

Sixty Studies For the Violin

Book I.

Franz Wohlfahrt

Hold the fingers down as long as possible. The left wrist very quiet.

Die Finger möglichst lange liegen lassen. Das linke Handgelenk sehr ruhig.

The image shows three staves of musical notation for violin, numbered 1, 5, and 10. Staff 1 starts with a treble clef, common time, and a key signature of one sharp. Staff 5 starts with a treble clef, common time, and a key signature of one sharp. Staff 10 starts with a treble clef, common time, and a key signature of one sharp.

I.

Opus 45

The image shows twenty-four staves of musical notation for violin, numbered 1 through 24. Each staff begins with a dynamic instruction: 'f' for the first staff, 'ff' for the second, 'ff' for the third, and so on, alternating between 'f' and 'ff'. The music consists of various note patterns, including sixteenth-note figures and eighth-note groups, often with grace notes indicated by small '0' or '4' superscripts above the stems.

In the second, third and seventh Études the same bowings that were given for the first Étude are to be used.

Auch bei der zweiten, dritten und siebenten Etude benutze man die vor Etude I stehenden Stricharten.

Allegro moderato. ($\text{♩} = 123$)

Sheet music for Opus 45, Part II, Allegro moderato. The music is in common time (C). The key signature changes from C major to A major (one sharp) at measure 5. Measures 1-4: Treble clef, 4/4 time, dynamic ff. Measures 5-8: Treble clef, 4/4 time, dynamic f. Measures 9-12: Treble clef, 4/4 time, dynamic ff. Measures 13-16: Treble clef, 4/4 time, dynamic ff. Measures 17-20: Treble clef, 4/4 time, dynamic ff. Measures 21-24: Treble clef, 4/4 time, dynamic ff. Measure 25: Treble clef, 4/4 time, dynamic ff. Measure 26: Treble clef, 4/4 time, dynamic ff.

Moderato. ($\text{♩} = 111$)

Sheet music for Opus 45, Part III, Moderato. The music is in common time (C). The key signature changes from C major to A major (one sharp) at measure 5. Measures 1-4: Treble clef, 2/4 time, dynamic ff. Measures 5-8: Treble clef, 2/4 time, dynamic ff. Measures 9-12: Treble clef, 2/4 time, dynamic ff. Measures 13-16: Treble clef, 2/4 time, dynamic ff. Measures 17-20: Treble clef, 2/4 time, dynamic ff. Measures 21-24: Treble clef, 2/4 time, dynamic ff. Measure 25: Treble clef, 2/4 time, dynamic ff. Measure 26: Treble clef, 2/4 time, dynamic ff.

IV.

Allegretto. (♩ = 123)

6
11
16
21
26
31
37



5

V.

Opus 45

Moderato. (♩ = 111)

7
14

4
20

26

VI.

Opus 45

Moderato. ($\text{♩} = 111$)

f

5

f

9

mf

13

17

21

25

29

VII.

Opus 45

Allegro moderato. ($\text{♩} = 123$)

f

5

9 0 0 0 0 0 0 0
13 0 4 0 0 0 0 0
17 0 4 0 0 0 0 0
21 0 0 0 0 0 0 0
25 0 0 0 0 0 0 0
29 0 4 1 0 0 0 0
33 0 0 0 0 0 0 0
37 0 4 0 0 0 0 0

VIII.

Opus 45

Largo. ($\text{♩} = 55$)

1 0 0 0 0 0 0
12 0 0 0 0 0 0 0
22 0 0 0 0 0 0 0

IX.

Opus 45

Allegretto. ($\text{♩} = 123$)

1 0 0 0 0 0 0
2 0 0 0 0 0 0 0
3 0 0 0 0 0 0 0
4 0 0 0 0 0 0 0
5 0 0 0 0 0 0 0
6 0 0 0 0 0 0 0
7 0 0 0 0 0 0 0
8 0 0 0 0 0 0 0
9 0 0 0 0 0 0 0
10 0 0 0 0 0 0 0

Pay attention to Gis on the D-string and to D on the A-string. Look out for D on the A-string and for As on the E-string.

Genau aufpassen bei Gis auf der D-Saite und bei D auf der A-Saite. Aufpassen bei D auf der A-Saite und bei As auf der E-Saite.

X.

Opus 45

XI.

Opus 45

Musical score for Opus 45, Part XII, measures 10-16. The score consists of two staves. Measure 10 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 11 begins with a sixteenth-note pattern. Measure 12 contains a fermata. Measure 13 shows eighth-note pairs. Measure 14 has a sixteenth-note pattern. Measure 15 contains a fermata. Measure 16 ends with a sixteenth-note pattern.

XII.

Opus 45

Musical score for Opus 45, Part XII, measures 11-70. The score consists of two staves. Measure 11 continues the sixteenth-note patterns. Measure 12 starts with a sixteenth-note pattern. Measure 13 contains a fermata. Measure 14 shows eighth-note pairs. Measure 15 has a sixteenth-note pattern. Measure 16 contains a fermata. Measure 17 ends with a sixteenth-note pattern. Measures 18-20 show eighth-note pairs. Measures 21-23 show sixteenth-note patterns. Measures 24-26 show eighth-note pairs. Measures 27-29 show sixteenth-note patterns. Measures 30-32 show eighth-note pairs. Measures 33-35 show sixteenth-note patterns. Measures 36-38 show eighth-note pairs. Measures 39-41 show sixteenth-note patterns. Measures 42-44 show eighth-note pairs. Measures 45-47 show sixteenth-note patterns. Measures 48-50 show eighth-note pairs. Measures 51-53 show sixteenth-note patterns. Measures 54-56 show eighth-note pairs. Measures 57-59 show sixteenth-note patterns. Measures 60-62 show eighth-note pairs. Measures 63-65 show sixteenth-note patterns. Measures 66-68 show eighth-note pairs. Measures 69-70 show sixteenth-note patterns.

XIII.

Opus 45

Musical score for Opus 45, Part XIII, measures 6-10. The score consists of two staves. Measure 6 starts with a sixteenth-note pattern. Measure 7 has a fermata. Measure 8 shows eighth-note pairs. Measure 9 has a sixteenth-note pattern. Measure 10 ends with a sixteenth-note pattern.

Moderato. ($\text{♩} = 111$)

8

Sheet music for Opus 45, page XIV, showing measures 12 through 51. The music is in common time, key signature of one sharp, and consists of two staves of sixteenth-note patterns. Measure numbers are 12, 17, 22, 27, 32, 38, 44, and 51. Various dynamics like p, f, and accents are present, along with fingerings (0, 4, 3, 2) and grace notes.

XIV.

Opus 45

Allegro non tanto. ($\text{♩} = 123$)

f

Sheet music for Opus 45, page XIV, starting with dynamic **f**. It shows measures 1 through 19 of a piece in common time, key signature of one sharp, and consists of two staves of sixteenth-note patterns. Measures 1-4: C major, 5-19: D major. Fingerings (0, 4, 3, 2) and grace notes are included.

23

27

XV.

Opus 45

Allegro. (♩ = 123)

XVI.

Opus 45

Moderato. (♩ = 111)

mf

10
21

28

35

42

XVII.

Opus 45

Moderato assai. ($\text{♩} = 111$)

4

7

9

13

16

19

22

25

28

31

34

39

42

46

XVIII.

Opus 45

Allegro. (♩ = 123)

46

4

7

10

13

16

mf

mf

f

rit.

a tempo

mf

f

mf

12

Sheet music for violin part showing measures 19 through 37. The key signature is one sharp. Measures 19, 22, 25, 28, and 31 show eighth-note patterns with bowing markings (4, 4, 4, 4, 4) and slurs. Measure 37 starts with a dynamic 'mf' and shows a more complex pattern with a dynamic 'f'.

Sheet music for cello part showing measures 4 through 6. The key signature changes to one flat. Measures 4 and 5 show eighth-note patterns with bowing markings (3, 3, 3, 3). Measure 6 shows a similar pattern with a dynamic 'f'.

In the last three measures, employ the same bowing without change.

Bei den letzten 3 Takten behalte man immer dieselbe Strichart bei.

XIX.

Opus 45

Moderato. (♩ = 111)

Sheet music for cello part showing measures 3 through 6. The key signature is one flat. Measures 3 and 4 show eighth-note patterns with bowing markings (3, 3, 4, 3, 3, 3). Measure 5 shows a eighth-note pattern with a dynamic '(f)', and measure 6 shows a eighth-note pattern with a dynamic 'f'.

Musical score for Opus 45, page 13, featuring a single staff in G minor (two flats) with a tempo of 123 BPM. The score consists of ten staves of music, numbered 9 through 21. Measure 9 starts with a sixteenth-note pattern. Measures 10-11 show eighth-note pairs. Measures 12-13 continue the eighth-note pairs. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note pairs. Measures 18-19 show sixteenth-note patterns. Measure 20 shows eighth-note pairs. Measure 21 concludes with a sixteenth-note pattern followed by a fermata and a repeat sign.

XX.

Opus 45

Allegro. ($\text{♩} = 123$)

Musical score for Opus 45, page XX, featuring a single staff in G minor (two flats). The score consists of twelve staves of music, numbered 7 through 50. Measure 7 starts with a sixteenth-note pattern. Measures 8-9 show eighth-note pairs. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note pairs. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note pairs. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note pairs. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show eighth-note pairs. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show eighth-note pairs. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show eighth-note pairs. Measures 34-35 show sixteenth-note patterns. Measures 36-37 show eighth-note pairs. Measures 38-39 show sixteenth-note patterns. Measures 40-41 show eighth-note pairs. Measures 42-43 show sixteenth-note patterns. Measures 44-45 show eighth-note pairs. Measures 46-47 show sixteenth-note patterns. Measures 48-49 show eighth-note pairs. Measure 50 concludes with a sixteenth-note pattern.

rit. - - - - *a tempo*

14

57

64

71

molto rit.

p

XXI.

Opus 45

Allegro. ($\text{♩} = 123$)

3

0

0

1 3

6

0 4

0 1 3

4

0

12

0

3 0

4

0 1 3

4 4 4

18

4 4 4

4

1 2

3

4

24

4

1 2

4

3

4

3 0

4

0 3

4

0

3 4

4

0

3 0

42

4

0

0

4

0

1 1 2 2 3

1 1 2 2

1 1 2 2

54

1 1 2 2

0

3 2 3

XXII.

Allegro. (♩ = 123)

Sheet music for Opus 45, XXII, Allegro. The music is in common time (C). The tempo is indicated as Allegro (♩ = 123). The dynamic is forte (f) at the beginning. The music consists of 14 staves of sixteenth-note patterns. Measure numbers 1 through 52 are indicated on the left. The first staff begins with a forte stroke and a dynamic 'f'. Measures 1-4 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 show a similar pattern with some grace notes. Measures 9-12 show a more complex sixteenth-note pattern. Measures 13-16 show a continuation of the sixteenth-note pattern. Measures 17-20 show a variation with grace notes and different note heads. Measures 21-24 show a return to the previous pattern. Measures 25-28 show a variation with grace notes and different note heads. Measures 29-32 show a return to the previous pattern. Measures 33-36 show a variation with grace notes and different note heads. Measures 37-40 show a return to the previous pattern. Measures 41-44 show a variation with grace notes and different note heads. Measures 45-48 show a return to the previous pattern. Measures 49-52 show a final variation with grace notes and different note heads.

Moderato. (♩ = 111)

The music consists of ten staves of musical notation for a single instrument. The key signature is one flat, and the time signature is common time (indicated by '3'). The dynamic is *f*. Fingerings and slurs are indicated above the notes. The staves are numbered 6, 12, 18, 24, 30, 36, 42, 49, 54, and 59 from top to bottom. The music begins with a rhythmic pattern of eighth and sixteenth notes, followed by various patterns of eighth and sixteenth notes with slurs and fingerings.

Moderato assai. (♩ = 111)

The music consists of a single staff of musical notation for a single instrument. The key signature is one flat, and the time signature is common time (indicated by '3'). The dynamic is *f*. Fingerings and slurs are indicated above the notes. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and fingerings.

Sheet music for Opus 45, XXV, showing measures 6 through 27. The music is in common time, treble clef, and includes various dynamic markings like 4, 0, and 1 1 2 2.

XXV.

Opus 45

Allegro. (♩ = 123)

Sheet music for Opus 45, XXV, Allegro section, starting at measure 1. The music is in 3/4 time, treble clef, and includes dynamic markings like 4, 0, 2, 1, and 3.

18

21

25

XXVI.

Opus 45

Allegro. ($\text{♩} = 123$)

mf

5

9

13

18

23

28

rit.

XXVII.

Opus 45

Allegro. ($\text{♩} = 123$)

6

12 4 2 3 4 1 4 0 (h) 4 4 1 3 1 4 3 4

18 1 2 4 3 0 2 0 3 4 4 1 3 1 4 4 1 3

24 2 2 4 3 1 2 4 0 2 3 2 2 4

30 4 1 0 3 2 0 3 2 4 1 0 3 4 1 0 3 0 3 0

36 0 2 3 4 0 2 4 0 1 2 1 0 4

42 0 4 3 2 1 0 2 4 1 3 0 1 2 4 1

48 3 0 1 2 3 1 3 0 1 2 3 1 3 1 0 2 3 1 3 1 0 2 3 1

54 3 0 2 0 2 4 0 2 4 0 p 2 4 0 2 4 0

60 2 3 3 3 (h) 3 4 4 4 3 4 4 4

66 2 0 (h) 2 0 1 1 2 0 (h) 2 0 3

72 4 1 2 4 (h) 2 0 (h) 2 0 4 1 2

Allegretto. ($\text{♩} = 123$)

4

f

6

11

15

20

a tempo

rit.

Moderato. ($\text{♩} = 111$)

3

f

4

8

12

16

v

20
24
28
32
36
40
44

XXX.

Opus 45

Allegro. (♩ = 123)

mf

1
5
10
16
21

26

32

37

42

46

50

54

58

63

ff

Sixty Studies For the Violin

Book II.

XXXI.

Franz Wohlfahrt
Opus 45

Moderato. (♩ = 111)

1 2 3 4 1 2 3 4 1 4 3 2 1 4 3 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

10 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

15 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

20 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

25 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

30 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

35 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

XXXII.

Opus 45

Allegro. (♩ = 123)

1 3 1 4 1 3 1 4 2 4 3 2 3 4 3 1 3 1 4 1 3 1 4 2 4 3 2 3 4 3

8 1 3 1 4 1 3 1 4 2 4 3 2 3 4 3 1 3 1 4 1 3 1 4 2 4 3 2 3 4 3

16 1 3 1 4 1 3 1 4 2 4 3 2 3 4 3 1 3 1 4 1 3 1 4 2 4 3 2 3 4 3

Sheet music for Opus 45, page 24, featuring ten staves of musical notation. The music is in common time and consists of ten staves of sixteenth-note patterns. Fingerings (1, 2, 3, 4) and dynamic markings (e.g., f , p , b) are included.

XXXIII.

Opus 45

Allegro moderato. ($\text{d} = 123$)

Sheet music for Opus 45, page XXXIII, featuring ten staves of musical notation. The music is in common time and consists of ten staves of sixteenth-note patterns. Fingerings (1, 2, 3, 4) and dynamic markings (e.g., f , p) are included.

29

35

40

48

55

62

69

76

81

86

92

6

12



XXXIV.

Opus 45

Allegro. ($\text{♩} = 123$)

6

12

18

24

29

34

39

45

51

XXXV.

Opus 45

Allegro. ($\text{♩} = 123$)

A musical score consisting of 13 staves of music for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The score includes dynamic markings such as **3**, **0**, **1**, **2**, and **4**, as well as various slurs and grace notes. The music is divided into measures by vertical bar lines.

The measures are numbered on the left side of each staff:

- Measure 5: Measures 1-4
- Measure 10: Measures 5-8
- Measure 16: Measures 9-12
- Measure 22: Measures 13-16
- Measure 28: Measures 17-20
- Measure 34: Measures 21-24
- Measure 40: Measures 25-28
- Measure 46: Measures 29-32
- Measure 52: Measures 33-36
- Measure 58: Measures 37-40
- Measure 64: Measures 41-44
- Measure 70: Measures 45-48
- Measure 76: Measures 49-52

28

81
87
92

XXXVI.

Opus 45

Moderato. ($\text{♩} = 111$)

7
13
19
25
31
37
43

XXXVII.

Opus 45

Moderato. ($\text{♩} = 111$)

1
2
3
4
5
6

4 8 11 14 17 21

XXXVIII.

Opus 45

Moderato. (♩ = 111)

5 9 13 17 21 25

30

29

33

37

41

45

49

53

57

XXXIX.

Opus 45

Moderato. (♩ = 111)

58

62

66

70

74

78

82

86

90

94

Sheet music for violin, page 31, showing measures 20 to 52. The music is in common time (indicated by '4') and uses a treble clef. The notes are primarily eighth and sixteenth notes, with various slurs and bowing markings.

Springing bow (ricochet).

Springender Bogen.

XL.

Opus 45

Allegro scherzando. (♩ = 123)

Sheet music for violin, Opus 45, Allegro scherzando. The music is in 2/4 time and uses a treble clef. It features a continuous pattern of sixteenth-note pairs connected by slurs, with some eighth-note pairs. Measures 1 through 15 are shown, with measure 15 concluding with a repeat sign and a first ending sign.

Sheet music for Opus 45, page 32, featuring ten staves of musical notation for a string instrument. The music is in common time (indicated by '4') and consists of measures numbered 20 through 58. Measure 20 starts with a sixteenth-note pattern. Measures 25-29 show eighth-note pairs with various slurs and grace notes. Measures 30-34 continue with eighth-note pairs and slurs. Measures 35-39 feature eighth-note pairs with grace notes and slurs. Measures 40-44 show eighth-note pairs with slurs. Measures 45-49 continue with eighth-note pairs and slurs. Measures 50-54 show eighth-note pairs with slurs. Measure 55 begins with a sixteenth-note pattern. Measures 56-58 conclude with eighth-note pairs.

XLI.

Opus 45

Allegro moderato. ($\text{♩} = 123$)

Sheet music for Opus 45, page XLI, featuring seven staves of musical notation for a string instrument. The music is in common time (indicated by '4') and consists of measures numbered 1 through 17. Measure 1 starts with a sixteenth-note pattern. Measures 2-4 show eighth-note pairs with slurs. Measures 5-7 continue with eighth-note pairs and slurs. Measures 8-10 show eighth-note pairs with slurs. Measures 11-13 continue with eighth-note pairs and slurs. Measures 14-16 show eighth-note pairs with slurs. Measure 17 concludes with eighth-note pairs.

21

25

29

33

37

41

45

49

53

57

61

XLII.

Opus 45

Andante. (♩ = 99)

mf dolce

Sheet music for piano, page 34, featuring eight staves of musical notation. The music includes dynamic markings such as *f*, *mf*, *rit.*, and *a tempo*. Performance instructions like '1', '2', '3', and '4' are placed above specific notes and measures. Measures 27 and 32 begin with slurs and grace notes.

XLIII.

Opus 45

Moderato. (♩ = 111)

Sheet music for piano, Opus 45, XLIII, featuring three staves of musical notation in G minor (indicated by a key signature of two flats). The music is marked **Moderato. (♩ = 111)**. Measure 1 starts with a forte dynamic. Measures 4 and 7 begin with slurs and grace notes. Measure 7 ends with a forte dynamic.

10 2 4 1
14 4 4 3 3 0 1
17 2 0 3 3
20 1 1 2 2
23 3 1
26 3 4
29 1 2
32 1 2
36 4 1 (b) 2
39 1 2
42 2 1 4 4 4 4 4 4
45 2 1 1 1



XLIV.

Opus 45

Tempo di marcia. (♩ = 99)

Musical score for Opus 45, Part XLIV, featuring 16 staves of music. The score begins with a tempo marking of **Tempo di marcia. (♩ = 99)**. The key signature changes frequently, including sections in C major, A major, and G major. Measure numbers range from 3 to 30. The music consists of continuous eighth-note patterns, often with grace notes and dynamic markings like **f** (fortissimo) and **p** (pianissimo). Measures 15 through 24 feature a prominent bass line with eighth-note chords. Measures 27 through 30 conclude the section with a final bass line.

33
36
39
43
46

XLV.

Opus 45

Moderato. (♩ = 111)

5
8
11
15
18
22

Allegro. (♩ = 123)

The sheet music contains 14 staves of musical notation, each starting with a treble clef and a key signature of two sharps. The tempo is Allegro (♩ = 123). Measure numbers are listed on the left side of each staff:

- Measure 1: C
- Measure 4: 4
- Measure 7: 7
- Measure 10: 10
- Measure 13: 13
- Measure 15: 15
- Measure 17: 17
- Measure 21: 21
- Measure 24: 24
- Measure 27: 27
- Measure 30: 30
- Measure 33: 33
- Measure 36: 36

Various musical elements are present throughout the piece, including eighth and sixteenth note patterns, rests, and dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). Measure 13 features a key change to one sharp. Measures 21 and 33 include measure repeat signs.

39

42

45

XLVII.

Opus 45

Andante cantabile. ($\text{♩} = 99$)

6

11

16

21

28

34

40

45

51

a tempo

rit. - - -

rit. - - -

A musical score for piano, page 10, system 3. The score shows a melodic line with various dynamics and markings, including a forte dynamic (f) and a tempo marking (2). The page number 57 is at the top left.

XLVIII.

Opus 45

Allegretto. ($\text{♩} = 123$)

Integritate (integritate)

Sheet music for piano, Treble clef, common time, dynamic *mf*. The page shows measures 1 through 27.

Measure 1: Eighth-note pattern with dynamics 1 and 2.

Measure 2: Eighth-note pattern with dynamics 1 and 2.

Measure 3: Eighth-note pattern with dynamics 1 and 2.

Measure 4: Eighth-note pattern with dynamics 1 and 2.

Measure 5: Sixteenth-note pattern with dynamics 1 and 2.

Measure 6: Sixteenth-note pattern with dynamics 1 and 2.

Measure 7: Sixteenth-note pattern with dynamics 1 and 2.

Measure 8: Sixteenth-note pattern with dynamics 1 and 2.

Measure 9: Eighth-note pattern with dynamics 1 and 2.

Measure 10: Eighth-note pattern with dynamics 1 and 2.

Measure 11: Eighth-note pattern with dynamics 1 and 2.

Measure 12: Eighth-note pattern with dynamics 1 and 2.

Measure 13: Eighth-note pattern with dynamics 1 and 2.

Measure 14: Eighth-note pattern with dynamics 1 and 2.

Measure 15: Eighth-note pattern with dynamics 1 and 2.

Measure 16: Eighth-note pattern with dynamics 1 and 2.

Measure 17: Eighth-note pattern with dynamics 1 and 2.

Measure 18: Eighth-note pattern with dynamics 1 and 2.

Measure 19: Eighth-note pattern with dynamics 1 and 2.

Measure 20: Eighth-note pattern with dynamics 1 and 2.

Measure 21: Sixteenth-note pattern with dynamics 1 and 2.

Measure 22: Sixteenth-note pattern with dynamics 1 and 2.

Measure 23: Sixteenth-note pattern with dynamics 1 and 2.

Measure 24: Sixteenth-note pattern with dynamics 1 and 2.

Measure 25: Sixteenth-note pattern with dynamics 1 and 2.

Measure 26: Eighth-note pattern with dynamics 1 and 2.

Measure 27: Eighth-note pattern with dynamics 1 and 2.

XLIX.

Opus 45

Allegro. ($\text{♩} = 123$)

Allegro. (♩ = 125)

A musical score for piano in G major, 2/4 time. The key signature has one sharp. The score consists of two staves. The top staff shows a treble clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef. Measure 10 starts with a forte dynamic (f) and a 3/8 time signature. The melody consists of eighth-note patterns. Measure 11 begins with a 2/4 time signature and continues the eighth-note patterns. The score is written on a five-line staff system.

4 7 10 13 16 19 22 25 28 31 34 37

L.

Opus 45

Allegro. (♩ = 123)

G-sharp major, Common Time

5

10

15

20

25

30

34

38

42

46

50

55

60

65

II.

Opus 45

Moderato. ($\text{♩} = 111$)

3

5

7

9

11

13

15

18

20

22

Opus 45

44

24

26

28

30

32

34

36

38

40

42

44

46

LII.

Opus 45

Andante. ($\text{♩} = 99$)

Sheet music for Opus 45, page 45, featuring six staves of musical notation. The music is in common time (indicated by '4'). Measure 7 starts with a eighth-note followed by a sixteenth-note. Measure 14 features a sixteenth-note followed by a eighth-note. Measure 20 includes a grace note and a sixteenth-note. Measure 25 shows a sixteenth-note followed by a eighth-note. Measure 32 contains a sixteenth-note followed by a eighth-note. Measure 39 concludes with a eighth-note followed by a sixteenth-note.

LIII.

Opus 45

Sheet music for Opus 45, section LIII, featuring five staves of musical notation. The music is in common time (indicated by '4'). The tempo is Andante, with a dotted quarter note equal to 99 (indicated as $\text{d} = 99$). Measure 1 starts with a eighth-note followed by a sixteenth-note. Measure 9 features a sixteenth-note followed by a eighth-note. Measure 18 includes a sixteenth-note followed by a eighth-note. Measure 25 concludes with a eighth-note followed by a sixteenth-note. The dynamic marking 'p' appears in measure 1, and 'mf' appears in measure 9. The dynamic 'cresc.' is indicated at the beginning of measure 25.

LIV.

Opus 45

Sheet music for Opus 45, section LIV, featuring five staves of musical notation. The music is in common time (indicated by '4'). The tempo is Allegro, with a dotted quarter note equal to 123 (indicated as $\text{d} = 123$). Measure 1 starts with a eighth-note followed by a sixteenth-note. Measure 9 features a sixteenth-note followed by a eighth-note. Measure 18 includes a sixteenth-note followed by a eighth-note. Measure 25 concludes with a eighth-note followed by a sixteenth-note.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses an bass clef. Both staves are in common time and have a key signature of one sharp (F#). The music consists of ten measures, numbered 4 through 14 at the top of each measure. Measure 4 starts with a series of eighth-note chords. Measures 5-6 show a melodic line with grace notes and slurs. Measures 7-8 continue the melodic line with more grace notes. Measures 9-10 feature a mix of eighth and sixteenth notes. Measures 11-12 show a return to eighth-note chords. Measures 13-14 conclude the section with a final melodic line.

Musical score pages 43 and 46 of Opus 45. The score is in G major, 4/4 time. Measure 43 shows a melodic line with grace notes and slurs. Measure 46 starts with a dynamic *sf* and includes two slurs labeled '0' and '2'.

LV.

Opus 45

Allegro. (♩ = 123)

The musical score for Opus 45, Allegro section, consists of 14 staves of music. The tempo is indicated as *Allegro. (♩ = 123)*. The key signature is G major, and the time signature varies between common time (indicated by '4') and 3/8 time (indicated by '3'). The score features various dynamics, including *f*, *sf*, and *p*, and includes fingerings such as '1', '2', '3', '4', '0', and '3'. The music concludes with a final dynamic *sf*.

48

40

44

48

52

LVI.

Opus 45

Allegro. ($\text{♩} = 99$)

mf

5

9

13

18

22

26

30
34
37
40
45
50

LVII.

Opus 45

Moderato assai. ($\text{d} = 111$)

5
10
15
19

50

Sheet music for Opus 45, page 50, showing measures 23 to 41. The music is in common time, treble clef. Measure 23 starts with a sixteenth-note pattern. Measures 27 and 31 show eighth-note patterns with grace notes. Measure 36 features a sixteenth-note pattern with a sharp sign. Measure 41 ends with a fermata and the instruction "rit."

LVIII.

Opus 45

Andante. (♩ = 99)

Sheet music for Opus 45, page LVIII, showing measures 5 to 13. The music is in common time, treble clef. Measure 5 starts with a sixteenth-note pattern. Measures 9 and 13 show eighth-note patterns. The dynamic marking "p dolce" appears in measure 5, and "V" appears in measure 13.

LIX.

Opus 45

Moderato assai. (♩ = 111)

Sheet music for Opus 45, page LIX, showing measures 3 to 5. The music is in common time, treble clef. Measure 3 starts with a sixteenth-note pattern. Measures 5 and 6 show eighth-note patterns. The dynamic marking "f" appears in measure 3, and "p." appears in measure 5.

7

9

12

15

17

a tempo

19

22

24

26

29

LX.

Opus 45

Allegro con fuoco. ($\text{♩} = 123$)

f

C

3

6

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

57

60

63

ff