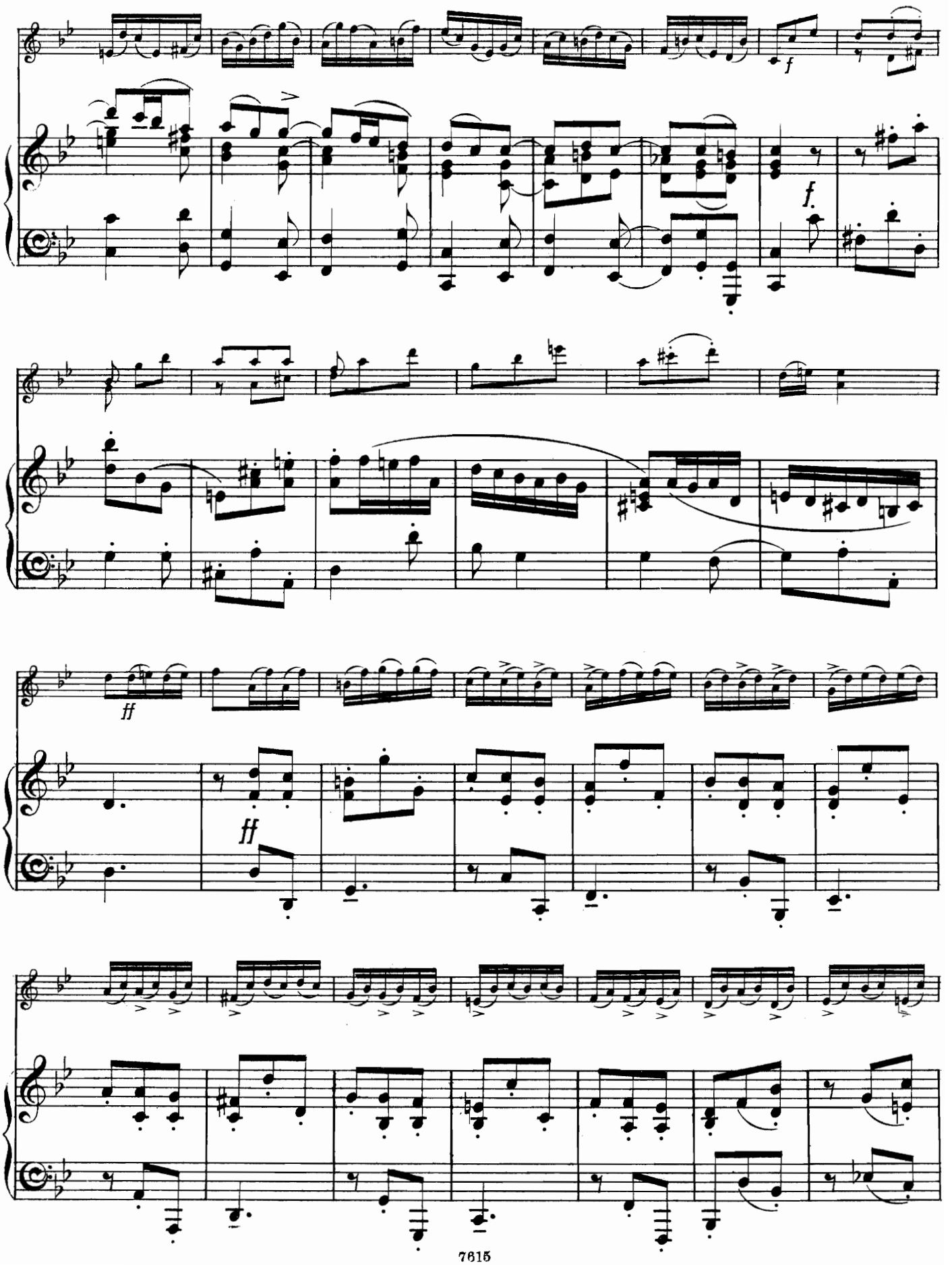


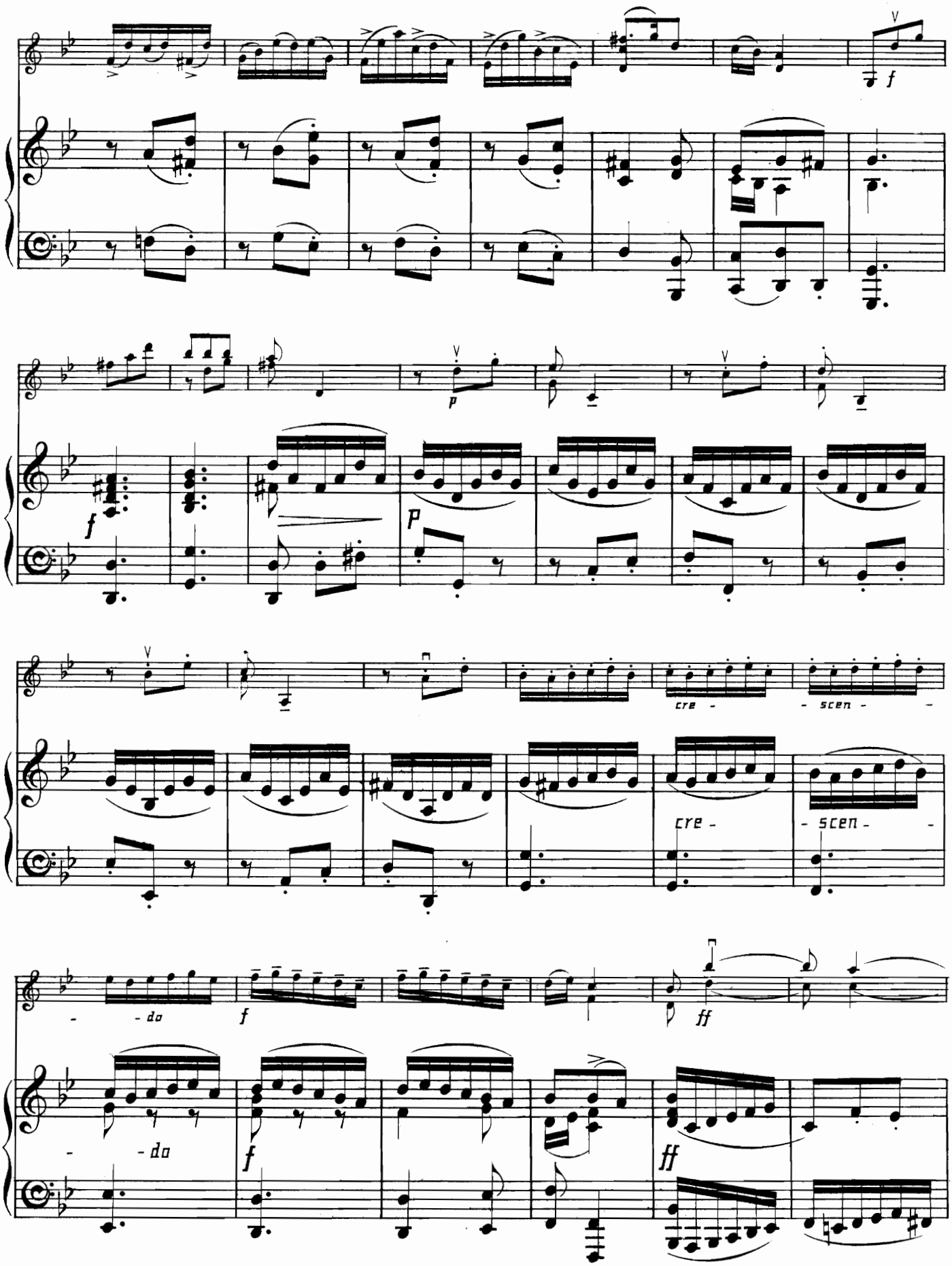

p
poco cre - scen - do
poco cre - scen -
- do
mf
f
ff
p
poco rall.

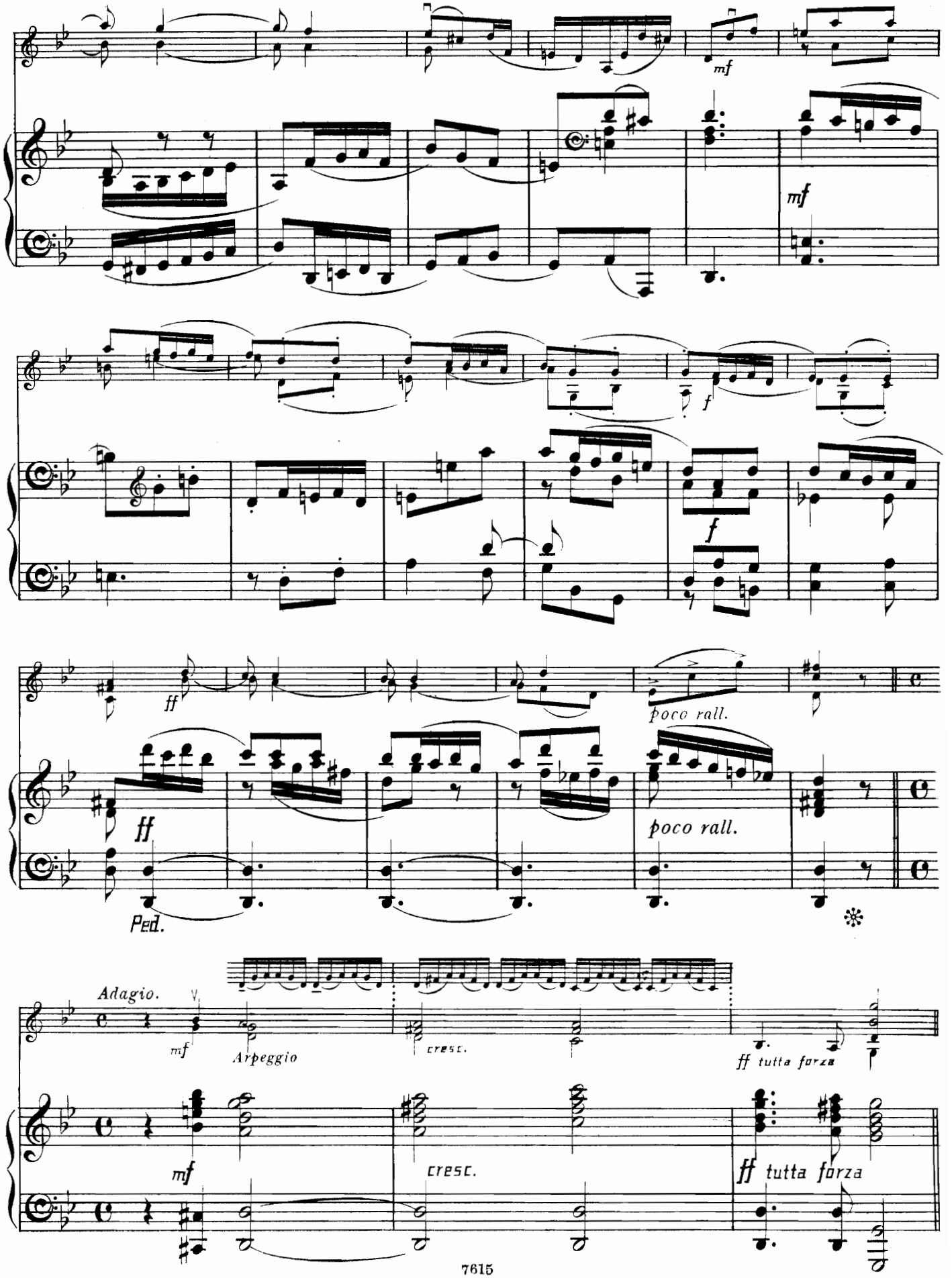
SONATA V.

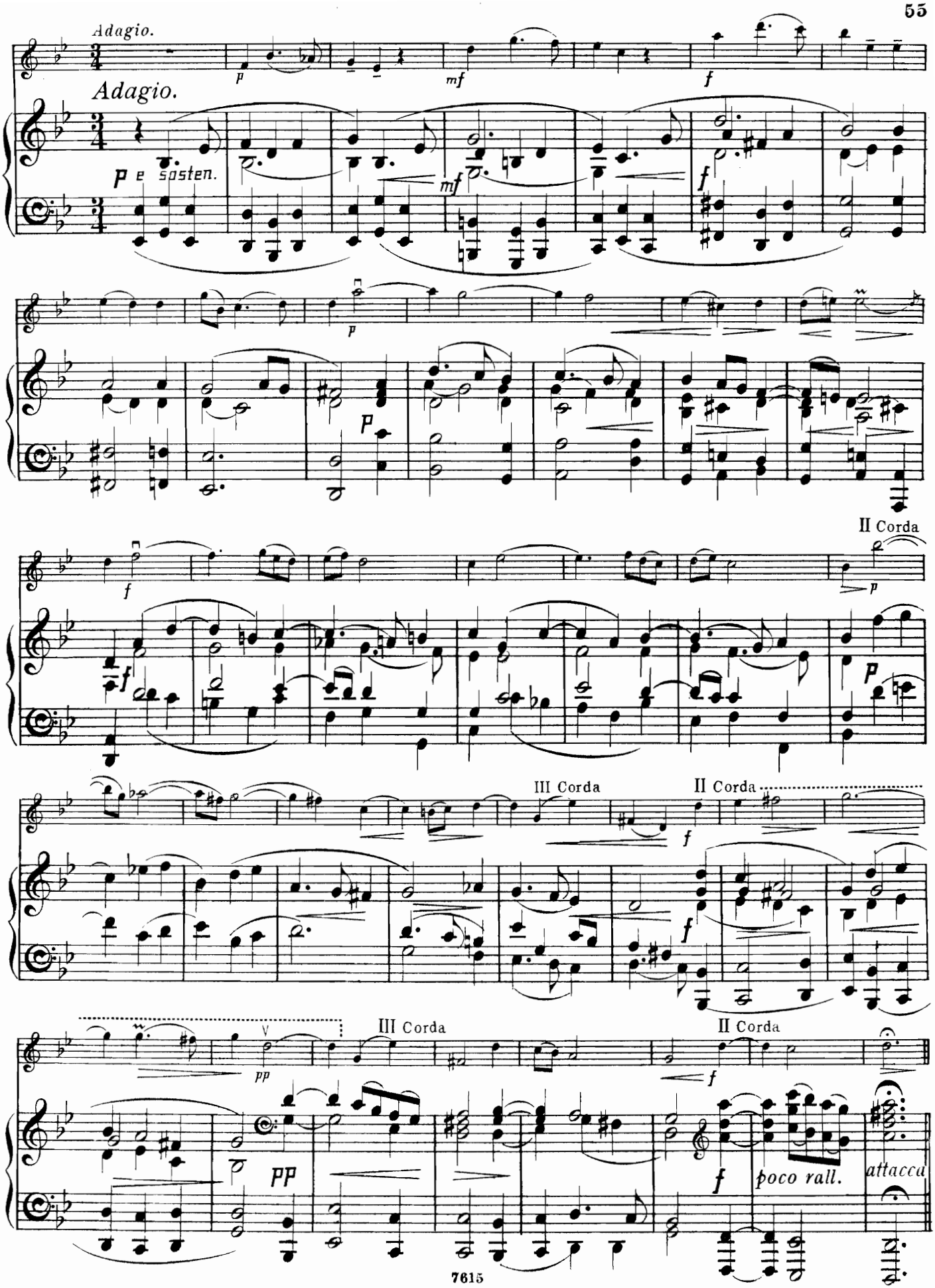

VIOLIN.
PIANO.
Adagio.
Adagio.
f
II Corda
1.
2.
1.
2.
II Corda.
p dolce
f
pp
p dolce
f
pp
cre - - scen - - do
f
ff e marc. poco rall.
cre - - scen - - do
f
ff
poco rall.

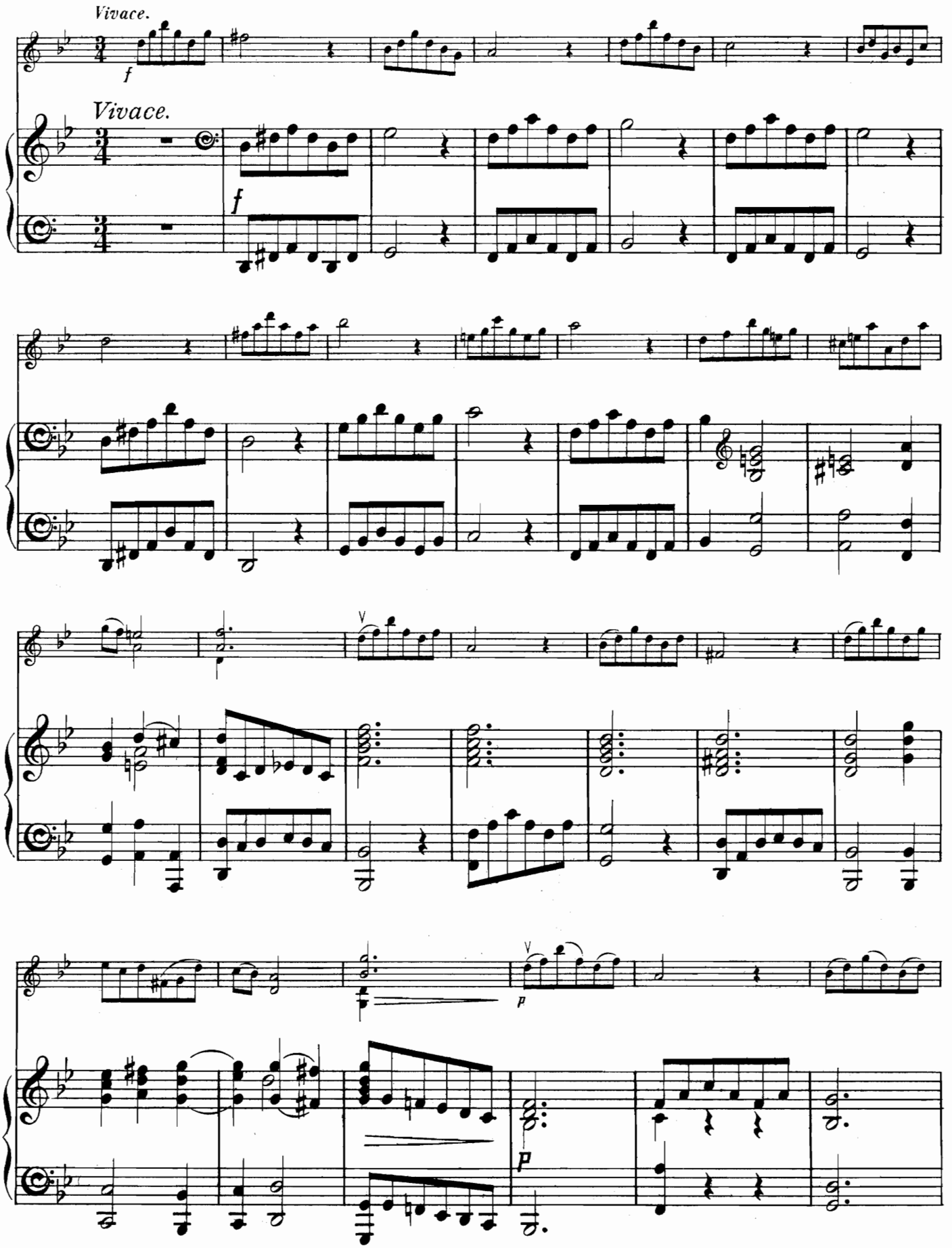

Vivace.
f
Vivace.
f
f
p
f
f

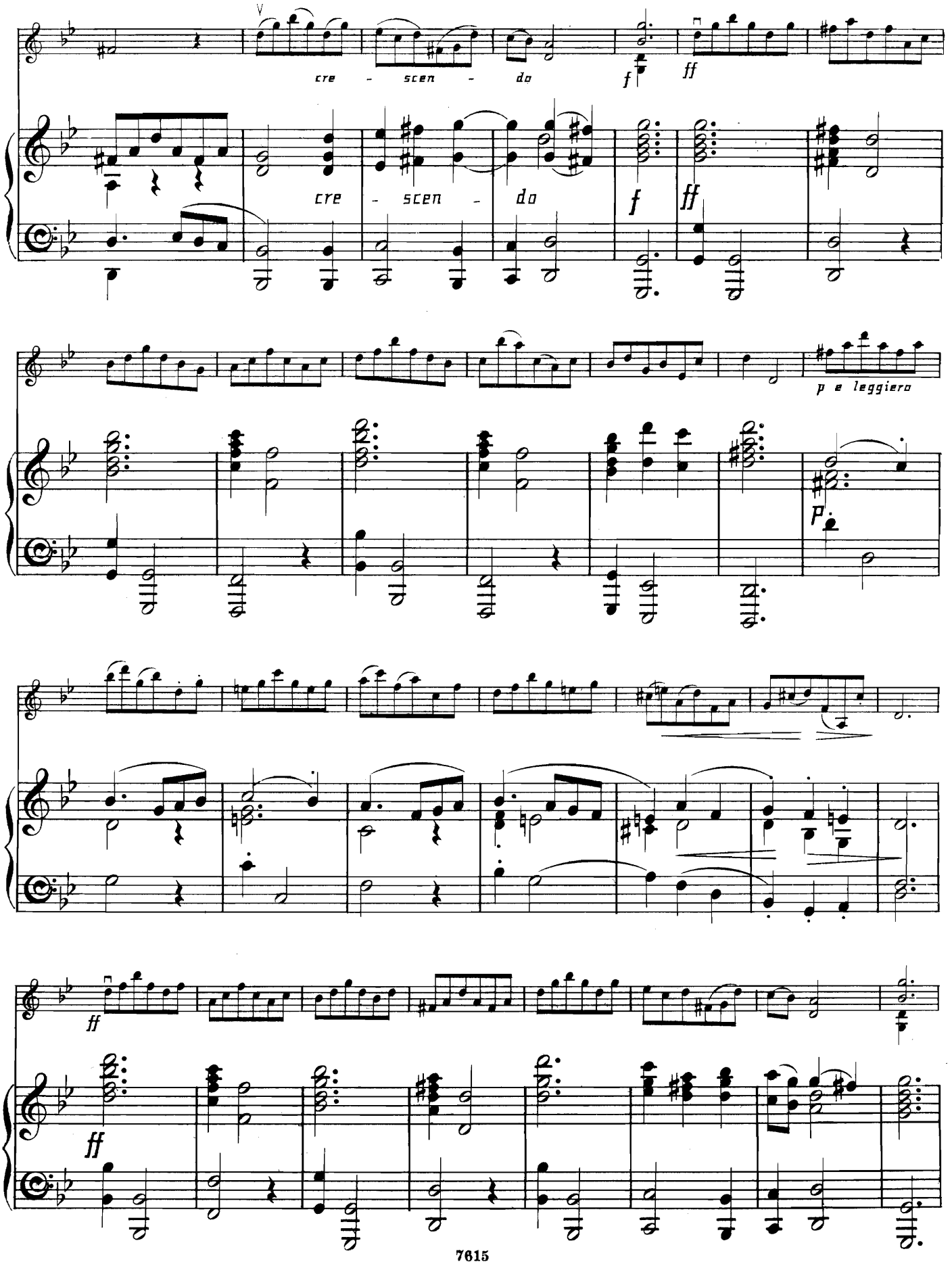

f
f.
ff
ff

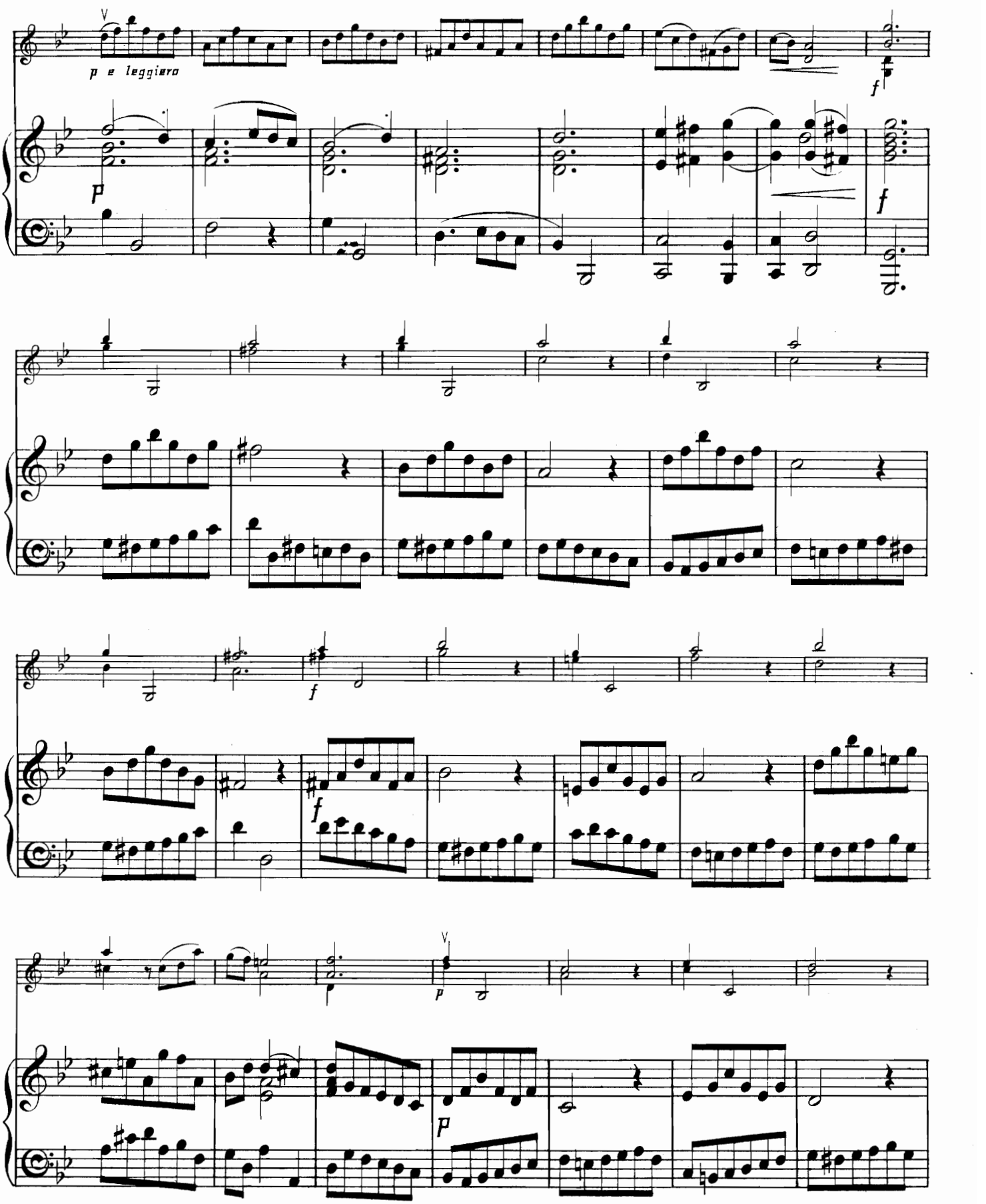

f
p
f
p
cre - - scen - -
cre - - scen - -
- - do
f
ff
- - do
f
ff

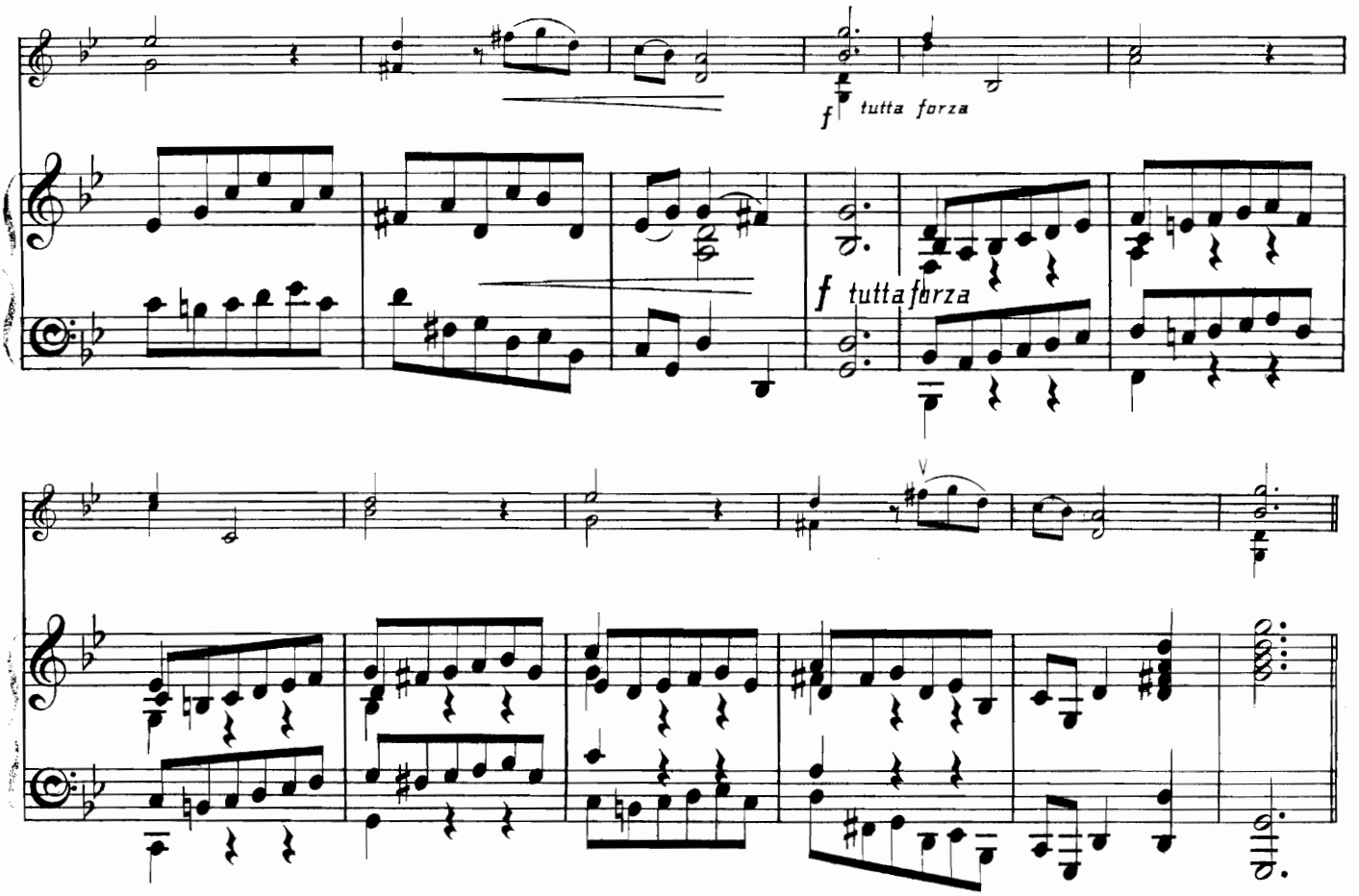

mf
mf
f
f
ff
poco rall.
ff
poco rall.
Ped.
Adagio.
mf
Arpeggio
cresc.
ff tutta forza
mf
cresc.
ff tutta forza


Adagio.
Adagio.
p
mf
f
p e sosten.
mf
f
p
p
II Corda
f
f
p
III Corda
II Corda
f
f
III Corda
II Corda
pp
pp
f
poco rall.
attacca


Vivace.
f
Vivace.
f
V
V
p
p

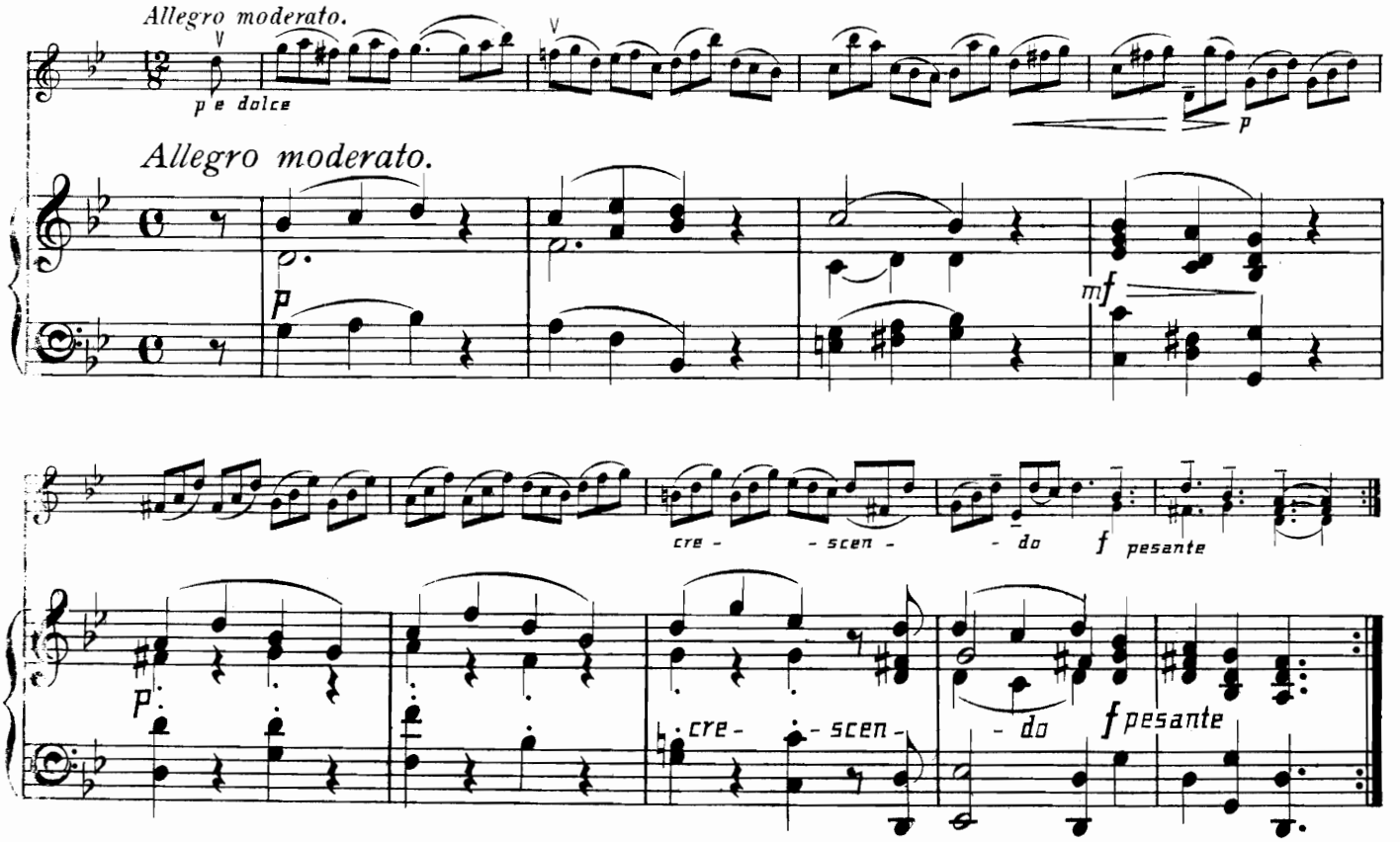

cre - scen - do
f
ff
cre - scen - do
f
ff
p e leggiero
P
ff
ff

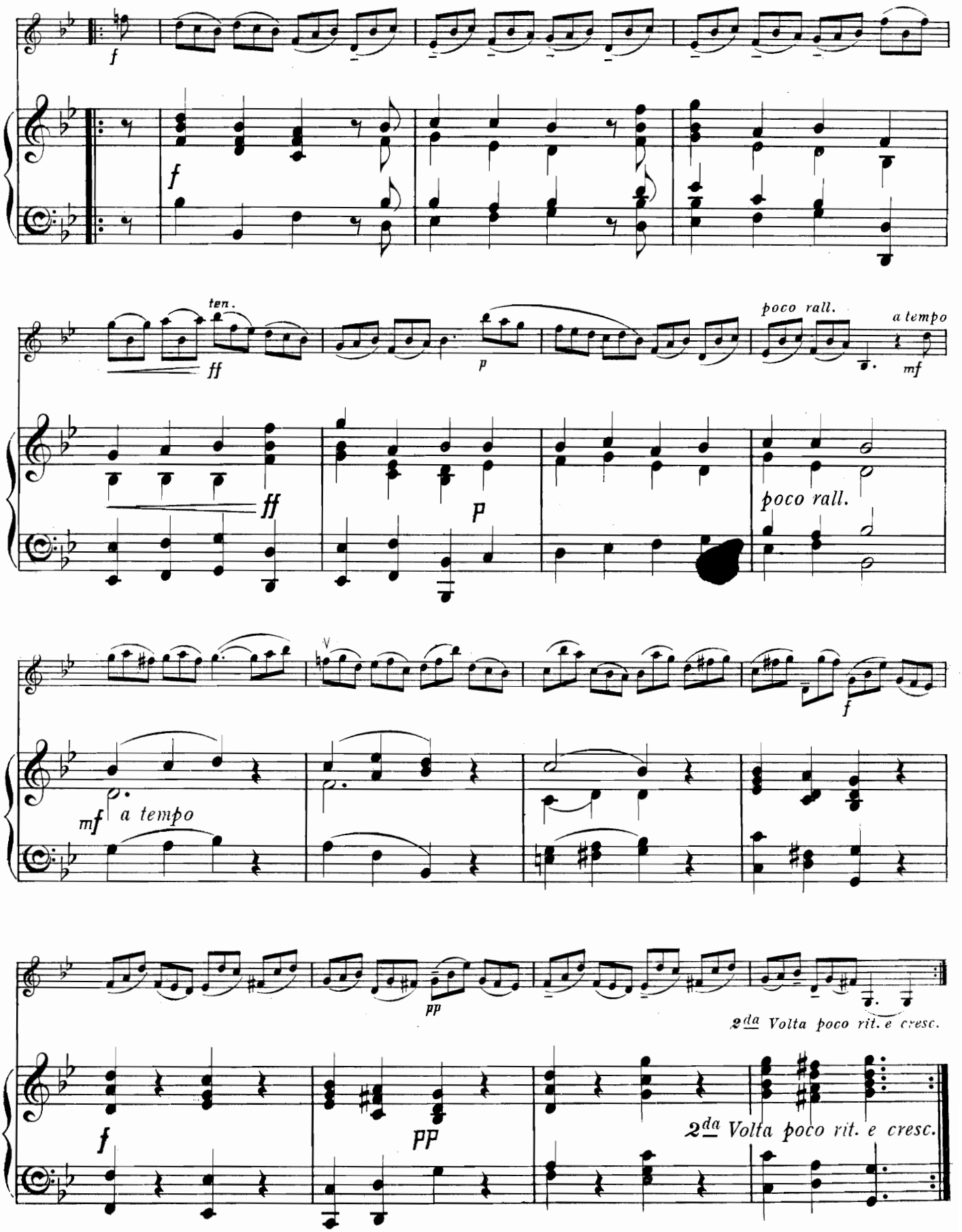

p e leggiero
p
f
f
f
p



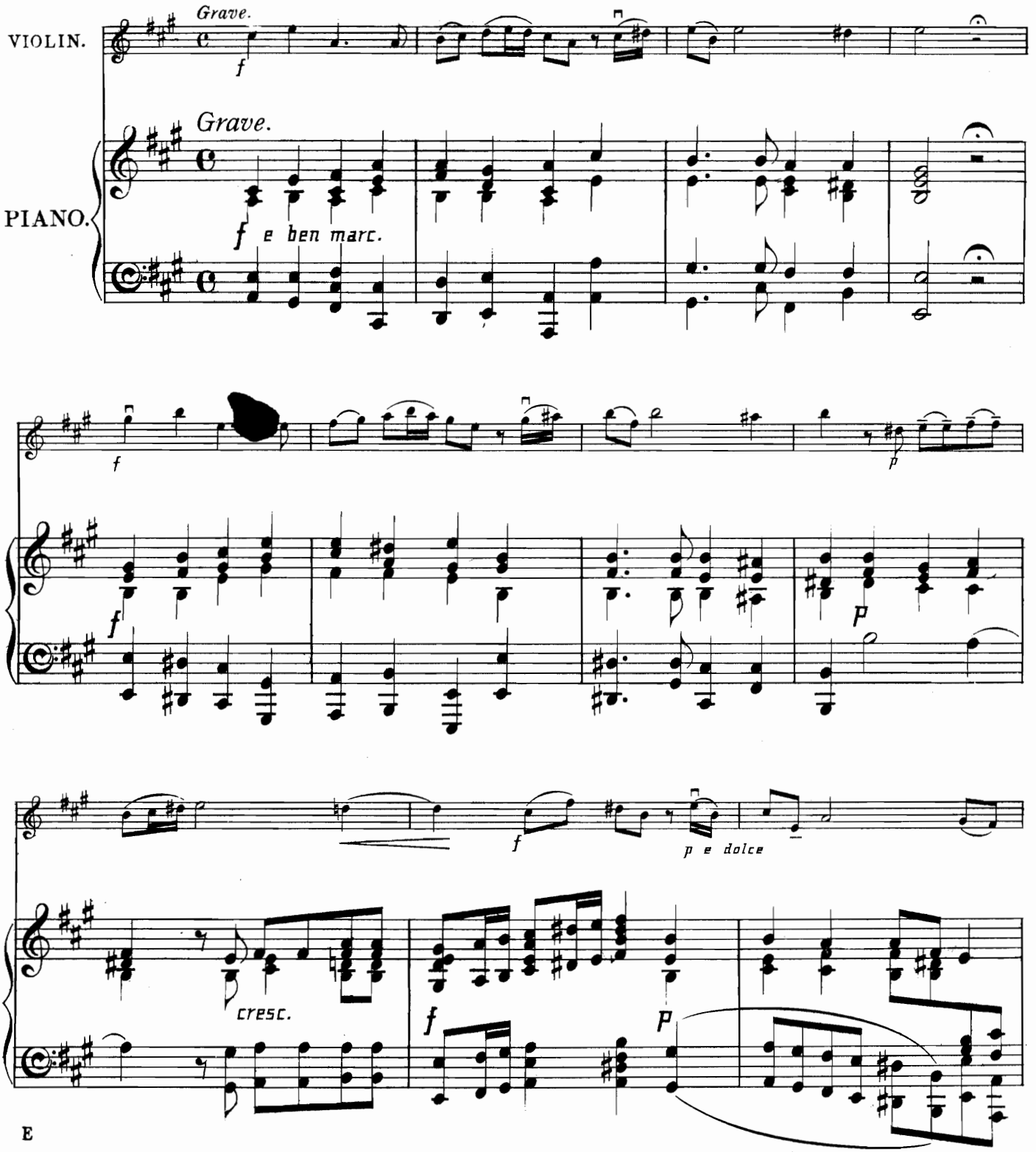
GIGA.

Allegro moderato.

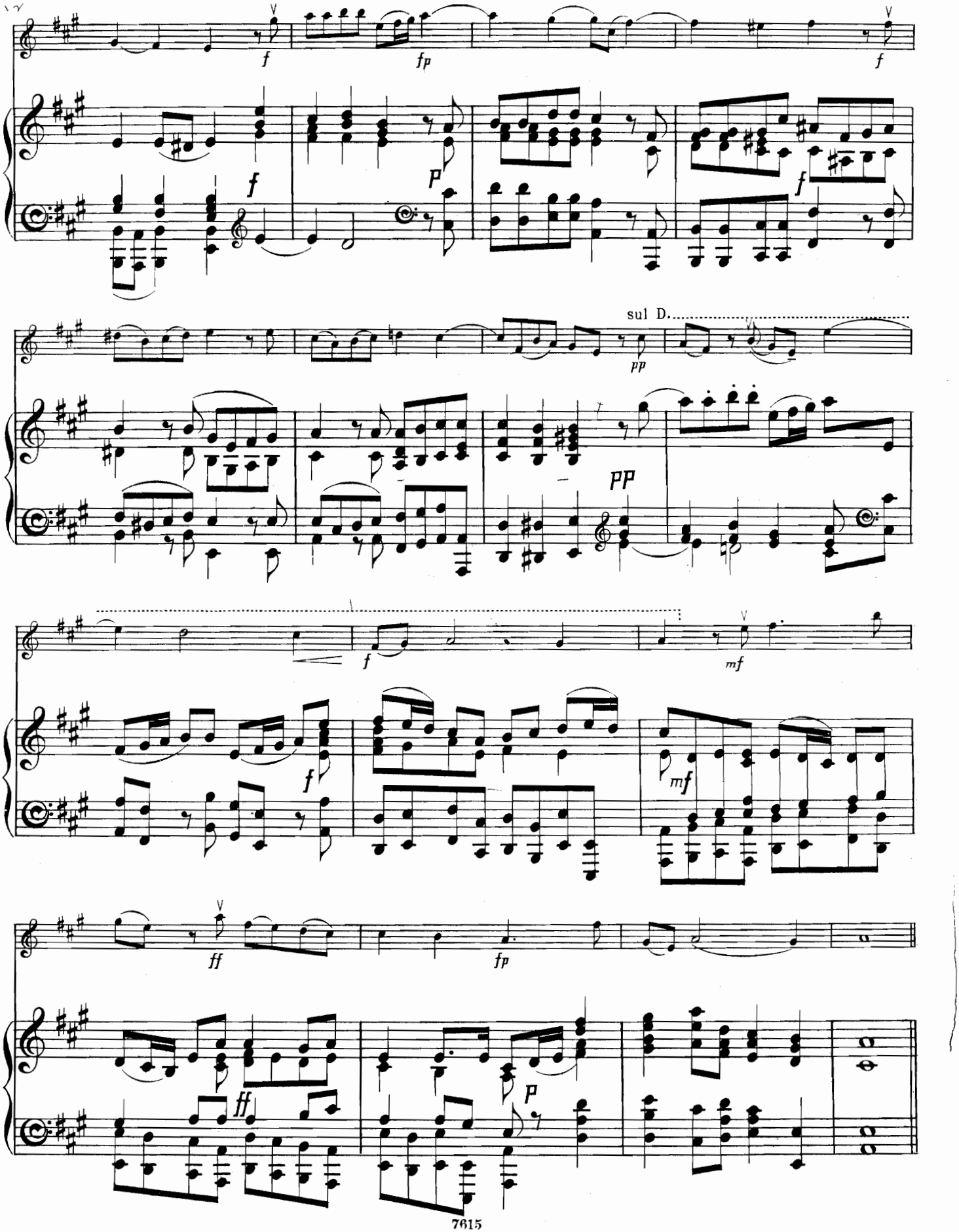


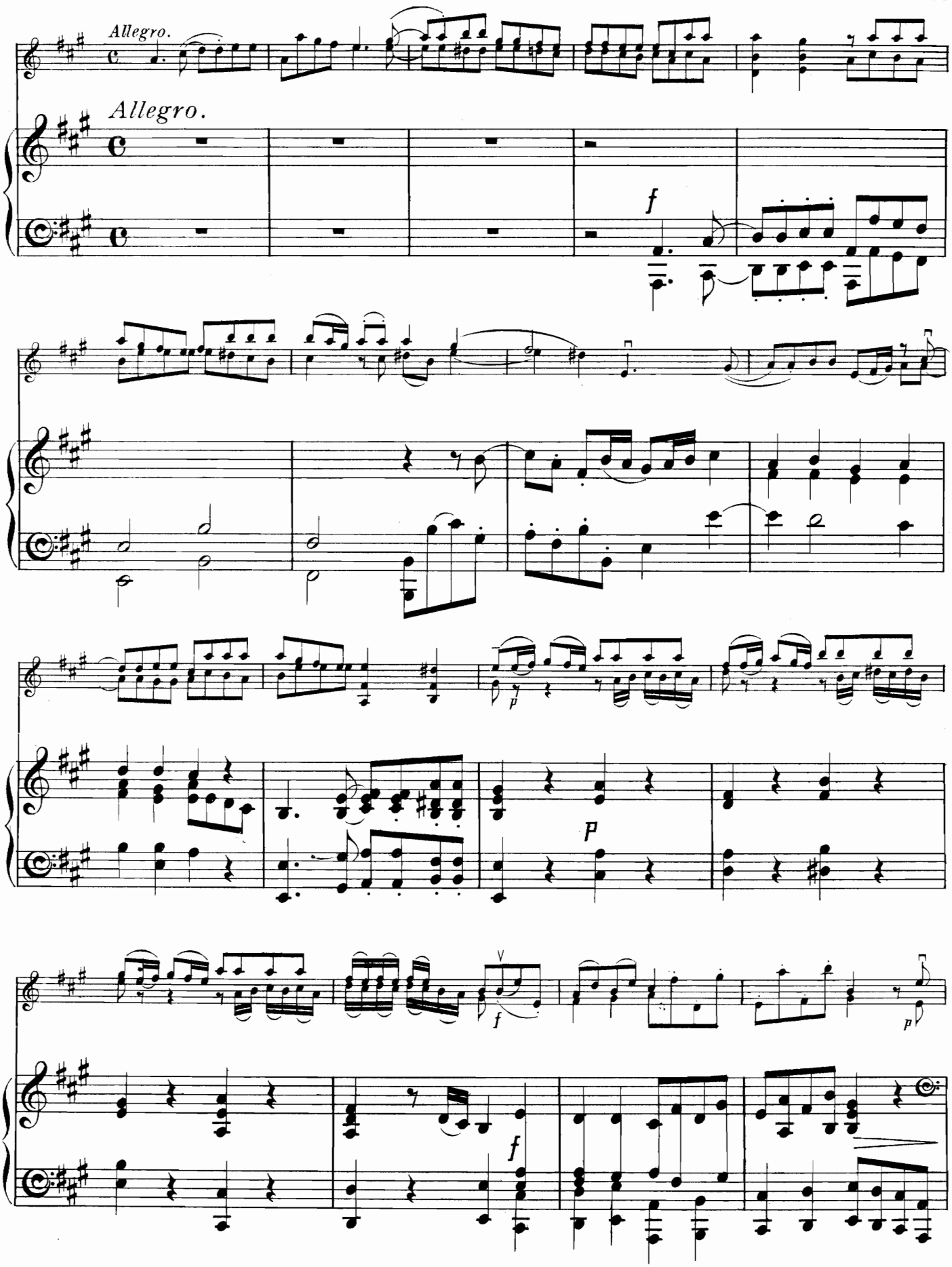

f
ten.
ff
p
poco rall.
a tempo
mf
ff
p
poco rall.
mf
a tempo
f
pp
2da Volta poco rit. e cresc.
f
pp
2da Volta poco rit. e cresc.

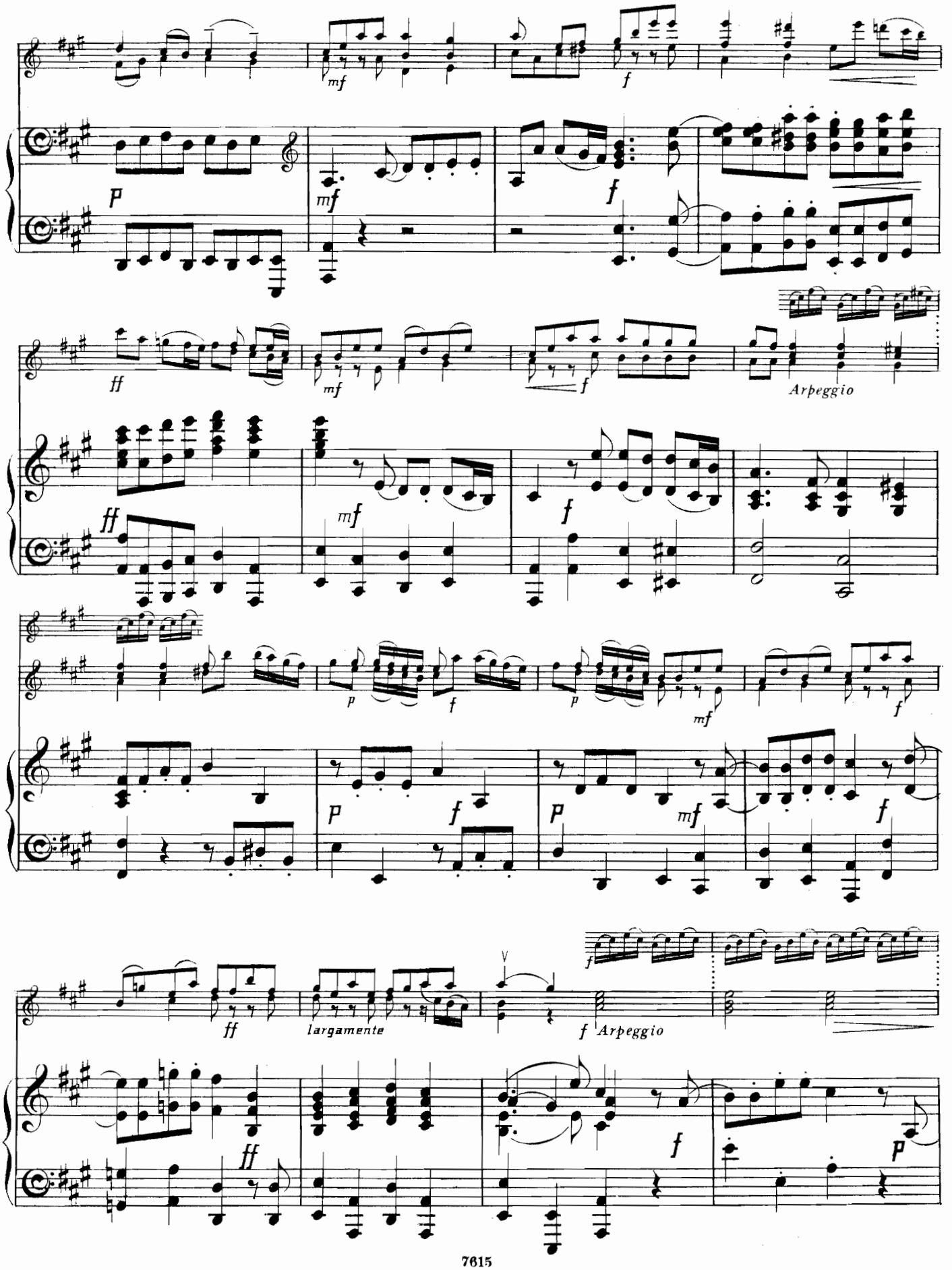
SONATA VI.

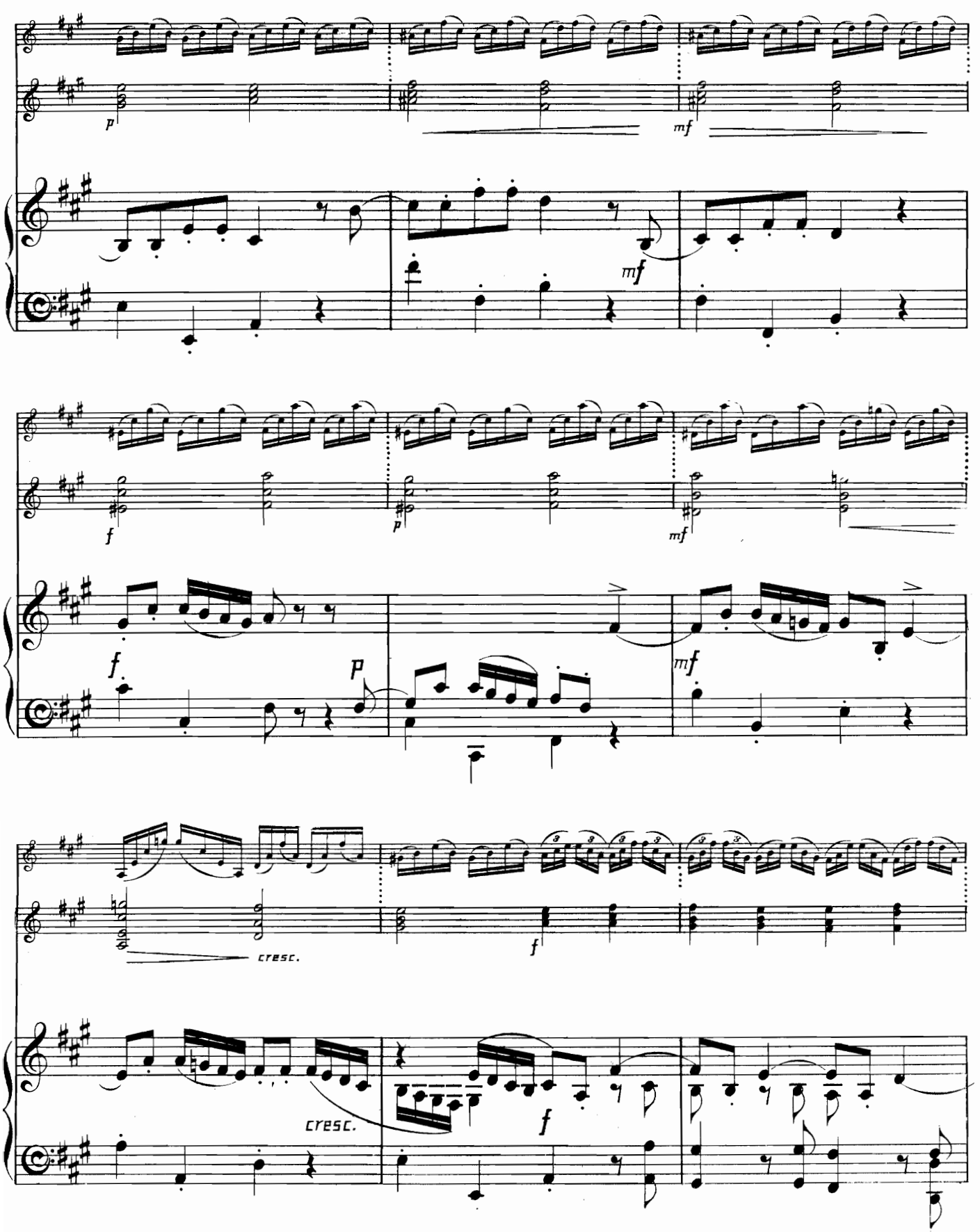

VIOLIN.
Grave.
f
PIANO.
Grave.
f e ben marc.
f
p
f
p
f
p e dolce
cresc.
f
p

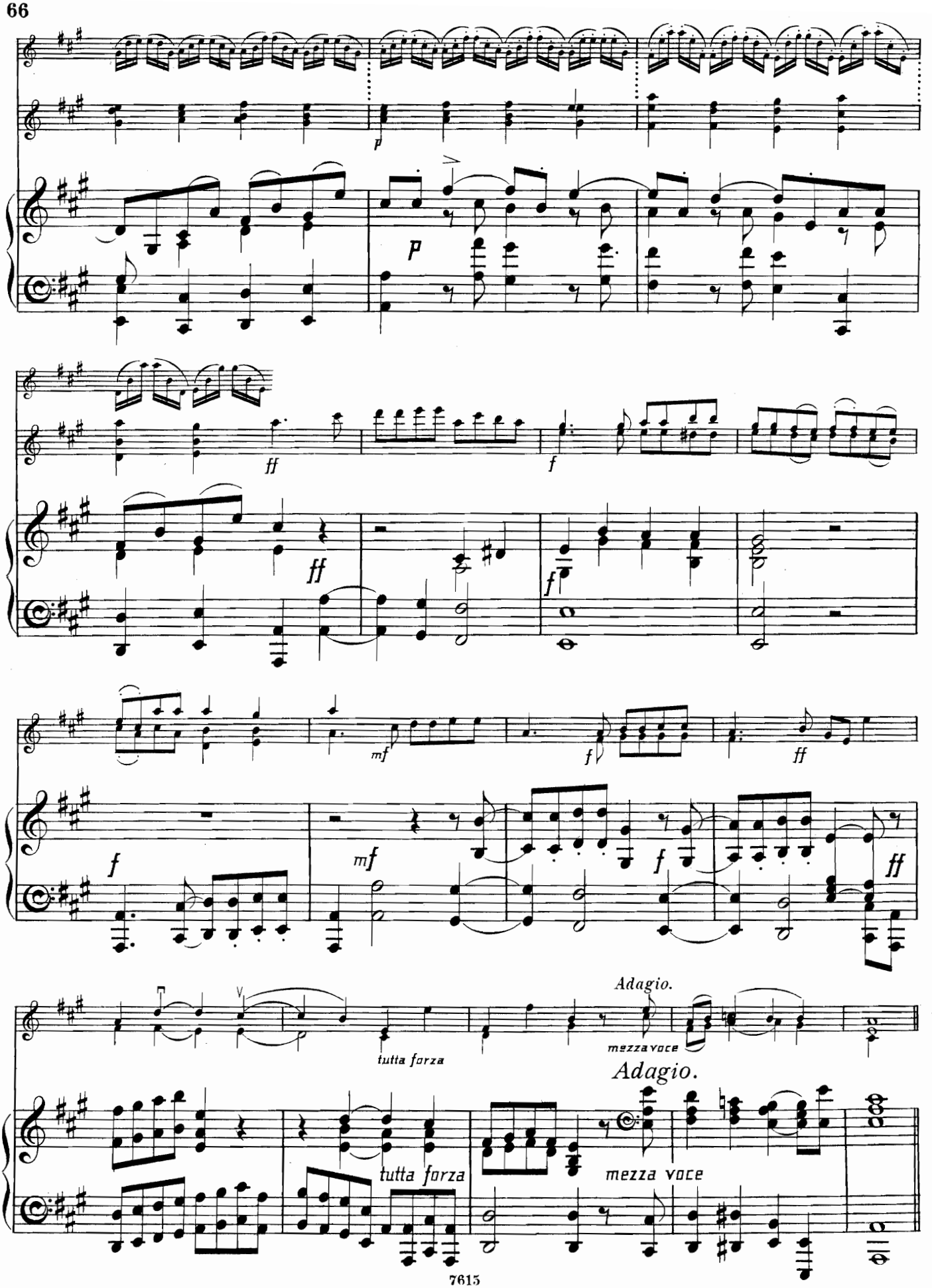
E

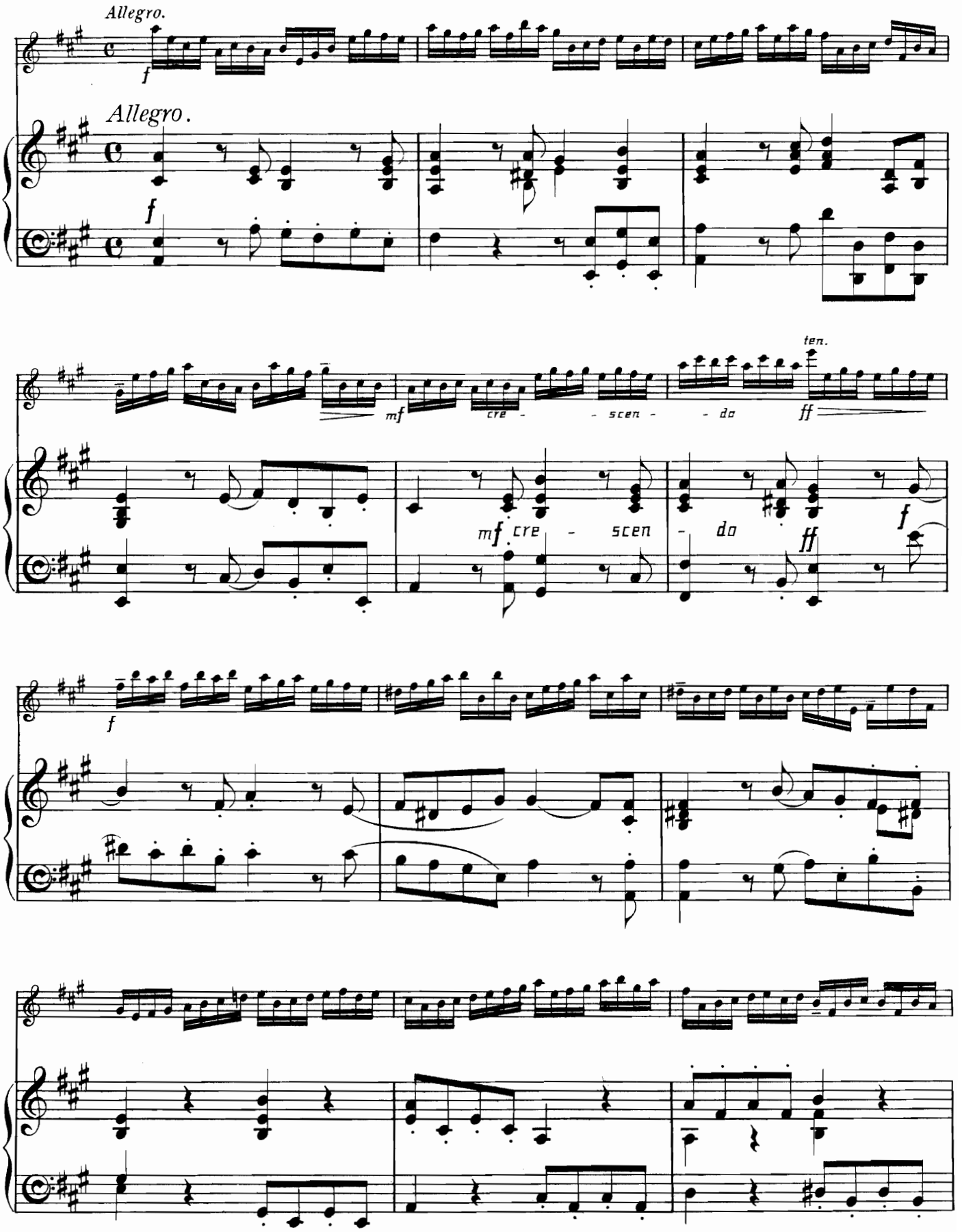

f
fp
f
f
p
f
sul D.
pp
pp
f
mf
f
mf
ff
fp
ff
p

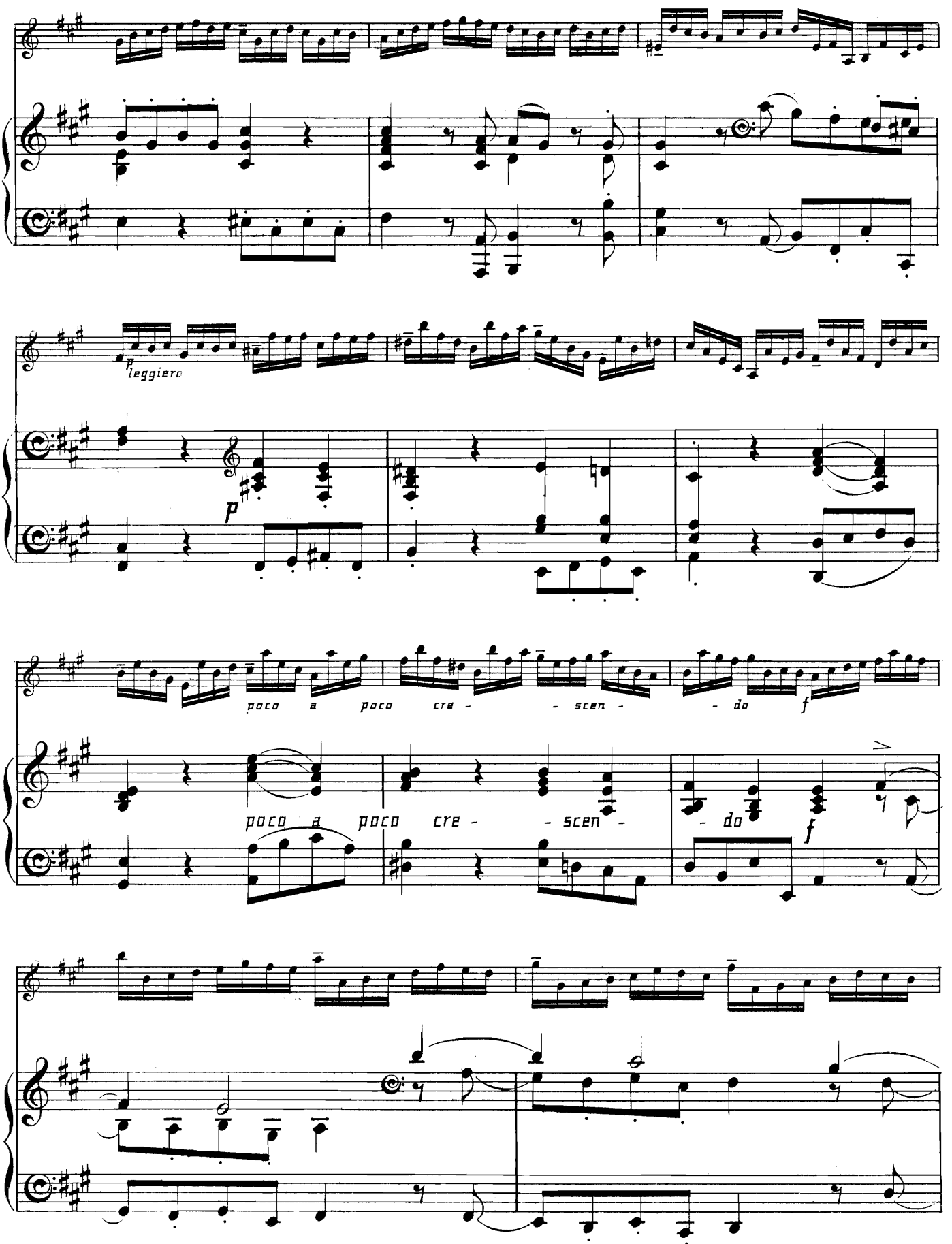

Allegro.
Allegro.
f
p
p
f
f
p

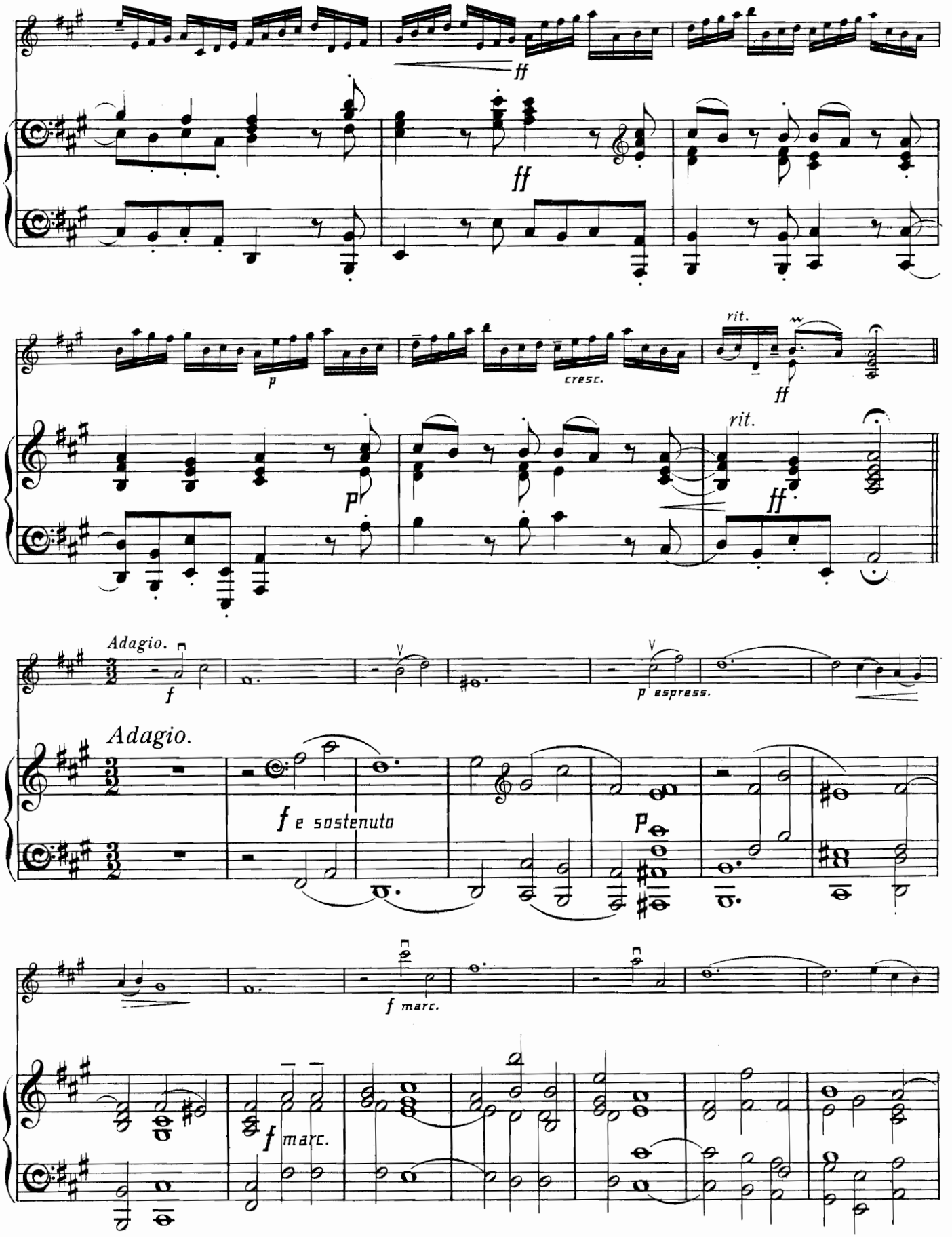

mf
f
p
mf
f
ff
mf
f
Arpeggio
ff
mf
f
p
f
p
f
p
mf
mf
f
p
f
p
mf
f
ff
largamente
V
f Arpeggio
f
ff
f
p

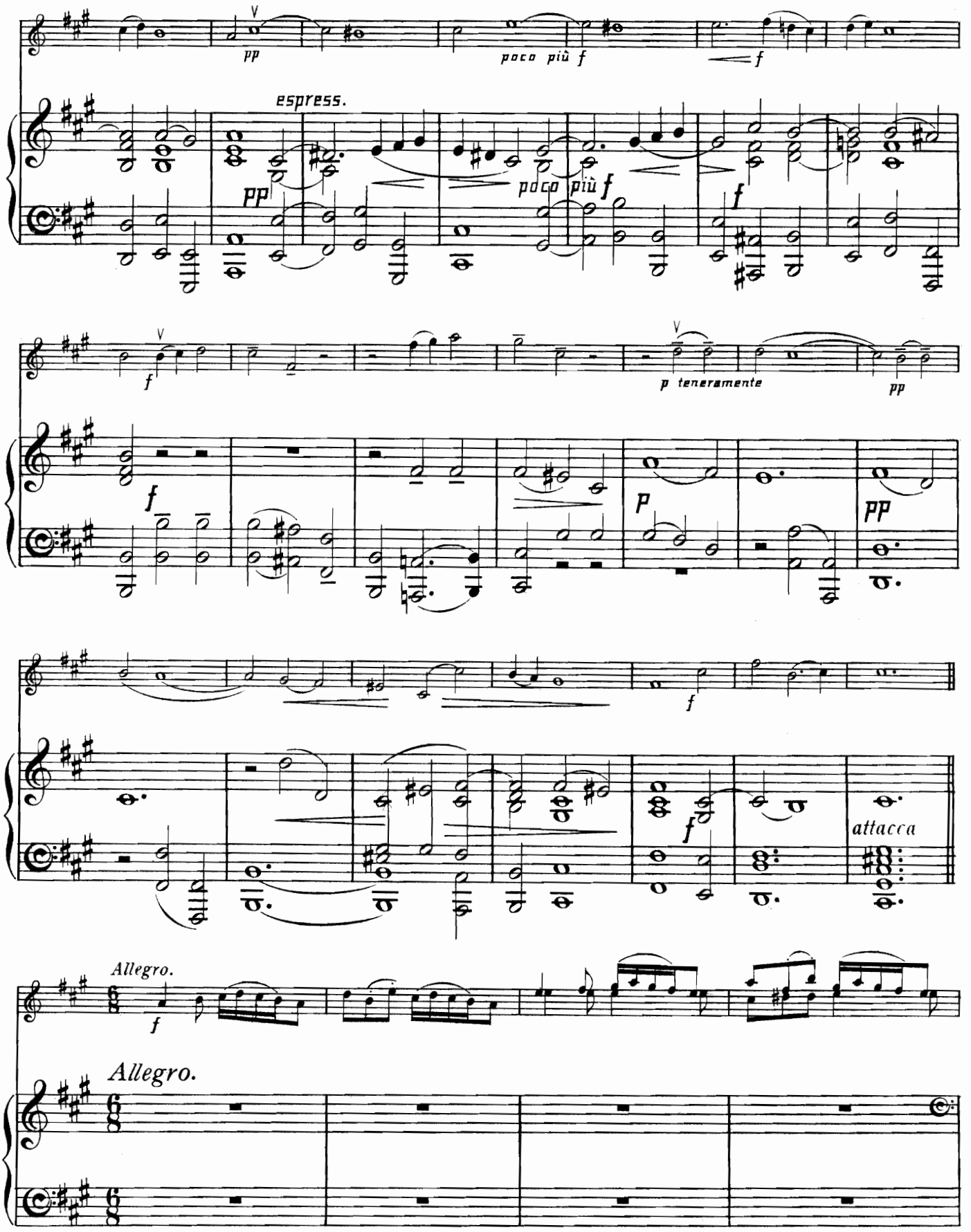

p
mf
mf
f
p
mf
f
p
mf
cresc.
f
cresc.
f

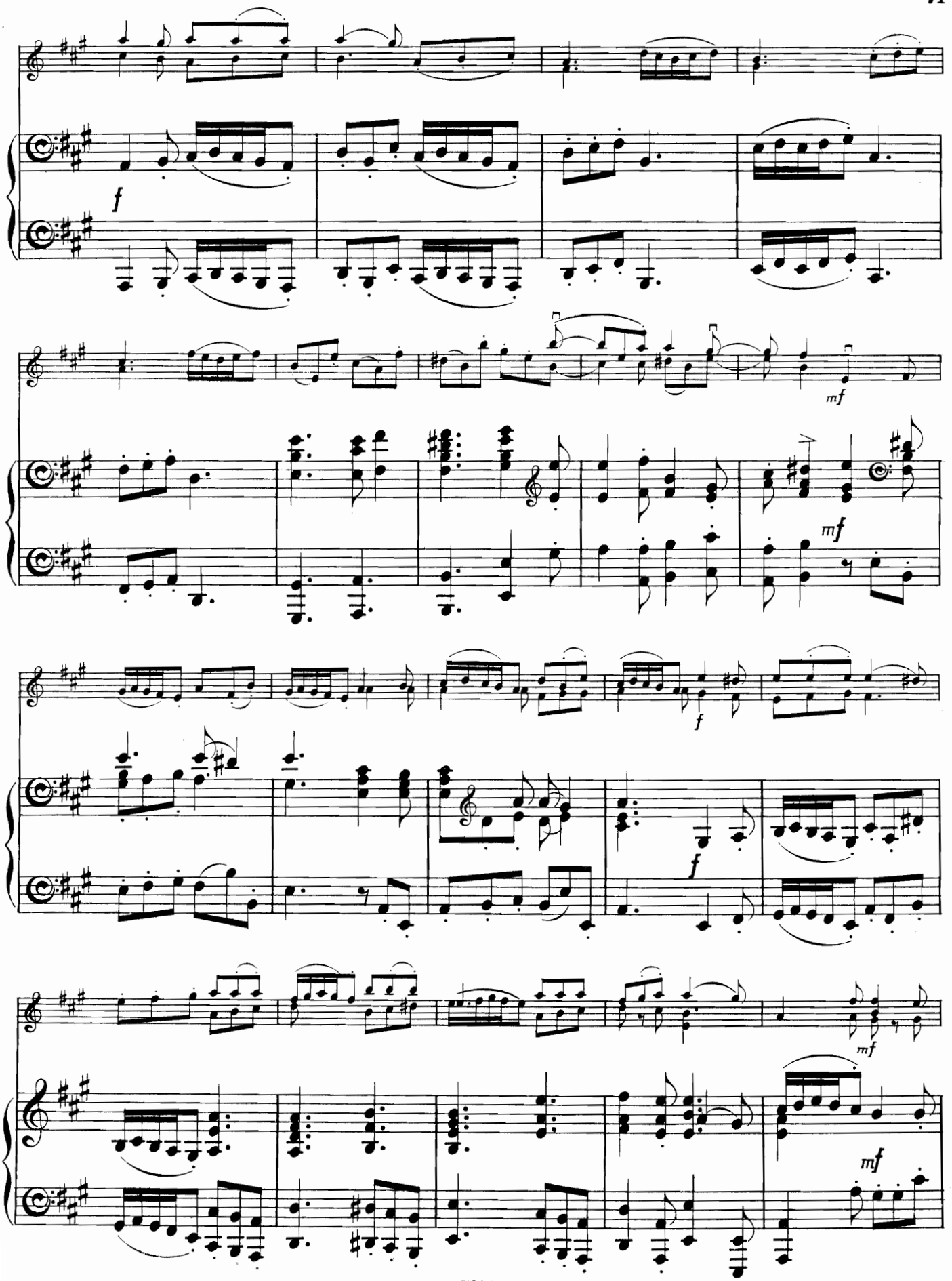

p
p
ff
ff
f
f
f
mf
f
ff
f
mf
f
ff
Adagio.
tutta forza
mezza voce
Adagio.
tutta forza
mezza voce

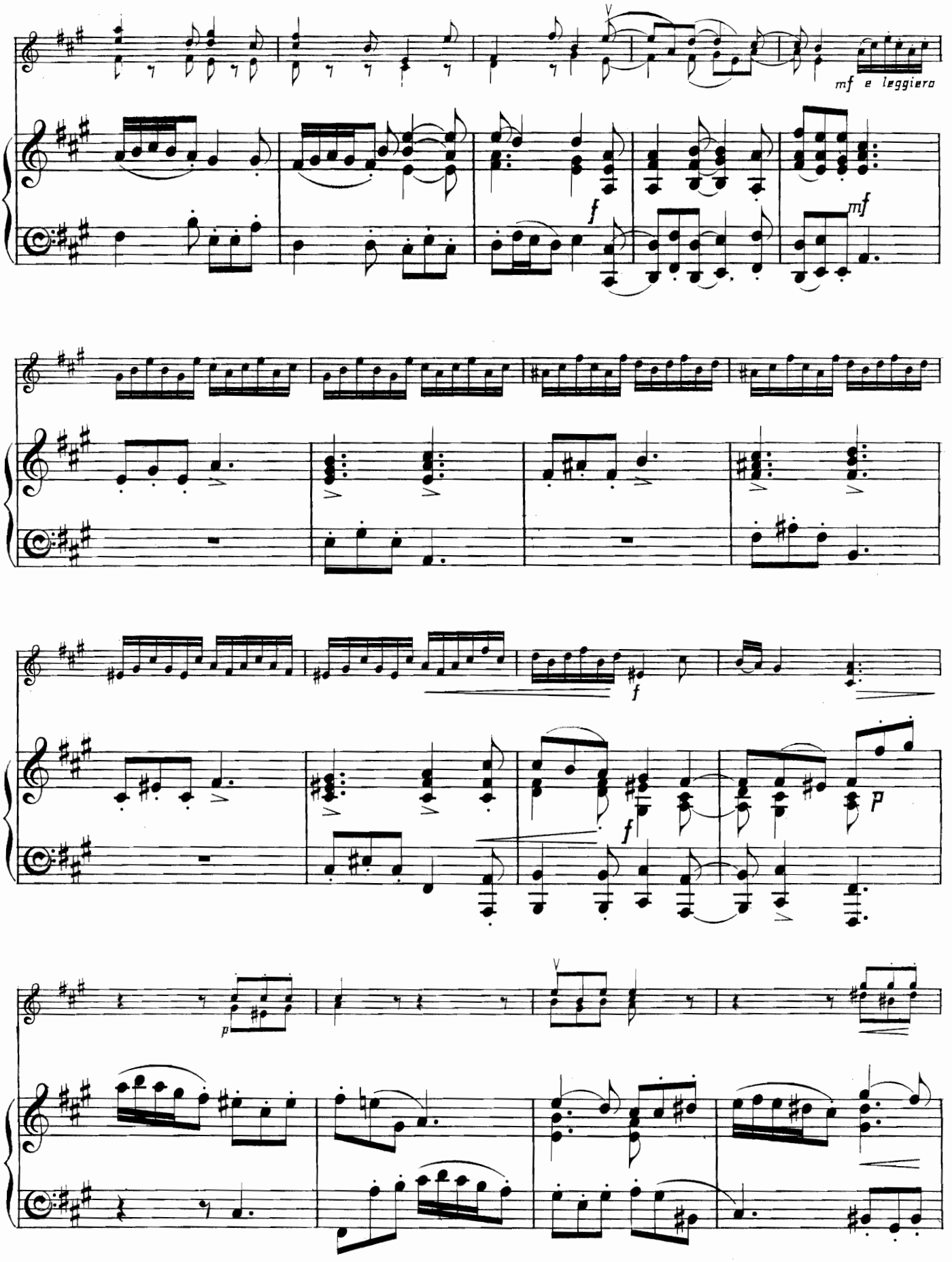

Allegro.
f
Allegro.
f
mf
cre - scen - do
ff
ten.
mf cre - scen - do
ff
f
f

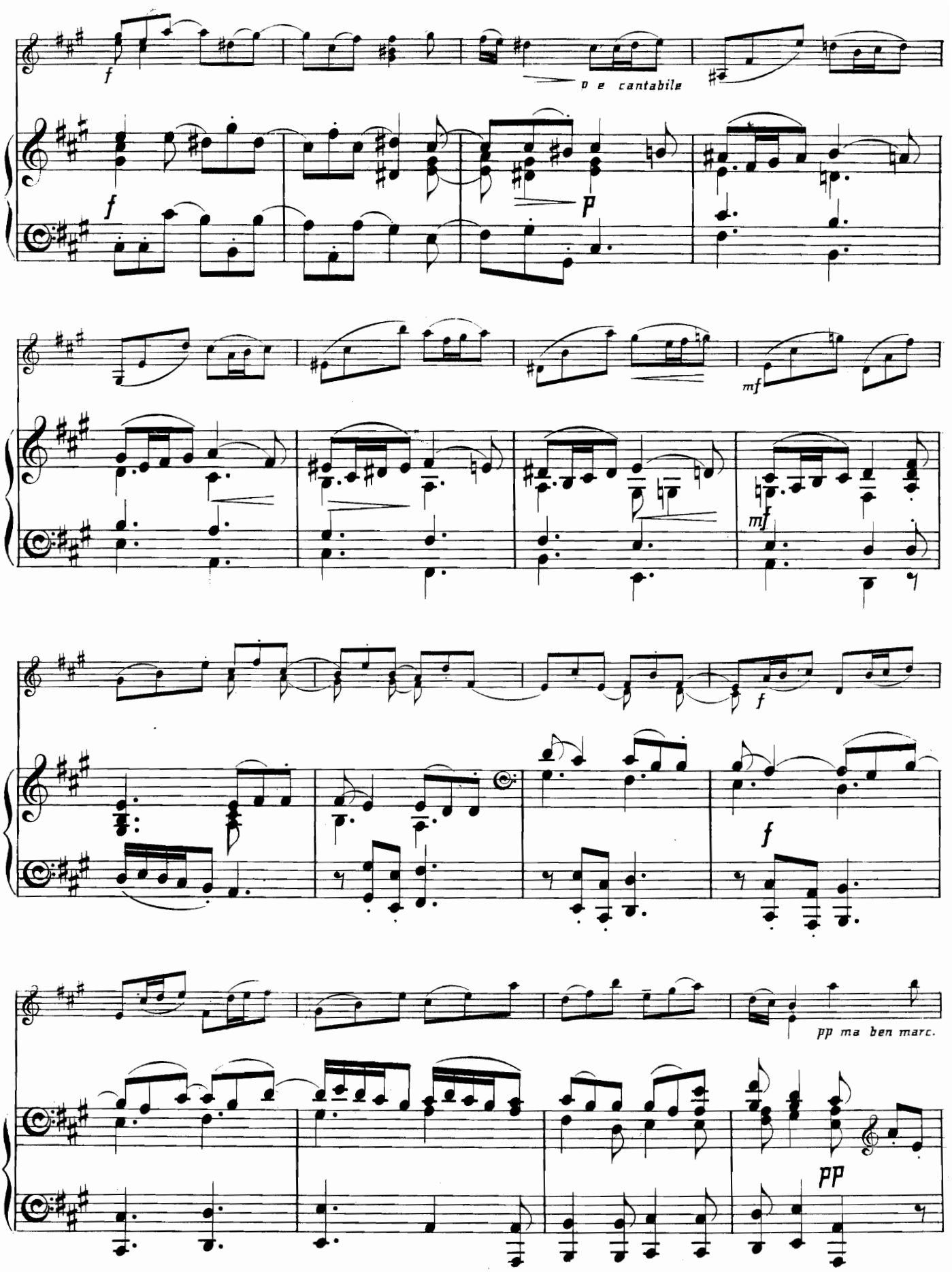

p leggiero
p
poco a poco cre - - scen - - do f
poco a poco cre - - scen - - do f

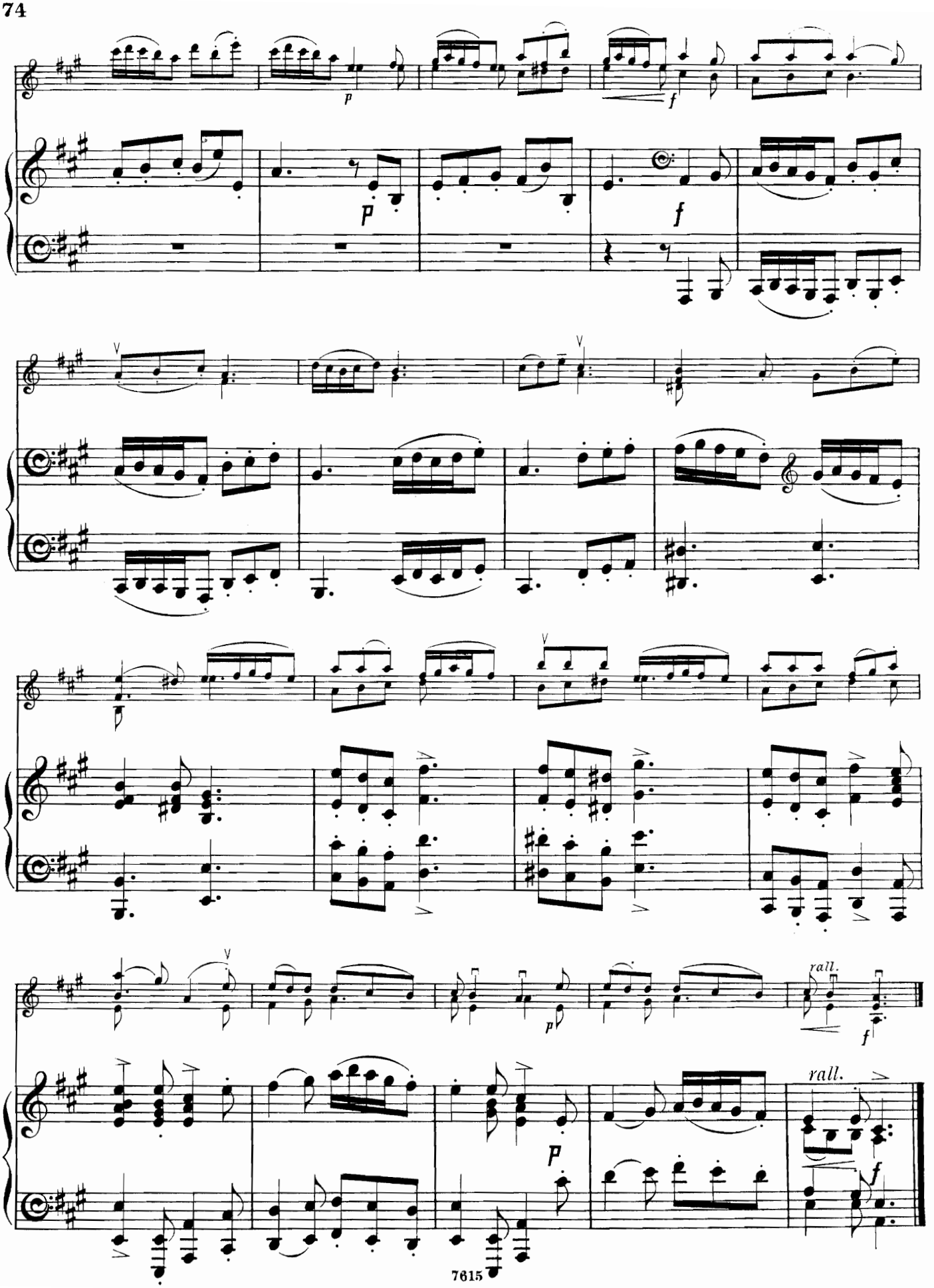

ff
ff
p
cresc.
rit.
ff
p
rit.
ff
Adagio.
f
p espress.
Adagio.
f e sostenuto
p
f marc.
f marc.


pp
poco più f
f
espress.
pp
poco più f
f
f
p teneramente
pp
f
p
pp
f
f
attacca
Allegro.
f
Allegro.


f
mf
mf
f
f
mf
mf


mf e leggiero
f
mf
f
f
p
p


f
p e cantabile
f
p
mf
mf
f
f
pp ma ben marc.
pp


p
f
p
f
V
V
V
rall.
f
p
rall.
f

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	s.	d.
*1. **Mendelssohn.**—Four Marches. Transcribed by B. TOURS. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	4	0
*2. **Tours, B.**—Thirty Melodies (expressly written to be used in connection with the Author's VIOLIN PRIMER)	4	0
*3. **Mendelssohn.**—"Elijah." Ten Transcriptions by B. TOURS ...	1	6
*4. **Gounod, Ch.**—"Mors et Vita." Ten Transcriptions by B. TOURS	4	0
*5. **Haynes, B.**—Twelve Sketches (Op. 15)	4	0
*6. **Jacoby, S.**—Hungarian Dances (Transcribed)	4	0
7. **Ragghianti, I.**—Nine Morceaux de Salon	4	0
8. **King, O.**—Twelve Pieces (Op. 25)	4	0
*9. **Raff, J.**—Six Morceaux de Salon (Op. 85)	4	0
10. **Jacoby, S.**—Six Characteristic Pieces. For Two Violins ...	4	0
11. **Corelli, A.**—Twelve Sonatas. In Two Books. Edited by A. DOLMETSCH. Book I....	5	6
*12. **Corelli, A.**—Twelve Sonatas. In Two Books. Edited by A. DOLMETSCH. Book II.	5	6
*13. **Jacoby, S.**—Eight National Melodies (Arranged)	4	0
*14. **Gounod, Ch.**—"Redemption." Nine Transcriptions by B. TOURS	4	0
*15. **Dolmetsch, A.**—Twelve Easy Pieces	4	0
*16. **Haakman, J.**—Twelve Characteristic Pieces (Op. 10)	4	0
17. **Handel.**—Six Sonatas. The Pianoforte Acc. by A. DOLMETSCH ...	5	6
18. **Corelli, A.**—Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Acc. by A. DOLMETSCH...	5	6
19. **Ralph, K.**—Six Pieces	4	0
20. **Various Composers.**—Fourteen Pieces	4	0
21. **Various Composers.**—Twelve Pieces	4	0
22. **Various Composers.**—Thirteen Pieces	4	0
23. **Ellicott, R. F.**—Six Pieces ...	4	0
*24. **Sullivan, A.**—"Golden Legend." Nine Transcriptions by B. TOURS	4	0
25. **Müller, J.**—Forest Pieces (Op. 9)	4	0
26. **Boyce, E. M.**—Eight Pieces ...	4	0
27. **Poznanski, I. B.**—Ten Pieces ...	4	0
28. **Bériot, Ch. de.**—Eight Pieces ...	4	0
29. **Purcell, H.**—Fourteen Pieces. The Pianoforte Acc., Marks of Expression, Bowing, and Fingering by A. DOLMETSCH ...	4	0
30. **Ernst, H. W.**—Six Pieces ...	4	0
31. **David, F.**—Five Pieces	4	0
32. **Vieuxtemps, H.**—Four Pieces ...	4	0
33. **Schubert, F.**—Six Valses arranged by S. JACOBY	4	0

* *These Albums may also be had arranged for Violoncello and Pianoforte*

(July, 1923.) LONDON: NOVELLO AND COMPANY, LIMITED.

PIANO

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SIX SONATAS CORELLI

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FOR THE VIOLIN

COMPOSED BY

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MADE IN ENGLAND.

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SONATA VII.

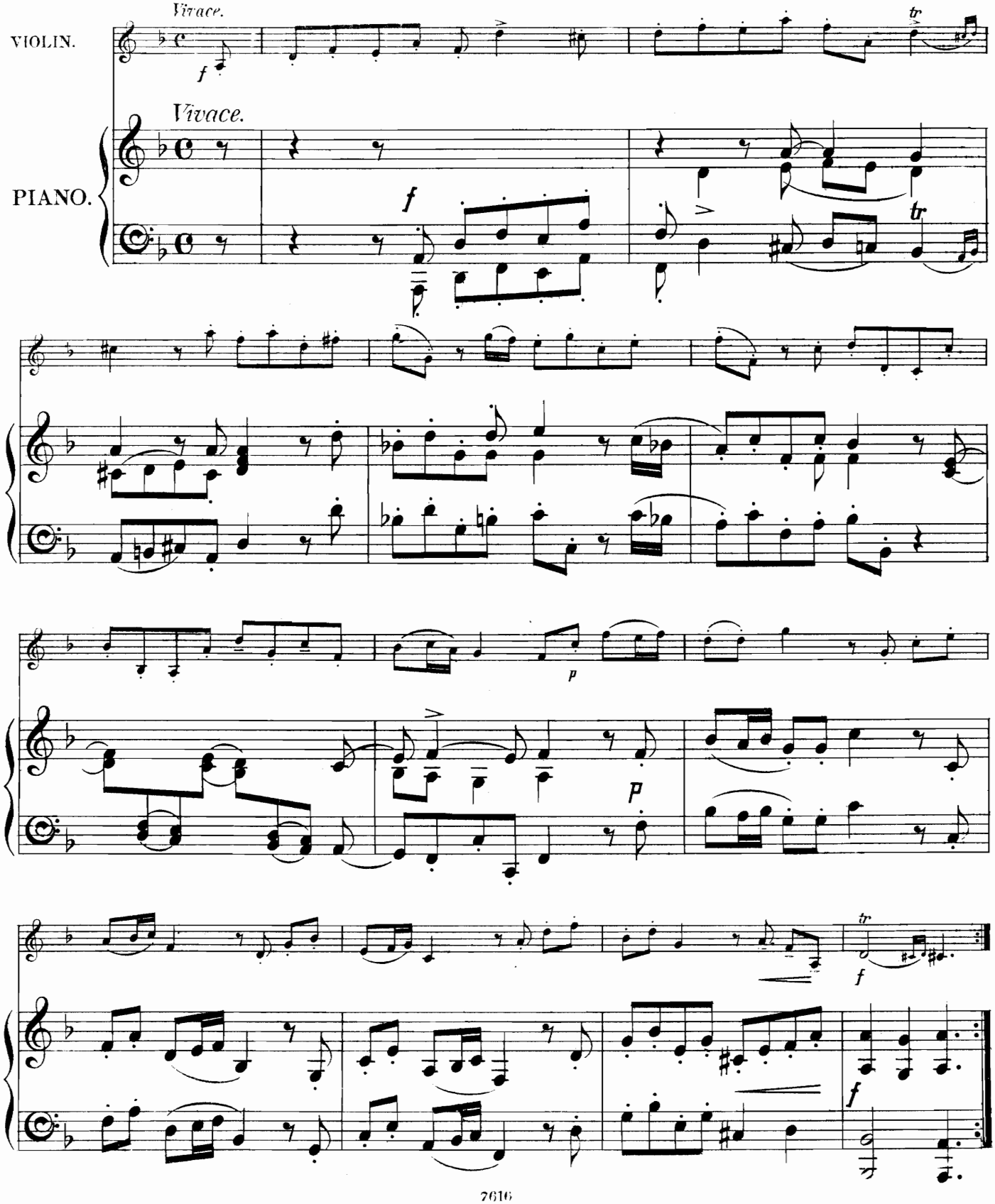
PRELUDIO.

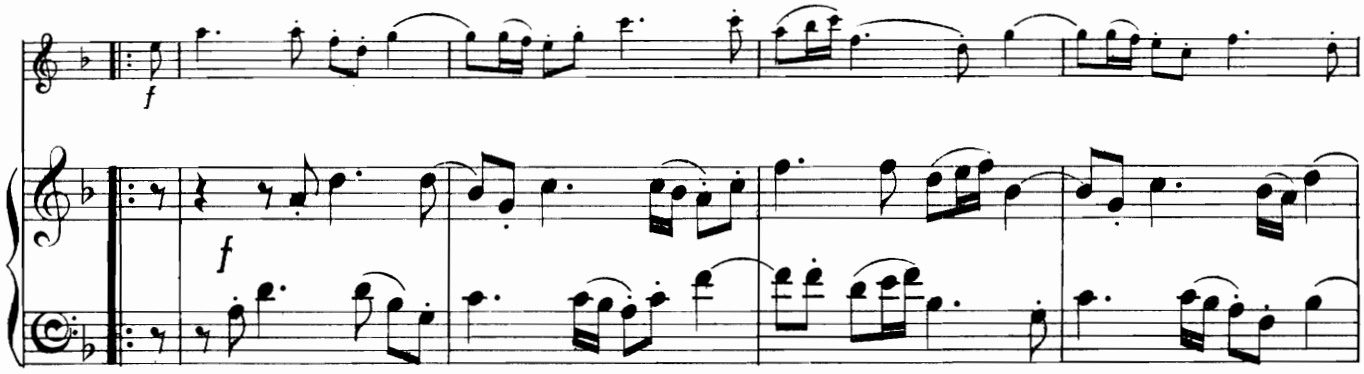
Vivace.

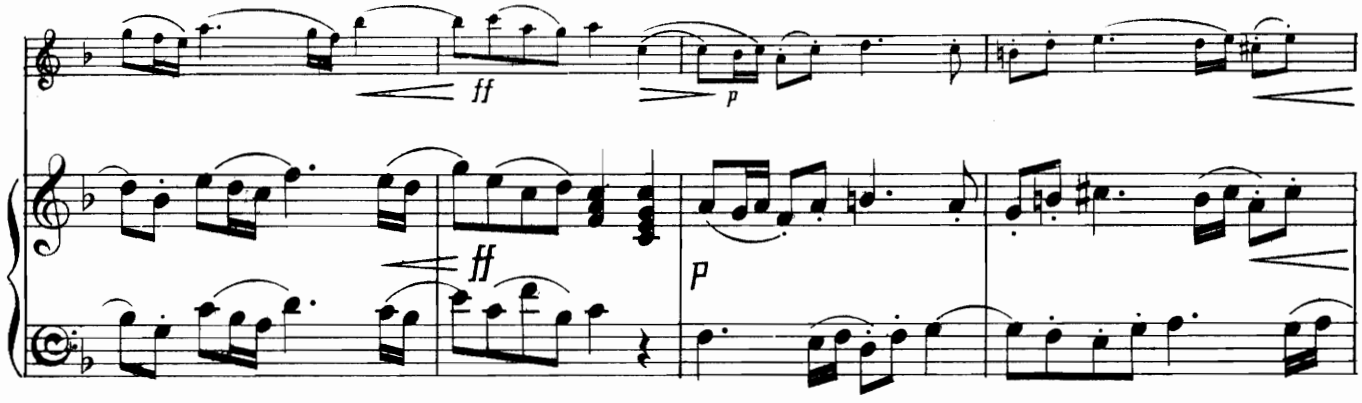
VIOLIN.

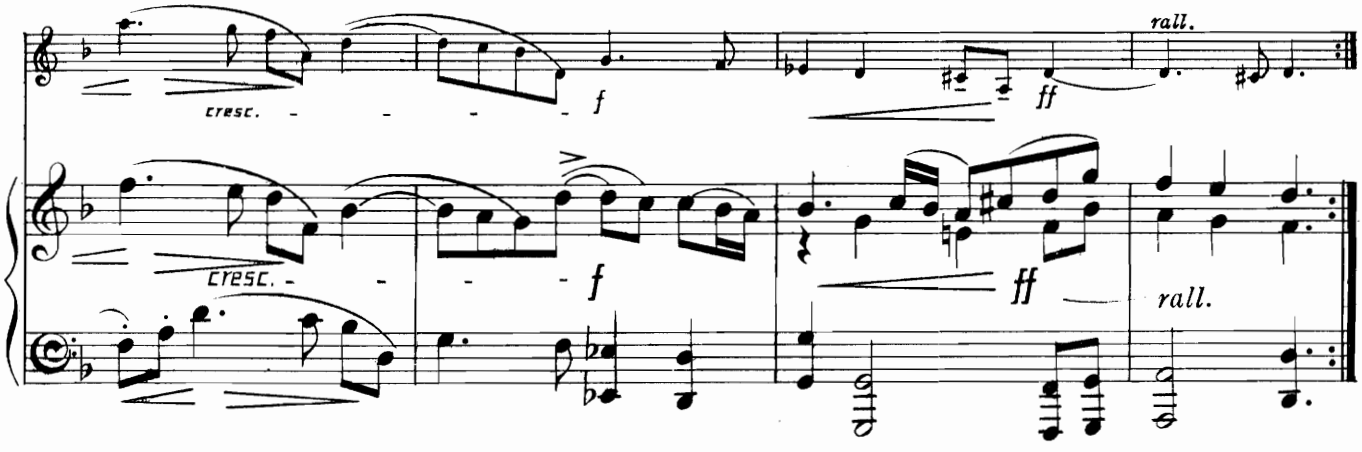
Vivace.

PIANO.

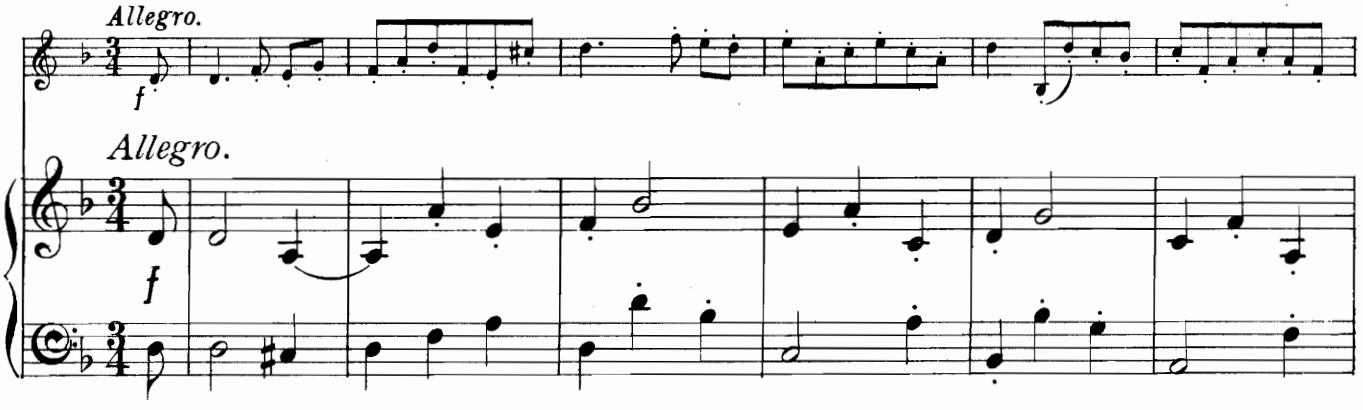


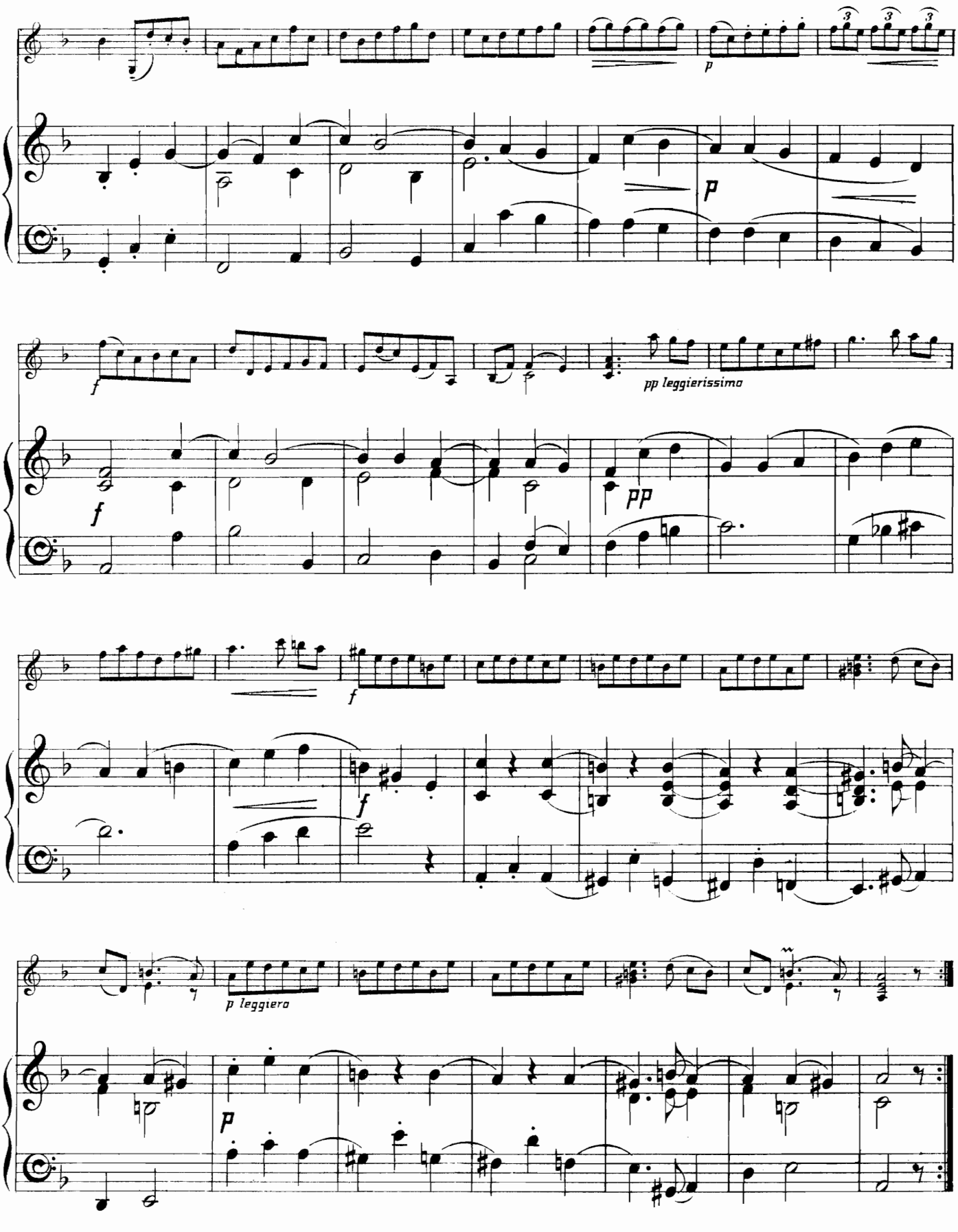


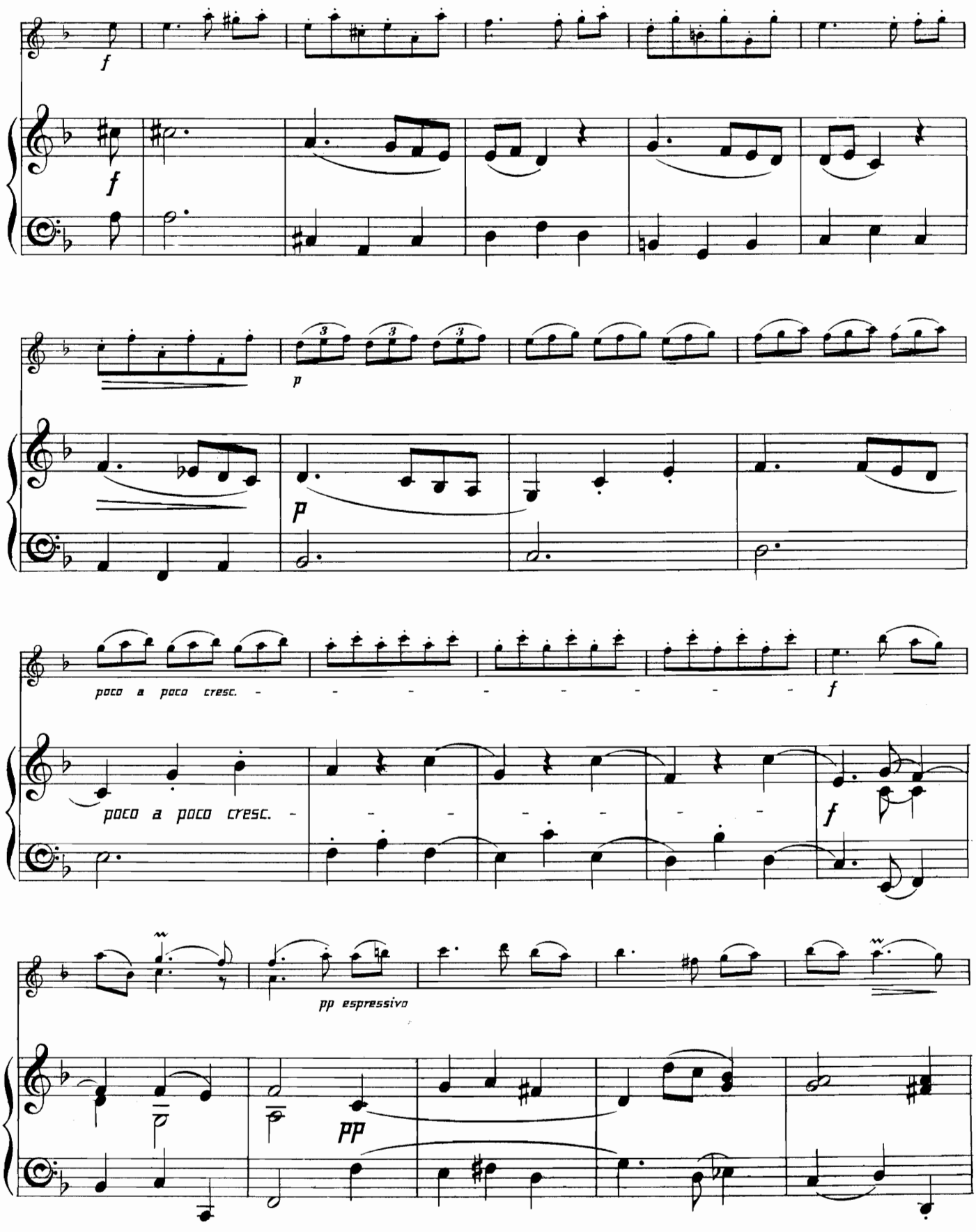


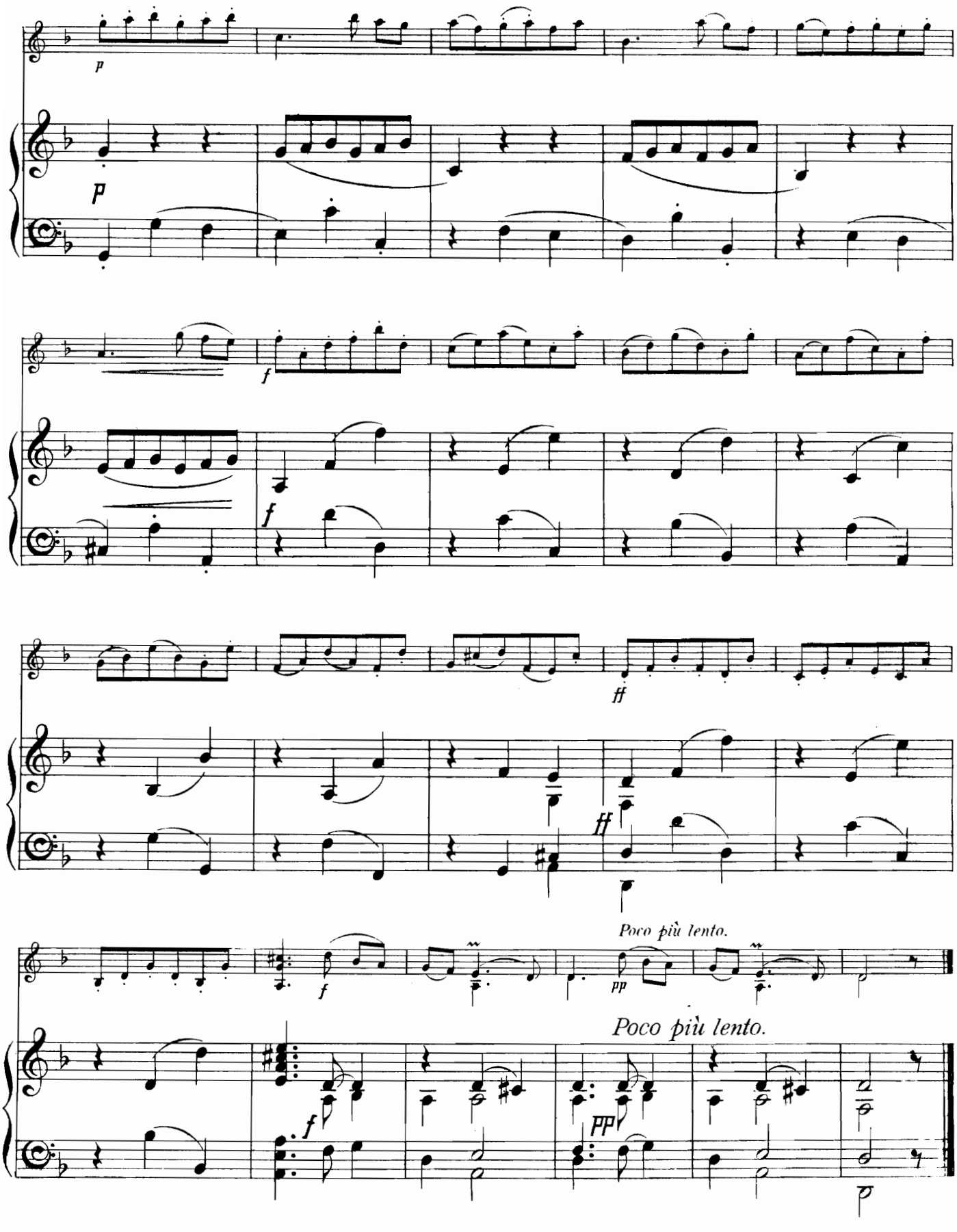


CORRENTE.



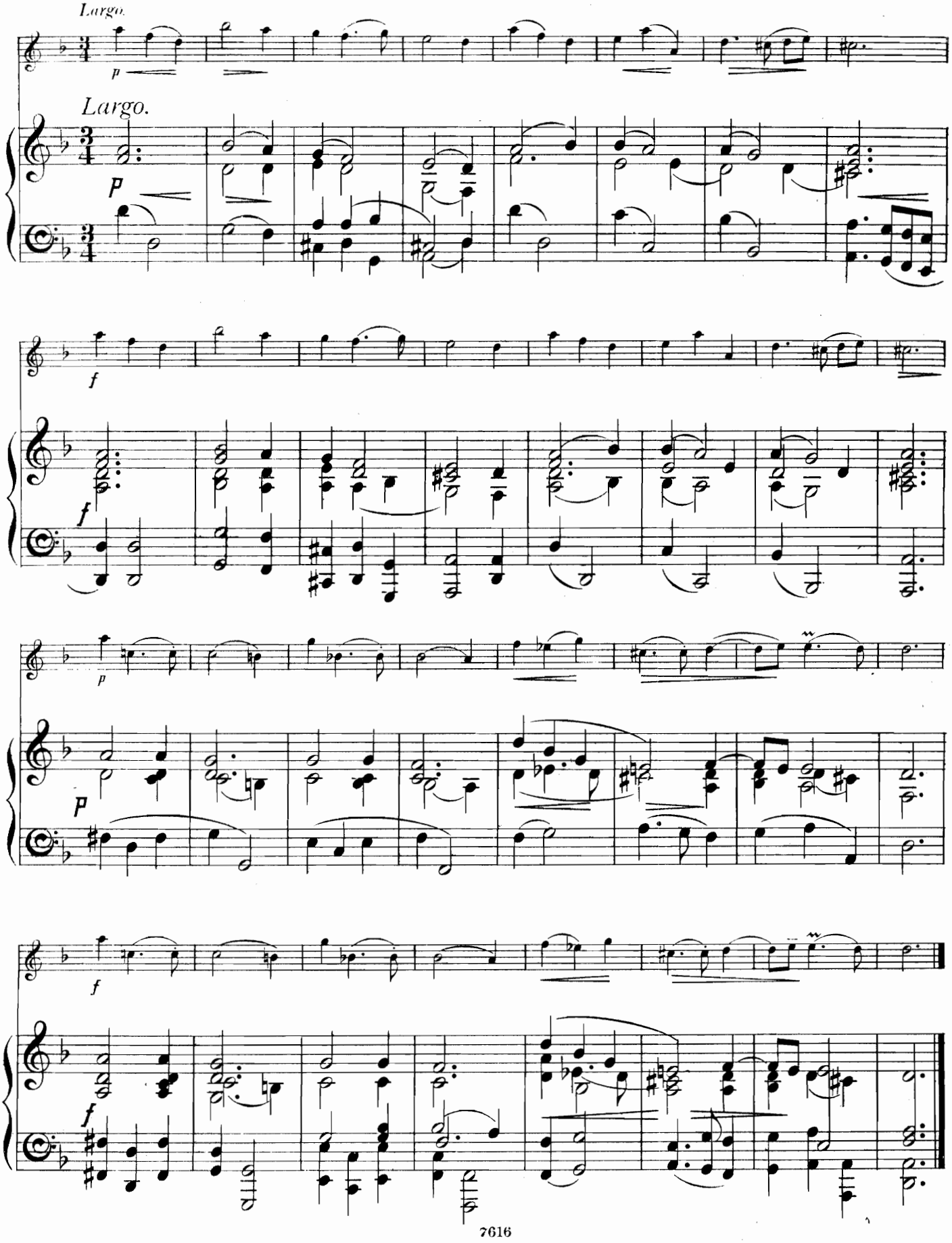

p
f
pp leggierissimo
f
pp
f
f
p leggiero
p


f
f
p
p
poco a poco cresc. - - - - - - - - -
f
poco a poco cresc. - - - - - - -
f
pp espressivo
pp


p
p
f
f
ff
ff
Poco più lento.
f
pp
Poco più lento.
f
pp

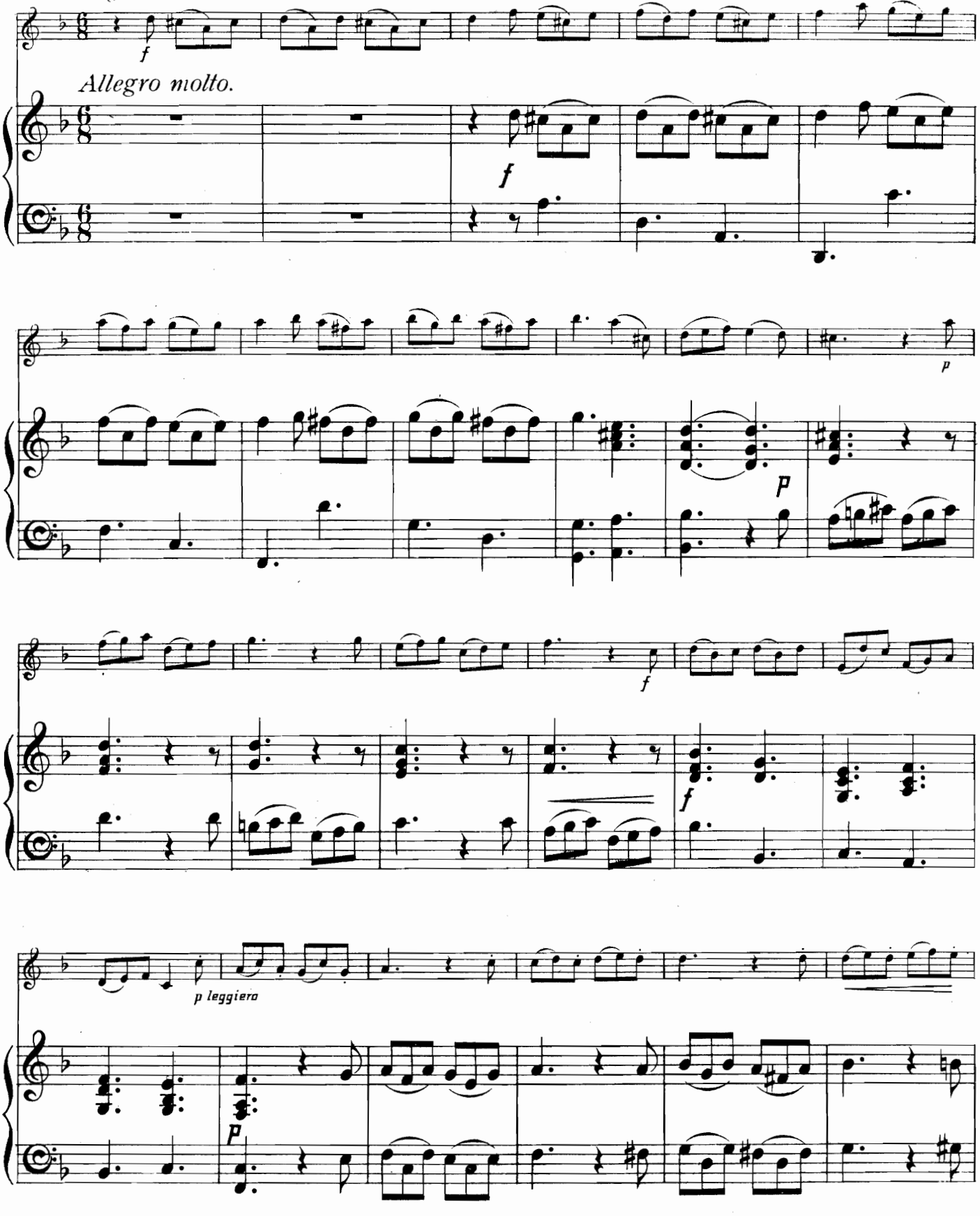
SARABANDA.

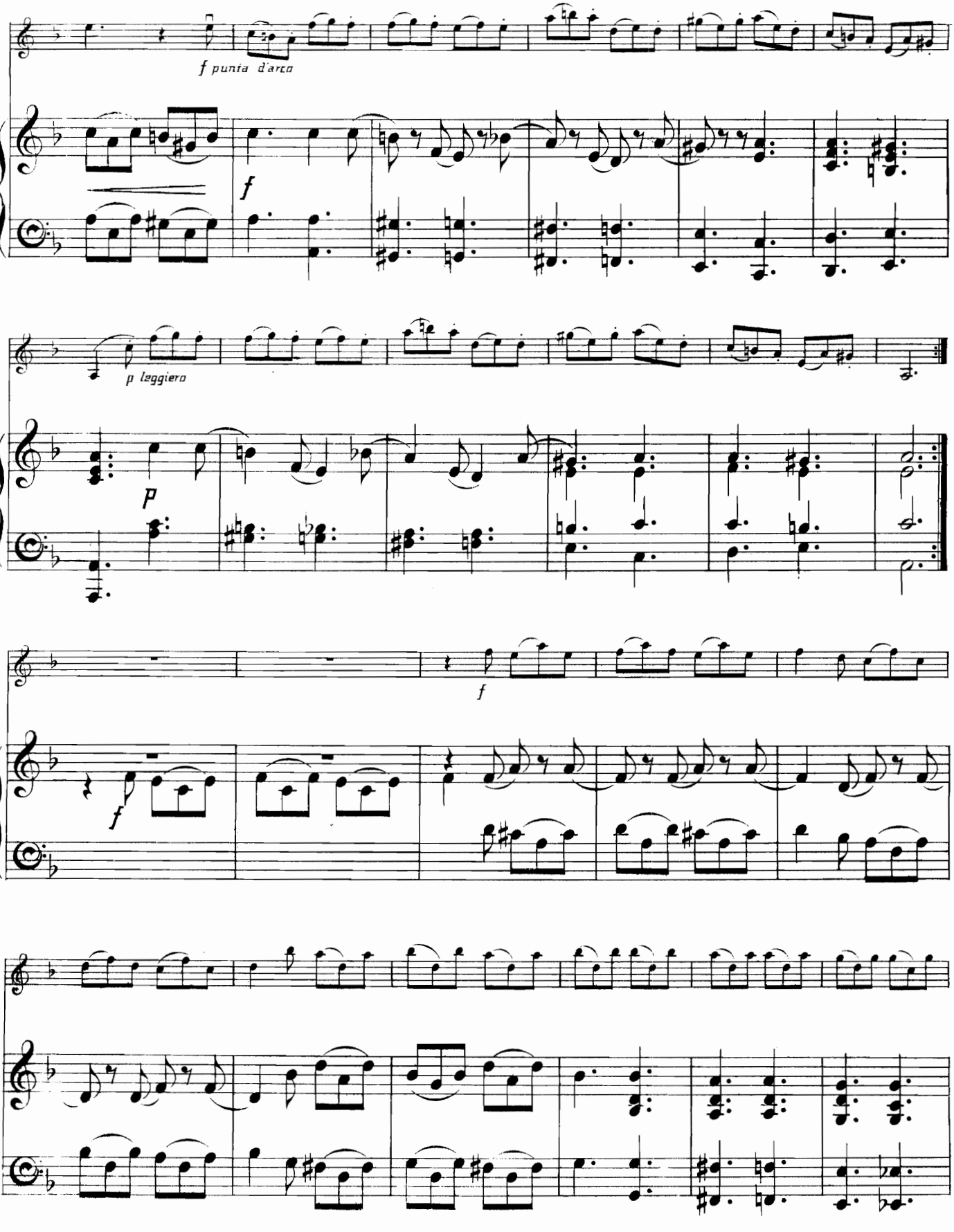
Largo.

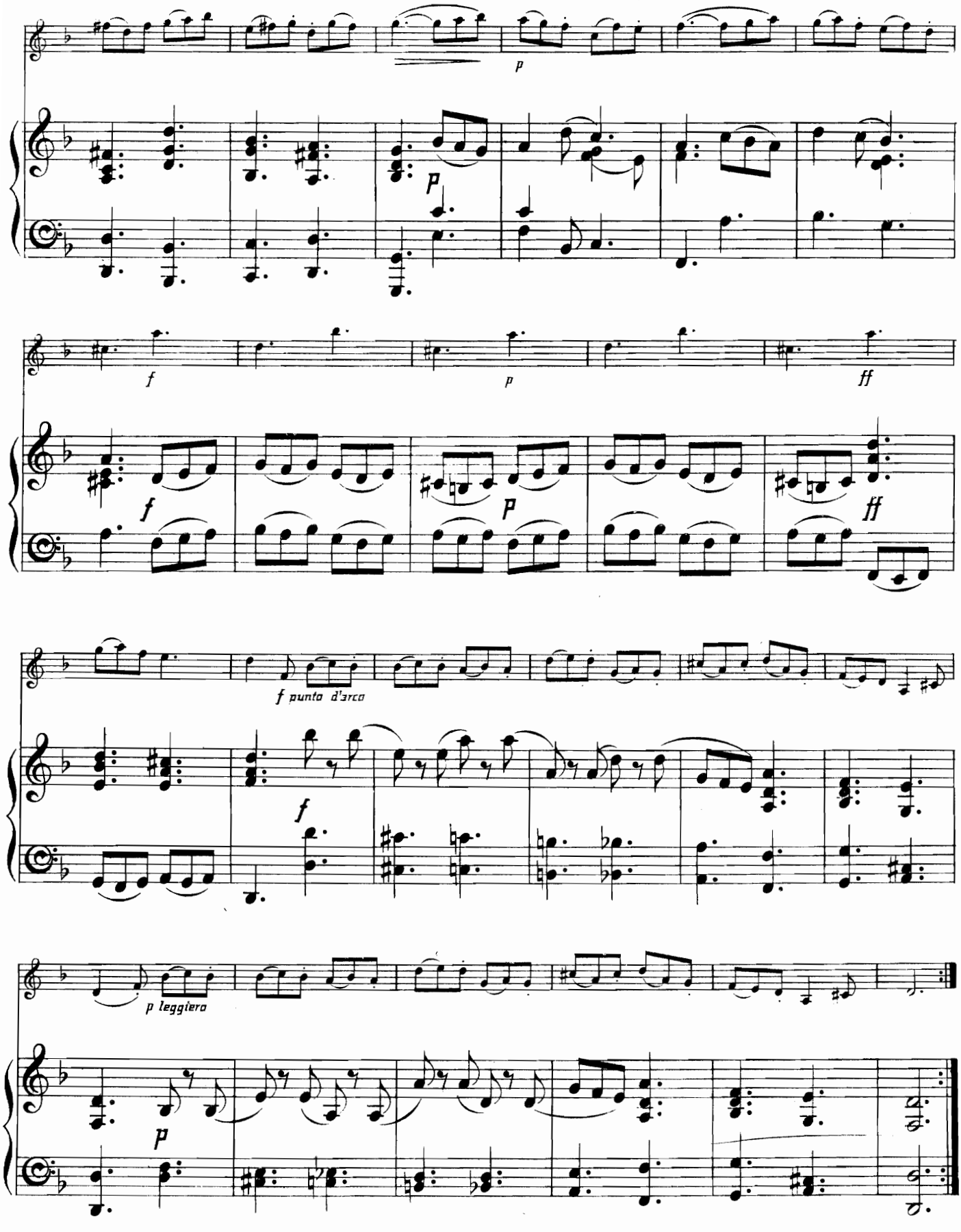


GIGA.

Allegro molto.




f punta d'arco
f
p leggiero
p
f
f


p
f
p
ff
f
p
ff
f punta d'arco
f
p leggiera
p

SONATA VIII.

PRELUDIO.

Largo.

VIOLIN.

PIANO.

Largo.

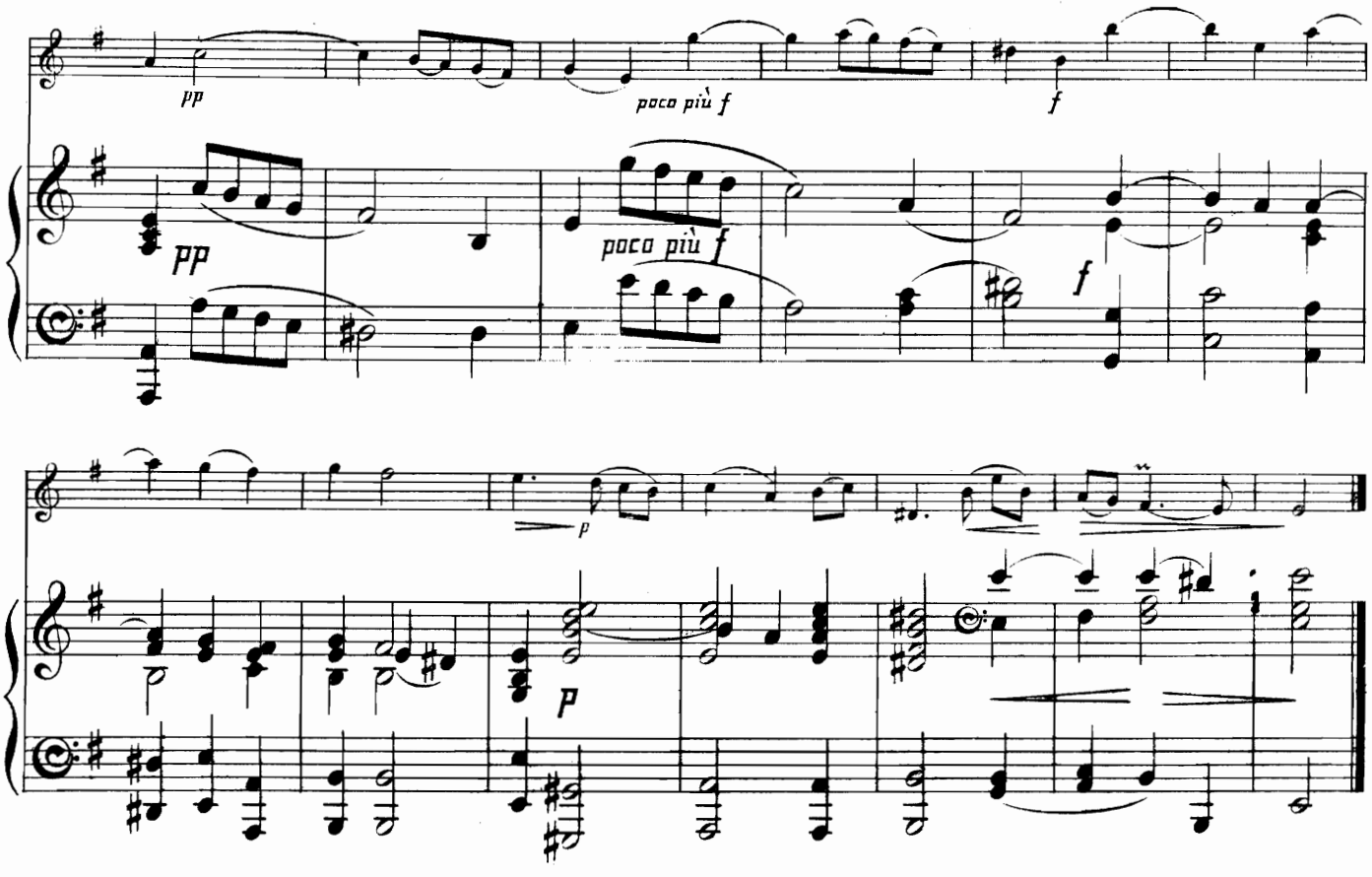
f

più p

p

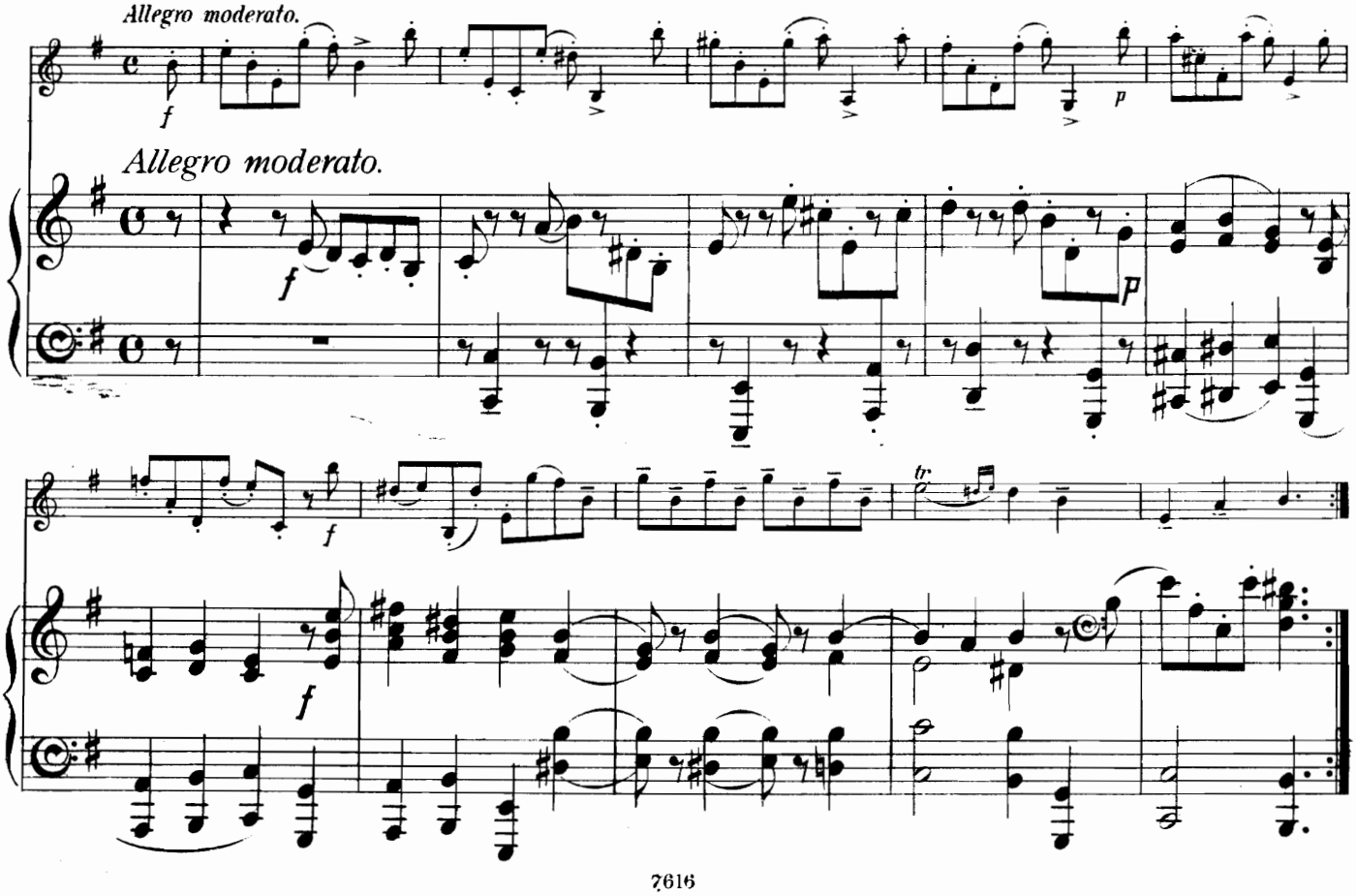
f

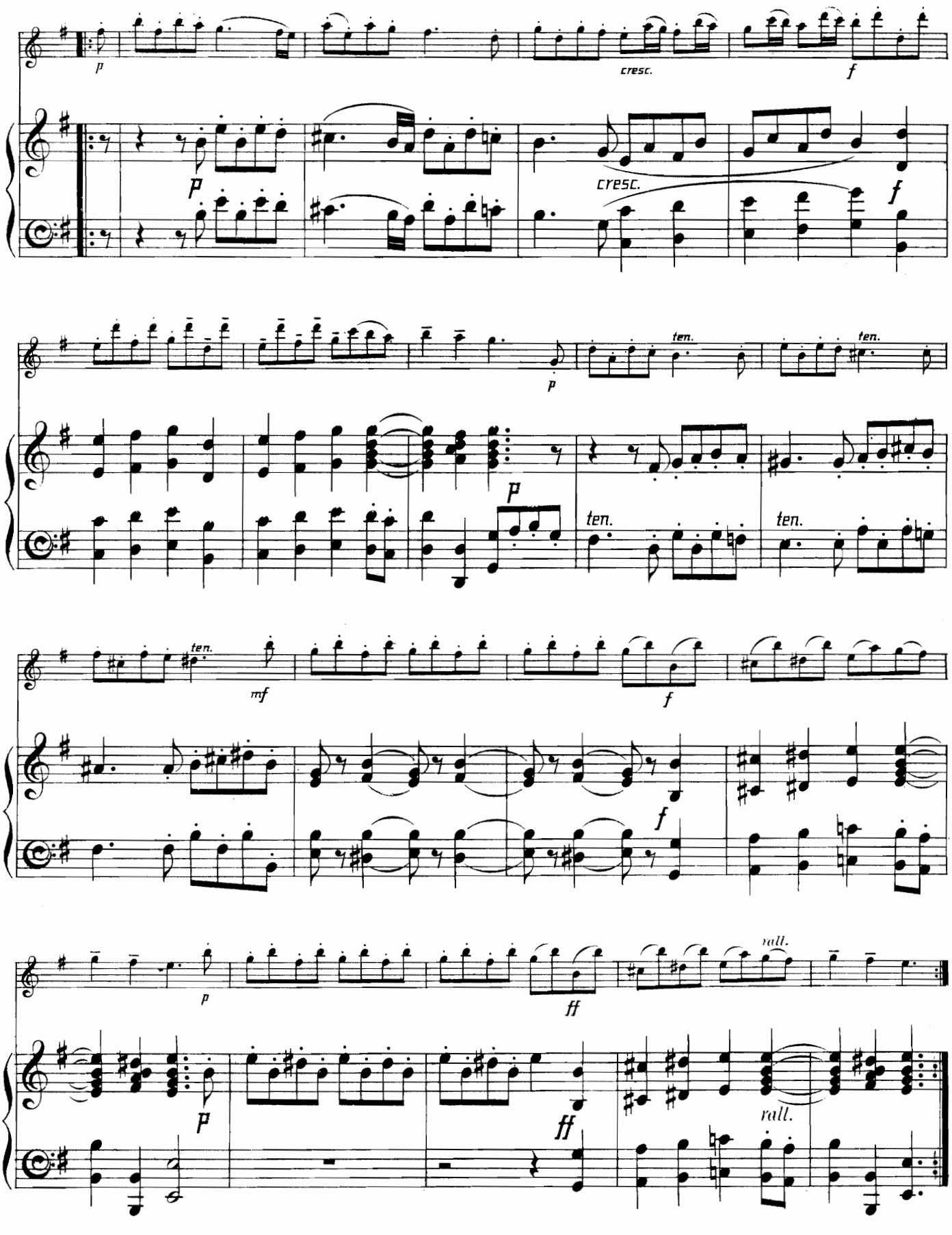
cresc.



ALLEMANDA.

Allegro moderato.




p
cresc.
f
p
cresc.
f
ten.
ten.
p
ten.
ten.
mf
f
f
p
ff
rall.
p
ff
rall.

SARABANDA.

Largo.

sul D.

p e espressivo

Largo.

p molto legato e espressivo

f

f molto legato

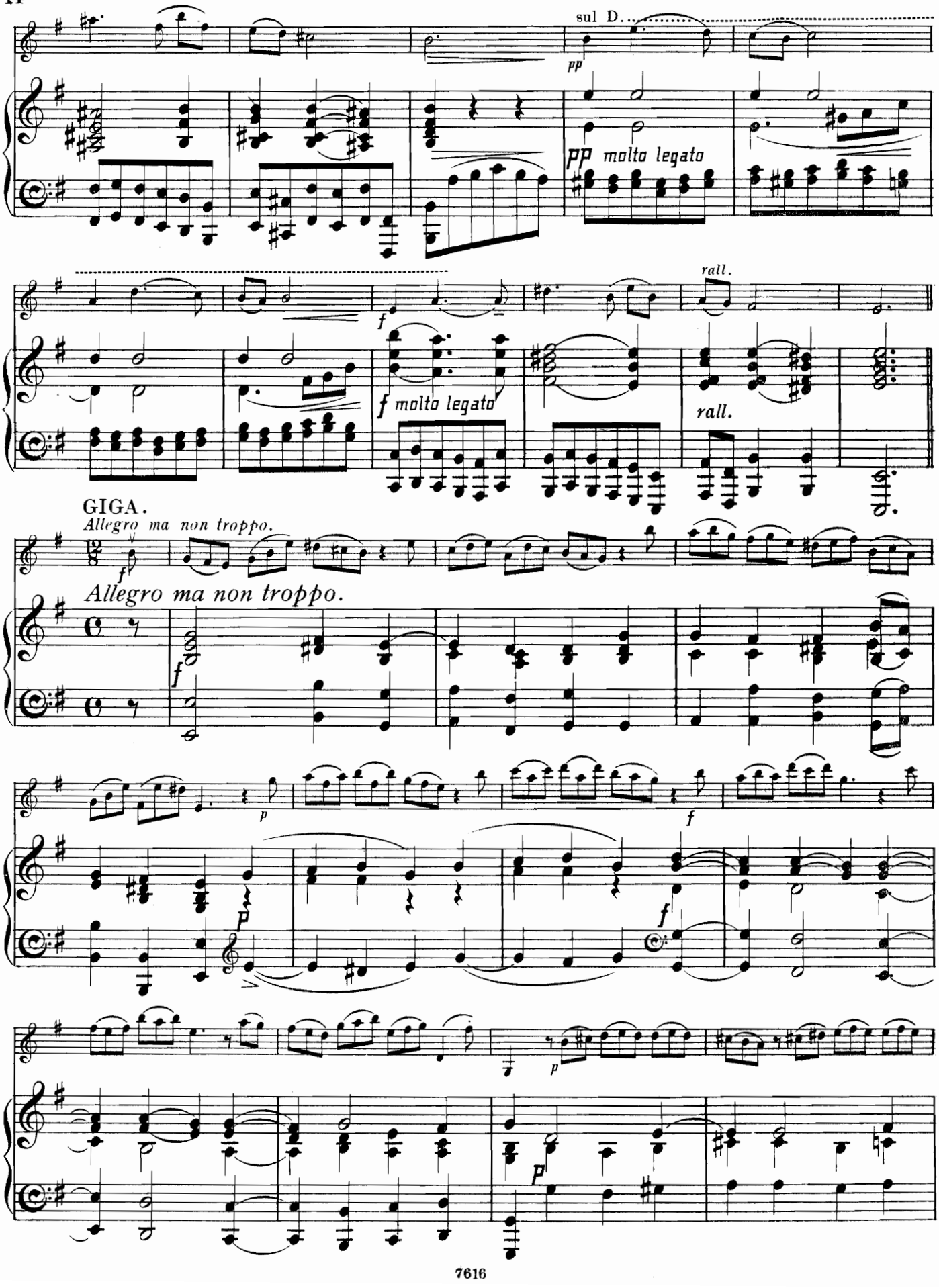
sul A.

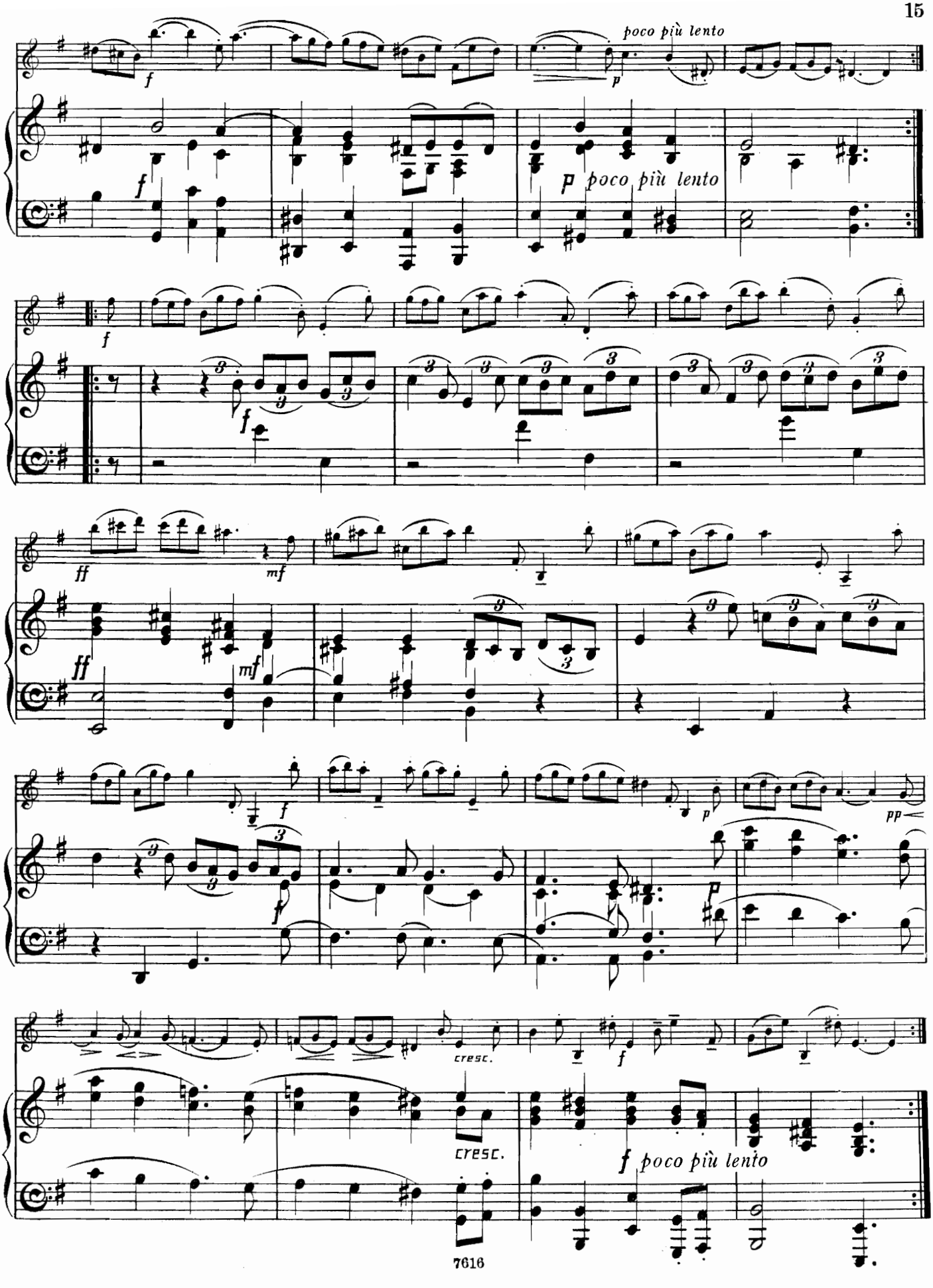
p

f

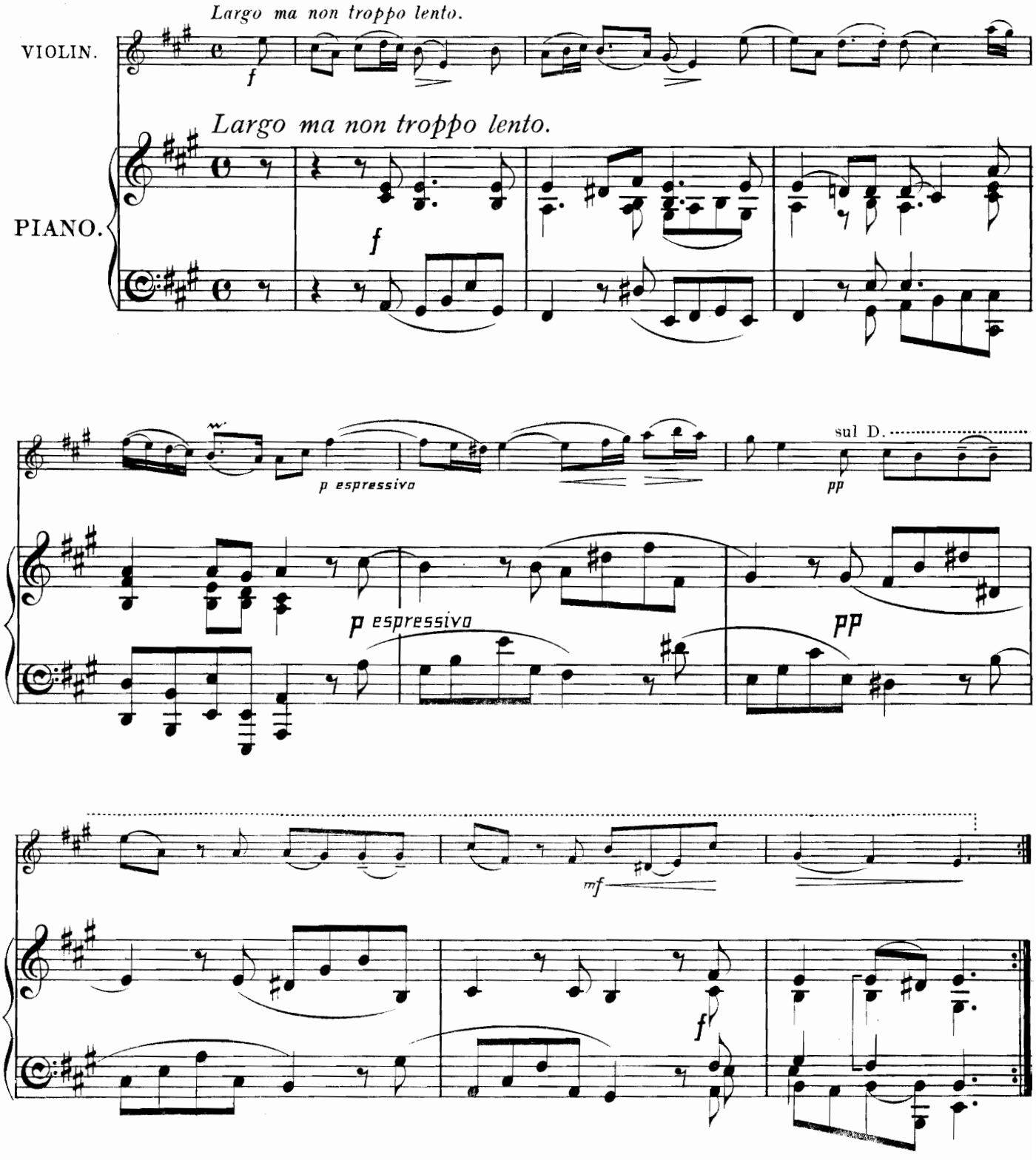
p molto legato

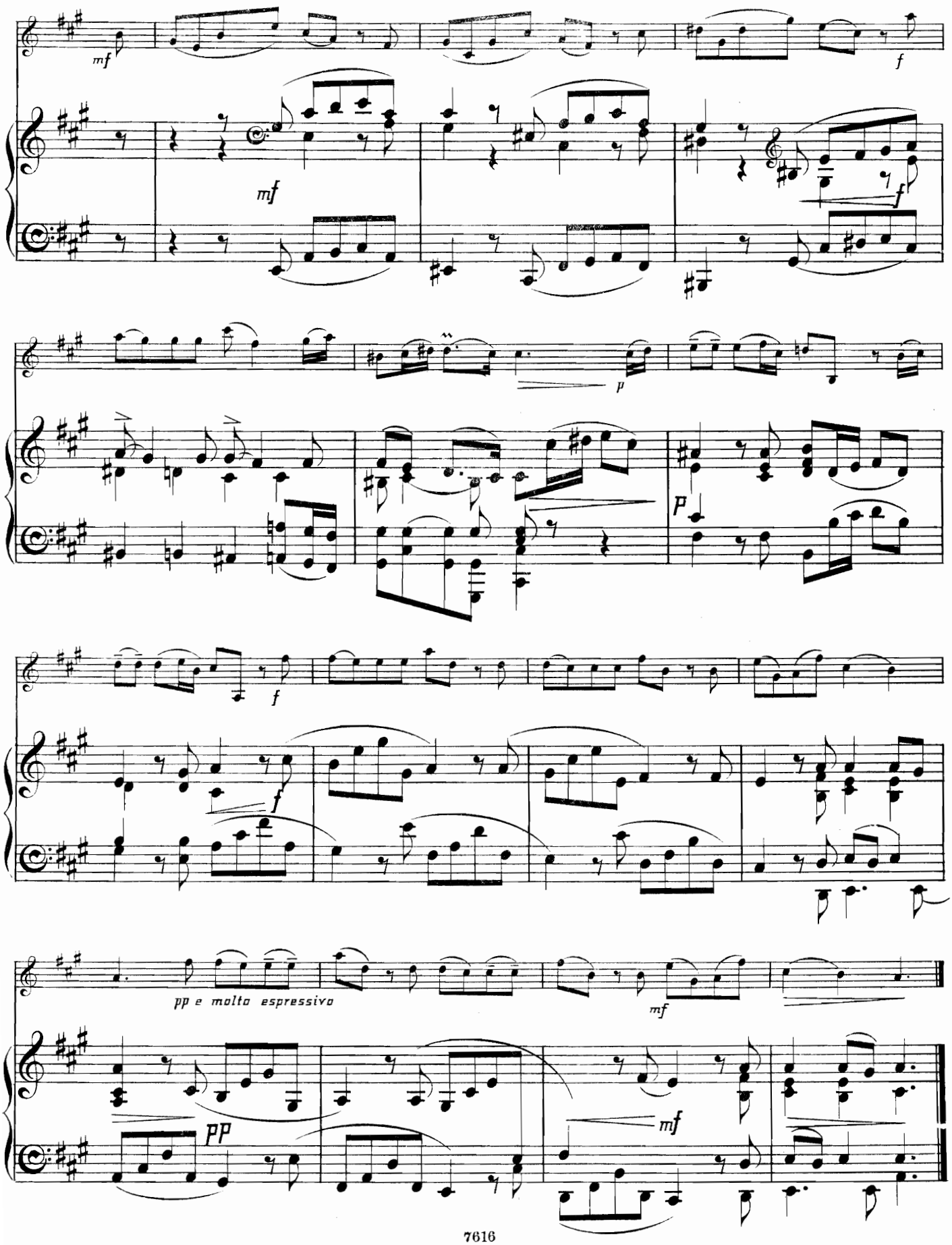
f


sul D.
pp
pp molto legato
rall.
f
f molto legato
rall.
GIGA.
Allegro ma non troppo.
f
Allegro ma non troppo.
f
p
f
p
f
p
p


poco più lento
p poco più lento
cresc.
cresc.
f poco più lento

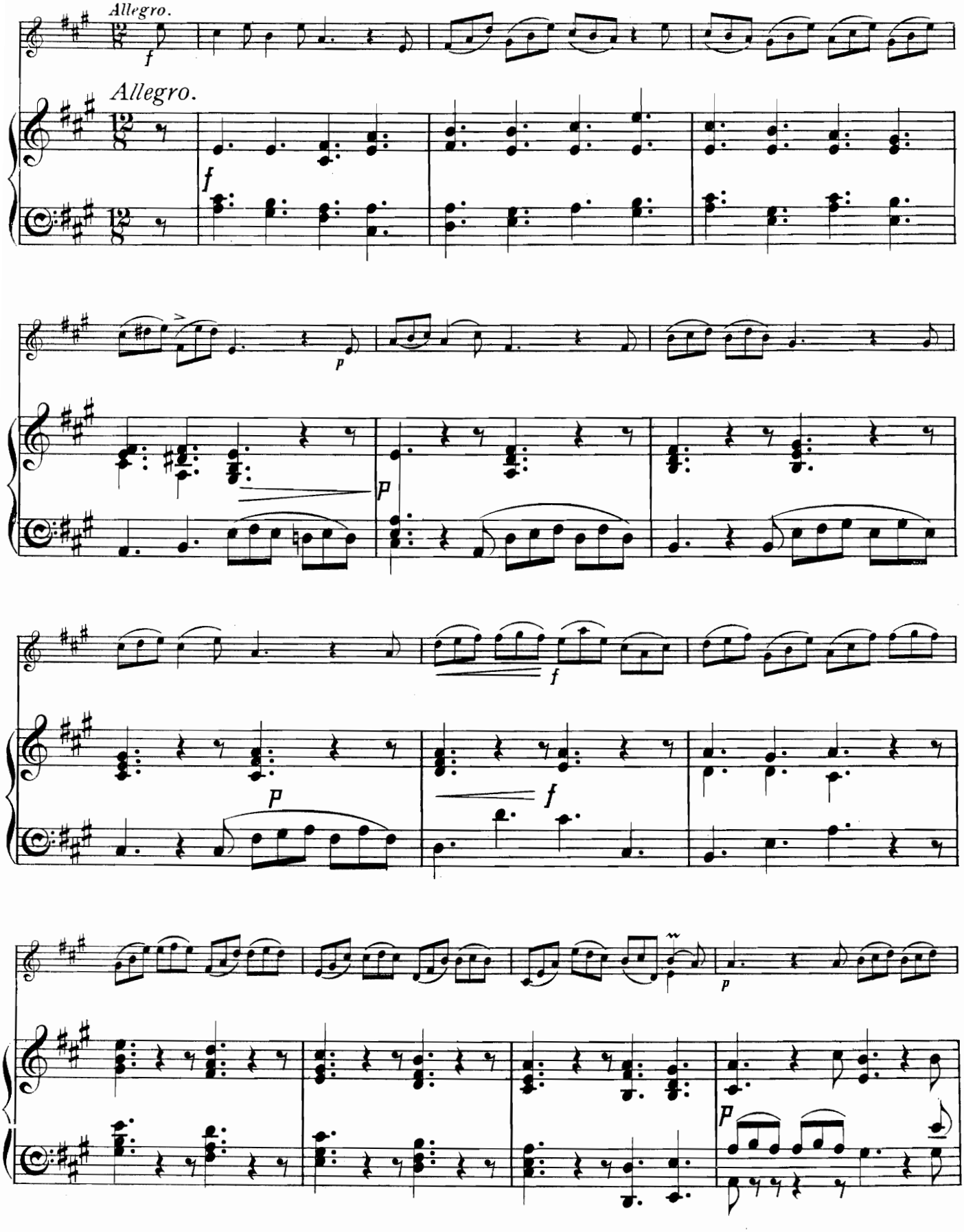
SONATA IX.

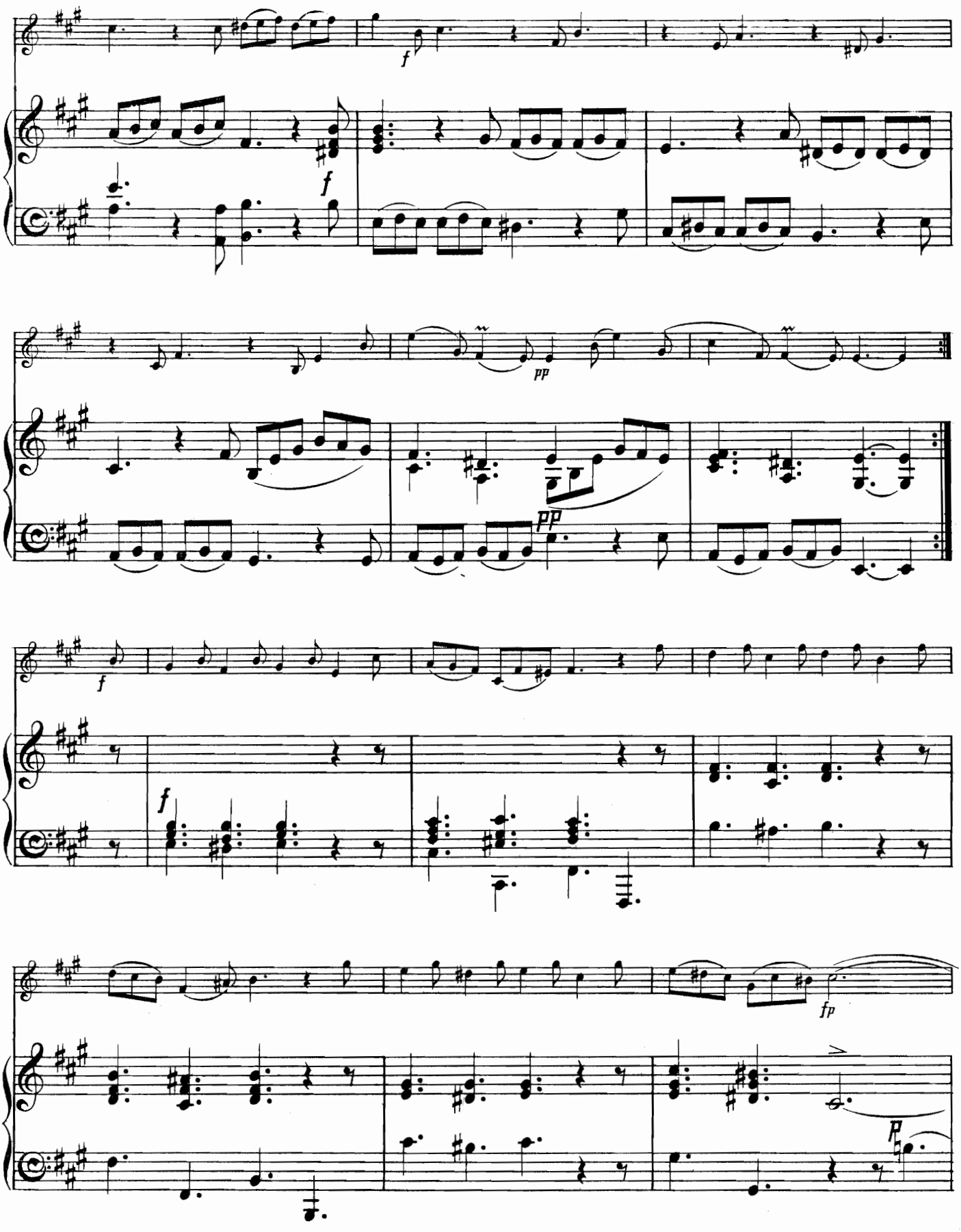

Largo ma non troppo lento.
VIOLIN.
f
Largo ma non troppo lento.
PIANO.
f
p espressivo
sul D.
pp
p espressivo
pp
mf
f

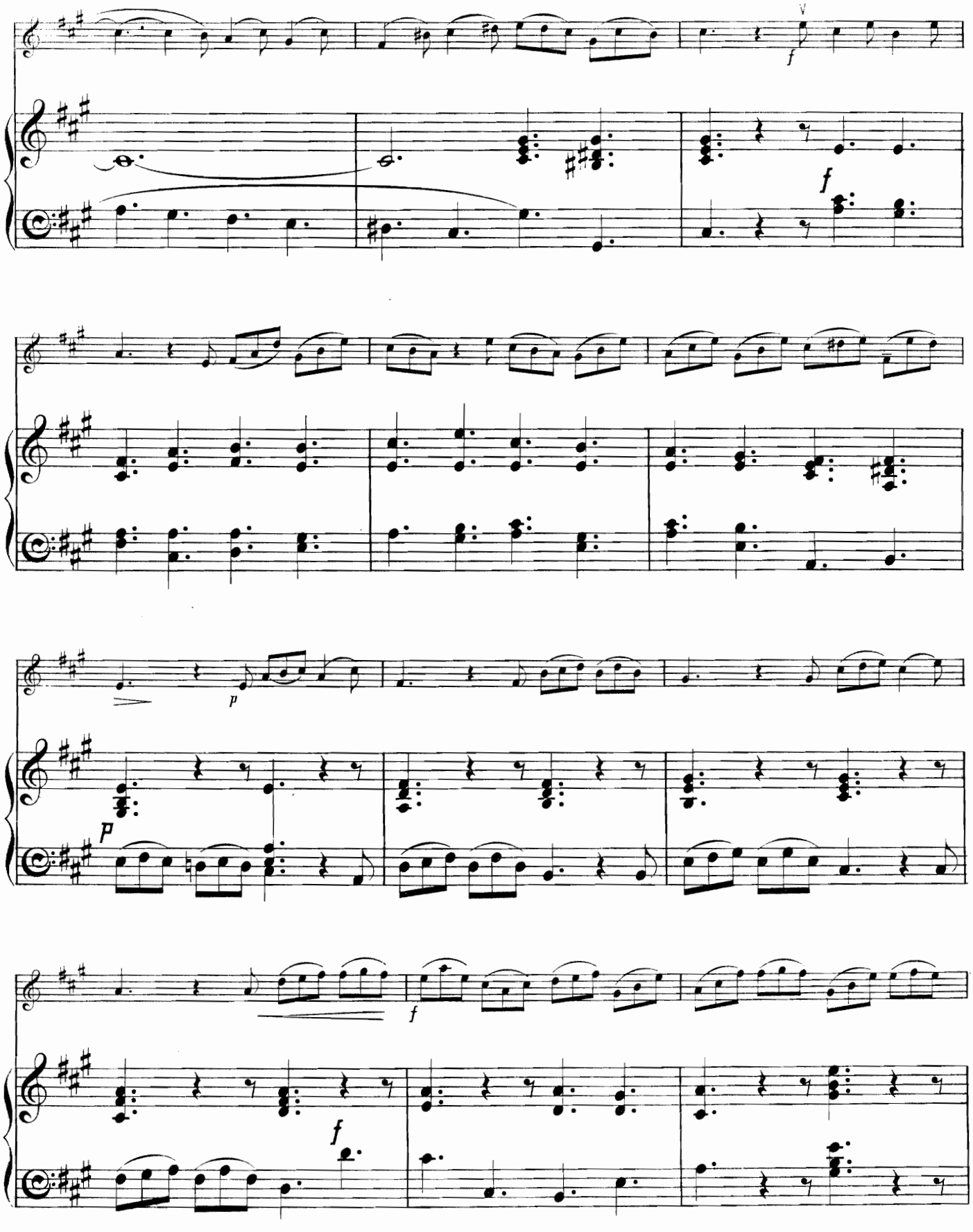

mf
f
mf
f
p
f
f
pp e molto espressivo
mf
pp
mf

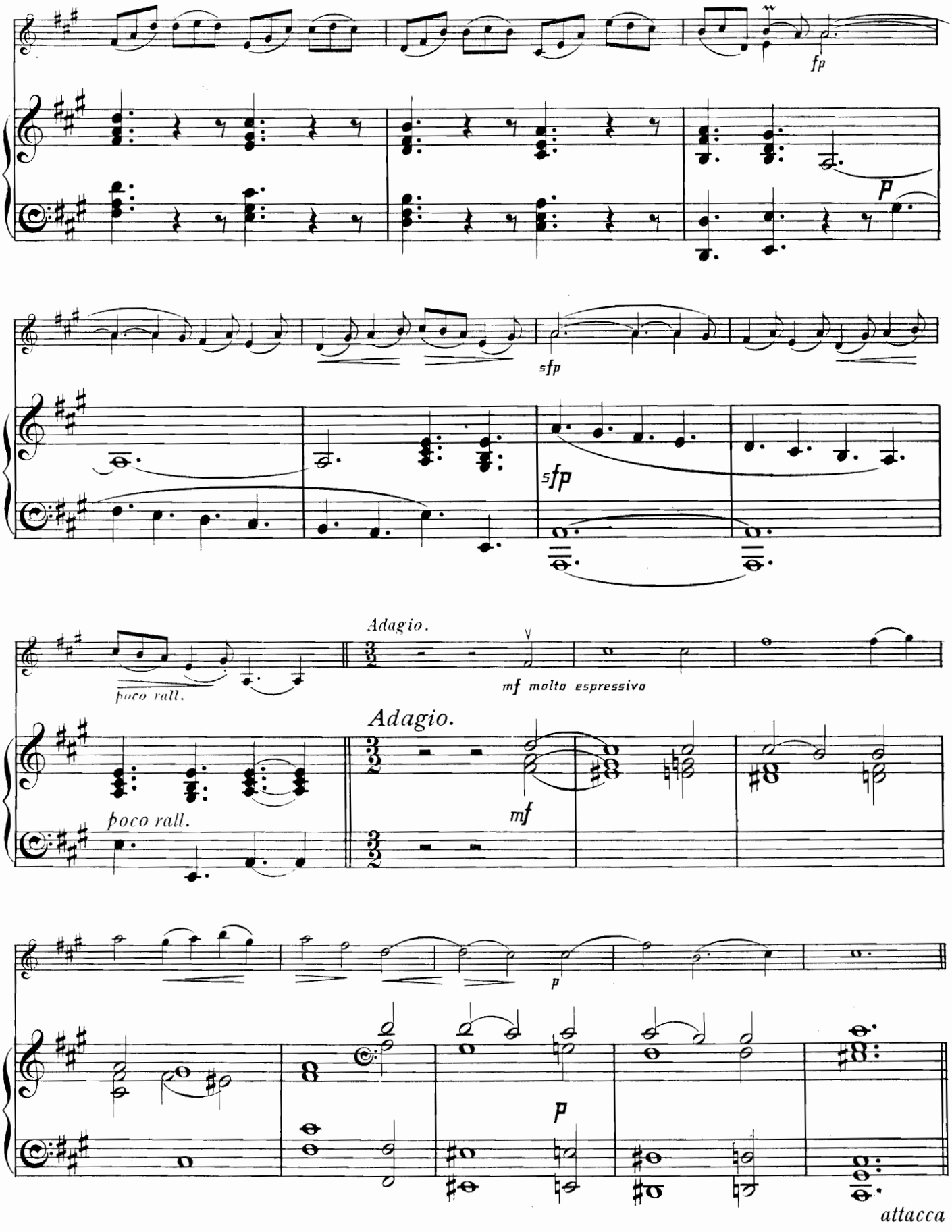
GIGA.

Allegro.



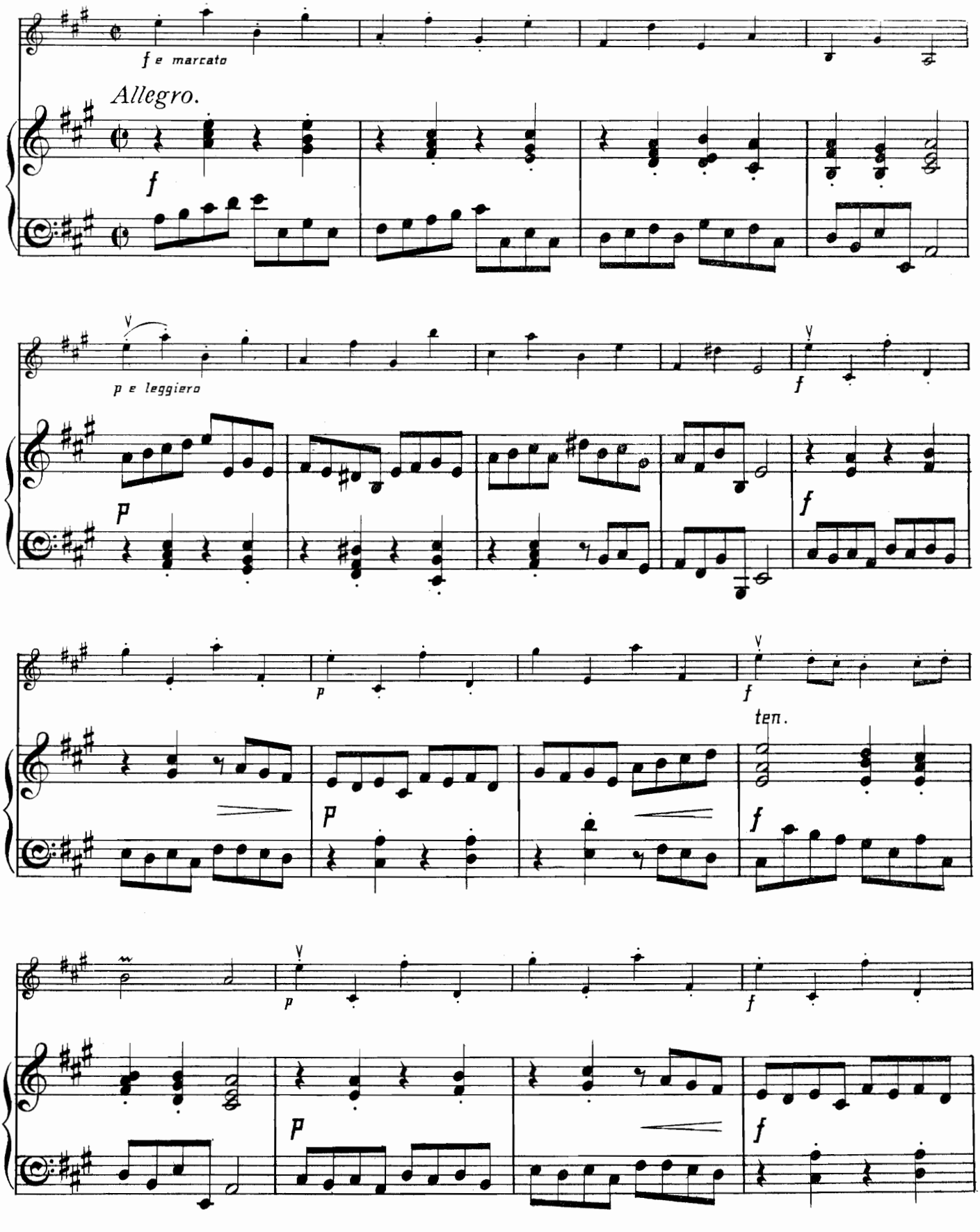

f
f
pp
pp
f
f
fp
p

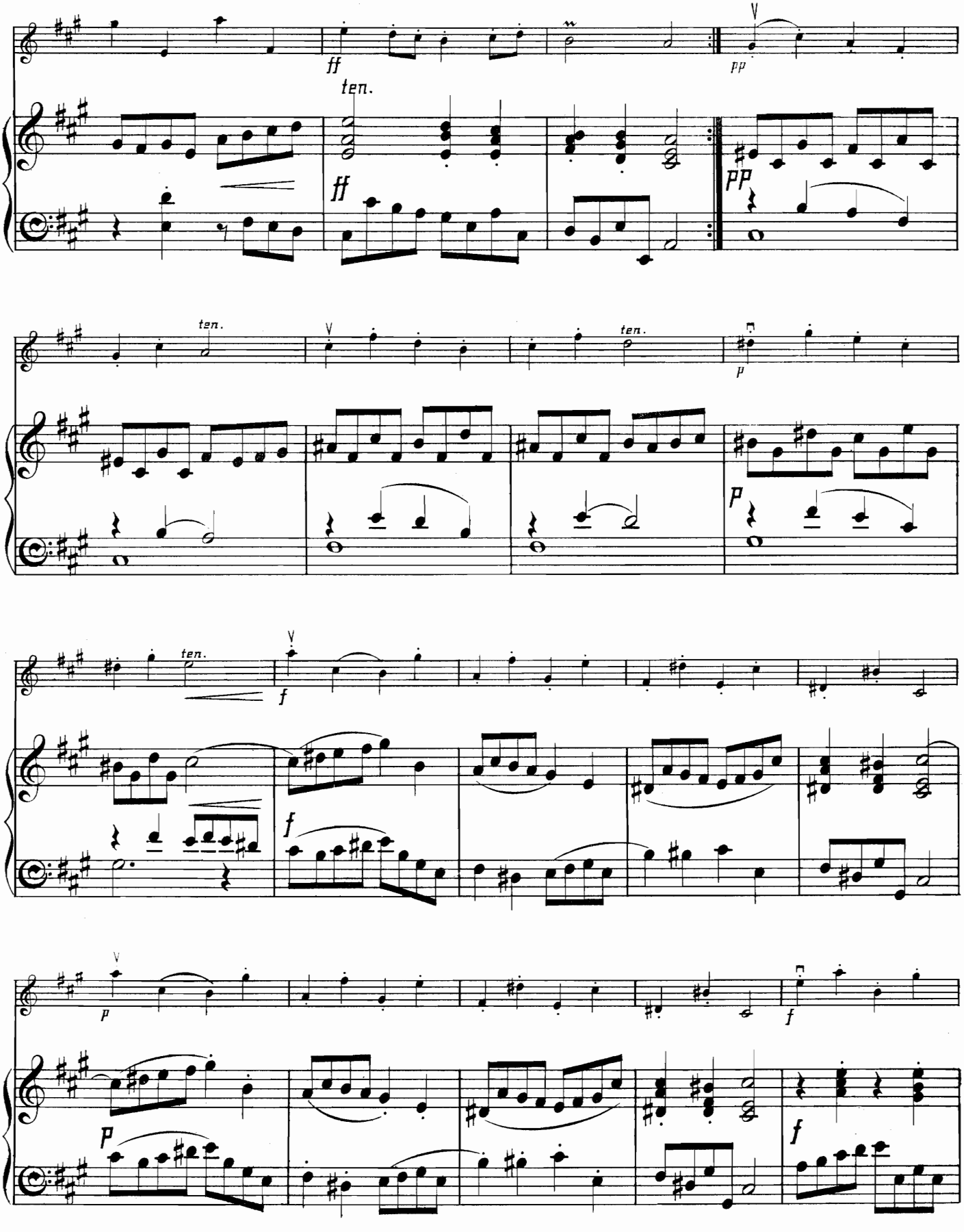

f
f
p
p
f
f

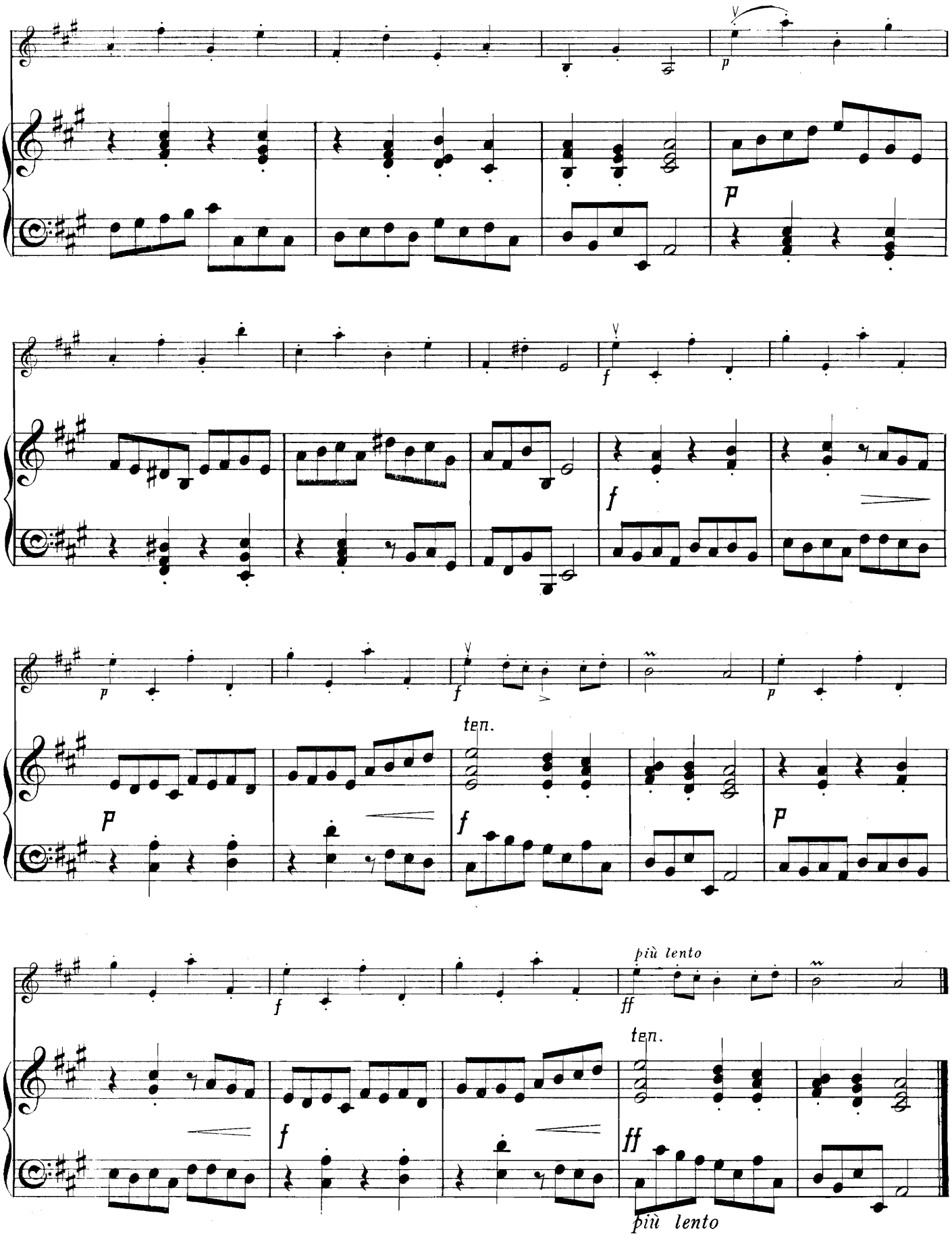

fp
p
sfp
sfp
Adagio.
poco rall.
mf molto espressivo
Adagio.
poco rall.
mf
p
p
attacca

TEMPO DI GAVOTTA.

Allegro.

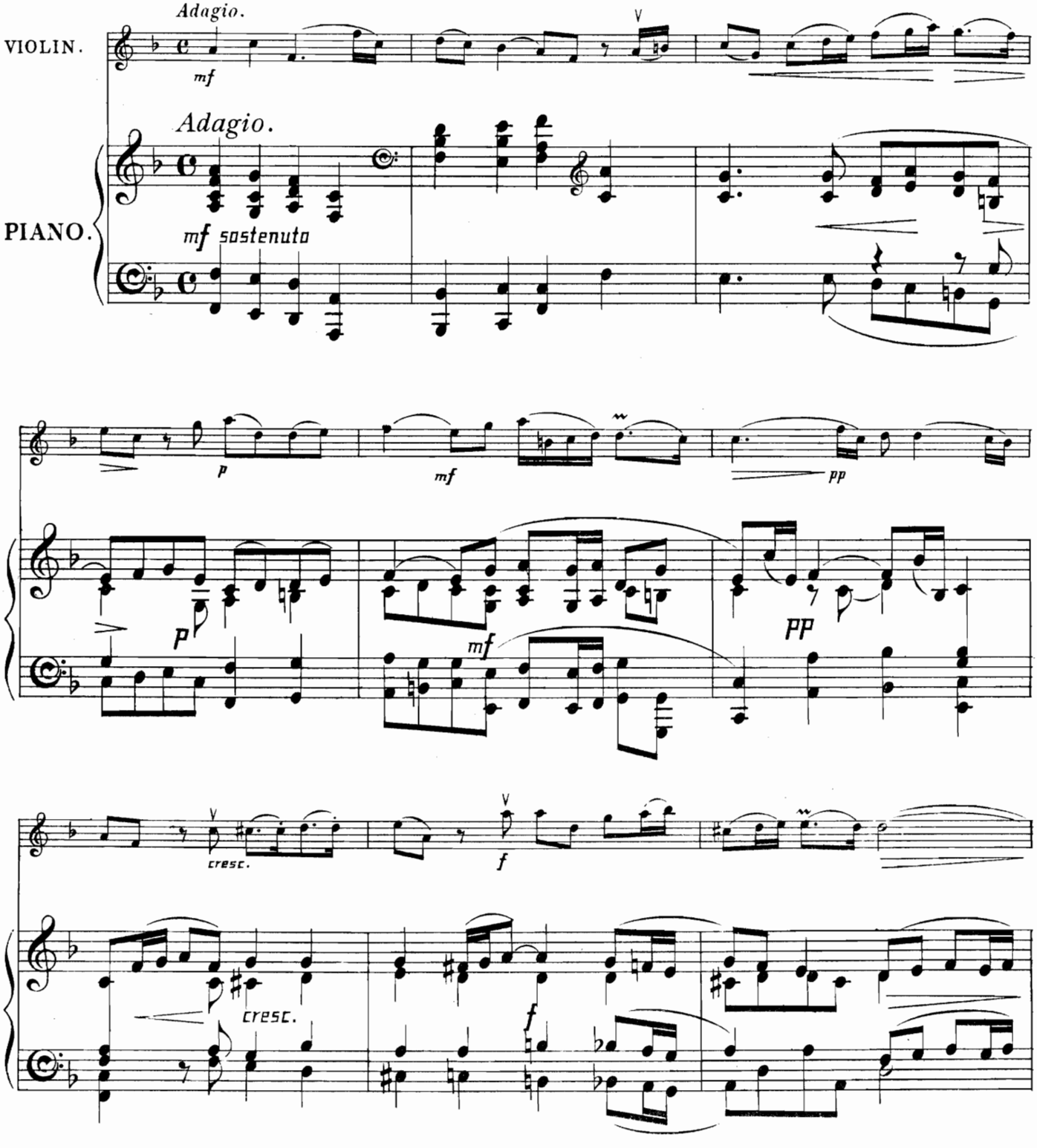


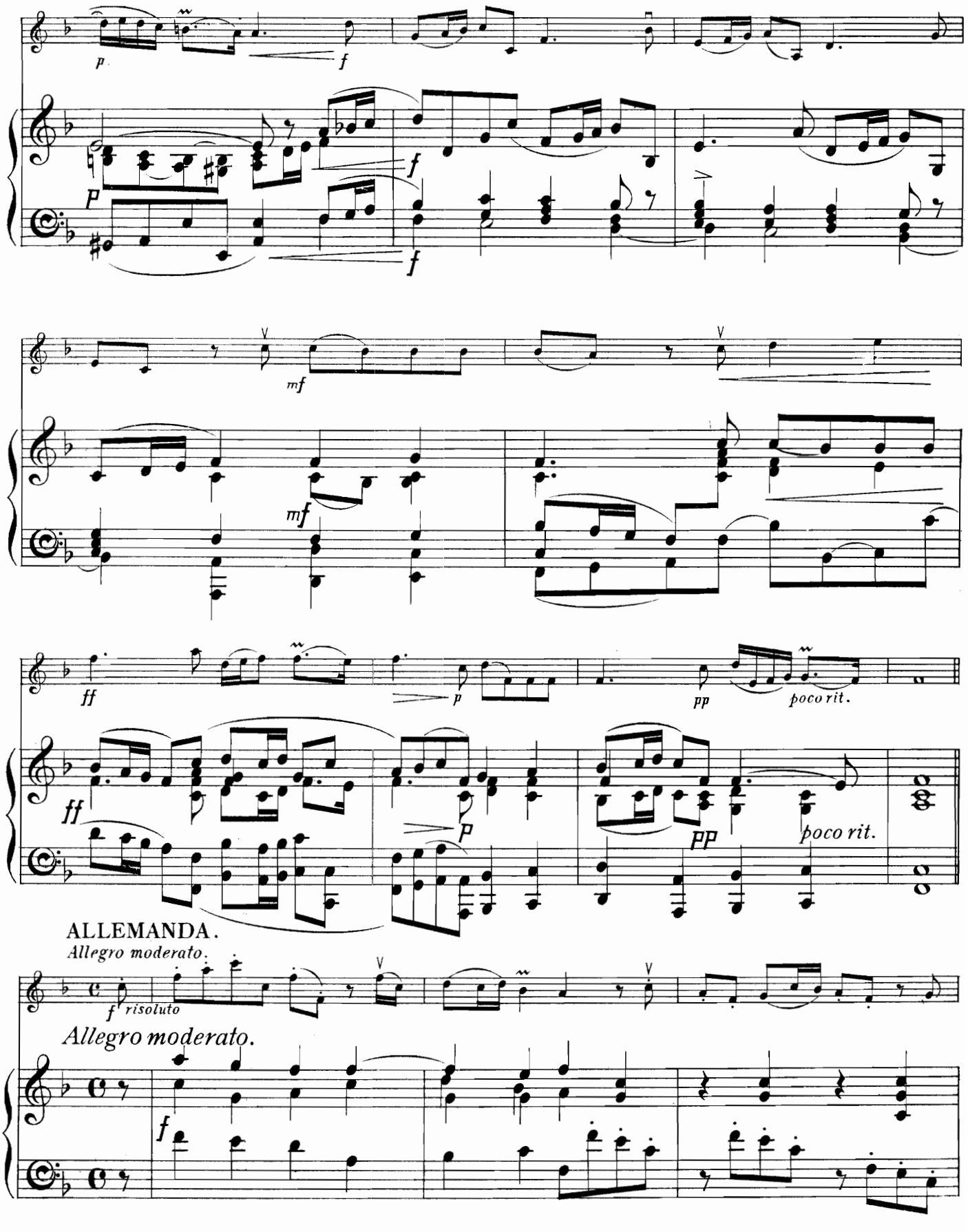

ff
ten.
pp
ff
pp
ten.
ten.
ten.
p
p
ten.
f
f
f
p
p
f
f

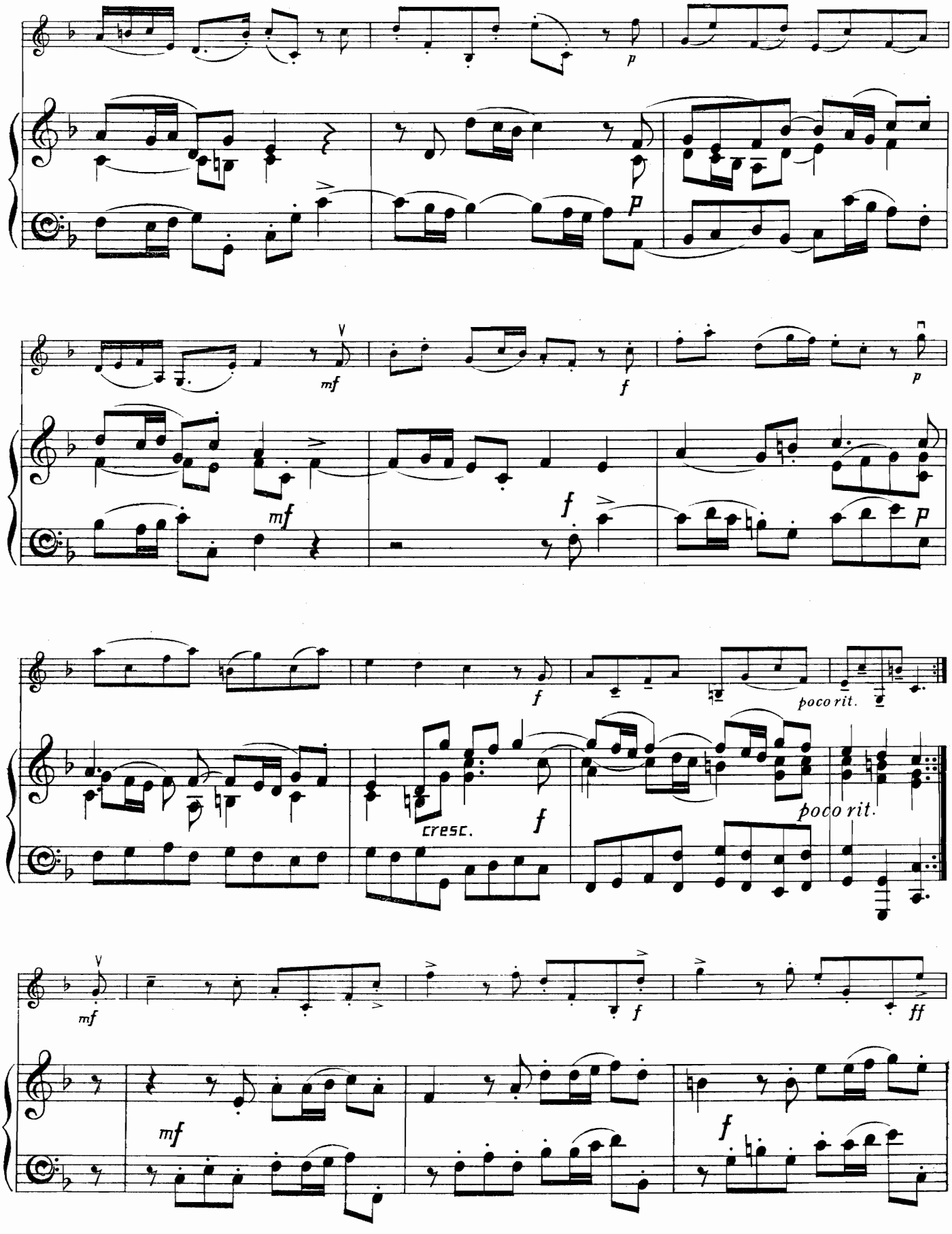

p
f
p
f
p
ten.
f
p
più lento
ff
ten.
f
ff
più lento

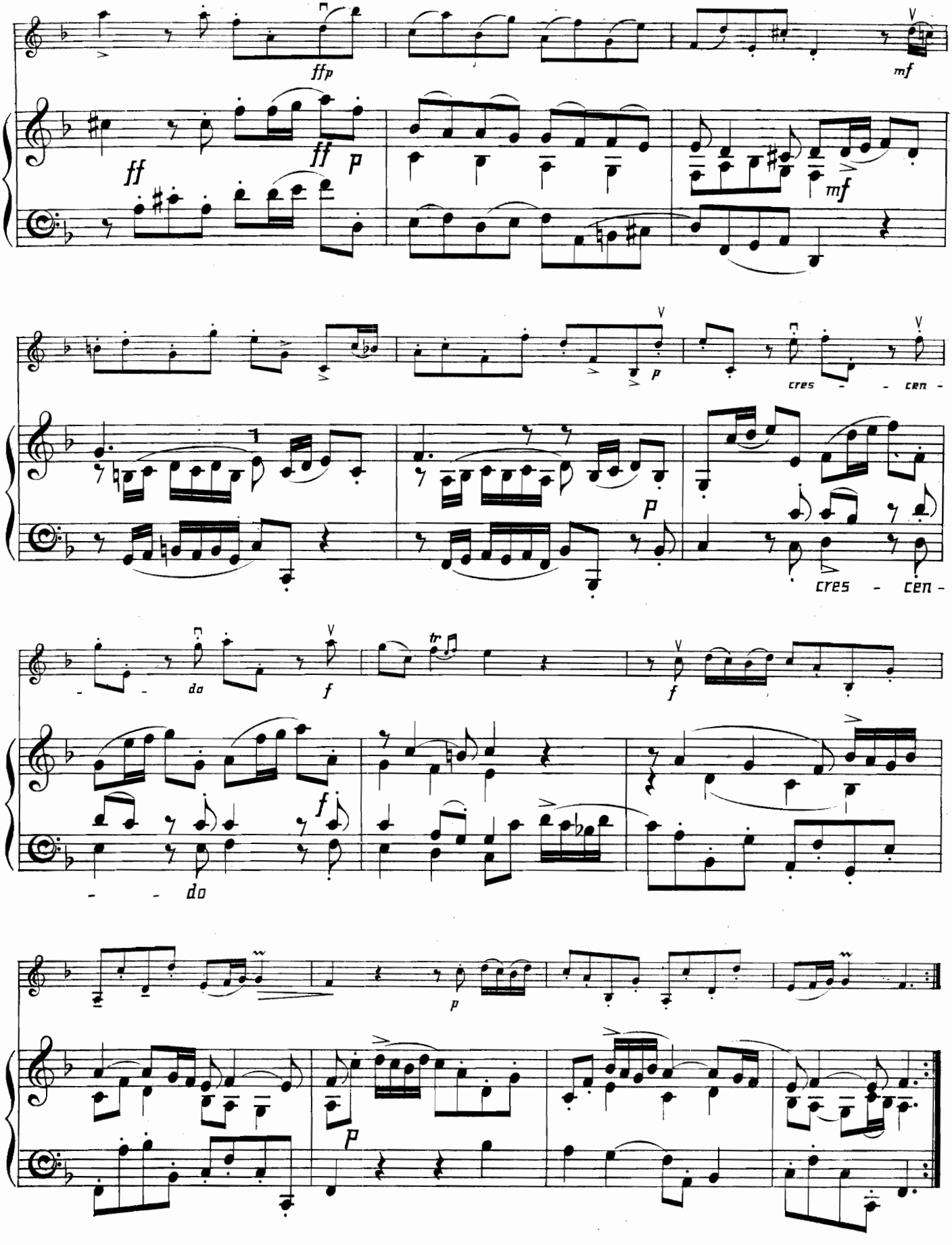
SONATA X.

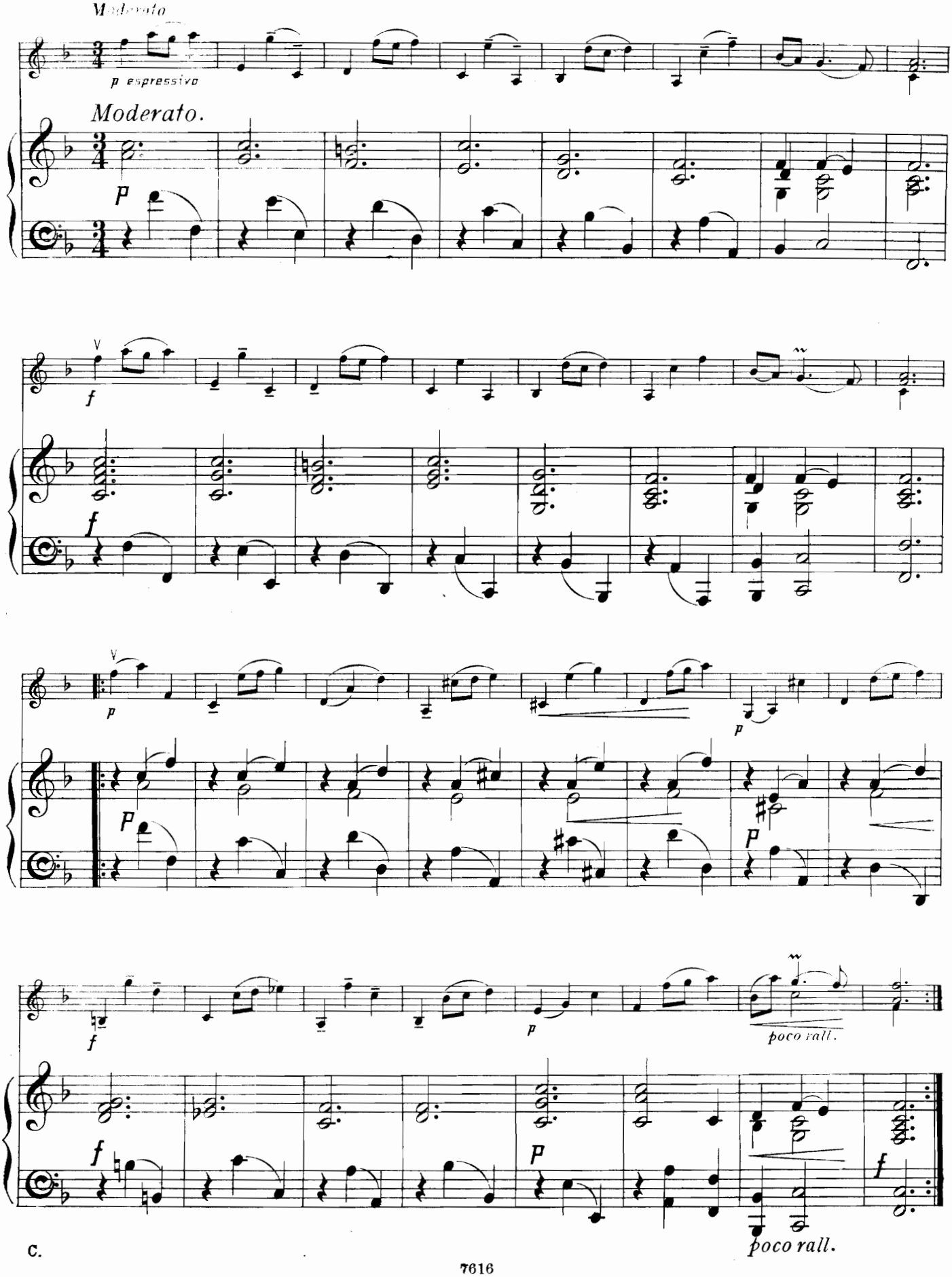
PRELUDIO.




p
f
f
f
mf
mf
ff
p
pp
poco rit.
ff
p
pp
poco rit.
ALLEMANDA.
Allegro moderato.
f risoluto
Allegro moderato.
f

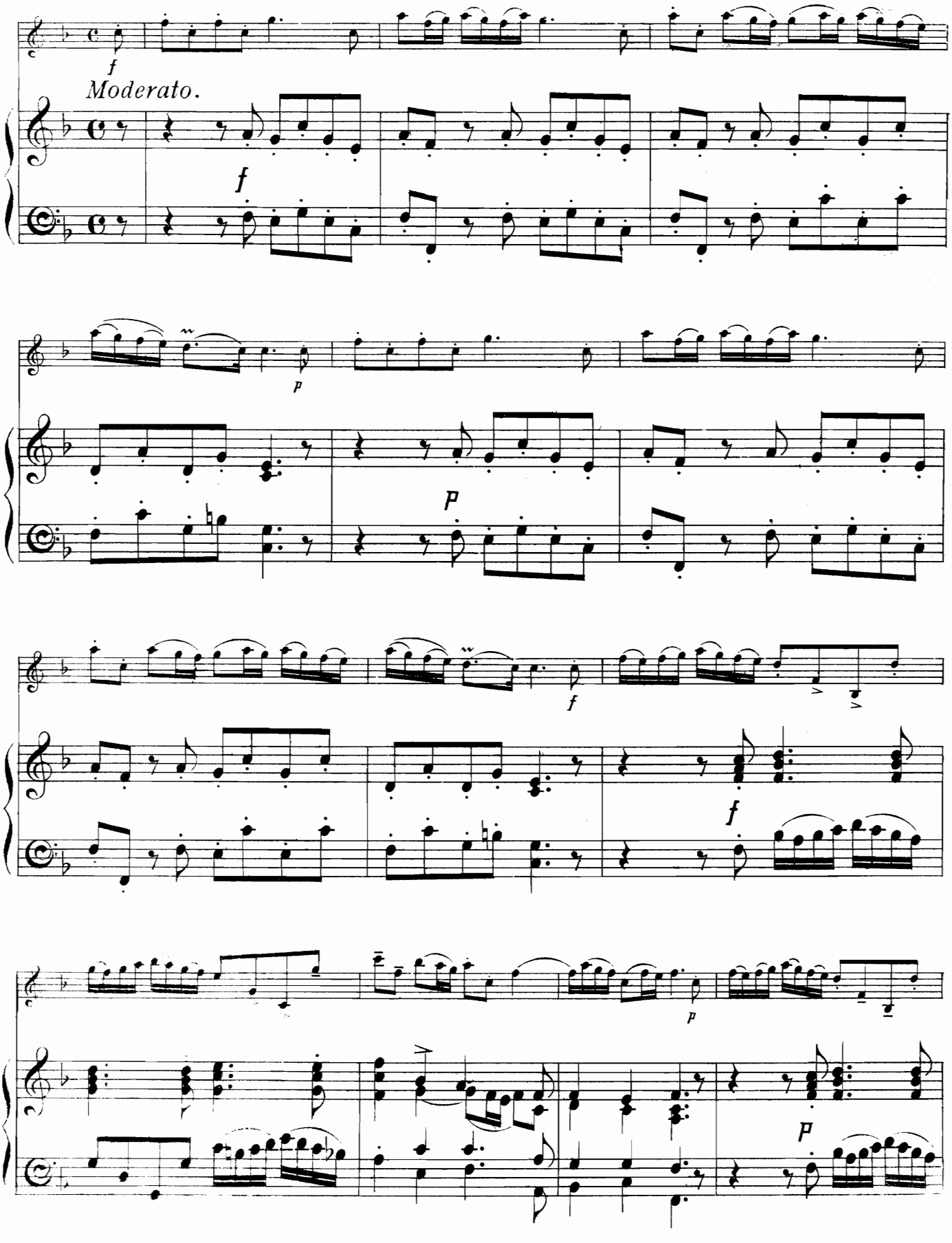

p
mf
f
p
mf
f
p
f
poco rit.
cresc.
f
poco rit.
mf
f
ff
mf
f


ffp
mf
ff
ff
p
mf
p
cres - - cen -
p
cres - cen -
do
f
tr
f
f
- - do
p
p


Moderato
p espressivo
Moderato.
p
f
f
p
p
p
f
p
poco rall.
f
p
f
poco rall.

GAVOTTA.

Moderato.



poco rall.

poco rall.

GIGA.

Allegro.

f

Allegro.

f

p

p

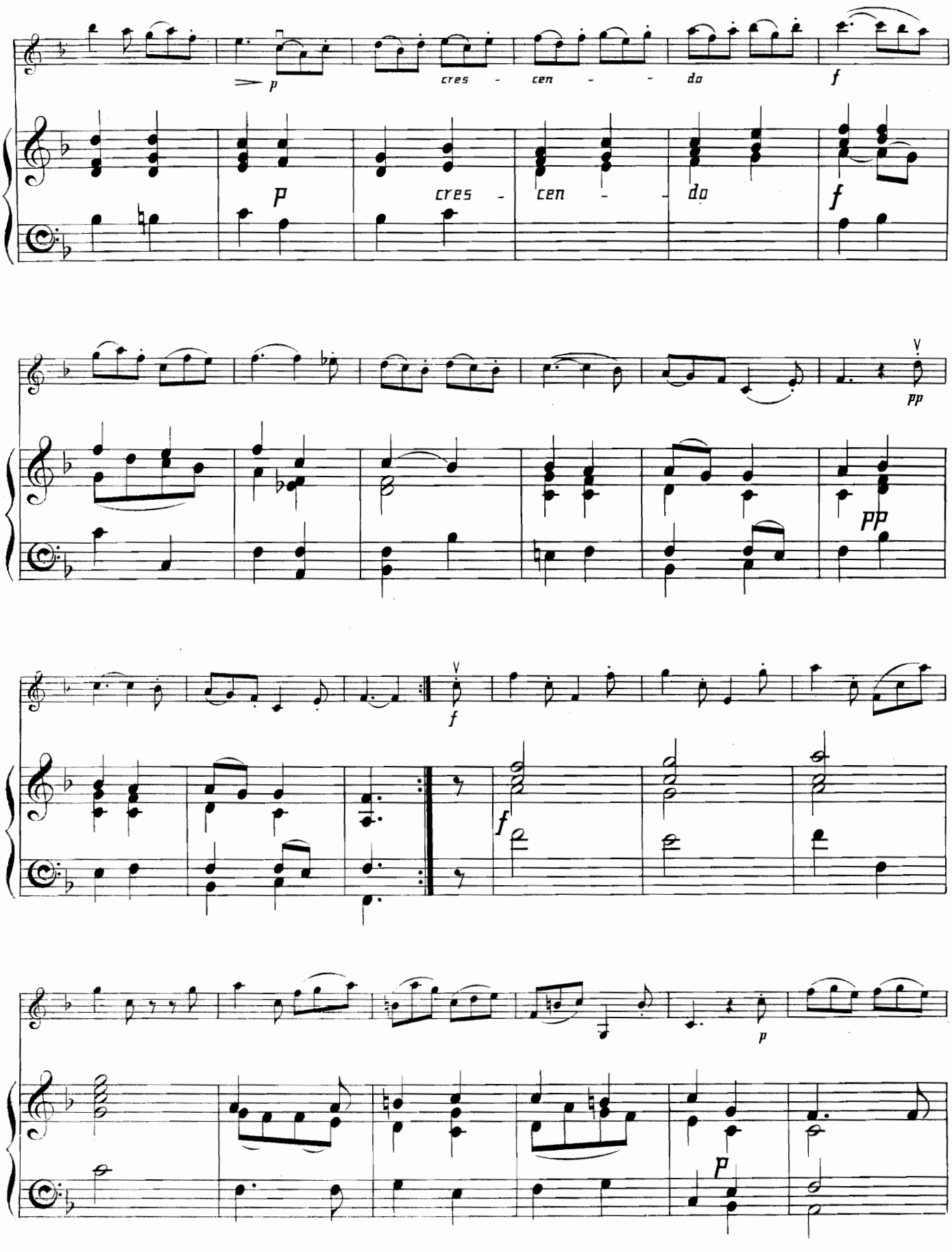
p

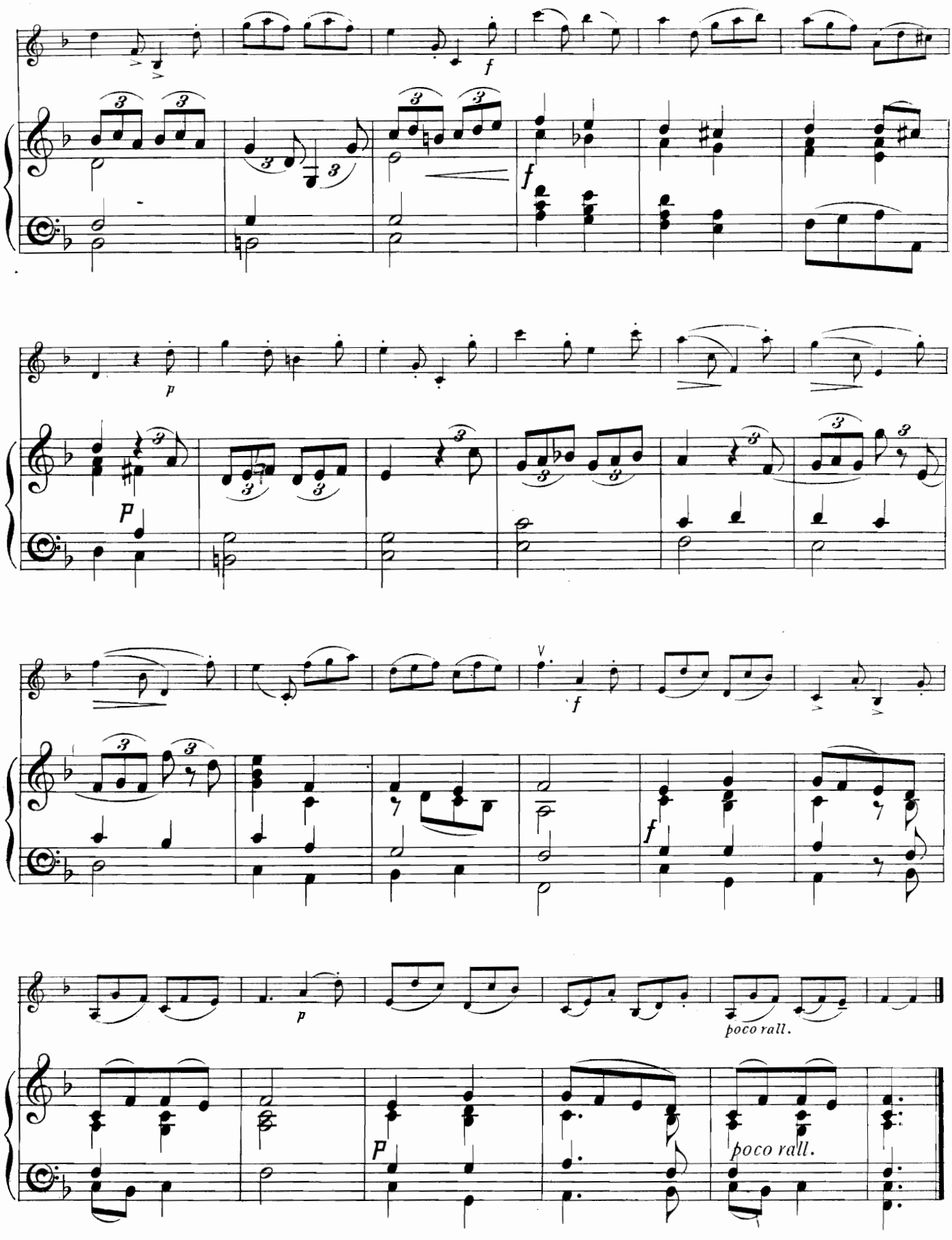
f *p*

mf

f *p*

mf


p
cres - cen - - do
f
p
cres - cen - - do
f
pp
pp
f
f
p


f
p
P
f
p
P
poco rall.
poco rall.

SONATA XI.

PRELUDIO.

Andante.

VIOLIN.

f

Andante.

PIANO.

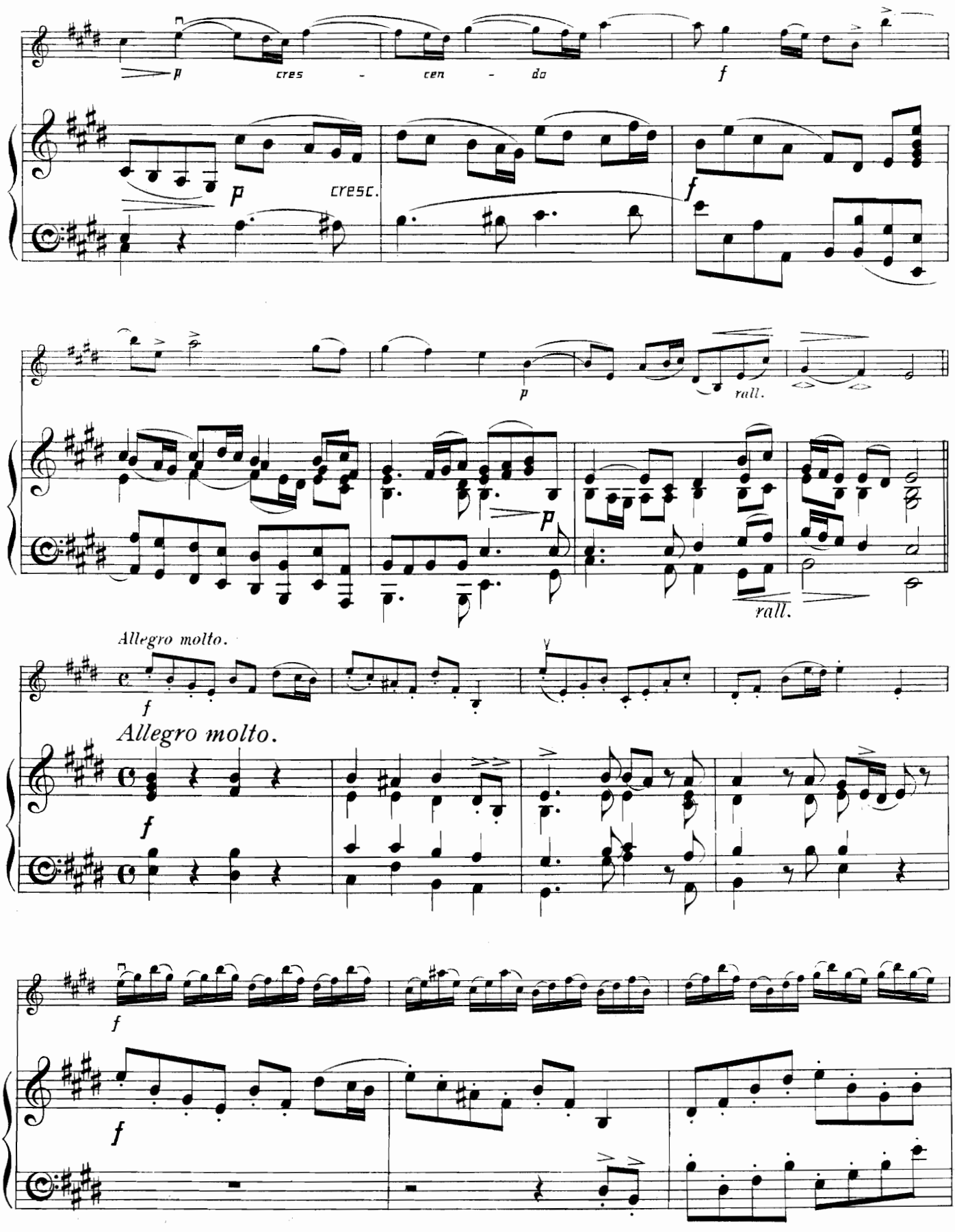
f

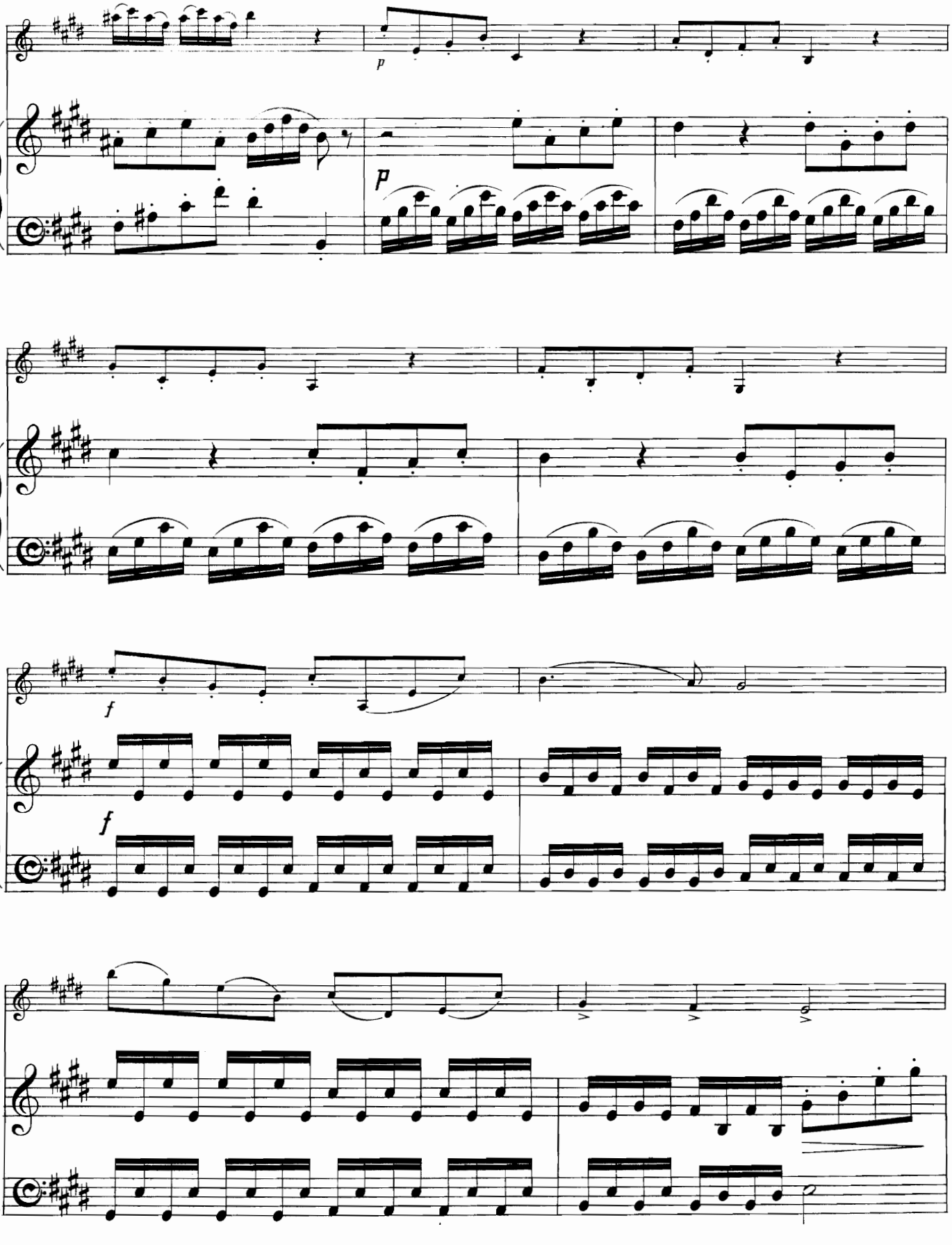
p

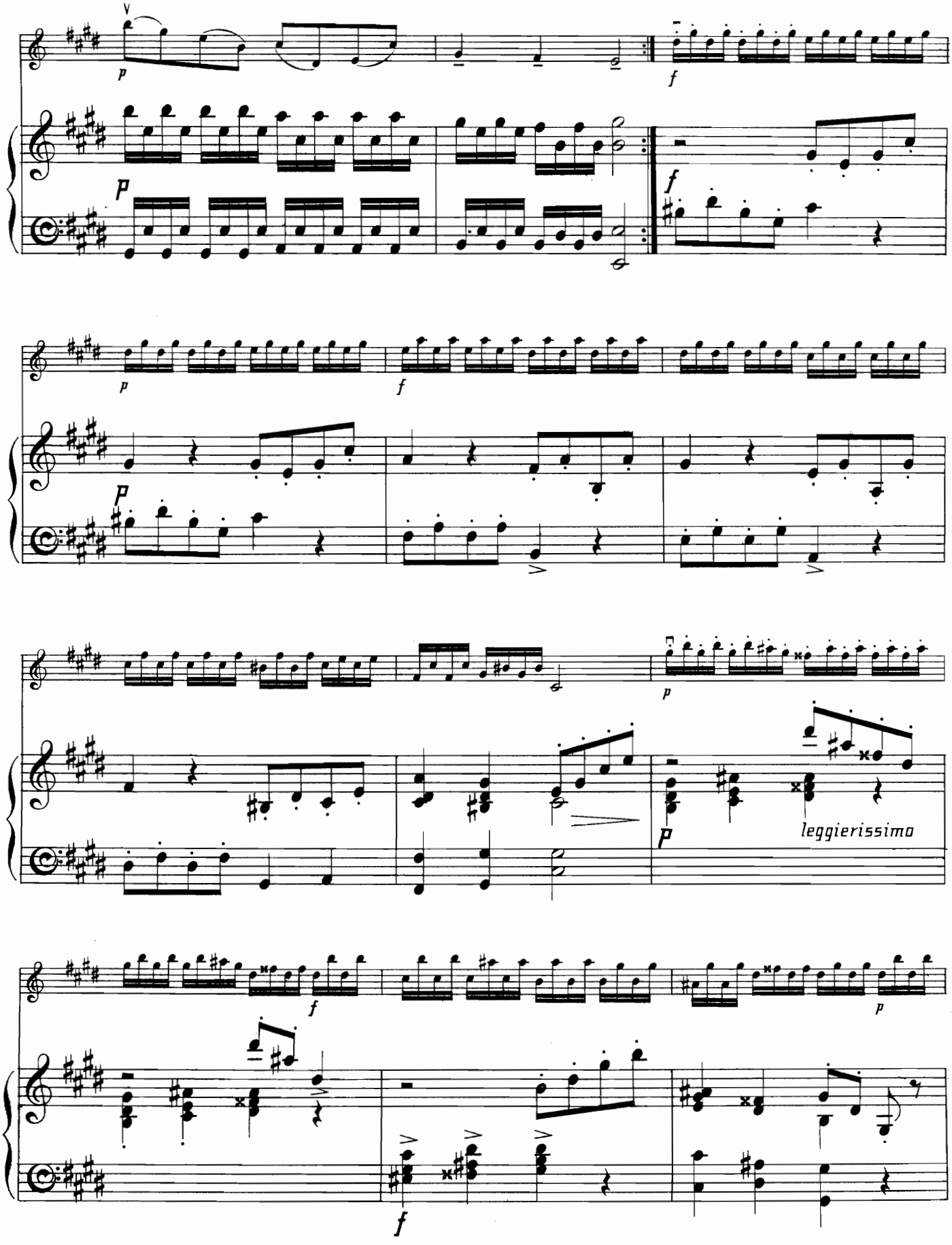
p

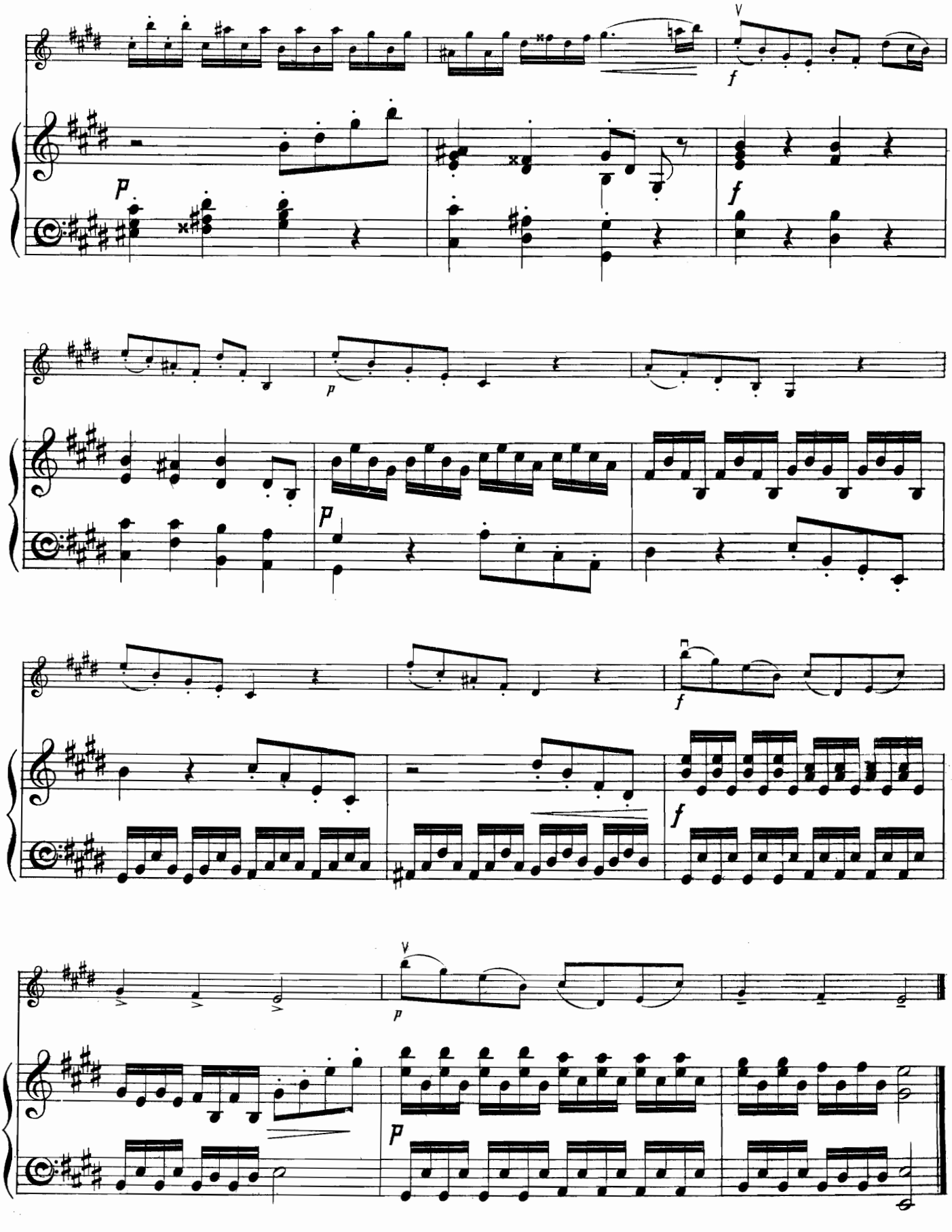
f

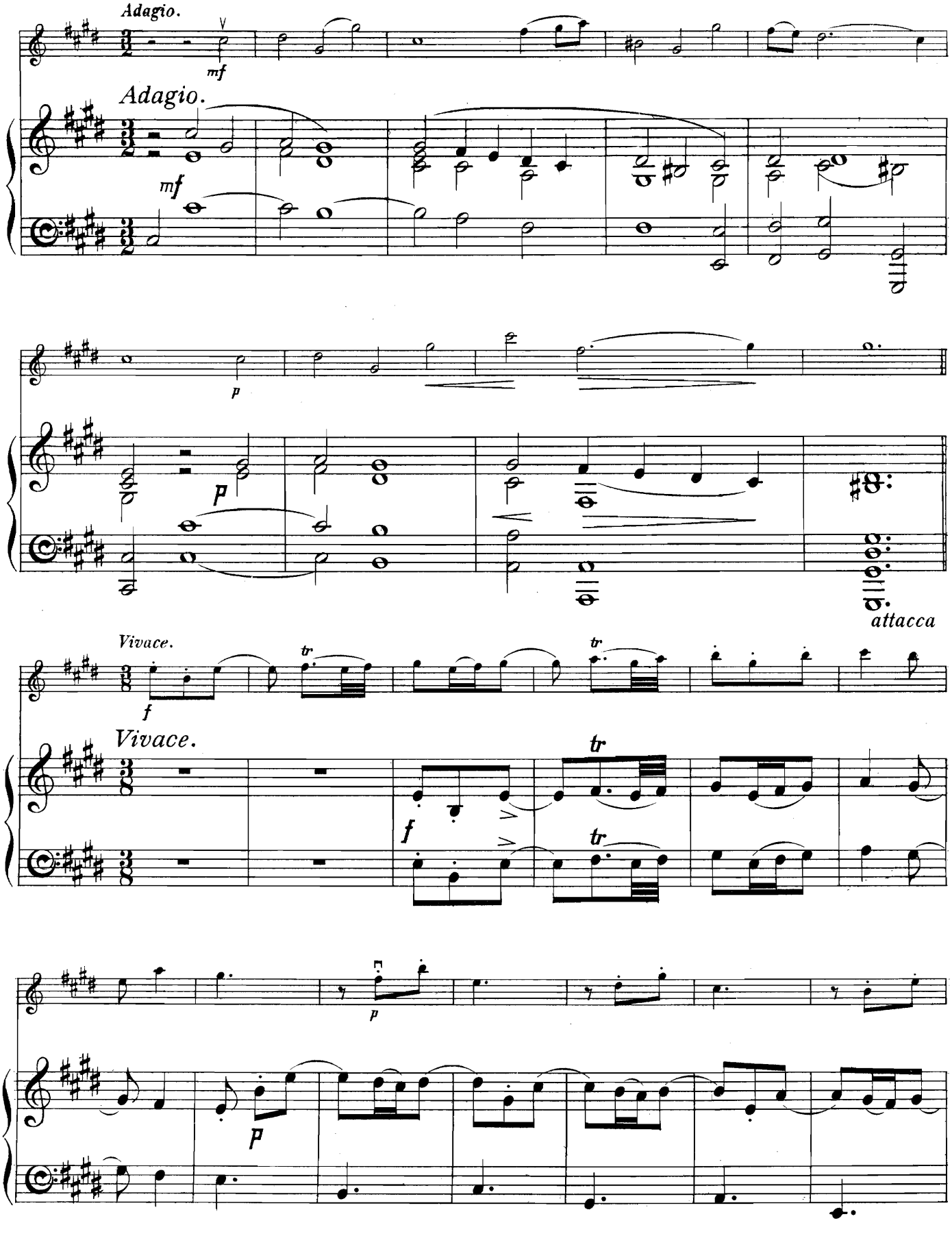
f

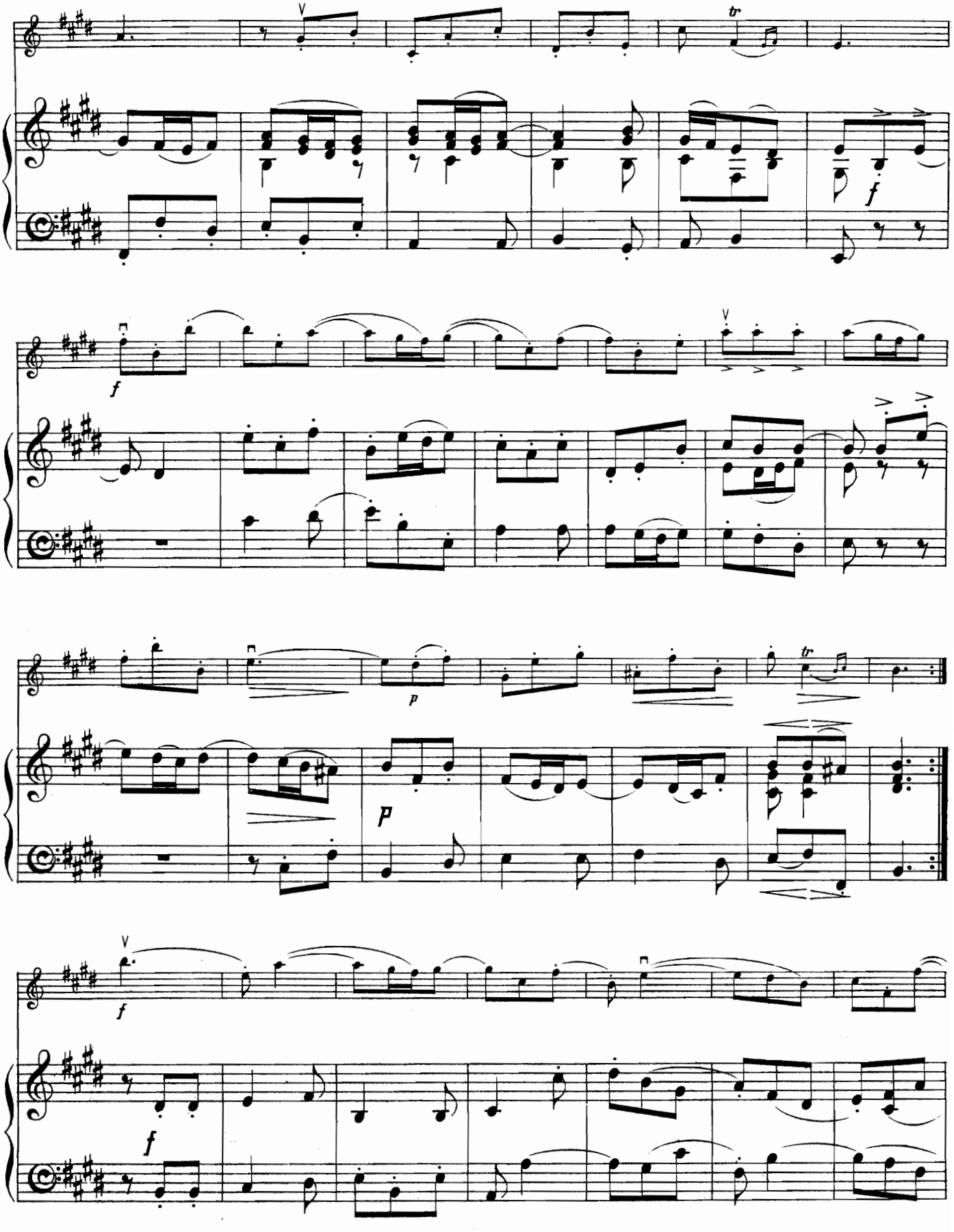

p cres - cen - do
f
p
cresc.
f
p
rall.
p
rall.
Allegro molto.
f
Allegro molto.
f
f
f
f


p
p
f
f


leggierissimo




Adagio.
mf
Adagio.
mf
p
p
attacca
Vivace.
f
tr
tr
Vivace.
f
tr
tr
p
p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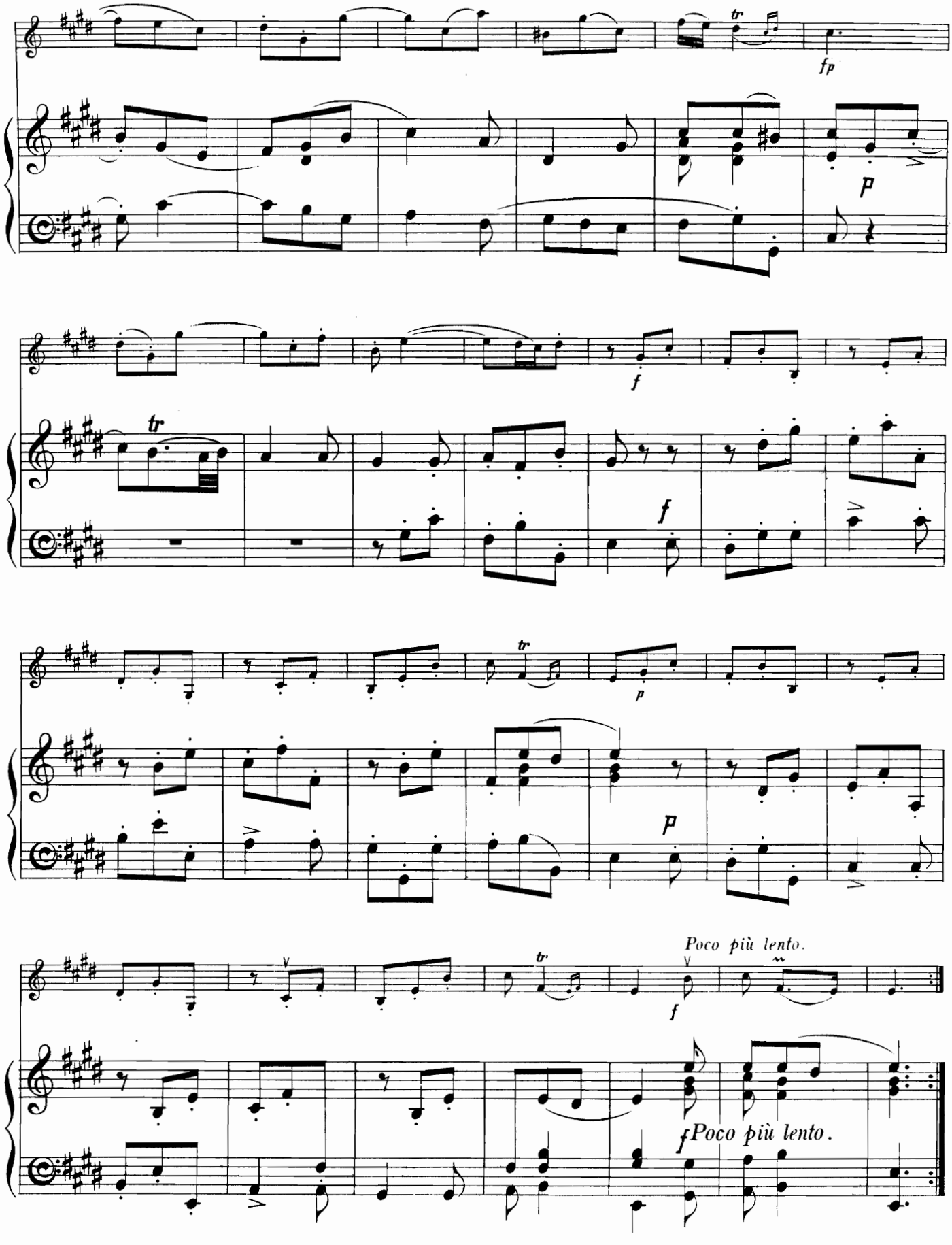
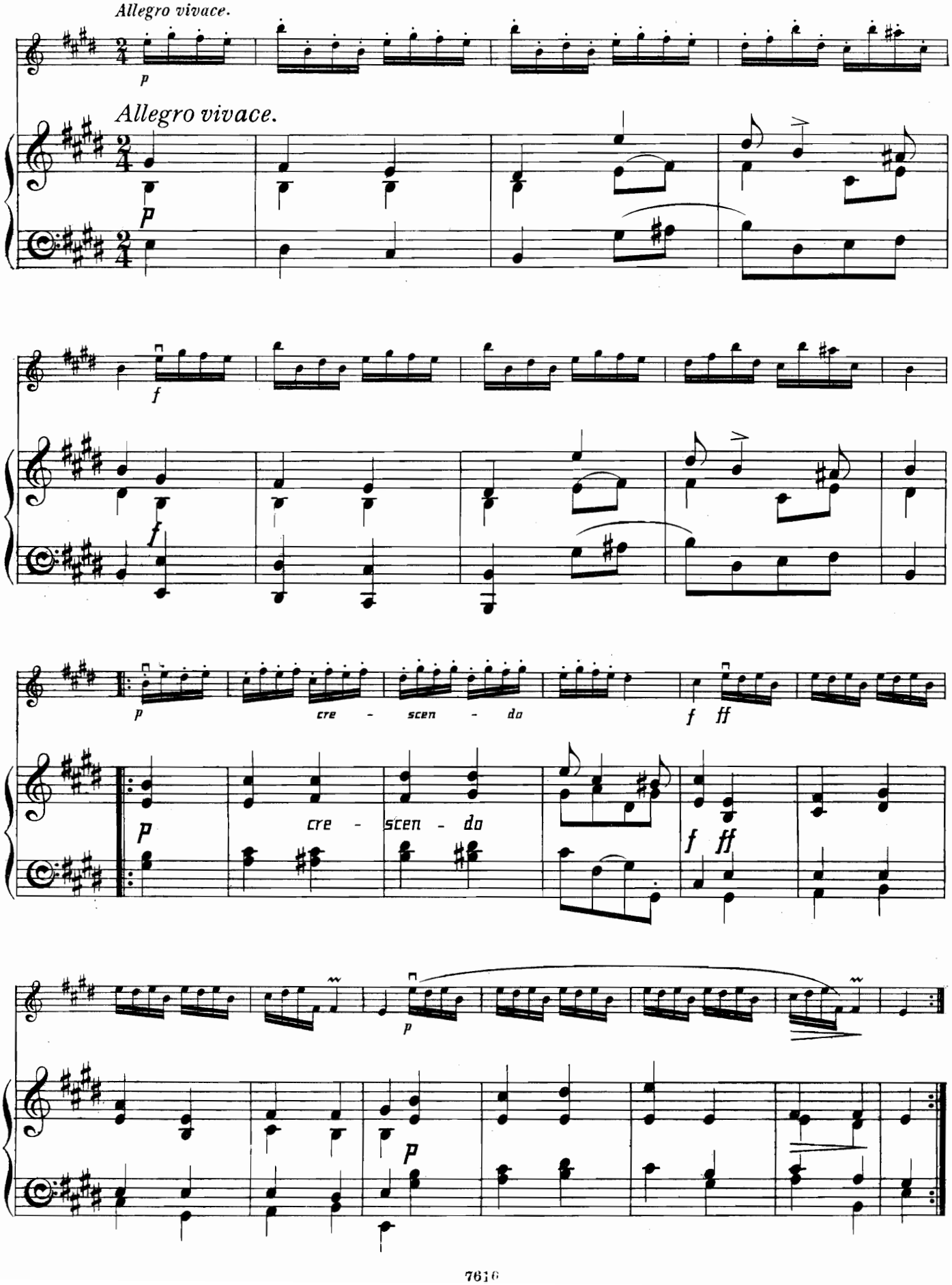

fp
p
f
tr
f
p
p
Poco più lento.
f
Poco più lento.

GAVOTTA.

Allegro vivace.



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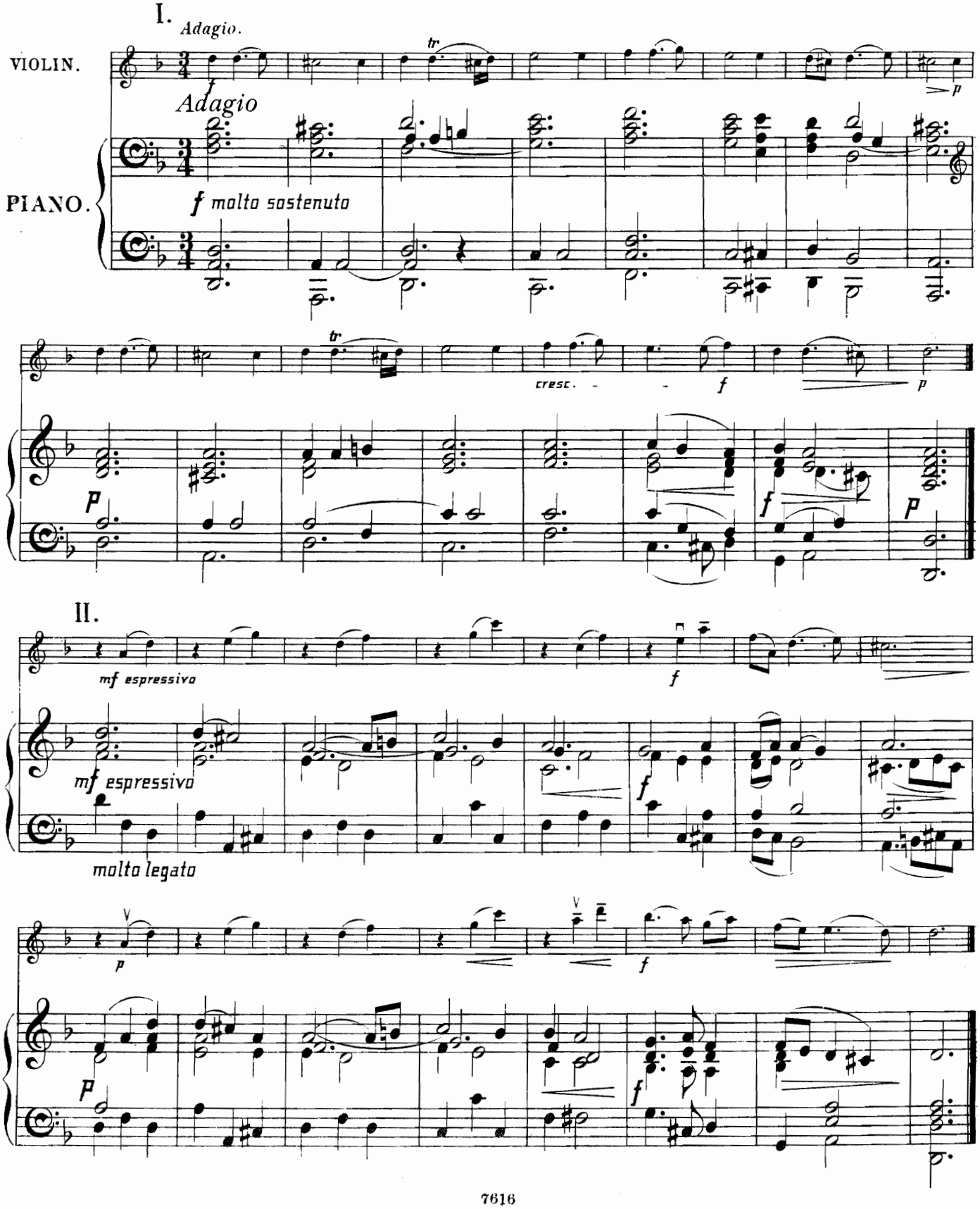
FOLLIA.



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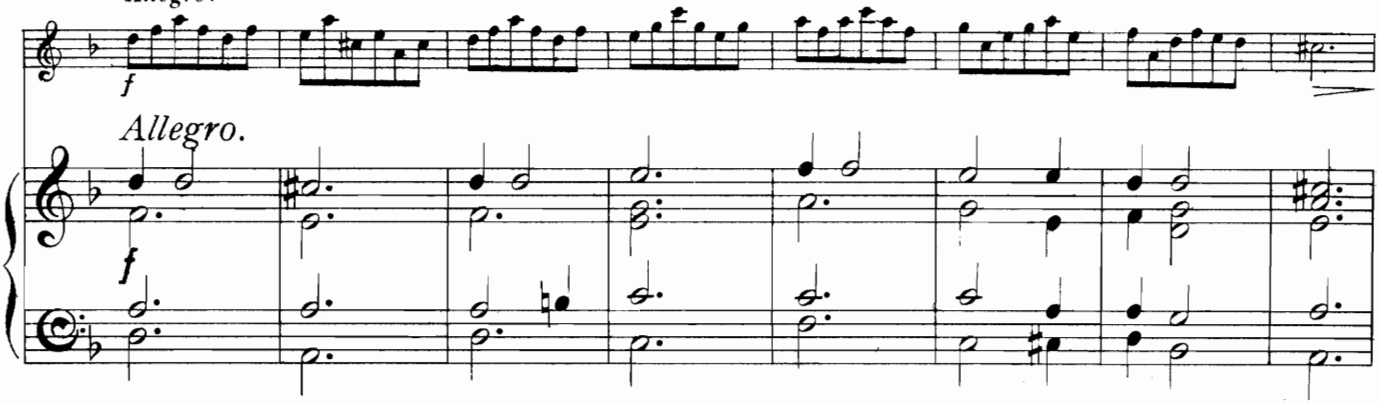

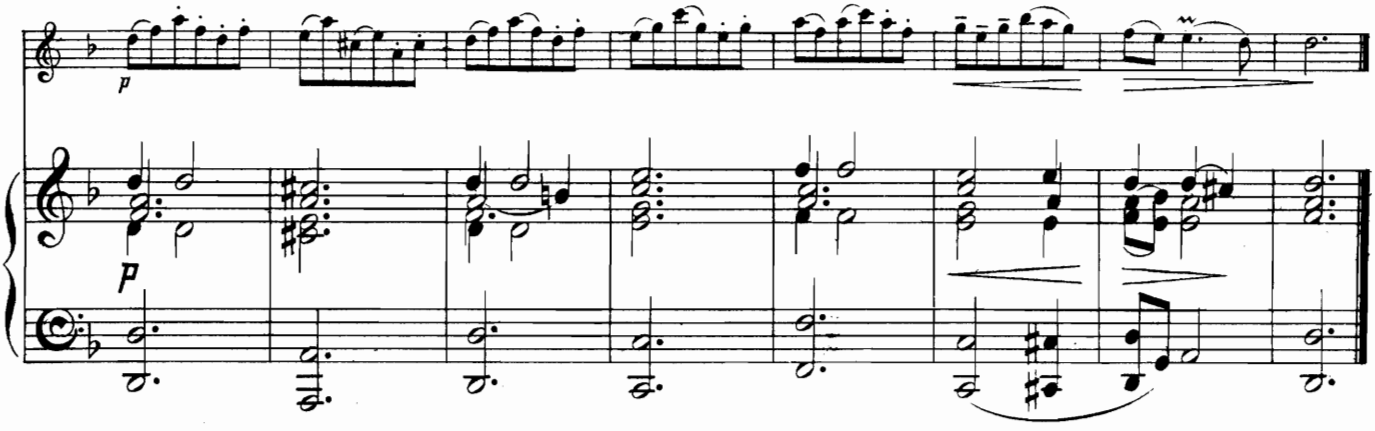

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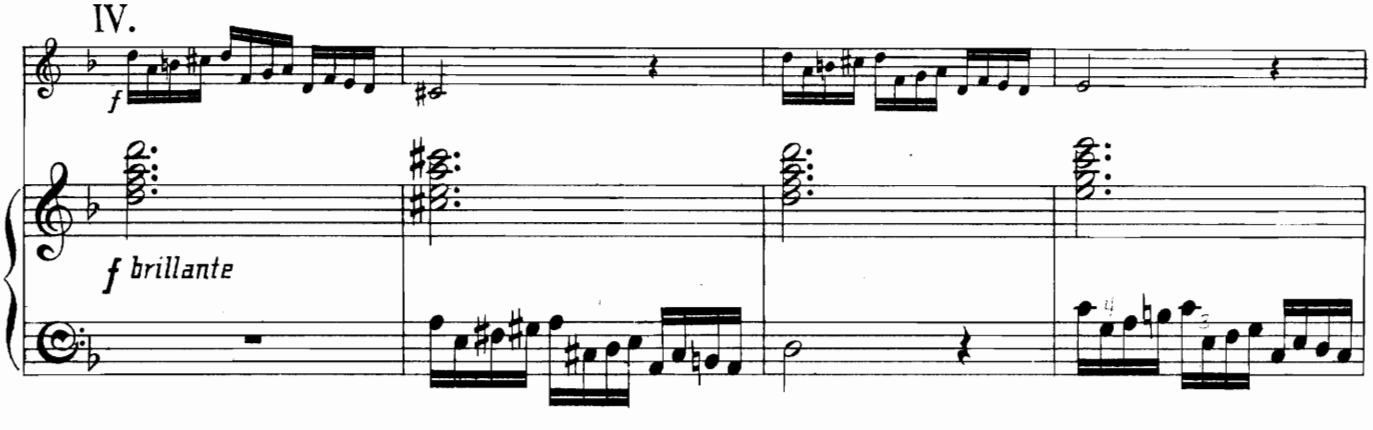
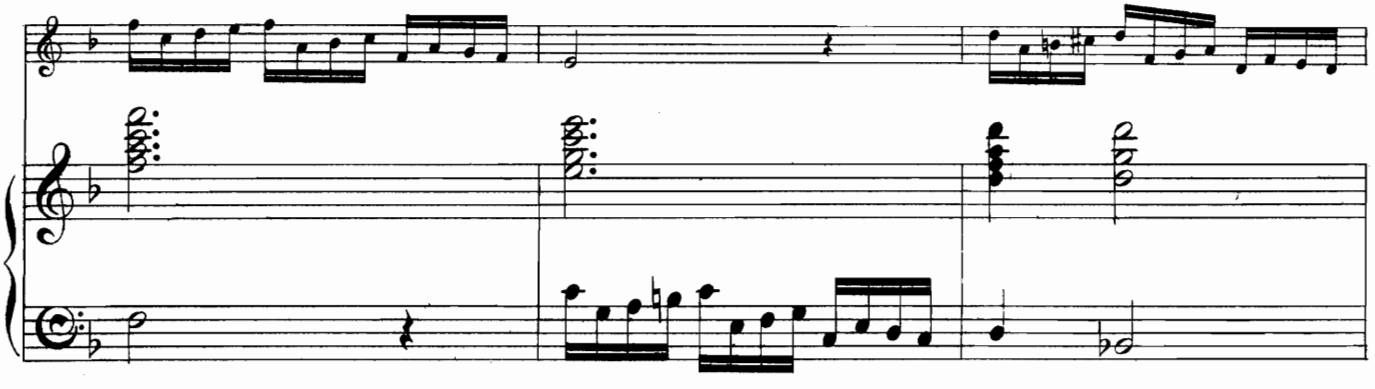
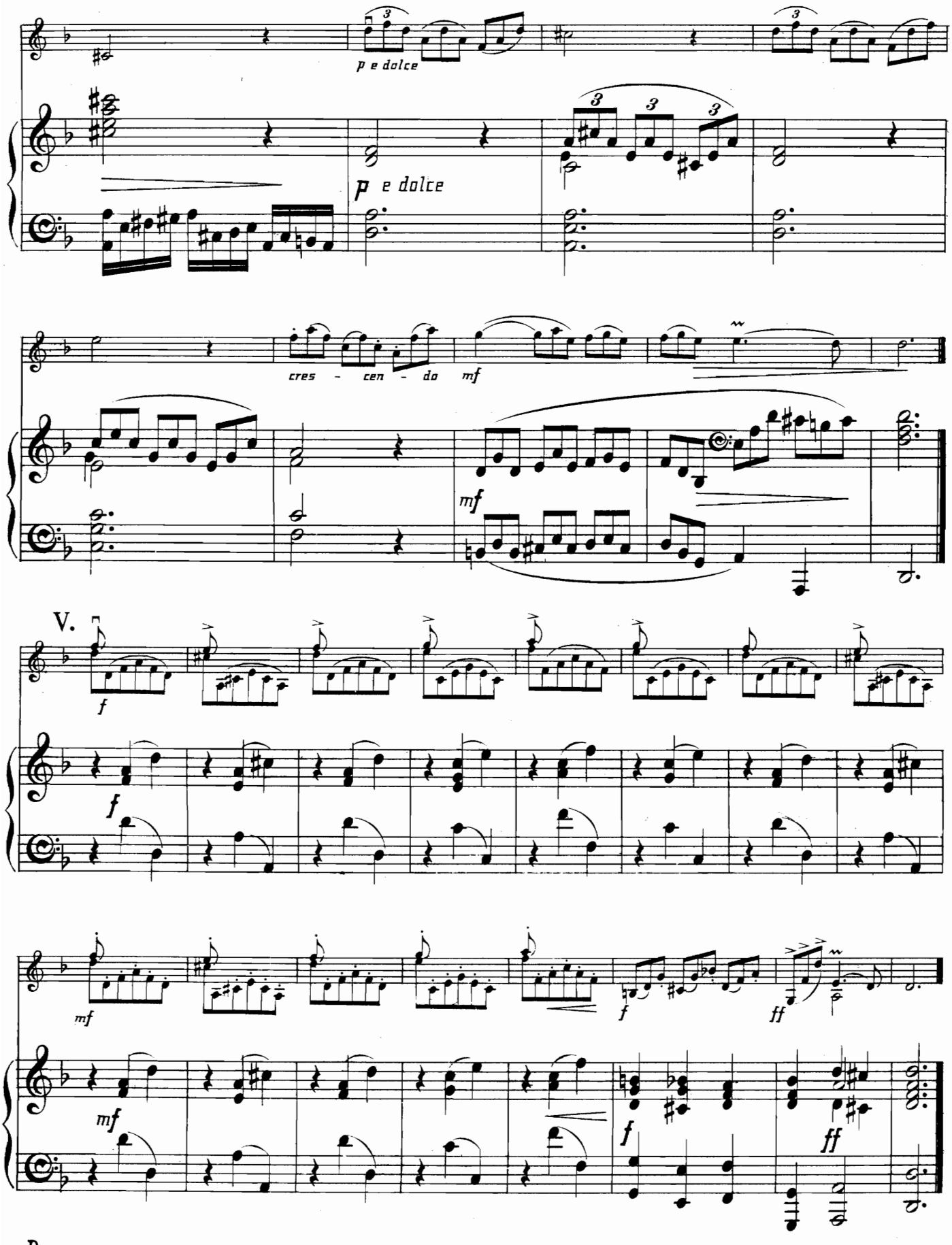
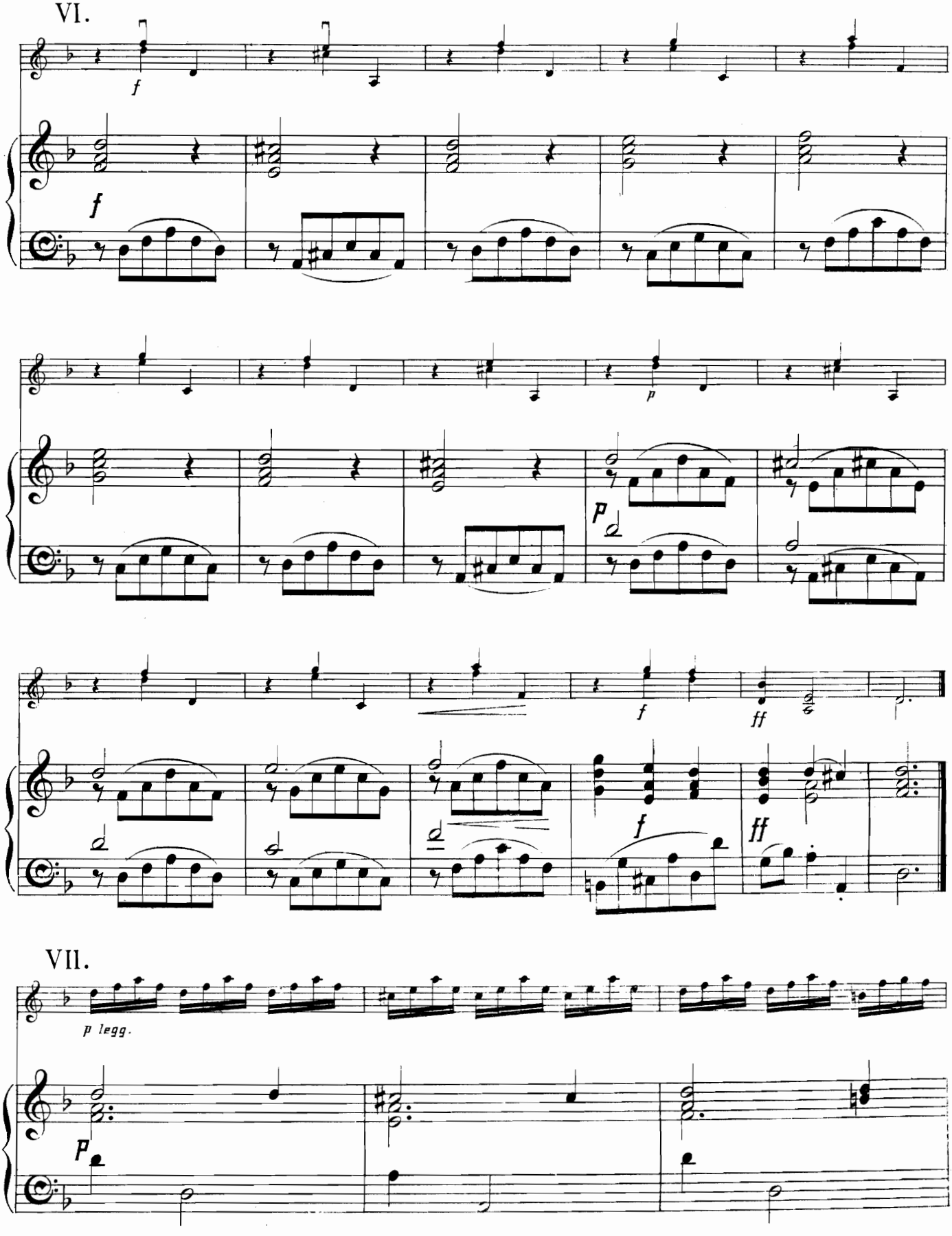





p e dolce
p e dolce
cres - cen - do
mf
mf
V.
f
f
mf
mf
f
ff
f
ff

VI.



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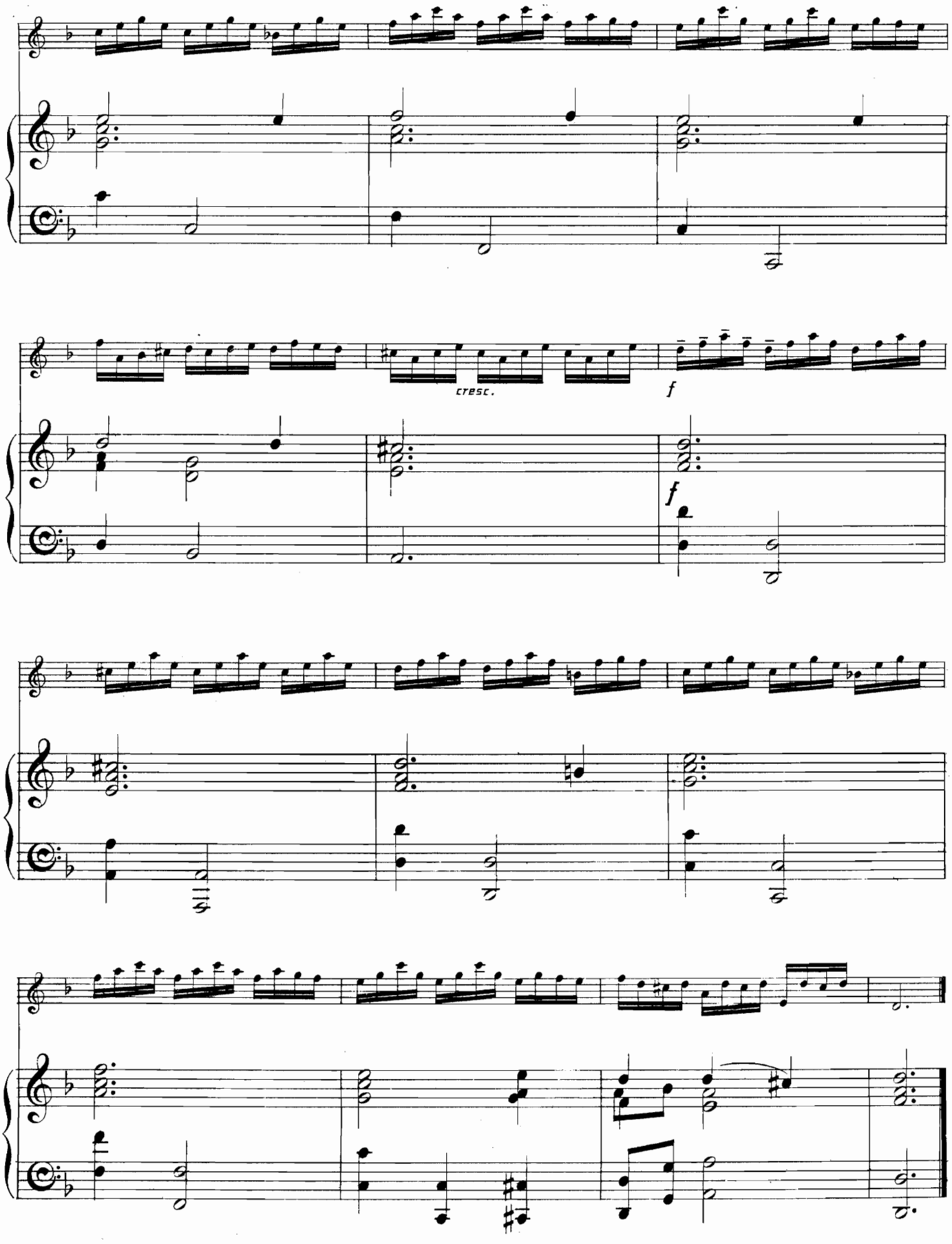
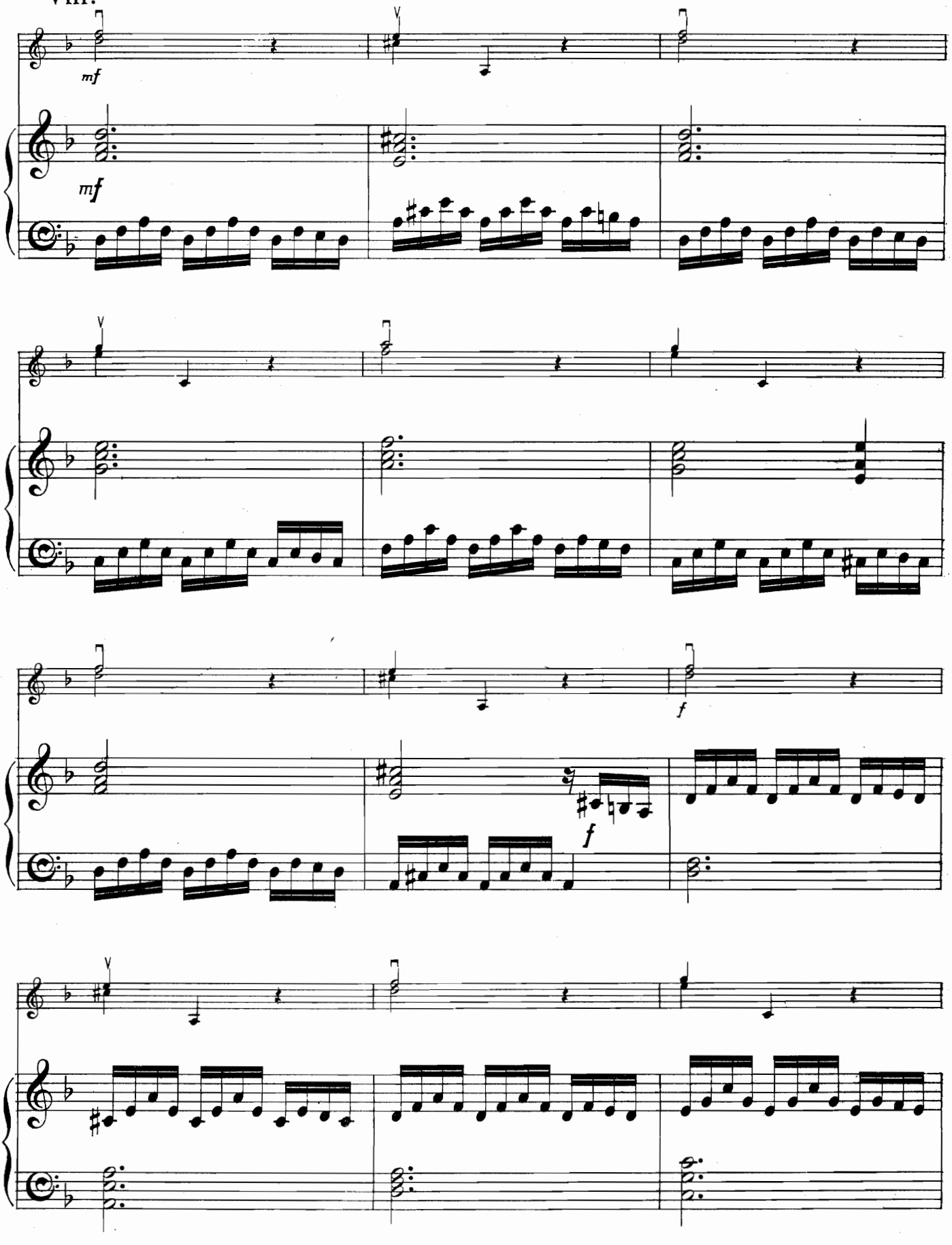
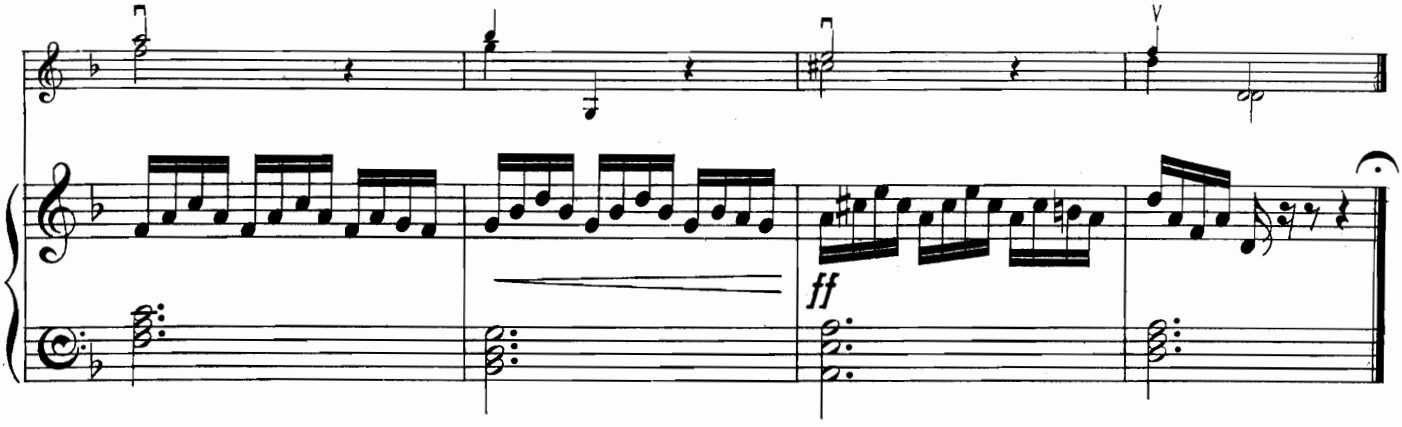
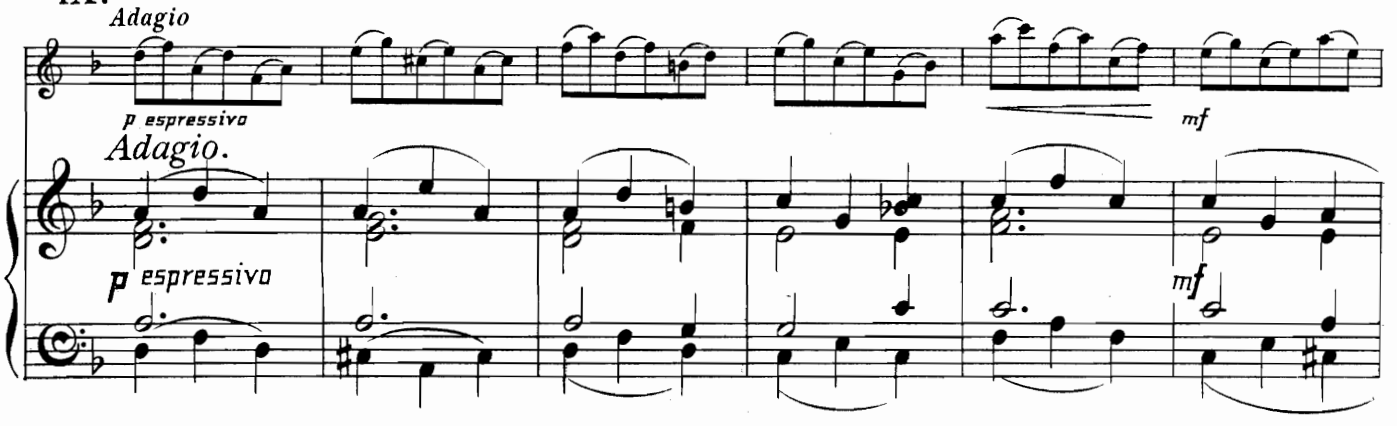

cresc.
f
f

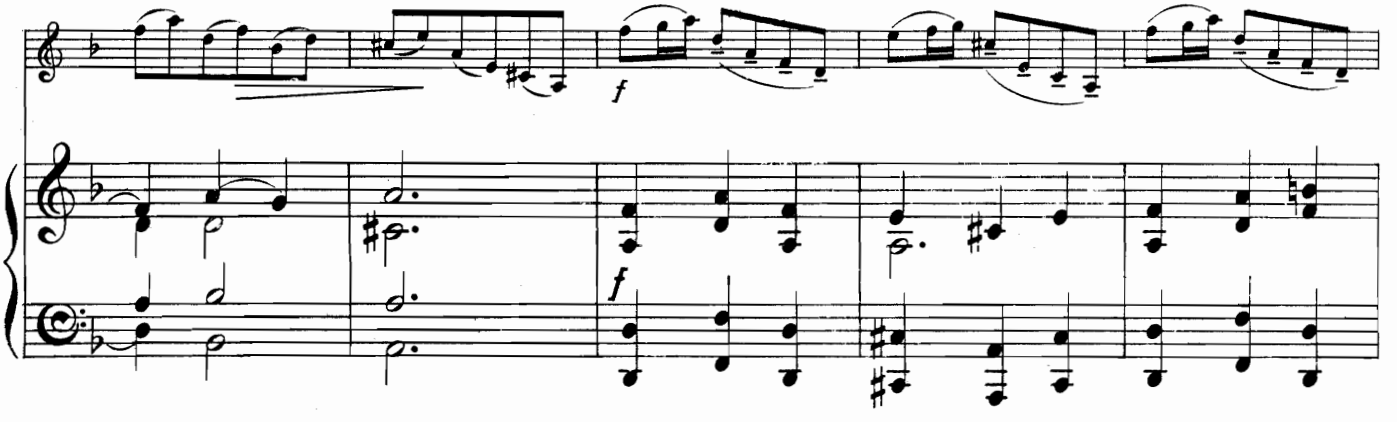
VIII.

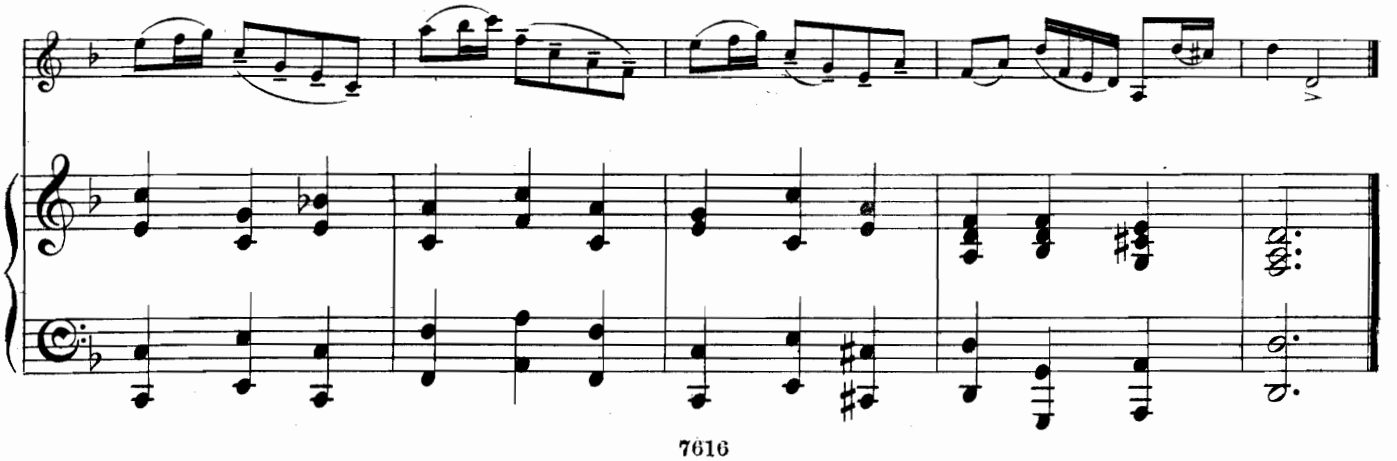




IX.

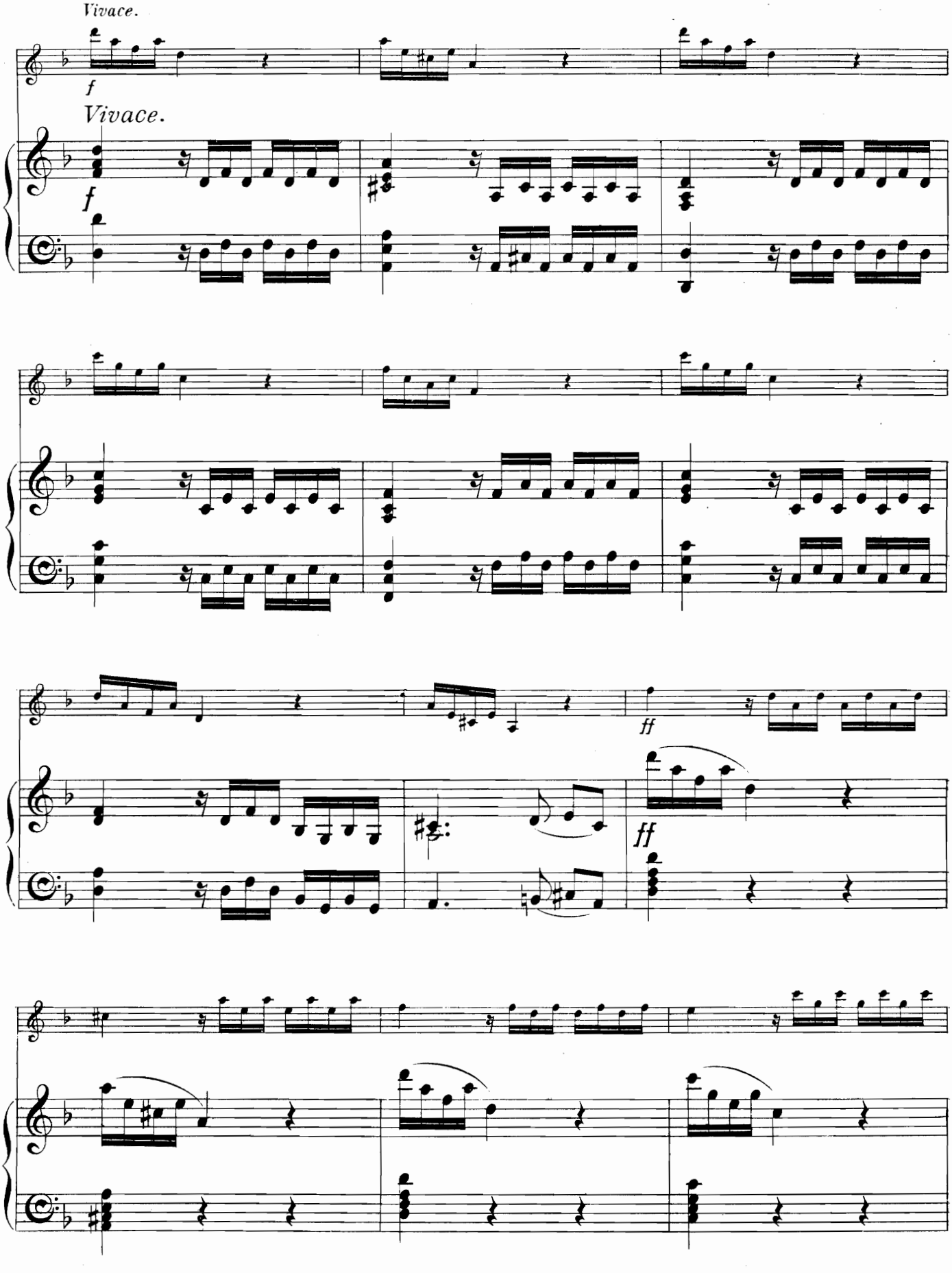


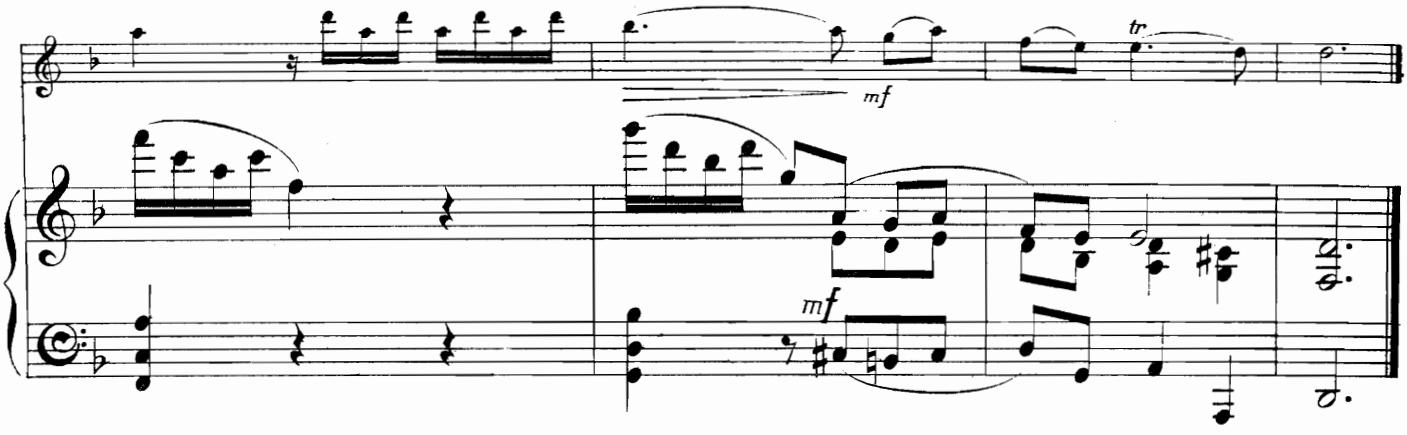




X.

Vivace.





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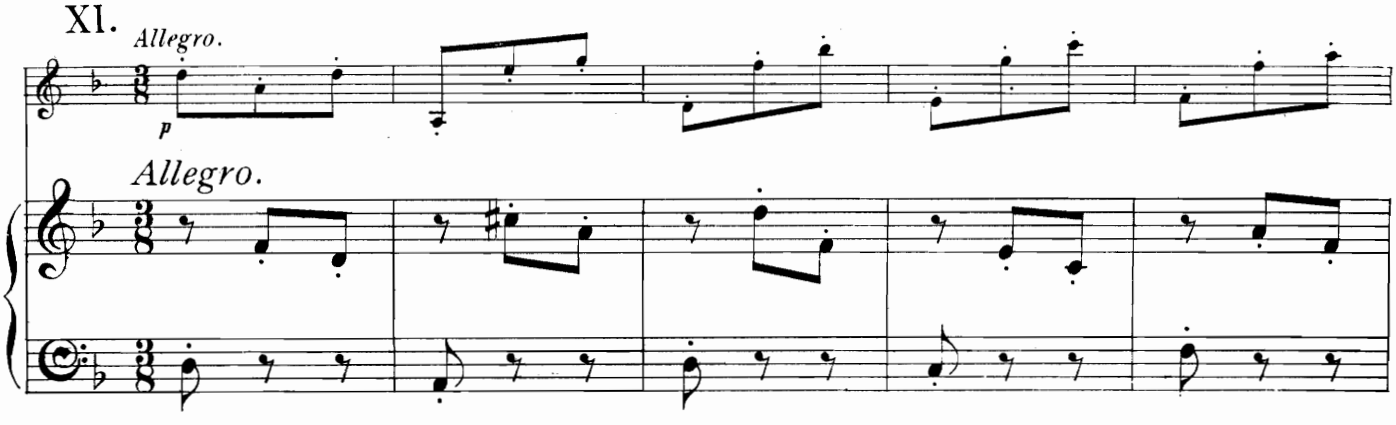
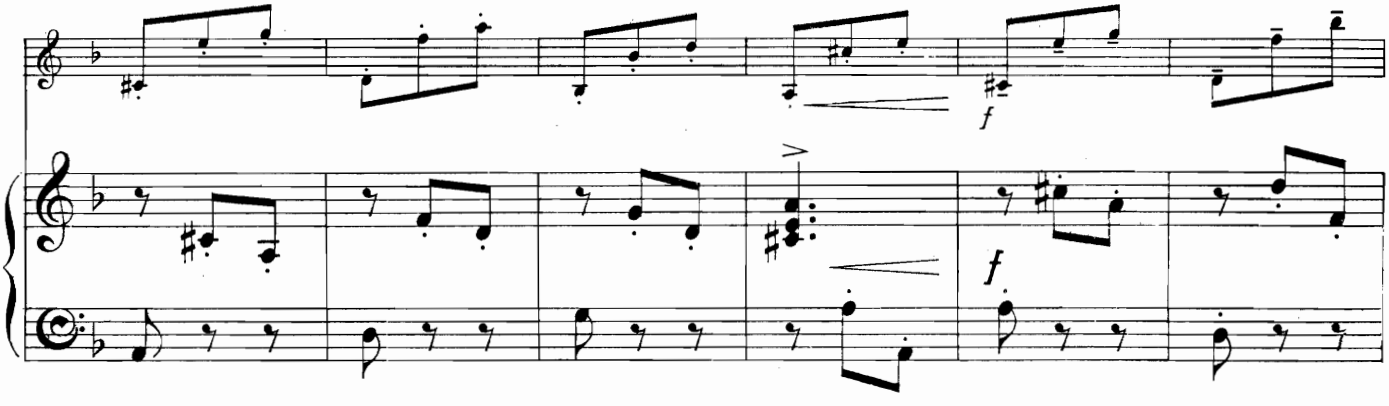
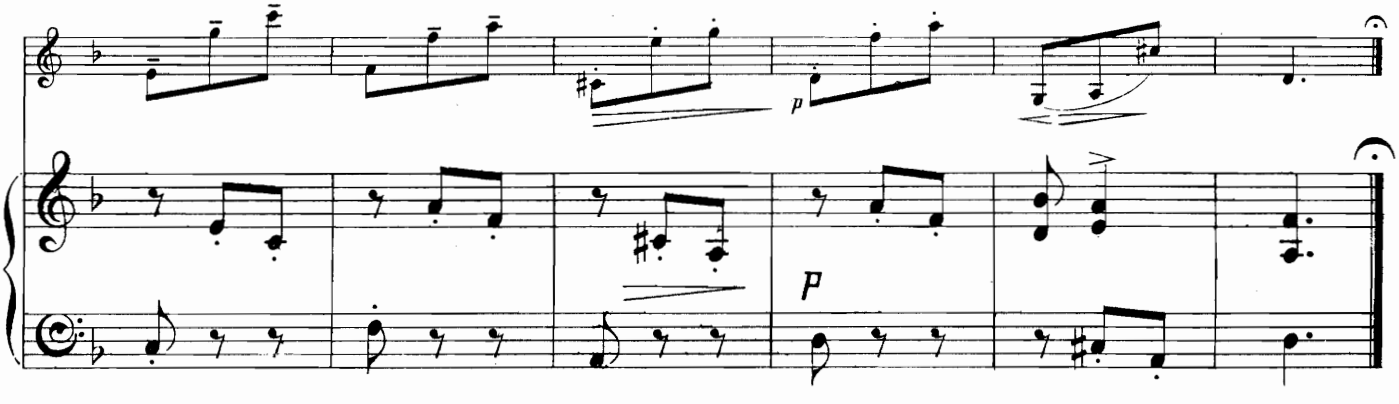
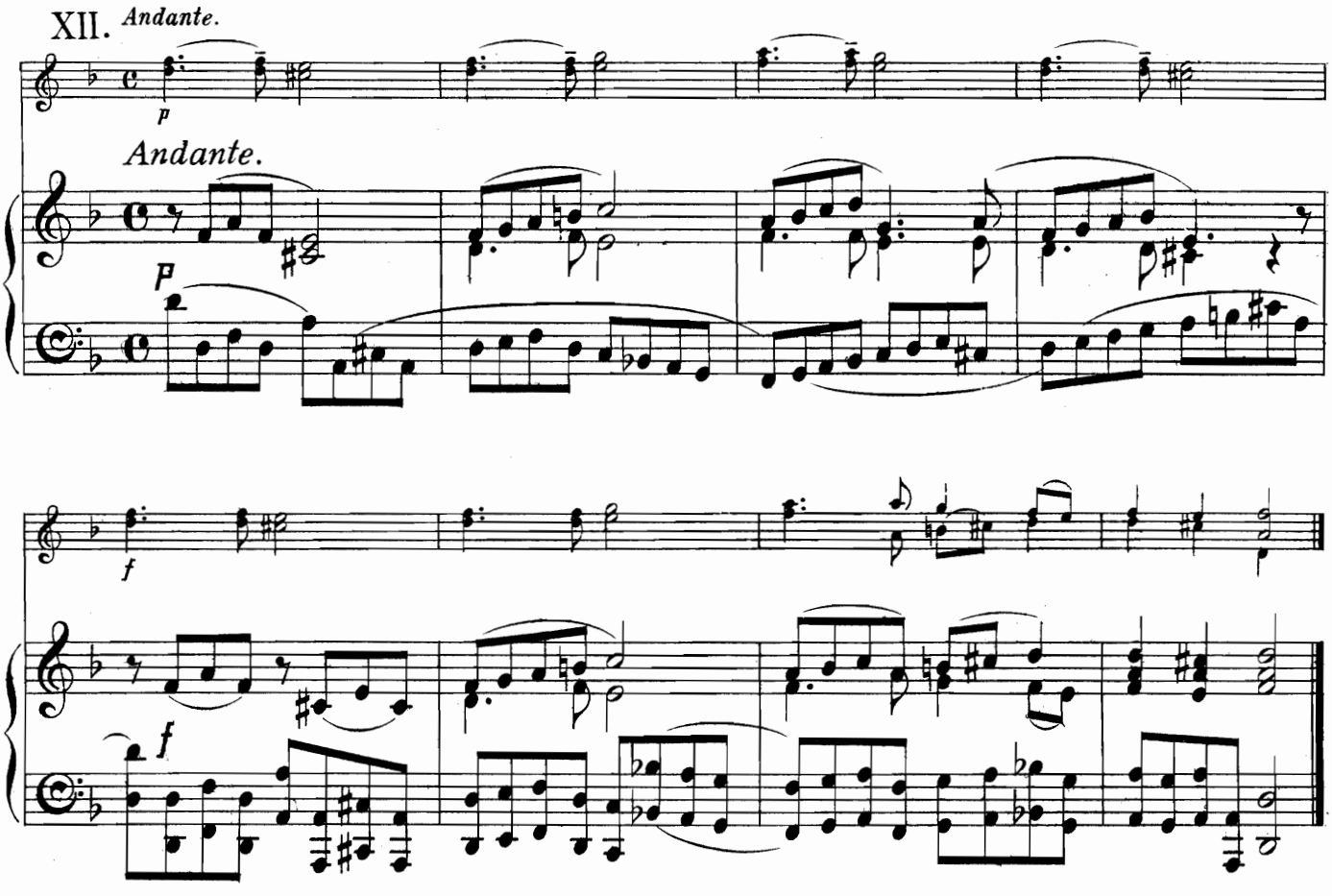


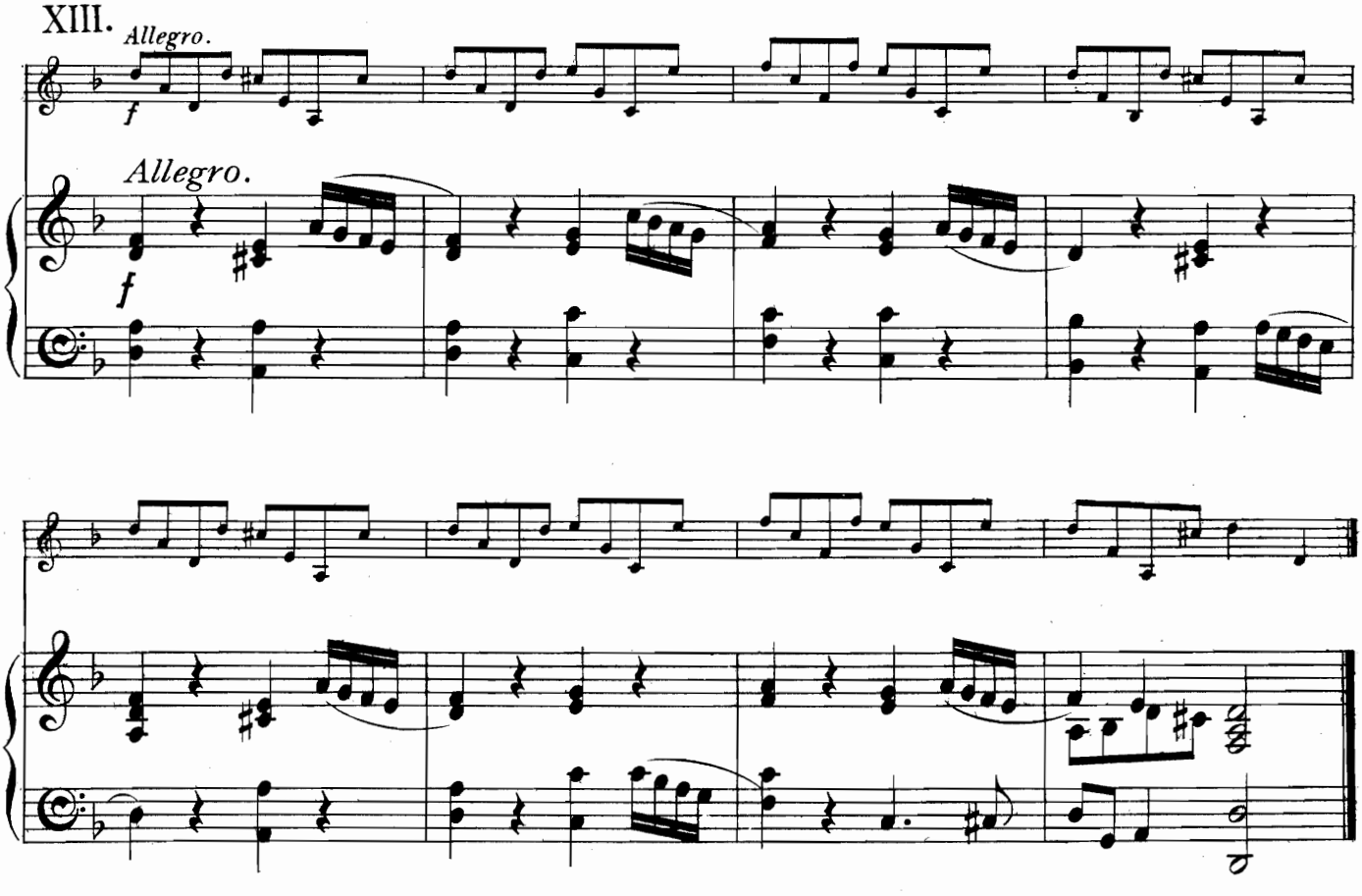


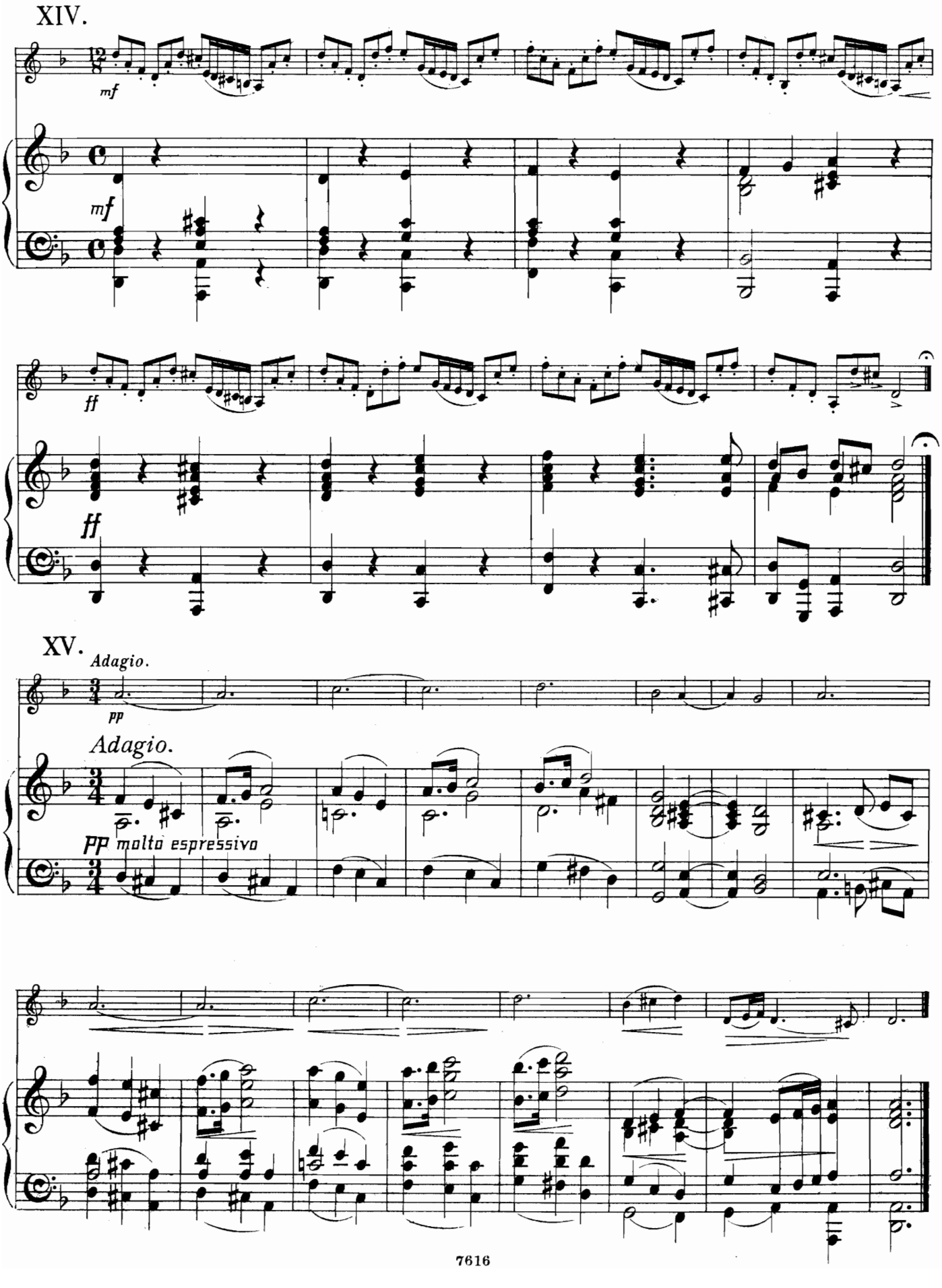


XII. *Andante.*

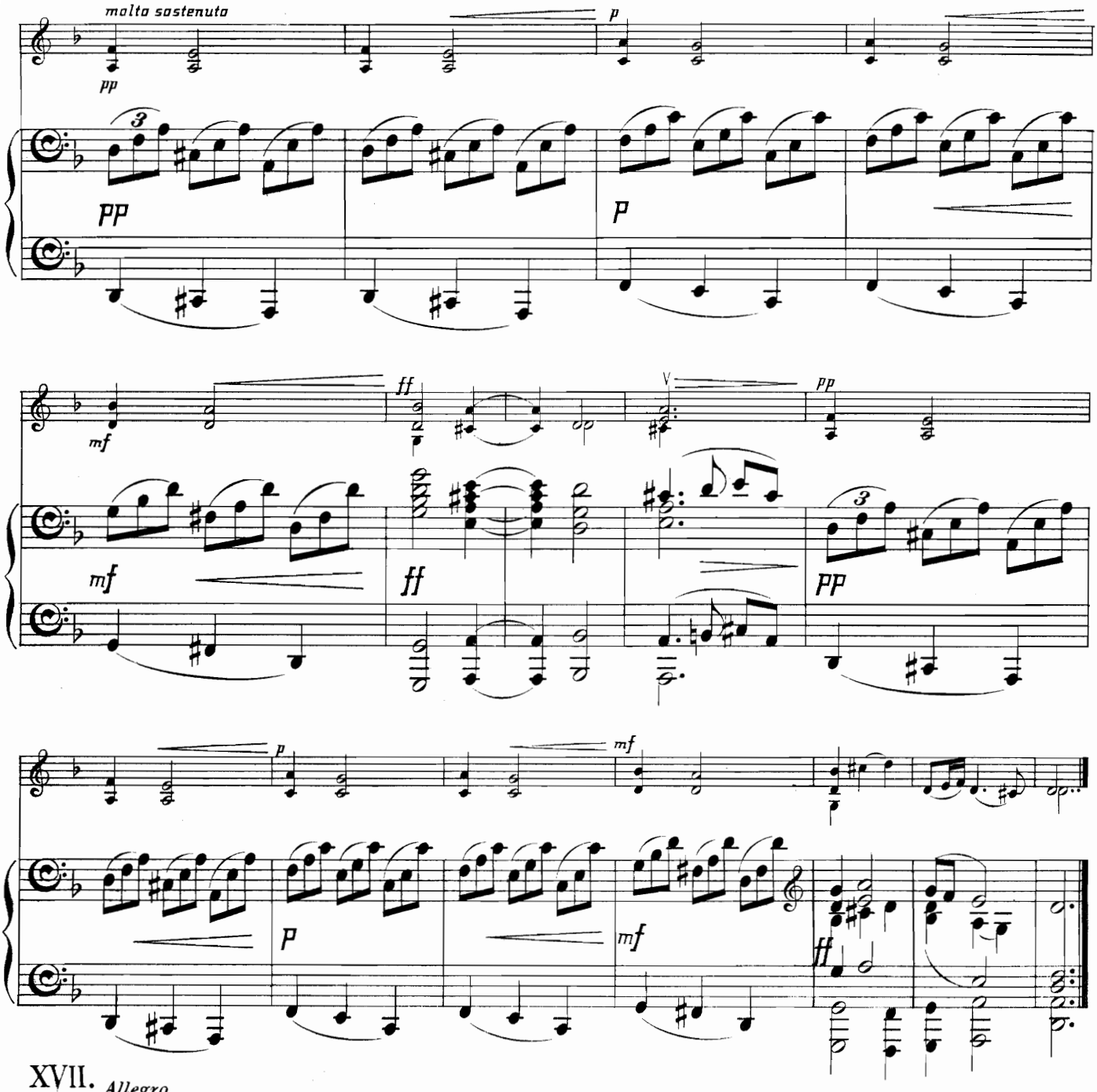


XIII. *Allegro.*

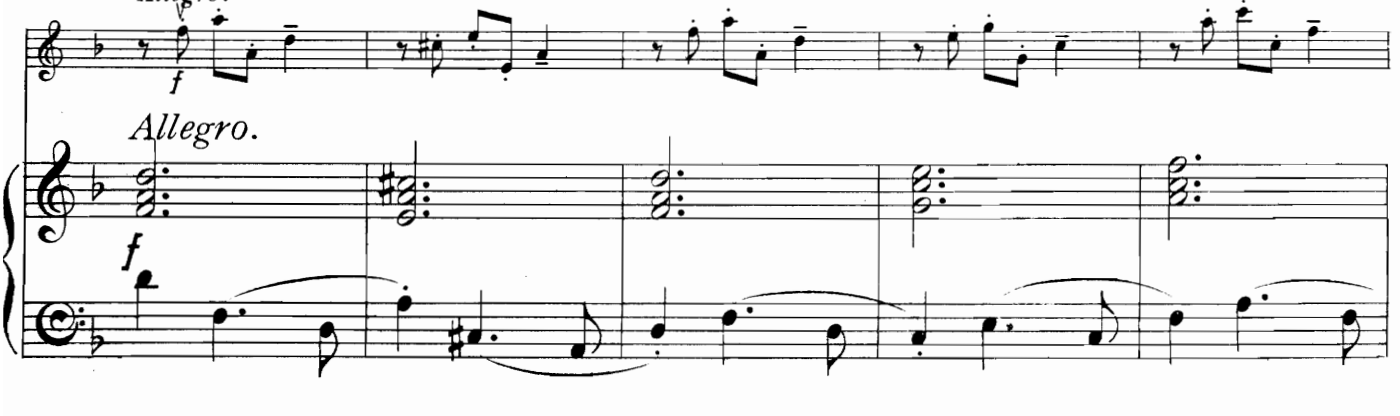


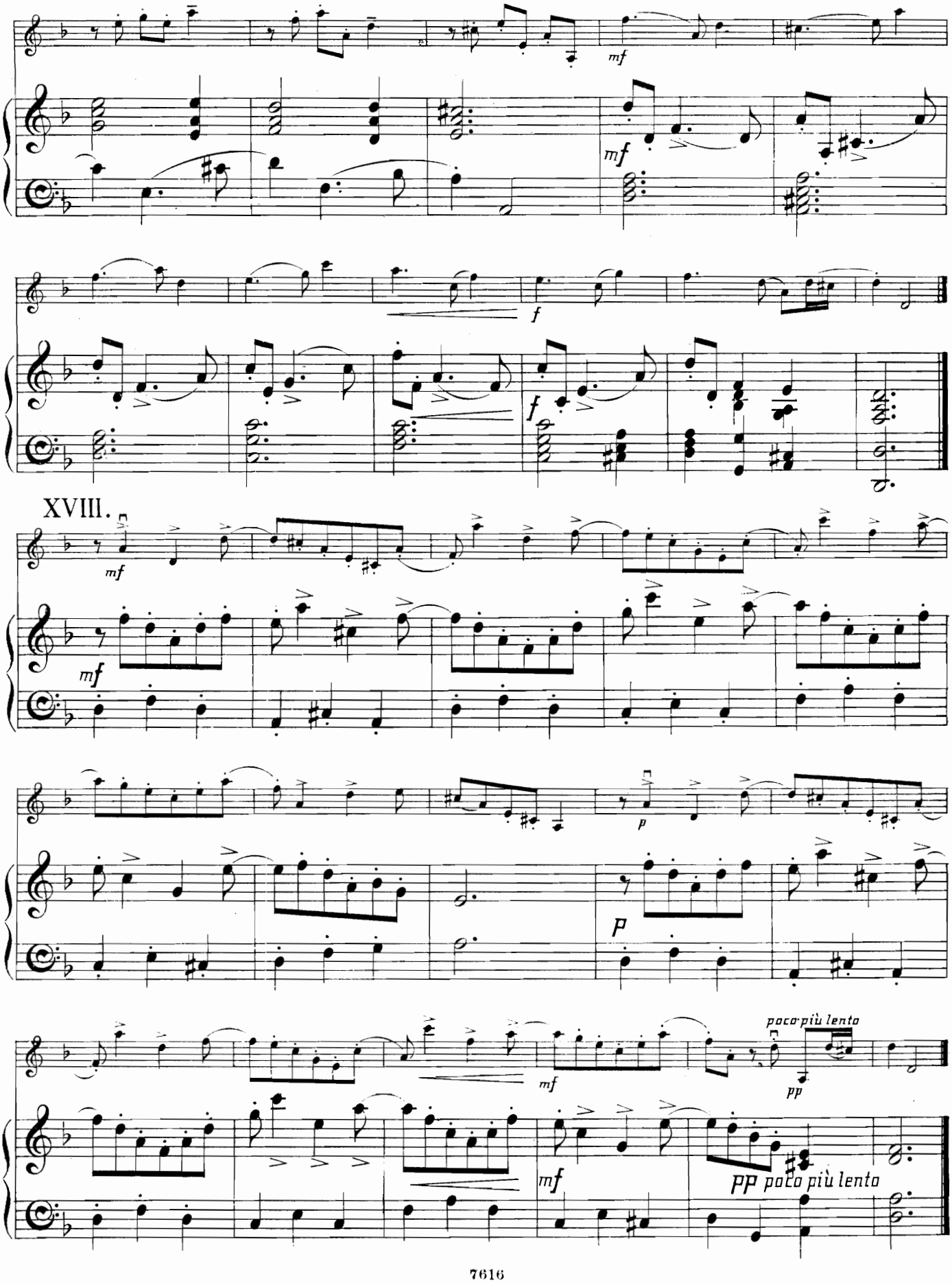

XIV.
mf
mf
ff
ff
XV.
Adagio.
pp
Adagio.
pp molto espressivo

XVI.



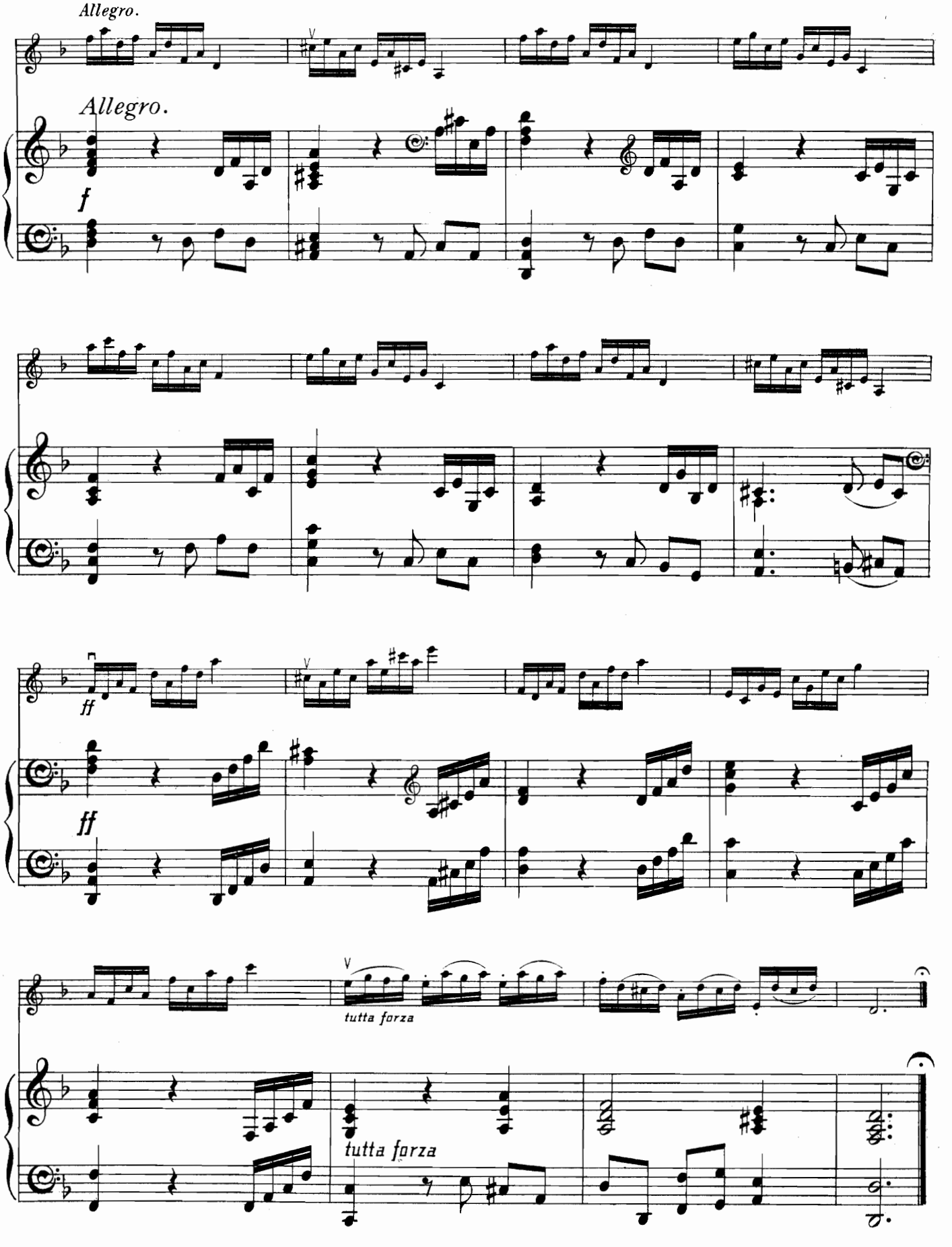
XVII. *Allegro.*




mf
mf
f
f
XVIII.
mf
mf
p
p
mf
poco più lento
pp
mf
pp poco più lento

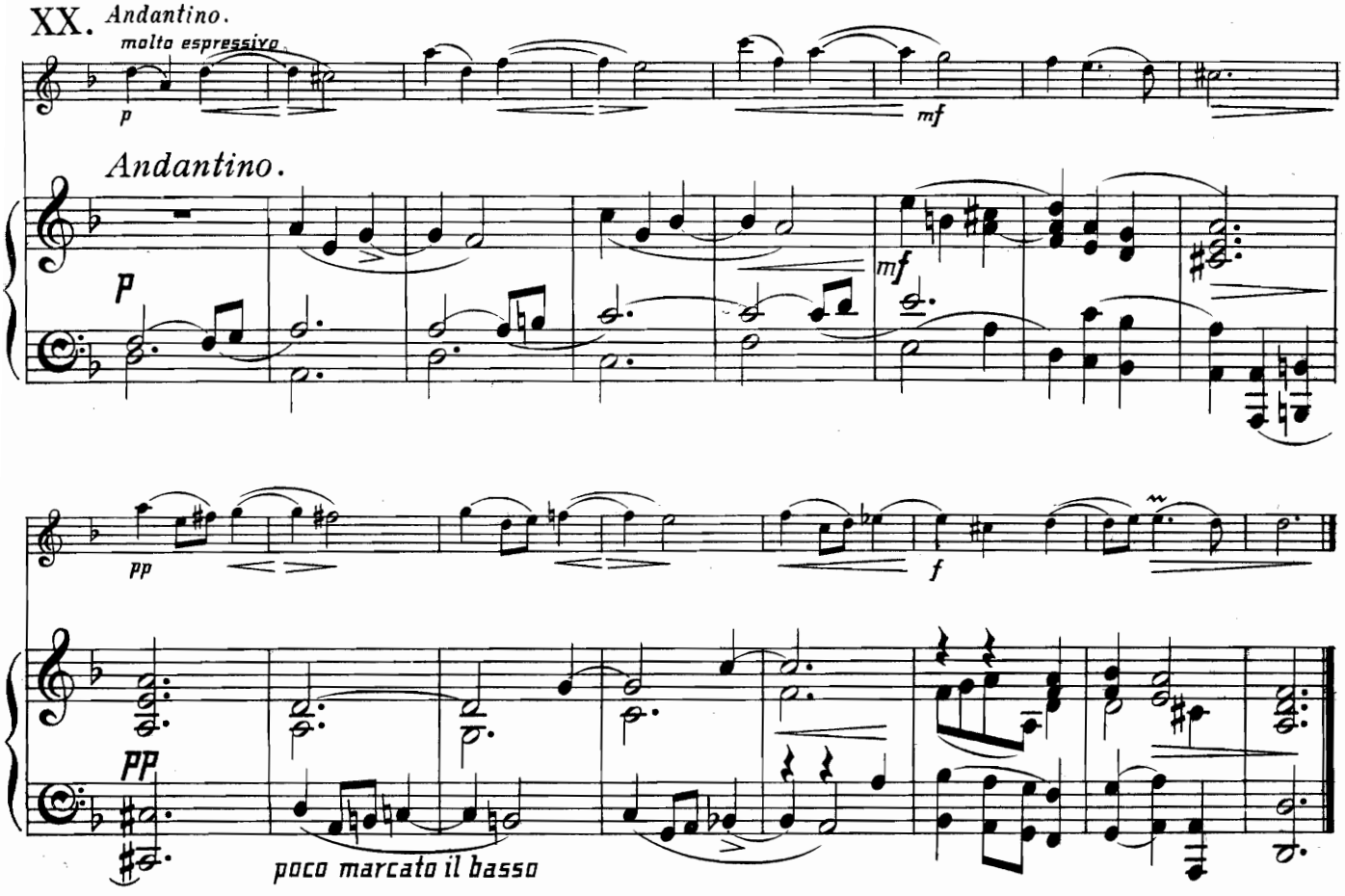
XIX.

Allegro.

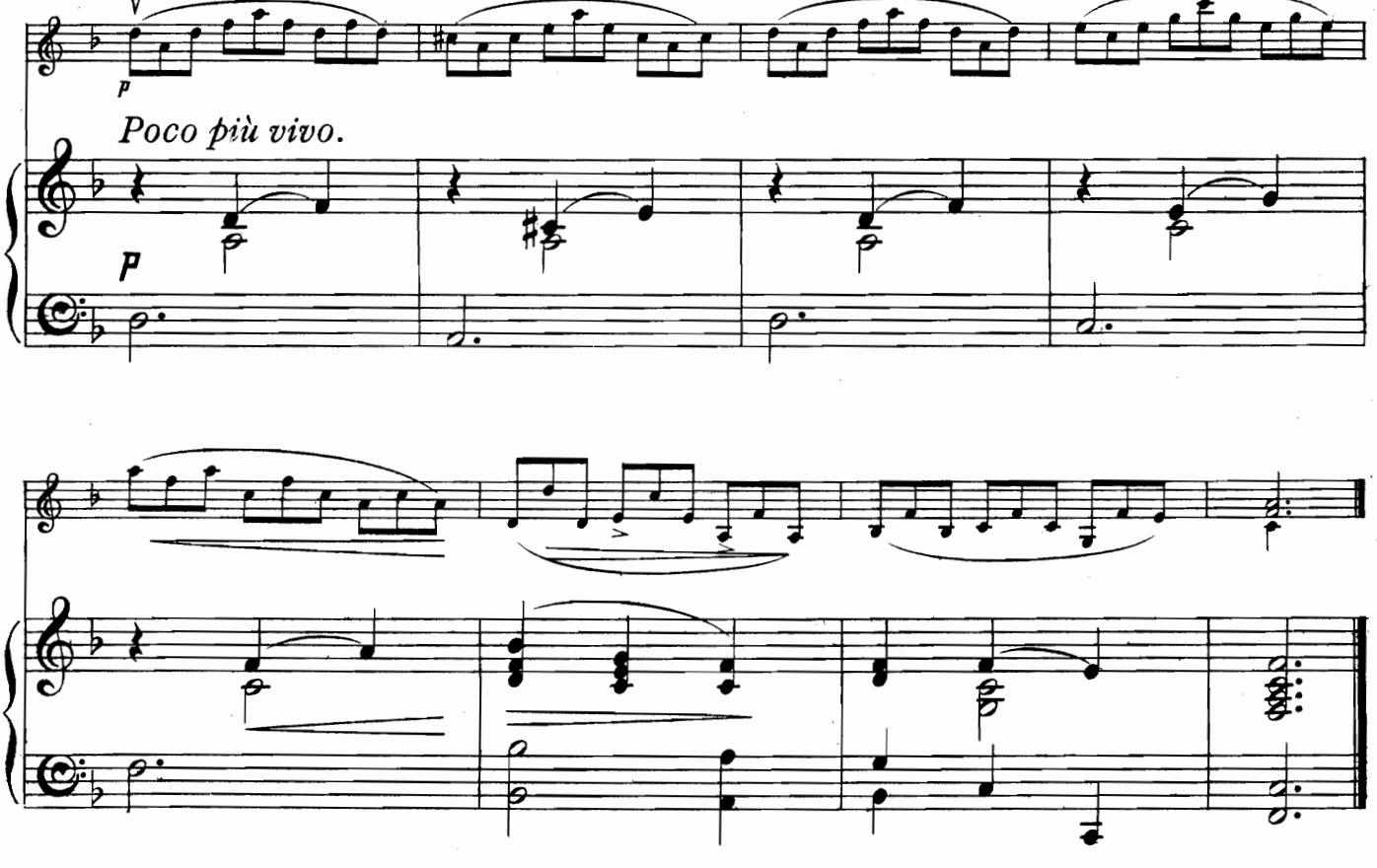


XX. *Andantino.*

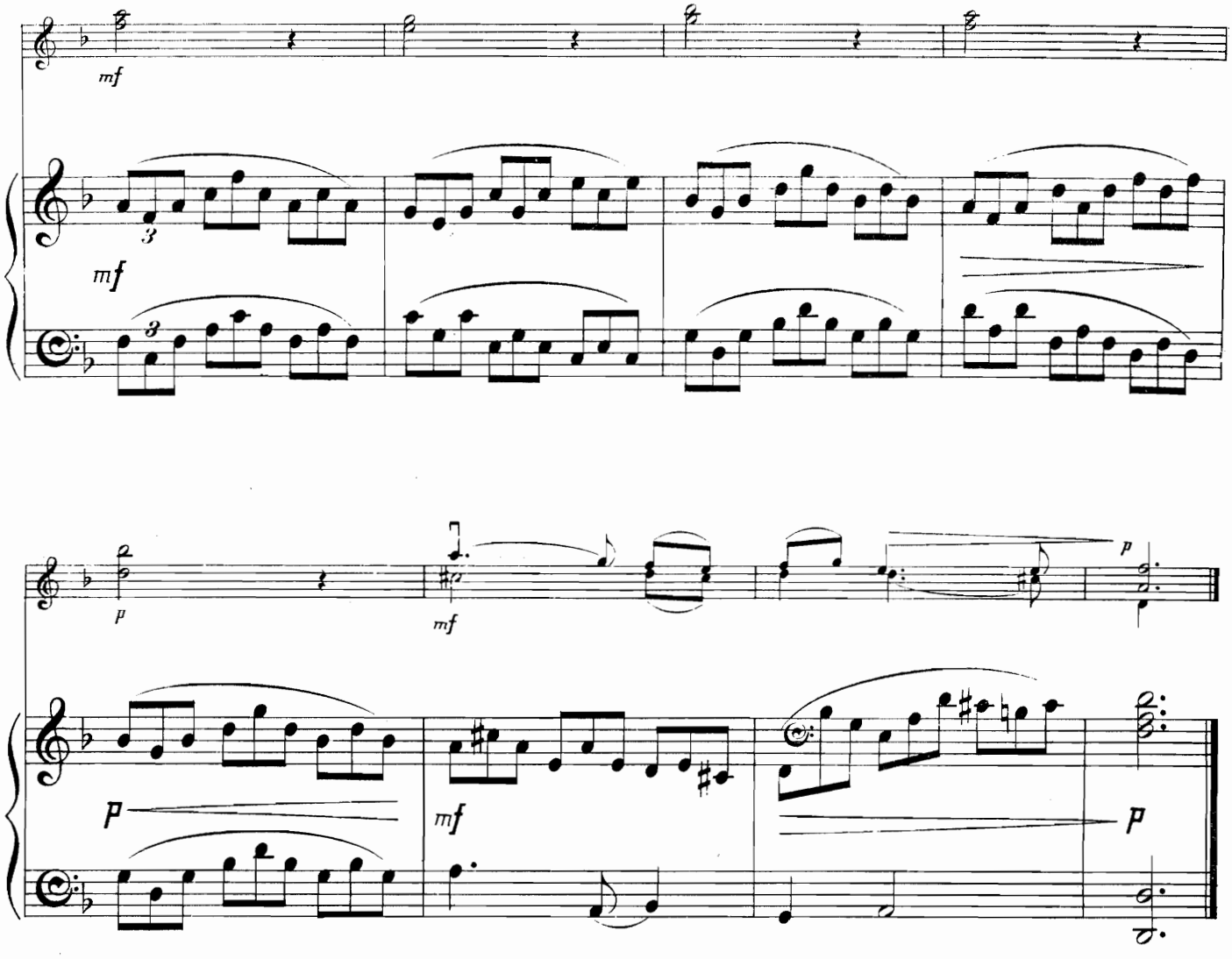
molto espressivo



XXI. *Poco più vivo.*



XXII.



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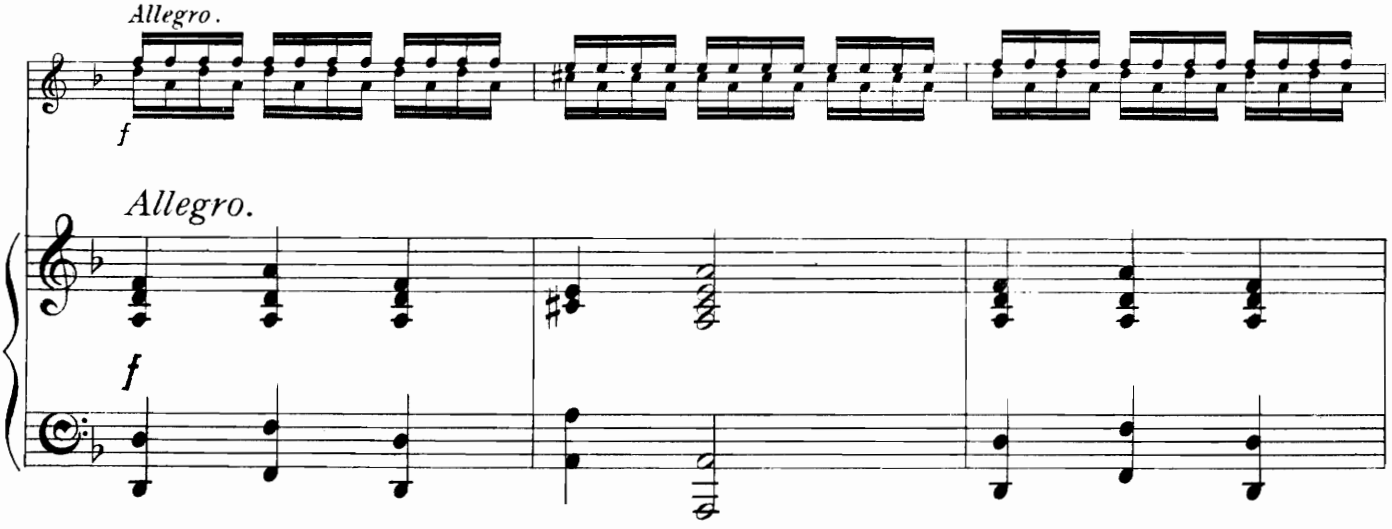
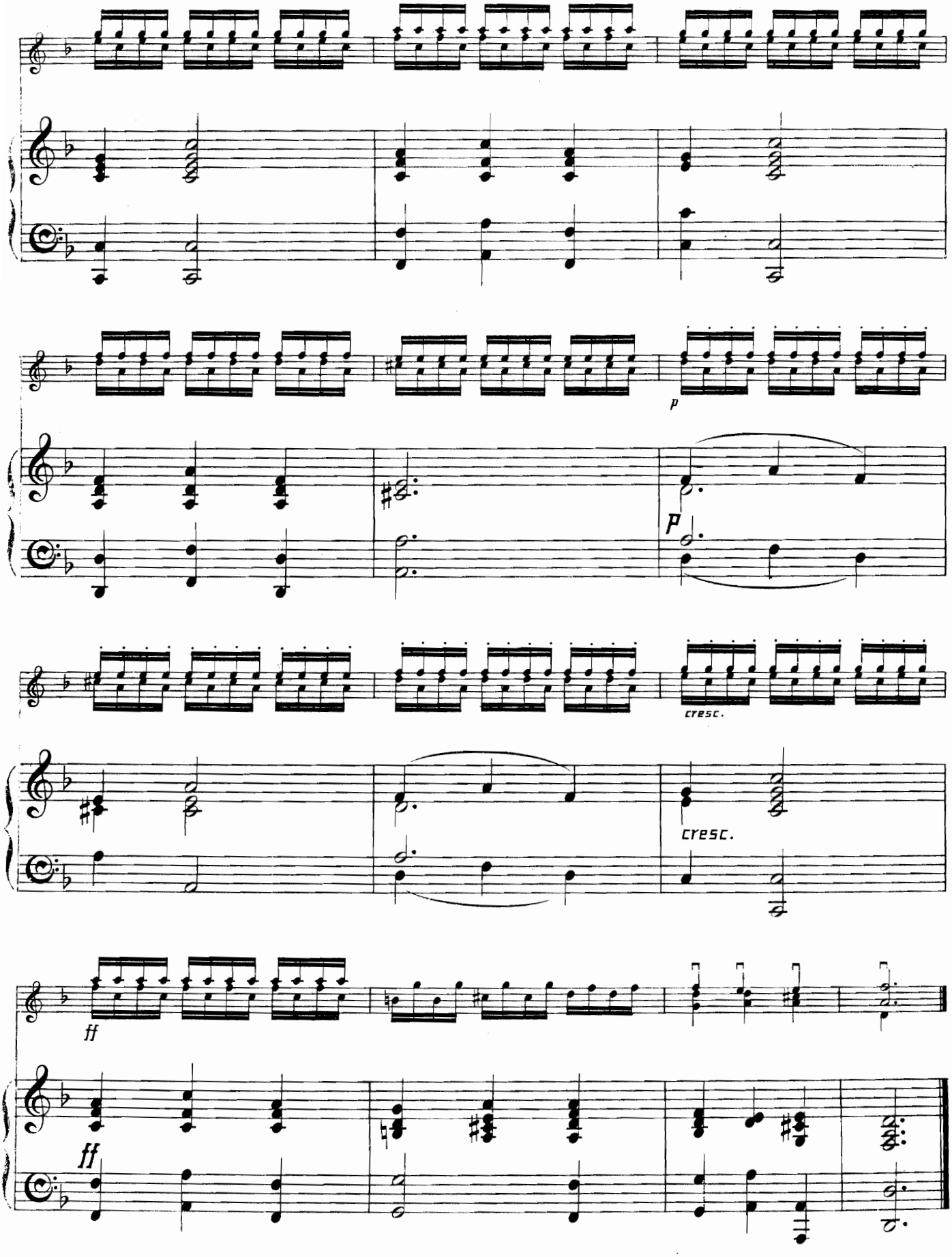
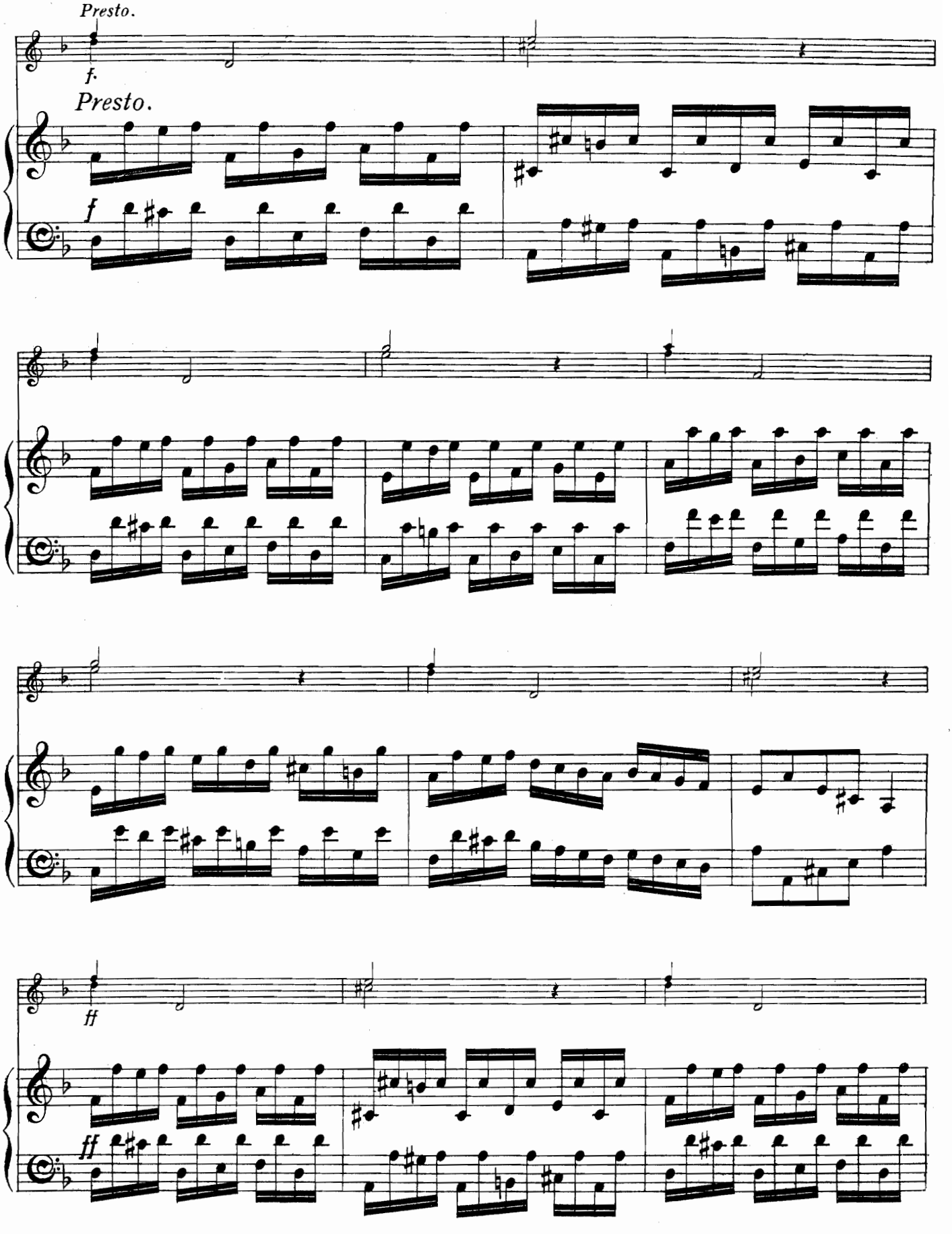
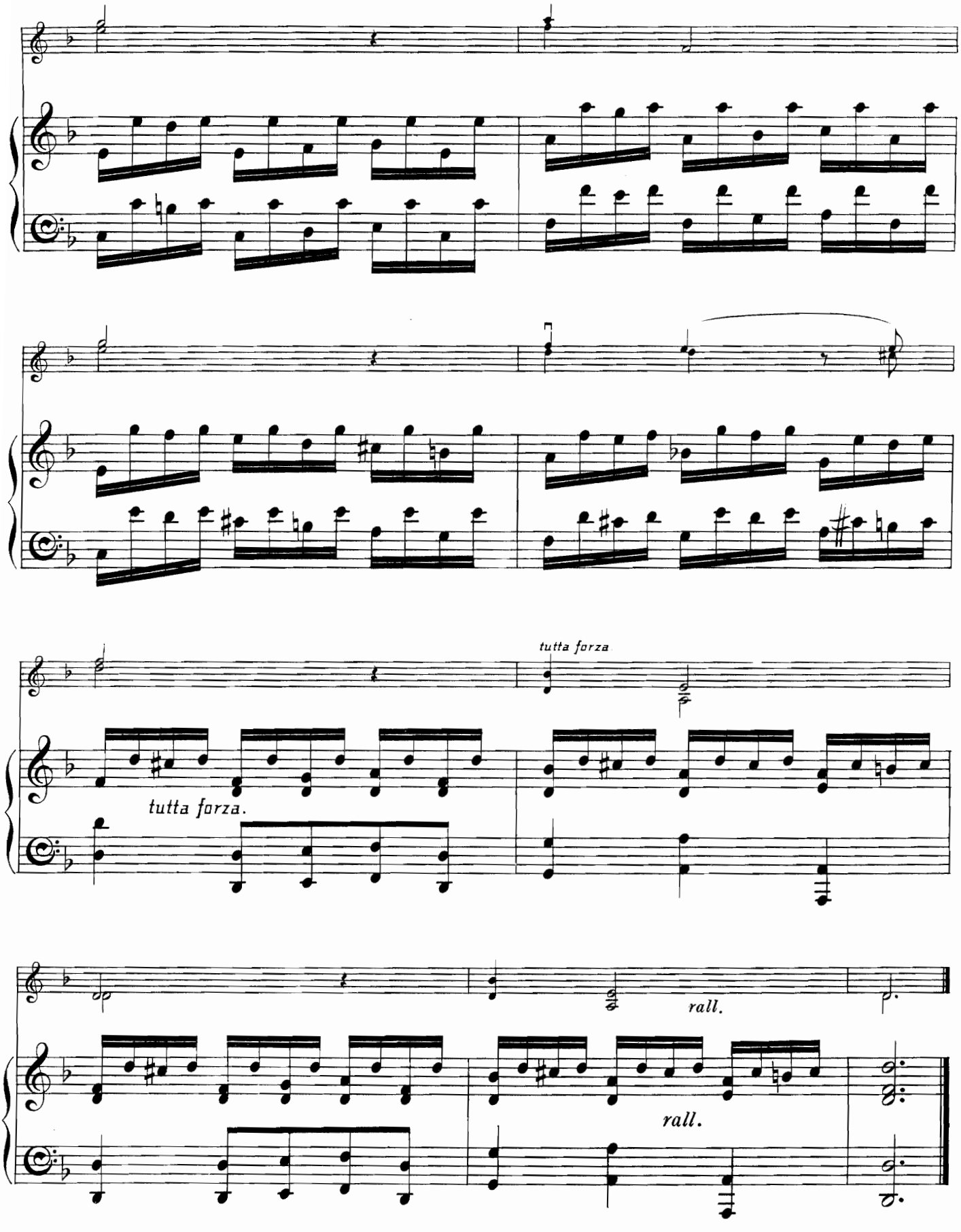



p
p
cresc.
cresc.
ff
ff

XXIV.

Presto.




tutta forza
tutta forza.
rall.
rall.

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