

Antonio Vivaldi

Concerto in Si minore
per 4 violini, violoncello, archi e cembalo

Violino I°

28

30

32

34

36

f

39

tr *tr* *tr* **12**

53

f

59

61

63

65

67

f

69

Largo



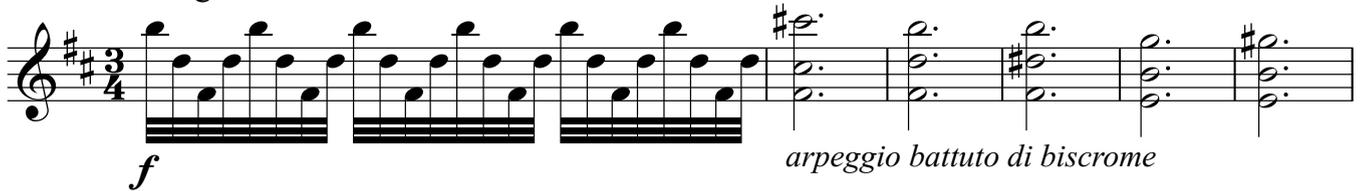
110



114



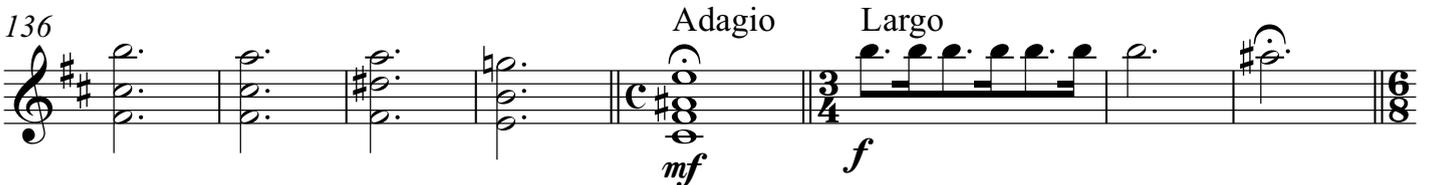
Larghetto



125



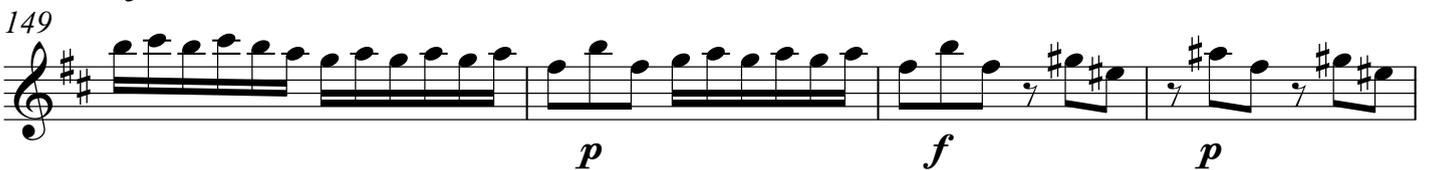
136



144



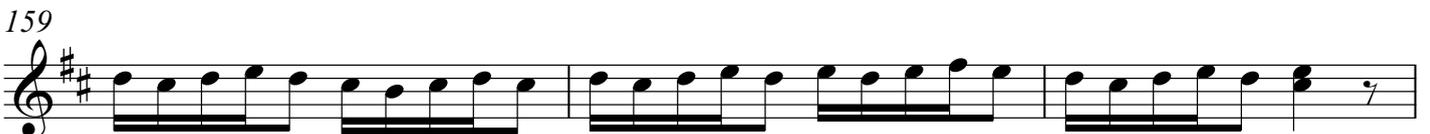
149



153



159



162



165



168



171



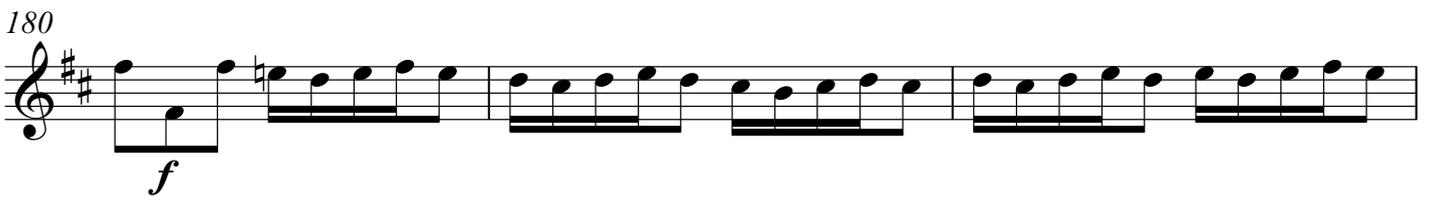
174



177



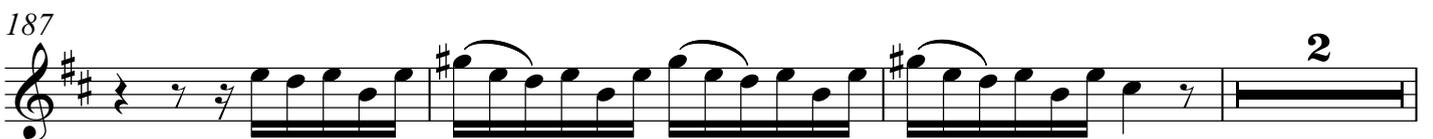
180



183



187



192

f

197

f

203

p *f*

206

f

211

f

215

f

218

f

221

f

224

f

235

f

241

Musical notation for measures 241-244. Measure 241 begins with a whole rest followed by a fermata and a quarter rest, then a quarter note G4. A dynamic marking of *f* is placed below the first measure. Measures 242-244 contain eighth-note patterns with slurs and accidentals.

245

Musical notation for measures 245-247. Measures 245-246 feature eighth-note patterns with slurs. Measure 247 begins with a quarter note G4, followed by a quarter rest and a quarter note G4.

248

Musical notation for measures 248-250. Measures 248-250 consist of eighth-note patterns with slurs.

251

Musical notation for measures 251-253. Measures 251-253 consist of eighth-note patterns with slurs.

254

Musical notation for measures 254-257. Measures 254-256 consist of eighth-note patterns with slurs. Measure 257 begins with a quarter note G4, followed by a quarter rest and a quarter note G4. A dynamic marking of *f* is placed below the first measure of this system.

258

Musical notation for measures 258-263. Measures 258-262 consist of eighth-note patterns with slurs. Measure 263 begins with a quarter note G4, followed by a quarter rest and a quarter note G4.

264

Musical notation for measures 264-267. Measures 264-265 consist of eighth-note patterns with slurs. Measure 266 begins with a quarter note G4, followed by a quarter rest and a quarter note G4. Measure 267 ends with a whole note G4 and a double bar line.

Violino II°

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per 4 violini, violoncello, archi e cembalo

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Allegro

f *tr* *tr*

4 *tr* *f*

7 3 *f*

13 *tr* *tr* *tr*

17 4 *f*

23 *f*

26 8 *f*

37

f

40

42

44

46

48

p *f*

50

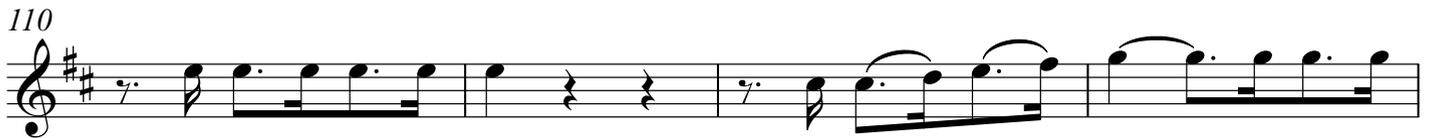
52

f

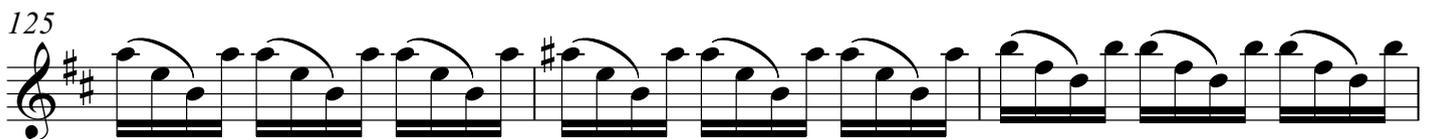
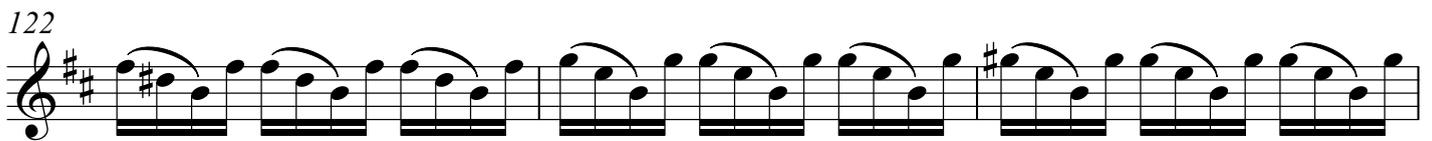
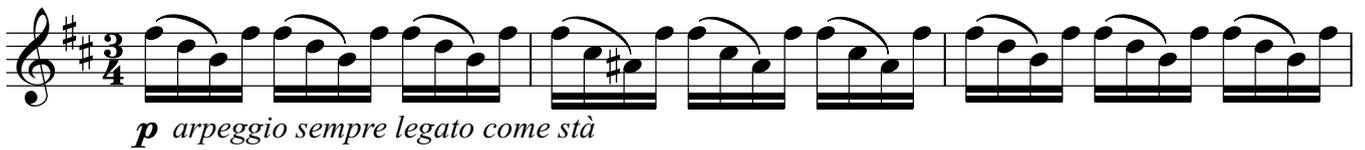
55

8

Largo



Larghetto



131

134

137

140

Adagio Largo Allegro

146

150

155

160

164

180

f

Musical staff 180-184: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure starts with a fermata over a quarter rest, followed by a quarter note G4. The music continues with eighth and quarter notes, ending with a quarter rest in the fifth measure. A dynamic marking of *f* is placed below the first measure.

185

2

Musical staff 185-189: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a quarter rest. The second measure begins with a sixteenth rest followed by a sixteenth note G4. The music consists of eighth and quarter notes. The fifth measure ends with a fermata over a whole rest, with a '2' above it indicating a second ending.

190

Musical staff 190-194: Treble clef, key signature of two sharps. The staff contains five measures. The first measure starts with a quarter note G4. The music features eighth and quarter notes, with some slurs and accents. The fifth measure ends with a quarter rest.

195

f

Musical staff 195-199: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a whole rest. The second measure begins with a quarter note G4. The music consists of quarter notes with accents. The fifth measure ends with a quarter rest. A dynamic marking of *f* is placed below the first measure.

201

p *f*

Musical staff 201-205: Treble clef, key signature of two sharps. The staff contains five measures. The first measure starts with a quarter note G4. The music features eighth and quarter notes. The fourth measure has a dynamic marking of *p*, and the fifth measure has a dynamic marking of *f*.

205

Musical staff 205-209: Treble clef, key signature of two sharps. The staff contains five measures. The first measure starts with a quarter note G4. The music features eighth and quarter notes. The fifth measure ends with a quarter rest.

209

Musical staff 209-211: Treble clef, key signature of two sharps. The staff contains three measures. The first measure starts with a quarter note G4. The music features eighth and quarter notes. The third measure ends with a quarter rest.

212

5

Musical staff 212-216: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a quarter rest. The second measure begins with a sixteenth rest followed by a sixteenth note G4. The music consists of eighth and quarter notes. The fifth measure ends with a fermata over a whole rest, with a '5' above it indicating a fifth ending.

220

2

f

f

Musical staff 220-224: Treble clef, key signature of two sharps (F# and C#). Measure 220: sixteenth-note runs. Measure 221: sixteenth-note runs. Measure 222: sixteenth-note runs. Measure 223: sixteenth-note runs with a fermata. Measure 224: sixteenth-note runs.

225

4

f

Musical staff 225-229: Treble clef, key signature of two sharps. Measure 225: sixteenth-note runs. Measure 226: sixteenth-note runs. Measure 227: sixteenth-note runs. Measure 228: sixteenth-note runs with a fermata. Measure 229: sixteenth-note runs.

232

Musical staff 232-235: Treble clef, key signature of two sharps. Measure 232: sixteenth-note runs. Measure 233: sixteenth-note runs. Measure 234: sixteenth-note runs. Measure 235: sixteenth-note runs.

236

p

Musical staff 236-240: Treble clef, key signature of two sharps. Measure 236: sixteenth-note runs. Measure 237: sixteenth-note runs. Measure 238: sixteenth-note runs. Measure 239: sixteenth-note runs. Measure 240: sixteenth-note runs.

241

5

f

Musical staff 241-249: Treble clef, key signature of two sharps. Measure 241: sixteenth-note runs. Measure 242: sixteenth-note runs with a fermata. Measure 243: sixteenth-note runs. Measure 244: sixteenth-note runs. Measure 245: sixteenth-note runs. Measure 246: sixteenth-note runs. Measure 247: sixteenth-note runs. Measure 248: sixteenth-note runs. Measure 249: sixteenth-note runs.

250

Musical staff 250-254: Treble clef, key signature of two sharps. Measure 250: sixteenth-note runs. Measure 251: sixteenth-note runs. Measure 252: sixteenth-note runs. Measure 253: sixteenth-note runs. Measure 254: sixteenth-note runs.

255

f

Musical staff 255-259: Treble clef, key signature of two sharps. Measure 255: sixteenth-note runs. Measure 256: sixteenth-note runs. Measure 257: sixteenth-note runs. Measure 258: sixteenth-note runs. Measure 259: sixteenth-note runs.

260

Musical staff 260-263: Treble clef, key signature of two sharps. Measure 260: sixteenth-note runs. Measure 261: sixteenth-note runs. Measure 262: sixteenth-note runs. Measure 263: sixteenth-note runs.

264

Musical staff 264-267: Treble clef, key signature of two sharps. Measure 264: sixteenth-note runs. Measure 265: sixteenth-note runs. Measure 266: sixteenth-note runs. Measure 267: sixteenth-note runs.

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Allegro
4

f *tr* *tr*

8 *tr* >

10

12 *f*

15 3 *f*

24

26 8

37 *f* *tr* *tr* *tr*

41 6 *f* *p*

49 *f* 3 *f*

55

57 8

68 *f* [*mf*]

73 [*f*] [*mf*]

77 13 *p*

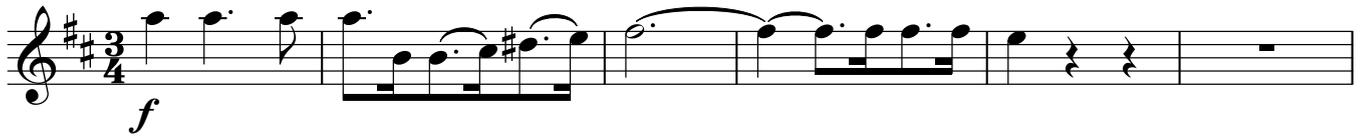
93

95

97 *f*

100

Largo



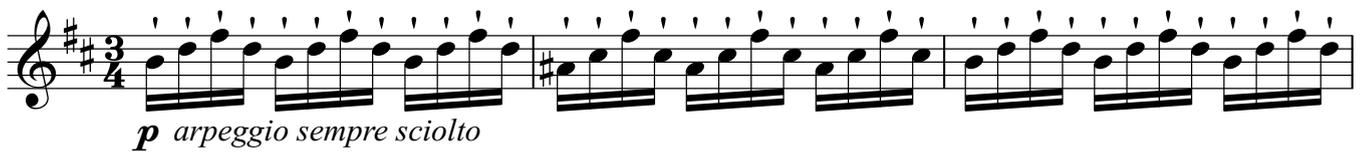
110



114



Larghetto



122



125



128



131

134

137

140

Adagio Largo Allegro

146

151

156

162

14

180

f

Musical staff 180-183: Treble clef, key signature of two sharps (F# and C#). Measure 180 starts with a rest followed by a quarter note F#4, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, 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B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G3

226

f

230

p

240

f

249

255

f

261

265

Concerto in Si minore
per 4 violini, violoncello, archi e cembalo

Antonio Vivaldi

Allegro $\frac{4}{4}$

f

7

f

13

tr *tr* *tr*

16

18

f

21

26

f

33

f

38

f

4

3

12

53 *f*

56

59 **9** *f*

71 *[mf]*

74 *[f]* *[mf]* **5**

82 *f*

84

86

90 **5** *f*

98

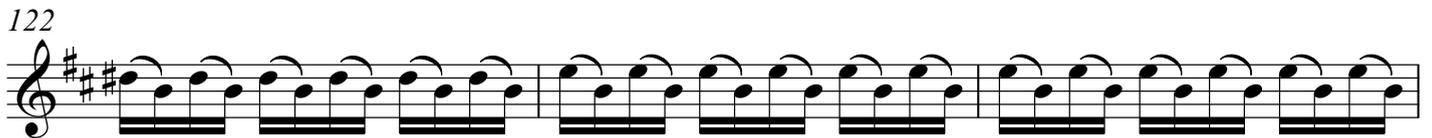
101

Detailed description: This page of a musical score for Violino IV° contains ten staves of music, numbered 53 to 101. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *[mf]* (mezzo-forte), and *[f]* (forte). Fingerings are indicated by numbers 5 and 9. The score concludes with a double bar line at measure 101.

Largo



Larghetto



134

137

140

Adagio Largo Allegro

146

151

155

159

163

180

f

Musical staff 180-183: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a fermata over a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *f* is placed below the first measure.

184

2

Musical staff 184-187: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a fermata over a quarter rest, with a '2' written above it. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4.

190

Musical staff 190-193: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

194

f

Musical staff 194-197: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *f* is placed below the second measure.

200

p

Musical staff 200-203: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *p* is placed below the fourth measure.

204

f

Musical staff 204-207: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *f* is placed below the second measure.

208

Musical staff 208-211: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

212

5

Musical staff 212-215: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. A '5' is written above the fourth measure.

220

f

7

229

f

233

f

p

238

f

5

247

f

250

f

254

f

259

f

264

f